

ART122: Foundations in Motion 4D

Location: SSH-120
Time: M/W 2:00-4:50pm
CRN: 25281
Fall 2019

Instructor: Daniel P. Lopez
lopezd@linnbenton.edu
Office Hours: M/W 10-11am
Office: SSH-204

COURSE DESCRIPTION

This course is designed to give you a foundational introduction to, and practice with, the aesthetics and histories of video art and its correlations to other digital media. You will explore the technical, theoretical, and conceptual facets of the digital video medium as a means of informing your own art-making process. Photoshop and iMovie will be used as software to compose along with digital SLR cameras. Student projects, notebooks, reading and exams will be required to complete the class.

COURSE OUTCOMES

Upon successful completion of this course, students will be able to:
Create videos with attention to issues of audience and interactivity as well as issues of race, gender, and identity. Write critically about art video in the context of both its origins and contemporary practices and have this critical foundation provide a framework for your own video work. Exploit the medium of video in combination with other media. Have a working verbal and visual vocabulary of art video as a springboard to further exploration of art video beyond this course.

NO REQUIRED TEXTBOOKS

I will be providing in-class tutorials and I will post the notes to Canvas.

REQUIRED SUPPLIES

External hard drive/flash drive USB 3.0 (100GB+)
Videorecording device (at least 720p)
Sketchbook
Headphones
Adobe Account

CANVAS & YOUTUBE

For this class, Canvas will be used for submitting assignments, downloading files, checking grades, viewing the schedule, etc.

You will also be using YouTube to upload your videos. You already have an account with your LBCC e-mail address.

GRADING

Letter grades

A: 90-100% = You exceeded the expectations of the assignment.

B: 80-89% = You completed the assignment; no more, no less.

C: 70-79% = You're missing parts of the assignment and/or there is a lack of quality.

D: 60-69% = You did not correctly follow the assignment and/or there is minimal effort presented.

F: 59-0% = Bad

Grade breakdown

Assignments 50%

Writing Assignment 10%

Projects 20%

Final Project 20%

Assignments

You will be given various assignments during the course of the term.

Writing Assignment

You will be given a writing assignment based on the topics of the course.

Projects

You have two major projects during the term.

Final Project

Your final project will be worth double the amount of points as regular projects.

FINAL EXAM TIME

Wednesday, December 11, 3:00-4:50 PM

LATE WORK

Late work will be marked down by 10%. All late work will be accepted up until Day 2 of Week 9.

ATTENDANCE

Daily attendance is required. Due to the interactive nature of this course, showing up to class is crucial. After three absences, a student's grade will drop 10%.

CELL PHONES & SOCIAL MEDIA

Please do not use either of these during class, as they are distracting to other me, other students, and yourself. Multitasking reduces attention significantly!

ADDING/DROPPING

I will only add students if there is room. I will prioritize students on the waitlist.

If you do not show up to class the first week, you will be dropped from the class.

Last day to Add/Drop: October 7

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Accessibility Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the CFAR Website for steps on how to apply for services or call 541-917-4789.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

ACADEMIC HONESTY

Plagiarism will result in a fail on a particular assignment and reported to the Division Dean and the Associate Dean of Student Development. Plagiarism is passing someone else's work as your own original work whether the source is copyrighted material or not. LBCC's policy on Academic Integrity (ADMINISTRATIVE RULE NO: 7030-02) can be viewed here: <https://www.linnbenton.edu/faculty-and-staff/administrative-information/policies/board-policies-and-administrative-rules/7000-series-student-services/administrative-rule-no-7030-02-academic-integrity.php>

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BASIC NEEDS STATEMENT

Any student who has difficulty affording groceries or food, or who lacks a safe and stable place to live, is urged to contact a Student Resource Navigator in the Single Stop Office (T-112): Amanda Stanley, stanlea@linnbenton.edu, 541-917-4877. The navigator can connect students to resources. Furthermore, please talk with your professor if you are comfortable doing so. This will enable them to provide any resources that they may have.

STUDENT RIGHTS, RESPONSIBILITIES, AND CONDUCT

CODE A. FREEDOM OF INQUIRY AND EXPRESSION.

Students have a right to freedom of inquiry and expression; those rights vary depending on which location and environment a student is in at the time. [...] In Non-Public Forum (classrooms, curricular activity locations, educational lectures or debates, and staff offices), during discussion time as identified by the instructor/staff person, students shall be free to express a point of view that differs with the information or views presented by the instructor/staff without it affecting their grades or causing other penalty, as long as the disagreement is not disruptive to the instructional or educational process. Students are responsible for learning the content and taught point of view of any course for which they have enrolled even if they disagree with the course content. Students are also responsible for learning their responsibilities under this code.

View this site for more information: <https://bit.ly/2CSLEfg>

	Monday	Wednesday
Week 1	9/30 Introduction/GIFs	10/2 GIFs
Week 2	10/7 Comics	10/9 Comics
Week 3	10/14 Storyboarding	10/16 Storyboarding
Week 4	10/21 Editing	10/23 Editing
Week 5	10/28 Shooting	10/30 Shooting
Week 6	11/4 Work day	11/6 Project #1
Week 7	11/11 Commercials	11/13 Writing Assignment
Week 8	11/18 Work day	11/20 Project #2
Week 9	11/25 TBD	11/27 TBD
Week 10	12/2 TBD	12/4 TBD
Finals week		12/11 3:00-4:50pm