

"Best" of the year

## Eejim Manning, jazz artist wows crowd

Eejim Manning, Portland based musician and singer, gave the LBCC student body a sample of jazz and popular music when she performed in the Commons last Wednesday morning. Accompanying herself on the piano, she led the audience from Bread to Roberta Flack, from Buffy St. Marie into her own unique world of music.

Eejim's interest in the arts began with early experiences in dance, theater, cello and piano. She has added guitar, composing and arranging to her list. Recently the Swing Choir at Mt. Hood Community College performed one of her choral arrangements under her co-direction. One of her compositions, "Sweet Butterfly of Love," was recorded by Roy Ayer's Umbiquity ensemble, a New York jazz group.

Currently, she is playing mostly club dates, her next step being recording concerts. At the same time, she is studying choral arrangement, composing, and jazz piano. Ultimately, she would like to combine her many talents into one, complete with choral back-up, dancers and a light show.

Between songs, Eejim expressed her attitudes about the songs she sang, or situations from which they arose. Her personal beliefs are often expressed through her music. Clearing, or ridding oneself of the reactive mind, enables her to see other's viewpoints while not totally agreeing with them. This clearing is part of the "school of Educativism," that she is currently going through. "You get rid of all the previous programming you've had from other lives and this lifetime... so that you're dealing with right here and right now all the time, when you see someone you really see them, when you communicate you really communicate with them. You know their viewpoint as well as your viewpoint." The feelings she experiences from this outlook is integrated into her melodies and tells the audience what is happening with her.



The Magpie, a musical group about whom practically nothing is known, will perform in concert for the student body of LBCC in the Center Commons sometime on Wednesday, February 28th.

## Magpie performs Wednesday

### Monster stalks LBCC campus

Rumors have been circulating that a dreadful monster has been stalking LBCC campus personnel. Students, faculty, and administrators have reportedly been attacked by this midday invader. Few people can escape. As a result, rumblings have been heard in classrooms and offices alike.

In an attempt to combat the ravenous, hunger monster, Phi Theta Kappa is sponsoring a bake sale on Wednesday, February 28 from 10 a.m. to 2 p.m. Whether your favorite baked good happens to be cherry pie, fresh, homemade bread, or German chocolate cake, stop by and sample the variety that is displayed and see how easy it is to subdue the dreaded monster. Items will be sold individually or by the piece.

Dieters please note: Phi Theta Kappa absolves itself of any responsibility for weight gain stemming from its endeavors.

## Commuter Calendar of events

February 26 thru March 4

Mon. 26 - Film, "Colossos - The Forbin Project," Schafer Lounge, Continuous showing.

Tues. 27 - Film, "Colossos - The Forbin Project."

Wed. 28 - Coffee Concert, "Magpie," OCCAA Basketball tournament, Coos Bay.

Thurs. 1 - OCCAA Basketball tournament.

# The



# Commuter

Volume 4, Number 17

LINN-BENTON COMMUNITY COLLEGE, ALBANY, OREGON

February 26, 1973

## ACCF income declines in 1972-73

# Proposed activities budget goes before open hearing

Dr. Robert Miller, Director of Student Activities, has announced that the 1973-74 Activities and Co-Curricular Fund (ACCF) budget has been developed by students, staff and administration in an effort to meet the needs of the college and the opportunities for programming that the new facilities will be providing.

During the present year the ACCF experienced a set back in anticipated revenue from its two major sources, enrollment revenue and bookstore income. In the forthcoming year the budgeted revenues from those two sources of revenue have been developed and are included in the current document. They are recreational games revenue (billiards, etc.), graduation (still subsidized substantially through this fund), and artists and lecturers gate (admission charged general public to major programs).

As a basic result of the move to the permanent campus the expenses of several new programs and-or services can

be found within the ACCF budget for the coming year. The major area of increase in programs and services and resultant expenses is in the area of the operations of the College Center which will afford new and varied opportunities for student development. Additional new programs include a part-time secretary to student government, possibility of a stage band, an expansion of recreational sports activities, cross country, and the expansion of the artists and lecturers series toward a greater involvement of the community at large.

According to Dr. Miller, the 1973-74 ACCF budget reflects the new and expanded needs and opportunities placed upon it as they relate to the comprehensive activities program for student development at Linn-Benton Community College.

There will be an open meeting on the proposed ACCF budget Tuesday, February 27th, from 3 p.m. - 4:30 p.m. in the Center Conference room.

### ACCF BUDGET

OFFICE OF STUDENT GOVERNMENT	\$4,808.00
ACTIVITIES PROGRAMS	\$5,300.00
CLUBS AND ORGANIZATIONS	\$1,300.00
INTRAMURAL SPORTS	\$770.00
RECREATIONAL SPORTS	\$800.00
COMPETITIVE SPORTS	\$1,490.00
INTERCOLLEGIATE ATHLETICS	\$16,374.00
MUSIC	\$2,050.00
DRAMA	\$1,200.00
VISUAL ARTS	\$580.00
PUBLICATIONS	\$4,456.00
COLLEGE CENTER FACILITIES	\$16,240.00
COLLEGE CENTER PROGRAMS	\$10,705.00
RESERVES	\$3,800.00
GRAND TOTAL	\$69,873.00

### INCOME

ENROLLMENT REVENUE	\$45,420.00
RECREATION REVENUE	2,725.00
INTERESTS	188.00
GRADUATION	600.00
BOOKSTORE	12,800.00
VENDING (FOOD)	1,200.00
VENDING (OTHER)	400.00
ARTISTS & LECTURERS GATE	750.00
ATHLETICS	800.00
ACTIVITY PROGRAMS GATE	100.00
MUSIC HONORIA	600.00
PROGRAM ADVERTISEMENT	990.00
MISC. INCOME	300.00
NEWSPAPER ADVERTISEMENT	300.00
TOTAL	\$69,873.00



# Opinion

## Editorial

### The sanctity of selectivity

The recent decision regarding the Elks Club right to refuse women has put many old standards on the wagon. The question has finally been asked, "Does any group have the right to keep its membership selective?" The answer, at least for BPOE is "No."

I have another question, "Does the Supreme Court have the right to dictate the membership policies of any private organization?" Apparently this right has been given to them, but I strongly believe that their authority has been severely overstepped.

In a recent issue of the Lebanon High School "Hi-Lite" newspaper, a girl wrote a letter protesting the Lebanon High School Chapter of Key Club for not admitting her as a member. Whether she approves of their decision or not is irrelevant. They should have the right to decide who shall be their members.

This doesn't only apply to man-woman discrimination but black-white and brown-white as well. I don't necessarily agree with these organizations ethics, but I do believe that they have the right to make the decisions that determines the membership of their club.

Clubs are designed to involve people. There are different kinds of clubs for different kinds of people, so why force yourself on a club that doesn't want you? Somewhere there is a club that wants you desperately and accomplishes the same tasks. If you can't find one like that, form one! Don't force someone to accept you, join with someone that wants to accept you.

### It's your money

Isn't it interesting how people gripe and complain about Student Government and the school newspaper, yet when they have a chance for direct confrontation, they are as quiet as mice? This rather stupid procedure has been the case since the Student Government, Student Newspaper Rap Sessions have begun. Even more interesting is the fact that the officials of Student Government and the editors of the COMMUTER are paid through student fees, therefore, students are paying for a service and should have the right to be informed on its progress and criticize its misconduct. Yet, whether it's their money or not, they still remain silent as my telephone on Sunday afternoon. The paper needs to know what you want to see in this publication and you need to know what is happening in the Student Senate. The paper can cover the major points but you have to find out the rest. If your money is going into it, you should be interested in what you are getting out of it.

Skip Collins

## THE COMMUTER

THE COMMUTER is a weekly publication of the Associated Students of Linn-Benton Community College and students of Journalism 9.026. Editorial views are expressions of the individual staff writer and do not necessarily reflect the views of either the Associated Students or the Administration of Linn-Benton Community College.

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One bright sunny April morning, Harvey the rabbit popped out of his rabbit hole in the meadow, yawned, stretched, and realized that he was hungry. (This is a normal procedure for Western Oregon rabbits.) He sat up on his hind feet and sniffed the air to try and catch a whiff of something good to eat. Harvey's sense of smell was very keen and if there was a carrot within five miles, he'd know it. Not detecting any aroma of carrots in the air this particular morning, he sat down to survey his surroundings and tried to decide in which direction the carrots were most likely to be.

From the east Harvey noticed a mole creeping towards him through the grass. As the mole approached, Harvey noticed that he was muttering to himself. "Gotta find a grape. Gotta find a grape. Gotta . . ."

Harvey, being a curious rabbit, stopped the mole and said, "Mr. Mole, sir, why do you have to find a grape?" The mole replied, "I love grapes. Grapes are the best thing in the whole world. Since I started eating grapes, I have never been able to eat anything else. Mmmmm — Grapes!" Harvey was shocked that anyone would ever want to eat anything but carrots and radishes. "What's so neat

about grapes?"

The mole licked his whiskers. "They're delicious! So purple and juicy and sweet. You really ought to try them. Pardon me. I've got to be on my way. Gotta find a grape. Gotta find a grape . . ." The mole went around the rabbit and disappeared over the knoll to the west.

Harvey sat down to think. "Hmm, never had a grape before. I must really be missing something. I'd better go find a grape and try it out. Maybe my neighbor the tortoise knows where all the grapes are."

The rabbit hopped over to the creek at the edge of the meadow where his friend the tortoise lay on a rock basking in the sun. "Hey, Tortoise! Wake up!"

The tortoise extended his head from his shell and blinked in the bright sunlight. "Hi, friend Hare. What's up?" "I'm out looking for grapes. Know where some are?"

"Let me see," mused the tortoise, "Grapes? Oh yes, grapes." The tortoise was very slow and lethargic in everything he did, but he was actually very smart. "I really don't know any grapes personally, but our neighbor the fox was talking about grapes just the other day. Now there's

a guy who REALLY has a thing about grapes. Go ask the fox; I think he's at home now." The tortoise receded back into his shell.

Harvey hopped upstream to the old oak tree, the home of the fox. He went up to the fox who was lying at the base of the tree. "Hi there, Fox. I've just got to get some grapes. Know where some are?"

"Grapes?" questioned the fox. "Why would a rabbit want grapes?"

"Because," replied Harvey, "they are absolutely the most delicious thing in the whole world." Harvey smiled to himself thinking just how purple and juicy and sweet those grapes were going to be.

The fox shrugged. "Well, the best place around here to get grapes is Mr. MacGreggors Orchard. "But, you have to watch out for those grapes sometimes. Most of them are really good, but every once in awhile, you run into one that is sour."

"Thanks Fox." The rabbit hopped off across the meadow to Mr. MacGreggors Farm. "Gotta find a grape. Gotta find a grape . . ."

(Tune in next week to get the exciting conclusion of this episode.)

## Faculty focus

### Bill Sweet; poet in residence

Mr. Bill Sweet is the poetry and creative writing class instructor at LBCC. Mr. Sweet was born in Berkfeld on the day that World War II started,

September 1, 1939. His parents are Mr. and Mrs. Ray and Mary Sweet.

Mr. Sweet attended University of Oregon where he

received a MA in fine arts — creative writing.

Mr. Sweet has had short stories and poems published in several magazines. The names to two of his published poems and one short story are, "Last Hunt," "Apology For A Giant" (this was written about his father), and the short story "Box Cars." He likes to use "fictionalized truth — I take out the unimportant details," he said.

Mr. Sweet recently returned from the Phillipines where he taught creative writing.

Next term at LBCC Mr. Sweet will be teaching an experimental literature class, along with poetry, and creative writing.

Mr. Sweet is interested in ecology and is now project director of a Spring Term conference called "The Writer and the Real World." Mr. Sweet said, "My writing started out to be a hobby but it is now more of a job."

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For further information:  
Contact the LBCC SKI CLUB  
Brent-928-2648 . . . or . . . Steve-327-2421

LETTERS TO THE EDITOR will only be printed when they comply to the following simple guidelines:

1. No letters will be printed that contain personal attacks on individuals. Issues can be made clear without using mudslinging to make points.
2. No letters will be printed anonymously. All letters must contain a full signature of the author.
3. All letters selected for publication must be submitted to spelling and grammatical correction. This editing will not apply to the content of the material. As long as letters comply to the above guidelines they will be printed.

Skip Collins, Editor





# Features



In every student's life there comes a time when he realizes the hard, cruel fact that money is the primary medium of exchange and that very few things in life are free . . . it even costs money to have money!!!

To make life a little easier, Citizens Valley Bank has a **FREE Student Checking Account** just for you. If you are a full time student (junior high school, high school, college, university or trade school), 16 years of age (under 16 requires parental approval and bank acceptance), open your account for \$25 and maintain a minimum average balance of \$20 per month, you will get something for nothing. Check us.

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**CITIZENS VALLEY BANK**

## The Writer and The Real World

March 19-24 at LBCC

## Students may earn credit

# Week-long writing confab slated for spring vacation

The Writer and The Real World, a writing conference with appeal to both writers and environmentalists, will be offered at LBCC over spring vacation from March 19 to 24.

Sponsored jointly by the Humanities Division of LBCC and The National Endowment for the Humanities, the conference will feature lectures and workshops by several nationally recognized Northwest writers. The theme of the conference is Man and the Lane, with emphasis placed on the writer's role in creating understanding in man of his

environment.

Although all of the activities of the conference are free to the general public, writing or literature students may earn 3 hours of transfer credit through active participation. Credit may be earned in either Wr 241 or Wr 242 if the student submits poetry or prose writing for analysis during the workshop sections. Manuscripts should be submitted to Mr. Sweet, English instructor, by March 10th. Three hours of literature credit may also be earned in Eng 199, Literature

of the Pacific Northwest. The student will be required to submit an evaluation of the conference within one week of its conclusion. Participants may also submit manuscripts for workshop sessions and elect not to receive college credit. Full details of the conference are available at the LBCC counseling office or through Mr. Bill Sweet of the Humanities Division.

Below are resumes of the five writers who will conduct the conference:

*WILLIAM KITTREDGE was raised near the small Southeastern town of Adel, Oregon. Kittredge uses landscapes in his stories in much the same way that Faulkner did. In fact, there exists a strong belief among some people, who have read Kittredge, that what Faulkner was for the South, Kittredge will be for the Northwest. Kittredge has received the Haycox Award and an O'Henry Honorable Mention for his short story "The Waterfowl Tree". His stories and prose have appeared in many of the major literary magazines including the ATLANTIC MONTHLY. He has also been included in an anthology entitled Stories That Count. Recent work has appeared in TRI-QUARTERLY, IOWA REVIEW, and HARPERS. He is currently working on a novel about rodeo life entitled, Orphans Preferred. Kittredge teaches at the University of Montana.*

*WILLIAM STAFFORD has as much national and international recognition as any other living American poet. Among his honors are: Poetry Consultant to the Library of Congress, the National Book Award, Guggenheim Award, Shelley Memorial Award, and the University of Oregon Citizens Award. He is currently nominated to fill the now vacant post of Poet Laureate of Oregon. Stafford moved to Oregon in 1948 and, like the truly loved adopted child, is an Oregonian. He has given lectures and readings in at least 22 states, British Columbia, and returned last fall from a USIS sponsored reading-lecture tour throughout the Middle East. His poetry has appeared in almost every major literary magazine including HARPER'S, SATURDAY REVIEW, HUDSON REVIEW, THE NATION, THE NEW REPUBLIC, POETRY, POETRY AUSTRALIA, and the NEW YORKER. Among his numerous books are four poetry collections: West of Your City, Allegiances, Traveling Through the Dark, and The Rescued Year. In 1948, he published his first book of prose, Down in My Heart which details the emotions and experiences of a conscientious objector in World War II. Brethren Press reprinted this book in 1971. In May of this year, Harper and Row will release his latest book, Someday, Maybe. Stafford is a professor of English at Lewis and Clark College.*

*RICHARD HUGO is one of the major poets living and writing in the United States today. He has been a recipient of both Guggenheim and Rockefeller grants. Hugo has been published by almost every literary magazine. He is a prolific writer. At last count, he had published at least 39 poems during the month of January, 1973, in such magazines as, AMERICAN REVIEW, (formerly NEW AMERICAN REVIEW), POETRY NORTHWEST, IOWA REVIEW, and AMERICAN POETRY REVIEW. His first three books, A Run of Jacks, Death of the Kapowsin Tavern, and Good Luck in Cracked Italian are out of print. But his latest collection, The Lady in Kicking Horse Reservoir, has just been released. Hugo is currently teaching at the University of Montana. Next fall, he will be a guest lecturer at the University of Massachusetts.*

*MARJE BLOOD is a prolific and varied writer for both the popular and quality markets. She has published fiction, poetry, articles and a booklength manuscript entitled, Heaven Help The Working Girl, a 'light approach to astrology. She has published other articles on astrology including one in American Astrology. She is currently marketing a novel entitled, A Blanket of Stone Flowers. Blood is one of those rare individuals who actually earns a living by writing. However, she is currently sharing her experience by teaching at Linn-Benton Community College.*

*WILLIAM SWEET is director of the "Writer and the Real World" conference. He was born into a logging family on the Columbia River and followed the timber around the state. Sweet has published both poetry and fiction in a number of literary magazines and anthologies including, NORTHWEST REVIEW, RED CEDAR REVIEW, THE HUMAN VOICE QUARTERLY, INTRO I & II, and ALKAHEST. He was Managing Editor of the NORTHWEST REVIEW and participated in readings and writers' conferences. Sweet was also a guest lecturer at the Philippine English Language Teachers Association in Davao City, The Republic of the Philippines. He received the Hart Crane-Alice Crane Williams Award in 1969. Sweet is currently teaching at Linn-Benton Community College.*



# Sports

## 'Runners polish off Lane CC for win no. 21; ties record

By DAN WOODARD

### Lightingn flashes

from Lewis Chamness

One member of the basketball team, Doug Hurl, has the distinction of being the least-used ball player on the roster, seeing action in only 11 games. Some would get upset over getting to play so little, but not him.

I know that he would like to play more, but he accepts his fate and hopes for more action next year.

"Somebody has got to ride the bench," he said recently in a conversation with me. "It isn't all that bad."

He has quite a sense of humor: the best I've seen on the team, along with that of his roommate, Mark Peterson.

Last term I was trying to talk him into taking journalism this term but he said he couldn't because it isn't a transfer class.

"Why's that?" I asked.

"Because Wooden wants me to only take transfer classes," he said with a mock seriousness, referring to the coach of UCLA. He jokes about going to that school after graduation from LBCC.

"I would like to compliment Judson Baptist," he said once again with the mock seriousness present. "They have the best benches I've seen all year."

"Most of them have been bad," he continued, "but Umpqua had the worst as you couldn't lean back on them."

The most time he has played in any one game this year has been seven minutes against Judson in the Chemeketa tournament early in the season. His season high came against the OCE freshmen when he scored seven points.

Mark Peterson has established himself as the team's most dependable free throw marksman, currently sporting a percentage of .843 on 27-32.

He had about 16 or 17 straight going into the Lane game of weekend before last and was quite conscious of the fact.

Then, alas, he missed one! How come?

"Because I bounced the ball three times instead of twice," he said. "I almost called time out," he furthered, referring to his realization that he miscounted the times he had bounced the ball.

That makes one wonder what would have happened if he had done so.

I can just see "Pete" answering Kimpton's inquiry into why he had called the time out with, "Because I bounced the ball three times instead of twice."

### Purple Humbles Judson Baptist

Getting good outside shooting from a foursome of players, Linn-Benton humbled the Judson Baptist Crusaders, 101-79.

Mark Peterson, Jim Davidson, Rich Coston, and Gary Michel hit well from the outside to help open up the tight Judson zone defense. Peterson had eight points, Davidson 20, Coston 18, and Michel 21.

Meanwhile, Craig Martin was handling the inside chores for

the 'Runners, scoring 16 points and grabbing 13 rebounds. He was 8-10 from the field.

The game was broken up at no one particular point by the Roadrunners. They just steadily increased their lead

until it had finally reached the 20-point mark about midway in the second half.

They had led at half time by a 49-37 margin.

### Martin still leads Cage statistics

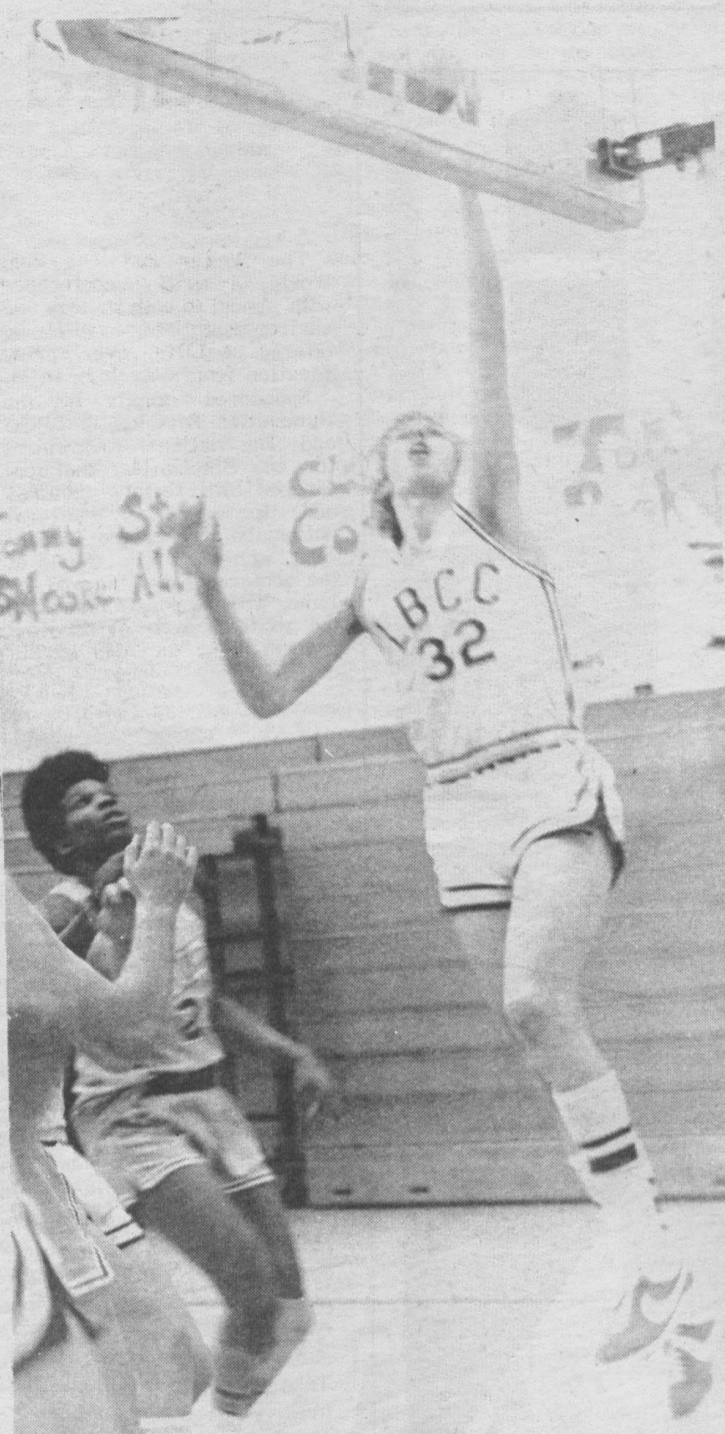
Jim Davidson scored his thousandth point as a Roadrunner against Lane CC and in the same game, crossed the 400-point mark for the season. He now has 409 points this season, good for second place in the team's individual scoring parade, just one point ahead of Gary Michel.

Craig Martin continues to pace the scoring for the team with 493 points and an average of 19.7. He also has the best field goal percentage on the

team with a mark of .652 while also leading in rebounds with 286. He pulled down 23 rebounds against Lane to set a new team record in that department for one game.

Glenn Hubert is still the fourth leading scorer with 214 points while Rich Coston still occupies the fifth spot with 214 points. Hubert has an average of 11.0 points per game while Coston has been averaging 7.9 per outing.

Mark Peterson is in sixth



Jim Bishop, 32, drives for the basket against Lane Community College, Saturday, February 17, in the South Albany gymnasium. The Roadrunners won the contest, 89-74.

The Roadrunners polished off Lane CC Saturday, February 17, in a very methodical fashion. The 'Runners controlled the game from the outset, never allowing Lane to get too close, and racking up an easy 89-74 win.

Once again, it was Craig Martin that spelled the difference. The big center absolutely dominated the boards on both ends of the court. His 23 rebounds set a new school record, snapping the one held by his brother. Martin's rebounding ruined Lane's chances of getting off a "second shot" throughout most of the game. 23 seemed to be Martin's magic number, as he also tossed in 23 points to lead all scorers. Craig was playing against a defense that was designed to stifle him, but he certainly remained "unstifled."

Defensively, the Roadrunners were superb. Martin closed off any Lane efforts to go up the middle for the easy shot, and the rest of the crew saw to it that the Titans rarely got the outside shots that they wanted to take.

Jim Davidson added 14 points as did Gary Michel to bolster what was certainly one of the Roadrunner's lesser offensive efforts.

Saturday's victory was number 21 for LBCC, tying an all time school records for wins in a single season. The 'Runners are now 5-2 in second half competition and 21-7 overall.

The game had special significance for Davidson. With his sixth point of the night, he reached the 1000-point plateau as a Roadrunner.

### Golfers to meet

All persons interested in the Linn-Benton golf team are requested to meet Coach Butch Kimpton in his office in the Occupations building, Tuesday at 4 p.m.

### Burgess tops bowlers

Seattle maintained its one-game lead over second place Lebanon in the LBCC Cities League bowling race. Seattle has a 16-4 record while Lebanon is 15-5.

Twin Falls held down the third spot for another week with a 13-7 mark but Quartzville moved Nampa out of the fourth spot with Nampa slipping one notch to fifth.

On the individuals, Gary

Burgess is still in first place although Stan Roth is breathing down his neck, only two points down from Burgess' mark of 177.

Frank Bitterman, only in the top ten for the second week, really took a jump in the race by moving all the way from seventh to third with an average of 166 while Valerie Vernon held onto the fourth spot with an average of 164.

NAME	games	fg pct	fg-fga	ft-fta	ft pct	reb	pts	avg
1. Martin	25	.652	205-314	73-98	.744	286	493	19.7
2. Davidson	28	.422	171-405	67-94	.712	77	409	14.6
3. Michel	28	.438	186-424	33-57	.578	254	408	14.5
4. Hubert	28	.537	143-266	51-72	.708	156	309	11.0
5. Coston	27	.421	94-223	28-40	.700	100	214	7.9
6. Peterson	28	.441	83-188	27-32	.843	23	197	7.0
7. Heins	22	.434	66-152	12-22	.545	55	145	6.6
8. Dorsing	24	.447	51-114	15-26	.576	27	124	5.2
9. Fletcher	22	.629	34-54	5-12	.416	59	74	3.4
10. Bishop	23	.514	35-68	18-33	.545	49	65	2.8
11. McDonald	19	.367	29-79	22-34	.647	43	71	3.7
12. Hurl	11	.500	6-12	60-14	.428	7	18	1.6
TOTALS	28	.499	1103-2299	357-534	.668	1136	2527	90.3

	W	L
1. Seattle	16	4
2. Lebanon	15	5
3. Twin Falls	13	7
4. Quartzville	12	8
5. Nampa	10	10
6. Albany		

7. Santa Barbara	10	10
8. El Paso	10	10
9. Brisbane	10	10
10. Missoula	9	11
11. Kansas City	8	12
12. Corvallis	4	16
	3	17

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