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Linn-Benton Community College, Albany, Oregon

LBCC Budget Committee grapples with new budget

Administration looks for student input during the upcoming tuition hearings

By David Rickard Of The Commuter

As LBCC students trudge their way through a 1992 higher education system of reduced federal funding, lost property taxes and Measure 5 fallcut, they face the same obstacles and certainties that all college students do: books, finals and tuition hikes.

Right now, nothing is certain or final as to how much LB's tuition will be going up starting summer term, but, the school's Budget Committee, which met last week to develop several fiscal outlines for raising tuition, is certain an increase will go in the books.

According to President Jon Carnahan, who chaired the Budget Committee hearings, "There is no question that we have to have a tuition increase in light of the lost property tax revenue and reduced state aid."

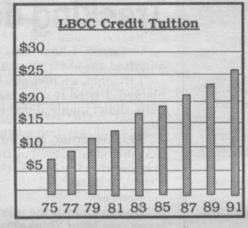
Carnahan has outlined three tuition proposals ranging from a \$2 per credit hour increase to instituting a graduated credit hour charge for students taking from 12 to 20 credit hours. Currently, LB charges a flat rate for students taking between 12 and 20 hours.

The three plans projected by Carnahan will likely effect the school's 3,000 plus full-time students more severely than the 10,000 part-time students enrolled.

"It's not a real popular idea with full-time students, and of course for part-time students it's a great idea because it will free up more class space," said Ann Smart, dean of Student Services and Extended Learning, concerning the pros and cons of the tuition raises and removing the 12-20 hour freebie.

The college is holding two tuition hearings Monday April 13, to review the school's budget picture and discuss options for tuition increases which would take effect summer term. Smart encourages students and the community to attend the hearings, held at noon in Forum 115, to impact the school's decisions for the fiscal future. "This is our chance to hear from students," said Smart.

Nine colleges in the state's 16-school community college network charge the same or more than LB's \$26 a credit hour rate. "Most schools are looking at similar increases," said Carnahan who met with six college presidents in outlining the increase proposals. "Our credit hour charge is the total cost. We don't have large course fees added onto tuition such as welding supplies and lab breakage fees as other schools charge. Our students are paying considerably



less when you consider the total fee structure," said Carnahan.

LB has three major sources of income; local taxes provide 41 percent and state grants and aid account for 29 percent of the school's \$20 million budget.

Tuition provides an additional 18

percent to the budget income. "I looked at the three sources of income and with state funding to decrease at least 10 percent and possibly 20 percent over the next two years, tuition was the only viable source to make up for that lost revenue," said Carnahan.

Wednesday, Apr. 8, 1992

Tuition has steadily increased at LB since 1981 when students paid \$12 a credit hour compared to last year's \$26 a credit hour. Carnahan voiced his concern for the students reaction to the continual tuition hikes, but feels the school has few options considering the effects of Measure 5.

"It's prudent that we look beyond just one-year and budget for the services that LB has always provided. I will not put our programs, students and community in jeopardy of losing any of the services in one big chunk," said Carnahan.

"I put together a fiscal plan that takes us through the next three years with no major reductions in services and programs for students," added Carnahan. Those plan(s) will be aired at next week's tuition hearings. Student input will be a crucial factor for LB's Board of Education who will meet in May to ratify or reject any tuition proposals agreed upon at the hearings.

Clinton sweeps three primaries, but not convincingly

By Knight-Ridder News Service

NEW YORK-—Bill Clinton continued his faltering march toward theDemocratic nomination with victories in the New York, Wisconsin and Kansas primaries Tuesday, but a surprisingly strong showing by Paul Tsongas-—who got out of the race three weeks ago-—showed voter dissatisfaction for the Democratic Party field.

Early exit polls showed Clinton with a roughly 10-point lead in New York

on March 19, Tsongas sat out the two primaries best suited for him -----Connecticut and New York-----and now must watch as the race heads for country that might not be as hospitable: Virginia, Pennsylvania, Ohio, North Carolina and other states outside the Northeast.

Clinton loyalists sought to put the best face on Tuesday's outcome. After all, they pointed out, Clinton won all three primaries Tuesday, did better than fellow Southerners Jimmy Carter and Al Gore did in New York and increased his mammoth lead in delegates. But voter turnout was extremely light and voter rebellion was in the air. In exit polling done by the Voter Research Survey, a polling consortium, about two-thirds of New York voters said they wanted another candidate, about half doubted Clinton's "honesty and integrity," and fewer than six in 10 said they would support Clinton if he was the nominee.

Four years ago, 76 percent said hey would support Michael Dukakis,and in 1984, 69 percent said they would early exit polls showed, but "none of the above," took nearly aquarter of the vote.

Finally, about 15 percent of the New York Democrats said they were inclined to support the expected independent candidacy of Texas billionaire Ross Perot.

"Now, he's got chutzpah!" said Lucille Leo, 77, who voted for Brown but said she would vote for Perot. In interviews Tuesday in the five boroughs of New York City, few voters expressed any enthusiasm for their candidates. Wendy Rabinowitz, a friend of Leo, said she voted for Tsongas "by default." "It was a protest, nothing more," she said. "But I have a lot of reservations about what I've done. All of us have cast too many protest votes over the years. It's time we got behind somebody." Brown, targeting the black vote in New York, helped himself both by promising to put the Rev. Jesse Jackson on the ballot and by pounding away at the Arkansas governor for playing golf at an all-white Little Rock country club. African-Americans had been overwhelmingly pro-Clinton in earlier primaries, but in New York, Clinton and Brownsplit this vote. Brown also hammered at Clinton's integrity, calling him the "scandal-aweek" candidate and suggesting that

and Wisconsin and a larger one in Kansas. In a non-binding "beauty contest" in Minnesota, the exit polls showed Clinton leading Brown, but with Tsongas in a strong third place. Nowhere except Kansas did Clinton come close to winning a majority, exit polls showed, despite his massive organizational and financial advantages over Brown, a protest candidate, and Tsongas, a phantom candidate.

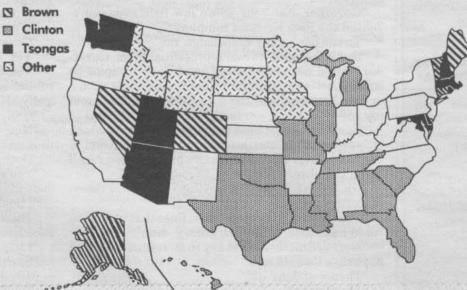
"What a choice!" said Clare Feldman, a 66-year-old Democrat on New York's lower East Side who voted for Clinton because she doesn't like Jerry Brown. "It's a pity. I'm not really voting for anyone today. I'm just pulling the lever for the man with the best chance."

The results strengthened the chance that Tsongas, a former Massachusetts senator, will re-enter the race. He has scheduled a press conference for Wednesday.

But by "suspending" his candidacy

support Walter Mondale. In Kansas, the dissatisfaction was even more pronounced: Clinton won,

Democratic Primaries and Caucuses, State by State Candidates Receiving the Majority of Votes by State



(Turn to Brown', page 9)

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A future investment worth mentioning

Tuition hikes.

For Jon Carnahan, it seems to be an inevitable proposal.

For part-time students, it appears to be a modest proposal.

For full-timers, doing 12 to 20 may become a dying proposal.

The only thing concrete in the building of proposals is if you plan on attending classes at

LBCC, starting summer term, you will be paying more. Probably \$2 a credit

hour more plus the reality of full-time students losing their 12-20 credit free lunch to a graduated fee scale.

The investment of education LB students and community members has entrusted in this institution of higher learning will now come at a higher premium—but, hopefully, with the same dividends we've received before.

That is where you come in—the student, the faculty member in ensuring your investment in school resources, classes and programs will not be lost to some budgetary ax. Next Monday, tuition hearings begin on how to make up for the lost school income thanks to Measure 5.

Did I mention you will be paying more for classes next year.

Only three students attended the Budget Committee meetings two years ago. Look what happened: the ceramics dept. is now extinct, services were reduced in the bookstore, library and cafeteria. Teaching positions were lost in nearly every division.

And students paid more for classes that year.

The hearings are slated for noon in Forum 115. Be there, let the school, the administration know you value your investment in LBCC and that you realize the college has no alternatives to a tuition increase that will happen. By supporting the tuition increase you're telling the school I value the education and services you provide—don't cut into those programs and shortchange my support and investment in you.

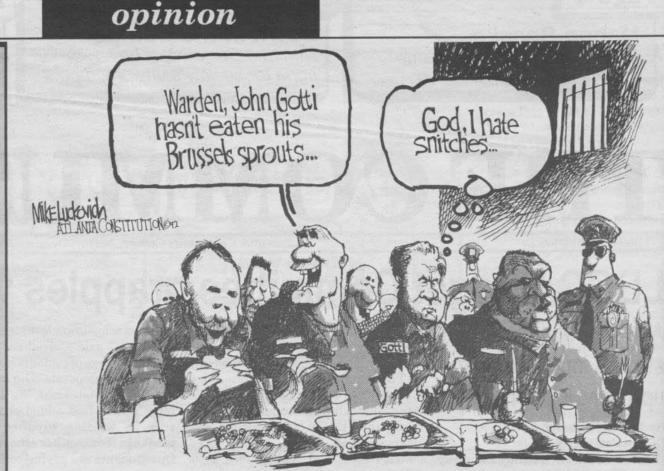
It's a modest proposal and a productive opportunity, by attending the hearings, to maintain some amount of personal power in the future of our college, your college and quite possibly your childrens future college.

Did I mention you will be paying more for classes next year.

The Commuter is the weekly student-managed newspaper for Linn-Benton Community Col-



lege, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors. Readers are encouraged to use The Opinion Page to express their views on campus or community matters.



Tracking down the latest political scandal

"Governor, I have another question about your admitted use of marijuana in the past."

"I thought we had put that behind us. As I explained, I tried it once many years ago. Took two puffs, didn't inhale, didn't like it and haven't tried it since."

"Yes, Governor, but there are still some points that should be cleared up to satisfy the public's right to know what the New York media believe they have a right to know."

"Such as?"

"Do you know if the marijuana was Maui Wowee?" "I have no idea where it mike royko

came from."

"So you cannot deny it was Maui Wowee?" "No, but I can't confirm it, either."

"In other words, it could have been Maui Wowee."

"I suppose so. I could also have been oregano, for all I know."

"Are you now changing your position and claiming that you did not smoke marijuana, but only oregano?"

"No, I don't know if it was oregano."

"Could it have been Acapulco Gold?"

"As I said, I don't know."

"Then you aren't ruling that out?"

"I am not ruling it out or in."

"Governor, were there any seeds in the refer you claim to have taken only two puffs from?"

"I have no idea."

"Well, when you took the two puffs, did you hear any snap, crackle or popping noise that would indicate the presence of seeds?"

"I have not heard any snap, crackle or popping noises since I consumed Rice Krispies."

"You say you consumed Rice Krispies? Was this as a result of having the munchies at the gathering where you smoked marijuana?"

"No, I had Rice Krispies as a child."

"How old were you when you had Rice Krispies?"

"What about the word 'wow'?"

"What about it?"

"Could you have used the word 'wow,' without the 'groovy, man'?"

"You mean, just plain 'wow'?"

"That's right, Governor."

"Well, I suppose there have been times when I have used the word 'wow'."

"Then can you say for certain that you did not use the word 'wow' the evening you say you took only two puffs from a marijuana cigarette and did not inhale them?"

"I don't remember using the word 'wow,' but, no, I can't flatly say that I did not use it."

"So it is possible that you did say 'wow' that evening."

"I suppose it is possible. I might have also said 'golly.' I use 'golly' more than I use 'wow'."

"But if you did say 'wow,' Governor, could it have been while you were staring blankly at a flickering candle in a darkened room, marveling at the strange and wondrous color formations?"

"No, I did not stare blankly at any flickering candles."

"How about light bulbs?"

"No, I did not state at any light bulbs, either."

"Governor, do you recall giggling that evening?"

"I am not inclined to giggle."

"Are you saying you never giggle? Is that what you are telling the New York press, Governor, that you never giggle?"

"I didn't say that I never giggle. But I am more likely to grin."

"Then is it possible that after taking those two puffs which you now claim were the only puffs you ever took, you might have grinned foolishly? While at the same time saying 'wow'?"

"If I grinned, somebody might have thought it to be a foolish grin, but that foolishness would be in the eyes of the beholder."

Maui Wowee?" either." e been Maui Wowee. ave been oregano, fo

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Production Staff: Phyllis Paden, John Rehley, Jodi Lutz, Suzanne Russell, John Curry; Typesetter, Susan Crawford; Advisor, Rich Bergeman "About 7 or 8. Maybe 9."

"Can you be more specific than that?"

"No, I can't."

"Then, Governor, don't you think it is inconsistent that you can remember taking only two puffs of marijuana, but you can't remember how old you were when you ate Rice Krispies?"

"Well, I...

"Governor, has your wife's law firm ever represented the Rice Krispies company?"

"To the best of my knowledge, no."

"But if the law firm had represented them, Governor, would not your having eaten Rice Krispies be considered a conflict of interest?"

"No, because I ate the Rice Krispies before I met my wife."

"Governor, to get back to your claim that you took only two puffs of marijuana on that one occasion in England. After taking these two puffs, do you recall using the phrase, 'Oh, wow, groovy, man'?"

"No, I don't remember saying 'Oh, wow, groovy, man."

"You say you don't remember. Does that mean you could have said, 'Oh, wow, groovy, man'?"

"No, I definitely did not say that. It is not the kind of phrase I would use."

"Then you deny it?" "Absolutely." "So you don't deny the possibility that you grinned foolishly while saying 'wow'?"

"I can't deny it because, as I told you, I don't remember."

"Then Governor, explain this. If you took only two puffs from that reefer, and did not inhale them, how is it possible that those two puffs could have made you grin foolishly and say 'wow.' which you do not deny it it possible that you said?"

"Wow, that is some question."

"Governor, you just said 'wow.""

"Yes, I guess I did.'

"Yet, Governor, a few moments ago, you said you seldom said 'wow,' that you were more likely to say, 'golly.' Have you changed your position on that?"

"Golly, no."

"Now that you have said, golly, Governor. Isn't that an indication that you are opportunistic?"

"Gosh, I don't think so."

"You've changed positions, again, Governor. What does that say about your electability?"

"I don't think it says anything."

"Then explain this, Governor: Why did you prefer Rice Krispies to Wheaties?"

"I liked them both."

"Sorry, we're out of tape."

Mike Royko is a syndicated columnist who writes for the Chicago Tribune.

forum

ASLBCC in need of 'good' candidates for upcoming student body elections To The Editor:

Student government offers the students of LBCC a chance to have a hand in the decisions of the college so far as curricular issues, Student Activities Programs budgetary issues, student services, parking appeals, wellness, and other issues are concerned. There are many all-campus committees that members of the student government sit on to represent the students of LBCC.

The student council does many other things that help the student body (also known as the Associated Students of Linn Benton Community College or ASLBCC) such as making a student handbook, do-

ing a special project for the school once a year, fostering and helping students to create clubs for those interested in a little extra-cur-

letters

ricular activity now and then, keeping the Constitution and Bylaws of the ASLBCC current and covering the interest of the majority of students, the list could go on and on.

However, the student council is only as good as those who sit on it, and election time is coming once again. We need good, responsible, and motivated candidates that are willing to work hard and make this school a great school (not that it isn't great already!) to apply for the positions that are open.

Three elective positions are open as of today, including the Moderator (the equivalent to president), the Operations Coordinator (the equivalent of a vice-president), and the representative position of At-Large. Elections will be held on April 22nd and 23rd.

Eight appointed representative positions will be open for nominations later in the term. Teachers, staff, and administrators will be nominating student for these positions. Representative positions are for the four major divisions in the school including Science and Industry, Business Training/Health Occupations, Student Services/Extended Learning, and Liberal Arts/Human Performance. Students that belong to one of these divisions and would like to represent their fellow student within their division, should ask a teacher or staff person to nominate them.

Student government plays an important role in LBCC. It is my opinion that students should GET

INVOLVED, join the council, and help make a difference in this school. Students, if you don't get involved in council, then be sure to listen to the candidates for the elective positions on the council before the elections and make an informed vote. AND BY ALL MEANS, GET OUT THERE AND VOTE!!! Also, if you know anybody that you think would make an outstanding divisional representative, ask your teacher to nominate him or her!

Holly Thornhill ASLBCC Moderator

Changing ASLBCC constitution puts control in administration hands

To The Editor:

Should our Student Government represent the students, or the faculty of LBCC?

April is election month for the ASLBCC (Student Council). As mandated by its constitution, by-laws, and election code, nine representative positions on Student Council are filled by a regular general election. This year, however, only two administrative and one representative positions will be on the ballot. The remaining eight representatives will be appointed by the faculty of the college.

How did the student body lose the right to vote for their representatives?

Such a change legally requires a two-thirds majority vote by the student body to amend ASLBCC's constitution. This did not happen. The Student Council has not even voted to propose such an amendment. The change was made during Spring Break by the Student Programs office and a few students on an election committee who do not have the authority to make such a decision. It was literally a coup d'etat by the administration on our system of student government at this college!

How dare these individuals take away our constitutional right to vote for our student representatives?

They assume that the students will sleep in apathy and say nothing until it is too late. If this is the case, you will lose not only your right to elect your own representatives, but also your voice on campus wide committees that make decisions affecting all students! To prevent this, the students on this campus must raise hell with the Student Programs office, and insist that all nine positions be opened for a vote! Aaron M. Sahlstrom

Business/HO Representative

The Commuter receives plenty of complaints from its disgruntled and disapproving readers

By S.E. Strahan

Of The Commuter

I spend several hours a day, on average, in The Commuter's(this paper) office. And each day the

office receives complaints, from students, faculty and staff. And as I said, I am

commentary

here, and I listen to each of those complaints. Normally it is about one con versial commentary or a complaint about one of our comics. Lately I have heard an abundance of complaints on the political state of mind of the Commuter reporters leaning strongly to the left and being liberal in point of view. Consequently it comes out in their columns. What needs to be understood is that this newspaper reflects the point of views of the journalism students at LBCC. If there were conservative writers in the journalism major, then they would be writing for our paper. The editor would enjoy that point of view to be expressed in The Commuter. Unfortunatly there are no students with that frame of mind writing for us this year. Any who would like to write for us, are invited to speak with the editor. In the LBCC policy handbook on student rights, freedoms, and responsibilities there is a quote: editors and managers shall be free to develop their own editorial policies and news coverage." Those words sum up the editor's opinion on the subject. It sums up the frame of mind of every individual on his staff as well.

many interesting subjects to be written on, that the programs that LBCC offers deserve to be written about. And there are, we choose to write about the more interesting ones. Stories that none wish to cover are put into the briefs. Which receive recognition is not the editors choice, students do their writing by choice and are not paidfor their services.

Here we must decide something—is this paper a udent publication, or is it a community college publication? According to the student policy handbook, this is a "student publication", and it states that this paper is assigned the task of bringing to the attention of the students, faculty, and institutional authorities the various issues on campus and in "the world at large". It also provides safeguards for editorial freedom of student publications. This newspaper is a forum for the journalism students to practice and refine their writing skills and eventually move on to a four-year college. From there they hope to be able to adequately inform the public of the affairs in the world to their best ability. This article is merely a plea that we be allowed to learn from our work without the complaints and the worry that we are not writing to 'your' satisfaction, and that you remember the first amendment, 'Freedom of Speech'. This is not to say that we frown upon constructive critiscm, only that the complaints be directed in that fashion. Again I say that any one who wishes to write for us and speak out about the problems that affect them is able to come into our office, CC210 and speak to our editor.

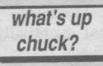
Chuck, a man of a thousand and one occupations, speaks up

'Pleased to meet you.'

As my friend Alexander Haig said, "I'm in charge here!"

Okay, so they gave me this space to fill. I suppose I ought to in-

troduce myself. I'm that ' guy that sits behind you in class and laughs at odd times.



I asked that girl who sits to your left to go see a movie, got turned down crushingly, and laughed at that too.

I'm the Zen-buddhist with an attitude who shows up every once in a while, makes a wiseass comment, and then vanishes like the wind.

I'm the democratic presidential candidate that everybody remembers, but nobody can recall his name.

I'm the mirror you created to see yourself in.

Chuck Skinner - it's my real name. Not a pseudonym. Honest. It's not something silly like Jonathan Livingston Wombat, or pretentious like the AnaReverend BIFF!!! Snuggles, or subtly erotic like Paco 'Doc' Dharma. So it must be my real name. And if you believe that, I've some coast land in Kansas I'd like to show you.

My occupation?

Well, on my passaport, I put down 'International Drug Smuggler.' I've never spent that much time in customs before in my life. Everhad a full cavity search? That's a blast.

Actually, I'm a student, computer hacker, knight-errant, escort, political commentator, actor, poet, wisdom-of-the-ages dispensor, lover, psychiatric counselor (unlicensed), herald of the ancient gods, hedonist, and Elvis impersonator.

Oh, and I also give a keen oil massage.

My plans for this column?

I'd like to call up H. Ross Perot for a telephone interview, but I've got to get Dave (my editor) out of the office long enough to sneak in the long-distance call. I've got my eye out for hot issues around campus--lost causes or situations crying for justice -- to lend my voice to. In addition, I'm keeping close watch on the primaries and will attach my barbed wit to whichever campaign seems to deserve it. My internship with the Center for National Independence in Politics should help with that. Cory says I can also get some cheap laughs

I also hear frequently that few stories are written about LBCC itself. I have been told that there are

making fun of the OCA.

Along the way, we'll explore such probing questions as "What's inside a golf ball, anyway?" and "Can we summon up spirits from another plane if we get naked and dance around the Albany Drive-In while blasting 'Crystal Ships' out of the car stereo in my uncle's El Dorado?" and maybe even "How long can I play Mojo Nixon on the Commuter radio before I get punched?"

I'm taking bets on about twenty minutes.

In closing, I'd just like to share this word of wisdom my uncle taught me while we were out driving his aforementioned El Dorado.

We pulled up to a stoplight and there was a very attractive woman standing there waiting for the green. He leaned out the window, and in that gentle, almost liquid voice of his, Uncle Jack asked her, "J'aime tes chaussures - tu veux baisser?"

Those are words I try to live by. I hope you find some enlightenment in them as well.

forum

OCA leader speaks out on politics, gay rights, abortion

sial Oregon Citizen's Alliance, has been involved in the Oregon political scene since 1985 when he worked in the Joe Lutz senatorial race against Senator Bob Packwood.

Although the campaign against Packwood

failed, the success h achieved in man precincts gave rise a political conscious

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ness that eventually blossomed into the OCA.

I interviewed Mr. Mabon at the OCA headquarters located in Wilsonville.

JLJ: I guess the first question I'd like to ask is who you'd like to see elected in the presidential race.

Mabon: If the Republican candidates were to come down to Bush and Perot, we would support Bush. George Bush is closer, on many of the moral and social issues, to our particular stand.

JLJ: There's been a lot of talk in the media lately about the OCA fielding a third candidate in the Packwood race. What is the latest development?

Mabon: The OCA made a recent announcement that they would officially stay within the Republican party for at least this election, maybe beyond, if we are successful in keeping the party from going more to the left than we are comfortable with. If we are successful in doing that than we will stay within the party for another election cycle or two at least.

JLJ: When you speak of fielding a third party, what would the name of that party be? Mabon: The party name has not been chosen yet, and it probably won't be me that chooses it. If it becomes clear that conservatives and Christian conservatives do not have a majority of the party mechanism, then we would probably end up going in mass to the third party. But, if the opposite is true, then we are going to work within the party for the foreseeable future.

JLJ: In view of the OCA's anti-abortion stand, what kind of help would you like to see made available to pregnant women and the children saved by an abortion ban?

Mabon: We've advocated two policies we'd like to see implemented. One is a streamlining of the adoption system. Right now some couples have to wait two or three years until they can adopt a child. We'd like to see that whole process streamlined, down to a sort of short form. With that, we'd like to be able to get that mother who can't raise her child, together with the couple who want to adopt a child, right from the beginning. The other thing that we've advocated, is making some of the charities like the Salvation Army and some of the other non-profit organizations involved. We'd like to give more tax breaks to people that help in the adoption process. We'd like to stimulate the thing in that direction by implementing a few of those programs.

Lon Mabon, chairman of the controver- a good choice, and we'd like to be in the public schools choice we're here to help them. That's a different matter as far as I'm concerned, and that's where we draw the line.

> JLJ: Did the OCA get enough votes to put that issue on the ballot?

> Mabon: We were working on three city initiatives. We got two of them on. The one in Portland we didn't. We are still in the process of collecting for the statewide.

JLJ: Does it look like you're going to get it?

Mabon: Yes. In fact, this is our third state-wide initiative. We did one in '88 when we overturned the governor's executive order at that time, and then we did the pro-life one in '90. The signatures are coming in faster on this one than on any of the other ones. Even if we have no increase in the number of signatures coming in, if we just stay at a steady pace, we'll get it on the ballot. I think it's an issue that the citizens should have a right to vote on. To meit's such a major cultural change from what our society has been for 200 years, that the citizens should at least have a chance to decide if they want to grant minority status to a behavior.

In the '60's and '70's we said, 'Go do your own thing and be cool about it.' Well, now the chickens are coming home to roost. To say that we've let the cow out of the barn, and now we're going to have to structure the farm around the cow wandering around makes no sense.

I still think the best approach is to get the cow back in the barn, and get the farm running as it should. To use a crude analogy. Until we as a culture decide there are some basic standards of human behavior that have to be met in order to have a healthy society, I think we're going to continue to deteriorate as a culture.

JLJ: In 1990 George Bush invited 20 homosexuals to the White House for the signing of the hate crimes bill. Where does that leave him with the OCA?

Mabon: I am against violence. I'm against gay bashing, I'm against all of that type of activity. I'm against burning crosses on people's lawns. I'm against Queer Nation breaking into St. Patricks Cathedral and throwing condoms at Cardinal Connor. I think that's as violent an act as any other. I believe that all citizens are protected equally under the law. I don't believe there is any reason to place homosexuals into a special classification. If we have a problem with



I think abstinence is the best approach, without question. If we can get more of our kids to get back to basics in relationship to sexuallity, I think we're going to find less and less of a problem. Lon Maybon

JLJ: Do you have any ideas about how you'd like to go about educating the children in schools about homosexuality?

Mabon: Our initiative states specifically, that what the Department of Higher Education can't do, is to present homosexuality as a good choice. Right now they are. Some of the Universities, like PSU and U of O, have classes now. PSU has a mandatory freshman diversity class, that presents homosexual orientation as a normal acceptable lifestyle. I think that's inappropriate. That's a public school and it should represent the standards of the public. If the majority of Oregon's citizens do not want cocaine legalized, then the University of Portland shouldn't be teaching a class that says cocaine is good. If the majority of Oregonians don't want lesbianism or homosexuality or masochism or whatever presented to their sons and daughters in public schools, then I don't think classes funded by taxpayers dollars should do it.

groups that target other groups, then we have ways of dealing with that. As far as George Bush goes, I haven't met too many people that believe exactly as I do on 100 percent of the issues. Not even my wife. Not even my kids. Not even everyone in the OCA. George Bush is at least on our side of the fence.

JLJ: In the past the "Alliance" writers have referred to the Oregonian as the voice of the liberal wing of the Democratic party, even though the Oregonian has never endorsed a Democratic candidate for president. What do you think of the Oregonian's politics these days?

Mabon: I stand by that statement. The Oregonian classifies us as "arch-ultra-conservatives," the only group to receive this kind of classification. The Oregonian and the OCA don't agree on many issues. I would guess that 75-80 percent of their endorsements are to liberal Democrats.

JLJ: How far is the OCA willing to take the issue of homosexuality? Would you deny gays the same rights as other people?

Mabon: We would take that issue to the point that we are trying to take it and that's to put into the constitution a prohibition of granting minority status to that type of behavior. We would take it no further than that. Our objection to homosexuality is not an objection to individuals. It's an objection to what I believe their political goals are, and where they want to go with their political activity. We believe that what their goals are is to force, by law, the acceptance of homosexuality upon all parts of society. OCA would not do anything, nor desire to do anything, in relationship to individuals who say "I want to be a homosexual or a lesbian" and choses to live their life that way. If that's the way they're going to live, they're going to have to answer to their own set of standards. That's their choice. The OCA would not infringe upon that choice. That's a different matter than to take that choice and say that this is

JLJ: In a 1990 issue of the "Oregon Alliance" (the OCA publication), the increase in alcoholism in America was linked to the prohibition of mandatory school prayer in public schools, since 1963. Does the OCA currently have a plan for dealing with alcoholism and drug abuse in Oregon?

Mabon: No. We have no direct plan at this particular moment. We are a five-year-old organization, that got started from nothing. It's ironic, to us, that we are being asked to solve all the problems of society. I hope that we get strong enough to take on such issues. We do not endorse mandatory prayer in school. What we would advocate is voluntary prayer in school.

JLJ: The OCA has been very vocal about its opposition to Planned Parenthood. Do you think it's realistic to preach abstinence rather than safe sex?

Mabon: I think abstinence is the best approach, without question. If we can get more of our kids to get back to some basics in relationship to sexuality, I think we're going to find less and less of a problem.

JLJ: In the past the OCA has been in trouble for bouncing \$9,000 worth of checks with the U.S. Postal Service. Are those type of problems cleared up?

Maybon: We are constantly struggling financially. We are trying to do a lot of things. We're stretched thin and we've had our share of problems with fund raising. We've had our ups and downs as a growing organization, but we're here and we're here to stay.

JLJ: What would you do if your son or daughter told you they were gay?

Mabon: I would continue to love my child. I would accept the reality of that choice and that they were practicing that behavior, but I would not accept that behavior.

The same way I would accept that behavior if they came to me and said they were selling drugs. I would still love my son, or my daughter, but I would not accept the behavior.

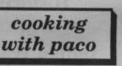
Photo and story by **Jack Josewski**

A reality check at life's garage sale

Greetings sports fans !

It's time for another episode of Cooking With Paco, and this weeks gushing epistle is entitled:

Reality. Nowalotof folks just can't belive I have even



the slightest concept of what reality is. Not true. I have such an pure sense of the beast that I escape from its vile and loathsome grip whenever possible.

Last Friday I just couldn't handle life at LBCC. I needed a day of contemplation over the avalanche of change which has been sweeping me along lately. I wasn't even sure if I should leave my cave but an estate sale was going on up the street. I figured rummaging through a lot of used junk would cheer me up.

As I wandered through the rooms of the house I had the usual anticipation of discovering yet another priceless artifact I couldn't live without, marked at the incredibly low price of twentyfive cents.

I noticed a toaster in the kitchen. Then the feelings of displacement set in.

All through the house, price tags on everything, bottles of half used perfume, knick knacks everywhere. Something was wrong here. Something about this did not fit into my Gestalt.

I could see her standing here in this little kitchen cooking the evening meal. She might have heard the footsteps behind. A shiver as the familiar arms slipped around her waist, a kiss on the back of her neck. And then holding her, head on shoulder. The feeling of love conveyed with the feeling that this will go on forever. That was when I found a little window box made by childish hands. Pictures of the child through her early years pasted crooked and with too much adhesive in the little box.

I picked up a book by Albert Pike I had been trying to find for a friend and found a picture frame. But the face of the little girl and the strange feeling of the empty rooms where two people once lived, raised children, loved grand children and spent a lifetime together was too much for me, so I left. I wish I had taken the little

Voting process for ASLBCC reps changes

ASLBCC changes voting structure, reduces number of elected representatives to 3 By S. E. Strahan Of The Commuter

A recent decision by the Associated Students of Linn-Benton Community College (ASLBCC), took the vote from the students of LBCC and gave it to the faculty, staff and administration. The new voting system was put into effect after polling ASLBCC representatives last week.

Under the new structure, the students of LBCC will vote only three members to the council positions where they had voted all the members in the past. The three seats will be Moderator, Operations Coordinator and At-Large representative. The eight representative seats of the divisions will no longer be filled by vote of the students.

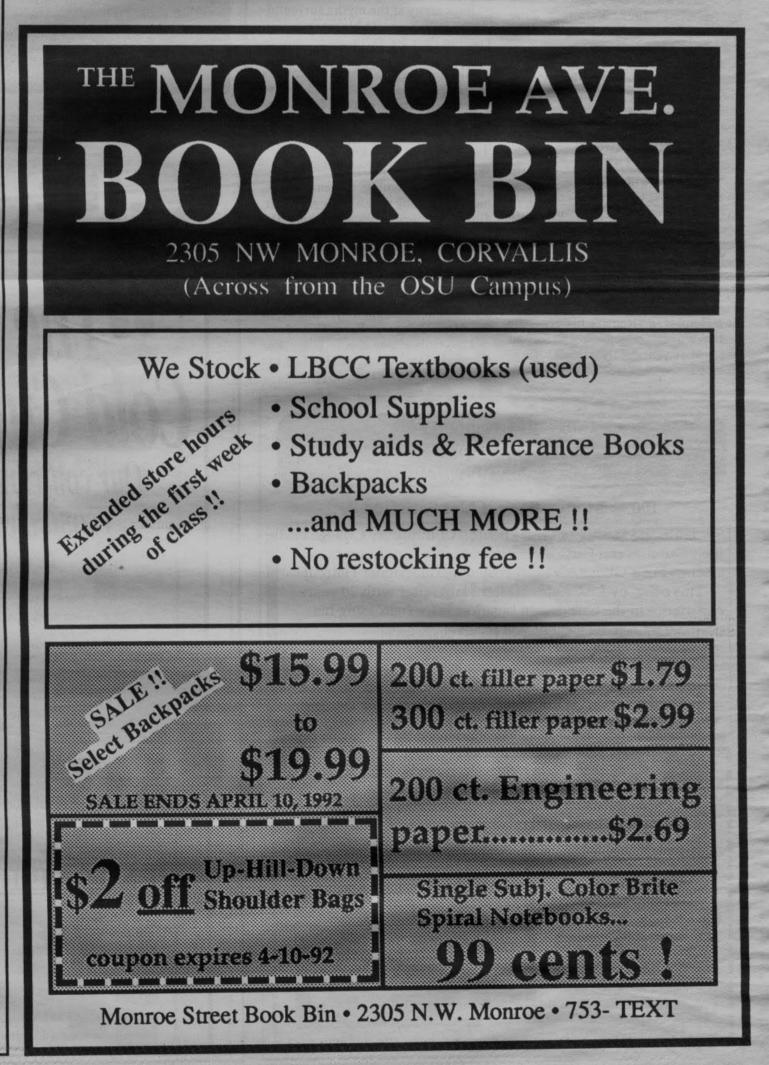
The restructuring now dictates that the faculty, staff and administration nominate prospective representatives to each of the divisions. Each of the divisions will send the applicants to the three members of ASLBCC. Along with them, the three members and each of the deans of the four divisions will sit in and vote on the future ASLBCC representative. The deans, or deans designate, will sit in only on the voting process of their division's applicants and not any of the others.

The restructuring has met with some resistance, but has been granted a trial run. If the new appointing process proves unsuccessful, it will return to the old policy or another will be set in motion.

"It is necessary," says Linda Johnson, At-Large representative. One of the problems with the old system of student voting, was the unfilled seats after a voting session. Few applicants, if any, were applying for the seats and there were vacancies early in the term, hampering an early start for the council of representatives.

One of the major pluses of this new system, according to Ann Smart, Dean of Student Services and Extended Learning, is that the faculty, staff and administration bring up applicants for the Council of Representatives. Smart feels that these applicants will "represent their divisions."

Smart added, "Oftentimes, I think the division reps don't feel necessarily loyal to their division. They may be only taking one class in that division."



girls pictures though.

So then, is the essence of immortality, like reality, subjective to the individual? Will that little girl in the pictures live on in me and if I have transferred my feelings to my readers and they feel the same sense of emotions or something so close that constitutes immortality?

And what is the real world? Is it life at LBCC the real world? Or is the OCA the real world? Can we define what is real by the jobs we do be it school or a fireman? I don't know, but for a few moments standing among the material possessions of the dead, looking into the eyes of a little girl I was more awake for that moment than I have ever been before. It seemed like being in a dream but I think it was real. I don't know.

campus briefs

Sculpture and ceramic show at LB Art Gallery

The LBCC Art Gallery is showing sculptures by Portland artist Kactus Reder and ceramic pieces by Corvallis artist Barry Glassman. Reder's work includes rawhide drums and iconoclastic forms assembled from natural materials such as horse hair, leather, fur, vine maple and cedar bark. Glassman presents ceramic masks, planters and vessels. Many of his ceramic pieces are suitable for gardens and outdoor areas.

The Gallery is located in room 100 of the AHSS Building and is open Monday-Friday from 8 a.m. to 5 p.m. The show continues through April 10.

Ag women offer scholarship

Linn-Benton Women for Agriculture is offering a scholarship for Linn or Benton county's high school graduates that are full-time students majoring in agriculture or an agriculture related career, and will be junior status or above by fall term, 1992. This is a \$700 scholarship from an endowment fund started in 1989.

Applications can be requested if you contact Patricia Coon, 31310 Peoria Road, Shedd, OR 97377, or phone 757-8300. Deadline for completed application is July 1, 1992.

Oregon chautauqua continues at LBCC

"Indian Wars of Oregon: A Tragedy in Five Acts" is the third presentation in the free Oregon Chautauqua lecture series offered at Linn-Benton Community College. All presentations are held noon-1 p.m. in the Fireside Room, second floor of the College Center. On April 15, Oregon author and historical Terence O'Donnell will provide a look at a chapter in Oregon's history—the Indian Wars of Oregon—which soaked the first 30 years of the state's history in blood. "The Singing Boswell: Musical Converse in the 18th Century" is the final presentation in the lecture series. Dianne Dugaw, a professor of 18th century English literature at the University of Oregon, will present English songs popular in the 1700's. The concert will be May 13.

Oregon Chautauqua is sponsored by LBCC Student Programs and made possible in part by a grant from the Oregon Council for Humanities.

Free lectures offered

The series of free lunchtime seminars sponsored by the Women's Center at Linn-Benton Community College continues with a presentation on HIV and Aids.

The Brown Bag seminars meet noon-1 p.m. in room 221 on the second floor of Takena Hall. The series is free and open to the public as well as LBCC students and staff.

John Berliner, president of the Valley Aids Information Network, will address many of the myths surrounding the HIV disease in his presentation Trading Fear for Facts.

The next seminar is on Thursday, April 23, when Sue Johnston explains how to examine a conflict and how to generate multiple choices for a win/ win solution during "Stuck in Conflict?/ Don't Like Your Choices?" **Telephone image**

workshop planned

Effective listening, screening calls, message-taking techniques and handling the angry caller, are among the topics that will be discussed during the Telephone Impressions/Image Workshop.

LBCC's Training & Business Development Center will host the workshop from 8 a.m.-noon, Monday, April 20, in the Alsea/Calapooia Room-CC203.

The registration fee is \$25. For more information, call Laurie Blacklock at 967-6112.

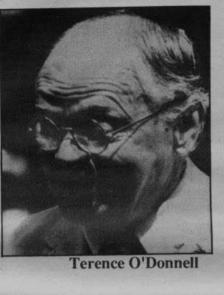
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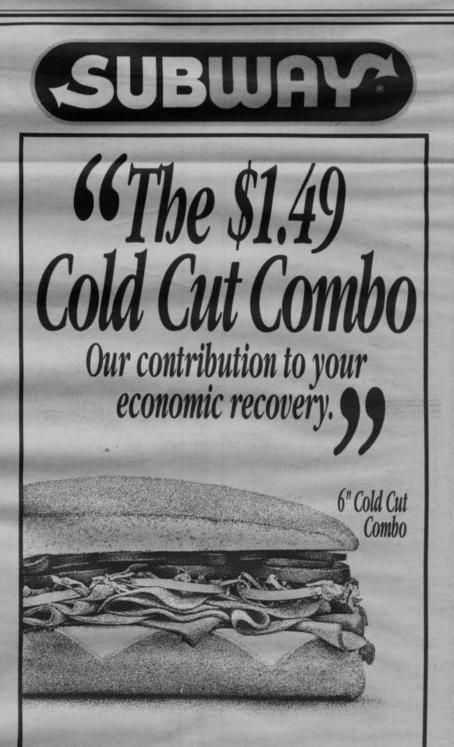
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LBCC PROUDLY PRESENTS : <u>Terence O'Donnell</u> Noted Oregon Author and Historian in <u>Indian Wars of</u> <u>Oregon: A Tragedy In</u> <u>Five Acts</u> April 15, 1992

Fireside Room, 12 - 1

Terence O'Donnell provides a fascinating look at a past chapter in Oregon's history. Oregon never felt the tumult of the revolution or the bitterness of the civil war. The Great Depression barely touched us. Oregon's history has been a summer's afternoon spent on the banks of a pleasent river - with one exception - the Indian Wars of Oregon, which soaked the first 30 years of the states history in blood. Come and learn about Oregon's most turbulent times.





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campus news

Commuter wins three awards

The Commuter, LBCC's student newspaper, received two first-place writing awards and was a runner-up in general excellence at the Oregon Newspaper Publisher's Association annual college journalism competition last week.

The Award of Meritin General Excellence was the highest honor earned by any of the state's community colleges in the contest. Placing first among papers with circulations under 5,000 was the Linfield College Review, with The Commuter sharing runner-up honors with the Pioneer Log of Lewis and Clark College.

According to the ONPA, 16 newspapers from two and fouryear colleges competed in the contest, representing "the best examples of the collegiate press in Oregon." Tying for first-place in general excellence among papers with circulations above 5,000 was the Oregon State University Barometer and the University of Oregon Daily Emerald.

Commuter reporter Jack Josewski, a Lebanon resident, won a first-place news-writing award for a series of articles on the impact of the depressed timber industry on the local economy. The series included articles on loggers returning to school for retraining and volunteers running a soup kitchen in Lebanon.

Columnist Kathe Nielsen, a Corvallis resident, won first-place as "best columnist" for her columns dealing with breast cancer. Nielsen, who was editor of The Commuter last year and now attends Oregon State University, contributes a column called "Blast from the Past" regularly to the LBCC paper.

125 CROISSANT CAFÉ **MUFFINS! •BLUEBERRY BUTTERMILK** CAPUCCINO CHIP •MAPLE WALNUT **• RAISIN BRAN...** and MORE !!! M-F7am Ch

Landgraf scheduled as speaker in writer's series

The Valley Writers Series continues with two presentations by Seattle

resident, Susan Landgraf, a widely published poet, fiction writer, reviewer and photographer.

Landgraf teaches writing and journalism at Seattle's **Highline** Community College.

She also serves as adviser for the college newspaper, The ThunderWord.

She has a

bachelor's degree in Susan Landgraf will speak at LBCC on Friday, April 24th.

English and a master's of fine art in creative writing and has pursued her interest in anthropology at the University of Washington, exploring myth, stories and legends to discover how they reveal and shape individuals and cultures.

She will speak at the Corvallis-Benton County Public Library located at 645 NW Monroe, at 7 p.m. on Thursday, April 23.

Landgraf will also speak at Linn-Benton Community College on Friday, April 24. The talk will be held at noon in room 104 of the Forum.

The next speaker in the series is on May 6. Elizabeth Beverly, poet, playwright and anthropologist whodeal with the distribution and cultures of various peoples.

The Valley Writers Series is sponsored by the Corvallis-Benton County Public Library and the English Department, Albany Center and Associated Students at LBCC. The public is invited to attend.

While the event is free, donations to help defray costs are accepted.

Resource fair set for student career exploration

lege Student Employment Center is hosting a Career Exploration and Community Resource Fair from 12 noon to 3 p.m. on Wednesday, April 8, in the Activities Center.

LBCC is coordinating this effort with the State Employment Division, Community Services Consortium, Adult and Family Services and the LBCC JOBS Program.

The fair is open to the public as well as LBCC students.

More than 75 employers, including state and federal agencies, have reserved tables at the fair.

Some employers will be actively re-

The Linn-Benton Community Col- cruiting new employees for part-time, permanent full-time and temporary positions, while others will primarily provide information about their business, service or agency specifically or the industry as a whole.

> A partial list of participants includes American Cemwood, CH2M Hill, City of Albany, City of Corvallis, Orelgon Department of Transportation, U.S. Environmental Protection Agency, Federal Aviation Administration, First Interstate Bank, Hewlett Packard, International Business Machines (IBM), II Morrow, James River, Norpac Foods, Oregon Freeze Dry Foods, Pope and Talbot, Supra, Teledyne Wah

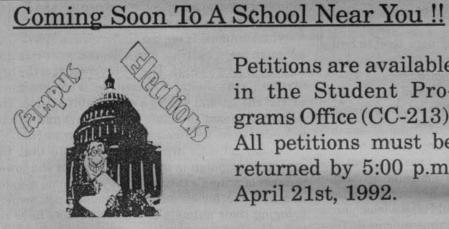
Chang, The Corvallis Clinic, Tiline, U.S. Bureau of Mines, United Parcel Service, Willamette Industries and more.

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Petitions are available in the Student Programs Office (CC-213). All petitions must be returned by 5:00 p.m. April 21st, 1992.

The three positions available are: Moderator (equivalent of President), Operations (equivalent of Vice President) and the At-Large Represtative. For more information contact Student Programs, CC-213.



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Majority of local animal shelter's inhabitants victims of pet dumping

By Matthew J. Rasmussen For The Commuter

A large block lettered sign hangs on the side of a nondescript, blue building at the end of a dead-end road off Airport Way, south of Corvallis, that basically says: NO DUMPING.

While many of the in-

dustrial neighbors in this rural area have similar signs to keep household trash out of their dumpsters, the sign's originator had different intentions.

Paying to haul away someone's garbage can be costly, but the items people wash their hands of on the doorstep of the Heartland Humane Society are not as easily disposed of as simply paying the trash bill.

Inside, sounds of chaos and the many scents of animals in close proximity hits you before your eyes are adjusted to the indoor lighting. Unoccupied desks sit cluttered with paperwork and pet supplies-it is always feeding time for somebody or attention time for someone else.

The smaller dogs, unable to function in the pens with the larger animals, scurry around the main office fearful of strangers, yet desperately seeking affection.

On the floor in the inner hallway, three rabbit cages line the wall; their occupants keep a constant vigil on th felines penned in across the hall.

In the course of one year approximately 4,000 animals will make their way to the Heartland shelter. Some will be brought in and "booked" by animal control officers, others will be dropped off by people who have found them homeless. And still more will arrive with their owners who have decided, for any number of reasons, to rid themselves of an unwanted family pet.

Regardless of how they get there, Heartland officials say the overwhelming majority of animals that reach the shelter have been abandoned-through either emotional neglect, or outright dumping.

"We take a variety of domestic animals," says Arria Merrill, educational director at Heartland, "but mostly we focus on dogs and cats."

Cats are far and away the largest problem the shelter has to deal with because, according to Merrill, Corvallis has always had a serious overpopulation of cats.

In 1989 records show that the shelter took in 2.326 owner released, stray, dead or feral felines. Of those, 236 were either returned to their owners or adopted; and 1,937 were euthanized, or put to sleep In 1990, of the 2,636 cats taken in, 297 were placed in new homes of returned and 2,168 euthanized.

Numbers for 1991 show a decrease in cats taken in, 1,697, and animals put to sleep, 1,249 euthanized with 17 returned and 385 adopted, but the percentage of felines euthanized remains between 70-85 percent of those entering the shelter.

40 cats in one day last summer.

"We took in 315 cats last August," she says, "at times we become a killing factory."

On average, Heartland takes in 194 cats and 95 dogs each month. National statistics show that Americans own 70 million cats and dogs and that annually, 14 million cats and dogs are euthanized.

"Euthanized is just a euphemism for killing," says shelter secretary Ruth Christiansen, "the animals are 'put down' with a lethal injection." Sodium Pentathol is generally used, says Merrill, and the process is painless.

While cat numbers have traditionally been high year-round, dogs, on the other had, used to show up at the shelter in seasonal waves. University students, Merrill says, tend to leave dogs behind when they leave in the spring.

"It's gotten a little better within the last year," she says of students leaving their dogs, "but it has been a noted trend here in Corvallis. I think you'd find this in any university town because your population is seasonal."

Hoping to stem the tide of returning animals, Heartland has stepped up its evaluation process of prospective pet owners, even going as far as calling a landlord to verify that the pet will be allowed. Because of their transitory nature, students are not looked upon as favorable placement prospects.

"We really urge students to think about what will happen to the animal in the spring," Merrill says. Some students may have relatives that live in the area and are willing to take the pet for the summer. she says, but having to rely on someone else to care for a pet is not th ideal situation.

"We can always refuse an adoption," said Merrill, adding that it is not something the shelter likes to do, but "it doesn't do us any good to place an animal for six months then get it right back. We don't rent pets here."

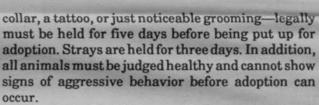
Merrill adopted a dog that has had five owners in only four years. "She's extremely 'clingy' and won't let me out of her sight," she said. "She's paranoid that I'm going to leave her. The experience has affected her personality profoundly."

The number of dogs taken to the shelter last year dropped 10 percent from the year before. In 1991, 1,034 stray, owner released, dead or impounded dogs were brought to the shelter. Of those, 233 were reclaimed; 315 adopted; and 468 were put to sleep. In 1990, of the 1,148 dogs brought in: 445 were returned or adopted/ and 575 were euthanized. Similar numbers were reported in 1989 when 1,143 dogs ended up at the shelter; 472 were returned or adopted; and 631 were euthanized.

Although the shelter has room for 18 dogs, six of the pens are held in reserve as City of Corvallis and Benton County pound facilities.

Just as cats are released into the wild, according to Merrill, abandoned dogs are lacking the skills necessary for survival.

"Abandoned dogs run into so many problems," she said, "they are not ready to fend for themselves. They are basically pack animals-if they are going to hunt, they would do it in a pack. But you're asking for a lot of instinctive behavior to come up in a domesticated animal." Instead, she says, abandoned dogs tend to hang out in populated areas, scrounging for food, looking for hand-cuts and knocking over garbage cans. These dogs eventually get noticed and picked up, which is better for the dog, she says, than to let them become malnourished and sick on the street.



"We work so hard to try and place an animal back with its owner," Merrill said, "last year we had a cat come in with a flea collar that had a phone number on it, we called that number for two weeks before putting the cat up for adoption."

Merrill says that the shelter will hold an animal as long as there is room. An animals health, attitude and whether it's spayed or neutered largely determine how long that animal will reside at the shelter without being adopted or put to sleep. Animals that have been "fixed" are more likely to find a family because of their reduced adoption fee, she says.

If an animal comes in under weight, or in bad shape, the shelter policy is to remove it from the stressful environment of Heartland to volunteer "foster parents" who will nurse the animal back to health before returning it for adoption.



Photo by Andrea Heywood



People don't understand that cats are domestic animals that need care," Merrill says. "A lot of people think that they can abandon their cat and it'll be fine, that it will live on its own and catch mice to eat. That's just not true."

Failure to spay or neuter family pets, says National Humane Society literature, is the number one contributor to cat overpopulation. Statistics from the national office show that in seven years, one unspayed female cat can be responsible for 420,715

offspring.

Merrill says people will allow their cats to have kittens, then bring the litter to the humane society for disposal. Some will bring both the mother and the litter.

"Those are the responsible ones," she said, "a lot of people will just abandon them by the side of the road. We have people bringing in cardboard boxes with litters they've found by the highway. People who live in the country often have them dumped on their property because others think farmers need cats for some reason."

Summers at Heartland can be extremely taxing on the staff. The shelter can hold only 30 felines at a time, according to Merrill, but took in as many as

"Most of the dogs we see coming in that are in really bad shape have been abandoned way out in the country," Merrill says. "A lot come in with buckshot after having gone after livestock, or after being caught in a steel-jaw leg hold trap-which are very destructive. The kindest thing we can do for these animals is to put them to sleep."

Abandoned dogs can suffer from any combination of malnutrition, worms, dehydration and even rabies, says Merrill, but the most common problem affecting these animals is getting hit by cars.

"Sometimes I think it's a miracle when a dog ends up here at all-with all the things that can happen out there," she said.

Animals that show any sign of ownership-a

Information is also a tool Merrill uses to help control the populations of other area animals. An intensive program of spaying and neutering adopted pets is also a tool the shelter uses.

When animals leave the shelter, says Merrill, an adoption fee, a contract and a deposit are extracted from their new owners. The fee covers part of the cost of running the shelter. The contract is an agreement to "fix" the animal within a set amount of time. The deposit is meant to insure the contract and will be refunded upon verification from a veterinarian.

Shelter officials are hesitant to state that the contract campaign is the sole reason for the lower number of animals taken in last year. Some wonder if a new fee levied on out of county pet owners bringing their animals to Heartland may have resulted in the lower numbers—people may simply be dumping their pets somewhere else.

Merrill says a lot of people ask how she can continue to work at the shelter when she knows how many of the animals will die. Her response is positive, and hopeful.

"I have to feel good that I'm here to help end the suffering of those animals." she said, "If we weren't here, they would know only fear, hunger and pain in the last days of their lives."

Easter bunnies and 'Christmas ferrets' often end up as throw-away pets By Matt Rasmussen

For The Commuter

In addition to the traditional dog and cat variety of pet, Heartland also receives rabbits, ducks, ferrets and other farm animals. All but the ferrets are placed with farmers, taken home by shelter employees, or sent to foster parents if space is limited.

The three rabbits hugging the wall in the hallway have been at the shelter since December, Merrill says. One was brought in by its owner and the other two were dumped in a field and brought in as strays.

"With rabbits it's the Easter Bunny syndrome," she says. "People go out and get baby rabbits for the kids at Easter. Then six months later when the rabbit develops a kick, which adult rabbits do, they don't think that a rabbit is such a good idea for a pet."

Many of these rabbits end up being abandoned in fields where they become malnourished, sick and die, Merrill says, because they are simply not prepared to live in the wild.

Of the ferrets—which shelter officials are seeing more of—unless someone is on a list and will take the ferret right away, a call will be placed to a ferret rescue program and arrangements will be made to remove the ferret from the shelter as soon as possible.

"A shelter is a stressful environment for any animal," Merrill says. "You can imagine how a small rodent might react to lots of barking dogs and the smell of many cats."

Kerstin Amthor, a graduate student in oceanography at OSU and owner of more than a dozen ferrets, serves as the local ferret rescue and has taken in several abandoned ferrets from the shelter. Others make the journey to the Oregon Ferret Breeder Rescue Association in Portland, or with Kerstin's help, to Ferrets Northwest in Seattle.

Amthor blames a combination of overbreeding and the lack of information ferret owners get from pet stores for the ferret dumping.

Ferret prices in Oregon are already fairly cheap, Amthor says, and in the summer when the pet stores are swamped with the results of "backyard breeding" the prices drop even lower.

But the new ferret owner doesn't realize that adult females must be spayed before they go into heat for the entire summer. Fees for spaying a female ferret range from \$65-85, she says. Additional surgery to remove scent glands as well as distemper vaccinations can increase the total to \$150 for a \$20 animal.

"The following year when the facts are known, they just dump their Christmas present," she said.

A ferret released into the wild will last no more than three days, Amthor said, because they wouldn't know what to eat.



Photo by Andrea Heywood

Heartland Humane Society Animal Shelter Statistics

On average, Heartland takes in 194 cats and 95 dogs each month. National statistics show that Americans own 70 million cats and dogs and that annually, 14 million cats and dogs are euthanized.

Cats

Year	<u>Taken in</u>	Released/ Adopted	Euthanized
1989	2326	236	1937
1990	2636	297	2168
1991	1697	402	1249

Shelter has room for 30 cats.

Year	<u>Taken in</u>	Released/ Adopted	Euthanized
1989	1143	472	631
1990	1148	445	575
1991	1034	548	468

"With rabbits it's the Easter Bunny syndrome. People go out and get baby rabbits for the kids at Easter. Then six months later when the rabbit develops a kick, which rabbits do, they don't think a rabbit is such a good idea for a pet."

-Arria Merrill



Photo by Pedro Luna

Students dump on Gillette for using lab animals to test products

Protestors will dump thousands of Gillete

According to a statement by the Gillette Company, the U.S. Food and Drug Administration (FDA) requires that laboratory animal tests be conducted both for new prescription drugs and over-the-counter drugs before these products can be tested on humans.

"College students are in a great

products on Student Dump Day By Bridget Bruen

Of The National Student News Service

BOSTON—College students from more than 25 Boston area schools are holding a Gillette Dump Day on April 3 to protest the manufacturer's testing of products on laboratory animals.

Student Dump Day participants—from animal rights groups at schools including Emerson College, Harvard University, Brandeis University and Tufts University—will dump thousands of Gillette products collected from fellow student on the doorsteps of the Gillette headquarters in Boston.

"There's no need to do animal testing in cosmetics because testing can be done on cell cultures of computer models," says Jennifer Geleard, president of Students for the Ethical Treatment of Animals (SETA) at Brandeis University. "It's morally unjustified."

Geleard notes that there are now more than 350 cruelty-free companies that practice alternatives to animal testing.

The statement also indicates that until alternatives to laboratory animal tests are validated by the scientific and regulatory communities, Gillette will continue to use animals in evaluating the safety of its products.

"There is debate over whether or not the Food and Drug Administrations' regulations for cosmetic safety mandate animal testing," says Heidi Welsh, a research analyst for Investor Responsibility Research Center, a non-profit, impartial research and information service.

Welsh adds that FDA regulations stipulate that cosmetics must be safe, and that the standard to determine this has historically been laboratory testing on animals.

"Animal rights people are correct when they say that federal regulations do not necessarily require animal testing on cosmetics. But the regulations

position to educate the public about the issues behind animal rights."

are much less ambiguous when it comes to drugs and pharmaceuticals," says Welsh. According to Welsh, Gillette must test its drug and pharmaceutical products on animals.

The Gillette Dump Day is indicative of a larger trend occurring on college campuses across the country. Boston University and the Massachusetts Institute of Technology plan to celebrate World Week for Lab Animals from April 19 to 25. Students at Kent State protested an auto show last weekend of February because General Motors uses live animals in crash testing.

And on the West Coast students at the University of Oregon in Eugene are campaigning against veal in their cafeterias.

New England Anti-Vivisection Society (NEAVS) Campus Outreach Coordinator Debra Dimilia says, "College students are in a great position to educate the public about the issues behind animal rights."

Crime on nation's campuses spurs students to action

By the National Student News

When University of South Florida (USF) basketball star Marvin Taylor was accused of assaulting four female students in the fall of 1989, the USF

administration failed to make the information public. Now, after two



years of fighting for all the facts, angry USF students are using hard won information on this and other crimes to educate their fellow classmates and make their campuses safer.

Most student leaders agree that the lack of information on crime not only hinders students in their efforts for proper safety precautions, but leads to an increase in crimes on campus.

" Students have the right to know what they're dealing with. They should know in what kind of environment they live," says University of Chicago junior Alix Burns. Burns, a political science major, believes that universities have an obligation to provide information to their students on the number and location of campus crimes. "They're definitely a lack of policies to

give students information," says Burns.

In order to keep their classmates informed, an increasing number of students have chosen to work with administrators or security officials to educate their peers. Others,

who have found little help from administrators, are taking action on their own to disseminate crime statistics.

Students join administration to educate against rape

Students at the University of South Florida were successful in getting the administration to join their campaign to educate classmates on campus crime only after the Taylor incident cover-up was exposed by the campus newspaper, according to campus leaders.

Students Organized Against Rape (SOAR), which has 35 members, is working with the university to provide better counselling for rape victims, more education for drug and alcohol abuse and information sessions on campus for first-year students.

"The past was bad, but the students have a voice now. We have to work with the university," says SOAR President Annette Malatino, majoring in psychology. " We've been fighting for this for at least five years, and since the (Taylor incident) happened, our opportunities became better."

In late October of 89, Taylor was

of the incidents were published six months later in the student newspaper, The Oracle. University Vice-President and Director of Student Affairs Dan Walbolt resigned on Jan. 31st when the cover-up was revealed.

" It might be argued that there was a communication breakdown," says Dan Cassedy, USF Director of Media and Publications. Cassedy explains that the lack of disciplinary action against Taylor was a result of miscommunication among different administrative departments, and he admits that the incidents could have been handled better. He also praises the students' response. "Interestingly enough, instead of going out and banging a drum, (SOAR) has been very open to the administration," says Cassedy.

A Board of Regents' investigation conducted in February recommended new safety reforms for USF. Among the recommendations, the Regents suggested the USF hire victims' advocates for better counselling services. improve drug, alcohol and rape awareness, and adopt a policy of openness to

"What we need is better rape counseling services at the university hospital. Right now, the counselors are middle-aged white men who are priests." University of Chicago coed

the students.

" So much good is happening now, though it's sad that it would take a tragedy such as (the Taylor incident) to make everyone aware of the problems," says Malatino.

Ohio students work with school after campus slaying

After a a campus police officer was charged with the murder of a sorority member, student leaders at the University of Toledo began working with the University Police Department to educate their peers on campus safety.

The student government, aided by the University Police, is expanding its volunteer student escort service, printing information on crime prevention, and initiating a "whistle campaign" to raise awareness of the dangers of crime on campus. In addition, students have participated in campus security forums in order to open lines of communication between the police and students.

We're doubling the budget for the escort service and we're planning to implement a team escort service, where accused of physically or verbally ha- a female will always team with a male rate occasions. The first public report Government President Chad Rupp.



" Everyone pulls together on these projects; it's great to see everyone work together," says University Police's Crime Prevention Specialist Sherry Patterson. Patterson, who gave lectures to students on self-defense and campus crime after the murder, also established a telephone hot-line for students to anonymously report crimes to the campus police. "We have a very good rapport with the students," concludes Patterson.

On Jan. 26, U. of Toledo nursing student Melissa Ann Herstrum was shot 14 times with a 9mm gun. Jeffery Hodge, then campus police officer, is accused of the shooting. Students on campus were angered when police officials mistakenly misinformed the student newspaper about the murder.

Relations between the police department and the student body have stabilized since Herstrum's death, and support for the University Police has increased, say department officials.

Fed-up with administration, students take own course

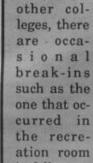
Enraged by a lack of support and slow release of information by administrators concerning the abduction and rape of a female student on Feb. 5. student activist groups at the University of Chicago are taking action on their own.

The student campaign, lead by the Womyn's Union at the University of Chicago, has created awareness groups, gathered victims accounts and led a two-day demonstration on Feb. 18 and 19 to protest the university's ten-day delay in releasing news of the rape. Members of the Womyn's Union also met with other student leaders from Chicago area schools on March 1st to form Campus Organization

Campus crime at LB pale by comparison

By S. E. Strahan Of The Commuter

Although crime on the LBCC campus pales in comparison to





Mick Cook

in fall term, and which remains. unsolved. Six machines were burglarized and about \$290. mostly in quarters, was taken.

In other cases reported by campus security include charges of harassment filed by two women who said a man made lewd remarks and backed them up with physical probings, pinching their posteriors. He is still at-large and it is speculated that he has visited OSU's campus as well, where a man fitting the same description and m.o.(modus operandi) was reported earlier this year.

Mick Cook, coordinator of Security Services, said there are many more crimes that he hears nothing about.

"People just don't report every small theft," says Mick Cook. Most car thefts and vandalisms go unreported because people think nothing can be done.

Because of this, Cook thinks there are other accounts of harassment from the same man that never reached his office, CC-123. As for car theft and vandalism, four work study security officers patrol the parking lots and notify the students of such incidents. This process is lengthy and it is helpful to notify the security office to the license number of your automobile in case they need to notify you. Parking stickers are available for this purpose. A worry for students, female and male, is walking to their vehicles at night, especially during winter term when the lots are dark. Cook said students concerned for their safety at night can have a security guard walk them to their cars. He said there is always one on duty in the security office, located in the southeast corner of the College Center in Room 123.

rassing four female students on sepa- to escort students," says Student

Presidential primaries reveal candidates' stands on crime

President George Bush: Supports death penalty and favors limits on appeals for death row inmates. Supports increasing prison capacity and increasing federal prosecutors.

Pat Buchanan: Supports death penalty. Opposed to any restrictions on gun ownership. Supports use of military for interdiction of drug shipments into the U.S.

Former California Gov. Jerry Brown: Opposes death penalty. Supports mandatory prison sentences for felons convicted of repeat offenses and for persons using a gun when committing a major crime. Supports waiting period for assault weapons.

Arkansas Gov. Bill Clinton: Supports death penalty. Favors waiting period for purchases of handguns and banning of semi-automatic weapons.

Against Rape (COAR), an inter-university rape awareness group.

" The University has always withheld information on assaults and rapes because they're worried about future applicants," says Womyns Union member Alix Burns. Burns argues that the university has down played the dangers of the South Side Chicago campus. "What we need is better rape counselling services at the university hospital," she adds. " Right now, the counsellors are middle-aged white men who are priests. Most women go to the local YWCA for counseling."

University of Chicago spokespersons refused to comment to reporters.

In response to student protests following the rape, the university has created a task force to investigate the information disclosure problem on campus. The student government is also planning to form a walking escort service in early April, using student volunteers to staff the project.

Clinton overcomes trashing by NY media to stay on top

Clinton would

have no chance against Bush. from pg. 1

This, too, took its toll on Clinton, especially since New York City's tabloids joined in the trashing, even though two of them ended up endorsing him.

Clinton provided an easy target for his critics: He chose New York as the place to reveal that he had smoked marijuana while in college----but claimed he never inhaled.

And on Sunday, he was forced to concede that in 1969 he had received a draft induction notice while the Vietnam War was under way. When defending himself in early February against charges that he dodged the draft, he insisted that he had "never been called."

classifieds

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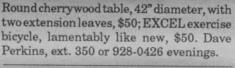
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il 4	Dori Courter
7	Nathan Leek
13	Edwin Strowbridge III
14	Betty Lazon
16	Meg Anderson-Harrel
17	Elaine Senff
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North	east		and the second	
N.H.	8%	24%	33%	21%
Maine	36%	18%	34%	12%
Mass.	15%	11%	66%	8%
R.I.	19%	21%	53%	6%
Conn.	37%	36%	20%	
Vt.	46%	17%	9%	25%
South				
Ga.	8%	57%	24%	11%
M.D.	8%	34%	41%	17%
S.C.	6%	63%	19%	6%
Del.	19%	21%	30%	30%
Fla.	12%	51%	35%	2%
La.	7%	69%	11%	13%
Miss.	10%	73%	8%	9%
Okla.	17%	70%	0%	13%
Tenn.	8%	67%	19%	5%
Texas	8%	65%	19%	9%
Midwe	st			
Iowa	0%	0%	0%	49%
S.D.	4%	19%	10%	65%
Mo.	7%	45%	11%	37%
Mich.	27%	48%	18%	7%
III.	15%	52%	26%	7%
Minn.	8%	10%	19%	33%
West				
Alaska	37%	17%	9%	25%
Colo.	29%	27%	26%	18%
Idaho	5%	12%	29%	55%
Utah	28%	18%	34%	20%
Ariz.	28%	29%	34%	8%
Wyo.	23%	28%	12%	40%
Nev.	35%	26%	20%	19%
Wash.	20%	14%	29%	27%
Hawaii	14%	50%	13%	22%

Democratic primary

vote breakdown

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The Music

went from

arts & entertainment

Alternative band concert too loud, too lewd

By Cory J. Frye I, Esq.

Of The Commuter

Cramped into what felt like a high school gymnasium, I stood far away from the rowdy slamdancers in the first four rows who flung themselves at each other and threw each other around on a sea of feeling hands. I stood in the back with the rest of the conservatives and hemmed and hawed, listening to the music.

I must confess that my knowledge of alternative music is stunted; my alternative interests lie in the good ol' days of punk when bands like "The Clash" and "The Sex Pistols" scared the hell out of everybody with songs like "No Fun"; "Anarchy in the U.K."; "God Save the Queen"; "Janie Jones" and "London Calling."

So when "Blind Melon," "Live," "Public Image, Limited" and "Big Audio Dynamite II" came to the Salem Armory, Thursday night, I had no reason to whoop and holler. Although I knew both John Lydon (the ex-Johnny Rotten of "Sex Pistols")

and Mick Jones (formerly of "The Clash") both there with their respective bands (PIL, BAD II), I had a sinking feeling that I was going to be sorry that I showed up.

And I was.

Besides being pushed away from various spots near the stage so the hundreds of teenage, Gothic Vampiras that showed up to get a better look at their heroes, the music was incomprehensibly too loud and too lewd.

I was late for the "Blind Melon" set, but was told later that I didn't miss much and was probably having a much better time while I was missing the turn-off on I-5 and listening to a crackling AM radio. The fledgling band "Live" spent little time getting to know their audience, simply doing their set and fleeing before their music could even register on the mind. But they have a while before the New Kids on the Block syndrome sets in and they become hasbeens of the fast-commercializing alternative wave, so their stage mannerisms may mature before their careers are sucked down the musical toilet.

Public Image Limited was, by far, the best band of the lot. From experience, the 35-plus John Lydon has become the master stage showman since the Sid Vicious years when talk-show host Bill Grundy asked him to say "a rude word" for his audience. He still carries the angry flair, but it's primarily for show these days. The Armory audience fed him like the punk audiences of old, sending endless fountains of spittle flying at the recently Mohawked angry "old" man. They cursed at him and he cursed back, warning "You spit at me one more time, I'll kick your

f-ing teeth in" while pointing to the black bikini briefs he had fitted over his sweatpants. He threw condoms into the crowd, later advising, "I've given you the condoms...now uuuuuussssseeeee themmmm..."

At one point during his set, he asked slyly, "Do you want my body?" and proceeded to pull his sweats down to expose his posterior to the accepting cheers. He waved it proudly, pulling it apart to make sure everyone had examined it better than his proctologist could have.

He fed off the crowd, cupping his hand around his ear when they didn't cheer to his satisfaction while he was getting a drink of water. After their set (which included songs like "Disappointed" and "This is Not a Love Song" and one that ended with an endless loop of the chorus of "God Save the Queen"), the band left the stage but carried their microphones with them and had a mock conversation backstage. Lydon claimed not to want back on stage for an encore because "I don't hear them shouting." To cheers, PIL came on for six encores before leaving for the last time.

Although they headlined, "BAD II" was the biggest disappointment of the night; they had to follow Lydon's explosive set. It was a disappointment for me because I couldn't place Mick Jones, a member of a punk band that shied away from the mainstream, suddenly get caught up in the world of drum machines, samples and synthesizers. That old "Clash" feel was missing except for a brief riff in "E=mc2" and in the last song, the BAD classic "Medicine Show," which brought down the house. There was way too much flash and not enough stage presence. The flickering lights and strobes got more response than the band itself.

The only highlight that comes to mind other than a stoned-out freak running in circles during BAD II's set was actually meeting Mick Jones backstage.

I'd never been backstage before at a major concert, so it was an eye-opener for me. I realized that Mick Jones was actually a small guy about my height instead of the pompadoured beanpole I thought he was. When I did get around to meeting him, it was after the squeaky-voiced wanna-be bimbo groupie had moved on to bassist Gary Stonenge.

I got his autograph and thanked him. He excused himself to tell two groupies to "eat up, like they're doing," referring to the two security guards fishing into a bag of Doritos.

I stayed for a half-hour until the room became too cramped with groupies, photographers, bandmembers, security guards and pot smoke. It's not a life for me, thank God. I'll stay with writing.

So if these bands ever come to your area, stay home. Your ears and sanity will thank you kindly.

Blind Melon performs in Salem, looks toward recording at Capitol

By David Rickard Of The Commuter

10

Rotten

The members of Blind Melon met in Los Angeles, but as lead singer Shan-Chances are, unless you watch non Hoon says,"We wanted to be so far

Blind Mellon unwinds in



MTV's "Headbangers Ball" or frequent the bars in Durham, N.C, you've probably never heard of Blind Melon. The band was the opening act on the MTV 120 Minutes, with co-headlining acts Big Audio Dynamite II and Public Image Limited.

Although Blind Melon is touring with two of the "angry" pioneers of the British punk movement-John Lydon and Mick Jones-the band has very little to be angry about. At least for now that is.

Recently signed by Capitol Records, via a 4-track demo tape they mailed in, the band is on the tail end of a sixmonth tour where they will finally say good-bye to the cramped and crumbling Winnebago that has been their home. With the tour ending next month, the band will be moving from their motorhome and into the recording studio to cut their first album due out in late August.

removed from that scene. The bands out there are a dime a dozen. The only thing we had in common with the L.A. bands was that we lived in the same city."

Their music can be a touch of blues, a bit of funk and a pinch of alternative blended with a southern rock base that leads critics to label the band in many veins. "We're really open to things musically," said lead guitarist Chris Thorn. "I never took music that seriously until I graduated from high school," adds Thorn.

The band does not take themselves seriously, according to its members. "We're just having a great time playing together on the road. We're not too concerned with politics or social messages in our music and lyrics, hopefully the sound of the music will do the talking for us," says Hoon.

As far as musical influences and heroes go, the band does not pattern their Winnebago after the show Thursday night at the Salem Armory. The band is scheduled to release their first album in late August tentatively titled "Lying Baby."

itself after or package their sound like any one group. As drummer Gen Graham puts it," our dream tour would have Charles Manson opening up with an acoustic set, followed by the Grateful Dead and the Beatles, and Blind Melon would headline."

Thursday night's concert at the Salem Armory may have seemed like a bad dream for the band. An unanticipated late shift in scheduling bumped the concert ahead one hour, and when the band took the stage, security outnumbered the concert goers, rimming the stage. "We're sitting around the motorhome about six o'clock and some

idiot comes in and tells us to get ready we have to go in 20 minutes, someting about a curfew law in Salem," adds Hoon. Salem law, dictates that minors must be off the streets by 11 p.m. on school nights and with the concert slated to run past 11, the promoters started the show an hour early to cooperate with Salem Police.

"I was pretty pissed at the low turnout," adds Hoon commenting on the nearly vacant Armory. "But sometimes those are the best shows in front of a small crowd when you can experiment and try some things you might not ever try in front of a packed house."

arts & entertainment

Bert Schoenfield starts his own record label 'Tiger Epoxy'

Schoenfield opens music arena for underground bands; gives Corvallis bands 'Miscreants' and 'Arc Weld' a chance

By Cory Frye Of The Commuter

When you put the two words "tiger" and "epoxy" together, you might get pretty disgusting visions of a glue or coating made out of the King of Beasts.

But if you're Squirrel bartender Bert Schoenfeld, you get a record label.

"I don't know," says Bert, trying to explain the name. "I always liked tigers and I found that those two words fit. I just meshed a couple of words together and it sounded good."

He started the label because it was difficult for Corvallis underground bands to find a venue. The Peacock Tavern discontinued their punk shows and the Old World Deli's stage time was expensive to rent. Burt claims Espresso Roma as the main underground venue.

"It's a gift to us all," he says.

Burt is a veteran of the Corvallis underground scene. He first picked up the guitar in a local band called "Beefsteak Projector" with friends, bassist Chris McElee and drummer Fred Sargeant around 1985-86 when the Corvallis underground was just taking off.

"And six months later, we started playing parties," says Schoenfeld.

"Projector" folded a year later and everyone went their seperate ways. Both Bert and Fred simultaneously grafted three more bands; Fred formed "Miscreants" and McElee joined the band "Lupo." Both "Miscreants" and Schoenfeld's "Arc Weld" (named after a metal door) are on the Epoxy label.

Bert describes "Miscreants" as a "surf/garage" band, whose major influence was Lou Reed's "Velvet Underground." The line-up includes Sargent on guitar and vocals; Julyan Kasper strangling on lead guitar; bassist Haakon Hofsted and Eric Bennes on drums.

"Arc Weld is industrial strength/experimental," says Schoenfeld. "It's another form of punk rock, but a slightly twisted form." He names such influences as Sonic Youth, Big Black and numerous others. The line-up includes Schoenfeld on guitar/vocals, girlfriend Margaret McNamara on drums and bassist Gilbert Calkins.

Tiger Epoxy started a year and-a-half ago in Schoenfeld's basement on his four-track machine, not because he's too cheap to buy an eight-track machine, but because he likes the rusty, primitive, low-fidelity sound. "There's more room for noises," he explained. "I'm more into sound. But eventually I'd like to own an eight-track machine."

From there, the sounds travelled to a seven-inch vinyl format. Although records are almost a non-entity in the mainstream, they still play an important role in the underground scene. Bert had the records done at a dollar apiece, keeping the expenses under \$1,000.

He then sent out the finished promos to various distributors, including Ajax Records in Chicago and K-Records in Olympia, Washington. He also tried a consignment in Portland. On a local basis, Happy Trails welcomed a few copies and sold them.

The brand of music recorded on Ti-

coming soon

FILM/THEATER

APRIL 8

Every Wednesday night, test your vocal terpitude at the Buzzsaw with the soon-to-be-infamous Karoake Machine from 9 p.m.-1 a.m. The songs run the gamut from country to rock of the 50s-80s. Be a lounge lizard.

MUSIC

APRIL 9

The Corvallis-OSU Music Association presents "The Faure Requiem" at the LaSells Stewart Center at 8 p.m. Admission is \$10.

APRIL 11

"Dance Your Heart Out" to the beats of swing, waltz, Latin and contemporary dance music, produced by the Heartland Big Band at the Oddfellows Hall in Corvallis from 8-11 p.m. Tickets will be sold at the door for \$5 general, \$4 for seniors and students. For more information, call 928-6192. The Hall is located at 223 SW Second.

APRIL 9, 10, 11

EPOXY RECOM

The Pentacle Theatre in Salem continues its run of the classic Tennesee Williams play "The Glass Menagerie." Tickets are available for \$7 at the Mid-Valley Arts Council Office at 265 Court Street NE. To charge by phone, call 370-7469. The theatre is located on 52nd Avenue off Highway 22.

APRIL 10

The New Rose Theatre in Portland proudly presents the poignant black comedy "A Day in the Death of Joe Egg," which previews on April 9 at 8 p.m. and opens Friday at the same time. There will be a matinee performance on April 12 at 2 p.m. Call 222-2487 for ticket information.

APRIL 10, 11

ger Epoxy has been predominantly underground and will probably continue to be.

"It sort of has to be in the underground vein," he said. "I have more experience with it."

Bert hopes to include more bands and has his eye on the local band "Lorax," described as funk-based punk. "They have an edge to them that's pretty hot," he says.

But he's not ready-yet.

"I'm still not at that point (to sign more bands)," he says. "There's sort of a two-month delay on the distributors and I usually won't see the money for a half-year. There are some up and coming bands I'll eventually get to if they're into it. Right now, I have my hands full here."

"I just wanted to see bands get a piece of artwork out," he continued. "As long as you break even, that's what I'm shooting for."

We're in the Nineties No	
Maligned Group	W New, Politically Correct Name
Angry persons	People of choler
Priests	People of collar
Square-dance deejays	People of caller
	People of culler
Sorting assistants, conators	People of cruller
Sorting assistants, collators Doughnut glazers	
Doughnut glazers	People of cooler
	People of cooler People of Colorado
Doughnut glazers Great Bear repairpersons	

"sets" inspired by such classic films as "Music Man," "On the Waterfront," "M*A*S*H," "Butch Cassidy and the Sundance Kid" and "The Godfather." Dress like your favorite star or like Warren Beatty did on Oscar night.

Tickets for the dinner and mini-auction are \$75 per person and special patron tickets are \$125 each. Contact the Portland Art Museum at 226-2811 for tickets and more information.

ART

APRIL 8

The Benton County Historical Museum showcases four Benton County artists as they paint scenes at the Columbia River in the "Wallama Kopa Wecoma" ("From the valley to the sea") exhibit through May 30. The Museum is located at 1101 Main Street in Philomath.

presentsThe Corvallis Arts Center presents the month-Gustavelong photography exhibit "Not Necessarily Silvertale of aPhotography Show," featuring 52 pieces by 48nd will doNorthwest photographers. The Center is located atand 9:45700 SW Madison in Corvallis. For more information,nission iscall 754-1551.

Ramblin' Rex headlines the MU Craft Centersponsored "Dance Your Art Out!" to celebrate 25 years of artistic expression from 8 p.m. 1 a.m. at the Top of the Peacock Tavern on 125 SW 2nd Street in Corvallis. The dance is open to all adults, with those uder 21 welcomed from 8-10 p.m. Tickets are available at the MU East on Jefferson or the OSU campus, and at the door. Cost is \$5 or \$3 for students with ID. For more information, call 737-2937.

The International Film Series at OSU presents Claude Charbol's 1992 adaptation of Gustave Flaubert's classic "Madame Bovary," the tale of a rich woman who knows what she wants and will do anything to get it. The showings are at 7 and 9:45 p.m. in the Wilkinson Auditorium and admission is \$2.75.

APRIL 25

Call now to get your tickets for the 20th Anniversary Celebration of the Northwest Film Center. There will be a Tinseltown theme and you'll party on South Beach Coast watercolorist Joyce Gaffin presents a one-woman exhibit at the Memorial Union Concourse Gallery at OSU until April 18. It will be open daily from 8:30 a.m.-11 p.m. and is located on Jefferson Street.



Mens harriers gather first meet victory Friday at LB

Friday The Roadrunner men competed well in their two most recent meets.

On March 28, LB finished third out of five teams at Oregon City. Placers were Andy Popp, 800, Matt Frketich, pole vault, Craig Horton, shot put, discus, Mark Aitken, hammer, Cliff Nimz, 110 hurdles, Josh Bjornstedt, triple jump, javelin, Russ Cox, 1,500, and Brian Eli, 400.

On April 4, LB won it's only home meet of the season. Placers were Cox, 400, Nimz, 110 hurdles, 400 hurdles, Eli, 100, 200, Popp, 800, long jump, 1500, Frketich, pole vault, Horton, shot put, discus, Aitken, discus, Bjornstedt, javelin, triple jump, Brad Staten, 10,000, Dan Cheeseman, shot put, discus, Craig Riley, hammer, Scott Schuler, javelin, and Ed Wilder, 5,000.

"The kids competed real well," said Coach Brad Carman. "There were a number of personal bests."

The Linn-Benton women also have been turning in some fine performances. On March 28 at Oregon City, the Roadrunners took third out of five teams. Everyone placed: Kay Magee, javelin, Terry Cheeseman, shot put, Melanie Grant, 1,500, 800, and Nikki Edgar, 100, 100 hurdles, triple jump.

Then, at home on April 4, LB finished second, just three points behind Umpqua. Again, all of the women placed, including three wins by Grant in the 800, 1500, and 3,000. Edgar placed in the 100 hurdles, triple jump, 100 and 200, Magee in the javelin, high jump, triple jump, and 100 hurdles, and Cheeseman in the shot put and the discus.

"We've done real well in the last two weeks," said Coach Will Price. "I was really pleased with their effort. They're coming along."

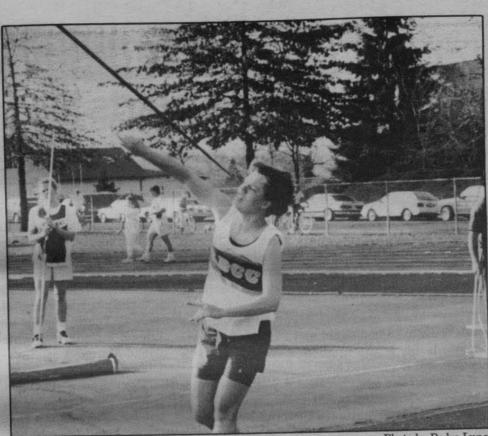
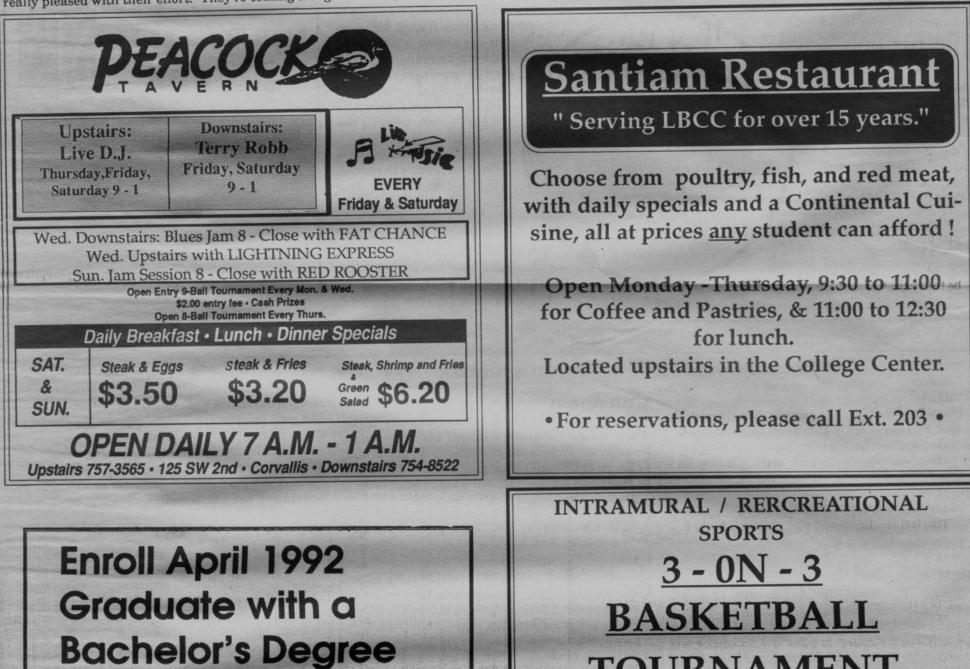


Photo by Pedro Luna

Kay Magee throws the javelin in Fridays track meet. Magee placed in the javelin, high jump, triple jump and 100 meter hurdles.



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Tuesday, April 14 2:30 pm - 7:30 pm LBCC Gym Guidelines: 1) Sign up in teams or as an individual. 2) Varsity teams players must be in advanced bracket. 3) Tournament is single elimination. ENTRY FORM INT / ADV NAME(S) PHONE INT / ADV INT / ADV RETURN COMPLETED ENTRY FORMS TO STUDENT PROGRAMS, CC-213

OURNAMEN

sports

NCAA should punish all equally -- including **Duke's Laettner** By Mark Peterson

Of The Commuter

The NCAA has backed itself into a corner by setting a doublestandard in its way of punishing college basketball players for altercations on the court.

Duke University's player of the year, Christian Laettner,

stomped his foot on the chest of a Kentucky player in

Duke's 105-104 win in the Regional finals of the NCAA tournament. The referee's caught him and he received a technical foul for it, but that was it.

The NCAA reviewed the play and felt that the technical assessed to Laettner was the only punishment needed.

However, in last year's tournament, Rod Sellers of Connecticut bounced Laettner's head off the floor after Laettner fell to the floor. Sellers was suspended for the first game of this year's tournament.

So, what the NCAA rules committee is saying is that you can stomp on a guy's chest, but just don't bounce his head up and down like a basketball.

Maybe more correctly would be to say that if someone is just an average player, they will get nailed, but if he would happen to be the player of the year, then he can get away with anything. An image of the top player in the nation being someone who would retaliate and mess with a guy who is down is not what the NCAA wants to portray-thus causing Laettner to get away with it.

Laettner was not even provoked. All the Kentucky player tried to do was to step in front of him in order to draw the charge.

Christian Laettner should have been suspended for Duke's next tournament game, which was against Indiana. Laettner was not a factor in the game at all, but it is a matter of principle.

In a game during the Southeastern Conference tournament, Louisiana State's Shaquille O'Neal was given a pass in the key and went up for another one of his many dunks when a Tennessee player grabbed him around the waist so he could not jump. O'Neal then proceeded to throw an elbow in retaliation. That is all O'Neal actually did, an elbow and a bit of shoving. He was kicked out and suspended for the next game because of fighting.

Hawk soars into ninth season at Roadrunner helm, prepares team for defense of NWACC title

By Joel Slaughter Of The Commuter

He is one of the most quotable sports figures at Linn-Benton. And, when a tape recorder breaks, it's difficult to keep up your writing to catch everything he says. Nevertheless, baseball coach Greg Hawk manages to be heard while continuing the winning tradition at LB.

Hawk is currently in his ninth season at the helm for the Roadrunners. Before he came to LB, however, Hawk spent two years coaching at Sweet Springs (MO) and posted a 28-4 record

and earned a regional final berth his second season.

Hawk is very appreciative too of all the help that his assistants, Harvey Miller and Pete Kenny and equipment manager, Jimmy Martin, give to the team. "They help out

in a number of positive ways," said Hawk. "Their help is immense. You can't put a monetary value on that."

Hawk is always quick to give full credit to his players for their accomplishments. "When the team does well, the coach tends to get most of the credit," explained Hawk. "They really do work hard."

"I do have lofty expectations for my

sports

spotlight

players," he said. "A lot of times I put a lot of undue pressure on them."

Hawk played college baseball at Northwest Missouri State University and hung around with current major leaguer Gary Gaetti, who has contributed \$2,500 a year towards the LBCC baseball program. "We were the only two married guys on the team, so we were really close," said Hawk. "He's also been a big part of financing the program."

With the leave of Dick McClain as Linn-Benton athletic director, Hawk is an obvious name that comes to mind in filling the position. Although Hawk is quite content as the baseball coach, he is "interested in talking about the possible opportunity" of becoming the new A.D. He noted that he does have a Masters degree in Athletic Administration. Hawk was also clear, though, in saying that it was all speculative.

Looking towards this season, Hawk knows that it will be a battle for the Southern Region crown. He foresees Mt. Hood, Chemeketa, and Clackamas as joining LB in the race for #1.

He has plenty of respect for these teams, but also pointed out that Linn-Benton has won the division in five of the last six years and is the team to beat. "Everyone's out to get you when you are the champions," said Hawk.

Look out, the Hawk is about to take flight with his players on another baseball season at LB.

Roadrunners come back on Linfield JVs to win non-league game

By Joel Slaughter

Of The Commuter Linn-Benton came back from an early five-run deficit yesterday to defeat the Linfield JV's, 12-7.

The Roadrunners gave up four runs in the first inning and were in the hole quickly, before going on an offensive tear.

After a big collision at the plate, LB

came back to tie the score at 5-5, doing most of the damage with 2 out. Then, Linn-Benton broke it open late.

Robbie Cowden was 2 for 5 and Rob Gubser was 2 for 3 with 2 RBI.

Ray Theus recorded his first win for the Roadrunners.

Most of the excitement came at the end of the game when the Linfield statistician, sitting behind the screen, caught a foul ball in his hat.

"It was a good opportunity to see players who haven't been playing of late," said Coach Hawk. "With the exception of the four runs in the first inning, we played well. We just put the ball in play and kept chipping away and stayed with our lineup. I was pleased to see us come back instead of just rolling over."

LBCC sweeps Clark behind hitting of Waterman

By-Joel Slaughter Of The Commuter

On March 31, LBCC's baseball team got on the winning track with a sweep of Clark Community College, 11-8 and 8-1. In game one, Linn-Benton got on a hitting display as Brad Waterman was 4 for 5, with 2 home runs, 2 runs scored, and 7 RBI, Scott Anderson was 2 for 4, 1 HR, 3 runs, and 2 RBI, Bill Cohen was 3 for 5, 2 runs, and Scott Hardin was 2 for 3, with 2 runs scored. Kyle Burt pitched for the victory. In the second game of the doubleheader, Adam Green was 2 for 5, with 2 runs scored. Jason Myers chalked up the win.

On March 28, the Roadrunners played their first-home contests in their league opener against Mt. Hood. Before what Hawk called "one of the biggest crowds I've seen," LB lost a pair to the Saints. Linn-Benton lost leads in both games, most notably in the opener when they were up 2-0 in the ninth inning. In the first game, Kai Thillman and Scott Hardin were both 2 for 4. Jason Myers suffered his first loss. In game two, John Downing was 1 for 3, 1 home run and 2 RBI. Kyle Burt was the losing pitcher. During spring break, Linn-Benton went on a five day, seven game road trip to California. They returned successful, going 5-2 overall. Coach Greg Hawk was "very satisfied" with their play. On March 21, the Roadrunners took two from the College of the Siskiyous. In LB's season opener, they won 16-1, behind Adam Green who went 4 for 4 and drove in 2 runs, Todd Morehead, 2 for 3, 2 RBI, Bill Cohen, 2 for 3, one RBI, and Kai Thillman hit a 3-run home run and drove in 4 RBI. Jason Myers was the winning pitcher. In the second game, Linn-Benton won again, 6-3. Adam Green was 2 for 3 with a run scored and Scott Hardin was also 2 for 3. Kyle Burt picked up the win in the late game The next day, LB defeated Shasta Community College 8-2 with offensive support from Todd Morehead, 2 for 3, Adam Green, 2 for 4, and Brad Waterman, 2 for 4. Jason Olson got the victory.







The NCAA looked at the footage and felt a suspension was in order and upheld it.

The NCAA preaches equality in all aspects, but they obviously do not show it. The NCAA needs to take a look at the way they punish players and decide whether or not to change it.

As for Christian Laettner, the big boys in the NBA won't let you get away with that garbage-you had better keep you nose clean.

On March 23, Linn-Benton suffered their first loss, 4-2 to Yuba Community College. Geoff Gill was 2 for 2 and Toby Harris was 2 for 4. Justin Gomes took the loss.

The following day, the Roadrunners again swept a

Photo by Pedro Luna

Catcher John Downing takes a swing during the season opener on March 28th. The Runners faced Mt. Hood.

doubleheader. This time, they defeated Butte Community College, 8-3 and 7-4. In the first game, Bill Cohen was 3 for 4, 2 doubles, 3 RBI, Ron Dillon was 3 for 4, 1 HR, 2 runs scored, one RBI, and Scott Anderson hit a home run. Lowell Stone was the winning pitcher. In the closer, Ron Dillon added another home run and was 2 for 2 with an RBI, David Hale was 2 for 4, and Jeff Greene had a home run and 2 RBI.

On March 25 in LB's California finale, they lost a close one, 5-4 to the College of the Siskiyous. Ron Dillon was 2 for 4 and Phil Lyman took the loss.

The Roadrunners (2-2 in league, and 7-4 overall) will make up a duo of games at Clackamas tomorrow.

the funny page

