

THE COMMUTER

Your Community Compass

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Silent Art

Jennifer M. Hartsock

Opinion Editor

On April 20, five masked students in jumpers gradually walked the LBCC courtyard, picking up unlabeled boxes and setting them into assorted locations. These workers operated so slowly that when students left and returned again from class, the scene was only slightly alerted.

The Gay Straight Alliance at LBCC asked the Theater Department and Theater Instructor Dan Stone to construct a demonstration in respect of "Day of Silence." In about a month, Stone expanded upon what the Day of Silence represents with a performance piece that left students confused and curious.

"It's a piece of art, a moving sculpture," said Stone.

The boxes represented the compartmentalizing of groups of people (gay, veterans, disabled, race, etc), while the workers, representing politics, arranged these groups. As politics slowly changed over time, so did the way the groups were organized.

Stone asked five volunteers to participate. In thick jumpers and sullen masks, Mark Ingle, Kassandra Morris, Cory Warren, Lucia Rookwood, and T.J. Hagey demonstrated to LBCC how politics can separate people into "mental compartments." This allows a person, or society, to then choose how to handle any given member of a group without internal guilt or conflict.

"While I was growing up, I knew a closet lesbian. It's been twenty-three years since she came out," said Morris. She dreaded the heat and sweat produced from the mask and jumper, but was proud of her contribution.

"The message behind Day of Silence is definitely something I can connect with and get behind," said Rookwood. "When Dan asked for volunteers for this, it wasn't something I even had to think about. I think performance art is a really good way to get a message across in a way that, say, a protest, can't do."

"The weirdness of it gets them hooked before they even know what they're looking at, so you can get their attention before their brain has time to set up its normal fences," Rookwood continued.

Many students looked upon the performance in utter confusion. Those who did not approach Stone presumed it represented social policy, working conditions, or other political affairs. Others ignored the entire ordeal all together. As in most cases, onlookers reacted both positively and negatively.

"I'd purposely look at people for a few seconds," said Morris. "Some were nervous and uncomfortable, and would react by saying, 'what is that thing?'"

Others, like LBCC student Will Tatum, enjoyed the performance. He spoke with Stone as well as some of the volunteers. "What's going on here is glaringly obvious, but people don't notice it when they're wrapped up in their own lives," he said.

"I want people to think," said Stone. "That's what theater should do."

The entire performance lasted from 10 a.m. to 1 p.m.

In addition to Stone's performance piece, the Diversity Achievement Center displayed artwork by an LGBTQ artist, as well as T-shirts and refreshments.

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Wednesday(4/25) Lil' Bit Cooler 65°/47°	Thursday(4/26) Cloudy Rains 58°/42°	Friday(4/27) Cloudy Wee Rain 60°/43°	Saturday(4/28) Tid-bit Wet 66°/43°	Sunday(4/29) Lotsa Clouds 70°/44°	Monday(4/30) Clouds Part Sun 69°/46°	Tuesday(5/1) Sun vs Cloud 64°/47°
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WEATHER
Source: accuweather.com

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu



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From left, local authors Marjorie Sandor, Charles Goodrich and George Estreich visit before the start of the Valley Writers Series this week.

Valley Writers Bring Home to Campus

Kay M. Roth
Staff Writer

The Valley Writers Series features area writers reading from their work and then answering questions people might have. This week's writers, Marjorie Sandor, George Estreich and Charles Goodrich, all shared small portions of books they have written. Two, Sandor and Estreich, are both nominees for the Oregon Book Award, given annually to Oregon writers for their work in poetry, fiction, literary nonfiction, drama and young readers literature.

Following the theme of "home," the authors all read from one of their books that spoke of home, values and community. Goodrich was one of the individuals to read first from his book, *The Practice of Home*, followed by Sandor, reading portions from *The Late Interiors*.

Getting the word out about your product, in this case books, is a great way to share what you want to share. These writers were passionate about their work and willing to share it with others.



Charles Goodrich reads from his book, *The Practice of Home*, during the Valley Writers Series at LBCC.

Photos by Kay Roth

HEALTH AND SAFETY

— AND —

SAFETY

— SPRING FLING —

WEDNESDAY

05//09//12

11:30AM - 1:30PM

WHERE:

COURTYARD

With the theme of Health and Safety this event will present how different departments on campus tackle this idea. The event will be held during a courtyard lunch and will be a great opportunity to see different areas across the LBCC campus and outside agencies. Enjoy a lunch of meat or vegetarian burgers with sautéed onions and mushrooms, cheese, chips, cookie and a beverage. The cost is \$4.00 for students and \$5.00 for employees. Sponsored by Student Life & Leadership, Food Services, and Safety & Loss Prevention

PERSONS HAVING QUESTIONS ABOUT OR REQUESTS FOR SPECIAL NEEDS AND ACCOMMODATIONS SHOULD CONTACT THE DISABILITY COORDINATOR AT LINN-BENTON COMMUNITY COLLEGE, RCH-105, 6500 PACIFIC BLVD. SW, ALBANY, OREGON 97321, PHONE 541-917-4690 OR VIA OREGON TELECOMMUNICATIONS RELAY TTD AT 1-800-735-2900 OR 1-800-735-1232. CONTACT SHOULD BE MADE 72 HOURS OR MORE IN ADVANCE OF THE EVENT. LBCC IS AN EQUAL OPPORTUNITY EDUCATOR AND EMPLOYER.



PRESENTS

Linn-Benton
COMMUNITY COLLEGE

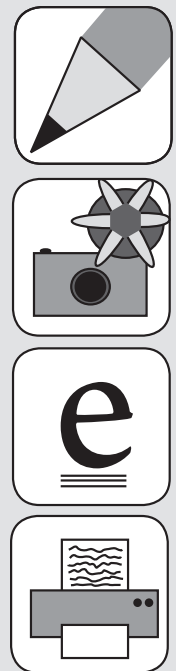
BASEBALL TAILGATE

MAY 1ST

@LBCC BASEBALL FIELD

1 PM /to/ 4 PM

PERSONS HAVING QUESTIONS ABOUT OR REQUESTS FOR SPECIAL NEEDS AND ACCOMMODATIONS SHOULD CONTACT THE DISABILITY COORDINATOR AT LINN-BENTON COMMUNITY COLLEGE, RCH-105, 6500 PACIFIC BLVD. SW, ALBANY, OREGON 97321, PHONE 541-917-4690 OR VIA OREGON TELECOMMUNICATIONS RELAY TTD AT 1-800-735-2900 OR 1-800-735-1232. CONTACT SHOULD BE MADE 72 HOURS OR MORE IN ADVANCE OF THE EVENT.



**Write.
Snap.
Edit.
Print.**

The Commuter is constantly looking for new additions to our staff.

Here are some of the positions we have open:

Applications available in The Commuter office (F-222). Call (541) 917-4451 for more info.

Dean of Liberal Arts, Social Services and Human Performance **Meet the Candidates**

Sean Bassinger
Staff Writer

Public forums featuring the final four candidates for LBCC's dean of Liberal Arts, Social Services and Human Performance was

held from Monday, April 16 to Wednesday, April 18.

The final candidates (in order of when they spoke) are Andrew Hamilton, Gina Huston, Moira Stuart and Katie Winder. Each forum highlighted the personal strengths of the contenders, and how each would improve the division's functionality in their first year as

dean.

The chosen candidate will succeed LBCC's Beth Hogeland.

Andrew Hamilton

Hamilton's background includes a B.A. and M.A. in philosophy, and holds a doctorate in philosophy and science. Hamilton currently teaches at Arizona State University, home of the country's largest Life Sciences program.

Hamilton's early career consisted of research, before he became more interested in college improvements after teaching for seven years. One of the growing problems he cited regarding higher education was how students were paying more, but getting less.

"Students study less," he said. "Students do less work, but get better grades."

Hamilton wants to see students get their moneys worth out of their college experience. As a dean here at LBCC, his goal would be to inspire students, help them want more out of their higher education, and assist them in developing their transferable skills.

"Just training for a job doesn't work," said Hamilton. "You need them to believe in education."

Gina Huston

Huston attended Oregon State University, where she received her doctorate in education and community college leadership. She is the current dean of social sciences and humanities at Olympic College in Washington.

Huston outlined her visions of the future, which included understanding institutional context, division context, how things work in the division, and problem solving involved with leading through change.

"I like to get a sense of the big picture."

Huston likes getting involved through meetings and open forums. She was very impressed with LBCC's theater, music, and athletic divisions when given a tour, and would look forward to taking part in these activities herself.

"I want to be engaged in the life of this college," said Huston. "I believe the phrase 'actions speak louder than words' is true."

Moira Stuart

Stuart is an OSU graduate, who also has a doctorate in sports psychology. Stuart is excited about the concepts of completion here, and the opportunity of improving the Liberal Arts department.

"This is why I want to be at LB," said Stuart. "This is the balance I strive for."

Stuart stated her strongest attributes were her approachability, emotional intelligence, and how she's a prospective thinker who's open to criticism.

From her personal experiences, Stuart learned many students desire their own solutions; they don't want tasks to be achieved for them, but rather someone to discuss potential pathways to success.

"We don't motivate another person," she said. "What we do is help them find what best motivates themselves."

Katie Winder

Winder is currently LBCC's associate dean of Liberal Arts, Social Systems and Human Performance.

Winder attended John Hopkins University, where she initially focused on labor economics. Before the early years of her career, Winder expressed interests in traveling abroad, and was highly fascinated with the subject of art history.

As part of her main agenda, Winder's focus for next year includes promoting completion, expanding current programs and continuing to improve overall processes of the division. Winder also cited her abilities to handle change as one of her greatest strengths.

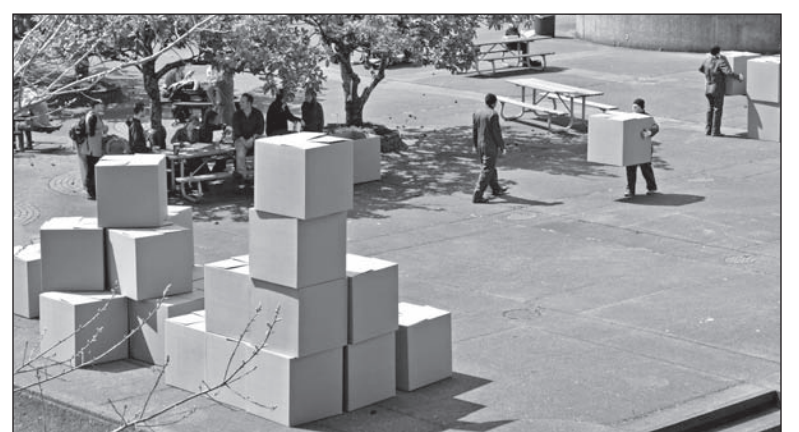
"I'm comfortable with [change] and have developed some coping skills to deal with it," she said.

As a closing note, Winder stated how it's the dean's job to take care of instructors and meeting their needs so their students also prosper.

"It would be nice if we had an exact idea of what students needed to succeed."



Michael Kelly



Sean Bassinger



Sean Bassinger



Dale Hummel



Dale Hummel



Sean Bassinger

THEATRE DEPARTMENT HONORS
**DAY OF
SILENCE**

more photos online at commuter.linnbenton.edu

STRAIGHT FROM THE

Hartsock

Brain stuffing from the frumpy
sock monkey



Life: A Definition

Jennifer M. Hartsock

Opinion Editor

The issue of abortion is extremely complex, and seems unable to be resolved. The two opposing groups, pro-choice and pro-life either support a woman's right to control over her own body, or supporting the right to life for any individual person. This is where pro-choice and pro-life find their most critical dilemma: they aren't arguing the same thing.

Most pro-choice and pro-life groups agree that a person, male or female, has a rightful responsibility to his or her own body. Pro-choice and pro-life do not disagree in this way. The true question is: When along the timeline of human development does a collection of cells become a human being? When, exactly, does human life become a specific human's life?

At one end of the spectrum, people believe that human life begins before conception, in the egg and in the sperm, separately. Therefore, a specific person's life is present the very moment the parents decide to have sex. Any method of hindering this process is considered wrong; masturbating, the use of contraception, and abortion all entail the same result: a person is denied into this world.

According to The Maddow Blog, Arizona Governor Jan Brewer passed a new abortion bill stating: "Arizona as banned abortions after about 18 weeks (20 weeks from the last menstruation) except in the case of medical emergencies."

From a biological point of view, masturbation, the use of contraception, and abortion both terminate human life, and the potential for a specific human's life. Human life is separate from the potential for a human's life. As the newly conjoined sperm and egg continue through its development, we begin to see a change in its structure. We first have a single cell, then a clumping of cells. Before the embryo becomes conscious, the grouping of cells is considered human life. Terminating the potential for life is like cutting off a fingernail, or cutting your hair: you lose cells, but not a specific human's life.

When the zygote develops into a conscious embryo, the line of being a specific human life becomes less hazy. Some people believe that human life begins when the embryo or fetus is viable. However, there is still some debate.

Some people believe that a specific human's life is defined by consciousness (taking in stimulus and creating an experience out of it). Exactly where consciousness lies is unknown, but it is believed to start at about 20 weeks. Once human life becomes conscious, it gains an identity. Any point after this, when you kill the life of a human, you kill the person as well.

However, some people believe that human life begins when the fetus is viable. According to Franklin Foer from The Slate Group, "... no baby has ever been successfully delivered before the middle of the 22 week ... By the 30 week, when a newborn doesn't require a ventilator to breathe, it has a 90 percent chance of survival. And only after the 30 week do the risks of long-term brain damage begin to substantially subside."

This can be easily disputed due to the fact that technology changes over time, and that determining a specific person's life should not be determined on modern technology.

Others believe that a person doesn't start actually LIVING life until birth – when the child separates from his or her mother and enters into the world.

Even still, others believe that full human consciousness until the baby is self-aware. In response to the Five Kinds of Self-Knowledge by Ulric Neisser, OU student says, "The ecological self and interpersonal self develop dramatically over the first year of life, the extended self some where between 2 and 3 years, the private self after 4 years, and conceptual self 5+ years. The point to take away from this is that, young infants are incapable of suffering. Experiencing pain and experiencing suffering are two very different things. The youngest infants, along with animals, can undoubtedly experience pain, however both cannot suffer. Suffering is an emotional and cognitive response to physical pain, threat of future pain, and past experiences that can only arise from an advanced development of the self. Without an extended self, past and future experience have no bearing on one's life, because there are no past and future experiences to grasp."

So when, during this timeline, does a grouping of cells become human?

One person may say, "Every form of life is sacred," while someone else may say, "It's not the presence of human genes that is special, it's the expression of these genes."

This is the argument at hand that keeps pro-life and pro-choice at odds with each other.

OPINION

Government Silencing Americans

Carli Gibson

A&L Editor

Are politicians so afraid of what the American citizens have to say that they will go so far as passing a bill that completely restricts our freedom of speech? Apparently so.

On April 16, congress passed H.R. 347 (voted in by 388-3), or the Federal Restricted Buildings and Grounds Improvement Act of 2011. This "improvement act" takes away our right to protest, no matter how peacefully, in front of any political figure that is protected by Secret Services. Those who choose to protest in front of them (even if it's just holding a sign) will be arrested and have felony charges brought upon them.

Just to clarify, felony charges are "criminal offenses with maximum penalties greater than one year in prison," which can also include a maximum amount of fines. What other types of crimes (if you're willing to call free speech a crime) get felony charges? Murder, cocaine possession, armed robbery, and other serious crimes. So, to clarify even further: YES, protesters receive the same charges as a murders or armed robbers.

Our founding fathers gave us the freedom of the speech. It is clearly stated in the First Amendment that we have the right to "the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

Our founding fathers granted us these rights because in England, anyone who spoke out against the King and Queen were publicly hanged or jailed. We were also given this amendment because our founding fathers wanted us to have a say in our government; granted we still have the right to vote (although this is often debated).



With the way things are looking, are we still going to have that right a few years down the road? They're already taking away our First Amendment.

What's next?

In the words of Judge Andrew Napolitano "[this is] a slow creeping destruction of some of our basic liberties."

Napolitano also asks, "What good is free speech if the people in the government are so far away from you that they can't hear you?" If we

can't protest and speak freely to our government, how are we going to receive answers about what's going on in our country? How are we going to challenge unjust decisions? And most importantly: how are we, the American people, going to ask our government why they're taking away our right to free speech?

Napolitano gives a good example: If the President decided to stay in a hotel, and protestors stood across the street from the hotel holding signs, or saying things against him, they would all be arrested and have felony charges put against them. This would simply be because they were in the vicinity of a Secret Service protected politician, and were saying what they thought about the president's policies.

If the politicians in America today cannot handle what the American people have to say, they should not have the right to be a politician. Their job is to do what's right for America and its citizens, not just what's right for the politicians.

What's With the Wi-Fi on Campus?

William Tatum

Contributing Writer

In the internet age nothing can be more frustrating than sitting next to someone online and being unable to get online yourself despite having the requisite technology to do so. Image representing iPad as depicted in CrunchBase

Sitting between two Mac uses, one student on a Macbook Pro and another on an IPAD 3. One begins to wonder why some devices have no issue connecting to LBCC wireless portal and others couldn't connect if their life depended on it. Zipping along on a Samsung Galaxy tab, thank you LB bookstore, my neighbor, asks "Are you online, because I can't seem to connect and it is really frustrating."

While the Galaxy tab had no problem at all connecting to LBCC's web-portal both of the Mac users were able to see the wireless connection, but were unable to

connect to LB's webportal. The two students looked like kids standing outside of a candy shop with no money to spend on the delicious morsels just a glass panel away.

One said that he was especially frustrated because he finds that without the ability to look at his notes and homework, while the professor is lecturing, which is only available online, he doesn't do as well.

Russ Rinker, LBCC Assistant Director of Information services, said that he was sorry to hear that the wireless was not living up to student expectations, but that the WiFi coverage is a work in progress, constantly being expanded and enhanced to provide better coverage and more access points. As many students have found, often to their disappointment, LBCC's wireless is quite far from pervasive, but considering that it is provided as a free service, one has to ask if beggars are trying to be choosers?

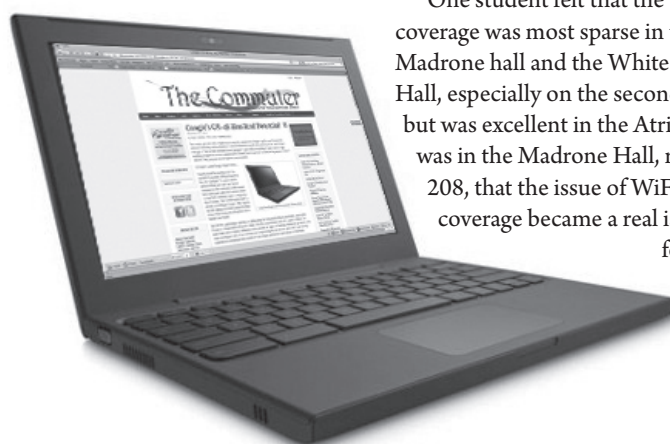
One student felt that the wireless coverage was most sparse in the Madrone hall and the White Oak Hall, especially on the second floor, but was excellent in the Atrium. It was in the Madrone Hall, room 208, that the issue of WiFi coverage became a real issue for this

because he was sitting right next to someone that had no issue at all with connecting to the web. It made him feel, "very frustrated and blown away that there wasn't 100% pervasive coverage at LB." He said that coming from Oregon University he was used to pervasive WiFi, even at his car, and that he was shocked when he came to LB last trimester and was unable to access his notes online despite being in class.

Rinker said that there were no major problems for student in terms of connection issues and that the WiFi network is comprised of very standard 802.11g wireless access points. Of course, every computer, tablet, and smartphone is different, and we only give general help to solve these kinds of problems. Students are encouraged to speak with the IT department, they are eager to hear from you about where dead zones are and aren't.

Many students don't know that the LBCC IT department wants to hear from the students, if you have any suggestions or know of any dead zones please make sure to contact the IT department either via the help desk or via their website.

Did you know LBCC provides WiFi services at no charge?



A Series of Tubes

Your Guide to the Interwebs

Why Internet Piracy is a Service Issue

Marci Sischo
Webmaster

The "instant access" attitude of the Internet has inspired successful businesses like iTunes, Amazon Music, Google Music, Netflix, Hulu, Amazon Instant Streaming, and more. We buy Kindles, Nooks, smartphones, iPads, Galaxy Tabs, and carry little media delivery systems around in our pockets all day. We fully expect a glut of content to be immediately available to us at a reasonable price (if not free, depending on the kind of content).

It is perfectly possible to supply us with instant access to all the movies, music, TV, books, and news we can stand instantly, anywhere, anytime, for a fairly petty fee. So why isn't the content industry doing that? Why, instead, are they constantly throwing roadblocks in our way?

Why is there such a thing as restrictive DRM on video games, making it easier to get and play the game illegally than it is to do legally? Why are people making rules about which devices I can play my music files on? Why do I have to pay \$15 or more for the digital version of a new book? Why aren't movie makers lining up to license their products to Netflix, Hulu, Amazon, and whoever else? Why do I have to buy an entire \$80+ cable package to watch three TV shows on their original air dates?

Seriously, Content Industry. Why do I have to fight to get you to take my money?

Spending money and getting products from the content industry ought to be so easy I don't even think about it. It should be just like the money I spend on morning coffee. I had no idea how much I was spending on that a month until I stopped and added it up the other day. It's just so damn easy to drive through the booth every morning and throw

a few bucks to the folks running the place that I didn't even know I was spending \$150 a month on it.

I ought to be able to buy and download and/or stream whatever I want, whenever I want, for a couple of bucks per piece of content. If it turns out I like a lot of content from some company, I ought to be able to sign up with them like I do with Netflix. I should be able to buy a graduated subscription to that company. If I only want to watch three of their shows, say, I could pay them \$5 or \$7 a month for all three shows for the season. If I want to watch more shows, I could buy a bigger subscription. If I only want to watch one show, I could pay \$1.50 each, or buy the whole season, like Amazon does.

It shouldn't matter if I want to watch or listen or read on a Nook or a Kindle or a PC or a Mac or whatever. Content providers shouldn't give any damns whatsoever what device I'm using to consume their content, as long as I'm paying them to do so, right?

Don't tell me you can't make money like this. If you make it easy and thoughtless, we will throw our money at you. Hell, we'll throw money at you and probably still watch commercials, if you market it at us the right way. And then we'll pay you extra to skip the commercials!

The majority of us want to pay for content. We want to support the artists we love. We just aren't willing to pay outrageous amounts of money so we can jump through hoops to receive our product, then be told how and when and where we can use it, all while some soulless corporation is keeping the bulk of our cash and stiffing the artist we wanted to support. Why on Earth would I put up with all that garbage when I can just hit the Pirate Bay, and then go buy some shirts or posters from my favorite musician's CafePress store, or toss a few bucks in my favorite author's PayPal tip jar?

Dear Conscience,



How do you stay productive when the weather is nice?

Jill Mahler
Shoulder Devil

Jennifer M. Hartssock
Shoulder Angel

It is important to keep your head down, stay focused, and ... oh look, pretty butterfly ...

Have questions? We have answers.

We offer advice on ANY topic from two different points of view. Send your questions to: commuter@linnbenton.edu

"Dear Conscience" does not necessarily reflect the views of any of The Commuter staff.

Sex AND THE Campus

The Importance of Trust

Jill Mahler
Editor-in-Chief

The feeling of jealousy is no new concept. Most couples have encountered those instances in their relationships where their trust was tested, whether it happened to you or to your partner.

Jealously is such a strong feeling that it even causes you to react physically. Your face feels warm, your heart races, and nervousness binds your stomach.

Unfortunately, there is an unlimited number of ways to cause you such grief. For some, even someone asking to be "friends" on Facebook is enough to set off this downward spiral.

There is no question; every couple deals with moments of jealousy

differently. Maybe you don't mention the encounter to your partner, or you take it as a compliment, since you are dating someone others find attractive.

However, similar to a spark in the woods, jealousy can be detrimental to the relationship if not handled quickly and carefully. Even the strongest relationships can take some serious hits.

Moments of jealousy have given way to the old cliché "I trust you, I just don't trust other people." But is it that simple? When it comes to jealously, is it a matter of trusting your partner or not trusting others?

It is not enough to assume everyone will know of and/or respect the relationship you share. For example, studies have shown that a wedding ring on a man's hand doesn't always send the signal "keep walking," but can cause some women to become interested, since the man is obviously able to commit. Therefore, how can you really ensure your partner will do their best to resist temptation and make their way back into your arms?

There is something missing in the

theory of not trusting other people. Yes, it is true there is no safeguard to ensure others will appreciate what your partner and you share, but how you deal with this loss of control comes ultimately down to how you trust your partner.

Trust is the glue which holds relationships together. Since it is foolish to become on edge every time someone smiles, compliments or even makes a pass at your partner, you should be able to trust your partner to keep your best interests at heart.

With that said, you may consider why you feel jealousy. At its core, jealousy comes from a feeling of insecurity and loss of control. This can be the hardest for people to handle.

The idea of letting go and not being able to control the world around you, but having to rely on the trust and love you share with your significant other. However, there is comfort in knowing if your relationship is worth fighting for; it will have the strength to weather whatever circumstances appear.

An advertisement for 'The Commuter' website. It features a cartoon bird with a speech bubble saying 'Follow us!'. Below the bird, the text reads 'take the COMMUTER with you'. At the bottom, there are social media icons for Facebook, Twitter, and Google+, along with the website URL 'commuter.linnbenton.edu'. The Twitter handle is '@lbcommuter' and the Google+ handle is 'LBCC Commuter'.

ONE DAY ONLY: Monday, April 30

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ALL NAIL POLISH



EVERYDAY LOW PRICE

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MEN'S & WOMEN'S TANKS



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REG. \$5.00

LBCC CLASSIC TEES & RECYCLE TEES



\$5

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FOUNTAIN

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DRINKS

ALL SUNGLASSES



50% OFF

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SELECT SCARVES



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CHECK FOR MORE SPECIALS THROUGHOUT THE STORE!



LBCC Bookstore

LBCC is an equal opportunity educator and employer. Persons having questions about or requests for special needs & accommodations should contact the Disability Coordinator at LBCC, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event

LBCC Goes Green

Michelle Strachan
Contributing Writer

What do you call an event bringing students, faculty, and local businesses together to promote awareness on important environmental issues? A success! Community, hope, and positivity were abundant here on campus April 18 at the second Annual Earth Day Sustainability Fair.

Sponsored by the LBCC Green Club and Sustainability Committee, the fair was coordinated by Green Club adviser Lori Fluge-Brunker to showcase different programs that help with sustainability around campus.

The Sustainability Committee and Green Club started fundraising for compost and recycling receptacles in the fall of last year, and have already purchased six receptacles around campus, with two more coming soon. They plan to expand to the Benton Center and Lebanon campus next. The receptacles are color coded and will be the same at every campus to get people more familiar with the idea of recycling and composting.

Have you ever noticed how fresh the produce is in the cafeteria and the salad bar? All of the greens used by the culinary arts are actually grown organically right here on campus by the Horticulture Club. For this event they gave tours of the Green Roof and the organic farm and garden, as well as offered a farmers market where they sold garlic and bags full of mixed greens that contained rainbow chard, chervil, arugula, and three varieties of lettuce, all picked from the campus garden that morning.

Horticulture Club President Liz Shinn spoke about a hot trend called "community supported agriculture," a food subscription program with local farmers for people interested in fresh, local, sustainably grown produce. "Linn-Benton and the Hort. Club are hoping to start a student CSA program here on campus where we would grow the food and open it up to students, staff, and faculty," says Shinn.

For anyone interested in upcoming events, things going on in the community, or finding out about volunteering, club meetings are held at the greenhouse from 12-1 p.m. on Tuesdays. Tom Ten Pas represented the City of Albany, and provided

information on the Talking Water Gardens, an engineered wetland used to cool the water before it goes back into the Willamette.

"In 2006, the Oregon Department of Environmental Quality mandated new limits on the total maximum daily loads that public and private entities can place into the Willamette River, intended to lower river temperature and remove additional pollutants before the treated water is safely returned to rivers and streams," said Ten Pas, manager of the project.

Instead of using cooling towers, the Cities of Albany and Millersburg teamed up to create a wetland, which Ten Pas stated would not only remove harmful nutrients from the river, but would also add two to three miles of trails for people to enjoy.

Not only have they exceeded requirements of the DEQ, but also created a beautiful area with waterfalls, wildlife watching, environmental education, and miles of trails to enjoy. Talking Water Gardens is open to the public, and will be having a grand opening ceremony on June 20. In attendance will be representatives of Senate and Congress, the governor, and possibly First Lady Michelle Obama. For more information on the project, visit www.talkingwatergardens.com.

Mechatronics instructor Denis Green demonstrated a solar water heating system, use of solar panels, and efficiency of compact fluorescent bulbs versus incandescent light bulbs. He is teaching a brand new class this year called "Energy Efficiency and Sustainability."

There are many things you can do to be more energy efficient, says Green. "Is your house insulated? Turn off your dang lights! Get a digital tire gauge for your car. Check your tire pressures. Turn down the hot water heater temperature. Pull the blinds at night. There's so much to be gained. Twenty to thirty percent of our savings could come just from straight efficiency."

The Green Team of Albany First United Methodist Church handed out a new directory this year, titled "What should I do with it?" which lists several locations in Albany and Corvallis to take "worn-out stuff" that cannot be reused or recycled. They also distributed their "Reuse Directory," which was launched last year to



Michael Rivera

Graphic arts student Jasper Hostler (left) proudly holds up one of the posters he created to promote awareness on recycling. He worked with LB instructors Gary Westford and John Aikman on this project, putting together several variations of his artwork to appeal to different demographics. Five different designs, all with one great message to, "join the sustainability revolution."

See more photos online at: commuter.linnbenton.edu



Angulet Jones

The Horticulture Club offers a farmers market with garlic and bags full of mixed greens all picked from the campus garden that morning.



Michael Rivera

Karen Kos helped to sign up students for Pacific Power's Blue Sky program. Opting to sign up for this program is one way people have of "making every day Earth day" says Kos.

promote the reuse of items in an effort to reduce solid waste and save landfill space. Both directories can be downloaded at www.albanymethodist.org.


Bryan Schiedler, second year instructor of the automotive program, explained methanol fuel cell technology, and the impact natural gas and electric cars could have on our country. "We talk about wanting better jobs, better pay and better benefits," he said. "I really think when we start moving over to something we can invest in the United States instead of a foreign country, you're

gonna see this start to happen."

A huge thank you goes out to everyone involved in making this event a success and for bringing so much awareness to all who attended. We all have the chance to make a difference, and it starts here. Like student Jasper Hostler said in each of his posters, "There are thousands of us on this campus. If we all make the choice to recycle, it will make a difference."

Students interested in helping the cause can purchase the black and green LBCC sweatshirts, t-shirts, water bottles, and lanyards at the bookstore. All profits go right back into the campus.

TOMORROW!



BAKTUN 13

Thursday, April 26, 7p.m.
Russell Tripp Performance Center

in Takena Hall
6500 Pacific Blvd. SW, Albany

Tickets:
\$9 general admission
\$7 students & seniors
\$5 for groups of 15 or more

Online:
www.linnbenton.edu/go/tickets

By Phone: 541-917-4531

At the Box Office: T-Th, 8-10 a.m. & 2-4 p.m.; two hours prior to curtain.

Please note this production is rated PG-13

UNIDAD workshop at 4 p.m.
For information, call 541-917-4554


Linn-Benton COMMUNITY COLLEGE

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, OR 97321. Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity employer & educator.


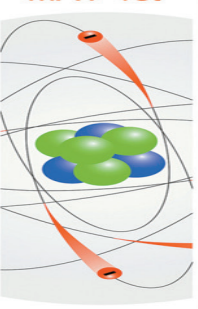
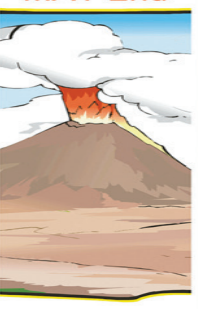


www.linnbenton.edu/go/performing-arts

Linn-Benton COMMUNITY COLLEGE

SCIENCE WEEK



APRIL 30TH - MAY 4TH
12PM - 1PM

MONDAY APRIL 30th  BIOLOGY COURTYARD	TUESDAY MAY 1st  PHYSICS COURTYARD	WEDNESDAY MAY 2nd  GEOLOGY FORUM 104 THEN PARKING LOT	THURSDAY MAY 3rd  ROV TEAM MH 113	FRIDAY MAY 4th  CHEMISTRY FORUM 104
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PERSONS HAVING QUESTIONS ABOUT OR REQUESTS FOR SPECIAL NEEDS AND ACCOMMODATIONS SHOULD CONTACT THE DISABILITY COORDINATOR AT LINN-BENTON COMMUNITY COLLEGE, RCH-105, 6500 PACIFIC BLVD. SW, ALBANY, OREGON 97321. PHONE 541-917-4690 OR VIA OREGON TELECOMMUNICATIONS RELAY TTD AT 1-800-735-2900 OR 1-800-735-1232. CONTACT SHOULD BE MADE 72 HOURS OR MORE IN ADVANCE OF THE EVENT. LBCC IS AN EQUAL OPPORTUNITY EDUCATOR AND EMPLOYER.

HOROSCOPES Poetry Spotlight



ARIES
3/21-4/19

You can dance. You can jive. You can have the time of your life.



TAURUS
4/20-5/20

See that girl, watch that scene, you're diggin' the dancing queen.



GEMINI
5/21-6/21

It's Friday night and the lights are low. You're looking out for a place to go.



CANCER
6/22-7/22

Where they play the right music, getting in the swing. You've come to look for a king.



LEO
7/23-8/22

Anybody could be that guy. The night is young and the music's high.



VIRGO
8/23-9/22

With a bit of rock music, everything is fine. You're in the mood for a dance.



LIBRA
9/23-10/23

When you get the chance, you are the dancing queen. Young and sweet, only 17.



SCORPIO
10/24-11/21

You're a teaser, you turn them on. Leave 'em burning and then you're gone.



SAGITTARIUS
11/22-12/21

You're looking out for another, anyone will do.



CAPRICORN
12/22-1/19

You're in the mood for a dance.



AQUARIUS
1/20-2/18

Feel the beat from the tambourine. Oh yeah!



PISCES
2/19-3/20

You're diggin' the dancing queen.

Dancing Queen by Abba

Untitled by Pamela Dobbins

Pain, confusion, hurt
Everyday the anger,
Everyday the same.

Untitled by Gabriel Trovati

I still remember
The moments that
Soon will pass



First Alternative NATURAL FOODS CO-OP

Saturday May 5

CINCO DE MAYO Celebración!

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South of the Border samples!
Tortilla making demo!
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details @ www.firstalt.coop

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www.firstalt.coop

Olé!

THE COMMONS FARE

MENU FOR THE WEEK OF:
4/25 - 5/1

Wednesday: Chicken Ballontine*, Chicken Fried Steak w/ Country Gravy, Ramen Bowl. Soups: Cream of Broccoli and Pozole*

Thursday: Stuffed Pork Chop, Hazelnut-Arugula Pesto Over Grilled Chicken w/ Pasta, Thai Vegetarian Stir-Fry. Soups: Creamy Chicken and Mushroom, Tomato and Rice*

Friday: Chef's Choice

Monday: Turkey Cutlet w/ Browned Butter, Beef Goulash* w/ Spaetzle, Vegetable Strudel. Soups: Loaded Potato Chowder, Tom Kha Gai*

Tuesday: Meat Lasagna, Beer Battered Fish Sandwich, Portabella topped with Spinach, Poached Egg and Bearnaise, over Risotto*. Soups: Creamy Tomato and *Egg Flower

Items denoted with a * are gluten free

BACK in the DAY

This day in history ...

April 25, 1990-A really big magnifying glass.
The Hubble Space telescope is placed into low orbit. No sarcastic comment for this one.

April 26, 1986-What do you mean it didn't happen that way?
Nuclear explosion occurs at Chernobyl. It turns out that the Decepticons were in fact not responsible for this one.

April 27, 1865-Steamboat Willie.
Civil War vets are caught in a steamboat explosion. Insert tasteless joke here.

April 28, 1945-Score one for capitalism.
Benito Mussolini is killed. Somewhere a patriot got his wings.

April 29, 2004-We will rebuild.
The World War II Monument is opened in Washington D.C. only to be destroyed ten years later during the ultra nationalist invasion of America.

April 30, 1945-Band of Brothers got the date wrong.
Adolf Hitler commits suicide. He succeeded where the Inglorious Bastards failed?

May 1, 1931-Beauty killed the Beast.
The Empire State Building is dedicated. Only to be ravaged in every disaster movie for the next 80 years.

Unplanned pregnancy? Take control.

Options PRC is committed to providing accurate information and compassionate care to those facing unplanned pregnancies.

We offer **free**, confidential services including:

- ✓ Pregnancy test
- ✓ Information on your options
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Take control of your unplanned pregnancy.

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possiblypregnant.org



Samurai Greenhouse Supply

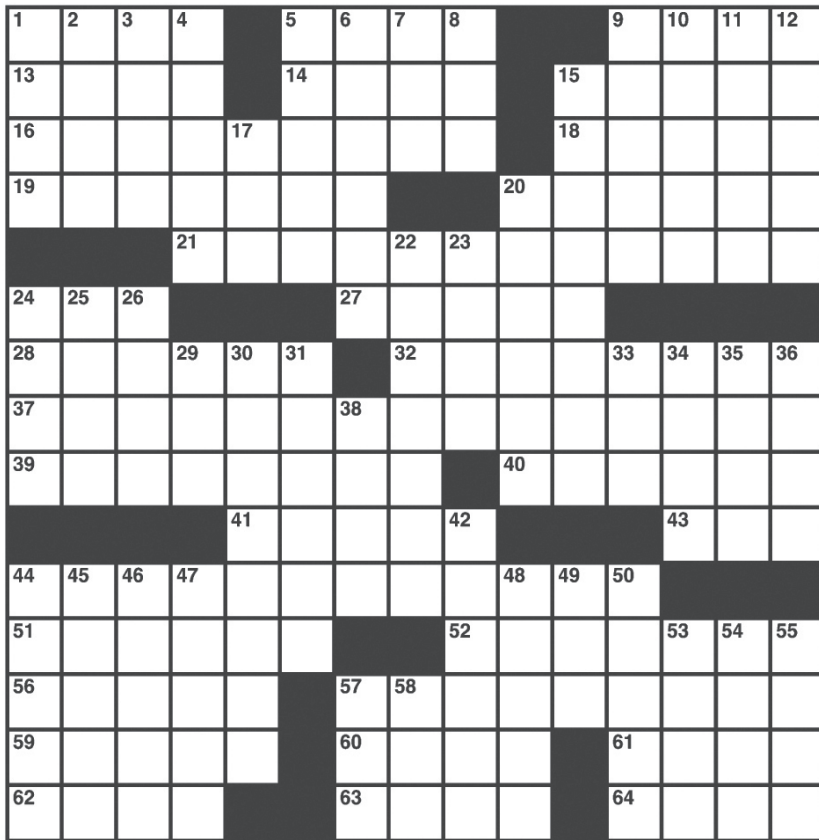
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www.samuraigreenhousesupply.com

ACROSS

- 1 Heartless
- 5 Run in a traffic jam?
- 9 “__ fan tutte”:
Mozart opera
- 13 Hodgepodge
- 14 Aquarium clapper
- 15 Be silent, in music
- 16 Tropical fruit that grows underground?
- 18 Autobahn autos
- 19 Exceeded, as a budget
- 20 Ankle-swelling cause
- 21 Church game played with cans and bottles?
- 24 Workout unit
- 27 More cunning
- 28 Not away
- 32 Michigan college town
- 37 Italian cheese from the Florida Keys?
- 39 Snobs
- 40 Fictional author of “The World According to Bensenhaver”
- 41 Spot to get off
- 43 Grant opponent
- 44 Fled what was once Zaire?
- 51 Body shop offering
- 52 SWAT team supply
- 56 Jet trail
- 57 Jargon of ancient Yucatán?
- 59 Nanos and minis
- 60 Drive the getaway car for, say
- 61 Prefix with dollar
- 62 Last word sung with champagne in hand
- 63 Presidential power
- 64 Future J.D.’s hurdle



By Dan Naddor

- 4 Hall of Fame second baseman Bobby
- 5 Stern with a bow
- 6 Chain that serves the Grand Slam breakfast
- 7 Fall behind
- 8 “Strange Magic” band
- 9 Bay of Naples isle
- 10 Continental divide?
- 11 Baseball commissioner since the '90s
- 12 “__ big deal”
- 15 Military higher-ups
- 17 G.I. ration
- 20 Witnessed visiting
- 22 Enduring opus
- 23 Navel buildup
- 24 Bailiff’s request
- 25 Compound containing a hydroxyl group
- 26 Spitting sound
- 29 Giant great who wore #4
- 30 Library volumes?

Wednesday’s Puzzle Solved

D	R	A	C	O		L	E	I	A		J	A	Y	Z			
R	U	M	O	R		A	A	R	P		I	R	A	E			
E	L	O	P	E		S	T	O	P		S	H	O	R	T		
D	E	C	A	L		S	I	N		Q	A	N	D	A			
D	R	O	P	S	H	O	T		M	U	D						
						L	E	A		P	A	I	S	L	E	Y	
E	D	I	E		N	I	P	P	E	R		I	D	O			
M	O	M	A	N	D	P	O	P	S	T	O	R	E	S			
I	D	S		A	S	S	I	S	T		L	E	N	T			
L	O	O	K	S	E	E				R	E	D					
						O	C	T		C	H	O	P	S	U	E	Y
A	C	U	R	A		T	A	U		O	C	H	R	E			
C	O	V	E	R	T	O	P	S		D	O	U	G	S			
A	R	E	A		U	T	E	S		E	R	R	O	N			
D	E	A	N		G	O	R	Y		S	E	A	T	O			

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- 31 Avian homemaker
- 33 Hook (up)
- 34 False god
- 35 Brute
- 36 Weapon in Clue
- 38 Hardly at all
- 42 “When I’m ready”
- 44 The King
- 45 Lathered up
- 46 Food fowl
- 47 Battery terminal
- 48 “Peachy keen!”
- 49 “For Me and My __”
- 50 Bay window
- 53 Wildebeests
- 54 Indian mausoleum city
- 55 Flue coat
- 57 Dallas cager, briefly
- 58 He’s next to Teddy on Mount Rushmore

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

	5			4	3	7		
6		7		5			8	
4	9			8				
7	8	9			1		6	4
5	6		9				1	
3		1			6		9	7
	3		1	5			4	
2								1
				7		6	3	

Last Issue’s Puzzle Solved

7	6	1	5	3	9	4	2	8
4	2	9	6	8	1	7	3	5
8	3	5	2	7	4	1	9	6
9	1	3	4	5	6	2	8	7
5	7	4	8	2	3	9	6	1
6	8	2	1	9	7	3	5	4
1	9	8	7	6	2	5	4	3
3	5	7	9	4	8	6	1	2
2	4	6	3	1	5	8	7	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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An LBCC student-generated comic

By Mason Britton



Mason Le Britton © 2012

Got Blood?

Michelle Strachan

Contributing Writer

The Red Cross Blood Drive is finishing donation collections on campus today from 9 a.m. to 2:30 p.m. in the Fireside Room. Every two seconds, someone in the U.S. needs blood. By donating blood, you are saving up to three lives in a matter of minutes.

Students and faculty gave blood yesterday as well. Spirits were high and everyone was glad to help.

Student Jennifer Camarillo waited for her turn to donate. She has donated several times before, saying she is the kind of person who likes to help others. Student Danielle Butler was all smiles as she donated for her fifth time. "I like to help any way I can."

Student Kendal Waters is one of the seven percent of people with the universal O blood type, so he tries to donate as often as possible. "If I were ever in a situation where I needed blood, I'd hope that it would be available for me," said Waters.

According to volunteer staffer Eddie Olson, they encourage participants to make an appointment but will try to accommodate walk-ins. To prepare for your donation, make sure you are hydrated, have a good breakfast, bring your ID, and wear comfortable clothing. Donors must be healthy, seventeen years of age or older, and weigh at least 110 pounds.

Janice Hardy of the Red Cross encourages donors not to be nervous. "Don't think of it as blood, but as medicine," she said. "Doctors will be prescribing it to help patients in just a few days. It's really a beautiful thing." The music is turned up and the atmosphere is kept lighthearted and fun, so the people will have a good experience and want to come back.

Donating blood is a safe and sterile process. The actual donation takes about 8-10 minutes. More than 38,000 blood donations are needed every day.

If you aren't able to donate this time around, you can visit the Red Cross website to view upcoming blood drives in your area at or by calling 1-800-RED-CROSS.



Michelle Strachan
Danielle Butler donates blood.

Concert to Highlight Social and Environmental Change at OSU

Press Release

Music that motivates action on behalf of nature and social justice will be the focus of a special concert Friday, May 11 beginning at 7:30 p.m. at the Corvallis High School theater.

"This Land Is Our Land: The Music of Environmental and Social Change" will feature noted singer/songwriters Carrie Newcomer and Libby Roderick, with an opening number by Corvallis High School's a cappella group Spartacapella.

Reserved tickets (\$12 adults / \$6 students) are available at Grass Roots Books & Music, or online at <http://CorvallisTheaters.com>. The event is sponsored by Oregon State University's Spring Creek Project for Ideas, Nature, and the Written Word, with support from KLCC radio.

"All through American history, dramatic social change has been led by people walking hand-in-hand and singing," said Kathleen Dean Moore, senior fellow with the Spring Creek Project. "Music can make the difference between a mob and a movement. We wanted to put on a big

concert to celebrate that music and to motivate social change."

Newcomer has been described as "a soaring songstress" by Billboard Magazine and a "prairie mystic" by the Boston Globe. Her latest album, "Everything is Everywhere" blends American roots influences with the sounds of the Indian classical sarod. The album is a benefit project for the Interfaith Hunger Initiative.

Roderick is a singer/songwriter, poet, activist, and teacher, honored for her blend of passionate music, wry humor and incisive commentary on social and personal issues. Roderick's folk classic, "How Could Anyone," has been translated into several languages, and was sung by Secretary of State Hillary Clinton and thousands of others at the U.N. Conference in Beijing.

The concert will also recognize Corvallis-area musicians who are working, through their music, for cultural change. An action and information fair featuring regional environmental and social action organizations will take place in conjunction with the concert.

In the News:

Local:

Salem, Ore.: Isaac Arzate, 12, who collapsed at school in January, after running during little league practice, has died. Family friends tell FOX 12 that doctors gave Isaac a clean bill of health just a few weeks ago and was told he could resume his normal lifestyle. The family is still waiting for an autopsy to be completed to determine what caused Arzate to die. He had surgery to repair a heart condition and was released a couple weeks later. A fund has been set up in honor of Arzate at any U.S. Bank.

source: KPTV

Boring, Ore.: A toddler died after getting injured in a tractor accident. The accident happened at about 6 p.m. Saturday evening in Boring. The Clackamas County Sheriff's Office has identified the child as 18-month-old Olivia Burkholder. Initial reports indicate that the child suffered a fractured skull and internal injuries. Boring Fire and Rescue, American Medical Response and the Clackamas County Sheriff's Office responded to the accident. The girl was taken to Emanuel Hospital by medical helicopter, where she later died from her injuries.

source: KPTV

Nation:

Washington: For computer users, a few mouse clicks could mean the difference between staying online and losing Internet connections this summer. Unknown to most of them, their problem began when international hackers ran an online advertising scam to take control of infected computers around the world. In a highly unusual response, the FBI set up a safety net months ago using government computers to prevent Internet disruptions for those infected users. But that system is to be shut down. The FBI is encouraging users to visit a website run by its security partner, <http://www.dcwg.org>, that will inform them whether they're infected and explain

source: Huffington Post

how to fix the problem. After July 9, infected users won't be able to connect to the Internet.

source: AP

World:

Russia: Scientists have made what they believe to be the first sighting of an adult white orca, or killer whale. The adult male, which they have nicknamed Iceberg, was spotted off the coast of Kamchatka in eastern Russia. It appears to be healthy and leading a normal life in its pod. White whales of various species are occasionally seen, but the only known white orcas have been young, including one with a rare genetic condition that died in a Canadian aquarium in 1972. The sightings were made during a research cruise off Kamchatka by a group of Russian scientists and students, co-led by Erich Hoyt, the long-time orca scientist, conservationist and author who is now a senior research fellow with the Whale and Dolphin Conservation Society.

source: BBC News

Weird:

Australia: An Australian judge has ruled that a woman who got injured during sex is entitled to workers' comp. It seems she was out of town on business and brought a friend back to her hotel room, and a light fixture fell on her during the throes of passion. She sued after the government, her employer, declined to pay for her injuries.

source: Huffington Post

Palm Bay, Fla.: A Cheez-It cracker attack sent a Palm Bay, Fla. woman to the hospital after going to an Earth Day concert. Andy Gatz confronted his wife about going to the concert and then threw a box of Cheez-Its at her. Where a small square cracker apparently went into her right eye and caused her an injury. The woman was treated at a local hospital's emergency room.

source: Huffington Post

Upcoming Events

Wednesday 4/25

7:30 p.m. Community Center for the Performing Arts
The Skatalites with Norma Fraser perform! Tickets are \$12 in advance; \$15 at door.

Thursday 4/26

8 p.m. Bombs Away Cafe
Performance by Buster Blue!

Friday 4/27

9:30 p.m. Community Center for the Performing Arts
Alcyon Massive & The Bound For Glory Band CD release party with Afro Omega. Tickets are \$10 in advance and at the door.

10 p.m. Bombs Away Cafe
Summer Soundtrack performs!

Saturday 4/28

9 a.m. Community Center for the Performing Arts
Zumba! With Shakai Francoise.

11 a.m. Community Center for the Performing Arts
All levels African dance class with Alseny Yansane' \$15 per class; drop-ins welcome!

7:30 p.m. First Presbyterian Church
The Bee Eaters with Laurie Lewis.
Tickets range from \$10-\$16

8:30 p.m. Community Center for the Performing
Lafa Taylor, Cory O, Dream Busters, and Britz perform. Tickets are \$8 in advance; \$10 at door.

Sunday 4/29

10 a.m. Community Center for the Performing Arts
Coalescence: Community Ecstas Dance! Tickets range from \$7-\$12.

Monday 4/30

North Santiam Hall
LBCC Art Department's Annual Juried Exhibit opens!

Wednesday 5/2

9 p.m. Community Center for the Performing Arts
Performance by Devin the Dude with Coughie Brothaz North. Tickets are \$15 in advance; \$18 at door.

If you have an Upcoming Events, please e-mail them to commuter@linnbenton.edu.

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter won't knowingly publish material that treats individuals or groups in unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

You can sign up at www.linnbenton.edu/go/StudentEmployment to look at student & graduate jobs.
*For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena First Stop Center).

CWE Jobs (#9660, 9659, 9658, Albany) If you are a current LBCC student in a related field, you will find these are wonderful opportunities to get experience, get paid and have a job through graduation from OSU—CWE Student Lab Tech #9660, CWE Computer Cleaner #9659, CWE Environmental Tech #9658.

Legal Assistant (#9661, Corvallis) This full-time job is looking for someone with experience in probate, trust administration and estate planning along with customer service and computer skills.

IT Assistant (#9652, Albany) This part-time, entry-level technical support position could possibly give you some CWE credits also? Hours are 1-5pm on Mondays, Wednesdays, and Fridays and pay is \$10/hr.

Tech Support/Sales (#9663, Corvallis) Are you looking to get some work experience to go with your computer skills and basic knowledge of hardware and Windows repair and troubleshooting. This job offers variable hours for 4-5 days/week.

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

Give me books, fruit, French wine and fine weather and a little music out of doors by somebody I do not know - John Keats

Mozart's "Flute" Plays Sweet Music

Kendal Waters

Contributing Writer

Crowds bustled in through the doors. Eager whispers passed through lips as everyone made their way to their seats. Bodies jostled together and almost climbed over each other as every chair in the theater was filled with supporters of OSU's production of Wolfgang Amadeus Mozart's "The Magic Flute."

The students and staff of OSU put on a wonderful and imaginative rendition of this famous singspiel opera on opening night, April 21. Performances take place at the Majestic Theatre in Corvallis.

Once seated, the audience was able to look upon the ingenious layout of the stage, which integrated a classic feel with modern day technology. Strategically placed television screens that had been fashioned with steel and rivets created a rustic and modern atmosphere. The screens displayed the image of the playbill until the lights dimmed and a hush fell over the crowd.

A single spotlight fell upon the conductor, Steven Zielke, as he rose from below the stage to address the patrons with a bow. The instruments started the overture as the screens changed to show helpful tips about turning off one's cell phone, and giving the audience general information and praise for supporting the opera.

As the music swelled, Craig Irby rushed the stage as Tamino, the prince. The lights dimmed and the stage televisions depicted a serene forest, as well as the terrifying visage of a snake. Irby sang in sultry tones, pleading in German for the gods to save him, all the while translated over the screens at the front of the stage. The plot unfolds



as the audience is introduced to Papageno, a bird catcher played by Josh Rist; the Queen of the Night, played by Laurel Mehaffey; her daughter Pamina, performed by Ashley Barrett; and an array of other colorful and intriguing characters. To experience more of the excitement, magic, and ingenuity this play has to offer, you will have to go and see it for yourself.

The costumes of the play depict a classic style with a steampunk twist, integrating "The Magic Flute" and Mozart into the 21st century. Between the costumes and the technology on stage, a new and exciting world is created for Mozart's masterpiece.

The Magic Flute

When: April 27, 28 at 7:30 p.m.

April 29 at 2 p.m.

Where: Majestic Theater, Corvallis

Cost: \$20 general/ \$15 student

More Info: (541)737-2853

"The idea of 'The Magic Flute' is they go to this kind of land that is bizarre and weird," Zielke, the music director, said. "How do you do that on the stage? Obviously with enough money, you could do it, but it takes creativity to create something that fantastic. [Viewers] in the 21st century can see that and go 'Wow, that's weird.' It's got to be weird, or it's not 'The Magic Flute.'"

Throughout the play, the spectators go from sitting on the edge of their seats in anticipation of the next plot twist, to holding their sides from hearty laughter at the hilarious actors and their depictions of their characters. Rist in particular stirred quite a few laughs from the crowd.

"It came from growing up in a big family, we would just make each other laugh - the bigger the better - so it transferred pretty well onto the stage," said Rist. "Just go for it, that's kind of the trick. Lots of energy, that's what people love."

Besides the amazing acting talent, the opera definitely showed off the wonderful singing abilities of everyone involved. The two female leads hit high notes that most vocalists today would not be able to pull off without ripping a vocal cord or two.

Both female leads have been practicing diligently for a long time to be able to sing their parts. As the Queen of the Night, Mehaffey sang

out the highest F in existence that is written for operatic roles.

"Outside of choir, rehearsal, and lessons, [Mehaffey] spends at least two hours extra per day practicing just on her own," said Megan Sand, the president of Friends of OSU Opera. "It's a huge commitment to prepare this kind of stuff. It's a muscle, like anything else, and they have to keep it in shape. They have to spend a lot of time building up to these roles."

If it takes a long time to become great at something, then Barrett definitely has been aiming for greatness longer than most as a long-time vocalist.

"I've been training for it since I was eleven, so it's kind of what I do. I love it, though. I mean, it's the funnest thing I can think of," Barrett said. "I wanted to take voice lessons because I wanted to be a pop singer. I would sing in the backyard, and my neighbor told my parents one day, 'You need to get her into voice lessons, she's got a good voice, she needs to be trained,' so I started taking lessons. On my third lesson, the teacher played a Charlotte Church CD and said, 'I think you can do this,' and I laughed at him. And then the next week I had learned all the songs from her album."

With all of the astounding effort that was put into the production, it is no wonder that the opening night was such a wild success. This opera showcased the talents of both students and directors, and the entire crowd was blown away by the performance. Both patron and performer alike should be proud to be surrounded by a community in which talent erupts from every direction.

The Joy of "Power Rangers"

Steven Pryor

Contributing Writer

The Power Rangers have definitely left its mark on pop culture. Nearing 20 seasons on the air (which would tie it with "Gunsmoke" as the longest-running live-action series ever), it has effectively become the American equivalent of Britain's "Doctor Who" series.

It all started in 1993, when Haim Saban was able to get an adaptation of "Super Sentai" (which had already been running for 16 years in Japan at that point) after several previous attempts. He took the "Sentai" series Kyoryu Sentai Zyuranger, bought footage and costumes from it, and began filming new scenes with American actors. The result was "Mighty Morphin' Power Rangers."

Many people had expected the show to die out. Instead, it exploded in popularity, regularly gaining #1 ratings and toy sales. Despite some close calls, Power Rangers has continued to air to this day, with only one year of hiatus in 2010 (which was filled with reruns of MMPR, remastered with comic book blurbs and other cheap CGI effects).

Most of the show had been out of print for years, but online streaming services, such as Netflix and Amazon Instant Video have put the show from "Mighty Morphin'" to "RPM" up, and there is a contingency for a DVD release from nostalgic media distributor Shout! Factory.

Watching the show from the perspective of a 10-year-old and a 20-year-old are two very different things. Now, I enjoy the show for its campy, "so bad it's good" cheesiness. Five people in multicolored costumes fighting rubbery monsters in one form, then when the main villain causes the monster to grow, they summon their robots, or "Zords,"



which combine into one massive "Megazord." It has all the trappings of comic books and 1940s and 1950s sci-fi films.

Even though "MMPR" retains a certain nostalgic feel, darker seasons, such as "Time Force" and "RPM" are also a welcome addition. "Time Force" had a series that was driven by mutants trying to prevent a utopia a thousand years in the future, and "RPM" turned a happy-go-lucky Sentai (in this case, Engine Sentai Go-Onger) into a gritty apocalyptic thriller similar to the "Terminator" films.

The two movies based on the show also have a certain appeal to them. "Mighty Morphin' Power Rangers: The Movie," released in 1995, took the show and made it with a big budget; using no "Sentai" footage (all the action scenes were shot on their own), armor-like suits as opposed to the tights of the show, and CGI Zords (they may not hold up very well now, but were revolutionary for the time). "Turbo: A Power Rangers Movie," from 1997, is essentially a straighter version of the show, with the tights, rubbery monsters, and a Megazord that's a guy in a suit.

Since Saban recently bought the franchise back, he has opted to make "Power Rangers Samurai" every bit as cheesy as "MMPR." He even brought back Paul Schrier as Bulk and the "Go Go Power Rangers" song to attract teenage and 20-something fans to the show. He also plans to make the adaptation of "Kaizoku Sentai Gokaiger," which celebrated 35 years of "Super Sentai" into a series that celebrates 20 years of "Power Rangers."

In a nutshell, "Power Rangers" has made its mark on media even as a mere children's series.



"Jump" for Joy

Ashley Christie

Page Designer

I went to see "21 Jump Street" and was pleasantly surprised at how much fun I had watching it. To be fair, I went in with pretty low expectations of the TV-show-turned-movie, but it managed to provide some genuine laughs.

The movie is based on the '80s sitcom by the same name about a group of police officers who are sent into high schools undercover posing as students to bring down criminals.

Jonah Hill and Channing Tatum play high school enemies who become best buds at the police academy and are sent to Jump Street after failing to properly mirandize a criminal. They're sent in to infiltrate some drug dealers and bring down the supplier.

The movie is completely predictable, but what I love is how self-aware the film is. At one point, while introducing the Jump Street program, the police captain explains it by saying the guys in charge are, "completely out of ideas and just recycling things from the '80s hoping we won't notice."

The film pays homage to the original, while making fun of it. There are

cameos from many of the original cast, including Johnny Depp. I enjoy movies that acknowledge their ridiculousness and embrace it.

Hill and Tatum make a good team. I was surprised at how funny Tatum was. When he was in high school he was a jock and one of the popular kids, but now he's confused by this "backward" place where it's cool to read comics, be tolerant of others, and care about things like your grades and the environment. He blames "Glee."

The storyline is obvious, but the few curve balls it does throw are pretty awesome. Expect nothing, but a couple hours with some laughs and explosions that won't ask you to think too much.

I waited till it was at the bargain theater, and I'm glad I did. It's worth they're already working on "22 Jump Street," and my hopes aren't high for that one either, especially since - spoiler alert - they already killed off Johnny Depp.

"21 Jump Street" was a happy surprise, and its faults are easily overlooked. Get a second chance at high school with this '80s flashback.

Give me books, fruit, French wine and fine weather and a little music out of doors by somebody I do not know - John Keats



Bilingual Play at LB

Nora Palmtag
Staff Writer

On Thursday, April 26, "B'aktun 13", a bilingual Miracle Theatre production written by Portland playwright Dañel Malán, explores the prediction of a drastic world shift taking place when the Mayan long count calendar comes to an end on Dec. 21, 2012. The play will be performed at LBCC's Russell Tripp Performance Center at 7 p.m.

"B'aktun 13" was a participating production of the 2012 FertileGround festival of new works.

The premise of the play shows the spiritual side of the ancient prophecy, but also ties in "the contemporary issues of immigration, assimilation and identity hitting even more powerfully and poignantly than the thought of a world that may be no more," said Emilee Booher of the Willamette Week. The three main characters, after being deported from the U. S. to Mexico, unfold to remedy the impending doomsday through themes of acceptance and unification.


"B'aktun 13" was written by Danel Malan, who co-founded the Miracle Theatre Group with her husband, Jose Eduardo Gonzalez. In 1989, she created the touring program, Teatro Milagro, which has provided opportunities for many ethnic artists for over 20 years.

The play is directed by Matthew B. Zrebski, who teaches playwriting through the Literary Arts WITS program, as well as for Visions and Voices at Portland Center Stage. Zrebski has mounted over 40 world premieres and has had many of his own plays produced, including "The Planet ME," "Neck," "A Place Called Timothy," "Parts," "After the Zipper," "Darkstep and Dawning," "The Vespiary," "Ablaze," "Hunter in the Corner," "The Aquavarian," "Handprint Alley," and "Rubber 'n' Glue." Zrebski is also an occasional guest professor at Pacific University.


B'aktun 13

When: April 26
Time: 7 p.m.
Where: Russell Tripp Performance Center
Cost: \$9 Adults
\$7 Seniors/Students
\$5 under 18
Workshop: Available at 4 p.m.
More Info: 541-917-4554


COMING ATTRACTIONS



Five-Year Engagement
Rated: R
Genre: RomCom, but it has Jason Segal



The Raven
Rated: R
Genre: Suspense



The Pirates
Rated: PG
Genre: Claymation

Sources: IMDb, Yahoo! Movies, Fandango.com



Inspirations

The LBCC Dance Club performed their Spring show "Inspirations" at the Russell Tripp Performance Center this past weekend. It showcased students and faculty in a variety of dance styles. Directed by Dance Instructor Katherine Sanders, with special guests the East Dream Chinese Dance Group and Downtown Dance.

See more photos online at:
commuter.linnbenton.edu

Photos by Kody Kinsella



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