

Linn-Benton Community College
Department of Communication

Public Speaking
Course Syllabus: Winter 2022

“It's much easier to be convincing if you care about your topic. Figure out what's important to you about your message and speak from the heart.” — Nicholas Boothman

Course Information

Course Number and CRN: COMM 111: CRN 32747; CRN 33579

Credits: 3.00

Course Date: January 3- March 16

Course Meeting Times: MWF 9:00- 9:50 (CRN 32747); MWF 12:00-12:50 (CRN 33579)

Course Location: North Santiam Hall Room 206

Instructor: Steven Merge, M.S., M.B.A. (merges@linnbenton.edu), Phone: 541.490.2456

Office Hours: Office Hour 11:00- 12:00 Mondays Room SSH 203 or you can Email me anytime (I usually
Email back within a few hours)

A human can make over 10,000 facial expressions to express a wide variety of subtle emotions.

COURSE OVERVIEW:

Emphasizes enhancing the relationship between speaker and audience through the content, organization and delivery of short oral presentations. Helps relieve student speech anxiety. This course offers preliminary instruction in public speaking, a skill that will greatly benefit your academic, professional and social pursuits. Students will practice speaking before groups. The emphasis is on organization, structure, and types of speech.

STUDENT OUTCOMES:

As a result of taking COMM 111, a student should be able to:

- Synthesize and organize information for varied audiences
- Interact with confidence while adapting messages to audience needs
- Listen critically
- Engage in ethical communication processes that accomplish goals
- Respond to the needs of diverse audiences and contexts
- Build and manage relationships

COURSE MATERIALS:

Valenzano III, J.M., Braden, S.W., & Broeckelman-Post, M.A. (2013) *The Speaker's Primer* (1sted.). Southlake, TX: Fountainhead Press. ISBN: 9781598716207

TECHNOLOGY: You will need a laptop/computer, Zoom, and Moodle.

All assignments are explained, in detail, in Moodle. Any updates will also show up in Moodle, so please check Moodle every couple of days

The syllabus may not always be accurate. Use Moodle!

Week	Date	Activity or Lecture	Readings/ Assignments
1	M	Course Introduction; Self-Introductions; Syllabus discussion; Artifacts Assignment explained	
	W	Anxiety vs Relaxation; Noise; Listening; Euphemisms;	Ch. 2 & 3
	F	Audience Analysis	Artifacts Presentations
2	M	Present Artifacts Assignment	Ch. 8
	W	Organizing a Speech; Outlining explained; Informative Speech explained	Ch. 11
	F	How to start your speech; make transitions. And how to conclude; Delivery; Presentation Aids;	Ch. 12Ch. 14, 17,19
3	M	Martin Luther King Day- No Class	No Classes
	W	Informative Speech Outline Due	Outline Due 6pm Wednesday
	F	Delivery; Presentation Aids; Critiques explained	Presentation/Critiques Given
4	M	Informative Speech Presentations/Critiques Given	Presentation/Critiques Given
	W	Informative Speech Presentations/Critiques Given	Ch. 2,3,8,11,12,14,17. &19
	F	Reasoning; Irony explained	Ch. 13
5	M	Persuasive Speech explained	Ch. 15
	W	Counter arguments	

	F	Persuasive Speech Outline Due	Outline Due 6pm Friday
6	M	Persuasive Speech Presentation/Critiques	Persuasive Presentation/Critique
	W	Persuasive Speech Presentation/Critiques	Persuasive Presentation/Critique
	F	Special Occasions Speech explained	Ch. 16
7	M	Special Occasions Presentation Outline Due	Special Occasions Outline Due Monday 6pm
	W	Special Occasions Presentation/Critique	
	F	Special Occasions Presentation/Critique	Special Occasion Presentations/Critiques
8	M	President's Day- No Class	No Class
	W	Introductions/Extemporaneous Speech explained	Ch. 19
	F	Introduction/Extemporaneous Speech Outline Due	Extemporaneous Outline Due Friday 6pm
9	M	Extemporaneous explained	Extemporaneous Presentation/Critique
	W	Exercises	Extemporaneous Presentation/Critique
	F	Exercises	
10	M	Impromptu explanation and Class Review	Ch 19
	W	Extemporaneous Presentation/Critique	Impromptu/Critiques
	F	Extemporaneous Presentation/Critique	Impromptu/ Critiques

Graded Assignments:

Self-Introduction	10 Points
Artifacts Presentation	10 Points
Informative Speech Outline	30 points
Informative Speech.	30 points
Persuasive Speech Outline	30 Points
Persuasive Speech.	30 Points

Special Occasion Outline	20 Points
Special Occasion Speech	30 Points
Extemporaneous Outline	20 points
Extemporaneous Speech	30 points
Impromptu	10 points
Critiques	10 Points each (5 critiques required)
<i>Total Points Possible</i>	<i>300 Points</i>

GRADING:

A (270-300 pts)

B (240-269 pts)

C (210-239 pts)

D (180-209 pts)

F (179 pts or fewer)

ACCESSIBILITY AND ACCOMODATIONS:

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the CFAR Website for steps on how to apply for services or call (541) 917-4789.

ACCOUNTABILITY: All participants will be held accountable for their actions in class.

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws.

BEHAVIORAL EXPECTATIONS: A course catalog contains a very clear summary of the rules of conduct for any class, including academic performance and classroom behavior. If you violate these rules, you may be in violation of the LBCC Judicial Code. Penalties range from grade reductions and failure of the course, to expulsion from the College. In addition to these requirements, I have the following expectations of students:

PLAGIARISM, ACADEMIC MISCONDUCT, & CHEATING WILL NOT BE TOLERATED. Penalties for these actions may result in zero points for the assignment or exam, failure of the course, or possible expulsion from the College. See your undergraduate catalog for the College's definition of plagiarism and academic misconduct.

