

# The Commuter

A Weekly Student Publication

Wednesday, April 24, 1996

Linn-Benton Community College, Albany, Oregon

Volume 27 No. 21



Photo by Pete Petryszak

Protesters crowd around speakers at Tobe Creek, the site of planned logging of old growth timber west of Alsea Sunday. The rally was sponsored by the Corvallis Area Forest Issues Group. About 200 people showed up at the event with a majority of those protesting the logging.

## Hundreds rally to protest old growth logging

by Pete Petryszak  
of The Commuter

Cars lined both sides of the Tobe Creek Road for half a mile as people gathered to voice their opposition to logging of old growth forests in the Tobe West Timber Sale west of Alsea.

The rally, sponsored by the Corvallis Area Forest Issues Group (CAFIG), attracted between 150 and 200 people from Corvallis, Alsea and the surrounding area on Sunday, April 21.

Considering the strong emotions felt on both sides of the issue, Sunday's rally was surprisingly passive. The crowd consisted almost entirely of people opposed to the cutting. Representatives of logging companies, if any attended, observed the rally in silence.

Arrangements had been made with the Bureau of Land Management to allow groups to tour areas of the old growth which were earmarked to be cut. The areas had previously been closed to the public for safety reasons during the cutting.

Claudia McCue of CAFIG said the tours of the areas design-

nated to be cut are important because they allow people to see for themselves the stands of old growth which will be eliminated by the clear-cutting.

The 78 acres of forest were designated as a "late successional forest" and a "key watershed" and put off limits to logging under the Clinton Forest Plan, but were made available for cutting by the Salvage Rider passed and signed into law last summer.

Pete Ruggiero, an OSU graduate student studying civil engineering and a member of CAFIG, pointed out that there are financial as well as environmental reasons to stop the logging. The BLM has already spent between \$30,000 and \$40,000 for stream restoration in the area, he said.

While there is general disagreement between the logging companies and environmentalists over how to manage the forests, some compromise seemed possible to some. McCue said there had been a tentative agreement made to leave 150 foot buffer zones on steep slopes above the streams in order to prevent siltification of the streams.

## LBCC first college to launch full-time learning community

by Mary Hake  
of The Commuter

Imagine being part of a class in which enthusiastic instructors guide students toward success in both academic and real-life skills.

Imagine being able to work together in a close-knit group for your entire freshman year, developing supportive relationships with others in the same field and helping one another achieve recognizable goals.

Imagine your general education requirements being

taught around themes that fit in with your career interests.

Imagine the opportunity to put to use what you are learning four days a week at school by participating in a practicum that allows you to explore job possibilities as part of your training.

LBCC's Human Resources Learning Community will include all this and more. Beginning fall term, all students majoring in child and family studies, education, criminal justice and human services will be in-

involved in a learning community. The general education requirements will be taught in common core classes with a constant mix of activities and presentations.

In the first year of study in the learning community, all students will complete a total of 42 credits, fulfilling their requirements for English, humanities, math, speech, writing and social sciences.

In the second year, students will finish their general education requirements of science and physical educa-

(Turn to 'Faculty' on Page 2)

## Ticket leads to assault on officer

by Pete Petryszak  
of The Commuter

A student who was upset over a parking ticket was served with a misdemeanor harassment charge on Tuesday, April 16, following an attack on a Campus Security officer.

Phillip Shaw of Campus Security described the student as a man of approximately 50 years of age, but declined to release his name.

He said the student was apparently angry over a \$100 ticket for parking in a space reserved for disabled drivers.

Shaw said he issued the citation on April 3, but as he was writing up the citation, the driver returned to his vehicle and drove off without the ticket, which was then mailed to his home.

Then, on April 16 at 5:50 p.m., nearly two weeks after the citation was issued, the man approached Shaw on the west side of the College Center. "He told me, 'I'm going to make you earn that \$100. I'm going to take it out of your hide,'" Shaw said.

The man then grabbed Shaw in a choke hold, which the officer broke, then Shaw pushed the man away. After being told he faced possible trespassing and assault charges, the suspect voluntarily left campus. Shaw then filed a complaint with the Albany Police Department, which was delivered to the suspect at approximately 9 p.m. April 16.

According to Shaw, the suspect will probably not serve jail time if convicted on the harassment charge, but remains perplexed over what the man hoped to accomplish by attacking him.

"Violence never solves anything. It only makes things worse," Shaw said. "We have an appeals process for parking tickets. He could have gotten it reduced to a warning—paid zero dollars. Instead, now he's got the ticket to pay, plus fines, attorney's fees, and possible disciplinary action from the school."

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## Faculty enthused over LC project

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tion, and focus on their specific program courses.

Each course taught in the LC will have individually transcribed grades which will be accepted as transfer credits at four-year schools. After successfully completing the two-year program, students will receive an associate's degree.

Gina Vee, Learning Community coordinator, said that learning communities have been widely used in Washington since 1984 and have experienced positive results with students of all academic levels. "It's not just for the most able students."

The University of Washington has found LC students so much better prepared that they can place them at higher levels, said Vee. She added that learning communities also have a better attendance rate and fewer drop outs than traditional programs.

Vee, along with 10 other LBCC faculty members who have volunteered to serve

Beth Hogeland, Child and Family Services coordinator, said students will be 100 percent involved in the LC their first year. She explained that each term the classes will be distinct and graded individually although they will be taught in a blended manner, except for Math 105 which will be spread out over three terms.

She wants to see family issues included in student thinking all year because family influences every area of life.

The learning community themes that serve as a focus for the 96-97 courses are: fall term, Understanding Yourself; winter term, Understanding Yourself in Relation to Others; and spring term, Understanding Agencies and Institutions That Work With People.

Employers want people with workplace skills, including the "people skills" necessary for success in the work environment, said Hogeland. She explained that the administration told the faculty developing LBCC's unique learning com-

*"... the most ambitious learning community we've seen yet,"*

—Gina Vee



*"... an opportunity for a cohort of students to learn together..."*

—May Garland



the learning community, visited Seattle Central and North Seattle Community Colleges April 15 to observe their learning community classes in action. She said it was exciting to see students empowered to take responsibility for their own learning. They also spoke with administrators while there.

The LBCC Learning Community is geared for new college students and will be the main entrance into the four human resources programs. Vee said, "We're going to take care of these kids. We'll make sure they don't fail out."

Vee added that a counselor and a study skills teacher will also be available to assist LC students, and that there will be 50 new computers available for them.

Many of the instructors have been meeting together each week since early last summer, planning and developing curricula for the LC. The small classes are designed to meet four goals: communication, human experience, inquiry and critical thinking, and social responsibility and ethics.

Jane Donovan, LBCC speech instructor who will teach in the LC winter term, said students learn best when they can teach themselves, and that the format will allow students to take on more challenging material.

Faculty members are excited over the prospect of team-teaching with others outside their discipline.

Carolyn Wright, human services instructor, said the team-teaching idea is based on the philosophy that it takes a village to raise a child. Wright said the LC will meet some of the important needs that haven't been met in the past, adding that many students have felt isolated and didn't know where to go for help.

May Garland, education coordinator, said they will now be tracking education students. She will be teaching in the LC and advising secondary education (now grades 4-12) majors. She has a background in teacher training and has worked in the Learning Center the past five years.

Garland explained that there will be "an opportunity for a cohort of students to learn together the basic underlying principles in the human resource field."

munity to figure out how students learn best, and they trusted the staff with the day-to-day planning.

Jerry Phillips, Criminal Justice coordinator, said this will not be "a quantum change, but a meaningful change," adding that the society we're dealing with has changed so the people dealing with it need to change.

He explained that police and corrections officers need to be better educated than they have been historically.

Phillips said if you tell students "this is the bang you'll get for your buck, a student coming in in the fall of 96 will see something much more pleasing" than what has been offered in the past. He added that it will not cost any more—the budget remains the same.

He said this format will give students more credits and skills. "If I were a student, I'd want to do it."

"Change is exciting," Phillips said, although he did admit there is a little fear and trepidation when you take 15 years of a program under one design and change it in one year. But, he added, it is easy when you believe there will be a better result—"the best quality of education they can get."

Originally prompted by education reform and a desire to help students become better prepared for the job market, the LBCC project promises to give human resources students "the most ambitious learning community we've seen yet," said Gina Vee, adding other institutions don't do the whole day or only offer one quarter.

The LBCC Human Resources Learning Community expects an enrollment of 200, based on the normally occurring enrollment for the four programs involved. Vee said 56 have already enrolled and it had not even been advertised yet. She urges all interested students to contact the LC immediately at 917-4535 for information. The 1996-97 catalog also explains this new program.

To participate in the learning community, students must be fully admitted to LBCC and must be able to attend day classes as a full-time student. There will be an open house May 9, from 7 to 9 p.m. and an orientation Aug. 4 and 5.

## ASG and SPB Schedule of Important Dates

### ASG Petitions Available

April 22 • 12 noon

### Constitution Hearing

April 25 • 12-1 in the Fireside Room

### Constitution Hearing

April 26 • 12-1 in the Fireside Room

### ASG Petitions Due

May 2 • 12 noon

### ASG Open Mike

May 6 • 12-1 in the Fireside Room

### ASG/Constitution Election

May 7 • 8a.m.-3p.m. & 5:30-7:30

### ASG/Constitution Election

May 8 • 8a.m.-3p.m. & 5:30-7:30

### Count Ballots

May 8 • 7:30p.m.

### ASG/Constitution Results

May 9 • 12 noon

### CCOSAC Transition

May • 10-11

### SPB Applications Available

May 9 • 12 noon

### SPB Applications Due

May 17 • 12 noon

### SPB Interviews

May 20 • 4-6p.m.

### SPB Recommendations

May 22

### SPB Selection Posted

May 23 • 12 noon

### ASG/SPB Bylaws Workshop

May 25 • 10a.m.-3p.m.

### ASG/SPB Swearing in

May 31 • 3p.m.

### ASG/SPB Bylaws Workshop

June 20 • 11a.m.-5p.m.

### ASG/SPB Training

June 21 • 10a.m.-4p.m.

### New Bylaws Posted

Sept. 22-Oct. 10

### Bylaws Hearings

Oct. 2 • 12-1 in the Fireside Room

### Bylaws Hearings

Oct. 3 • 12-1 in the Fireside Room

### Bylaws Adoption

Oct. 16

## ROAD TRIP

# Cruising the Columbia

## Scenic drive from Multnomah Falls to Bonneville Dam reveals the power of both nature and man

by Melani Whisler  
The Commuter

Although the weather refused to cooperate, as often happens in Oregon, the pelting rain and chilling wind didn't hinder the impact of Multnomah Falls' spectacular beauty.

Coming east around the bend of the freeway, the awesome sight of a small stream plunging hundreds of feet down jagged cliffs is overwhelming. The farther the water falls, the more spectacular the sight becomes. From a small opening at the top, a small stream descends off the cliff into a white fan of cool mist that brushes your cheeks as it hits the pool below with a thunderous, earthshaking explosion.

Multnomah Falls, about 30 miles east of Portland on I-84 is an Oregon landmark no one should miss. Formed during the Ice Age when huge migrating glaciers carved the Columbia River Gorge, a few small tributary streams were left behind to spill over the edges of the razor-sharp cliffs.

Over the years, the U.S. Forest Service has built paved trails that allow sightseers to gaze in awe at the magnificent waterfalls. The steep trails go up for miles to the top of the falls, leading to picnic areas and primitive camping sights. Signs randomly posted on trees remind visitors to respect the trails by not littering or harassing the wildlife.

From the viewpoint at the top, the mile-wide Columbia River looks like a small trickle of water. The lush green hills look like a piece of green silk blowing in the breeze, and the fragrance of wet spring air overloads your senses.

At the base of the trail sits the Multnomah Falls Lodge. Inside is an informational exhibit by the National Forest Service displaying maps, pictures and the falls' history. A separate display shows the different kinds of animals and plants you will find on the trails, and a large sign warns hikers of poison oak.

Inside the lodge is a gift shop with items ranging from cheesy plastic backscratchers with the falls logo on them to thousand dollar handmade myrtlewood coffee tables.

Posted outside in a small glass showcase is the menu for the upstairs restaurant. From the top of the falls, tables and chairs are visible on a patio which offers a wonderful view of the Falls while dining, if the weather permits. A quick glance at the prices says an average

dinner for two people would cost around \$30 to \$40.

There's also a concession stand outside that sells hot dogs, hamburgers, popcorn, candy and soda pop.

A parking lot across the freeway leads to the base of the Falls through a small tunnel that goes underneath the road. There is a pay phone and an information booth, along with rest rooms and travel maps.

About 15 miles east of the Falls rests Bonneville Dam. The dam was built in the late 1800s to harness the Columbia River and provide one of the main power sources for northern Oregon. The locks beside the dam helps ships get down the river.

The Oregon Army Corps of Engineers offers a visitors' center with exhibits telling the history of the dam.

An elevator is available to all five floors of the exhibit hall. The top floor, which also serves as an observation deck,

gives a view of the entire dam. Although not as breathtaking as Multnomah Falls, it's amazing to step back and think about all the work it took to construct the massive dam.

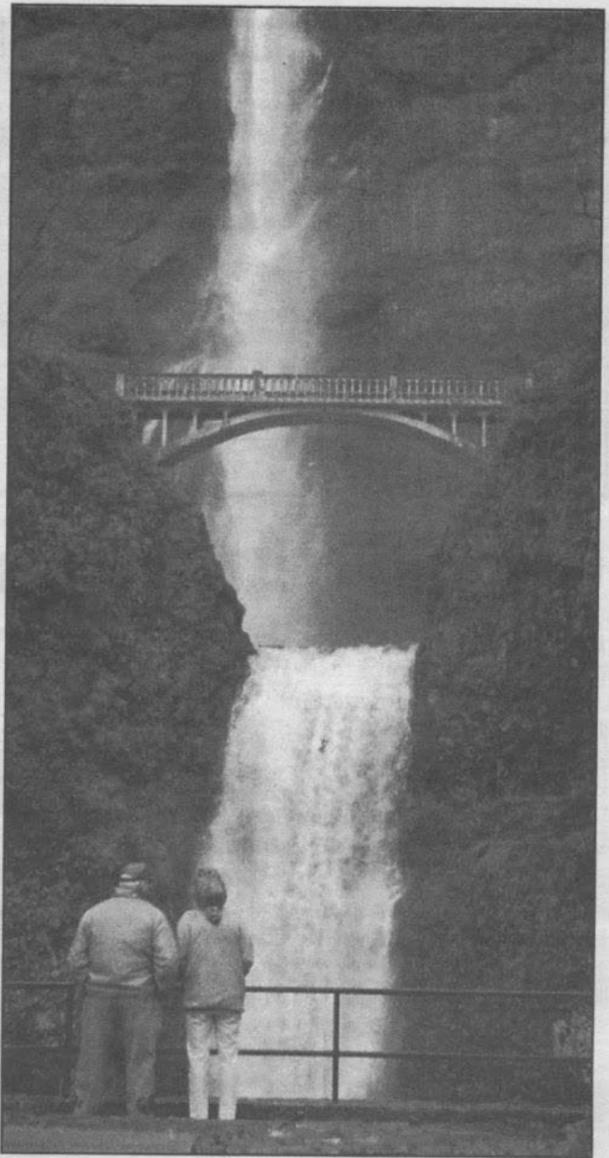
On the bottom floor, windows line the walls of the fish ladders for easy viewing of the fish as they struggle to make it to the other side of the fish ladders. The salmon and lampreys wiggle against the current, while some stop and stare inquisitively at visitors.

About a one-half mile down the road from the visitors' building is the Bonneville Fish Hatchery. Following the arrows along the self-guided tour leads to holding tanks that contain thousands of inch-long baby salmon. They are kept here until maturity and then released into the Columbia. From here they will make their way to the Pacific Ocean where they will stay for an average of three years before returning upriver to lay their eggs.

A little further along the tour is a pool full of large rainbow trout. For 25 cents, visitors can buy food pellets. Toss one in and all the fish go for it at the same time. The water churns and bubbles as the foot-long trout simultaneously rush for the food.

Another pool is full of huge, long black sturgeon. A minuscule food pellet that seemed like a full-meal deal to the rainbow trout in the neighboring pool seems like a single piece of popcorn or only one M&M to the sturgeon. The sturgeon don't even waste the time to go

*The lush green hills look like a piece of green silk blowing in the breeze, and the fragrance of wet spring air overloads your senses.*



Two people enjoy the view at the foot of spectacular Multnomah Falls along the Columbia Gorge east of Portland. A visitors' lodge at the base of the falls provides information and a restaurant.

after the pellet; it just sinks to the bottom and gets lost in the algae growing on the bottom.

Both Multnomah Falls and the Bonneville Dam are well worth the two-and-a-half hour trip to get there from the mid-valley, and they're easy to find. Off of I-5 North, take the I-84 exit, and it's a straight shot from there. The only money it will cost you is the gas to drive there.

To get the full effect of a "day out," pack a picnic lunch and enjoy it from the top of the Falls while taking in the view.

Traveling to these Oregon landmarks is a day well spent. Even for those who aren't nature lovers, a hike to the top of the falls or the view of the Columbia River Gorge from the observation deck of the Bonneville Dam will make them true outdoorsmen.



### Power on Display

The amazing power of man and nature come together in the roar and rising mists of Bonneville Dam, located a few miles east of Multnomah Falls along the I-84 corridor. Built about 100 years ago, the massive dam provides much of the electrical power to the Northwest region. Visitors can tour the fish ladders and fish hatchery, as well as feed pools of rainbow trout and huge black sturgeon.

Photos by Melani Whisler





Photo by Zach Deets

**Traffic Tie-Up**

Commuters to and from the LBCC campus last Friday afternoon encountered delays due to an accident at the intersection of Looney Lane and Highway 34. There were no serious injuries.

## Oregon Trail Beer: Fermenting success in the microbrew industry

by Pete Petryszak  
of The Commuter

As customers crowded into the dining room of the Old World Deli Wednesday night, the yeast were hard at work on the second floor.

Sealed in fermentation tanks, the yeast were slowly performing the job they have done for thousands of years; taking in sugar extracted from grains and releasing alcohol and carbon dioxide. When their job is done, their creation will be sold and drunk as Oregon Trail Beer, a Corvallis beer brewed since 1987.

Dave Willis, an avid homebrewer and owner of Freshops, a popular home brew supplier, helped start Oregon Trail nine years ago. Willis was originally one of five partners operating the brewery.

After the original brewery started going downhill, Willis took it over in February 1993. Two silver medals for their Brown Ale won at the Great American Beer Fest soon showed that Oregon Trail was headed in the right direction.

Homebrewing beer is an enjoyable hobby, but brewing beer on a commercial scale while striving for consistency, is a long, demanding process. To ensure sterility, every phase of the brew takes place in airtight vessels.

The first step in brewing beer is to extract sugar from grains. Oregon Trail uses about 400 pounds of Canadian barley for each batch of 434 gallons (or 14 barrels, in brewspeak) of beer. The grains must be added to cold water and heated. To extract the maximum amount of sugar possible, the mixture is held at certain specific temperatures for 15 to 30 minutes at a time. The exact temperatures and holding times vary from beer to beer.

The sugary "wort" (pronounced



Photo by Pete Petryszak

**Pints imprinted with the Oregon Trail logo are available at the Old World Deli in Corvallis, where the microbrewery is located.**

"wert") is then transferred to another brewing vessel, where hops are added. Hops, grown throughout the Willamette valley and elsewhere, give the beer flavor and aroma. Hops vary widely in taste and smell, so the hops used in brewing impart the beer with their own particular traits.

Oregon Trail uses nugget hops, an aromatic, mildly bitter variety, supplied by Willis' Freshops company.

Each batch of beer requires nine hours of cooking time, according to assistant brewer Greg Herenchak. Cooking the beer, however, is only the beginning. Each batch must be inoculated with a yeast culture, which ferments the "wort" into an alcoholic solution over four to six weeks.

The temperature of the brew must be kept constant during fermentation, since each particular strain of yeast works best within a specific temperature range. The beer must also be examined at the various stages of completeness to insure quality and consistency.

"Quality control's very important," Willis says, pouring a glass of beer straight from the fermenter. "We have to taste the beer and monitor its flavor throughout the entire process."

"It's a tough job," he adds sarcastically.

Oregon Trail produces three varieties of dark beer: a stout, a porter and their award-winning brown ale; as well as a White Ale, a lighter variety closer in appearance to most mass-marketed

American beers. The brewery also makes special seasonal brews from time to time.

While cleaning out the brewery's 20-gallon hop boiler, Herenchak commented that recent deregulation in the brewing industry has made it easier for micro-breweries to get commercial brewing licenses, resulting in the widespread growth of smaller breweries across the Pacific Northwest.

What was once a West Coast phenomenon is now spreading to the other regions of the country, with microbreweries and BOP (Brewery On Premises) restaurants opening recently in Boston and Philadelphia.

The success of microbreweries has led the larger brewers to imitate them. Large brewing companies have now started to produce "specialty" beers, with names given to the breweries that produce them, such as Miller's Plank Road beers, Red Dog and Icehouse, or Red Wolf, produced by Anheuser-Busch.

The term "microbrew" itself can be deceiving, Herenchak said. The same licenses are required to open a commercial brewery, and the same tax rate is paid per barrel sold, regardless of the brewery's size.

Herenchak pointed out that some popular "microbrews" are produced in 400 barrel (12,400 gallons) compared to Oregon Trail's 14 barrels per batch.

In spite of the competition, Willis is confident that a quality product will insure him a share of the market.

Willis' friend and one of several unofficial "official beer tasters," Doug Bruner shares that confidence in Willis' brew. "Let the market decide," he says. "The market's best served by a large representation of what's available, from the cheapest swill to the most overpriced nectar."

## The Global Living Project Spring Tour is coming to Corvallis April 26

The Global Living Project Spring Tour will be coming to Corvallis Public Library on Friday, April 26th, at 7 p.m.

Jim Merkel will draw upon "Your Money or Your Life," currently on Business Week's best seller list and the recently published "Our Ecological Footprint." The

presentation provides tools for resolving values and lifestyle conflicts.

There will be a feature slide presentation from British Columbia's Global Living Project; Kerala, India; and the Himalayas.

There is no charge for this event. For more informa-

tion, please contact Susan Cogan at 753-7319.

The Global Living Project was founded by Merker who worked as a military engineer for 12 years before sensing the urgency of the earth's problems.

For the past six years he's volunteered his energy towards global sustainability, ecology and world peace.

### Signature Canvassers Wanted

to help place important issues on the November ballot

- Protect victims' rights
- Improve quality of health care

Non-profit organization pays per signature plus bonuses

Call toll free 1-800-566-9583

### Yummy...

Peace Studies Bake Sale, Monday mornings in Takena Hall. Stop by for some reasonably priced, delicious homemade treats and support the fundraising effort to send an LBCC delegation to Berlin next summer.

### Don't Forget...

Everyday is Earthday. T-shirts are available in black or white and in wide array of sizes, that will remind you all year long to take care of our Earth. They are \$12 and can be purchased at the bake sale.

LOCAL NEWS



Liz Sprague of the Albany Antique Mart assisted in finding the perfect gift for Dad, an antique cultivator.

# Local antique dealers spin yarns while selling wares

I've always liked antiques and when I asked myself why, I decided that it was because of the stories they represent.

Recently, I was faced with the task of getting Dad something for a birthday gift. After 64 years of loving, most people have almost everything they need, so I decided to work on Dad's want list. Since he likes antiques, I went to old downtown Albany's wide selection of stores.

The first one I stopped at was Hank's Antiques. I explained my mission and was shown a variety of antique articles.

One of them, a contraption that looked like a metal brassiere, turned out to be a 50-year-old homemade bull blinder." It had been used on store owner Earle Henry's farm when he was a boy. It seems the bull pasture was positioned along a stream that featured some of the best fishing in the area. And the bull had a habit of chasing down all who tried to cross it. Hank's father solved this problem with putting blinders on the bull. The bull could only see out the blinders by looking down. So, he began to charge, a person could judge either way and attempt to get out of his path.

Later, Earle's father added a ring to the bull's nose and attached a 10-foot chain to it. That combined with the blinders Henry says assured a relatively good chance of getting across the pasture in tact.

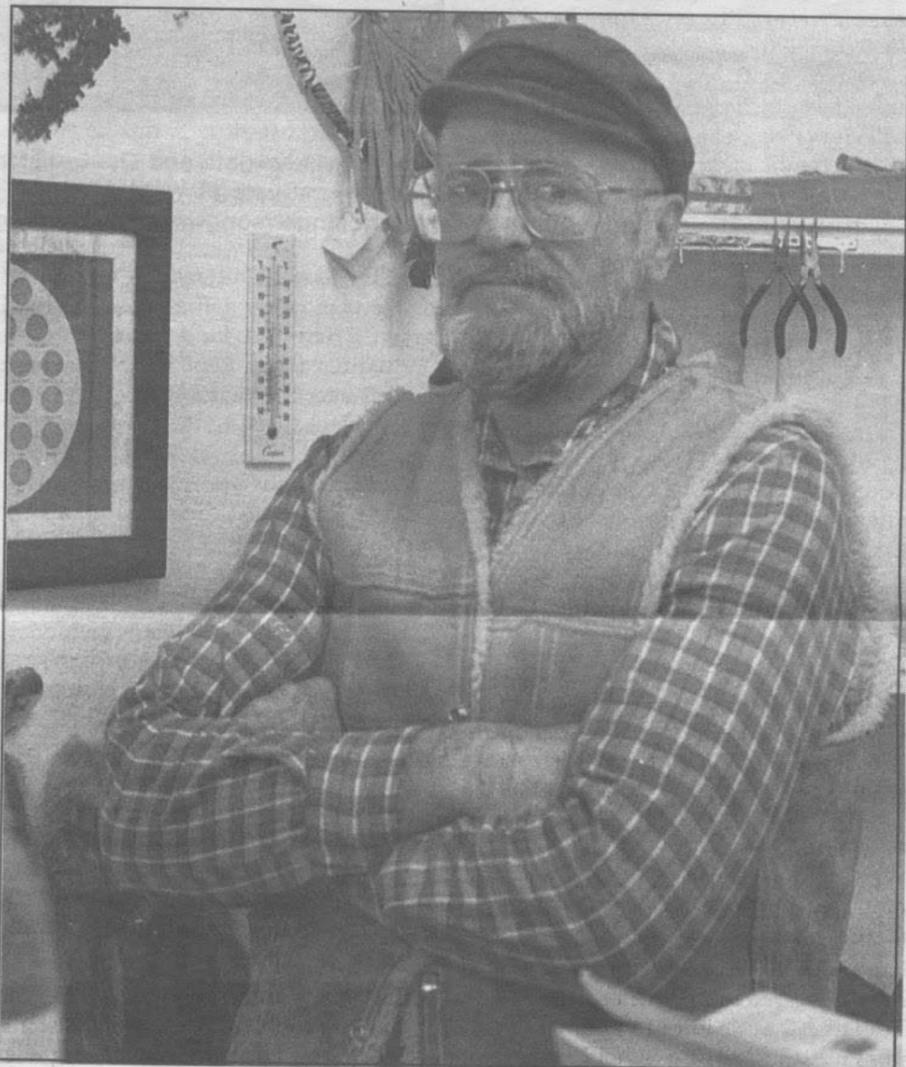
I passed through a variety of other antique stores, where I have to admit "Dear old Dad's" gift got put on the back burner.

I bought an antique vase for my sister Melinda at First & Ferry Antiques, ogled oak dressers at Pasttime Antiques, admired the displays at Peabody's and finally ended up at the Albany Antique Mart, where with the help of Liz Sprague, I found Dad's gift, an antique cultivator.

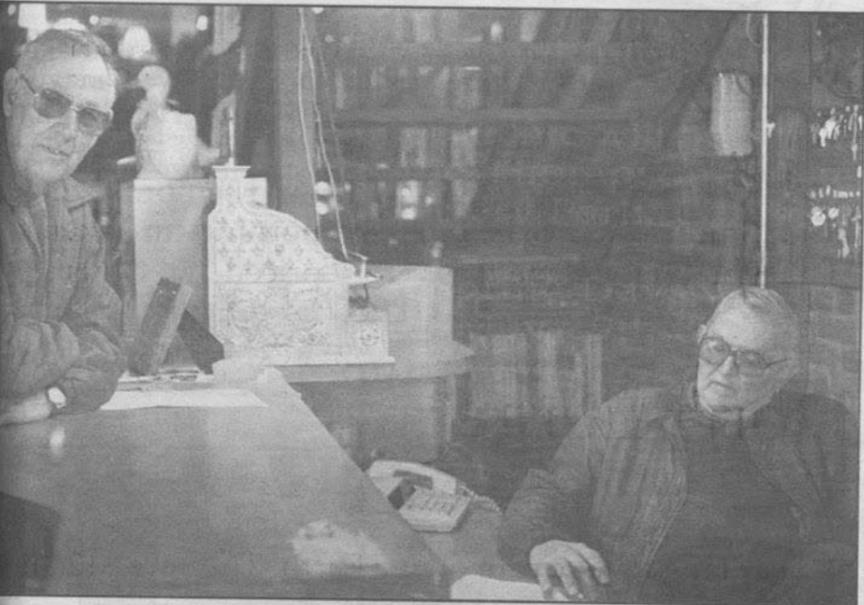
An older gentleman who helped me to my car with my purchase told me, "You know I had a genuine fondness for these when I was a kid. You see it was my job to hoe the garden and it was quite a chore; but when my dad bought me one of these cultivators, it made my job a whole lot easier. You know if you'd keep looking you could find attachments to go with this."

I didn't end up buying anything for myself that day, but I was given something. . . a genuine old-fashioned good time.

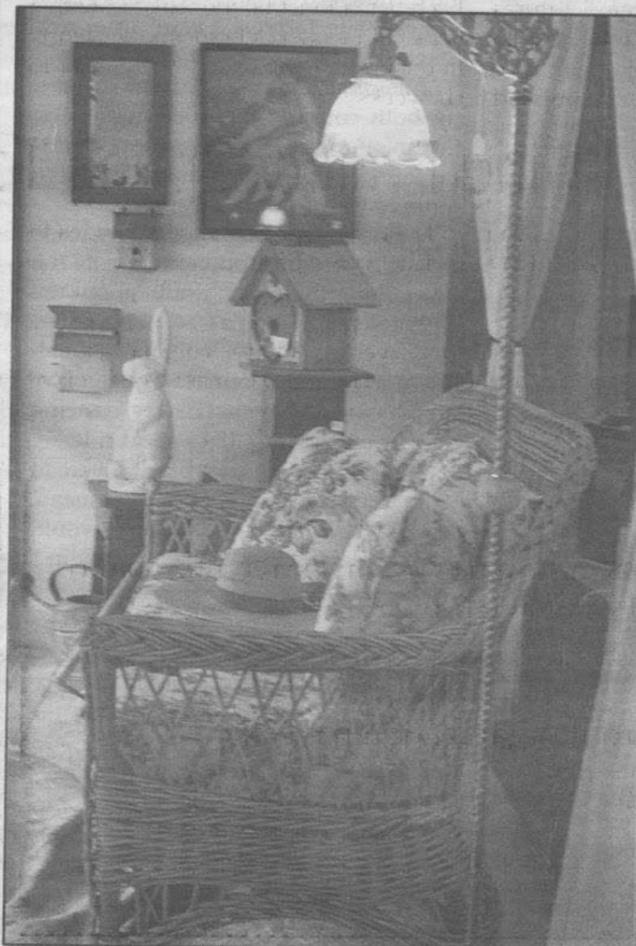
Story and Photographs by Renee' Lunsford



Earle Henry of Hank's Antiques provides the history on many items.



Jerry and Jerry of Pasttime Antiques swap stories while waiting for customers.



This front window exhibit is just one of the many artistic displays at Peabody's Antiques in historic downtown Albany. Peabody's houses six antique dealers, each responsible for his or her own displays inside the store. The city's old downtown has been reinvigorated by the influx of antique stores and second-hand shops in recent years. Along with Albany's historic districts, these shops act as an attraction to tourists, boosting the town's economy.

## ARTS &amp; ENTERTAINMENT

# Rising Country & Western star returns to play for hometown crowd

by Dorothy Wilson  
of The Commuter

The last time Tony Villanueva visited the Venetian Theatre was when he saw Star Wars for the first time. Back then, the Venetian was still a movie house, and Tony Villanueva was playing in the West Albany High School band. Next week he returns, this time as a rising country & western star to play before his hometown crowd at the movie house-turned night club.

Tony Villanueva and his country & western band, the Derailers, have been two-stepping their way into the hearts and dancin' shoes of folks from Austin, Texas, to Zurich, Switzerland.

Stoked by the group's traditional sound and original material, mostly written by Villanueva, Watermelon Records has helped carry the guys from No. 30 to No. 9 on the independent label country & western chart with their second album, "Jackpot."

"When I was a kid in the sixth grade, I used to fantasize about how I could get a job playing up on that stage [at the Venetian]. I was a dreamer. . . . Everywhere I went I dreamt about playing there."

This dream comes true for Villanueva on Wednesday, May 1, at 9 p.m.

The 28-year-old Villanueva started playing guitar when he was 8 years old. His mother, Marie, said "He started taking lessons before his fingers would fit around the neck of the guitar. Later on, when he was a teenager, he would do odd jobs—painting houses, working in restaurants—anything to help support his music career."

Villanueva said he took a few lessons, but mostly learned songs from a folk-gospel song book he had. He wrote his first song, a country gospel, when he was 11 years old. He played and sang in various churches in the Albany area and was always asked to play at family gatherings.

He says his parents always supported him, even in the mid 80s when he grew his hair long, sported an earring, and played in a country-punk band called Dead Man's Hand in Portland.

"My mother and father have always had the attitude that everything is going to be all right, no matter what." Although his mother admits she "didn't understand the earring thing."

Villanueva says he's come "full circle" with his music. The punk scene lost its glow for Villanueva, so he left the group in 1989 to head for Nashville in order to find himself and his music.

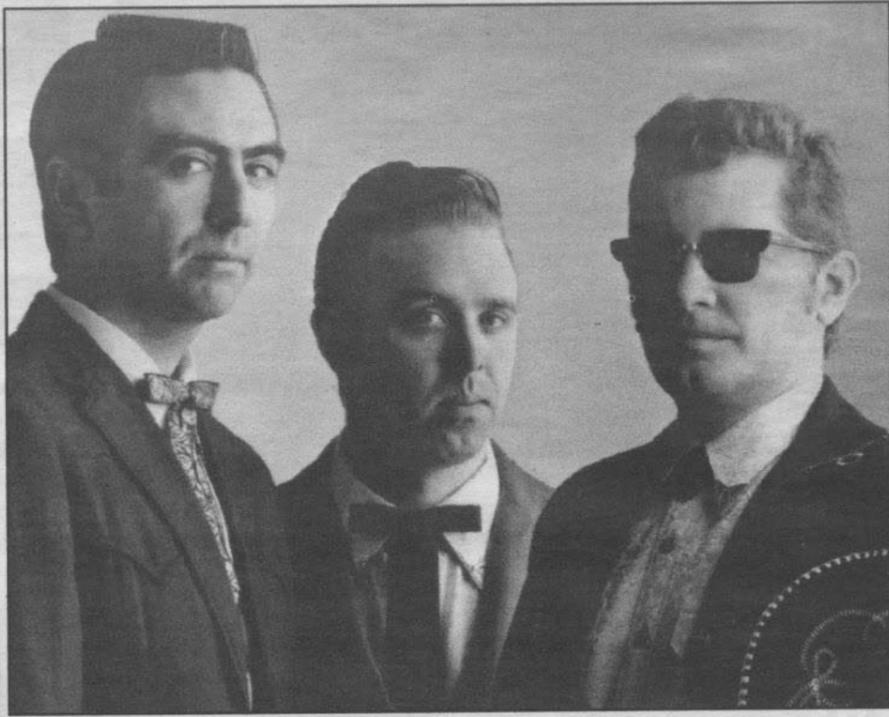
At the time his mother wasn't happy. "I knew I would miss him, but I also knew music was his life," she said.

Instead of Nashville, he ended up in Austin, Texas, where his search, he said, "led back to the country nook and the barber shop."

In 1993, Villanueva finally talked his friend, Brian Hofeldt, who he met in Portland, into coming to Austin to help form the Derailers which he now leads. Hofeldt plays electric lead guitar, sings harmony and helps write the songs.

The other band members are bassist Vic Gerard and new drummer Terry Kirkendall. Villanueva named the group the Derailers after his grandfather who was a Southern Pacific lineman.

Ephraim Hackett, his high school music teacher at West Albany for four years, said Villanueva was eager and much more interested than most students in developing himself as a musi-



Tony Villanueva (left) and The Derailers will play at the Venetian on May 1, at 9 p.m. A graduate of West Albany High School, the 28-year old country & western singer/songwriter is returning for a homecoming performance.

cian. "It was not a social thing for him at all. He was really a first-class kind of person, a first-class kind of act."

Villanueva has kept in touch with Hackett over the years. "Now that I am retired, Hackett said, "it is interesting to hear from kids like Tony." Hackett plans to attend the concert.

Devin Rowe, a wildlife sculptor and a friend of Villanueva's since the fifth grade, is also looking forward to seeing him at the Venetian.

He remembers the overnights at Villanueva's house. "He always got out his guitar and started singing for us," Rowe said. "I also remember Tony

organizing neighborhood bands and practicing in his grandfather's basement."

About Villanueva's hard rock era, Rowe said, "I guess he wanted to do what was popular at the time. I thought whatever he wanted to do was OK; it shows he loved all kinds of music. When he's rich and famous, I want front row tickets."

Villanueva says that the band is drawing both country and rock audiences. Austin's American Statesman described the sound as a combination of "hillbilly, honkytonk and rockabilly."

Although the sound definitely leads rockers and two-steppers alike onto the dance floor, there's no doubt about the soul of the music—it's traditional country & western. When Villanueva's ballads aren't tearing your heart out, you're happy as a cowboy on payday, dancing your troubles away. It's a great ride.

And if the band's popularity were to come to a screeching halt? "You mean, derailed?," Villanueva joked. "We would keep on playing for the folks in Austin."

## Derailer's on track

Album:  
"Jackpot", Watermelon Records  
Local Concert Schedule:  
Venetian Theatre, Albany, May 1,  
9 p. m.  
John Henry's, Eugene, May 2  
Aladdin Theater, Portland, May 3

The Broken Spoke.

Producer Dave Alvin of Arlyn Studios in Austin told Villanueva that they got a record label to back them, but they would like to record them at his studio.

"When Hightone didn't bite," Villanueva said, "I called Heinz at Watermelon Records myself. After some friendly conversations, a contract was signed."

Villanueva says "They [Watermelon] have great connections, like Nashville publicists, but more than that, they have been like family." Watermelon financed their "Jackpot" album at Arlyn Studios.

Villanueva is leery of the major label and the big-time hype, so the independent label, Watermelon, fits him like a good boot.

"I know real music, big-time promoters follow trends, the 'flavor of the day.' We want to protect and guard the great country music tradition. Music is a gift and it is all in the love of playing. We want to remain self-contained and unique."

They recently returned from a successful trip to Zurich, Switzerland. "The more we travel, the more we learn about ourselves. We want to take those experiences and give something back to the people in our music."

The manager of the club they played in Zurich took them on a trip to the Swiss Alps. "Sitting up there I felt so insignificant. I realized how fortunate I've been. It was humbling; tightened up all our hats a few notches."

Although they were given the royal treatment in Europe, enjoyed packed houses and experienced great success, Villanueva says he is, "for lack of a better word, 'flabbergasted' by it all."

But his mother, Marie, always had faith. "He went away with a dream—and there were people who told him it wasn't going to happen. He is coming home with a reality."



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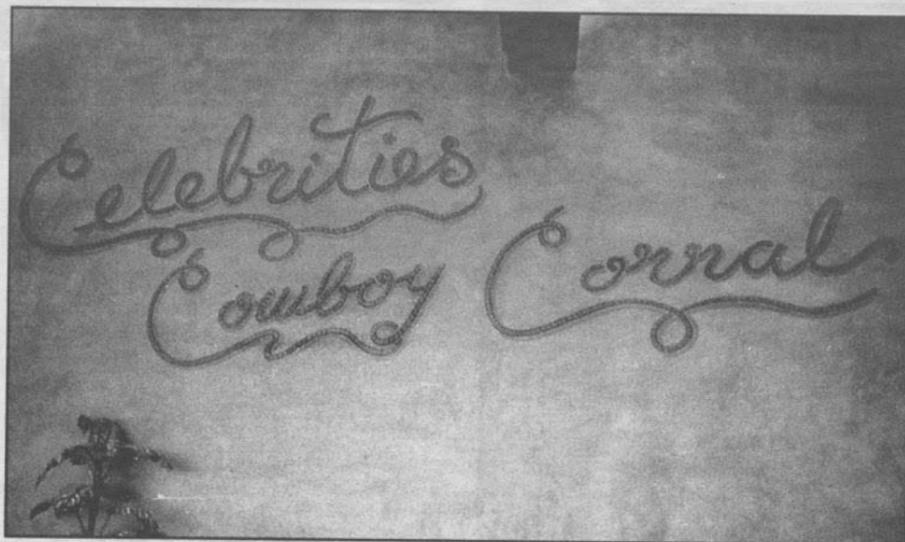
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## ARTS &amp; ENTERTAINMENT

# Scootin' your boots



## Country dance finds a home at the T&R Restaurant

Craig Hatch  
The Commuter

Walking through the door and out of the cool evening air, the imposing presence of the 250-pound bouncer immediately catches your attention.

"That'll be two bucks," says Hoss. "Can I see your ID?" After a cursory glance at the "minor until: \_\_\_" listing on the sign, he shoots a friendly smile and stamps your hand. Down the hall, the music beckons.

To the right is the rock-and-roll bar. People play darts on the bar wall, giving an uneasy feeling if one misses too far to the left. The small dance floor can be seen beyond, with people dancing and moving to the latest rock tunes.

Down the long hall, the twang of country music becomes more and more noticeable.

Outside the door, a small waiting room with a couch under a sign "Celebrities Cowboy Corral," precedes entry to the country bar. A light, not altogether unpleasant, haze of smoke drifts by, and the gentle murmur of people chatting and laughing, blurred by the music, entices you inside.

The bar is set against the back wall and is difficult to miss. A lovely barmaid, Teresa, sits back and patiently waits for the club to fill up.

Chairs and tables fill over half of the room until they meet the generous dance floor. Various murals and ornaments adorn the room. Horseshoes, ropes and other items associated with cowboys mark the nature of the place.

At 7:30 p.m. Thursday and Celebrities at the T&R in Albany is little less than half full. So far nobody is on the dance floor, but like most Thursdays at the area's most popular country dance club, in just a few minutes an assortment of boots, hats and Wranglers will flock to the floor to learn the latest dance steps from the DJ and instructor, Tom Graves. Tom has been dancing and teaching at the T&R for about four years. In that time, he has seen the country dance craze pick up more and more local converts, just as it has across the country.

As more people file into the T&R, Tom begins the weekly lesson.

"Come on everybody. Let's get out and do something even if it isn't right." With this cue, most of the seats are vacated and the floor fills. Surveying the crowd, he announces the dance he is teaching and the song it goes to. With a quick glance back at the chairs, he picks out someone new to the place.

"Take off your coat and get out here," he says. "No one is leaving from me."

The patron reluctantly does as he is bid, not yet realizing how much Tom has helped enliven his evening.

Without direction, the people instinctively form lines facing the DJ booth. They range in age from those just old enough to get in to the very old, from the experienced to the novice dancer.

"Put your weight on your right foot," instructs Tom. "Touch your right toe to the side."

The crowd complies and the lesson is off. Teaching eight dances at a time, Tom makes sure that those having problems with the dance. Experienced dancers help the beginners with-

out urging.

"Do we have it? Give me a 'yay' if you've got it."

The crowd responds immediately.

"That's not much of a 'yay'."

The crowd responds louder.

"Well, you didn't have to yell at me," Tom laughs.

The lesson continues for about 45 minutes. Soon, most everyone has picked up the dance, and are practicing without cue.

"Ready for music? We'll start with a slow one."

A mixed reaction echoes from the crowd. The music plays, much louder now than before. Tom leads the dance, and by the end of the song, most of the dancers have the dance down.

"Ready for the real thing?"

There are more positive responses this time. The song the dance was choreographed for plays. By the end, just about everyone has a reasonable grasp of the dance.

When the song ends, the floor begins to clear. Then the music begins again.

"Come on everybody, grab a partner. Let's two-step."

The music crescendoes, and the dancing officially starts about one hour after the lesson began.

By this time the bar is about two-thirds full and still filling. The dancing continues, mixing dancing couples with line dancers, as the experienced dancers begin to add variations to the dance steps. The floor fills quickly, and the music never stops.

Beginners stand next to someone they know or someone who knows the dance to try to learn the dance on the floor. The dancer shows the novice the steps and barks out instructions over the music. No one laughs at the beginner.

All the while, Tom stands by the fairly advanced stereo system planning the music several songs in advance. He comes out and joins for several dances, demonstrating his skill without flaunting.

"You got a song you want to hear, let me know."

During long songs, he walks out among the patrons and talks with those he does and doesn't know.

By 11 p.m. many of the people begin to head home to get ready for work the next day.

Tom continues to play music for the die-hard dancers who stay late. Mostly requests by this time, Tom plays whatever they want to hear.

By 11:30 p.m., there are only half a dozen people in the bar and Teresa is cleaning tables. The music plays for only as long as the requests keep coming and within another 15 minutes, the remaining patrons are ready to leave.

Tom waves goodbye to each of them, and then helps Teresa clean up.

At the end of the same hall, Hoss is still standing there patiently.

The now-much cooler air is refreshing. Unnoticed until now, the heat-level in the club had risen at least 15 degrees due to the activity.

The time says four hours have passed, but it seems like only an hour, and the desire to return next week lingers.

**Celebrities Cowboy Corral at Albany's T&R Restaurant has been drawing larger and larger crowds to its weekend country dance nights, where DJ Tom Graves calls the tunes and teaches new steps to the faithful. Graves, who has been leading the dances at the T&R for the last four years, said the appeal of country music is reaching an ever-widening audience.**

Photos by Craig Hatch

## Student excels in Shakespeare

by Melani Whisler  
of The Commuter

"Would anyone like to do their lines in front of the class?" said Shakespeare instructor Jane White.

Tim McLagan rises from his desk and steps up to the front of the room.

Students' mouths drop open in astonishment as Tim belts out his lines. If it weren't for the chalkboard behind him, the rows of desks and students or the top of the overhead projector blocking the view, one would think they were in Ashland during a Shakespeare festival.

"You're going last next time, Tim," said one student. "You make the rest of us look terrible."

Tim doesn't limit his performances to a classroom. He's been involved in theater since his sophomore year at Crescent Valley High School, and now for the first time, he's landed a role in a community theater.

"I stick to one play a year," said Tim. "Acting is just a hobby to me. If I did more than one play a year, it would lose its excitement."

Tim will play the lead role of Claudio in Shakespeare's comedy "Much Ado About Nothing," directed by Kimberly Gruen.

"When I heard Majestic Theater was going to be doing 'Much Ado About Nothing' I knew this was the play I wanted to do for the year," said Tim. "I've always wanted to play 'the lover.' Usually I'm the guy that everyone laughs at. Claudio's going to be a challenge, but I'm loving every minute of it."

Claudio is a man who falls in love with Hero, Leonato's young and beautiful daughter. After the plans for the wedding are made, she is set up by Don John, who wants revenge on Claudio for defeating him in battle. Claudio then has to decide whether or not to believe Hero's explanation.

"The wedding scene is going to be tough," said Tim. "There's so many different feelings he has to act at the same time. He loves her, but she was supposedly unfaithful to him. He wants to marry her, but because of what she did, he shouldn't have anything to do with her anymore. It's gonna be tough."

Tim's last production was "My Fair Lady" in his senior year.

"I love musicals. They're fun because you can exaggerate the emotions so much. Plus, I like to sing," said Tim. "But I'm really excited about playing Claudio."

Opening night for "Much Ado About Nothing" is 8 p.m. on May 3. Following performances will be 8 p.m. May 4, 9, 10, and 11. Matinee performances are at 2:30 p.m. on May 5, 11, and 12. Tickets go on sale during the middle of April, to play it safe, call ahead and reserve seats. Tickets can be reserved by calling 754-8455 (Corvallis Coin Shop and CCT tickets) or Rice's Pharmacy.

Tickets cost \$6 for adults, \$5 for students and seniors.

For questions and information, call Beth Pentland at 753-9656.



review

## Old comedy hits big screen

by Ben Cole  
of The Commuter

"Kids In The Hall: Brain Candy" is the newest project of the "Kids," stars of their own HBO comedy series for five years during the 80s. Although I had never seen the series, most of my friends seemed to have loved it, so I decided to see if all the hoopla was worth it.

"Brain Candy" starts out with a group of scientists who had just invented a new drug to cure depression. The first guinea pig for the drug is an old lady, Mrs. Hurdicure (Scott Thompson), who had been ignored by her family and, needless to say, was severely depressed. Amazingly, the drug works, and the head of Roritor Pharmaceuticals, Don Roritor (Mark McKinney), is interested in it.

The head scientist on the project, Dr. Chris Cooper (Kevin McDonald), is called in to present the drug to the company, and they love it. Soon the drug is on the market, and Chris is becoming famous beyond his wildest dreams. This doesn't sit well with Chris' fellow scientist and would-be girlfriend, Alice (Bruce McCulloch), and poor Alice gets ignored more and more by Chris.

Later, a terrible side effect to the drug is discovered. It makes whoever takes the drug slip into a coma. Chris, after coming down from his celebrity high, tells Roritor about the problem, but since the company is

making so much money, Roritor doesn't think its THAT big of a problem.

Roritor even sees his comatose customers as a way to make even more money by building coma-hospitals to house their inanimate buyers. But Chris and the rest of his team decide to make people see the truth about the wonder drug, and thwart Roritor's plans. Does Chris succeed? Will Alice win Chris' heart, or will he discover that she's really a man dressed up as a woman? What do you think?

I've stated before that I like my comedy dumb as a loaf of bread, but "Brain Candy" gets a little too stupid in parts. One part in particular that was irritating was whenever Chris and his group of scientists are trying to make an important decision, this mysterious person comes up to them and gives his opinion on the matter, even though none of them has ever seen the guy before.

The entire movie is performed by five actors, Dave Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney and Scott Thompson, who each have about five parts in the film. Most of these actors have at least one female role as well, which makes for some side-splitting moments.

Although, for the most part, "Brain Candy" kept me laughing, it did, occasionally, try too hard. Because of this, I give "Brain Candy" seven out of 10 stars.

review

## Glow Skulls light up Venetian

by Christina Bondurant  
of The Commuter

The sounds of fast drums, guitar, bass and crazy horns overflow the concert hall, spilling out ska-punk music into the streets of downtown Albany. Lyrics are spouted out at what seems like an uncontrollable rate, yet they are clear and meaningful.

The crowd is going insane, singing along, dancing, and jumping, they couldn't stand still if they wanted to.

The scene at the Venetian Theatre Sunday night provided an outrageously grand time.

Three bands performed—The Independents, The Red Aunts and Voodoo Glow Skulls (who without a doubt stole the show).

The crowd seemed disappointed in the beginning, as the first band, to be frank, sucked. The Independents seem to be striving for a cross between Danzig and the Ramones, and they looked like ACDC.

The music was not awful, but it wasn't

good either, and the members needed some serious style advice.

The Red Aunts came next, and the best thing I can say about them is they're cute chicks.

Their music has potential, but they definitely need to work on it.

The audience was not into the show at this point, but they were soon saved.

The Glow Skulls ripped it up with their high energy and unbelievably great music. As soon as they hit the stage the crowd knew this show was worth their money. Hell, the band members even threw some money out to the audience.

Songs like "Insubordination", "Dr. Tank", and "La Migra" really kept the crowd bouncing and moving. All around smiles on sweat-soaked faces could be spotted.

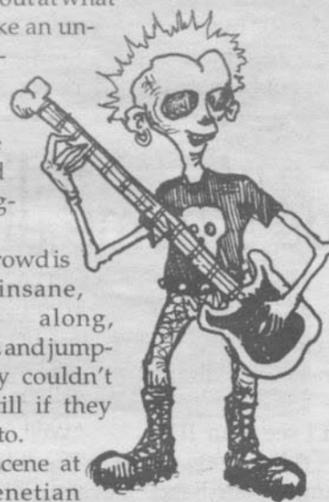
This almighty band is not only incredible in concert, but also on CD. They have released two albums, "Who Is This Is?" and "Firme".

Both are excellent and I'd highly recommend them to anyone who is into hardcore or ska. They rock!

I have been to the Venetian time and time again and this band gave the best performance I've ever seen at the theatre.

I fell in love with their live performance, stage presence, energy, and attitude.

Next time you hear that the Voodoo Glow Skulls are coming to town, make sure you're one of the lucky people to witness their immense talent!



by Jacob Schmid

## Attention! Attention! Phi Theta Kappans

### Activities

New Member Orientation is  
April 29th & 30th from 12-1 PM  
in Room B-101

High School Shadow Program  
Multiple Dates

Member Picnic will be on May 25th  
at the Thompson Shelter in  
Avery Park, Corvallis

Spring Days will be  
May 29th & 30th

Graduation will be June 13th

### Meetings

General meeting will be  
April 24th & 25th and  
May 22th & 23rd in  
Room B-109

Executive meeting held every  
Monday from 2-3 PM in  
Room T-111

For more information contact  
Rosemary Bennett in the Career Center  
or Ext. 4780.

"Colors" for graduation may be  
purchased in the bookstore along  
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**SPORTS PAGE**

**Bond helps women to third place; men finish second at Chemeketa**

by Jessica Sprenger  
of The Commuter

The Linn-Benton men's track team sent six athletes to the Chemeketa five-way meet over the weekend and finished second over the weekend. The Roadrunners scored 56 points, while Chemeketa was first with 110.5 points.

Robert Boyd threw the javelin 171-foot-6 for first place, and despite shoulder problems Jeremy Gange surprised everybody with a throw of 106-foot-

11, good enough for first in the hammer.

Boyd also picked up a second in the hammer with a heave of 70-foot-5, while Gange was second in shot put at 37-foot-1, and third in the discus at 105-foot-6.

Josh Harpole picked up seconds in both the long jump and triple jump, and a third in the javelin with a personal record of 153-foot-6. He also competed in the 100 meters and the discus as part of his decathlete training for next year.

Sophomore Brian Earls was second in

the 1,500 and 5,000 meters. He also finished fourth in the 800.

Making his first appearance in a Roadrunner track uniform was Moses Bullock, who placed third in the triple jump and second in the high jump.

Competing in the women's events, Linn-Benton finished third with 28 points. Chemeketa again took first with 124.

Sami Bond, one of only two Roadrunner women to compete at the meet, fin-

ished with a first in the high jump, a second in the 100 meter hurdles, and thirds in the long jump, javelin and triple jump. She also placed fifth in the shot.

Rounding out the Linn-Benton team on Saturday was Sara Ziemer who finished second in the 100 and 200. She placed sixth in the high jump.

The Roadrunners will compete at the Western Oregon Open in Monmouth on Saturday.

**Saints power past Linn-Benton in damp doubleheader**

by Jessica Sprenger  
of The Commuter

Rainy weather again played havoc with the Linn-Benton baseball schedule, postponing a doubleheader against Lane Tuesday and putting a serious damper on another twin bill against Mt. Hood on Saturday.

The Roadrunners dropped both ends of the damp doubleheader against the

Saints in Gresham, 11-5 and 6-2.

In the first game Roadrunner starter Joel Greene gave up four hits—three of them doubles—and six runs in 2 2/3 innings in the loss.

Linn-Benton pick-up their first two runs in the fourth when Neftali Aguiar scored on Derick Gammon's double and then Craig Pfeifer scored on Greene's two out single. The ninth inning, Shawn

Thompson hit a one out two-run home run. Thompson and Gammon each had two RBI in the game.

In the second game the Saints' Jason Seibel hit a solo homerun to lead off a four-run third inning that put Mt. Hood ahead for good.

Ricky Lowe's double scored Jared Goff for the Roadrunners first run of the game. The second and final run came when

Pfeifer scored in the fifth inning.

Linn-Benton, 6-5 and 11-7, will travel to Salem to play the Willamette JV team Thursday in doubleheader, weather permitting.

The Roadrunners sit in third place, two games out of first place with 14 league games remaining. Mt. Hood is first with a 5-2 record in league with Clackamas in second at 5-3.

**scoreboard**

**Baseball Results**

**MT. HOOD 11, LINN-BENTON 5**  
Linn-Benton ..... 010 200 002 — 5 10 1  
Mt. Hood ..... 042 200 03x — 11 14 1  
Greene, Stateler (3), Brown (8) and Aguiar; Oylar, Neff (6) and Topaum. W—Oylar. L—Greene, 3-1.  
LB—LB, Gammon, Garcia; MH, Seibel, Ireland, Topaum, Schiller, Ellett. HR—LB, Thompson; MH, Schiller.

**MT. HOOD 6, LINN-BENTON 2**  
Linn-Benton ..... 001 010 0 — 2 4 3  
Mt. Hood ..... 104 010 x — 6 8 1  
Crane and Aguiar; Walker and Ormsby. L—Crane, 1-3. 2B—LB, Lowe; MH, Seibel, Gallagher, Hageman. HR—MH, Seibel.

**Standings**

Mt. Hood	.....	5	2	.714	—
Clackamas	.....	5	3	.625	1/2
Linn-Benton	..	6	5	.545	2
SW Oregon	.....	2	2	.500	2
Chemeketa	.....	5	5	.500	2
Lane	.....	2	8	.200	5

**Track Results**

**Men**

Team Scores: Chemeketa 110.5, Linn-Benton 56, Umpqua 44, Lower Columbia, SW Oregon 6.

LB Firsts: Jav—Robert Boyd, 171-6; Hammer—Jeremy Gange, 106-11.

LB Seconds: HJ—Moses Bullock, 5-10; Hammer—Boyd, 70-5; LJ—Josh Harpole, 20-4 1/2; 800—Brian Earls, 4:28.2; Shot—Gange, 37-1; 1000—Earls, 18:17.8; TJ—Harpole, 42-2.

LB Thirds: Jav—Josh Harpole, 153-6; Discus—Gange, 105-6; TJ—Bullock, 39-7.

LB Fourths: 800—Earls, 2:07.5.

LB Fifths: LJ—Bullock, 19-3.

**Women**

Team Scores: Chemeketa 124, SW Oregon 75, Linn-Benton 28, Umpqua 9.5, Lower Columbia 3.

LB Firsts: HJ—Sami Bond, 4-8.

LB Seconds: 100H—Bond, 17.9; 100—Sara Ziemer, 13.2; 200—Ziemer, 28.6.

LB Thirds: LJ—Bond, 15-3; Jav—Bond, 9-4; Shot—Bond, 32-6.

LB Fifths: Shot—Bond, 32-7.

**Schedule**

Thursday, April 25  
Baseball

Willamette JV (2), 1 p.m.

Saturday, April 27  
Baseball

SW Oregon (2), 1 p.m.  
Track

Western Oregon Open  
Sunday, April 28

SW Oregon, 12 p.m.

Tuesday, April 30

Clackamas, 1 p.m.

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## PAUL TURNER

## Irony is the root of all humor—if you can keep from being angry

Self-named pro-life advocates killing abortion doctors. Israel bombing Lebanon, killing 100 civilians, yet not called terrorists by the media. Republican presidential candidate Dole's name translates exactly into the Persian word for penis.

Isn't it ironic, don't you think?

To write a column, I must search for topics. Often they hit me in the head like grandma's skillet on "The Beverly Hillbillies." Other times I have to actually do some serious thinking, looking and conniving to come up with a topic. When looking for a topic, I look for irony. Since irony is the salt of most humor, it can often make this work entertaining. We all like to laugh, especially if it's at someone else.

The trouble with irony is that it is often much more succinct than anything I could write, for instance, profilers killing abortion doctors to protect the sanctity of life.

Leaving the issue of abortion alone, just look at the rhetoric. "Abortion Stops a Beating Heart," is a common bumper sticker seen on the back of generally newer American land-yachts. When I see this I think, the .22 slug Salvi used when he killed a bunch of people in an abortion clinic also stopped beating hearts.

Do you suppose people would appreciate the irony in a bumper sticker that reads, "Shooting Abortion Doctors Stops a Beating Heart (not to mention all the hearts of the people that doctor would have saved)?"

Before lighting torches and heading to my office, I'm talking about the rhetoric of the abortion issue. Not the issue itself, I happen to be pro-gun, but I shudder every time I see a "Guns Don't Kill People, People Kill People" sticker. Whenever a NRA guy steps up to the mic on CNN, I know we're in trouble. I did like the sticker which read, "Fear the Government That Fears Your Gun" as well as the one that read, "Nobody Likes Abortion."

Recently Israel, claiming to be responding to incoming rockets, shelled a UN civilian camp in Lebanon. It killed over 100 civilians and wounded about the same number. It was front page news in the Register-Guard the day it happened. The next day it was gone from the



front page.

The Unabomber kills three people in 21 years and our media is awash with his mountain-man image for weeks now. O.J.'s ex-wife and friend get sliced to death, and the spectacle of the trial saturated all media for well over a year. It's even called the Trial of the Century—upstaging such insignificant little legal battles as the Scopes Monkey Trial and Roe vs. Wade.

One hundred people dead in Lebanon and Dan Rather would not use the word "terrorist" in the same sentence as Israel. That's irony.

To look at Bob Dole is to look irony in the face. He's anti-abortion, pro-family and is just sly enough to let Buchanan speak what a lot of people in his camp are thinking. He is probably going to be our Republican candidate for the upcoming election.

His name also means penis in Persian.

I sincerely doubt that there is anything I could write that would be more succinct, clever, or divinely karmic than that. If you don't see the irony or humor in that, elect him President of the United States. It'll be a great show.

Kind'a like Nero watching Rome burn.

Irony can drive you crazy. Once you get the hang of seeing it, you realize it is everywhere. You have to learn to turn it off or you will find yourself laughing at really awkward times. You will find yourself making observations, then doing one of those, "Oh, God. I didn't say that out loud, did I?" Meanwhile, the overweight guy buying 12 Snickers Bars, a several-pound bag of Doritos and a sixer of Diet Coke in the line ahead of you is about to demonstrate how a walrus smashes its enemies.

Yes, that's right, you unthinkingly mentioned that you too believed that drinking diet pop does reduce the caloric value of junk food. After all, see what it's done for the moose in line?

It was more than a few years ago I worked in a school that had some rather active adolescents. My handyman abilities became something to be exploited as our budget often suffered at the hands of those whom budgets suffer at the hands of.

When one rather rambunctious lad made a rapid, anger-induced exit from the classroom, he happened to take the door off the hinges with him. Not one to

refuse over-time pay, I took on the job of making the door swing again. I fashioned metal reinforcements to wrap around the door so that the hinges were now screwed into metal rather than the particle board of the fire door.

I was proud that the door worked very well and there seemed to be promise that it would be awhile before some rash young man or woman could rip the door off its hinges again.

The director of the facility was not amused. He thought the steel reinforcements looked, "too industrial."

He wanted me to do something with them to make them look less like something in a jail and more like something in a school. He happened to make this suggestion during a meeting. I noticed the rest of the people there were looking at him with the same "what has he been smoking?" look.

So, I went and looked over the job. Did I mention that this was to be done on my time? After all, I'm the one who dared to leave these metal parts exposed to the sensitive eyes of the school's population.

The place was empty. Everyone had gone home. It was supposed to be done by the next morning. And there I sat, looking at the door, realizing I was catering to the idea that two four-inch by four-inch pieces of exposed steel plate were going to degrade the education of the children in that school.

Isn't it ironic?

I was out of there in five minutes with the job done. The next morning the boss called me into the office shortly after I returned from bringing the kids into their classrooms. He was less than happy with me. He didn't think I had solved the problem at all. He thought my solution was making fun of him.

Well, he hit that one right on the head. I had taken a Magic Marker and had drawn a couple dozen smiley faces on the metal parts I was ordered to subdue. They did look much friendlier to me.

The next night I had to cover them with hand cut wooden panels recessed to fit over the steel reinforcements. When I was done, I left a note on the desk of the head administrator at the building. I mentioned the job was done. I signed it with a smiley face.

I never got much over-time after that.

## classifieds

## SCHOLARSHIPS

Audria M. Edwards Youth Scholarship Fund. Elig: Be gay/lesbian or the child of a gay/lesbian parent, be a resident of OR or SW Washington for at least 1 yr., demonstrate need of financial assistance. Application deadline is May 1. Applications will be available in the Career Center.

Zonta International Club of Corvallis is offering up to 6 \$1000 scholarships for the 96-97 academic year. Eligibility: Currently enrolled undergraduate at LBCC or OSU. Students with prior life experiences and having returned to college. Applications must be submitted by 5/1/96. Applications are available in the Financial Aid office in Takena Hall.

'96 Good Samaritan Hospital Auxiliary Virginia Welch Scholarship. Elig: Those who plan to pursue a career in a medically related field in a hospital setting. 3.0 minimum GPA required. May 14, 1996 deadline, stop by the Career Center in Takena Hall for an application.

Ford Family Foundation Scholarships. Elig: Applicants must be single heads of households who have custody of dependent children who will be pursuing a baccalaureate degree full-time as an undergraduate at an Oregon 2 or 4 year, non-profit college or univ. Application and rest of material deadline is May 31, 1996. Applications available in the Career Center.

Transportation association of Portland is offering two \$1,000 scholarships. Applicants must be full-time student with a minimum 2.75 GPA. Applicant should intend to pursue a career in transportation, distribution or logistics. Applications must be postmarked by June 6. Applications must include a sealed grade transcript.

Women's Shipping Club of Portland Scholarship Fund is offering a \$1,000 for applicants studying in the fields of international business or maritime affairs. Applicants must have completed 1 academic year with a minimum of 2.5 GPA. Recipients will be selected during June. Applications available in Takena Hall.

'96-'97 Hispanic Dental Association Foundation. Eligibility: Entry level Hispanic U.S. students majoring in dental field. Application deadline: June 17, 1996. Applications will be available in the Career Center in Takena Hall.

Scottish Rite Foundation in Oregon for '96-'97. Eligibility: Must have 2nd year enrollment status, be a resident of the State of Oregon. Applications will be available in the Career Center in Takena Hall.

NAWIC scholarships are available whose major is construction, construction management, architecture, civil, mechanical or electrical engineering for 1996-97 year. Applications are available in the Career Center.

## HELP WANTED

ALASKA EMPLOYMENT- Fishing Industry. Earn up to \$3,000 - \$6,000+ per month. Room and board! Transportation! Male or female. No experience necessary. Call (206) 971-3510 ext A60651

Local Employer seeks positive addition to office team. Multi-line phones, attention to detail, ability to manage multiple priorities, type 50wpm, 10 key and computer data entry experience, excellent customer service skills. Apply with resume at SelecTemp, 375 Pacific Blvd. SW, Albany. (541) 967-6881. Applications accepted Monday-Friday, 8:30-11:30.

Production/Assembly positions. Day/

swing/graveyard shifts. \$6.50-\$8.00/HR. Qualified applicants must be capable of lifting 50 lbs, be able to pass a drug screen, be detail oriented, be able to follow written and verbal instructions, work well as a member of a team. Apply between 8:30-11:30 Mon-Fri at SelecTemp, 375 Pacific Blvd. SW. Albany, 967-6881.

National Parks Hiring- Positions are now available at National Parks, Forests & wildlife preserves. Excellent benefits + bonuses! Call: 1-206-971-3620 ext. N60652.

Travel abroad and work- Make up to \$25-45/hr. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206) 971-3570 ext. J60652

Eastern Europe Jobs- Teach basic conversational English in Prague, Budapest or Krakow. No teaching certificate or European Languages required. In expensive room and board + other benefits. For info. call: (206) 971-3680 ext. K60651

NATIONAL PARKS HIRING- Positions are now available at National Parks, Forests & wildlife preserves. Excellent benefits + bonuses! Call: 1-206-971-3620 ext. N60651.

CRUISE SHIPS NOW HIRING- Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-971-3550 ext. C60651.

## FOR SALE

Tandy computer with printer, \$400 obo. Computer desk, \$75 obo. Large color TV., without remote, \$125 obo. 10 speed men's Huffy mountain bike, good condition, \$75 obo. Call Randy at 928-5636 for more information or to make offers.

## MISCELLANEOUS

Attention everyone!!! Now the soccer club with out new advisor is ready to start kicking the ball. So if you are interested in playing on the LBCC Soccer Club please call ext. 4457 or stop by Student Program's Office in CC-210 and leave a message for Oscar Santos. We will be practicing on Tuesdays, Wednesdays and Thursdays from 3-5 p.m. Lets get together and have some fun!

## WANTED

Need TI calculator model 81 or 82 with manual. Will pay up to \$50. Call Kate, 753-2205.

Canoe, reasonably priced contact R. Chen at 967-9192.

## Classified Ad Policy

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

**Libel/Taste:** The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

## OPINION PAGE

## letter

## Columnists who demand professionalism from cops should exercise it themselves

## To the Editor:

I just read Pete Petryszak's commentary in the April 17 Commuter and would like to make a couple of suggestions. First, Pete should take some time to learn about how much "leeway" we the citizens give the police to use force, or how much "power" we surrender to the police. The officer patrolling our streets has no more "power" or "leeway" than any other citizen in the community. Our police officers are public servants hired to enforce our laws. They don't make laws and there are no special laws for police officers. Don't take my word for it. Read the Constitution.

I would also suggest that Pete ask the Albany police to participate in their citizen ride-along program. He might learn a little about the typical police officer and his attitude toward his job. He might learn about how conscientious the police are about how they deal with the public and what the public expects of them. He would see the tight control and constant scrutiny a police officer has to operate under. He would agree with me that there is plenty of community and departmental oversight already in place.

Pete seems to think he understands why the officers in Riverside beat two individuals who were apparently not resisting arrest. I don't know why this incident happened, but I do have one observation—it's real exciting and fun when we catch our police in the wrong. The media has something big for the news, a lucky lawyer finds an exciting opportunity to make some serious money, and people like Pete get to write provocative commentaries for the local paper, full of emotion and unencumbered by facts. He even gets to squeeze in a naughty little word in the first paragraph and see it printed.

Pete wrote that we should demand that our police officers be professional. OK, shouldn't college editors be a little professional too? That could mean using sources other than the TV set when writing newspaper articles, even for the opinion page, otherwise all you are doing is regurgitating what you have been fed by our mainstream media. Remember, their business is to make a profit. Here at Linn-Benton we're supposed to be learning something.

Robert Altstock, Albany



## commentary

## 90s women overwhelmed by demands

by Cindi Fuller  
of The Commuter

The 32-year-old lady tells her doctor, "I am tired all the time, so very tired." She looks for answers in her doctor's eyes. As he begins a series of questions, she wonders what this has to do with her problem. "Are you married? Do you have children? Do you work outside of the home? Do your children participate in after-school activities? Do you belong to a church or any organizations? Have you suffered any of the following in the last five years: Loss of job, loss of a family member; have you moved?" The questions seem to go on and on.

Sally was the envy of all the women at work. She has always been considered the top in her field, a highly paid manager with a large work force under her. She is well-organized, highly respected, a leader who inspires others to give their best. She is the first to arrive at work and the last to leave. Sally suffers a physical and mental breakdown for no apparent reason. Everyone is left wondering why; what happened?

Cathy is a single mother of two children and has lost her job. Cathy has been crying herself to sleep each night. Her thoughts are consumed with suicide. She is lonely, depressed and drowning in debts. Cathy has determined that she is worthless. She has been overwhelmed by her circumstances for almost a year.

Women have become brainwashed to believe that they must be everything for everybody. They have let themselves fall into this trap by comparing themselves to other ladies, by the loud and deadly influence of the media, and because it is now expected by society.

A woman thinks she must be the perfect wife, her husband envied by all other men. She has to be able to be nominated for mother of the year or she is not a good mother. The most pressing problem is that women also believe they must be successful at a career that brings in the big bucks. Women need to begin to realize the pretense in which they live.

The time has come for women to learn how to make choices. Women have been given the right to choose by the long hard fight of women like Susan B. Anthony, who fought their whole lives to get the right to vote. The Equal Rights movement has allowed women the equality that they deserve. Rights such as equal jobs and equal pay have taken a long time to surface.

The misunderstanding by women is that they saw these declarations as a command that they must now do it all. Somehow our new-found freedoms have become burdens. Women need to understand that the right to choice is the right to choose.

As women we can choose to have a career or to be a domestic engineer. We have the right to do both by working part-time and being home part-time. The problem is that we try to do both full-time. Women cannot continue to do so much without experiencing complete burnout.

Why have women begun to turn to alcohol, prozac and therapy in record numbers? Women have raised their expectations of themselves so high that they are sure to fall short. We, as women, decide that there must be something wrong with us because every woman we know appears to be able to do it.

We then compare ourselves to other women and make the determination that we must be failures—look how well the other women are doing it, and they aren't falling apart at the seams. Then, low self-esteem sets in, or we become obsessed with succeeding like our peers.

Women will then turn to alternative substitutions to feel better for the time being. Those same women are feeling the heavy overwhelming burdens too. It is only a matter of time before they will feel the same exhaustion.

We try to just make it through another day or another week, hoping things will get better. But relief never comes. So women turn to alcohol, drugs, prozac and therapy to find some self worth. The substitutions are only temporary and the real situation is still waiting for us when we return. Women have to change the situations instead of turning to substitutions.

Women need to make stands for the priorities in their lives. You cannot be happy if you can only give a portion of yourself to many agendas. We, as women, need to make a commitment to what we feel is important in our lives, for our own well-being.

We need to let the small stuff go and slow down the fast-paced lives we live. We must lighten the loads we carry or soon we will be unable to carry any at all. We have to learn to say "no" or "I'm sorry, but I can't take on anymore; my life plate is full." We have to learn to treat ourselves well. We are entitled to feel joy and happiness.

## commuter staff

Editor, Craig Hatch; Managing Editor, Pete Petryszak; Production Manager, Jacob Schmid; Photo Editor, Bill Jones; Photo Assistant, Zach Deets; Copy Editors, Mary Hake, Dorothy Wilson; Contributing Editor, Paul Turner; Sports Editor, Jessica Sprenger; A&E Editor, Melani Whisler; Advertising Manager, Dannie Bjornson.

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## XPRESS YOURSELF

Readers are encouraged to use The Commuter's "Opinion" pages to express their views on campus, community, and national issues. Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. Letters should be no more than 250 words, and will be edited for grammar and spelling. In order to confirm the authorship of letters, they must be signed, with phone number and address included (phone numbers and addresses will not be published). As general policy, The Commuter will not publish anonymous letters to the editor, although the editor reserves the right to make exceptions when conditions warrant. Readers who wish to submit guest columns should contact the editor in advance. All submissions can be dropped off at The Commuter office in Room 210 of the College Center.

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

Address correspondence to The Commuter, 6500 SW Pacific Blvd., Albany, Ore. 97321; (541) 917-4450; FAX 917-4454; E-mail commuter@gw.lbcc.cc.or.us.



## Dog takes bite out of Salt Lake crimefighter

SOUTH SALT LAKE, Utah (AP)—South Salt Lake Police Chief Bob Gray is recovering from facial wounds after a run-in with the police department's only working dog.

Gray required more than 100 stitches after Officer Gauner, as the male German shepherd is called, tore open his cheek and mouth. The K-9 has been with the department for about six months.

The dog and his handler, Officer Chris Salas, were standing around with the chief and some other officers Tuesday, watching a film crew at work.

The chief apparently leaned over to pet the animal. "The dog lunged up and grabbed him, got his lip and part of his neck and cheek," said Mayor Randy Fitts.

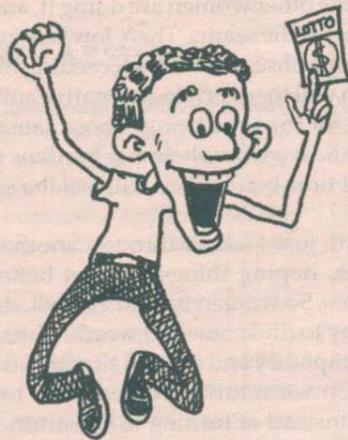
"He's got a fat lip but he's looking pretty good," Fitts said after visiting Gray at home on Friday.

Fitts was surprised at the attack since Gray had worked with police dogs for 13 years.

The mayor "suspended" the dog while the city conducts a full investigation. "We treat the K-9s like any officer," said Capt. Theresa Garner. "The dog has a badge, and the dog has a number."

South Salt Lake has had two police dogs. Gauner's predecessor, Officer Oak, another German shepherd, was sent back to the trainer because he wasn't working out, Fitts said.

"He was just the opposite, he would lick people," the mayor said. "One is too aggressive, and the other wasn't aggressive enough."



## Transit workers get really big raise

NEW YORK (AP)—Thirty-five Port Authority workers in Jersey City hit the jackpot, and are splitting a \$33.4 million prize, the Daily News reports today.

They were sole winners of the New Jersey Pick 6 Lotto. Each stands to collect about \$48,000 a year after taxes for the next 20 years.

The employees in the capital programs unit of the Port Authority's Tunnels Bridges and Terminals office, had chipped in when a co-worker collected money to buy lottery tickets this week. One ticket matched the winning numbers of 2, 4, 13, 23, 37 and 42.

"People were hugging and laughing when I came in today," Dominique Benz, the groups' appointment spokeswoman said. She said they all intended to keep their jobs.

The odds of winning the jackpot are 1 in 9.3 million, the News said.

## Another reason not to leave the house

BERKELEY, Calif. (AP)—Art lovers could use it to tour distant museums or home buyers could use it to inspect houses for sale in other cities. Scientists could take advantage of its technology to join in research thousands of miles away.

The so-called "space browser" is a new generation of low-cost robots intended to give computer users the sensation of being somewhere, without really being there.

Rather than downloading stale, stored images, users can tap into a new tool: A floating "blimp cam" that takes them on "tours" as if they were actually on site.

Using a mouse and keyboard, users can steer the miniature blimp to circle a space. For example, they could tour the Louvre in Paris, circling the Venus de Milo.

The idea is being tested in a cluttered computer science lab at the University of California at Berkeley. That's where a bright blue, pillow-shaped latex blimp hovers over desks and drifts down hallways, beaming back live video images and sound via the Internet.

Its designers say they hope one day to see people use the remote browser to tour distant museums or to inspect homes for sale in other cities. Bedridden patients could "visit" friends through a laptop screen.

"Think of it as a tool for traveling to remote spaces and conveying the sensation that you're actually there," said Eric Paulos, a 27-year-old Berkeley graduate student who is designing the browser with Professor John Canny in the university's computer science department.

The pair are testing a variety of blimps, from the 5-foot latex pillow to smaller Mylar cylinders.

The balloon carries a miniature camera, a transmitter, microphone, three tiny motorized propellers and a handful of AA batteries. It weighs less than a pound.

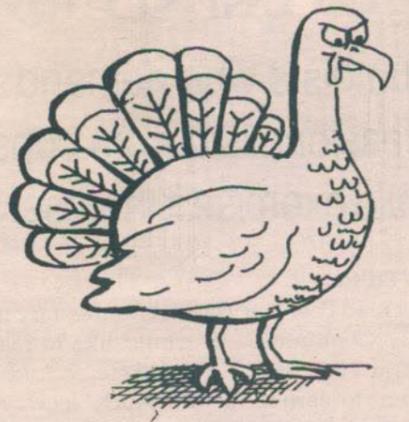
Using standard teleconferencing software and a Java-capable Web browser, the pilot can fly the blimp up stairwells and into elevators, and even talk with people it passes along the way.

"It's much more interactive than just looking at images," Paulos told the Contra Costa Times. "If you actually have a camera you can move around, that completes the mental image for people."

The project, in the works since last year, catches some criticism as another technological invention that could stifle human interaction.

But Paulos sees it as a way to extend human contact globally by giving people a tool to reach others they normally couldn't.

The research has cost about \$2,000, but Paulos said browsers could be mass manufactured for a few hundred dollars each.



## Kamikazee turkey changes hunter's luck

HOOKSETT, N.H. (AP)—A man driving to work on Interstate 293 wound up with an unusual passenger sitting beside him—a turkey.

Jerry Ray of Concord said the turkey flew across the road Friday morning, went through his windshield and landed in the passenger seat. He said he was doing the 65 mph speed limit, and figured the turkey was flying about 25 mph.

Ray was not hurt, but the turkey wasn't so lucky.

After looking at the scattered glass and feathers stuck to the roof, state police confirmed the turkey story.

With the Fish and Game Department's approval, Ray now has the bird cleaned and stored in his freezer.

But it will be a costly dinner. He had to pay the \$100 deductible on his insurance to get the windshield fixed. That's about \$7 a pound, compared with less than \$1 a pound in the supermarket.

"I've hunted turkey for years and never got one," Ray said. "Now I've got one."



## Beldar runs afoul of B Atlantic Telephone C

PARKVILLE, Md. (AP)—Beldar Conehead, the cranium-enhanced alien made popular on "Saturday Night Live," is alive and well in this Baltimore suburb and he's playing computer games.

Actually, he's Randy Watson, a 38-year-old private guard playing computer games under the name "Beldar."

And because Beldar needed a phone line to play the games, Watson listed the number under the names Beldar and Prymaat Conehead.

Watson got the idea from friends. One was listed as "Squared, B." because his initials are "B.B." Another listed as "Master, Past" holds the title of "past master" in a Masonic lodge.

The phone company isn't happy that Watson made a false entry in the phone book.

"I think it's very clever. But for the book to be of value to our customers the listings have to be legitimate," said Stephanie Hobbs, a Bell Atlantic spokeswoman.

"We will probably be in contact with Conehead to negotiate a change in his listing," she said.

CHAOS by Brian Shuster



"Go ahead Jake, he ain't got no opposable thumb."