

THE LINN-BENTON COMMUNITY COLLEGE

# COMMUTER

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THE LINN-BENTON  
COMMUNITY COLLEGE

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*Lisa Avery Chosen as Greg Hamann's Successor as President of LBCC*

STORY BY  
**ROBERT GRECO**

Students, faculty and staff alike filed into the LBCC boardroom with anticipation Tuesday night, as the college's Board of Education was about to make history.

A constant chirping filled the room, which sounded like the spring birds we've all been hearing in the last few weeks, but was merely feedback coming from the speakers of board members on the video conference call. Who would be the seventh president of LBCC?

LBCC Board Chairman Jim Merryman's face took up three screens at the start of the meeting at 6:30 p.m. sharp.

"I am so pleased to announce that our choice for LBCC's next president is Dr. Lisa Avery."

He went on, "Dr. Avery has a proven track record developing and maintaining key community partnerships, navigating the legislative landscape in Salem, and championing important diversity, inclusion and equity initiatives."

After Merryman had finished, he called for a motion to name Avery LBCC's next president. After a motion and a second, the board voted

unanimously to confirm Avery as the college's seventh president.

Avery currently serves as campus president of the Sylvania Campus at Portland Community College, a position she has held since 2015. In her role she is responsible for leading PCC's largest and oldest campus, which is home to nearly 27,000 students and about 1,300 employees.

"I am deeply honored to become part of the Linn-Benton Community College family," Avery said in an LBCC press release. "I am proud to help carry on many great LBCC traditions, innovations and student success gains, while working with the board, faculty and staff to envision the road ahead in order to continue serving the communities across Linn and Benton counties."

Avery officially begins her new position on July 1. Avery visited campus two weeks ago, one of three finalists for the position and met with students, faculty, staff and board members.

One of those on hand for Tuesday night's meeting was current LBCC President Greg Hamann, who will be stepping down in June after 10 years as LB's chief executive.

"I feel great about who is succeeding me," Hamann said.

He quickly added, "I'm not stepping out of education. I'll just be



PHOTO: LBCC NEWS SERVICE

doing other things." Hamann works with a variety of educational advisory panels, including the state's Higher Education Coordinating Commission.

"I'm not leaving Albany," Hamann said. "I like it here."

While technically his contract doesn't overlap with Avery's, he anticipates they will have plenty of opportunity to share notes in the transition, beginning with a meeting they're both attending this Thursday.

# —WELLNESS WEDNESDAY— LOOK FOR SIGNS



STORY BY  
**LISA HOOGESTEGER**

I drive to work at LBCC along Highway 34. Sometimes, I'm deep in the radio, and sometimes I forget to turn on music and I'm entranced with what's outside.

When you look for stuff, you're more likely to see it. Often, there are red-tailed hawks on the telephone lines, or swooping through the field. Always brings me joy to see these big birds of prey. What a beautiful place we live in.

One morning, there was a large unknown bird in a big naked tree by the side of the road. Hmm. Turkey? Hawk? Wait, there's a white head and a large, vicious beak. It's a bald eagle! Keep your eyes open! You see the things you look for.

Example: You're looking to buy a car. Let's say a Jeep Wrangler. Suddenly you see lots of Jeep Wranglers. Were they there before? Certainly, you just weren't paying attention.

How does all this relate to wellness or well-being? It's perspective. If you're looking for the good in someone, when they make a mistake, you're likely to overlook it or just call it an accident. If you expect your instructor/coach/boss to be unfair, and they say something critical, you're likely to put it in the category of "unfair," "rude," "insensitive" and so on. If a friend stands you up to meet at the gym, you think "Oh John is always forgetful, he'll probably be late." If it's a classmate you don't get along with who is late returning your message about a project you might think, "Oh geez, John never follows through on our group work, I hate working with him."

So the distinction here is "fact" or "fiction." We tend to make up things to fill in the gap of our expectations. This is where the trouble begins, and sometimes unhappiness and a bad attitude can trip through your brain and emotions. Let's say you ask someone out to coffee, they say, "No thanks, I'm busy this morning." The pure fact is the person said they are busy. The fiction is making up "They don't like me," "They don't want to have coffee with me," "They don't care about me," "No one likes me" and you get the drift.

Look for the signs. That leads you where you want to go. When river rafting, you point toward the channel that you want to take. Don't point at the rock to avoid.

One door closes, another one opens. Just keep looking for what is open for you.



# HOSTILE TERRAIN 94

LBCC Seeks to Honor Lost Immigrants With New Art Exhibit

STORY BY  
**LOGAN HELM-WILLIAMS**

In 1994, the U.S. Border Patrol implemented a new immigration enforcement strategy known as "Prevention Through Deterrence." The design of the policy aimed to discourage undocumented migrants from making the journey across the U.S./Mexico border. Several entry points were closed off, specifically those with historically high travel rates, so migrants would have to travel through what the Border Patrol called "hostile terrain." The Sonoran Desert of Arizona was deemed "hostile terrain" and the Border Patrol predicted that the difficulties of the journey would deter immigrants from traversing the border in the first place. Unfortunately, their predictions were wrong.

Since 2000, it's estimated that more than six million people have attempted to traverse the Sonoran Desert, causing 3,200 deaths among the migrants that we know of so far. Many of these migrants died of hypothermia and dehydration, while many others were never located. Of the adults and children who were never located, the only evidence found of them were their possessions, which consisted primarily of blankets and backpacks. These findings are recorded and discussed in a book titled "The Land of Open Graves" by anthropologist Jason De León. The book details the lives of several individuals who perished while traversing the Sonoran Desert.

Social Science Instructor Lauren Visconti teaches an Introduction to Cultural Anthropology class at LBCC where she utilizes "The Land of Open Graves" as an educational resource. It is also available in the LBCC library for anyone in the community to read.

Yulissa Gonzalez, president of Estudiantes Del Sol, learned about De León's work through reading his book in one of Visconti's Anthropology 110 classes. One day in class, Visconti mentioned De León's latest work, "The Undocumented Migration Project," to Gonzalez. As a fan of the book and interested in taking an active role in the project, Gonzalez reached out to De León to see how she could help. De León pitched the idea of a "Hostile Terrain 94" exhibition. With the combined efforts of Estudiantes Del Sol, the Anthropology Club, the Institutional Equity Diversity and Inclusion (IEDI) Center, and the Art Gallery staff, LBCC will be one of the three colleges in the state of Oregon to be

displaying Hostile Terrain 94. Although the date and plans of the project are still being discussed, the construction of Hostile Terrain 94 is estimated to begin during the second week of Spring Term.

Hostile Terrain 94 is an exhibit consisting of approximately 3,200 handwritten toe tags describing the information of each person who perished attempting to traverse the Sonoran Desert. It is constructed by the purchaser with the materials sent to them. LBCC students, faculty, and volunteers will be writing on these toe tags and arranging them to create the Hostile Terrain 94 exhibit. Each toe tag is handwritten and placed in the exact location where the person perished in relation to the U.S/Mexico border, which is represented by a large black line. There are also two major cities represented by dots on the exhibit, Phoenix and Tucson, to show the distance of the journey and how far each individual made it. The exhibit is intended to educate people about the events leading up to the 3,200 deaths that occurred in the Sonoran Desert and represent the magnitude of this loss of life.

The Anthropology Club is reaching out to similar clubs from other colleges to assist with constructing Hostile Terrain 94. Estudiantes Del Sol is spreading awareness about the events that took place and coordinating the materials necessary for the project. The IEDI is advertising the Hostile Terrain 94 exhibition and developing events associated with the "The Undocumented Migration Project." The Art Gallery is providing the space necessary for the exhibition as well as providing several volunteers for the construction of the exhibit. Although constructing and displaying Hostile Terrain 94 is the primary goal of this project, it is only the first step of what these four departments have planned.

There are plans being developed by the students and staff members involved with the project to hold events tied to the exhibit and the Undocumented Migration Project. Ideas such as live viewings of a documentary on De León's research, holding a vigil for those who lost their lives, discussions or forums about the events and practices represented by Hostile Terrain 94, and more. Several events and ideas are being discussed in weekly meetings held by the Anthropology Club and Estudiantes Del Sol, and the IEDI staff are also available and more than happy to provide more details about the project.

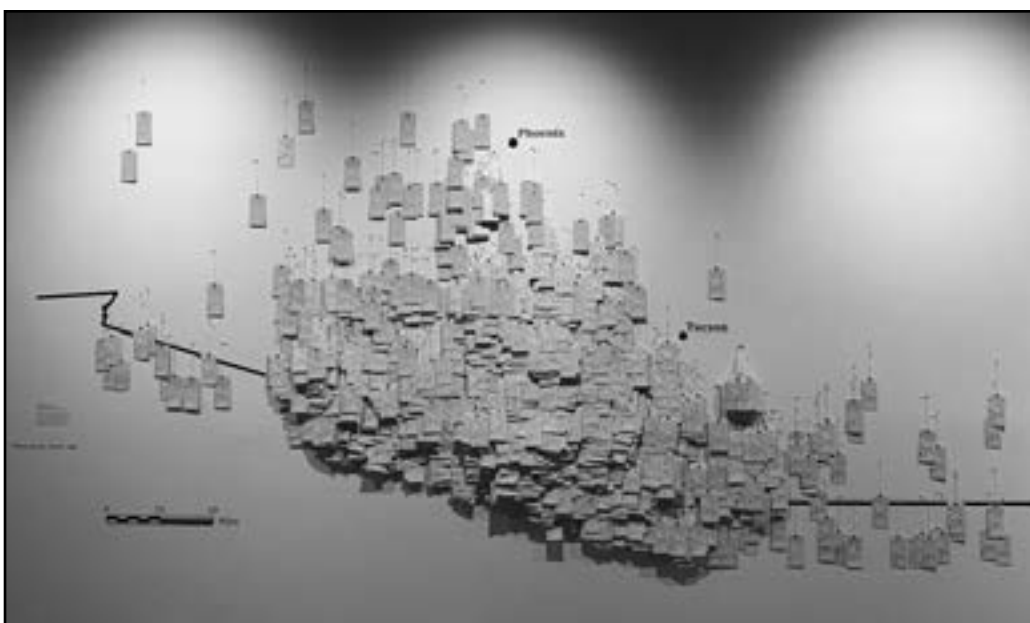


PHOTO CREDIT: UNDOCUMENTEDMIGRATIONPROJECT.ORG

**Hostile Terrain 94: A prototype of the Toe Tag Wall exhibit designed by Jason De León on display at the Phillips Museum of Art in Lancaster, Penn.**

# CAMPUS VOICE

What is an expression or saying that you probably say too much?



**ISAI AGUIRRE  
PHARMACY**  
"YOU LOOK GOOD TODAY.' THAT'S A GOOD EXPRESSION."



**MARTIN HERRERA  
ENGINEERING**  
"'OH SHOOT...'  
PROBABLY."



**JOSE FLORES  
PRE-NURSING**  
"'THAT'S WHAT SHE SAID,' FROM WATCHING THE OFFICE TOO MUCH, BUT I STOPPED SAYING THAT A WHILE AGO."

**LUCUS BURROW  
COMPUTER SCIENCE**  
"'I DON'T CARE.' IT'S MY VERSION OF SAYING YES, BUT I KNOW IT CAN DRIVE PEOPLE CRAZY."



**JEANETTA KLAHR  
UNDECIDED**  
"'O-YEET!' I KINDA MADE IT UP TO ANNOY MY FRIENDS."



# GOLDEN GLOVES

Local Boxers Compete to be Crowned Champion of the Golden Gloves

STORY BY

**BRENDA AUTRY**

Every February, competitors from every corner of Oregon and every walk of life come to meet in the ring and battle for the title Oregon Golden Gloves Champion. For some, the road to this moment is long and paved with sacrifice. But they still come, with smiles on their faces and dreams in their hearts, hoping that at the end of the night they will don the blue and gold jacket that will brand them a champion forever.

Half an hour before the competition started, the audience trickled in to fill hundreds of available seats in the large auditorium of the Salem Armory. The ring-side tables already held a few of the more devoted boxing fans who were willing to pay a premium for the privilege of better proximity to the action. The real action was behind the curtain on the stage that serves as a preparation area for fighters and their teams.

Scattered across the dimly lit stage were several teams huddled together among the few tables and metal folding chairs. The smell of decades-old sweat wafted from the dozens of open gym bags overflowing with red and blue gloves, headgear and body guards that have seen their share of victory and loss.

Just inside the left stage door, Whitney Gomez, a 32-year-old wife and mother of three from Deschutes County Rocks Boxing in Bend, straddled the seat of her backwards facing chair, her arm extended over the seat. She listened intently to her coach as he skillfully swaddles her hand and wrist in a protective layer of gauze and tape. Gomez is one of just four female competitors on the card, and although she is unopposed in her weight class and will automatically advance to the regionals in Las Vegas, she decided to fight in a match bout against Julianne Marlow from Portland City Boxing.

"Tonight is my first time fighting in Oregon," Gomez said. She moved to Bend from Salt Lake City, Utah in December 2018. "I started boxing in 2016. I had never even watched boxing before. One day my friend told me I should try it, so I did. I loved it! I started sparring and had my first fight two weeks later."

In December 2019, Gomez, who has wanted to be an olympian since she was 8 years old, competed in the 2020 Olympic trials in Lake Charles, Louisiana. She won the first two fights but was eliminated after losing the third match by split decision. She was hoping for a victory before heading to Las Vegas next month.

A little farther down the stage, the Rip City Boxing Club was preparing its members for their bouts. Chris Uribe was having his hands wrapped by head coach James Franco. At just 14 years old, Uribe was too young for the Golden Gloves Championship but he fought in a match bout against Kristian McCarty from SonRise Boxing to whom he lost at a

**At-A-Glance**

Contact Information:  
**RIP CITY BOXING**

- James Franco: 503-778-0976
- Facebook: RIP City Boxing PDX.

**EAST SIDE BOXING**

- Joseph Charlton: 503-954-8000
- Facebook: East Side Boxing.

**THE OREGON GOLDEN GLOVES:**

- Dan Dunn: 541-497-3706
- Facebook: Oregon Golden Gloves Boxing

**WILDCAT BOXING:**

- Dan Dunn: 541-497-3706

previous show.

"I want to be a pro boxer when I grow up," said Uribe. "I have been boxing forever, but I just started competing about six months ago. I love boxing because it's just you in the ring, no one else. Just you against the other person."

Tomas Aguilar, 31, said he had already qualified for the regionals, so he was there helping out his teammates and coaches.

"My opponent came in overweight, so he had to forfeit," Aguilar says. "I've been boxing since I was 13, but I took a lot of time off because of a car accident. I just came back to boxing at the end of 2018. I love boxing because it's a sport that's all about you and how hard you can push yourself. It's always been my dream to fight in Vegas and now my goal is going to be achieved."

Seventeen-year-old Jamari Etherly looked relaxed as he warmed up for his shot at the Oregon Junior Golden Gloves Championship title against Isaiah Schaub from East Side Boxing. Etherly has been boxing for about four years and this was his 50th fight.

"I used to play football, but I wasn't passionate about it," Etherly says. "I tried boxing and it was great. I want to continue boxing and go pro."

Boxing may be an individual sport in the ring, but out of the ring it is definitely a team effort. The Rip City Boxing team, including their two youngest members, Antony Lopez, age 11, who has had two fights, and Anthony Vargaz, age 7, who will start competing when he's 8 years old, all came out to support Etherly and Uribe.

When the fights got underway, the audience filled about a quarter of the available seats. Different sections stood in turn to cheer as their respective competitors entered the ring – their excitement pulsing through the crowd. The tables around the ring were full. Many of the seats were



PHOTO: KELVIN WATKINS

**The 2020 Oregon Golden Gloves Champions pose for a photo in their iconic blue and gold championship wear.**

occupied by champions of the past who proudly sported the blue-and-gold jackets that signify their accomplishments and mark them as the elite few whose ranks the competitors dream of joining.

The announcer entered the ring and said: "Fighting out of the blue corner from RIP City Boxing, weighing in at 146 pounds, Jamari Etherly."

Etherly, followed by his coaches and teammates who serve as his entourage, entered the auditorium and walked towards the ring. Cheers from the crowd drowned out the entrance music as he stepped inside the ring and bowed to the officials on each side before taking his place in the blue corner. The referee inspected his headgear, mouthguard and gloves, then gave the OK to the announcer. Etherly waited as his opponent was announced.

"Fighting out of the red corner from East Side Boxing, weighing in at 142 pounds, Isaiah Schaub."

Schaub, followed by his entourage, walked proudly to the ring as the crowd cheered him on. He went through the same procedure as Etherly, and the referee brought them both to the center of the ring. The two fighters touched gloves, then returned to their corners. The bell is rung, and the fight began.

For three rounds, both fighters put forth every ounce of effort they had. When the final bell rang the crowd cheered for both young men. The fighters embraced and congratulated each other on a job well done, then went to each others corners to shake hands with the coaches. They removed their headgear and gloves and met in the middle of the ring.

The announcer says: "Tonight's winner, by unanimous decision, fighting out of the blue corner, Jamari Etherly!"

The referee raised Etherly's hand in victory as Schaub's face fell with disappointment.

It was the second loss and final match in this competition for East Side Boxing. The RIP City team celebrated their victory, as the East Side team headed backstage.

Joseph Charlton, the head coach of East Side Boxing, started boxing when he was 8. He competed until he was 20, and has spent the last 20 years coaching boxing.

"That was a hard fight," Charlton said. "I used to coach Jamari [Etherly] too, so it was like having my guys fight against each other. But Isaiah [Schaub] has been living with me for a while now, so he's like my own kid."

"My family was going through some money problems," said Schaub, 17. "We lived on food stamps and TANF [Temporary Assistance for Needy Families] and were living in a shelter. My coach took me in. He has been a big help in pursuing my dream of boxing. Boxing helps me focus on something other than home and the troubles we're going through. It's a great outlet."

For Charlton, like many others in the sport, boxing is a family. Recently he's had some serious health problems, including some strokes and a bout with leukemia, but says that boxing is a big reason why he is still going strong. He wants to help as many young people, like Schaub, as he can. His non-profit club doesn't charge many of the kids who can't afford it because those are the kids who need his help the most.

Charlton is also a father of five and he says all of his kids have boxed at one time





PHOTO: KELVIN WATKINS

**Matthew Charlton faces off against Dejon Anderson.**

PHOTO: BRENDA AUTRY

**Chris Uribe poses after his victory in the ring.**



PHOTO: KELVIN WATKINS

**Jamari Etherly (blue gloves) defeated Isaiah Schaub (red gloves) in the championship bout.**



PHOTO: BRENDA AUTRY

**Joseph Charlton gives his son Matthew a pep talk between bouts.**

PHOTO: KELVIN WATKINS

**Kevin Evans (red gloves) represents West Eugene Boxing at the Golden Gloves, and David Cruz (blue gloves) represents opposing group Coronado Boxing.**



or another. His oldest son boxed for a couple of years but decided it wasn't for him. His son, Matthew Charlton, 14, fought his 101st fight tonight, which he lost by split decision. His daughter Lineah, 11, has been competing for a year and a half. His 7-year-old daughter Amelia will start competing next year when she turns 8, and his youngest, 3-year-old Addelyne, is obsessed with boxing.

"It's the highest form of flattery when your kids want to follow in your footsteps," Charlton says. "Coaching my own kids is not any different than coaching other kids. Actually, I'm probably tougher on them. But nothing can beat the comradery they learn in boxing. There's no other sport where you'll see two guys fighting and five minutes later they're best friends playing basketball."

The coordination of this event — which brought many of these young athletes one step closer to their dreams of winning state, regional, and national championships, was no small feat. Dan Dunn, the director of the Oregon State Golden Gloves and president of Wildcat Boxing, the club that sponsors the event, shared a little about what it takes to make all of this happen.

"We fundraise all year long," Dunn says. "The space alone costs \$4,000. We bring in about \$10,000 in ticket sales and the rest of the money comes from the sponsors." He pointed to the corners of the ring where some of the sponsors' names were printed. "In addition to the money it costs to put on the event, we also need the money to send all the winners down to Las Vegas for regionals, and from there to nationals in Oklahoma."

The 14 state champions from the event will advance to the Regional Golden Gloves Tournament in Las Vegas, Nevada

on March 14-15. The team and coaches, including Dunn, will need money to cover transportation, lodging, food and incidentals. It is the job of the director to make sure they have enough funds.

Dunn's wife, Jessica Dunn, a part-time business instructor at LBCC, serves as the secretary of Wildcat Boxing and helps with much of the fundraising throughout the year.

"We have to raise about \$20,000 a year to cover everything," Jessica explained. "Everyone working at this event is a volunteer. A lot of them do this for the pros too, which they get paid for, but here, they volunteer their time so that this event can happen."

The professionals she was referring to are the officials who are necessary for any boxing match to take place. According to the rules of USA Boxing, a boxing match must have: three judges, one time keeper, one referee and a doctor. Rory Baarstad, who also serves as Oregon's USA Boxing registrar, has been volunteering his time for the last 24 years.

"I like doing this because it's fun and I get to meet all kinds of people," said Baarstad. "Boxing helps keep the kids off the streets and out of trouble. It steers them in the right direction and it's just an all around good sport. I know a lot of these kids and, really, we're all just a big family."

If you're interested in helping support the Golden Gloves Team on their way to regionals and nationals, you can make donations through their website, [oregongoldengloves.com/salem-or](http://oregongoldengloves.com/salem-or), or through their Facebook page Oregon Golden Gloves. You can also watch video of tonight's events on CCTV Salem's YouTube page.

**Student Produce Tuesdays at the Co-op**

50<sup>th</sup> First Alternative

**Show your LBCC student ID and get 15% OFF all produce!**

*Discount applies to students of any Oregon college*

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# EQUAL OPPORTUNITY THROUGH UNITY

LBCC Celebrates its Annual Unity Celebration With Guest Speaker Terrance Harris



STORY AND PHOTOS BY  
MCKENNA CHRISTMAS

The 11th annual LBCC Unity Celebration was held in the Calapooia Center last Friday from 5 to 6:30 p.m. A crowd of roughly 50 people including students, staff, faculty, and community members all gathered together in the upstairs Fireside Room.

The Unity Celebration commemorates the enthusiasm to diversify LBCC, and to shout out the outstanding abilities, character, degrees, accomplishments, and passions of students of color. Many students have fallen victim to profiling and discrimination based purely on the pigment of their skin color. This robs a person of many opportunities they might have had in their own life and is a waste of creative minds which ultimately could have benefited other people and the community as a whole.

The Unity Celebration kicked off with a tribute to LBCC's English Professor, Peter Bañuelos, by leaving donations and signing a card reflecting the condolences and feeling of loss. Javier Cervantes, friend and close colleague spoke in memory of his friend and led the room in a moment of silence.

The celebration not only recognizes the accomplishments of the students of color currently enrolled in LBCC, but also highlights the struggles that minorities might face growing up



Speaker of the night, Terrance Harris, steps to the front of the room to share his testimony of the struggles that he turned into triumphs while growing up as an African American in the South.

in modern-day society. Speaker Terrance Harris stepped up to the podium and speaks about the times his life had been affected by discrimination, the opportunities he loses, and the path he could have taken versus the path he pushed for.

Growing up in Louisville, KY, Harris chose to use the hate and prejudice he faced as fuel to graduate with a bachelor's degree in General Business from Western Kentucky University and a master's in higher education in student affairs from the University of North Texas. He is the first person in his immediate family to graduate with a master's degree when he could have easily "been capped or dealt dope on the corner," when growing up in the projects with a single mother.

"If people tell me 'no', I don't even get mad anymore. I just know that's not for me right now," Harris said.

Harris also acts as Assistant Director for the Wellness and Recreation at Stetson University and advises several organizations where he pushes for students to recognize who they are, what they want, and how to get it. He intends to guide young African American adults to see the potential they have by using his own story to empower and relate.

"It's not about me; it's about how I can impact," said Harris. He hopes to help students of color not only accept who they are but also hopes to pass on the concept and the ability to use that empowerment as a tool for them to build others up as well.

Ramycia McGhee, a close friend of Harris, is currently an english

professor at LBCC. McGhee obtained her education leadership management Ed.D, a minor in race and ethnic cultures, as well as a broadcast journalism B.A. and a journalism M.S. McGhee spoke on #blackboyjoy during the Unity Celebration which was a common theme during LBCC's Black History Month events.

"It is a celebration of black boys who do not nearly get the credit they deserve in a society," said McGhee, "and celebrates their accomplishments, which are sometimes robbed by poverty, drugs, gangs, discrimination. It robbed them of the boy childhood."

#blackboyjoy brought a diverse group of African American speakers to LBCC to bring to light a few of the prejudices and complications they, as black men, face by experiencing it first hand.

Both Harris and #blackboyjoy tie in the concept of self acceptance, recognizing the barriers to overcome by being a minority, and most importantly overcoming those barriers despite starting three steps behind everyone else.

The Unity Celebration was meant to shed light on those who made

and set their goals despite the independent factors of their own life on campus and in the general community. Talking about this prejudice is the first step to solving it. We must first recognize that there is an issue and recognize the first few steps to dealing with it.

"Don't let someone pour water in your juice. You've got the flavor," said Harris.

**WINNERS INCLUDED:**

**Analee Fuentes Faculty Award:** Arfa Afatoon; **Student Award :** Aria Smith; **Staff Award:** Sonya James

**Winners of the Black History Month**

**Essay Contest:** 1st place, Montana Isom; 2nd place, Ar'Najae Campell; 3rd place, Lauren Dismick


**Gary Westford-Robin Havenick**

**Community Connections Awards:** Joan Jones, youth advisor for the Independent Living Program, Community Services Consortium and the Albany Public Library and the City of Albany IT Department award.




Ramycia McGhee helps host The Unity Celebration to recognize the third annual Black History Month Essay winners and recaps on last months #blackboyjoy.

**DON'T LET THE STRESS AND DRAMA OF FINALS GET YOU DOWN...**



**COME SAY HELLO TO CAESAR THE NO DRAMA LLAMA!**

Complimentary Allan Bros coffee courtesy of the cafe!



**NO DRAMA LLAMA**  
Outside Roast Runners cafe  
March 9th  
10:30 AM to 1:00 PM

Caesar the therapy llama, and his owner Larry McCool, travel all over Oregon spreading joy and ridding the drama in student life.

All students are welcome to come say hello and pet Caesar.

**Weekly Word Search**

**#LLAMA**

P M H S S T G N B W R C S H S N Y  
R R E L N R H D O A Y T O T S P Y  
E O D A O C N E S I U T R F O N N  
P T U M I U O E R D T E I R F W G  
A S C I T A A U Y A S A H R O E F  
R N A N A C M I R S P T X D A L E  
A I T A N P N A F T N E T A U H H  
T A I L I G E R R A Y N U F L C C  
I R O P M L E T L D U A F T R E U  
O B N J A E D I Y O E Y R A I S R  
N X N B X L H S C H K V M D S C H

ANIMALS BRAINSTORM CAESAR  
CHARITY COUNTDOWN RELAXATION  
COURTYARD EDUCATION COFFEE  
EXAMINATIONS FUNDRAISING  
FINALS FLUFFY LLAMA DRAMA  
HEADSPACE MARCH MEDITATION  
MYSTIC PARTY PET STRESSFREE  
PHILANTHROPY PREPARATION  
STUDIOUS STUDYING THERAPEUTIC

The first TWO customers that correctly complete this word search may turn it in to receive a FREE COFFEE.



# MEWTWO STRIKES BACK!



STORY BY  
STEVEN PRYOR  
@STEVENPRR2PRYOR

After its release in theaters in Japan in July 2019, "Pokémon: Mewtwo Strikes Back Evolution" has arrived on Netflix for streaming. As a remake of the first "Pokémon" movie that saw its U.S. release in 1999 and the first all-CGI movie in the franchise, the film is a solid update to the original "Mewtwo Strikes Back" and another good addition to the long-running franchise.

Though the film keeps the same basic plot and similar tone to the original "Mewtwo Strikes Back," there are enough key differences in story structure that long-time viewers and newcomers can both enjoy this version on its own merit. In essence, it's less of a "shot for shot" remake as many had speculated and more in the vein of how "Star Wars: The Force Awakens" paralleled the events of "A New Hope."

While some artifacts from the original 1999 dub remain (most notably the campy remix of the "Pokémon Theme" in the opening battle), the new dub for the movie as a whole is much more faithful to the original script by the late Takeshi Shudo; the highly-influential original head writer for the anime before his retirement and passing in 2010. The voice cast also includes archive recordings of Unsho Ishizuka, who passed away in 2018.

Even though the CGI animation can sometimes come off like a feature-length video game cutscene, with the human characters initially resembling action figures. As the film goes on, any potential "uncanny valley" effects fade away. While CGI reversion of beloved anime have often been derided as inferior to their 2D incarnations (with the 2016 "Berserk" series being an infamous example), this film does a better job than many past attempts. The action is vibrant, colorful and energetic; with one impressive feat in the final battle showing the fight in one continuous shot that lasts nearly three full minutes. Even if it's not the same level of realism as the live-action "Pokémon: Detective Pikachu," this film is still a good first all-CG outing for the series (a post-credits stinger hints at a potential remake of 2001's followup "Pokémon: Mewtwo Returns.").

Despite not taking as many new creative directions with the material as 2017's "Pokémon The Movie: I Choose You" or having the same level of emotional torque as 2018's "Pokémon: The Power of Us," "Pokémon: Mewtwo Strikes Back Evolution" is still a good take on the original "Pokémon: Mewtwo Strikes Back." Whatever lies ahead next for the series (the series' latest film is slated for release on July 10 in Japan), it doesn't take a psychic type to recommend streaming this latest version of the first of many "Pokémon" films.



## 'POKÉMON: MEWTWO STRIKES BACK EVOLUTION'

STARRING: Sarah Natochenny, Michele Knotz, Bill Rogers, Eddy Lee, Alyson Leigh Rosenfeld, Billy Bob Thompson, Jimmy Zoppi, Ted Lewis and Dan Green with Ikue Ohtani and Unsho Ishizuka

DIRECTOR: Kunihiko Yuyama and Motonori Sakakibara (Based on a screenplay by Takeshi Shudo)

RATED: TV-Y7-FV

MY RATING: ★★★★★☆ PHOTO COURTESY: IMDB.COM

## CROSSWORD PUZZLE

### ACROSS

- 1 Sleeping
- 5 New Mexico art colony
- 9 S.A. sloths
- 12 Womb (pref.)
- 13 Ancient Gr. contest
- 14 Recombinant letters
- 15 King Atahualpa
- 16 Taro root
- 17 Grease
- 18 Stinging insect
- 20 Biblical mountain
- 22 Globe
- 25 Cardiopulmonary resuscitation (abbr.)
- 27 To be announced (abbr.)
- 28 Council for Econ. Advisors (abbr.)
- 29 S. Afr. dialect
- 31 To be (Fr.)

- 34 Roofing material
- 35 Circuit
- 37 Hawaiian frigate bird
- 38 Dawn love song
- 40 Duration
- 41 Observation (abbr.)
- 42 Appendage
- 44 Drug Enforcement Admin. (abbr.)
- 45 Capture
- 46 Nab
- 49 Tender loving care (abbr.)
- 51 Fr. medieval tale
- 52 Moselle tributary
- 54 Berne's river
- 58 \_\_\_ pro nobis
- 59 Occasional
- 60 Lady's title
- 61 Indite
- 62 Plumlike fruit
- 63 Mississippi

### ANSWER TO PREVIOUS PUZZLE

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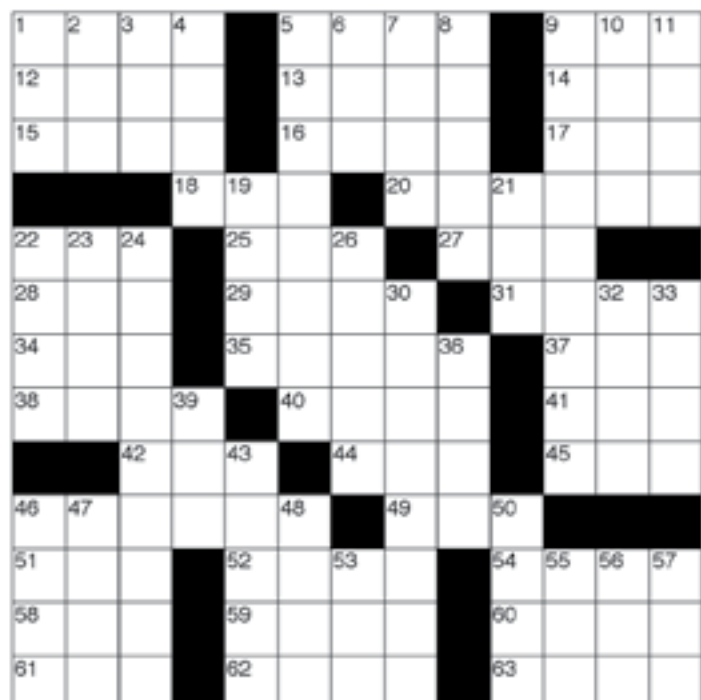
BASS ARES MAA
CHIT EYRA EBN
EAREDSEALGSA
MENE TALA
OBOL LAVER
PAC IBAN COLA
ELA TIBER LIL
ETUI AIRE TAE
LITER SAAR
IRAE LOGE
CEO FASTMONTH
ACU FUSE SANA
BUS EXEC TRAM
    
```

bridge

- 3 List-ending abbreviation
- 4 Thick fabric
- 5 Side (2 words)
- 6 Oriental potentate
- 7 Girlfriend of Alley Oop
- 8 Animal sound
- 9 Veneration
- 10 Occipital protuberances
- 11 Sodium chloride
- 19 Outer (pref.)
- 21 Presidential nickname
- 22 Eight (pref.)
- 23 Substantial
- 24 Boor
- 26 Enthusiastic
- 30 Teil (2 words)
- 32 Garment
- 33 Asia
- 36 Blue-green
- 39 One hundred square meters
- 43 Monsieurs (abbr.)
- 46 Drooping
- 47 Uncommon
- 48 Afrikaans
- 50 Window lead
- 53 Orinoco tributary
- 55 Amer. Automobile Assn. (abbr.)
- 56 Energy unit

### DOWN

- 1 Male friend (Fr.)
- 2 Son of, in Hebrew names



## THE COMMONS

\* CAFETERIA \*

3/4 to 3/10

**Wednesday 3/4:** ~Theme Day~ Salads: Larb (Thai Chicken), Roasted Cauliflower Larb.

**Thursday 3/5:** Pot Roast\*, Pan Seared Salmon\*, Bucatini w/Winter Pesto & Sweet Potatoes. Soups: Turkey Chili, Miso\*. Salads: Turkey Cobb, Cobb w/ Cheddar Walnut Crackers.

**Monday 3/9:** Chicken Paprikash, Roasted Pork Loin w/Cabbage, Tacos de Papa\*. Soups: Potato & Cabbage w/Beef\*, Thai Curry Lentil & Sweet Potato\*. Salads: Beef OR Mushroom Taco.

**Tuesday 3/10:** Shredded Chicken Enchiladas\*, Pork Schnitzel with Apples & Bacon, Vegetable Omelet\*. Soups: Chicken & Wild Rice\*, Broccoli Cheddar. Salads: Tuna OR Avocado Nicoise.

**Monday to Friday Lunch - 11:15 AM - 1:15 PM**

\* Gluten Free

## SUDOKU

Complete the grid so each row, column, and 3x3 box (in bold borders) contains every digit.

			6			2		
					2	7		5
9			4	7		1	6	
	1		7					
7		6	2		8	4		9
					6		2	
	8	1		6	4			2
2		9	5					
		4			1			





# FINISHING STRONG

PHOTO: PEXELS.COM

### New Coach Joe Schaumburg and His Team Show Promise For Next Season



STORY BY  
CAM HANSON

The 2019-2020 season for the Linn-Benton Roadrunners men's basketball team finished this past weekend, ending a roller coaster first season for head coach Joe Schaumburg. From explosive plays to losing personnel, this season had its ups and downs for many reasons, but with the tools at hand, Coach Schaumburg had a successful season in his first year ever coaching collegiate basketball. The Roadrunners finished their season at 11-19 overall with

a 5-11 record in the southern division, sitting at seventh in the rankings. While this is certainly a drop from last year's top four postseason team, this team had lots of talent that could be seen in flashes, but failed to stay consistent.

Common themes hurt the Roadrunners in various games. The team had strong first halves, before fumbling leads in the second half. One game that comes to mind is their physically-played home game against the Umpqua RiverHawks late in the season, where they found themselves behind by only two at the half against one of the best teams in the NWAC, before stumbling and failing to match their speed. Their strong start to the season was met with a brick wall when conference play started, as the team endured a December away from home where many players did not return to the team, leaving players and coaches to improvise.

One player that emerged from this sudden improvisation is freshman point guard Kyree Davis, who averaged 17 points, five rebounds, and three assists per game. Davis led the charge and proved to be a leader of the team, despite not playing during his senior year of high school. His power and hustle was matched in the backcourt by Kadeem Nelson, the 6'2" shooting guard from Portland. Nelson averaged 14 points per game, and is an offensive threat every night.

If both return for their sophomore year, the Roadrunners could build off of this season and become a threat. In their final contest, the Roadrunners topped the Mt. Hood Saint Bernards 77-74. This game was a prime example of the Runners talented backcourt, with Davis recording 15 points and Nelson recording 31. Nelson was able to get to the free throw line ten total times, making nine of the shots.

The game was a great finish against a respectable opponent, and showcased all of the best parts about the team. It was a team of almost all freshman, some of which left, and it made for many games of three-man bench rotations. Through it all, the team showed grit and toughness down the stretch and refused to back down to anyone. Leaders rose, players prevailed, and nobody should be ashamed of the final record. Coach Schaumburg showed that he can coach at the next level, and it will be exciting to see what he does with a team of talented sophomores next season.



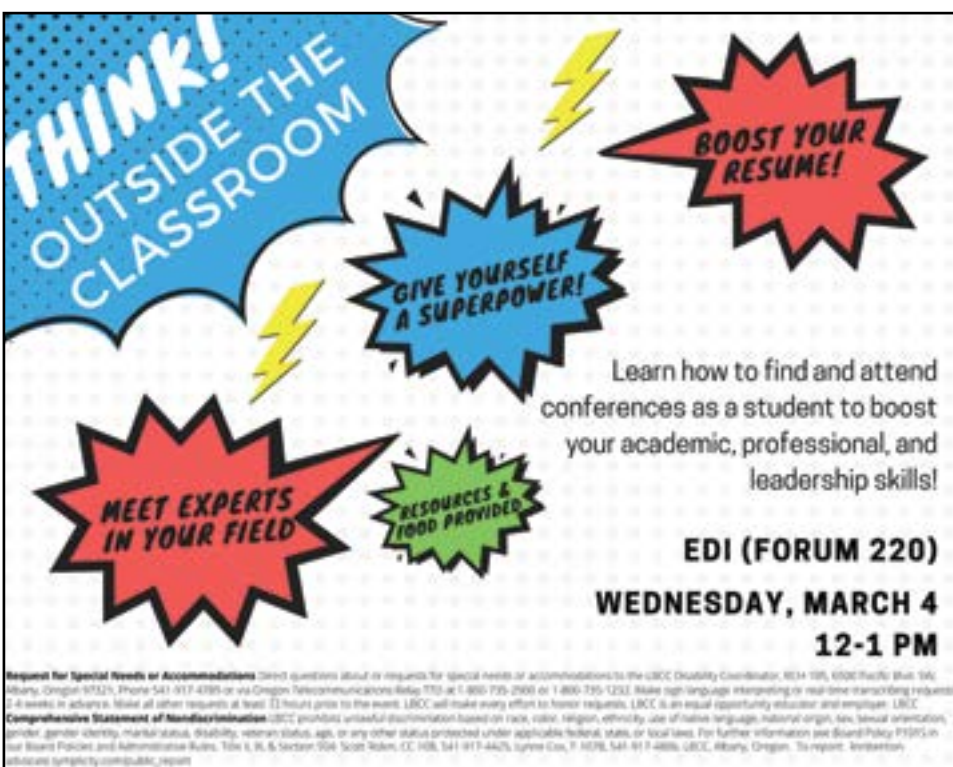
PHOTO: LBCC NEWS SERVICE

**Kyree Davis dunks on Lane, but the Titans still beat the Roadrunners 74-61.**



PHOTO: LBCC NEWS SERVICE

**Shooting guard Kadeem Nelson scored 31 points on Mt. Hood, helping the Roadrunners win their final game of the season 77-74.**



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**EDI (FORUM 220)**  
**WEDNESDAY, MARCH 4**  
**12-1 PM**

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- Ellen Ochoa
- Dolores Huerta
- Frida Kahlo
- Sonia Sotomayor

**March 9, 2020**  
**1:30 - 3:00 pm**  
**Join us in Forum 220**

\*Free food will be provided

Artwork credit:  
Robert Valadez