

Communist Quits

Local head cites displeasure with the hierarchy of the party

Caught in the Squeeze

The quality of education goes down while the price goes up

Santiam de jour

Where you can find a real linen napkin and a full service waiter

THE COMMUTER A Student Publication

Volume 23/Number 17

Linn-Benton Community College, Albany, Oregon

Wednesday, Mar. 4, 1992

LB lands grant to train timber workers

By David Rickard
Of The Commuter

LBCC's application to the state for grant money to retrain timber workers has been approved by the Oregon Economic Development Department.

Of the three local agencies that applied for funds, including the cities of Corvallis and Philomath, LB was the only one to receive the grant. The college will receive \$66,180 to assist dislocated timber workers who want to start up their own businesses. LB was one of six state colleges and agencies awarded monies from the \$500,000 lottery revenue earmarked for retraining displaced timber employees.

Kathy Dimond, OEDD communications manager, said the six agencies will split about \$200,000 at this time, and in April the remaining \$300,000 will be available.

Mary Spilde, dean of business, training and health occupations at LB, said the funding will go along to help the school at a time for money is very scarce.

"The grant will pay for a staff person to help unemployed timber workers start businesses. Right now, the college's existing program for displaced workers feeds off of other existing small business services the college provides. We already had quite a bit of strength in small business development, and this will help us focus directly on the timber workers," said Spilde.

LB will sponsor a series of six eight-week programs to see if starting a business is a realistic option for them, said Spilde. The program will also include a loan fund that timber workers can tap into as they start their own businesses.

Lane, Umpqua and Chemeketa community colleges also received grant money to help displaced timber workers in various capacities.

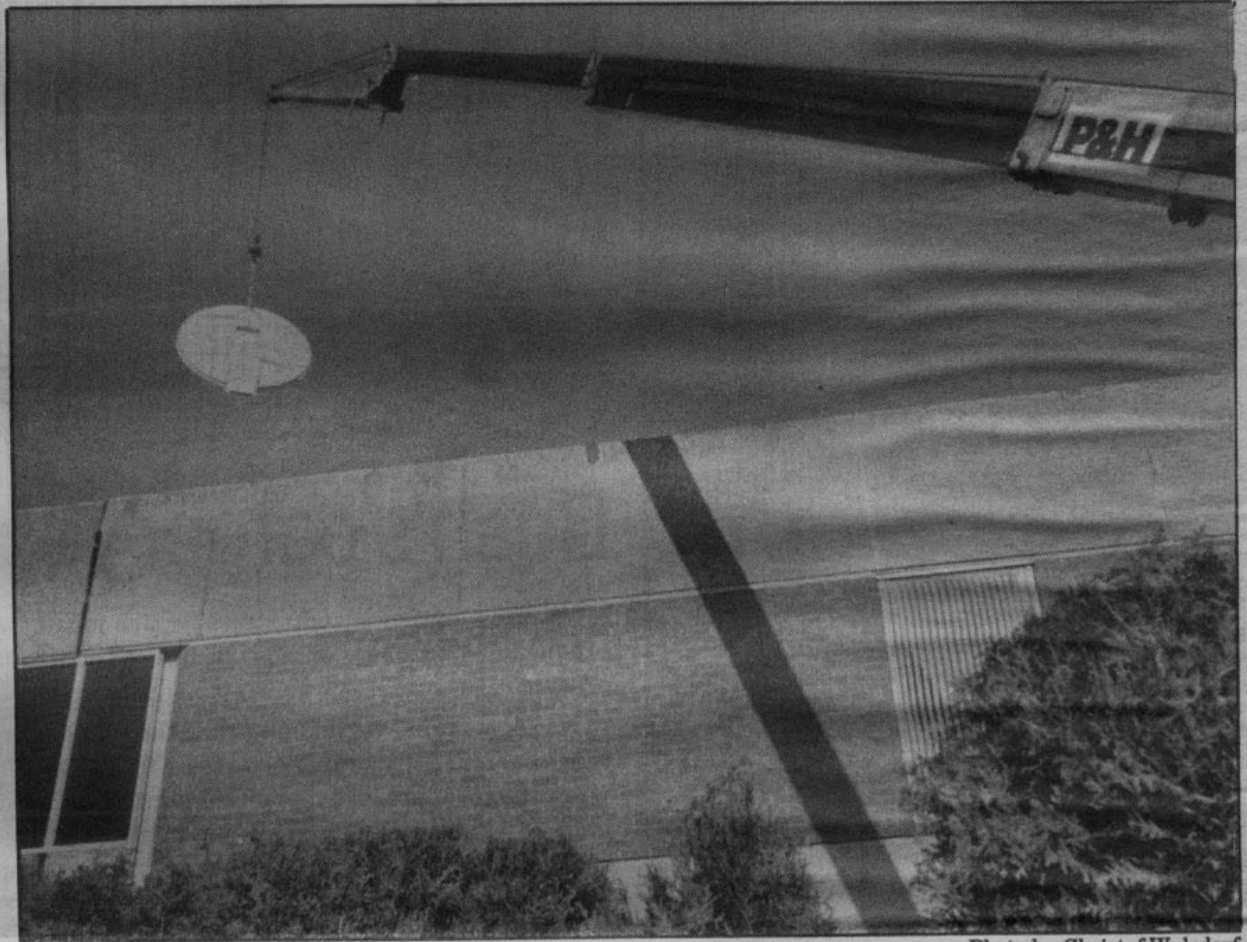


Photo by Christof Walsdorf

Hook, Line and Satellite Dish

Cranes carefully place LBCC's newest satellite dish atop the Learning Resource Center. The dish, installed last week, becomes the third on LBCC's roof and allows the college to broadcast two-way video courses and workshops for the first time. The two larger dishes are used only for reception. The newest dish, which will be operational by spring term, completes the installation of all equipment necessary for EdNet, the state-wide television educational network that connects all public universities, community colleges and most high schools. The first interactive broadcasts are expected to involve workshops in water treatment, according to Media Specialist Paul Snyder.

Mob underboss Gravano testifies in John Gotti racketeering trial

By Gene Mustain and Jerry Capeci
New York Daily News

NEW YORK—John Gotti and his turncoat underboss Salvatore (Sammy the Bull) Gravano were on hand as "backup shooters" when four gunmen shot down former Gambino family boss Paul Castellano, Gravano testified Monday.

In dramatic testimony, Gravano said he and Gotti were in a parked car on East 46th Street, west of Third Avenue, ready to intervene in case the designated shooters encountered trouble in front of Sparks Steak House on Dec. 16, 1985.

Four other backups were on Second Avenue and in the early evening shadows of East 46th Street, between Second and Third, as four gunmen shot down Castellano and a Gambino family captain, Thomas Bilotti, who was also Castellano's driver and bodyguard.

At a meeting of the gunmen earlier, Gotti and Gravano told the shooters whom they would be killing. "We told them exactly who was going and that it had to be done, so don't miss," Gravano said.

Gravano is the highest-ranking mobster to testify against his boss, who is on trial in Brooklyn Federal Court for murder and racketeering. Throughout his two hours on the witness stand, Gotti fixed him with an icy stare.

Gravano said Gotti was one of five main plotters against Castellano who collectively became known as "the fist." Gravano said the "fist" arose out of anger among several Gambino "factions" unhappy

with Castellano's leadership and among the Gotti faction because of a dispute over drug dealing by some of Gotti's crew members.

Gravano said the plotters had gotten the approval of three of the city's four other Mafia families to kill Castellano. The plotters did not trust the Genovese family and did not contact them.

Gravano earlier recounted his life of crime, his climb through the Gambino ranks, the secret ceremony in which he became an inducted, or "made," member, his first meeting with Gotti and his duties as underboss.

Ironically, Castellano presided over Gravano's induction, with other top Gambino mobsters in attendance. "He told me this was a society, and he was about to induct me as a made member of the Gambino family. ... One of the last questions he asked me was would I kill if he asked me to. I told him yes."

Gravano said Castellano then pricked his trigger finger to draw blood while another man set fire to a holy card of a saint. "He said if I should divulge secrets, my soul should burn like this saint," Gravano said. After that, he said, the men locked hands and formed a circle around him, "and at that point I was part of the brotherhood."

A few times during Gravano's testimony, Gotti stopped staring, smiled and whispered to his lawyers. When Gravano, who never returned the stares, entered the courtroom, Gotti joked to one lawyer that Gravano, wearing a gray, double-breasted suit, had "gotten all dressed up."

Gravano said he met Gotti in 1976, shortly after Gotti was released from prison. Gotti was described as "a good guy...up and coming." Gravano had recently become a made member, following a long, violent apprenticeship with a Gambino crew in his native Brooklyn after he left the Army in 1966.

Gravano said he killed one man before he was "made" and killed eight more between that and becoming a capo, or captain, early in 1986, when Gotti, having replaced Castellano, promoted him.

By then, he said, he had developed a reputation for being good at doing "the work" and that Gotti had come to rely on his skill. In his plea agreement with the government, he has admitted involvement in 19 murders, 11 of them under Gotti.

"Who made you underboss?" prosecutor John Gleeson asked. "John," Gravano said, nodding toward Gotti. As underboss, Gravano said, "I ran the construction industry and I helped John run the family. I spoke with some of the captains and I took care of some of the problems in the family."

Returning to the plot against Castellano, Gravano said several family factions were angry that he was "selling out the family" by steering lucrative construction business to his son-in-law and friends in other families.

The plot gathered steam when Castellano allowed a Gambino captain in Connecticut to be killed by another crime family. "You just don't let people from another family kill a captain in our family; that's against our rules," he said.

opinion

Lebanon may come to regret inviting giant retailer to town

"The shopping mall is the great American compromise"—Tom Wolfe

"If you don't stand for something, you'll fall for anything"—John Cougar Mellencamp.

Everyone makes compromises, from four-star generals to fourth graders.

editorial

The circumstances and situations will always change, but the compromise—a settlement of differences reached by mutual concessions—never changes.

Especially during troubled economic times, the compromise looms even larger on the fiscal horizon. People are more likely to give in, side with consensus or even wave the white flag to the industrial/military machine when jobs, benefits, and housing are at a minimum.

Case in point: The new Wal-Mart store in Lebanon.

The city of Lebanon compromised itself to the highest bidder—Wal-Mart, the country's third largest retailer—and sold out on many of its citizens who run small retail shops and family ventures.

We're all familiar with east Linn County's troubled economic picture. That was the crux of Lebanon's drive to inject some new business in the area and its courtship of Wal-Mart. The new store, which opened Monday, attacks only one symptom of the disease that plagues timber-dependant communities—more jobs.

It is a temporary panacea, at best.

In a society that is fast becoming the "minimum wage society," the new Wal-Mart offers very little for the long-term growth of Lebanon's citizens and, more importantly, their kids. What kind of inferiority-complex will Lebanon's youth develop, knowing the town's major employer, has a wage ceiling at \$6.50 an hour. Plus Wal-Mart is limiting its Lebanon employees to a 28-hour work week, which does not guarantee any health or insurance benefits.

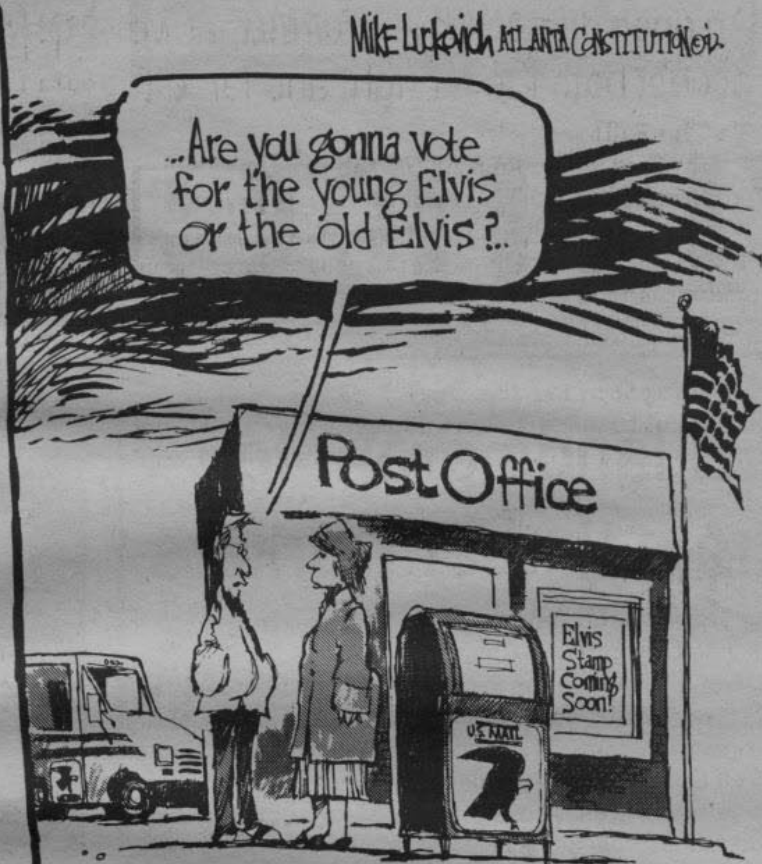
Sam Walton, founder of Wal-Mart, has become the richest man in America, with an estimated worth of \$6.7 billion. Along the way, though, he has incurred the enmity of thousands of Main Street retailers in thousands of towns. While the Lebanon Chamber of Commerce may hail the arrival of a Wal-Mart because of the jobs and tax revenues it generates, local retailers fear that few of them will be able to compete against the monolith.

According to Jack D. Seibald, a retail analyst at Shearson Lehman on Wall Street, "Wal-Mart just cannibalizes Main Street USA. They move into town and in the first year they're doing \$10 million." That money has to come from somewhere—the Lebanon COC and Wal-Mart say it will come from Albany and Corvallis—but generally it's out of the small businessman's cash register.

"The Wal-Mart strategy" is simple; target rural areas and move in hoping to avoid a head-to-head battle with K-Mart or Sears, the nation's #1-#2 retailers. With the Lebanon and Klamath Falls stores opening this week, Wal-Mart has over 1,600 stores nation-wide. And they have bigger plans for Oregon. Seven proposed Oregon sites, including one in Corvallis, are reportedly being eyed by the giant chain.

For those who take into consideration the politics of the industrial machine, Wal-Mart's politics are dictated by one man—Sam Walton who believes in the far-right fundamentalist view. He gave over \$7.5 million to Pat Robertson's presidential campaign in 1984. Wal-Mart was the first major retailing chain to remove Playboy magazine from its shelves back in the days when the Moral Majority was flexing. Waldenbooks, another Wal-Mart subsidiary, has a national reputation for refusing to sell certain books.

Like I said, everyone makes compromises. Lebanon did and it will take years before they realize they should have made a stand against Wal-Mart back in '91.



Bush's career year can't help him now

We are a nation of sports nuts. Which means we are fickle, impatient, demanding, in need of instant gratification. And it shows in our politics.

As sports fans, we demand that the manager or coach be fired when our favorite team fails to give us vicarious pleasure. We don't care if he has a mortgage, a wife, kiddies and a feeble mother. Or that only a year or two ago, when the team was winning, we were hailing him as a genius and a great leader of men. Give him the pink slip, we shout.

When our pitcher is befuddling the enemy and our slugger is putting balls into orbit, we cheer and shriek and weep with joy and hold civic parades. Then the pitcher gets a twitchy tendon and the slugger's wand goes limp, and we snarl that they are overpaid rats and phone radio sports shows to ask why such ruffraff should be permitted to live.

And so it goes in our politics, as George Bush is discovering.

Less than a year ago, George Bush was Coach of the Year, Most Valuable Player, Heavyweight Champ, Slam Dunk King and a Hall of Famer all rolled into one. He stood tall, walked tall and could be forgiven anything, even his geeky golf swing.

He had won a war. And it wasn't just a win, it was a blowout. It was like a 16-0 baseball game, 48-0 in football, a first-round KO. And we got to see every thrilling moment of the sanitized replays and the video-game graphics on our TV sets.

Yellow ribbons were everywhere. There were more victory and welcome-home parades than at the end of World War II. The pollsters said that Bush's popularity ratings had shot right through the top of the chart, up out of the computer, through the ceiling, crashed through the roof, and disappeared into the clouds. He was so beloved that if the election were held last spring, even his opponent would have voted for him.

Now look at him. Instead of walking tall, he seems to be about 5-2 and shrinking. He has gone from bestowing medals on Gen. Schwarzkopf to pleading with speech writer Peggy Noonan to come back to work and find him another 1,000 points of light.

A year ago, he had chased Saddam Hussein into the deepest basement rec room in the Middle East. Now he is being slapped around by TV-shouter Pat

Buchanan.

And the dreaded W-word is appearing again. They are showing up at Buchanan's rallies, holding signs that say: "No More Wimps." In less than a year, a matter of months, really, there's been a swing from "George Bush is unbeatable" to "no more wimps."

How can that be? True, the economy is not in the best shape. But it wasn't in good shape a year ago. And it wasn't much better a year before that.

In fact, the economy shouldn't be a surprise to anyone who has been paying attention over the last decade or so. It was Bush who once said that Ronald Reagan was going to give us voodoo economics, and it turned out that he was right. But as the lyrics of the song might have gone: Bush do that voodoo that Ron did so well.

And Japan didn't slip up on us in the dead of night only a few weeks ago. They've been outthrusting us for years. So why, all of a sudden, are people chanting "Buy American" who never once looked at the made-in label on a product before?

There's probably an explanation to be found in the world of sports.

Nobody in Chicago gets upset if a manager or a coach is fired in New York or Dallas. If an L.A. pitcher's arm goes dead, it's not a matter of concern in St. Louis.

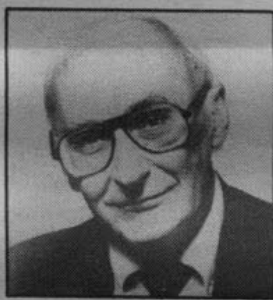
So that's Bush's problem. The hard-core liberals and other Democrats didn't like him in the first place. So their attitude hasn't changed. They aren't the ones who are waving "no more wimp" signs.

It's Bush's misfortune that the recession is now clobbering those who voted for him, and for Reagan, just as hard as it has hit those who would usually vote Democratic. In fact, some blacks are probably chuckling at all the woe and misery. They've had their own recession as long as they can remember.

In past recessions, we've read about the greasy-handed workers being laid off. This time the stories are about the unemployed suburbanites spending their dead time in the local libraries. You can bet that most of them didn't even think about a vote for Dukakis, Mondale or Carter.

This isn't the "feel good" life that Reagan promised them. And there's no point in hating Willie Horton when the personnel office turns off your computer and tells you to clean out your desk and go home. In politics, as in sports, timing is everything. Bush just had his war one season too early.

Mike Royko is a syndicated columnist who writes for the Chicago Tribune.



mike royko

forum

An open democracy requires that we accept both the far right and far left

To The Editor:

I noticed a "cooling off" of the editorial in last week's Commuter. I find this refreshing after the last few weeks. I don't believe the purpose of the editorial section is to carry out an ongoing debate between readers and the editor.

I want to thank Pam McLagan for both of her letters concerning the OCA. I do not support the OCA, but I believe that in a democracy we need to not only accept the far right but also the far left, and

letters

hope for some common ground in the middle.

If the editorial staff of the Commuter feels a burning desire to let out liberal steam, then why don't you find someone to provide balance with a "Conservative Corner."

I know that there are many conservative students like myself and perhaps you could ask this question in a commuter poll.

I am proud of the Commuter's contribution to the educational quality at LBCC, and I would hate to see the paper slip further into the quagmire of the liberal biased media culture.

Keep up the good work.

Darrin Lane
Student

MIKE LUCKAICH ATLANTA CONSTITUTION 012

Commemorative Stamps



Dead, but some claim otherwise.

Alive, but some claim otherwise.

Appearance of spring turns minds, bodies to thoughts of . . .

Greetings Sports fans!

It is I, Paco Doc Dharma, the harbinger of the big thaw. That's right sports fans, it is once again time for the torrents of spring. That special time of the year when we turn from primeval thoughts of shelter, warmth and finding something to eat to procreation.

Yes, spring is getting an early start this year. Already the courtyard is full of gleaming white skin, almost blinding. Is this the way to attract the opposite sex? An embarrassing display of untanned flesh. Could be, seems to work for some.

Even as I write this, my partners in crime are sitting around the fountain in the courtyard scheming. Checking out the possibilities, which go by; checking out the possibility sitting there checking... well you see where this is going.

But not for me. No sir, not for Paco. Years of Zen meditation and self denial. Forcing myself into a higher state where I am no longer affected by the smile of a beautiful face. It is just an old tick from the neolithic, with the singular purpose of trapping a prospective mate for the ritualistic dance of the fauns. No sir, not Paco Doc, mystic, poet, philosopher, master of my own path.

And it almost worked this time, too. I was doing pretty well up until the third sunny day last week when I happened to notice the goddess in my English class. There she was, trying not to fall asleep in class, pushing that chestnut hair back from her face with all the seductive skills of Cerces herself.

Oh, I tried not to let it happen sports fans. I beat my chest in a rage against the cruel trick which mother nature has played on me, but now, I am afraid that all is lost. My mantras have failed me. I have been reduced to a throwback from another age. I have even been listening to more Valvadi and less Bach.

What can you do but join in and make your best display in hopes that you will be able to attract a good one. This is the bane of a student. Before you know what you are doing, it's to late to even bother trying to correct the damage and you might as well make the best of it.

I think that Flavius the Mystic said it best when he advised his students to drink some wine. Eat some good food. Read some poetry. Make nice with a pretty girl and forget about it. Hey, there she goes, past the office door, the girl with the chestnut hair. I'm out of here.. Happy Cooking!

cooking with paco

commuter poll

This week's Commuter Poll had an obvious theme to it. Some of the questions may have seemed a bit insipid, trivial or useless to the respondents, but they answered anyway. Sex was this week's theme and coming up with the questions was the hardest part without being too graphic or restrictive as not to offend or target our readership. One-hundred and twenty students responded to this week's poll.

Question No.1

Students were asked to go back in time and recall if their parents explained to them "the birds and the bees" when they were children. Only four students could not remember if mom and dad sat them down for a discussion of life's conception.

YES 42 percent
NO 56 percent

Question No.2

To many people a date is a scary thought, for others it's a natural part of their social cycle. The second question, addressed a rather unnatural form of dating, at least before Thelma and Louise came out, where the woman asks the man out and pays. Should a woman be responsible for footing the evening's bill if she asks the man out. Here's the results:

YES 63 percent
NO 37 percent

Question No.3

Casual observations and physical lures was the focus of the fourth question. When you meet a member of the opposite sex, what do you notice, first, about them? Students responded with a variety of answers so the the top ten will be suffice.

eyes 37
looks 15

face 15
butt 8
body 7
hair 5
attitude 5
personality 5
legs 3
breasts 3

Question No.4

We realize that this question (who is the sexiest man and woman in the world) probably belongs on the pages of the National Enquirer instead of the Commuter, but useless, trivial information is our middle name. Here's the results:

	Men
Sean Connery	13
Kevin Costner	10
Tom Cruise	8
Mel Gibson	8
Axl Rose	5
Keanu Reeves	5
Val Kilmer	5
Sly Stallone	3

	Women
Cindy Crawford	13
Michelle Pfeiffer	11
Claudis Schiffer	8
Susan Sarandon	6
Kim Basinger	6
Julia Roberts	6
Uma Thurman	5
Teri Garr	3

Question No. 5

Compared to European television, the U.S is rather tame in terms of sensuality and nudity. Should nudity be permitted (by the censors) on network television?

YES 65 percent
NO 34 percent

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors. Readers are encouraged to use The Opinion Page to express their views on campus or community matters.

Correspondence should be addressed to The Commuter, 6500 SW Pacific Blvd., Albany, Ore. 97321; (503) 928-2361, ext. 373 or 130. The newsroom is in College Center Rm. 210.

The Commuter Staff:

Editor, David Rickard. Managing Editor, Mark Peterson; Photo Editor, Christof Walsdorf; Photo Assistant, Nathan Dodge; Copy Editors, C.J. Boots, Sheryl Baird; Sports Editor, Joel Slaughter.

commuter staff

Local activist resigns as state Communist Party head

By David Rickard
Of The Commuter

After 17 years as district representative of the Communist Party and the last 10 as the Oregon chairman, Ed Hemmingson resigned last week. In a speech delivered at the state Capitol Monday, Hemmingson, an Albany resident, expressed his displeasure with the hierarchy of the party at the national level, but confirmed his commitment to the ideals of socialism and economic justice that made him join the party in 1975. With his wife June, also a party member, at his side, Hemmingson sat down for a Commuter Conversation on capitalism, the arms race and grass-roots politics.

commuter conversation

DSR: Geographies aside, one is not born a Communist or even a Republican. What were your influences in deciding to join the Communist Party?

EH: My father was a socialist, he never organized anything, but he did make a few people (preachers, salesmen, politicians) mad with his wranglings over biblical translations, when they passed by. The depression was going on and I listened in on family discussions of the socialist values and it seemed the way to go, considering the poor, starving, barren way of life at the time. Then I went off to be a merchant seaman, joined the union, became a union supporter, learned who my friends were, and in 1948, I was 21, I helped in the Henry Wallace Campaign—the third party progressive—the first attempt by any political party to stop the budding arms race.

DSR: You settled in Oregon in the mid-1950's and became involved with the labor process, yet, you still had not declared yourself a Communist or a Socialist.

EH: I went to work for Wah Chang because I had four hungry mouths to feed, and in 1959 I had worked to form the first labor union there. I took a year off, and I've been self-employed ever since. My politics were quite obvious back then. I was speaking to co-workers about Vietnam in 1956, and what our (the U.S.) real purpose was over there—resources. I could see the atrocities the government was doing around the globe and horrors. I knew it was wrong, but I remained rather low politically, until the early 1970's when Vietnam—the anti-war movement was beginning to grow.

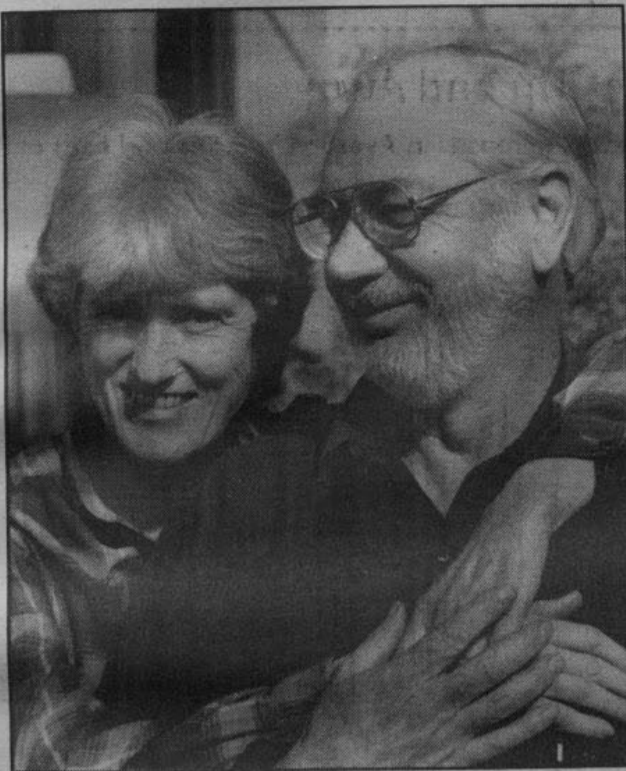
DSR: So it took the Vietnam War to bring you out of the political closet?

EH: I had three sons to keep out of the war, and I did my best to keep them out through college and deferments. It wasn't until 1975 when the war ended and the peace movement collapsed for lack of understanding, but it wasn't the end of militarism by any means. At that point, I became a member of the Communist Party, because the Communist Party was the only political organization that saw through and publicly spoke about the fraud of the cold war. The fact that the Soviets were not an enemy, they were nothing but an intended victim. I believe in the goals of the Communist Party—class struggle, the analysis of social struggle is what Marxism is all about. The party has been a marvelous school of learning and the only criticism I have is of the elitism, where the leadership of the Communist Party doubts the sincerity or the intelligence of those wanting to become part of the party.

DSR: So in 1976, you declared your political affiliation in Linn County of all places, which touts itself as the most patriotic county in America.

EH: You have to work where the need is most. I became rather public rather quickly. The party was invisible for one thing, and I took on work immediately on a state-wide basis. I organized a booth at the state fair in 1976 and from there I was the district representative and attended every national and mid-term convention for the Communist Party. I've had a real inside look at the workings of the party.

DSR: In 1976, when Jimmy Carter was in the Oval Office, he did not use Communism, the Soviet Union and the "Evil Empire" as a platform for foreign policy or patriotic support. At



Albany residents June and Ed Hemmingson

"Class struggle is very much alive today, yet there are so many other things that Communism or Socialism are concerned with. The earth will not tolerate the amount of energy being consumed or wasted by the advanced nations, who feed off resources of the poor nations."

Ed Hemmingson

the time, Russia was still our main adversary, yet you declared your allegiance to a party that, to most Americans, stands for everything the U.S. is not.

EH: Carter looks a lot better in hindsight. For one thing he would have allowed the Sandinista's to survive. The Communist Party was in error at the time of the Carter-Reagan election. We saw Carter as another capitalist entrepreneur spokesperson. Reagan wasn't much different, and we campaigned against both of them. There was a world of difference between Carter and Reagan. We were wrong in overestimating Carter and underestimating the lunacy of Reagan.

DSR: As you began to set up shop for the state operations of the party in Albany, did you encounter any harassments, threats or violence from the community who may not like a "Communist" living next door?

EH: We had people who would confront us at the state fair booths and some told us they were going to burn the place down and made all sorts of erroneous threats. But, mostly the threats consisted of letters to the editor (at the Democrat-Herald), occasional phone calls and anonymous letters. I've never had my car windows smashed and I've got some pretty outrageous bumper-stickers. I did lose some business, when people would call in to work and say "I don't want that Communist tuning my piano." And they put pressure on some employers. My clientele divided between the right and the left.

DSR: Did you ever consider entering the political arena and running for office?

EH: No, I didn't, because that's the role for someone who is progressive-minded and supports a lot of the visions that we hold, but is not doing the day-to-day adjuational, educational, political work in the grass-roots sense. I chose to work with people and build organizations as opposed to trying to stand up and be a symbol for alternate politics. There may be a day when someone, totally outspoken in their political beliefs, can actually run and have a chance at election. Sooner or later political power has to change hands. I prefer to support people who have not been public communists but who believe in what we're doing.

DSR: During your reign as state chairman of the party, did communism ever reach a zenith of activity statewide?

EH: In 1976, we had less than 40 members, and it was pretty invisible. I was not really aware of a party in Oregon at the time. I went to a national convention before I became a party member. I've been the state chair for 10-12 years and I don't think I've ever seen a peak of activity or support at any one time.

DSR: Is the party supported by any international means and just how "average" is the average party member?

EH: We have one member who came from Afghanistan 25 years ago, otherwise it is an American organization and there is no international influence—not from Russia, not from Cuba. Our conferences may have a type of fraternal brotherhood to them when we meet on an international basis, but there is no direct influence from another country.

DSR: Define Communism.

EH: I express Communism, which I still believe in as a philosophy, as a philosophic outlook. Communism is communityism in the broadest sense. People working together for a collective future as opposed to every dog for himself. The philosophy is the struggle between the haves and the have-nots, property ownership and collective ownership. Class struggle is very much alive today, yet there are so many other things that Communism or Socialism is concerned with. The earth will not tolerate the amount of energy being consumed or wasted by the advanced nations, who feed off resources of the poor nations.

DSR: I've never heard Communism and environment lumped together as a philosophy.

EH: It is a philosophy. As humans we share the world collectively and each of us has our own piece of the world pie. Right now we are eating up our pie at an enormous rate. More forest is being cut in the Northwest per acre a year than any rainforest worldwide. It's going at a faster rate here. We have to ask ourselves—are we short of timber, do we need the timber—hell no! We are cutting them for-profit because someone will buy them. There is no way the earth is going to continue to support lifestyles in the manner that we learned to enjoy in the West. Something has to give.

DSR: You continue to fight against capitalism and everything it stands for. Yet, capitalism continues to thrive while communism is almost extinct.

EH: Capitalism as an economic structure, is totally incompatible with the principles of democracy. Democracy is for people to have rights for citizens, a right to work, a right to fair and equal treatment under the law. Capitalism total opposes all those things. The capitalist system is only forced to give piece by piece as people organize and struggle against it. When you go to work, you work for a fascist organization. The people who do the work take orders from the hierarchy. That's not by definition, that's a hierarchical state of affairs. We want to democratize that state. The Communist Party has always been at the forefront to capitalism, we advocate socialism.

DSR: You use socialism and communism as if they were one. Is there a distinction?

EH: Communism is a philosophical view or analysis of the world. Socialism is the economic structure that we seek to implant. Socialism simply means that the people own the bank instead of the private investors. General Motors becomes "General" Motors. The Citizen's Bank becomes the "Citizen's" Bank. I love these names of these institutions that sound so grand and all, but are really all privately owned. I wish they would live up to their titles. Socialism is the only thing for anybody on the left, is working for—public ownership.

DSR: Politicians have abused the name of communism. Did this persistent contributed to your decision to step down as state chairperson of the Communist Party.

EH: They've used the most massive propaganda influence against communism, because communism has been that philosophy which opposes the status quo. And any name that you set up, whether is be communism, socialism, it would have been bad-mouthed. I didn't abandon the Communist Party because of the word communist, that should be very clear.

national features

Students rally against raised tuition costs

(NSNS) Despite signs pointing to the beginning of the end of the recession, students in enlarging numbers are fed up with being asked to bear an unfair portion of the nation's economic woes.

Faced with state and federal budget cuts that are forcing their colleges and universities to raise tuition, cut financial aid and limit educational services such as library hours and course offerings, students nationwide are mobilizing against a trend many argue will have a more devastating long-term effect on the nation's economy than the recession.

"Students are the future, yet they're having to shoulder the brunt of the recession," says Erin Braddock, president of the Associated Students at the University of California at Davis. He calls the budget cuts "penny-wise, but pound-foolish," believes "the entire country will be made to feel the effect."

While state and federal cuts are having varied impacts from state to state and between public and private institutions, student leaders agree the overall effect has been the same: the quality of higher education is decreasing while the price continues to soar at a pace far exceeding the inflation rate.

Rather than stand by and watch the price of a degree escalate while the quality plummets, an increasing number of students from New York to California are taking over buildings, holding rallies and marches, and forming coalitions to halt this economic slide towards educational deterioration.

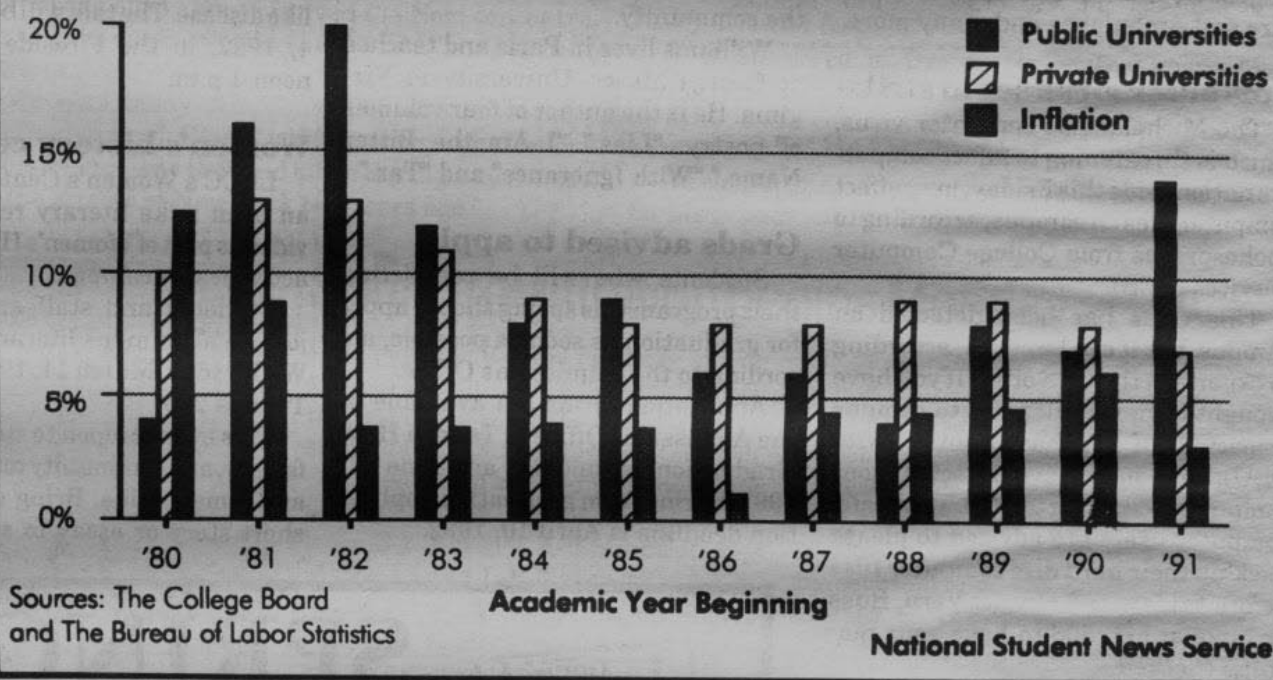
California Students Fight Higher Fees With Statewide Coalition

Enraged by a 22 percent increase in student fees announced by the University of California (UC) Board of Regents, students from all nine UC campuses formed a coalition and held a rally on Feb. 24 in Sacramento, the state capital, where the state Senate Committee on Higher Education is holding a budget hearing on the fee increase.

The coalition, Students for Accessible and Fair Education (SAFE), was born after more than 300 students stormed an auditorium at UC Davis where the UC Regents had just approved the \$550 fee hike by a vote of 20-1. The auditorium take-over escalated into a four day sit-in and vigil over the Martin Luther King Jr. Day weekend. More than 1,500 students participated.

Up, Up and Away

Yearly Increases in Average Tuitions and Fees at Four-Year Colleges Relative to Inflation



"The state has a number of alternatives for revenues, but they're afraid of driving businesses out of California," says SAFE co-chair Jason Tescher, a senior at UC Davis. Tescher argues that the increased fees are the result of misplaced priorities on the part of the state.

In an open letter to UC students, UC President David Gardner said, "The Regents acted...to ensure student access and maintain the university's capability, and to do so in ways which distribute the burden as equitably as possible across the UC community." Garner, who was unavailable for comment, also cited in his letter the withholding of a cost-of-living increase for UC faculty and staff and the freezing of salaries for the university's most senior staff as examples of the fair distribution of the cuts. Gardner also offered to increase financial aid for student unable to meet the fee increase.

This year's 22 percent fee increase comes after a 4-0 percent increase adopted by the Regents last year. Both hikes violate state and university policy, which limits fee hikes to ten percent. The Legislature has until June 30 to decide on California's budget.

"This battle is not over," California Lt. Gov. Leo McCarthy, the only Regent to vote against the increase, told students. "I urge you to go to every member of the state Legislature and urge them to take steps to ease the university's budget problems and stop these whopping student fee increases."

Higher Cuts, Lower Quality: Florida Students March on Capital

Angered by six rounds of budget cuts in the last 18 months, 3,000 students from nine Florida campuses marched on Feb. 4 to Tallahassee, the state capital.

The rally, organized by the Florida Student Association (FSA), a group working with Florida students statewide on education issues, included students from schools such as the University of Florida, Florida State University and Florida A&M University. After the rally, student lobbied their state representatives against passage of a proposal to slash another \$52 million from the state's education budget. If passed, the cuts to the Florida education system will total \$157 million.

According to Jenkins, Florida students have also experienced shortened library hours and fewer course offerings and student employment hours, while faculty and university staff have received a decrease in copying and telephoning privileges.

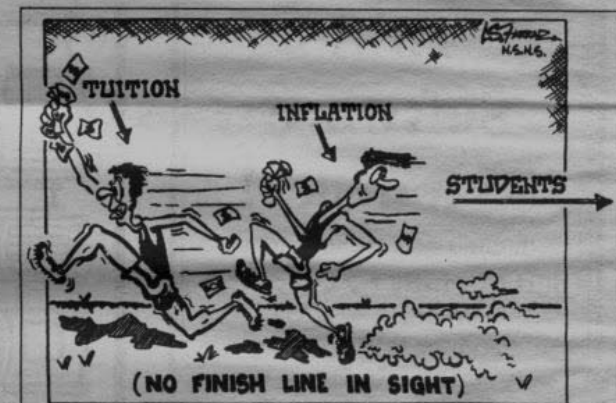
Florida Gov. Lawton Chiles has proposed a variety of sales taxes to offset the cuts, and plans to allocate \$1.3 billion to the university system. This sum falls short of the 1988 education funding levels.

"Gov. Chiles' actions come late," says Budget Committee Chair Chris Tompkins of the University of Florida at Gainesville. "We're paying more for less, and no one cares," he says.

The FSA will be organizing a student hearing of the state Education Appropriation Committee, a massive letter-writing campaign and a student voter

registration drive. Organizers hope to generate 20,000 hand written letters to reps and register 8,000 to 10,000 voters on campuses across Florida.

"This has been an effort that we've been planning for a long time," says Florida A&M University Student Body President Darell Parks, a student involved in organizing the lobbying campaign against budget cuts. "We're well organized and our goal is to make sure that the budget cuts are minimal."



Chris Farrar's artwork appears in the University of Idaho Argonaut. National Student News Service

Private Schools Not Immune: Columbia Students Fight Cap on Aid

State budget cuts do not affect only public institutions. Three hundred students from Columbia University in New York City blockaded the campus' administration building on Feb. 11 after a proposal to cap financial aid to undergraduate students.

Fearing the cap would threaten cultural and economic diversity at the school, students occupied a second-floor office in the administration building after struggling with security guards during a rally.

"The proposal to cap aid at \$15 million sounds fine on the surface because it's ten percent more than last year," says Columbia Student Council Vice President Andrew Ceresney, a history major and rally participant. "But with inflation, tuition rising at seven percent, and demand for aid increasing due to the recession, this will actually mean that only 41 percent of incoming freshmen will be able to get aid. Last year, 51 percent needed aid."

Columbia has had a "need blind" admissions policy since the 60's, which admitted students regardless of their ability to pay, and a policy of "full coverage" to pay any costs that a student is unable to meet. The current cost of attending Columbia is not \$23,000 a year.

"We are very angry," says Randa Zakhary, president of the Student Council and an the organizer of the protest. "We'll continue to protest as long as the already bloated administration continues to grow."

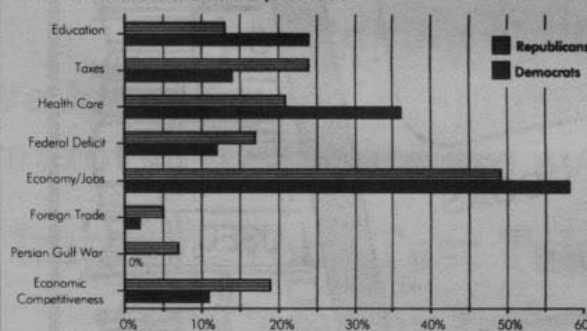
A vote by the college's faculty is scheduled for Feb. 25. Students, who are currently working with the administration to devise an alternate plan to meet the budget cuts, are planning another rally for that date.

How do U.S. candidates stand on issue of financing education?

- Pres. George Bush: Would limit eligibility for some federal student loan programs. Opposes expansion of Pell Grant program.
- Pat Buchanan: Supports merit-based federal loans and grants.
- Former California Gov. Jerry Brown: Supports increases in achievement and need-based scholarships and a national service proposal.
- Arkansas Gov. Bill Clinton: Would create a fund for college tuition. Borrowers would pay back through a portion of income or by national service in teaching or law enforcement.
- Iowa Senator Tom Harkin: Would provide free college education in return for four years of national service in military, teaching, health care or law enforcement.
- Former Nebraska Gov. Bob Kerry: Supports a scholarship fund which student could pay back with a percentage of their income; would expand existing programs.

The New Hampshire Litmus

What issues mattered most to New Hampshire Voters



Source: Voter Research and Surveys' New Hampshire Exit Poll of 1,848 Republicans and 1,918 Democrats

campus briefs

Health careers on display

The Health Occupations Career Fair will be held this Thursday, March 5, 11 a.m.-1 p.m. in the Alsea/Calapooia Rooms. Some of the employers to attend include Albany General Hospital, Good Samaritan Hospital, Corvallis Clinic, Lebanon Community Hospital, City of Eugene Dept. of Public Safety, Corvallis Fire and Ambulance and many more.

Computer virus set to strike

The Michelangelo computer virus, which is threatening to affect computers nation-wide this Friday, may affect computer files on campus, according to spokespersons from College Computer Services (CCS).

This virus has been detected on campus, but it can be cured, according to experts in the CCS office. If you have brought computer floppies to campus (especially if you have contact with OSU), you may have infected your computer, according to CCS. To be safe, computer users are advised to please back up their hard disc computer files before Friday, and contact Vern, Russ or Mike at ext. 506 to have your machine checked.

ASLBCC starts can drive

Students are urged to donate their empty pop cans to ASLBCC's fundraising project. The signs and drop-off boxes are distributed around campus. This drive was initiated to help start a recycling program at LBCC to raise money for future projects.

IBM
Software
\$5 a disk !!
 Business software and games
 Soft Machine • P.O. Box 1586
 Corvallis OR 97339
 Send for FREE catalog

LOVING OPTIONS
 A service of PLAN Adoption
 We encourage Openness & Choices
 in planning adoption.
FREE: Counseling
 Medical Referral
 Shelter Homes
 Call Julie 393-0687
 PLAN office 472-8452

BAKERY ESPRESSO LUNCHEON CARRY-OUT CUISINE
 215 SW 5th 752-5111 We Deliver
CAFÉ CROISSANT
 Freshly ground and brewed coffee or espresso!
 Get Your Coffee Card!
 Buy 10, Get One Free!
 M-F 7am - 6pm Sat 9am - 5pm. Closed Sun.

 We have a LOT to offer you!
 Call Pedro Luna
 Realty World
 1-800-234-7485

Poet gives reading today

C.K. Williams, National Book Critic's Award winner for his 1987 poetry collection "Flesh and Blood," is the featured speaker for the Valley Writers Series at LBCC on Wednesday, March 4, noon-1 p.m. in F 104. The series makes reading by creative writers accessible to the college and the community.

Williams lives in Paris and teaches at George Mason University in Virginia. He is the author of four volumes of poetry: "Lies," "I Am the Bitter Name," "With Ignorance" and "Tar."

Grads advised to apply

Students who will be completing their program this spring should apply for graduation as soon as possible, according to the Admissions Office.

Application forms are available in the Admissions Office in Takena Hall. Graduation ceremonies are June 11, 1992. Spring term graduation application deadline is April 10, 1992.

Czech author topic of talk

Bean Comrada will talk about the Czech author Karl Capek (1890-1938). Capek was a prolific writer who brought the word "robot" into international use. He also explored both the constructive and the destructive potential of splitting the atom, and in his novel, White Plague, looked at an incurable AIDS-like disease. The talk will be held March 4, 1992, in the Fireside Room from noon-1 p.m.

Women's history celebrated

LBCC's Women's Center has plans an open mike literary reading and a video as part of Women's History Month activities on campus.

Students and staff are invited to join an all-campus literary reading on Wednesday, March 11, 1992 at noon in Takena 205.

This event is open to students, staff, faculty, and community members, male and female alike. Bring a poem, brief short story or essay to share, or just

come along to listen. If you're interested in reading, please call or leave a message for Linda Eastburn, ext. 201 or Jane White, ext. 219.

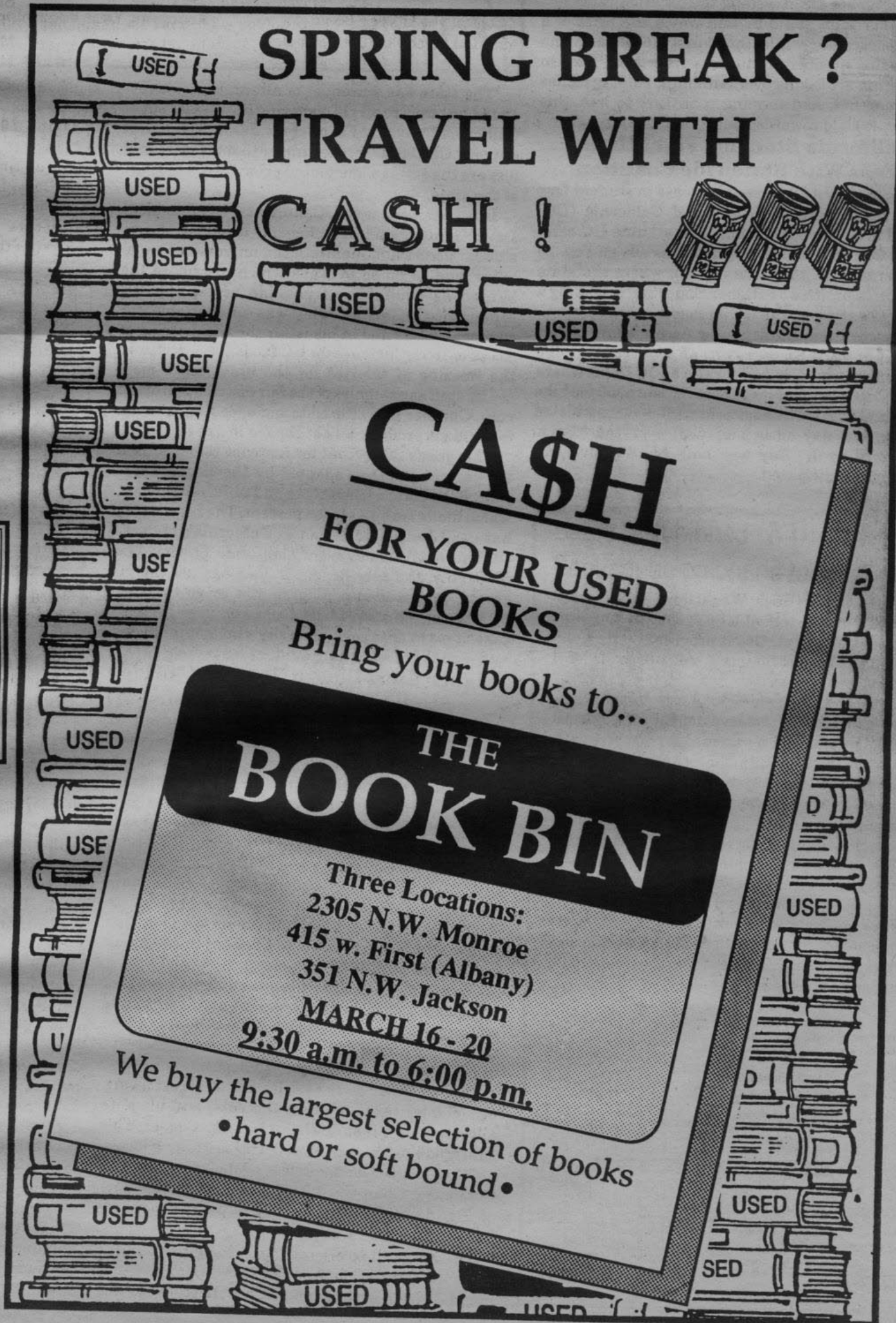
"She Who Watches," a video presentation by Darryla Green-McGrath, will be shown Monday, March 9, 1992, at noon, in the LBCC Board Rooms A & B of the College Center. It, too, is open to the public.

Oil change made simple

LB's Women's Center's "Brown Bag" series presents Julie Russell, who will explain how to change your car's oil in 20 minutes or less, for under \$10, and check other fluids too.

Participants are asked to meet in the parking lot by the Activities Center on March 5, 1992 from noon to 1 p.m.

This lunchtime session, one of a series of "Brown Bag" lunchtime sessions presented by the Women's Center for all students, faculty, staff, and community members, will be cancelled in case of rain.



SPRING BREAK ?
TRAVEL WITH
CASH !

CASH
FOR YOUR USED BOOKS
 Bring your books to...

THE BOOK BIN

Three Locations:
 2305 N.W. Monroe
 415 w. First (Albany)
 351 N.W. Jackson
MARCH 16 - 20
9:30 a.m. to 6:00 p.m.

We buy the largest selection of books
 • hard or soft bound •

campus news

Small appreciative audience hears Sher read poetry

Award-winning poet shares personal reflections and recent poetry as part of Benton Valley Writer's series

By Melody Neuschwander
For The Commuter

Author Steven Sher gave a poetry reading to a small, but attentive audience last week in Forum 104. Sher has published six books, and was the second speaker in Benton's Valley Writers series.

He opened his reading with poems about things remembered from his childhood, including a red chair he sat on while watching the baseball games on television.

He then recited some poems he had written about his Jewish elders who survived the Nazi concentration camps during the Second World War. "I write to come to grips with my past," commented Sher.

He read many selections from a book entitled "Flying Through Glass," which was written after one of his friends was shot and killed during a mafia raid in the streets of New York ten years ago.

Many of the poems were about the two of them growing up together in New York and Long Island and the poet's reaction to the death of his friend. "Alan was like a brother to me," Sher said at one point, "on the outside, but on the inside, he was really soft and fragile!"

Sher has lived in Oregon for several years. "I moved back to the East Coast for about three years," he said. "But I couldn't stand it. I had to move back here. It's so peaceful here."

He closed the reading with poems he had written for his grandmother, daughter and son.



Photo by Mark Peterson

Gary Ruppert directs the LBCC Community Big Band.

Community Big Band features local soloists in Sunday jazz concert

LBCC's Community Big Band presents "Love Jazz," a concert featuring many favorite love songs, at 3 p.m. Sunday, March 8.

Featured vocalists are Paul Pritchard and Karen Ruppert, both of Albany. Several of the songs and arrangements are those sung by people such as Diane Schurr, Patti Austin and Ray Charles. Pritchard will sing "Who's Sorry Now," "Come Rain or Come Shine," "Just the Way You Are," and "All of Me." Ruppert will sing "That's All," "Old Devil Moon," "Taking a Chance on Love," and "I Can Cook for

Two." The pair will sing two duets, "We're in This Love Together" and "Straighten Up and Fly Right."

The Community Big Band will open the program with the classic love song by Cole Porter, "Let's Do It." Featured instrumental soloists will be Damon Loos of Lebanon; Fred Lang of Junction City; Jason Cadwell of Sweet Home; Sean Wilson and John Goergen of Albany; and Jim Guynn, Susan Simonson, Jim Martinez and Gregg Gorthy of Corvallis.

Tickets are \$3 and are available at the door.

Spring registration begins Monday at LBCC

Appointment slips for early spring term registration are available until the end of the week for fully admitted students continuing from winter term.

Registration by appointment begins next week, with appointments as follows: S-Z March 9, A-E March 10, F-K March 11 and L-R March 12.

Students who miss their appointments or student returning after an absence can register March 13, 16 or

17, or during the open registration period which begins March 18.

Registration for credit and non-credit Extended Learning classes begins March 9 at LBCC's four Community Education Centers. Registration at the outlying centers in Lebanon, Sweet Home and Corvallis for classes offered on the main campus begins March 19. Spring term classes begin Monday, March 30.

AUDITIONS

GODSPELL

A musical - directed by George Lauris

WHEN: March 10, 11, 12 at 7:30 p.m.

WHERE: AHSS 213, LBCC Campus, 6500 SW Pacific Blvd., Albany, OR

HOW: All auditioners should prepare a song from *Godspell* or a song in a similar style on March 10. Audition song should not exceed two minutes. Accompaniment will be provided.

For further information, call 928-2361, ext. 450, weekdays

HEALTH OCCUPATIONS CAREER FAIR

Thursday, March 5, 1992

11 am - 1 pm

Alea/Calapooia Rooms

EMPLOYERS TO ATTEND:

Albany Care Center
Albany Fire Department
Albany General Hospital
Bay Area Hospital (Coos Bay)
City of Eugene -- Dept. of Public Safety
Conifer House
Corvallis Clinic
Corvallis Fire and Ambulance Services
Good Samaritan Hospital
Josephine Memorial Hospital
Kaiser Permanente, Dental
Lebanon Community Hospital
McMinnville Community Hospital
Medic-4 Ambulance
Staff Builders
U.S. Army
Valley Community Hospital
Villa Cascade
and various dentists



LEARNING CENTER

Dreading Final Exams?

Do you miss questions on tests even when you know the material? Maybe you need to improve your test taking skills.

We have a great program to help you improve. Handouts are available also.

Improve Your Test Taking Skills

••• Come by today! •••

Watch For More Information About The Learning Center Next Week



Sponsored by LBCC
Student Employment Center

Oscar's near misses often come up big with public

Some films receive many nominations but, in the end, receive no statues

By John Singh
Knight-Ridder Newspapers

Competition is fierce this year for the Academy Awards, nominees for which were announced last week. The five films competing for Best Picture—"Beauty and the Beast," "Bugsy," "JFK," "The Prince of Tides" and "The Silence of the Lambs"—all have a legitimate shot at the prize, industry analysts say.

But only one can win.

And, in the last 64 years of Oscar, more than 300 films have lost their bids for Oscar gold. Most of them are good films, like Steven Spielberg's "The Color Purple." With 11 nominations and no wins, that 1985 film holds the record for biggest Oscar-night loser.

Sometimes, the losers are better than the films that actually took home the statuette. Thanks to video, you can take a look at some of the classic films that didn't win a Best Picture Oscar.

Sunset Boulevard

(1950, 11 nominations, 3 Oscars)

"It's the pictures that got small," laments faded movie star Norma Desmond. She's right, of course. Thank goodness for movies like "Sunset Boulevard," which remind us of the Golden Age of Hollywood.

It's a weird and dreamy look at Desmond, played by Gloria Swanson, whose dreams of returning to glory are aroused by hack screenwriter William Holden—who tells the entire story from the grave. Neither Holden, Swanson nor director Billy Wilder ever again came this close to perfecting movie magic. Nevertheless, 1950's Oscar winner was the acerbic "All About Eve."

Mary Poppins

(1964, 13 nominations, 6 Oscars)

Not counting "Dead Poets Society" (which was released by Touchstone, a separate Disney film label), "Mary Poppins" was the only Disney movie nominated for Best Picture before this

year's "Beauty and the Beast." Small wonder. "Mary Poppins" is a brilliant entertainment: With its slightly surreal sets, perfect casting and score of classic songs, "Mary" was Walt Disney's pinnacle as a film producer.

Everything clicks, especially Julie Andrews, who won an Oscar for her performance. It was her film debut, too, after becoming a star in the stage version of the movie that beat "Mary" for the prize: "My Fair Lady."

Who's Afraid of Virginia Wolf?

(1966, 13 nominations, 3 Oscars)

As a long-suffering, constantly bickering couple, Elizabeth Taylor and Richard Burton transform this adaptation of Edward Albee's play into something more than just a film version of a stage hit. This is a visceral and deeply disturbing movie that pulls no punches. Like a bad hangover, you'll never forget it.

Filed in stark black and white by director Mike Nichols, the tale of George and Martha, whose verbal brawls terrorize a younger couple who have stopped by for a couple of drinks, is one of the most amazing "actor's movies" ever made. But the staid "A Man for All Seasons" won the Oscar instead.

Love Story

(1970, 7 nominations, 1 Oscar)

Sure, it's schmaltzy and so sweet that you may end up with a cavity. But the film adaptation of Erich Segal's best-selling novel is a three-hanky movie, and the Academy can't resist a slickly made tearjerker.

Starring Ali MacGraw and Ryan O'Neal (both of whom inexplicably were nominated for Oscars), "Love Story" manages to overcome its gaping flaws and silly boy-meets-girl-and-girl-dies story, and it becomes memorable and fun to watch. A lot more fun, at least, than the brilliant but ultra-serious "Patton," which won the Academy Award.

American Graffiti

(1973, 5 nominations, no Oscars)

Before he directed "Star Wars" four

years later, George Lucas took a look at one night in the life of teen-agers in Modesto, Calif. Made on a shoestring budget with a cast of then-unknowns like Harrison Ford, Ron Howard and Richard Dreyfuss, the movie turned out to be a commercial smash and critical favorite. "American Graffiti" chronicles the last night of summer 1962, and the soundtrack is filled with classic rock songs.

With a documentary feel and some terrific performances, the only drawback is that it was filmed in widescreen Panavision, making some scenes hard to follow on video. But early performances by Ford, Howard and Cindy Williams—among others—make it much more memorable than "The Sting," another light-hearted comedy, whose producers took Oscar home.

The Goodbye Girl

(1977, 5 nominations, 1 Oscar)

Richard Dreyfuss won the Oscar and became a box-office sensation thanks to this comedy-drama about a single mother and her male roommate, which Neil Simon wrote directly for the screen. Fifteen years later, the movie is stuck in a '70s time-warp, but thankfully that doesn't affect the impact of the writing or acting, which is first-rate.

As Marsha Mason's smart-alec daughter, who comes to love roommate Dreyfuss, Quinn Cummings also got an Oscar nod—as did Mason, who finally does fall in love with the proper stranger. A charmer. Then again, so is "Annie Hall," which took home the little man, and promptly became a classic.

Heaven Can Wait

(1978, 7 nominations, 1 Oscar)

Warren Beatty co-directed this remake of "Here Comes Mr. Jordan" with Buck Henry, and their effort culminated in one of the most surprising Oscar nominations in recent years. "Heaven Can Wait" is a sweet and old-fashioned fantasy about a man who dies too early and is brought back to life in a different body. In a year when "The Deer Hunter" and "Coming Home" were the two most talked-about mov-

ies, it didn't seem such a good-natured and gentle film had a shot at even being remembered at nomination time.

It was, and rightly so, for 14 years later, "Heaven Can Wait" seems as fresh and entertaining as ever. That's a lot more than can be said for "The Deer Hunter," which won.

The Killing Fields

(1984, 7 nominations, 2 Oscars)

This is the true story of New York Times columnist Sidney Schanberg, whose adviser during the war in Cambodia was photographer Dith Pran. In the last days of Vietnam, the two are separated, and Pran is presumed dead, although he is struggling for survival in the work camps of the Khmer Rouge. Performances by Sam Waterston as Schanberg and Haing S. Ngor (who won a supporting actor Oscar) are excellent.

But it's the magnificent and understated direction by Roland Joffe that propels this film into the ranks of classics. It isn't just a war film—it's a searing portrayal of survival and friendship. "The Killing Fields" had the misfortune to be released late in 1984, a good year for movies, especially for "Amadeus," which swept the Oscars and was named Best Picture.

Witness

(1985, 8 nominations, 1 Oscar)

While all eyes were wondering whether "The Color Purple" would be shut out (it was) and whether "Out of Africa" would win (it did), few took note of this hypnotic and beautiful thriller, about a young Amish boy who witnesses a murder. Trying to protect him, detective Harrison Ford—in a nominated performance—is shot and must live among the Amish while he recovers.

Ford has never been better, and neither has Kelly McGillis as the Amish woman he falls in love with. Although the screenplay did win an Oscar (in a bad year for original screenplays), this movie was mostly ignored by the Academy. Director Peter Weir went on to more nominations for "Dead Poets Society" and "Green Card" in later years.

PEACOCK
TAVERN

Upstairs:
SVENGALI

Downstairs:
LLOYD JONES
Both shows Fri. and Sat. 9-1

Live Music

EVERY
Friday & Saturday

Sunday Jam Session 8- Close with Red Rooster
Blues Jam 8-Close Wednesdays with Fat Chance

Open Entry 9-Ball Tournament Every Mon. & Wed.
\$2.00 entry fee • Cash Prizes
Open 8-Ball Tournament Every Thurs.

Daily Breakfast • Lunch • Dinner Specials

SAT. & SUN.	Steak & Eggs	Steak & Fries	Steak, Shrimp and Fries Green Salad
	\$3.50	\$3.20	\$6.20

OPEN DAILY 7 A.M. - 1 A.M.

Upstairs 757-3565 • 125 SW 2nd • Corvallis • Downstairs 754-8522



Squirrels
Tavern

"Home of the Squirrel Burger"

EST. 1974

" A Learning Center In
Downtown Corvallis "

Benefit for the
HUMAN RIGHTS COALITION
MARCH 7th 9 p.m. - 1 a.m.

MAGICK CIRCLE
ACID REIGN
DEANPAN COOL

100 S.W. 2nd
Street
PHONE
753-8057

arts & entertainment

Auditions for 'Godspell' to be held next week

Auditions for "Godspell," LBCC's final mainstage production, begin Tuesday, March 10 at 7:30 p.m. in AHSS 213. Auditions are progressive and based on call-backs. Those who want to audition must be present March 10 and available for call-backs on March 11 and 12.

The show calls for a cast of 10 to 12, with seven to eight males and three to four females. The age range of the cast is 19 to 30.

Those auditioning must sing a prepared song, not to exceed two minutes, from either "Godspell" or a similar show or a song in a similar style. An accompanist will be provided.

Scripts (libretto and score) and an original cast recording are available on a 24-hour loan basis from the Liberal Arts office, AHSS 108.

The production staff for "Godspell" is George Lauris, stage director; Gary Ruppert, musical director; and Barbara Platt, choreographer. Show dates are May 8, 9, 15, 16, 17, 21, 22, 23 and 24. For more information, call George Lauris, ext. 450.



Photo by Richard Coleman

George Lauris directs "Godspell," which opens auditions next week.

Writer predicts 'Lamb' Oscar sweep

As far as film fare this past year, 'The Silence of The Lambs' eats the competition

By Cory Frye
Of The Commuter

It's been two weeks since the Oscar nominations were announced and there's the smell of Oscar fever everywhere. Critics like the ever-popular Roger Ebert and Gene Siskel have been inundating us moviegoers with their own Oscar picks. Everyone's picking the Oscars.

Including me.

The nominations for Best Picture of 1991 include "Beauty and the Beast," "Bugsy," "JFK," "The Prince of Tides" and "The Silence of the Lambs." I'll have to admit that I never saw "The Prince of Tides," "Bugsy" or "Beauty and the Beast" but I know that I'll have to eliminate these three from the running. Why?

In the case of "Beauty and the Beast," animated films rarely win Best Picture Oscars and have to be satisfied with animation awards or best music. Moviegoers identify with actors, not cartoons. They've always been associated with children.

A Best Picture would be a first for an animated movie, but it's not going to happen at the Oscars.

"Bugsy" isn't going to win because everybody still remembers "Ishtar" and "Dick Tracy." As far as films go, Warren Beatty has gone 1-3 in the last five years. Nobody with Warren's reputation or record does jack at the Academy Awards.

I personally refused to see "The Prince of Tides" because in the land of Hollywood, if you give Barbara Streisand a director's chair, she's bound to weasel her way into the film.

When Streisand is in a film, she's in the film—in every frame and mentioned in every frame she's absent from. Gushy films of this nature have gone out of vogue.

The last gusher to win an Academy Award was "Places of the Heart" in 1985 when Sally Field stood before a television audience, exclaiming, "You

all like me!"

According to me, "JFK" is the one that should win this year, but probably won't. Oliver Stone has stirred up a lot of controversy with the speculative film and has consequently pissed a lot of people off in very high positions.

The Academy is not powerful enough to tangle with the U.S. Government, so to avoid any controversy, this film is out.

That leaves "The Silence of the Lambs," Jonathan Demme's thriller that screamed Oscar the minute it opened nationwide. This movie has gotten so much publicity it can't help but to win.

The Academy is quick to pick the people's choice. Don't get me wrong; it was a hell of a movie and deserves the coveted statue, but it got far too much publicity.

As far as best actor goes, this year it's going to be Anthony Hopkins, who will now and forever be Hannibal "The Cannibal" Lecter.

His portrayal was so frighteningly cool, it outshines even Oscar-friendly Robert De Niro ("Cape Fear").

Warren Beatty is not even close, despite the critical praise of "Bugsy." It's only been two years since his mechanical Dick Tracy.

Nick Nolte ("The Prince of Tides") has never won, so that's not going to change this year.

Robin Williams came close with "Awakenings," but "The Fisher King" is not the movie to win a best actor award for.

Although both Geena Davis and Susan Sarandon are nominated for Best Actress for the same film ("Thelma and Louise"), they have no chance up against Jodie Foster ("The Silence of the Lambs").

Laura Dern ("Rambling Rose") is a relative newcomer to the Oscar game and this year she's being nominated for a great film that no one saw.

The victor this year is definitely Jodie Foster.

I believe that "The Silence of the Lambs" will sweep the top three awards and maybe win some little thing like Sound.

As far as Best Supporting Actor and

Actress goes, who really cares? They're unpredictable categories and nobody remembers who they were anyway.

I predict that the Best Director award will be a toss-up between John Singleton ("Boyz N the Hood") and the team of Lawrence and Meg Kasdan ("Grand Canyon").

But I'm really sorry to say that I think the writers of "Grand Canyon" will take it because it's a "Big Chill" kind of film.

I know that Singleton won't win; you just have to look back only five years when the film "The Color Purple" got shafted of numerous awards. Black films dealing with black hardships like "Boyz N The Hood" don't really concern the Academy and it's not a feel-good type of motion picture. It's violent and it's real.

All the more reason to keep first-time director John Singleton away from a possible Oscar. Oliver Stone is a veteran Oscar winner, but "JFK" is not going to get him the award.

Since these are the only categories most people actually concern themselves with, I'll leave it here. Besides, I'm not good at predicting things like "Best Foreign Film" or "Best Live Action Short Film."

But I'll share with you two of the films I think should have gotten nominated for Oscars and simply got left behind under Anthony Hopkins and John Fitzgerald Kennedy:

"Hearts of Darkness: A Filmmaker's Apocalypse" should have easily made a Best Documentary Feature nomination. I'm sure it would have taken that award just as easily. This visually and mentally stimulating documentary of Francis Ford Coppola's descent into madness while filming "Apocalypse Now" was almost a shoe-in for Best Picture.

It's really too bad that the Academy has such a short memory that they left out Oliver Stone's mindblowing "The Doors."

Although "JFK" outshadowed the story of rock legend Jim Morrison, it could have been a contender.

So turn on your TVs March 30 to the local ABC station and pay attention. Keep score and see how I do.

OSU cast pulls off updated Greek tale

By Chuck Skinner
Of The Commuter

"Medea," a stage play which opened last weekend at Withycombe Hall on the OSU campus, is a performance **review** worth catching when it continues this Thursday, Friday and Saturday.

Euripides wrote the original story about Medea, who helped Jason gain the Golden Fleece and killed her brother, then escaped with Jason and married him.

The story starts 10 years later, when Jason leaves her and her two sons for a princess. Brendan Kelley updated this version, placing it in the late 1800s on the north Irish coast during English occupation. Jason has not only left her, but joined with the English to further his career. Medea vows a bloody revenge, and in fact says "hurting my husband is the purpose of my life."

I felt uncomfortable at first, because it seemed the show was being overacted a bit, but either the cast settled in or I did, because I didn't notice it for long. In fact, the play seemed to move like a dance at times, gracefully flowing across the stage.

At the start of the show, while Medea lies unseen in the ruins of an abbey, and we listen to the nurse update those of us who hadn't read the program, I felt like I did the first time I watched "Apocalypse Now" and waited for Marlon Brando. The tension built, and spiked each time Medea screamed from within.

Finally, she appeared, and I became worried that the play would be a feminist propaganda show. But the show moved beyond that, and raised some delicious questions that my companion and I discussed until midnight over coffee. We pondered whether Medea was justified in her plot, whether Jason was really as awful as Medea thought he was, whether Medea was barking mad or just distraught and ill-tempered, and a question that I thought was fascinating but my friend didn't want to discuss—if the first part of the play sees women as separating and becoming independent from men.

Sheila Daniels, as Medea, was entrancing, and handled a difficult character with delicacy. Scott Gilbert, as Jason, was very smooth and urbane and pleasantly unlikable. Tami Brunelle, as the nurse, played a part that could easily have disappeared next to Daniels' role and she played it strongly. The single sympathetic male role, Justin Canfield, as the teacher, made the anti-male tone softer and more acceptable. And the chorus, eight women who were either the villagers or the entirety of woman-kind, worked impressively together, setting a background tone of eerie otherworldliness.

I would advise you, if you're up to a night of serious thinking, catch Medea this weekend.

Good food, great view greet diners in LB's Santiam Room

By C.J. Boots
with D. Rickard and M. Sullivan
Of The Commuter

If you like to enjoy a quiet lunch complete with linen napkins, glass water goblets and a full service waiter, all conveniently located on the LBCC campus, then you should bypass the cafeteria and head to the Santiam Restaurant.

Located in College Center Room 201, the Santiam Restaurant is run by the students of Culinary Arts and Hospitality Management in cooperation with the College Food Service.

The restaurant opened in 1975 and was developed to train cooks, servers, kitchen supervisors and restaurant managers in realistic conditions.

Last Thursday three members of The Commuter staff visited the Santiam room to investigate reports of good food at reasonable prices.

When you enter the restaurant the mood of the room strikes you—light, airy and quiet, it's not what you'd expect on a college campus during the lunch rush. The room seats approximately 50 people with tables well spaced to provide an intimate feeling. Most face south or east, giving diners a splendid view to the Cascades through large picture windows.

The menu offers five regular entrees and six daily specials.

We ordered off the special menu:

saute sturgeon muscovy, chicken ballantine with pear sauce and broiled teriaki chicken with deep-fried seafood. Our entrees were served with a choice of green salad or soup, freshly baked rolls with butter, scalloped potatoes and fresh steamed vegetables.

The concensus at our table was that the entrees were well prepared and nicely presented. The sturgeon was fresh from the Columbia River, sauted golden brown and served with a cream sauce that's finished with sour cream, and topped with caviar. The chicken ballantine was stuffed with onion, bread and peppers, and the pear sauce provided an interesting contrast of flavors.

The green salad was crisp and fresh but lacked color and originality. The house dressing, an emulsified vinaigrette, was tangy and smooth. The soup—potatoe and leek—was bland and a little on the thin side.

The meal's only shortcoming came with the desserts. The crust on the lemon chiffon pie was tough and flavorless and the chocolate mousse cake was dry and difficult to cut.

The service was very good. Our waiter, first-year culinary arts student Joshua Bonds, was knowledgeable about the ingredients and how the dishes were prepared. His presence was unobtrusive, yet the service was prompt.



Photo by Andrea Heywood

Matt Spaeth serves diners at the Santiam Restaurant, located in CC-201. It is run by culinary arts students, who serve lunch Monday through Thursday.

classifieds

FOR SALE

1965 Ford Mustang, 3 speed automatic, 289 C.I., good body, runs good, rebuilt front suspension, new brakes & exhaust, needs tires & paint. \$1850. 967-6506 after 4 p.m. weekdays, ask for Jack.

For sale: reconditioned dorm and household refrigerators. \$40 to \$150. See the IC Building.

WANTED

WANTED: Roommate to share 2 bedroom apartment 3 blocks from Fred Meyers in Corvallis. Must be a tidy, drug-free person (prefer non-smoker). Pay \$140/mo rent and 1/3 utilities. \$100 non-refundable cleaning deposit. Call Stanley or Holly at 752-6473 if interested.

I'm a handyman looking for work in Corvallis. If you have anything you've been putting off that needs to be done, call me! Free estimates, reasonable rates. Stanley at 752-6473.

HELP WANTED

•EARN EXTRA INCOME•

Earn \$200-\$500 weekly mailing travel brochures. For information send a stamped addressed envelope to: Travel Inc., P.O. Box 2530, Miami, FL 33161.

MISCELLANEOUS

SPRING CLEANING -- lite hauling & rubbish removal - low cost, free estimates. 757-8045.

Classified Ad Policy

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.



A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol.

But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse.

That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

sports

Let UNLV play; Let Tarkanian stay

By Mark Peterson
Of The Commuter

Last night, UNLV coach Jerry Tarkanian coached his final game for the Runnin' Rebels, or did he?

On June 7, 1991, Tarkanian signed a resignation after photos appeared showing three former players in a hot tub with convicted sports fixer Richard Perry.

However, on February 23, Tarkanian told a rally that he was rescinding his resignation. His reason for rescinding was because he wants to clear his team's name and he wants UNLV President Robert Maxson to help him look into all the allegations.

on the mark

Maxson has stood by the decision that Tarkanian's resignation is done. Maxson said he wanted to bring credibility to his institution. Credibility? In Las Vegas, Nevada? Right.

The latest allegations against the basketball program are about a possible point shaving scandal from last season. The game in question was the Rebels 79-77 loss to Duke University in the Final Four. The Rebels were undefeated and would have been the first college basketball team to win back to back championships since the 1974-1975 UCLA Bruins. Also, superstars Larry Johnson and Stacey Augmon gave up multi-million dollar contracts to stay for their senior seasons. Knowing this, it would be absurd to think they would intentionally miss shots and not score.

This year's team surprised everyone since they have gone 26-2 and are currently ranked sixth in the nation. However, they cannot play in the tournament because of the deal UNLV made with the NCAA in 1990 that would allow the '90-'91 team to defend its title in exchange for probation for the '91-'92 team.

The players from this year's team voted 8-2 to sue the NCAA to allow them to play in the tournament. They plan to file today or Thursday.

The players have every right to sue the NCAA to play in the post-season. The original incident with the NCAA against UNLV was on August 25, 1977, when the NCAA put UNLV on probation for "questionable practices." UNLV was prohibited from post-season play and television for two years and the NCAA "recommended" that Tarkanian be suspended during the probation period. Tarkanian then battled the NCAA until July 20, 1990, when Vegas was banned from defending its national championship because of Tarkanian's injunction against his suspension.

My concern is for the players and not for Tarkanian. He can have any job he wants. They should NOT be punished for an incident that happened in 1977.

Let the team play and don't let Tarkanian coach. Leave it at that.

Womens track coach pleads for athletes

By Joel Slaughter
Of The Commuter

Linn-Benton has acquired the service of one of the most knowledgeable and successful coaches in Oregon.

Will Price has proven himself to be one of the elite in his profession.

Unfortunately, though, Price hasn't had the chance to show his expertise much, due to the lack of athletes. Price is the new LB womens track coach, but as of press time, only five people have joined the team.

sports spotlight

Now, with the season nearly upon him, Price is inviting any woman to try track.

Price, 68, has been coaching for most of his life. Forty two years to be exact. His first job was in Washington at Sedro Wooley High School for nine years.

He then came to Central Oregon, where he coached football, basketball, and baseball at Crook County High School for three years. He then relocated to Corvallis where he coached for 21 years.

Price then moved up to the collegiate level at Chemeketa Community College for a year and Everett Community College (WA) for six years.

At that point, he went to coach at Mountain View High School in Bend for a couple years and Hillsboro Junior High School last year. Price was about to retire, when Linn-Benton Athletic Director Dick McClain caught up to him.

Needless to say, Price was convinced to help out the Lady Roadrunners.

Price has coached some superstars in their early years. Dave Roberts and Jeff Doyle both spent some time in major league baseball after learning the ropes from Price.

Also benefiting from Price's expertise were the Reynolds brothers, notably Seattle Mariners second baseman Harold. LeAnn Warren and John Shear, 800 and 1500 national champions at the University of Oregon and Stanford University, respectively, were also products of Price.

Price's latest project, though, involves LBCC's Women's Track program. Unfortunately, however, Price has hit a snag along the way towards guiding the Roadrunners.

Only five women have made commitments for the 1992 season.

Of course, Price's main concern is that he can recruit more women for Linn-Benton to have a chance to be



Photo by Christof Walsdorf

Womens track coach Will Price watches as one athletes on his team hurdles by. Although the team is small, Price is pleased with their progress.

competitive in the Southern Region. Price has no doubts that the five who have begun thus far will be strong contenders, but hopes that he might sign up a few more athletes.

Melanie Grant, a '91 South Albany grad will compete in the middle running distances—800M, 1500M. "Melanie will do well, I'm sure," said Price. "She's one of the top runners in the Northwest."

Terry Cheeseman, a sophomore, will concentrate on the shot put and discus. "Terry is our team captain," said Price. "She has experience and knows all of

"I'd just like to invite anyone to come out."

Will Price

the procedures. I think she'll set a good example for everyone else."

Nikki Edgar, a freshman from Silverton, will run the sprints—100M, 200M and attempt the triple jump and hurdles. "Nikki comes from a very good high school program," said Price. "She's a very good athlete."

Christy Johnson, a South Albany

alum and Kay Magee, from Philomath, also joined the team on Monday.

Price has been very pleased with the progress made by these five and expects to send all of them to the NWAACC championships.

Like the men, Clackamas will be the women's toughest competition in the Southern region due to their numbers. Lane will also be in the thick of the race.

Experience is not necessary, according to Price, who would be happy to welcome newcomers to the sport. "I'd just like to invite anyone to come out," said Price. "I'm trying to spread the word as best I can. Anyone is welcome no matter whether they've competed before or not."

It looks as if Linn-Benton's female students will control the destiny of the womens track team.

If some Roadrunners will give track a try, then Price can have an opportunity to guide them to their full potential.

"Time is running out," said Price, noting that LB's first meet is this Saturday at the Linfield Invitational. "If they could just give it a try."

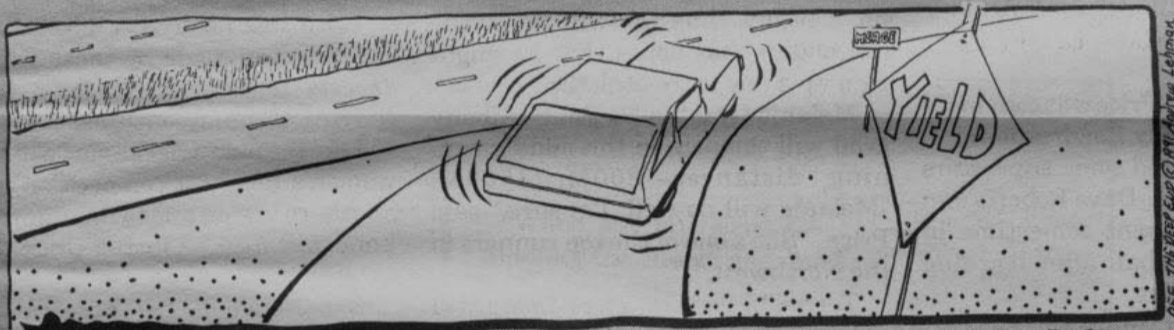
Letting It Hurl

Linn-Benton hurler Kyle Burt lets one fly during spring practice as he and his teammates capitalize on the recent good weather to polish their skills. The Roadrunners open the season with a series in California beginning March 21, and play their first home game March 28, when Mt. Hood visits for a NWAACC league game. Burt, a sophomore, was one of the Roadrunners' aces last year, when they won the division championship.



Photo by Sean Tate

the funny page



PROFOUNDLY SUGGESTABLE, JACK KEPT HAVING RELIGIOUS EXPERIENCES WHILE PREPARING TO GET ON THE INTERSTATE.



MAURICE, A PERCUSSIONIST, WAS A MUSICIAN OF SILENCES. HE EMPHASIZED THE SPACES BETWEEN THE NOTES. AS HIS REPERTOIRE BECAME RICHER, THE SILENCES GREW LONGER, UNTIL ENRaptured HE PLAYED MUSIC ALL THE TIME.

top ten list

From the Home-office in Moro, here's this week's Top Ten List of signs that spring is here.

10. You can really feel the wind blow.
9. George "Goober" Lindsay is back in the news.
8. Hormones, hormones hormones.
7. Wink Martindale turns 53 some-time in March.
6. Ray-Bans are needed to separate the flash and glare from exposed translucent, clammy, porcelain flesh glowing in the sun.
5. You start to borrow from last year's Top Ten.
4. You spend more time in the produce department at Cub Foods gazing at the melons.
3. The March 9 edition of Sports Illustrated is missing from the library.
2. Radio stations are inundated with requests for the Circle Jerks anthemic spring song—My Speedo's are Moist.
1. Smells like teen spirit.

