



# THE COMMUTER

Linn-Benton Community College • Albany, Oregon

Volume 44 | Issue 11



## New Term. New Memories.

### Welcome back, RoadRunners!



-OPINION-  
Student Resolutions  
pg. 5

-SPORTS-  
LB Hoops  
pg. 6

-A&E-  
Alum Art Display  
pg. 12

## THE COMMUTER STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)



The Commuter

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# Meet Bill Thomas, the Library Guy

Shuo XU

Contributing Writer

When you walk into the library of LBCC, you will first see a guy with a cowboy hat and beard. His name is Bill Thomas.

"What can I do for you?" is the thing he says most often at the help desk. He is always full of energy and helpful to everyone.

"I have worked here at LBCC since 2003. From 2003 to 2008, I worked as a computer tutor at the learning center," he said. "Since 2008, I have been working in the library as the computer lab specialist."

When asked about his background, he said, "I have three associate degrees: electronics, computer science and computer networking. They are helpful for my work."

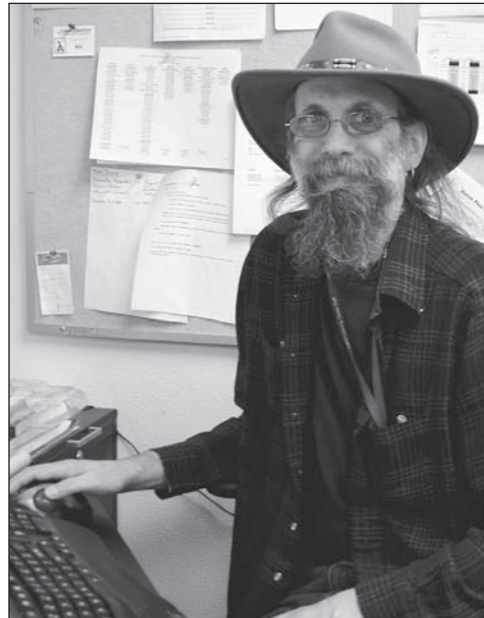
"He is a smart guy. Everyone knows that," said Dori Quitugua. She started working with Thomas during May 2012. "He is a straightforward person. He is honest and a great listener."

"He has a good sense of humor, and he is really helpful," said Richenda Hawkins, who is one of his coworkers. "He gives his blood every eight weeks, which I admire a lot. He is really happy to help other people, and he treats everyone equally."

"He doesn't have a car. That's really interesting," said Hawkins with a big smile. He lives near LBCC main campus, he walks between campus and home, and he even goes home for lunch. He has a dog and a one-eyed cat, and they are like a happy family."

When he was young, he traveled the world. He went to a lot of places: Europe, Africa, Asia, etc. He said during his journey, he met a lot of different people: different skins, races, distinct backgrounds and jobs — all different.

"But, people are people." This is the thing he said most during the interview. He said humans



Shuo Xu

Bill Thomas at his desk in the library.

don't have and don't need to have that many classifications. People are just living in different places, doing their own work.

People are people.

"Trying to keep things running smoothly, so people can do their jobs and do their work and not have problems is the biggest thing of my job," he said. "If I am making a difference in students' lives, my job is value enough."

When asked if he had any suggestions for LBCC students or the public, Thomas said, "Don't be afraid of asking questions. If you don't ask, I can't help you. If you ask, we've got people here that we'll help."

"Please help me, help you."

## New Library Features

Beginning this winter term, there will be some new services and hours available at the LBCC Library.

### Student Computer Help Desk

Student computer help desk services will be available at the library counter, next to the reference librarians. This includes assistance with:

- email registration, login, forwarding, and forgotten passwords
- printing account setup, adding funds, and forgotten passwords
- Moodle login, navigation, and forgotten passwords
- wireless network account setup, access, and forgotten passwords

Assistance with general office applications (word processing, spreadsheet, Powerpoint) is also available.

Students may receive help in person by going to the Library, calling the help desk phone number at 541-917-4630 during the Library's business hours, or by emailing: [Student.HelpDesk@linnbenton.edu](mailto:Student.HelpDesk@linnbenton.edu). We ask for your assistance in directing students on the Albany campus accordingly.

### Math Course Materials

Math course materials, including textbooks and DVDs, are now available for checkout at the Library counter.

### New Library Hours

The Albany campus library will be open from 8 a.m. to 7 p.m. Monday through Thursdays, and 8 a.m. to 2 p.m. on Fridays.

THE  
COMMUTER

1

2

3

4

5

6

7

8

9

## On the Cover

1. Students on their first day at the pottery wheel at a Benton Center ceramics class.  
Michelle Strachan
2. Adam Thomspson, a history major, plays at the Hot Shot Cafe on a break.  
Joy Virtue
3. Power Forward Kaden McFarland takes a shot against Linfield's Chris Dirks.  
Michael DeChellis
4. Cindee Larrison, a Courtyard Cafe barista prepares an order.  
Alyssa Gerig
5. Dan Stone and one of his puppets at this year's Welcome Day.  
Dale Hummel
6. Shelby Gibson fills out a voter registration form as Oregon Student Association member Dean Hodge looks on.  
Alyssa Gerig
7. Eric Whitacre rehearses with an LBCC Choir before a concert.  
Dale Hummel
8. Mark Weiss, long time LBCC counselor, gets lunch during the Activity Fair.  
Joy Virtue
9. The RoadRunner Volleyball team celebrates on and off the court.  
Dale Hummel

## Passionate Musician Turns to Teaching

Nathan Young

Contributing Writer

Lecturing from the top of the courtyard amphitheater on one of fall's last sunny days, George Zamzow fuels the fires of his students' passion.

Class outside? No problem.

The casual yet productive atmosphere of Zamzow's teaching environment allows students to relax. It's so much fun, you almost forget you're in a class. From teaching writing at LBCC to soaking up the Florida sun, his journey from state to state ranges from sorrow-inducing to heartwarming.

After growing up in a small town in Pennsylvania, Zamzow just wanted to get out. He decided to attend Florida State University instead of the University of Pittsburgh because of its scholarship package, school of music, and warm weather.

As he lost interest in classical percussion instruments, Zamzow sought another area of study. In the wake of the presidential election of 2000 and the terrorist attacks on Sept. 11, Zamzow turned to political science and learned how difficult it is to make political change.

Zamzow discovered the weaknesses of Florida State's political science program and turned to literature. Soon thereafter, his love of songwriting merged with his love of literature, eventually resulting in a BA and MFA in creative writing.

After the economic collapse, Zamzow lost his job and had to leave San Francisco. In 2009, he moved to Eugene, Ore. and has been teaching at LBCC ever since.

His favorite part about teaching Writing 115, Writing 121,



provided photo

LBCC English and Writing instructor George Zamzow

and Writing 122 at LBCC is that he gets to work with the entire student body. He enjoys teaching writing, but would like to start teaching literature and creative writing as well.

Zamzow believes that art comes from special attention and heart. At its core, art's power comes from an artist's relationship to his or her work. Almost anything can be art, as long as it pays special attention to the little things; it has to stop and smell the

### Where to find George Zamzow

Office: NSH-215

Email: zamzowg@linnbenton.edu

Office Hours: Tue. and Thur.

10:30 - 11 a.m., 12:30 - 1 p.m.

and by appointment

roses. Even pop music can be art, just look at the Beatles.

Although he doesn't consider himself a dogmatic art snob, he does believe there are some guidelines when considering writing as art. A writer, more than any other artist, must pay special attention to the language he or she chooses when constructing a work. The language and word choice must have a special relationship and flow that offers readers a new perspective about life.

Even though he decided not to major in music, Zamzow remains as passionate about music as he's ever been. Although he's added singing and guitar playing to his repertoire, playing the drums will always be his first passion. In fact, that's how his teaching experience began.

Zamzow plans to release a silly and serious album by the summer of 2013, influenced by Neil Young, the Beatles, Bob Dylan, Beck, Björk, the Talking Heads, Frank Zappa, and the Flaming Lips.

Even if you can't sign up for one of his classes, check out his instructor webpage or shoot him an email; you won't regret it.



William Allison

## Winter Weather Driving Woes

William Allison

Photo Editor

It was around this time last year that the weather started getting a bit ridiculous: snow, hail, and rain that eventually led to floods throughout the Pacific Northwest.

After this record amount of precipitation poured down into the Willamette Valley, there were many accidents - some leading to death while others caused prolonged hospitalization. There was one thing that nearly all of these situations had in common: They could have been prevented had the people involved followed warning signs and used common sense.

In most of the situations where a vehicle or person got swept off of the road by raging floodwaters, the people had ignored the "high water" and "road closed" signs, choosing to traverse into high waters anyway. In other situations, vehicles ventured into water that was too deep, causing their vehicle to get swept away or stall, leaving them stranded.

Because of these many incidents,

here are a few safety tips for driving in Oregon's winter weather.

**First and foremost:** Obey the signs! Even though it's often an inconvenience, road closed signs are there to keep you safe. Don't try to go around the barricades, but instead, find another way to get where you're going. If there is a high water sign, slow down and use extreme caution while driving.

**Use common sense.** If there is water flowing across the road, don't try to walk or drive through it. All it takes is six inches of moving water to sweep a vehicle off of the roadway. It's not worth the lives that it could cost, nor the cost of the damage. As a general rule, if you can't see the lines on the road, the water is too deep, even if it's not moving. You should turn around and find an alternate route.

**Take it slow on snow (and ice).** No matter how good your tires are, they likely won't stop you from sliding on ice. If at all possible, avoid driving on snowy or icy roads, especially if visibility is poor. If you absolutely have to wander out into the wonderful winter wonderland,

go slow. It's always good to give yourself extra time when the weather is less than perfect, but you need to allow for even more time with winter conditions. If you end up on ice, try to get at least one side of your car onto snow to give your tires the traction they need. Additionally, use snow chains when necessary or required.

**Don't slam on the brakes.** If your vehicle loses traction when you're driving, whether it be from hydroplaning (water between your tires and the road) or ice, do NOT slam on the brakes. Instead, slowly take your foot off of the gas pedal and allow the car to slow itself until the rubber meets the road again, at which point, slowly apply your brakes. If the back end of your car starts sliding sideways, do the same thing, except you also should steer out of the skid, turning your front wheels to the direction you want your vehicle to go.

So there you have it, a few helpful hints to make it through the wonderful weather that we Oregonians call winter. Stay safe, everyone.

## President Appointed to Quality Education Commission

LBCC News Service

Greg Hamann, president of Linn-Benton Community College, has been appointed to serve a four-year term on the state Quality Education Commission.

Hamann's appointment by Governor John Kitzhaber makes him the first person on the commission who works outside of the K-12 education system.

Created in 2001 with a primary focus on K-12, the non-partisan commission is expanding its work to include pre-kindergarten through public higher education.

"This appointment is a recognition not just of my efforts and contributions, but of those of the entire LBCC community," said Hamann.

The commission's task is to refine and validate the state's Quality Education Model (QEM), which was developed in 1999 to establish research-based connections between resources devoted to schools and levels of student achievement, and to guide efforts to adequately fund Oregon schools.

The work of the commission includes evaluating educational best practices and determining the level of funding needed for Oregon students to reach education standards set by the state.

Hamann has been a statewide advocate for innovation-based reforms to increase college completion rates while reducing cost per completion. The goal is to create more opportunity for Oregonians to gain skills to contribute to and benefit from the state's economic vitality.

Based on the QEM, the commission has determined that Oregon needs state funding of approximately \$8.76 billion to fully fund the state's schools for 2013-15. This is an increase of more than \$2.4 billion over current funding levels.

The commission's findings are presented in a biennial report to the state legislature for update and improvement to the Quality Education Model.



provided photo

LBCC President Greg Hamann

## OPINION

# Guns in America

**Ron Borst**

Staff Writer

**G**un violence is a hot topic debate, inspiring and angering those who participate in these discussions. In America, the culture that exists around guns could not be any more polarized.

Recent waves of gun violence has made firearms a topic on the nightly news, football broadcasts, talk shows, and on the radio. In Portland, Ore., a senseless shooting at a shopping mall, is a reminder of Kip Kinkle and Columbine.

Today, I just offer my opinion. I mean to offend nobody.

The shootings by children in America are of epidemic and catastrophic proportions. Access to firearms is never going to be zero; therefore, owning a gun safe can limit some access to weapons.

From the 2nd Amendment on, America has been a culture of guns. The first documented school shooting was reported by the New York Times in April of 1854, six months after the actual shooting. Since that fateful day, kids with guns in schools, has not ceased.

If children do not have access to guns at home, school shootings become somewhat harder to execute. Safes at home that store firearms are relevant.

The reality of the safe goes further than just restricting access to your guns by criminals (shooters have stolen guns to kill), restricting access in your own home prevents accidents as well.

The entire idea of the safe is to prevent unauthorized and unsafe access to guns. Some will say that the 9 mm or the .357 mag that is the primary home defender cannot be in a safe, too far from effective service.

Still, safety locks on triggers and safe storage does not limit successful home defense.

Keep in mind that most responsible firearms owners have a safe, and keep guns in safes and appropriate places. The changing demographic requires education on reality and safety in regards to guns.

If a person wants a gun, they'll probably acquire one. Gun control laws and legislation do little to deny that access. To their credit, no laws will ever stop real criminals from using guns, and the rule-makers cannot be blamed for this. Gun control law is simply not followed by criminals.

There has been much debate about access to guns. But a ban on guns would only make the current status worse, and denying citizens the right to defense will never happen. Guns are here to stay.

Since our access to guns will never be zero, lowering existing statistics on gun violence is the best way to address the issue. Education about peer pressure, anger, counseling, depression, and suicide should be discussed. Education about gun danger and gun safety should be taught at a young age and continued into adulthood.

In addition to limiting access to firearms, a keen eye may help deter certain violent actions, especially in regards to youth violence or suicide attempts. In many cases of violent crime, simple awareness may have aided victims and even prevented the crime.

In theory, awareness and preparation help victims and first responders in their effective response to the situation. Before a tragic event, awareness may take the form of medical help or family intervention. During a violent event, awareness may help minimize the risk of injury or fatality. After an event, the



Ron Borst

informed responder can triage the scene and prevent further risk.

Knowledge of a person who is suicidal, angry, and potentially violent is not enough. Society must do something. Across the board, we have red flags. The murder-suicide in the NFL had multiple reports of prior knowledge of distress and dysfunction. Columbine was recognizable. The Colorado theatre shooter, whose psychiatrist had reported the shooter's behavior in the weeks leading up to that tragedy, could have been stopped. Signs in Oregon, of trouble with the Clackamas Mall shooter, could have prevented him from stealing the deadly rifle and ammunition. These are all examples of "Intervention Situations," and as a society, we should accept our responsibility and address a solution.

Most communities have local resources to help with suicide, depression, and rehabilitation. The following numbers are just a small number of many available resources:

National Suicide Prevention Hotline  
1-800-SUICIDE (1-800-784-2433)  
National JustTalk Hotline  
1-800-273-TALK (1-800-273-8255)

Community and State Health Offices, school counselors, and consortiums offer assistance as well. These outlets are online and in phone directories.

Notifying parents, law enforcement, employment supervisors, friends, and whoever else is around, can address a problem before it becomes tragic. Restriction to guns, access to help.

Of course stats like Great Britain and Germany leave much to be desired in the way of gun violence. The rate of occurrence of violent gun crime is very low in those countries, and America's is very high. Crime in the U.S., including drug trading, organized crime, and gang activity, revolves around gun culture. The pride of the 2nd Amendment, of sportsmen, and of free men, is what drives the protection of gun rights.

Banning assault weapons will not change the future. Banning firearms will not change violence in the U.S. Tragic gun violence in America will continue. To effectively change the status quo, Americans need to adjust priorities. Americans need to think critically. We live in a culture where we cherish power and guns. For some, that power lies in the barrel.

The public has not done enough. The people are content to let propaganda inform the masses. Propaganda says that banning weapons and creating useless rules is the answer. I say that giving the guns to only the government and the criminals is

a huge mistake.

The NRA responded to gun control rhetoric by saying that "if the victim HAD a gun, she might have been able to defend herself." I agree. The days of blindly going about our business are over.

In another opinion, the listed risks could be overcome with education and common sense. There are many valid points to opposing gun rights. Those points are weaker than the virtues of social reform and education about guns.

I am not implying that we all go out and buy a Sturm & Ruger .357 Mag, but I am saying discussion, awareness, and solutions should be sought out. Even an unarmed person can help society avoid tragic violence.

Even if you think I am wrong, and that is okay, you still need to change focus. Advocate safety awareness. You may believe guns are wrong, but accept that guns are here to stay, and educate yourself and your kids about the culture and the mechanics of guns. Only then, will your children avoid, or even prevent, scenes with guns. And only because they were educated.

In an informative and still relevant article about children and guns, *The Future of Children* discuss through various authors the social benefits of education and of restricting youth access to guns.

For those of you like myself who own guns and have families, education and practice are the answers. Responsible gun ownership includes moral rules, safety rules, and rules of engagement. Moral rules are things like respect for life, respect for people, and respect for self. Life is, of course, never pointing a weapon at somebody. People respect their property. We would never shoot out windows of a barn, for example. Respect for oneself is the key.

I think hunter safety should be a general education requirement. But not for sportsmen, for everyone. And not "Hunter Safety," but rather Firearm Safety. Knowledge about firearms, and about their consequences, needs to be front and center in our development as a responsible "gun culture," and I certainly don't think that our present status achieves that responsibility.

Finally, Personal Defense, a topic as divided as the gun issue itself. I believe in my right to defend my life with a firearm. What comes with that "right," is a moral and ethical responsibility in owning a firearm. How to handle the gun and yourself is of the highest importance. Classes, both live and virtual, exist for these kinds of educational purposes. Consult local firearms dealers or community colleges about classes.

Three things really, and the first starts in your own home. Conversations and education about firearm mechanics, safety, and culture- does not empower kids to take up arms, but rather empowers them to be aware, avoid, and report concerns.

The second is the current status quo. Change the public's awareness factor, and make it a defense mechanism for violence. The Colorado shooter could have been stopped, if the awareness and response was better. Columbine might have been better prepared. In Oregon, if the weapon used at Clackamas had been locked ... And finally third, BE PROACTIVE.

Tell your politicians you want better legislation. Tell your kids to be aware and be honest. Be active in civic duty, and get your neighbors to do the same. Some violence cannot be stopped, but help prevent the ones that can be stopped.

Make no mistake, guns are not going away. Do something real, and change our reality. Prevent the violence. Not the guns.

Read more online at: [ronborst.blogspot.com/](http://ronborst.blogspot.com/)

# What do you think?

Both letters to the editor and guest columns are welcome.

Submit your thoughts to [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)



# Academic New Year's Resolutions

William Tatum  
Staff Writer

It is that time again. You know, the one when we all make resolutions that we probably won't fulfill. Many of us resolve to lose weight or quit smoking. We all have goals and aspirations that we pin to the New Year in hopes of actually achieving them.

This year, might I humbly suggest that we add to our list of goals and resolutions some academically minded aspirations to not just improve our grades, but to change our behaviors to decrease our stress and anxiety levels come finals week.

Just as a good breakfast helps the mind to get started for the day, goals set at the beginning of the trimester help the student to be prepared for the rest of the year. This year, I challenge you to not just be to class on time, but to actually be five minutes early so you have time to sit down, organize your thoughts, collate your papers, and generally prepare mentally for the class to begin.

Instead of being rushed and missing the first five minutes of lecture, because you are busy getting prepared to listen, you will find yourself ready, willing, and most importantly, able to receive information from your professors.

It takes more than just being mentally prepared to make it through a term stress free though, we all know the stress of 10 page papers, 10 minute speeches, and powerpoint presentations. These assignments are to

academics as triathlons are to athletes.

If an athlete were to start a triathlon race at the last possible second, with the minimum amount of endurance training, would you really expect her/him to finish in first place or at all?

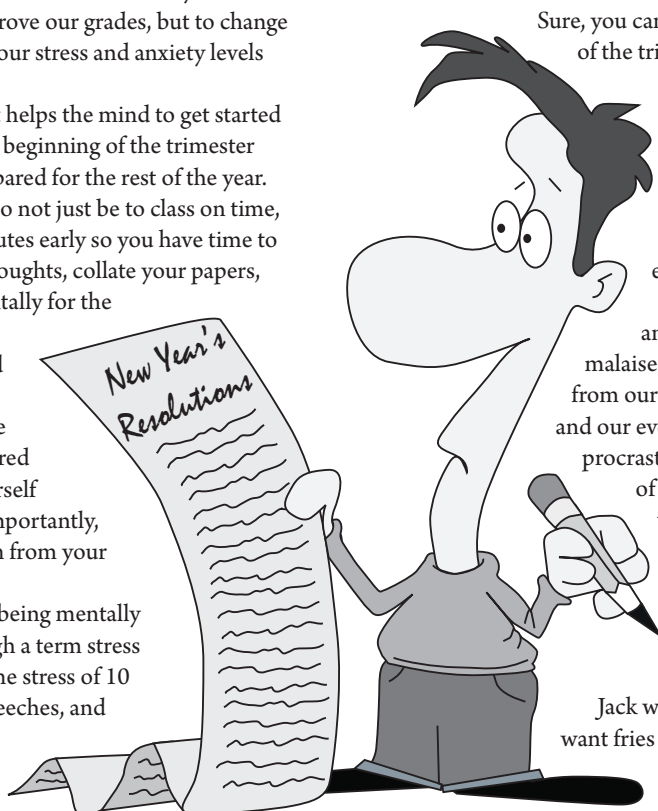
If you wouldn't, you can clearly see why you shouldn't put off your big paper or research project till the last week of the term. These projects are just like triathlons, they take time, dedication, and most especially, concentrated effort.

Sure, you can put it off to the end of the trimester, but you won't do nearly as well as you would if you put just a smidgen of effort into it early and continuously worked on it as opposed to trying to sprint to the end.

Most of the anxiety, stress, and general malaise that we feel stems from our own failures to plan and our ever present tendency to procrastinate for the purposes of recreation in lieu of the more mundane and tiresome studying.

So while all work and no play makes Jack a dull boy, all play and no school work means

Jack will be asking you if you want fries with your meal.



## Letter to the Editor

### Tastes Like (Raw) Chicken

At approximately 7 p.m. on Saturday, Dec. 29, my wife made a trip to Burgerville in Albany and ordered us a late dinner as we had been busy all day and were hungry.

She ordered herself some of their chicken tenders, but they were anything but tender. They were stringy and rough. It's because they were, in fact, completely raw. After biting into them and discovering this, she alerted me to the fact, at which point I contacted the restaurant and they took down my wife's name to offer her a free menu item to make up for it.

I went back with the receipt and was asked, "What item from the menu would you like?" I replied, "Well, first I would like a refund for the chicken tenders that were raw and had to be thrown away."

The manager I spoke to seemed surprised I would want a refund, but was going to oblige me. She asked if I had the credit card that was used to buy them.

"No, that was my wife's card and I don't carry it on me." At that point she said she was not then going to be able to give me a refund because it had to be on the same card. I gave her a "that's not acceptable" look and she went to get another manager who showed her how to do a cash refund.

So, in the end I did get a free milkshake and my \$3.90 back. However, the part that I find even more disturbing than the raw chicken and the lack of immediately doing whatever it took to appease a wronged customer (I have grown used to today's customer service rituals) was the completely casual attitude about serving raw chicken.

I was told, "Sorry, the staff is supposed to check temp every time but they must have not done it. I'll talk to them." The tone behind it was completely nonchalant as though I had informed them the ice machine was empty or the soda came out flat. It was raw chicken!

If a child had got that and eaten all four of those tenders and ended up in the ER, I wonder if they would do more than talk to the staff about it.



Casey King  
Student, Linn-Benton Community College

## Video Game Burning Result of Hysteria

Sean Bassinger  
Editor-in-Chief

Good intentions or not, you're probably doing something wrong if your first solution to problems involving violence is to burn things.

Just recently, an organization in Southington, Conn. urged parents to talk to their children about violent video games and other media they own. It's a good idea overall, but here's where it gets interesting: parents were then told to confiscate any definably "violent" media content from their children to be broken and burned. Overall, these parents believe this is the best way to end cultural violence in the United States.

There's still much deliberation involving what video games really contribute to (or take from) society. As a result, many individuals believe they're unessential and harmful overall. In reality, many studies linking aggressive behaviors to video games remain inconclusive.

In an interview with Polygon, media violence expert Christopher J. Ferguson highlighted reasons why these reactions in Southington actually worsen the situation and may not help prevent future tragedies.

"It's classic moral panic," he said. "Whenever we have a traumatic event like this historically, going all the way back to the Greeks, people tend to blame the media. It makes us feel like we know what happened and that



RebeccaPollard/ flickr.com

we can fix it."

Ferguson also described how the group's claims of scientific evidence linking video games and violent behaviors are, according to peer review research, likely false. Regardless, it's true how society often reverts to claims of blaming the media when disastrous outcomes like the Newtown tragedy occur.

What folks also fail to understand is that many video games also promote creativity and, in some cases, improve our physical health. According to the New York Times, one study from McMaster University in Ontario even showed how fast-paced shooting games like "Medal of Honor" helped eyesight. Individuals with visual impairments who played the game for 10 hours a week saw improvements in their vision. The website AutismSpeaks.org also outlines one method where video games assist younger teens with

Autism in building social skills.

"We build video games into the curriculum, while ensuring that the teens play them together," wrote Matthew Lerner, a psychology doctoral candidate from the University of Virginia. "By doing this, we hope to associate positive social experiences with the games they enjoy."

Portrayals of violence in our culture could be an issue, but it's not the only factor. People need to realize these events often involve individuals who, for whatever reason, lost touch with society. These situations involve a series of underlying societal issues regarding mental health and psychological treatment.

We can work to prevent future tragedies with proper care and concern. However, the purging of an entire cultural medium is anything but good and only aids in confusing more of the masses.

# Sex AND THE Campus

## Flirting

Ian Butcher  
A&E Editor

Flirting. So much emphasis is (rightly so) put on the power and the importance of flirting. This might seem rather daunting for someone who's still getting the hang of this whole dating thing, but it's really not. In fact, there's really nothing to worry about. Flirting isn't particularly complicated or something that's supposed to be intimidating. In fact, it's really simple when you boil it down.

Flirting is, at its simplest form, a playful way of sizing up and getting to know someone that you're attracted to. Yeah, that's really it. It's all about acting like a child with someone you're into, with all the bickering and back and forth teasing that comes with acting like a child.

Put simply, the key to flirting is a lot of pushing and pulling with some witty banter mixed in. You can tell when you've got that special kind of energy with another person. You're kinda into them, and they're kinda into you. You both test the waters and start picking at the other person. You want to simultaneously pick them up and throw them down.

For example, "Not gonna lie, you're probably the coolest person in this bar. Granted, this bar is pretty lame, so being the coolest person here is akin to being the toughest Frenchman."

It's this kind of ebb and flow that makes flirting so fun. It's those little jabs at each other that make flirting such an important part of the dating sphere. Establishing a rapport with someone, getting a small insight into how they tick, and above all else, learning how to have fun with someone you're into is why flirting is given so much importance.

So don't worry, you're not being a douchebag, and you haven't completely failed if you've got that kind of teasing going on with someone else. In fact, you're probably going the right direction. So congratulations, you're one step closer in finding your footing in the dating sphere!

## LB Men and Women Take on PCC

**Michael DeChellis**

Contributing Photographer

### Women's

LBCC's women's basketball team is off to a great start this term, and following up their tournament win at Chemeketa with a win at the first league game against Portland 77-66.

The Roadrunners scored the first points of the game, a sign of things to come. By the end of the first half LBCC lead 39-29, had two lead changes, two ties, and at one point LBCC lead by 12 points. During the second half PCC had nothing up their sleeves, there were no lead changes or ties and the largest lead was 18 points.

Due to a pre-existing foot injury, Freshmen forward Monica Kuntz was the only player that didn't get time in the game still on the mend. Coach Guerra is hoping Kuntz will be ready to play by the time they face Chemeketa on Jan. 19.

Clocking in the most time during the game was freshmen guard Madeline Kiplinger at 35:25, scoring a total of 19 points. While Kiplinger scored the most points, freshmen guard Samantha Reynolds got the most done per minute of play, with a whooping 15 rebounds, 17 points, six turnovers, and one of the best free throw efficiencies.

"We did well offensively, we just weren't able to convert, and our free throw percentage needs improving," said coach Guerra. "We are going in the right direction but we got Lane who is currently #1 and it will be a tough game this Wednesday."

### Men's

After a disappointing tournament season, more bad news

followed as LBCC lost to PCC in the first league game, 82-71. Although LBCC beat PCC last season, PCC had a new coach this year, which is a possible contributing factor.

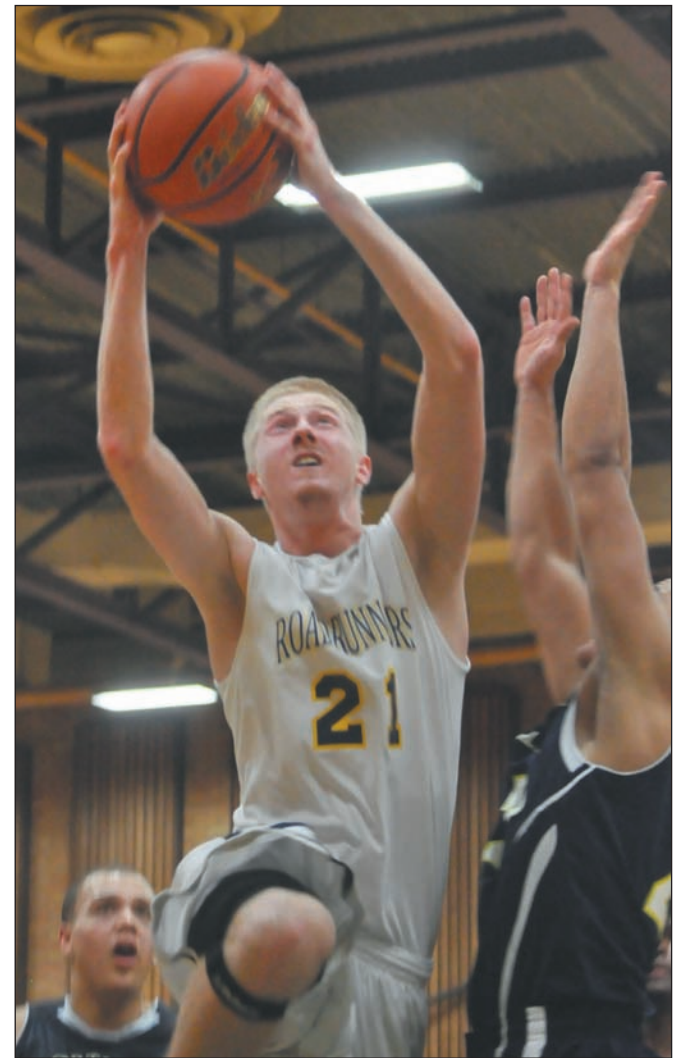
In the first half, PCC got off to an early lead, there were no lead changes, two ties and a score of 49-38. During the second half LBCC scored as many points as PCC, a sign they were making progress, but not enough to reverse the lead.

Scoring the most points for LBCC was forward Adam Hastings. However, he had trouble at the free throw line with only 5/12. During the second half, things could have been better for Hastings, but he sustained an injury to his leg. He pushed on, but you could tell it hurt. Even though guard Bonham Stafford played 1/3 less time than two other players, he managed to score 15 points (second highest) and had the most turnovers.

It was a very strange game, as though there was an invisible force pulling the ball out of LBCC's hands, and that same force sought to raise PCC's score every time LBCC started to close the gap. LBCC has only a few days to work out their strategy before playing Lane in Eugene this Wednesday.

### Upcoming Games

<b>Jan. 9 @ Lane CC:</b>	5:30 p.m. - Women's
	7:30 p.m. - Men's
<b>Jan. 12 @ Clackamas CC:</b>	2 p.m. - Women's
	4 p.m. Men's
<b>Jan. 16 @ HOME vs. Umpqua CC:</b>	5:30 p.m. - Women's
	7:30 p.m. - Men's



Michael DeChellis

Sophomore Adam Hastings goes up for a basket.

Men's Roster	
11	Bonhan Stafford
12	Nick Dillingham
14	Ben Bly
15	Brad Garrett
21	Adam Hastings
23	Trevor Daniels
25	Logan Bertram
31	Branden Young
32	Kaden McFarland
34	Mitch Tohlen
35	JT Koontz
Head Coach Randy Falk	
Assistant Coaches Josh Binderup Ron Richards Joe Challe	

Women's Roster	
5	Michelle Bromagem
10	Jensyn Short
14	Tava Lewis
15	Ayla Rodriguez
20	Monica Kuntz
21	Janelle Young
22	Samantha Reynolds
23	Janelle Land
32	Roxanne Ramirez
34	Emily Everetts
44	Madeline Kiplinger
Head Coach Teresa Guerra	
Assistant Coach Jeff White	



Michael DeChellis

The women's team listens to head coach Teresa Guerra. See more photos of both the men's and women's games online at: [commuter.linnbenton.edu](http://commuter.linnbenton.edu).

## Beavers Lose Civil War Game; 79-66



Carol Dombrowski

OSU Sophomore Eric Moreland goes up for a layup against three UO players.

**Mike Rivera**

Sports Editor

Gill Coliseum was a packed house, a sea full of the Beaver Nation. The 338th basketball Civil War was packed to the brim and overflowing with tenacious emotion, as opposing fans went from a pre-game simmer to boiling over as both teams prepared to open up conference play. Nevertheless, Oregon outran and outscored the Beavers, 66-79.

In the first half of play, Oregon State did routinely well this season and looked to have an answer to every Oregon defensive strategy. Yet, it was Oregon's fast-paced offense that ruled the winded Beavers.

Oregon struggled greatly with turnovers in the first half of play, but towards the end of the half Oregon State started making the same mistakes. Oregon State sealed this lead on the first half of play

with 34-28, as they went on a run of 6-2 in the last two minutes of play. Oregon missed all eight of their three point attempts, while the Beavers three of their ten. Oregon State made 5-7 from the free throw line while the Ducks struggled with two out of five.

The beginning of the second quarter starts off slowly as Oregon puts two on the board to make it 34-30 with 18:36 left in the game. This would be the start of a nice run, with Oregon going 13-4 with a score of 43-38.

Oregon State didn't miss an opportunity after that, going on a 11-3 run. With two Ahmad Stark free throws, Oregon State leads 47-46 with 11:02 in the game. Even so, Oregon bounced back very quickly. 10:18 left in the game, Oregon's freshman guard Damyean Dotson hits a jumper for two, then a three-pointer with 9:22 left, extending their lead to 53-47. Oregon State was held scoreless for 4:35

after this play, while Oregon went on an 11-0 scoring streak.

Oregon State never fully recovered from this run, losing 79-66.

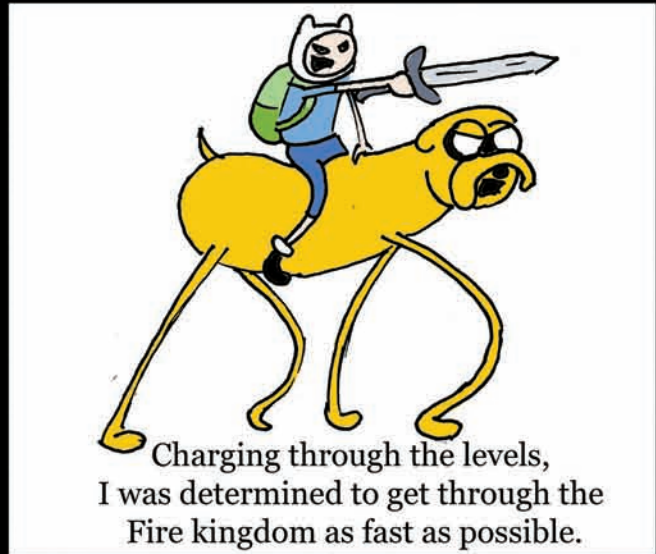
Oregon State started turning over the ball a lot, which Oregon converted to points. Before this game, Oregon State average more points than Oregon (77.9 vs. 77.4), but Oregon had a scoring margin of +17 in all games this year.

The Duck's attack was lead by Dotson, who finished the game with 21 points, seven rebounds and a steal, while senior forward E.J. Singler added 15 points, 10 rebounds and 3 steals. Oregon State was lead by junior point guard Ahmad Starks with 22 points, making four of his eight threepointers. Junior guard Roberto Nelson added 18 points, seven rebounds, one assist and block shot.

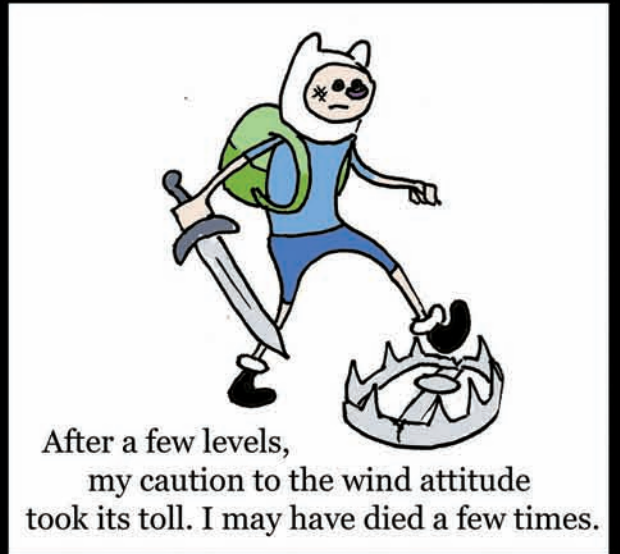
Oregon State (now 10-4) will host Arizona State this Thursday in their second conference game this season.



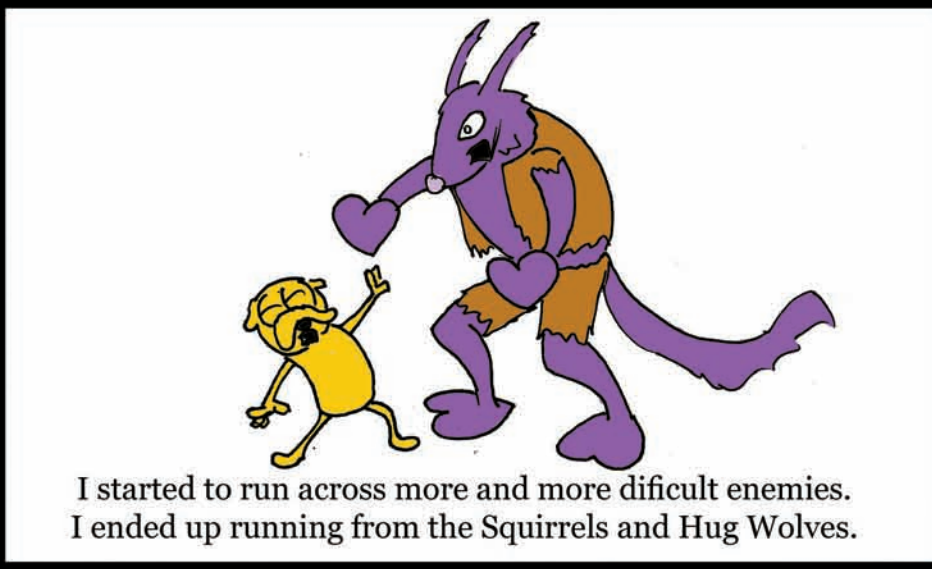
I may have taken a break, but I have returned. Hold on Bmo!



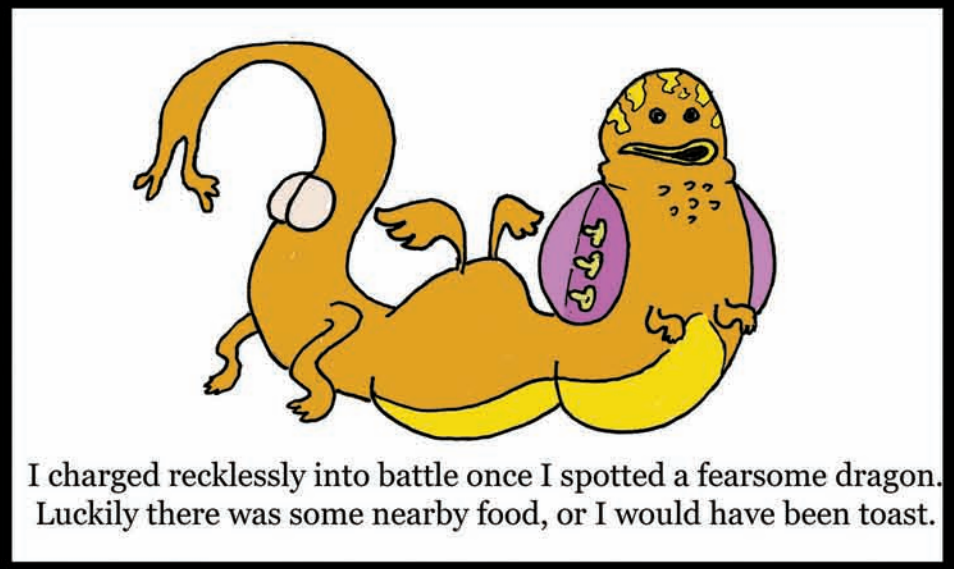
Charging through the levels, I was determined to get through the Fire kingdom as fast as possible.



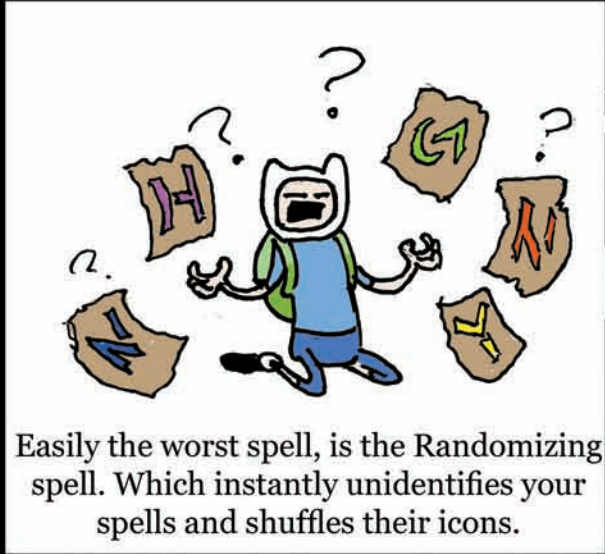
After a few levels, my caution to the wind attitude took its toll. I may have died a few times.



I started to run across more and more difficult enemies. I ended up running from the Squirrels and Hug Wolves.



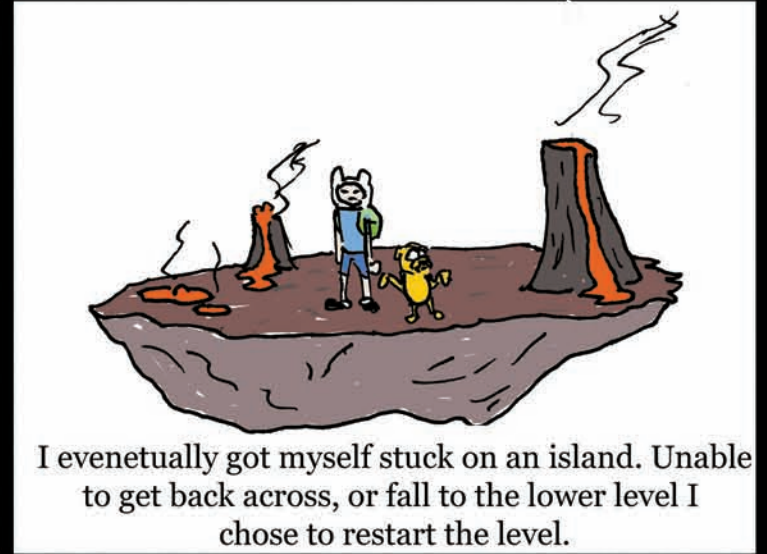
I charged recklessly into battle once I spotted a fearsome dragon. Luckily there was some nearby food, or I would have been toast.



Easily the worst spell, is the Randomizing spell. Which instantly unidentifies your spells and shuffles their icons.



Thankfully Princess Bubblegum is kind enough to identify each spell you have.

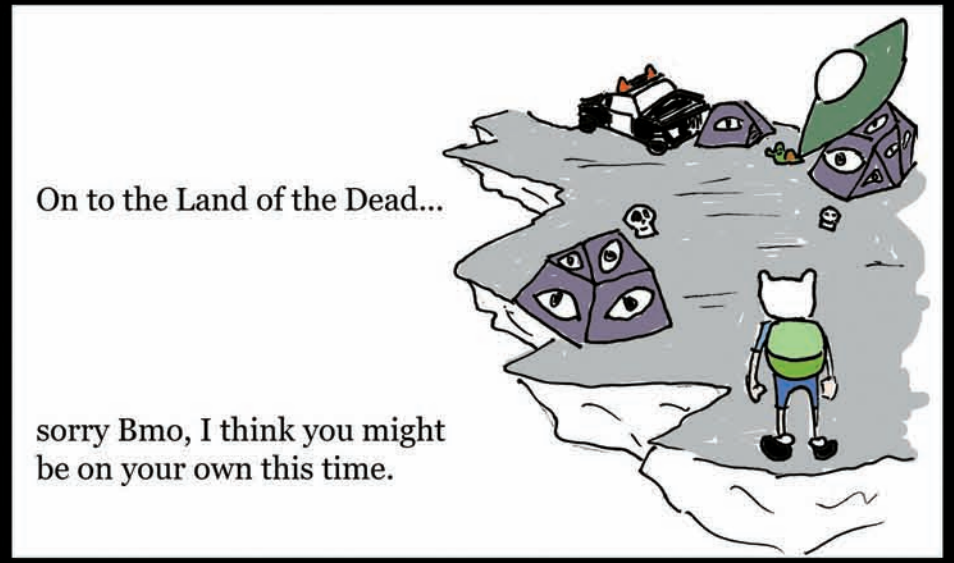


I eventually got myself stuck on an island. Unable to get back across, or fall to the lower level I chose to restart the level.



We beat up your girlfriend's dad, we should prolly get going.

The Fire King was no match for my cunning, but Bmo was still nowhere to be found.



On to the Land of the Dead...

sorry Bmo, I think you might be on your own this time.



provided photo

## Prague Square

Travel at the Tripp  
to Visit "Northern  
Europe"

## LBCC News Service

Filmmaker Marlin Darrah will present the film "Northern Europe," the third show in the LBCC Travel at the Tripp film series, on Sunday, Jan. 13 at 2 p.m. in the Linn-Benton Community College Russell Tripp Performance Center.

Join the filmmaker and experts from AAA Travel after the show for a question and answer session, with prizes from AAA given at each show.

Visit some of the great natural wonders, architectural treasures, and cultural and artistic highlights of Northern Europe, including St. Petersburg, Moscow, Prague, Copenhagen, Kiel Canal, Bergen in Norway, Amsterdam, Antwerp, London and Paris.

Darrah is an award-winning executive director of the Portland, Oregon-based production company, International Film and Video. His 34 years of production experience have taken him to more than 130 countries worldwide, yielding more than 70 documentary and travel-adventure programs to date.

SafeHaven Humane Society will sell coffee, tea and homemade baked goods during the show's intermission. Proceeds support SafeHaven Humane Society, Albany's non-profit animal shelter.

Ticket price is \$8, \$6.50 for students/seniors. The film will be shown in the LBCC Russell Tripp Performance Center in Takena Hall, 6500 Pacific Blvd. SW, Albany.

Travel at the Tripp is produced by LBCC Performing Arts and AAA Travel Services. For more information or to purchase tickets, contact the Russell Tripp Performance Center box office at 541-917-4531. Online tickets sales available at /go/film-series.

For special needs and accommodations, contact the Office of Disability Services at Phone 541-917-4690 or via Oregon Relay TDD at 1-800-735-2900 at least 72 hours in advance of this event.

## Travel at the Tripp

**What:** Film about Northern Europe  
**Where:** Russell Tripp Theater  
**When:** Jan. 13 at 2 p.m.  
**Cost:** \$8 general  
\$6.50 students/seniors  
**Up Next:** Italy's Fabled Isles on April 7  
**More Info:** (541) 917-4531

Les Misérables  
A Revolutionary Film

## Nora Palmtag

News Editor

I had not seen or read "Les Misérables," which means "The Miserable, The Wretched, The Miserable Ones, The Poor Ones, The Wretched Poor, or The Victims." Regretting this action is stating the obvious. Growing up black in the South before The Civil Rights Act, I did not want to see a movie called "Les Misérables" since this is the way I saw my life.

However, I now see that my life was a cakewalk compared to main character Jean Valjean's life, prisoner 24601, played by Hugh Jackman, who was imprisoned for five years

for stealing bread to save the life of his sister's son. However, being the independent, defiant, and proud man that he was, Jean did not conform to prison life, continually trying to escape, and served an additional 14 years, along with beatings, humiliations, and scars.

The main nemesis is Javert, played by Russell Crowe, a fanatic and uncompromising police inspector, who is unrelenting at his job. After being paroled, Jean Valjean cannot get employment because he is an ex-convict with yellow papers, so he destroys his release papers to start a new life and so begins his odyssey.

Javert is relentless in the pursuit

of prisoner 24601 and vows to never stop in his pursuit of Jean Valjean. Enthralled in this musical amazing odyssey of this proud man from the gutter to a new life, you cannot help but be moved by this movie. It is magnificently portrayed and presented to the audience from beginning credits to the end.

Jackman, Crowe, Eddie Redmayne, and Amanda Seyfried perform one of the most moving quartets I have ever heard. They can actually sing, I mean Jackman and Crowe, of course. Anne Hathaway may walk away with an Oscar for her portrayal of Fantine, the mother of Cossette.

Casting for all the parts in the

movie musical was beyond perfect, especially the children. Gavroche, a street urchin, portrayed by Daniel Huttlestone, and Cossette, played by Isabelle Allen, the daughter of a young unwed factory worker, who leaves her with some abusive innkeepers, do their singing and acting to perfection, at times almost bringing the audience to tears.

There was no movement or noise in the theater as everyone was totally engrossed in the action on the screen. My family loved the movie, saying their audience also did not move or make any noise during the performance. We cannot wait for the Oscars to see if it wins hands down.

## Indie Films Worth a Watch

## Ashley Christie

Page Designer

With all the big blockbusters out around the holidays, it's easy to miss some of the smaller independent movies that come out. Here are a few that you might have missed while seeing Django get unchained or a hobbit go on an unexpected journey.

## Hitchcock

A bio-pic starring Anthony Hopkins as master of suspense Alfred Hitchcock.

The film is set during the making of "Psycho," but that's not what it's about. It's about Hitchcock, his devoted wife Alma Reville (Helen Mirren), and the strain Hollywood put on their relationship.

The film has some pacing issues. It's a bit slow to get going, but it picks up, and the conclusion wraps everything up perfectly.

Hopkins gets lost in the title character. He goes from a bored, petulant child to an obsessed man with a need to control everything. And by the end, pulls it all around, so you just see what a genius he was.

Mirren is a perfect counterpart to Hopkins. She's strong and holds her own and doesn't get shoved in the background. "Hitchcock" is about their marriage, and it takes two talented actors to play off each other and find a balance.

The rest of the cast was rounded out by Toni Collette, Scarlett Johansson, Jessica Biel, and James D'Arcy. All of them aren't given much to do and are a bit two-dimensional roles. But it's not their story.

I appreciated the style of "Hitchcock" a lot. The cinematography portrayed the golden age of Hollywood exactly how I envision it. Is it romanticized? Probably. But that's what I wanted to see. The colors and costumes brought 1950's Hollywood to life.

"Hitchcock" isn't a perfect film, but as a fan, I was pleased. The film is ultimately about a husband and wife and is told with style by a talented cast.



## Silver Linings Playbook

A romantic dramedy that promises an uplifting ending right there in the title.

Bradley Cooper plays Pat, fresh out of court-ordered treatment center for his anger management is trying adapt to life back at home. He meets Tiffany (Jennifer Lawrence), a widower with plenty of problems on her own.

The two become friends, much to the chagrin of all their friends and family, especially Pat's father, Pat Sr. (Robert De Niro), a die-hard Philadelphia Eagles fan who thinks his son's new relationship is a jinx on the team.

"Playbook" is an interesting character study. You get to not only watch Pat and Tiffany grow as individuals but also watch their relationship develop together.

The story follows Pat, and as much as I love Cooper, the scenes he shares with Lawrence are the best. Pat is a mess, and for the first part of the film I couldn't decide if I wanted to slap him or hug him.

The first third of the movie can be hard to watch at times because it focuses solely on Pat. Partly, it's because he's a painful character to watch and partly because it feels a draggy. Once Tiffany enters Pat's life the film picks up.

Cooper is good, but Lawrence is amazing! Whether she's fighting to the death as Katniss or a shape-shifting mutant Mystique, she can play anything. And she does it well.

The entire film is about learning how to stay positive and even when bad things happen, you have to find the silver lining.

It reminds me of "Little Miss Sunshine" in a lot of ways. Not in story, just in feeling. "Playbook" has a much, MUCH darker tone than "Sunshine," but they share similar qualities, especially the ending.

I love movies with hopelessly flawed characters. The lives of the people in "Silver Linings Playbook" are not neat and simple. They're messy and complicated, but if you look hard enough, you can find the silver lining in anything.

## The Impossible

"The Impossible" is a truly terrifying tale of one family's struggle to survive the tsunami that devastated the South East Asia coastline and killed over a quarter of a million people in 2004. It's an emotional ride told with amazingly real shots of destruction and chaos.

Naomi Watts and Ewan McGregor star as Maria and Henry Belon. They're vacationing with their sons at a beach resort in Thailand when the tsunami hits. The family is separated and must overcome injuries and impossible odds to find each other.

Based on a true story, some scenes felt so real that I found myself gasping for breath. The sounds of water crashing and shouts intermixed with a black screen and silence were chilling.

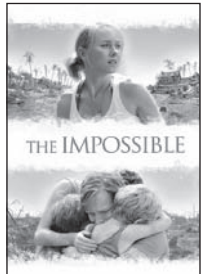
The story mainly follows Watts' Maria. You feel her fear when she can't find her family, her brief relief when she finds her oldest son Lucas (Tom Holland), and her pain when she slices open her leg and has to climb a tree with a broken leg.

Even once you know that the other half of the family is safe, it's of little comfort because you know they still have to find each other in the midst of utter pandemonium. Even if you know how this true story ends, you sit nervously on the edge of your seat waiting and wanting a happy ending.

Besides the beautifully intense storytelling, I was equally impressed by the acting of the three leads. Watts, McGregor, and Holland all give gripping performances that aren't easily forgotten.

I am glad I saw this film. But as good as it was, I never want to see it again. Once was more than enough.

"The Impossible" is a gritty, raw, and moving story about the perseverance of the human spirit. It's about survival and holding on to hope against all odds.





## Reminder: Update Your Financial Aid

**William Allison**  
Photo Editor

It's a new year, which means that it's time to renew the FAFSA for those in hopes of receiving financial aid for tuition, books, or other school related needs. FAFSA (fafsa.ed.gov), or the Free Application for Federal Student Aid, is an application for the Pell Grant, federal student loans, work-study, and more importantly, for those here at LBCC, the Oregon Opportunity Grant.

The Pell Grant and federally-funded student loans are issued based on need, which usually will require financial information from you and possibly your family, depending on your living situation.

Work-study and the Oregon Opportunity Grant are given on a first come, first serve basis and are also issued based on need. This means that the sooner you renew your

application in the new calendar year (or apply for the first time), the better of a chance you have at receiving these forms of financial aid if eligible. Additionally, if you are applying for the first time, the deadline to apply for financial aid for spring term of 2013 is Jan. 11.

When filling out the FAFSA, be sure to enter the school codes for whichever schools you need the information to be sent to. Whether it be LBCC (006938), OSU (003210), or some other school, these school codes can be found when filling out the FAFSA.

For more information on financial aid, you can call 541-917-4850, or stop by the financial aid office in Takena Hall. Because it is the beginning of the term, phone calls can take up to 48 hours to be returned, and the line to talk to someone in person can also be quite long, so don't expect an immediate answer.

## Campus Events

### Wednesday 1/9

Book Buyback

South Albany High School-Spizwinks

Russell Tripp Theater · 5 p.m.

### Thursday 1/10

Book Buyback

Veterans Club Meeting  
SSH-108 · 11 a.m.

### Friday 1/11

Veterans Club Meeting  
SSH-108 · 11 a.m.

TED Talk - A Broken Body is Not a Broken Person  
Fireside Room · Noon

Last Day to Return Textbooks

### Sunday 1/13

Travel at the Tripp-Northern Europe

Russell Tripp Theater · 2 p.m.

### Monday 1/14

Last Day to Charge to FA

### Tuesday 1/15

"A Letter from Birmingham Jail"  
Public Reading  
DAC · Noon

Valentine's Basket Drawing Ticket Sales  
Takena Hall

Coffee Talks  
Hot Shot Cafe · 2 p.m.

Last Day to Return Textbooks with

### Proof of Dropped Class

### Wednesday 1/16

Martin Luther King Celebration  
Calapooia Center Commons · Noon

### Women's Basketball Game

Gym · 5:30 p.m.

### Men's Basketball Game

Gym · 7:30 p.m.

### Thursday 1/17

Veterans Club Meeting  
SSH-108 · 11 a.m.

If you have a Campus Event,  
please e-mail them to  
commuter@linnbenton.edu.

## THE COMMONS FARE

MENU FOR  
THE WEEK OF:  
1/9-1/15

Wednesday- Grilled Chicken Marbella over steamed Rice\*,  
Cajun Catfish Sandwich, Vegetable Strudel. Soups: Sausage  
Potato and Kale\*, and Beer Cheese

Thursday- Salmon over Couscous with Orange and Basil\*,  
Grilled Pork Chop with Hazelnut- Chimichuri, Macaroni and  
Cheese Gratinee. Soups: Chili Mac and Split Pea\*

Friday- Chef's Choice

Monday- Braised Chicken Marsala, Fettuccine Bolognese, Tofu  
Thai Curry over Steamed Rice\*. Soups: Sausage and White  
Bean\* and Vegetarian Vegetable.

Tuesday- Monte Cristo, Buttermilk Baked Chicken, Vegetarian  
Chili with Sour Cream, Cheese and Cornbread. Soups: Saffron  
Chicken and Vegetable, and Lentil\*

Items denoted with a \* are gluten free

# Get ahead without leaving your faith behind...now with a new iPad.

## Corban University now issues a new iPad to students enrolling in their bachelor's completion programs.

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Cultural Traditions

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by Shaolin Temple Kung Fu  
Team Members  
Childhood Kung Fu  
Martial Arts - Qigong

Doors  
open at  
6:45 pm  
**FREE**

**THURSDAY 7:30 pm**  
**January 17, 2013**

Oregon State University  
LaSells Stewart Center  
875 SW 26th Street  
Corvallis, Oregon

Presented by the School of Arts  
and Communication in the College  
of Liberal Arts and the Henan  
Province Cultural Department.

For accommodations for those  
with disabilities please  
call 541-737-5592.

Oregon State  
UNIVERSITY

## HOROSCOPES



**ARIES**  
3/21 - 4/19

Unlike everyone else, your work will actually slow the heck down as the new term begins. Your job needed you. School? Not so much.



**TAURUS**  
4/20 - 5/20

You elusive son of a gun! Your team needs you, and you're nowhere to be found. Who will know all of the things?



**GEMINI**  
5/21 - 6/21

It's time to dust off those old cobwebs that built up over break. You claim to be a hard working student. Let's see what you can do.



**CANCER**  
6/22 - 7/22

Please, for the love of all things respectful and conducive to learning, silence your phone before class. It will be a problem.



**LEO**  
7/23 - 8/22

Go ahead, sit front and center. Be that A-lister student with your always staying on top of homework and cheerfully participating.



**VIRGO**  
8/23 - 9/22

Your deep, flirty eyes and that perfect hair will only get you so far on that big group project, like maybe a B+ or something.



**LIBRA**  
9/23 - 10/23

Gimme, gimme, gimme! Is that all you have to say? Those school loans probably weren't meant for that new gaming console or DVD.



**SCORPIO**  
10/24 - 11/21

This term will mark your academic redemption! You have the drive. You have the ability. There ain't nothin' to it but to do it.



**SAGITTARIUS**  
11/22 - 12/21

Here's a New Year's resolution for you: Stop bullying or manipulating other people into doing your work for you. Don't be a jerk.



**CAPRICORN**  
12/22 - 1/19

The heavy lifting on projects is all yours. Make it easy on yourself. Go in knowing the credit will not be yours at all.



**AQUARIUS**  
1/20 - 2/18

Sorry, nobody saw you sitting a little off to the side almost in the middle of the classroom. You raised your hand in class once, I think.



**PISCES**  
2/19 - 3/20

You will definitely pull your weight in all of your classes, like you always do. Hey, bonus points for all that modesty. Thanks!

## Help Wanted Classifieds

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

**Libel/Taste:** The Commuter won't knowingly publish material that treats individuals or groups in unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Sign up at [www.linnbenton.edu/go/StudentEmployment](http://www.linnbenton.edu/go/StudentEmployment) to look at student & graduate jobs. After completing a simple Student Employment Profile form, you will have access to job postings, many of them are self-referrals. If you have questions, please email [jobs@linnbenton.edu](mailto:jobs@linnbenton.edu) or call 541.917.4803.

**Customer Service Representative II (#10091, Salem)**  
Creates customer satisfaction and loyalty through effective and timely resolution of a variety of customer inquiries. Provides support for new data products and service initiatives. Increases revenue via execution of various sales initiatives. \$11.08 - \$13.16 hr; bonus & full benefits. Closes 1/18/13

**Contract Compliance/Inventory Control Manager (#10072, Corvallis)**  
Provide customer contract support and reports indicating product requirements for contact commitments. 1-3 years experience in food processing or

manufacturing entity. MS Office Suite of products, particularly Excel, Word and Outlook. Experience with inventory management/control. Closes 2/13/13

**Clerical Assistant (#10088, Albany)**  
Provide customer service and clerical duties in an agricultural office atmosphere. Answer phones, data entry, filing, travel arrangements, some driving and light lifting. Able to type 50 WPM. Proficient use of Microsoft Office (Word, Excel, PowerPoint, Outlook), PDF and Web Design. Closes 1/15/13

**Caregiver, Server, or Residential Assistant (#10090, Albany)**  
Server: Part-time; day & evening shifts, must be available weekends. Caregiver: Part Time: must be self-motivated and independent thinker. Resident Assistant: Full Time: Evening shift; On Call: all shifts. Closes 1/18/13

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

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(541)753-3115  
[www.firstalt.coop](http://www.firstalt.coop)

**NORTH CORVALLIS**  
2855 NW Grant (at 29th)  
(541)452-3115  
both open daily 7-9

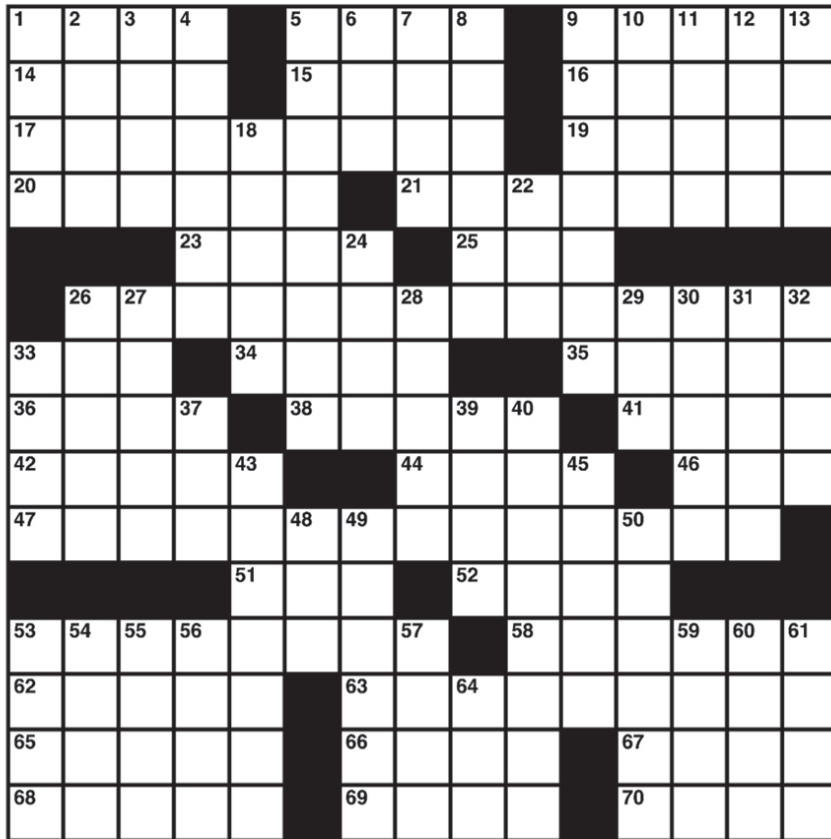
**Happy New Year!**  
- from The Commuter



By Jason Maddox  
An LBCC student-generated comic



- ACROSS**
- Symbol of gentleness
  - Torahs' homes
  - Ababa
  - Fridge problem
  - R-rating reason, perhaps
  - Longship sailors
  - Maximum tolerance for a stand-up comic's jokes?
  - AT&T Park player
  - Start of a memorable 1961 admonition
  - Force
  - Gripe
  - Slippery swimmer
  - "All Trotsky, all the time" channel?
  - In favor of
  - Flight-related
  - Clichéd
  - It's often left in the copier: Abbr.
  - Wolf (down)
  - Mountain ride
  - Marine threats
  - Edible seaweed used for sushi
  - Clear
  - When dogs can't run loose?
  - Estuary
  - Senior golfer Aoki
  - Lover's sweet talk?
  - Precipitated
  - Cuban boy in 2000 news
  - Nuts about Danish toys?
  - Confuse—or what to do to four common phrases to form this puzzle's theme answers
  - Plus-size supermodel
  - To be, in Brest
  - Hull damagers
  - Signs of nervousness
  - Interpret, as tea leaves



By Michael Blake

- DOWN**
- 1970 hit by the Kinks
  - Summer coolers
  - Religious ascetic
  - You can count on a lot of bucks from one
  - Stirs up trouble
  - CD follower?
  - Songwriter Kristofferson
  - Den piece
  - Saintly
  - Knock off
  - Big bore
  - "\_\_ that special!"
  - Clockmaker Thomas
  - Doone in Exmoor
  - Relig. title
  - Capital northwest of Rome
  - He played Ugarte in "Casablanca"
  - "All My Children" vixen
  - "\_\_ behold!"
  - Sad sound
  - Skater Slutskaya
  - Best way to sing
  - Veto from Lenin



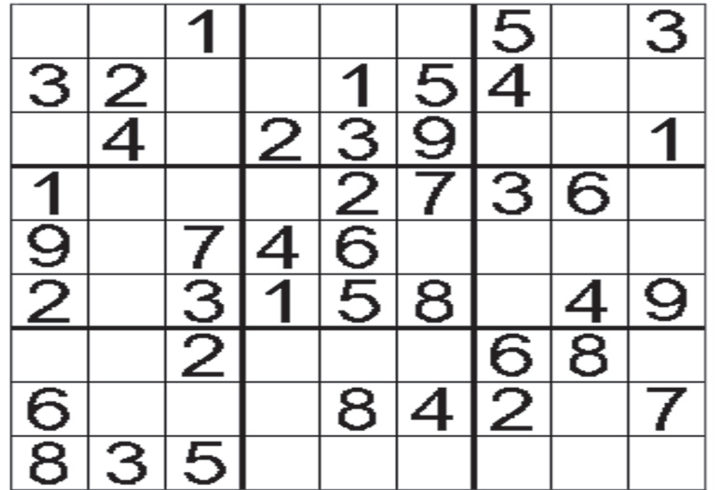
(c)2009 Tribune Media Services, Inc.

- Mislead
- Great time, slangily
- Rice-A-\_\_
- Sistine Chapel features
- Sacred sites
- "I, Robot" author
- Come out on top
- Aerie newborn
- More morose
- Adjacent
- Quaint retail adjective
- Sand castle's undoing
- Even share, perhaps
- Huge hauler
- Fill
- Biblical reformer
- Like blue hair
- Tracker maker

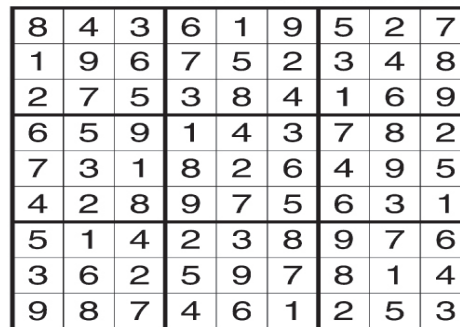
## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4



Last Week's Puzzle Solved



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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[possiblypregnant.org](http://possiblypregnant.org)

**options**  
Pregnancy Resource Centers

**Fried Bananas**  
Groovysweet.wordpress.com

An LBCC student-generated comic

By Mason Britton



Mason Le Britton © 2013

## A Series of Tubes

Your Guide to the Interwebs

### Build Your Own Newspaper: A How-To

**Marci Sisco**

Webmaster

Print is dead, or so everyone says. I don't think it's quite dead yet, but its family members are probably collecting brochures for hospice care.

So, if newspapers aren't going to be a thing anymore, how's a conscientious news junky supposed to get their fix? Fortunately, in the age of tablets and smartphones, you've got a pretty wide variety of options. Every newspaper and news station has their own news app you can install to your tablet or smartphone.

There are several very good stand-alone apps that provide multiple news sources. You can set your favorite social media outlet up to deliver the news to you. You can even custom-build your very own digital newspaper, complete with comics, on the RSS Reader of your choice.

While our friendly nurses get print papers hooked up to the ventilator, let's take a look at a few of our options:

#### There's an App for That

If you're a one- or two-source type of person, satisfying your need for news in the digital age is pretty straight forward. Every 24-hour news channel and major newspaper has a free or cheap app for your smartphone and tablet.

In fact, quite a few local newspapers and news teams for local stations also have a free or cheap app. You can find any of these with a quick search in your smartphone/tablet's app store, or by heading to your local news source's website.

If, like me, you like to follow a couple dozen or more news sources, you might instead want to look towards some of the more popular aggregation apps. Two of the big boys in this market are Flipboard and Google Currents, but there are quite a few to pick from. (Protip: you can read the Commuter on Google Currents. Add us by searching for "the Commuter." We're planning to be on Flipboard soon, too.)



#### Social Media

The three big social media outlets are Facebook, Twitter and Google+, and setting up news-related lists on any of these services is easy.

Facebook's the main player, and many of

you may have the Facebook pages of your favorite

news sites already added on Facebook. What you may not be aware of is that Facebook's "edgerank" is determining what you want to see in your newsfeed without actually stopping to ask you.

That is, you are not seeing every post made by the pages you follow. The easiest way to fix this is by using Facebook's "list" feature - make a "news" list, and add all your favorite news sources' Facebook pages. Twitter and Google+ also offer list features, and you can create lists just for news on those sites, too.

#### Going Old-School: RSS Readers

Almost all websites that publish fresh content on a regular basis, be they news sites or your favorite blog, create what's called an RSS feed. RSS feeds are a simple way to announce to the web that you've just published new content. You can follow RSS feeds with any one of dozens of free programs. Whenever a site you're "subscribed" to updates with new content, an RSS reader collects a simple text (hyperlinks intact, sometimes with photos or video) version of the new article and saves it in your reader.

One of the easiest-to-use and most widely available RSS readers is Google Reader. You can organize your feeds with category folders and tags, and you can share articles to your favorite social media services from the Reader. It makes keeping up with a lot of news sources, blogs and webcomics simple. Plus, as a bonus, there are several apps available that will display your Google Reader feeds on your smartphone or tablet.

With any one of these options - or a combination of them - keeping up with the news in the digital arena is easy as pie.

Visit this article online (<http://wp.me/p14GZu-rPnw>) for links to apps, RSS services, tutorials and more.



William Allison

LBCC Alum Robert Story in front of some of his paintings on display in South Santiam Hall Gallery.

## A Visual Story LBCC Alum's Art on Display

**Austin Hogue**

Contributing Writer

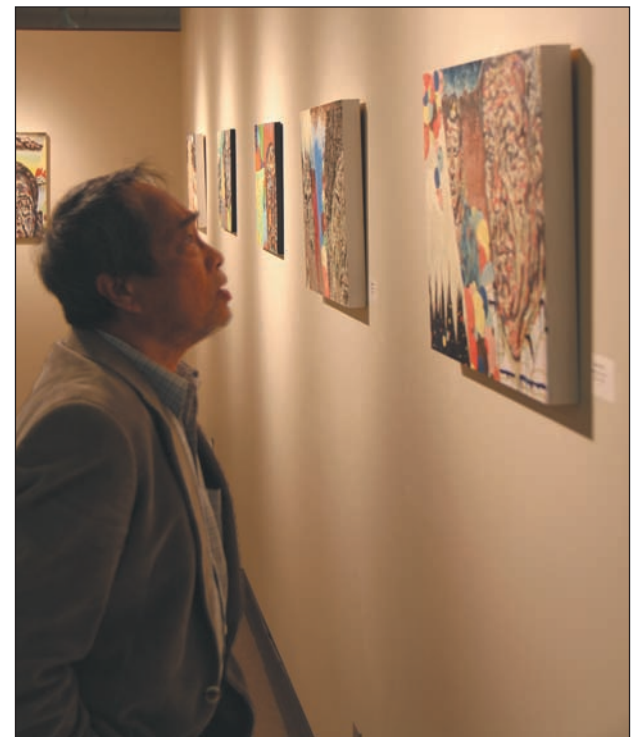
An art gallery exhibit was held yesterday in South Santiam Hall for LBCC's very own Robert William Story.

Story attended LBCC for four years in the early 2000s. Mr. Story's genre would be classified as "portraiture."

South Santiam hall displays a different artist every six weeks and is open for viewing by the public. This is Story's fourth time having his art displayed. He has been painting for twelve years, but this is only his first time coming back to LBCC. He is currently working and painting in Portland but is happy to be able to bring his work down in hopes of inspiration to younger artists in attendance.

Story describes his exhibit, titled "Ruminations In the Outside," as "a playground for my thoughts and emotions, as well as a catharsis." He said he paints in order to express his thoughts aesthetically. A 2004 graduate of LBCC, Story works for Bullseye Glass Co. in Portland as a furnace builder.

The average person might assume he derives his own inspiration from presidential portraits. But when asked about this assumption, Mr. Story laughed and replied "I try to keep the figure related to their own environments." The artwork will be on display on the first floor of SSH for the remainder of the week. It is free to the public and the patrons are encouraging people to stop by and enjoy these works of art.



William Allison

Nestor Aujero admires Robert Story's paintings on display in a show entitled "Ruminations In the Outside."

#### Ruminations In the Outside

**What:** Art Exhibit  
**Who:** LBCC Alum Robert Story  
**Where:** SSH Gallery  
**Where:** Open Mon.-Fri., 8 a.m. to 5 p.m.  
Now until Feb. 1

### THIS WEEKEND AT THE MOVIES



**Gangster Squad**  
Rated: R  
Genre: Gangsters



**A Haunted House**  
Rated: R  
Genre: Parody

Sources: IMDb, Yahoo! Movies, Fandango.com

#### WEATHER

Wednesday (1/9)	Rainy	46°/32°	
Thursday (1/10)	Showery	42°/31°	
Friday (1/11)	Icky	42°/32°	
Saturday (1/12)	Cloudy	43°/31°	
Sunday (1/13)	Watery	44°/35°	
Monday (1/14)	Sunny	50°/32°	
Tuesday (1/15)	Sun Partly	47°/33°	

Source: accuweather.com