

**Choices and Options**  
Coalition helps dislocated workers gain help and hope

**Abuse on the Rise**  
Rising cases of child abuse hurt society as well as kids

**Honest Grunge**  
Local bands thrive in Northwest music scene

# THE COMMUTER

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Photos by S.E. Strahan

A group of Western Oregon State students demonstrate Ken Do, a form of the martial arts that uses bamboo swords, in The LB Commons Monday. From left are Elgo Matsuwawa, Takahiro Mackawa, Sen Ando, and Wataru Koishi. They participated in Japanese Day events as part of Human Dignity Month.

## Japanese Day

LB honors Asian culture with martial arts demonstration

By Nikki Degerstrom  
Of The Commuter

Japanese Day, held on May 3, provided lunch-time activities for Linn-Benton students, beginning with a tea ceremony at 9 a.m. and ending with a martial arts demonstration in the Alsea/Calapooia rooms at 11:30 a.m.

The cultural awareness events were organized by ASLBCC representative Sachi Kansaki and other LB-Japanese students.

The martial arts demonstration was presented by teacher Koichi Ando and four Western Oregon State College students, and gave the audience an insight into the customs and practice of Ken Do sword-fighting. In Japanese, the symbol of Ken means sword and the symbol of Do means the road of life, said Ando.

Wooden swords are used when bat-

tling Ken Do, but for practice the students use bamboo swords which are lighter and do not inflict much pain, said Ando. For safety equipment, they use long pleated skirts and shirts made of heavy material, gloves and helmets, and breast guards which weigh about 25-30 pounds.

The students are taught Ken Do at an early age and learn to avoid dangerous situations when possible and to only use their skills when necessary. They also learn good posture, good form and good spirit, said Ando.

In Japan, a person's spirit, or Ki, is believed to flow from heaven, through the body and the ground in a continuous cycle. When someone is inactive, Ando said, the spirit stops in the body and the body becomes sick. That is why maintaining a healthy physical condition and a high energy level is important to students of Ken Do.

## Highway 99E ripped up again

Students driving to Linn-Benton from eastern Linn County will be tormented by road construction for the next year.

The widening of Highway 99E from the southeast corner of the campus to the new Highway 34 interchange has begun. The highway will be converted from two to four lanes, with a center turn lane.

The \$2.2 million project, contracted by Morse Bros. of Tangent, is scheduled for completion in June of 1994.

As if that's not enough, the interchange at the junction of Highway 34

and Interstate 5 is scheduled to be replaced in August. The \$10 million job is expected to be contracted June 10, and will require a clover leaf be installed at the intersection.

Students coming to LB from the east can continue on Highway 34 and exit at Looney Lane to avoid the construction on 99E. When construction begins on the I-5 interchange students will be able to take Seven Mile Lane east of the freeway. That route runs to Columbus Street where traffic will turn left, proceed south and take the first right on Ellingson.



Commuters can expect slow-downs due to construction on Highway 99E. Workers will be changing the highway from a two-lane to a four-lane road.

## Linda Varsell-Smith named Outstanding Part Time Instructor

By Dave Bishop  
Of The Commuter

LB President Jon Carnahan presented Linda Varsell-Smith the '92-93 LBCC Outstanding Part-Time Instructor Award at a dinner, May 23.

Nominated by the Benton Center, the creative writing instructor divides her teaching time between the Albany main campus, the Benton Center, and classes in Philomath and Lebanon.

Varsell-Smith's nomination was supported by several letters from current and past students as well as colleagues. "The people who know Linda Varsell-Smith, know she stands for excellence, in and out of the classroom. She is the writer, poet, editor and the person many of us aspire to be," stated one letter.

"I've the best of all worlds. My work combines two of my great loves: teaching and writing," said Varsell-Smith. "I am unbelievably fortunate to be doing precisely what I want to do. I'm not sure there is any other job which could make me happier or make me feel happier." In her letter of recommendation for the award, English Department Chair, Beth Camp, addressed Varsell-Smith's impact on students. "When students talk to me about Linda, their faces light up! She is a caring advocate for students.



Linda Smith, winner of the '92-93 LBCC Outstanding Part-Time Instructor Award, advises students to "Do it now, don't wait; the important thing is living in the now."

Linda's enthusiasm and respect for the individuals has nurtured students; she has helped numerous students with serious problems by working directly with counsellors, and she has worked to create a community of artists for the students."

In addition to teaching, Varsell-Smith is orchestrating the ongoing production efforts of this year's LB creative arts journal, "The Eloquent Umbrella."

In addition to her teaching responsibilities Varsell-Smith also finds time to work with the Willamette Literary Guild, the Oregon State Poetry Association and Calix, the Corvallis-based, nationally renowned women's book and journal publisher. She has also published a concise weekly family newsletter for the past 26 years.

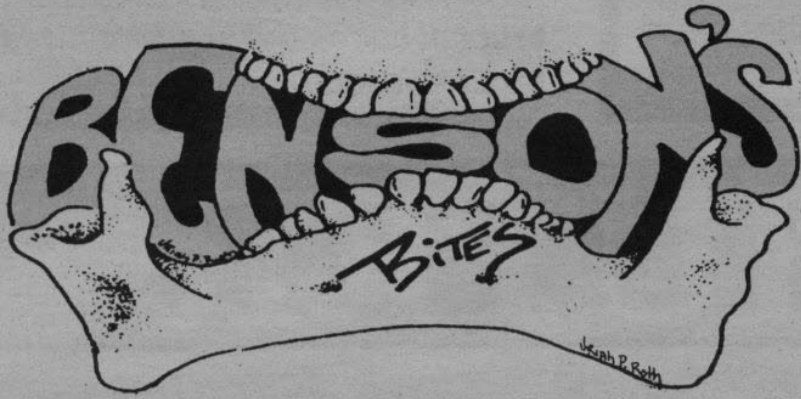
What motivates anyone to give so freely Varsell-Smith speaks openly of how the death of her oldest son, Kip, taught her the truest meaning of our gift of time.

"Kip's death taught me the importance of seizing every opportunity presented to me. Do it now, don't hesitate, don't wait; the important thing is living in the now," she commented.

Camp concluded her letter of recommendation, "She creates a presence for LBCC in the arts throughout the Willamette Valley and our state. She is an outstanding representative of our department and our school, and we are tremendously proud of her."

Other nominees for the award include Kenneth W. Edwards, Torene Baker, Catherine Aune, Lynn Bain, Holly Whitworth, Susan Shulters, Teresa Mason, Pamela Lacey and Gretchen Schaleger.

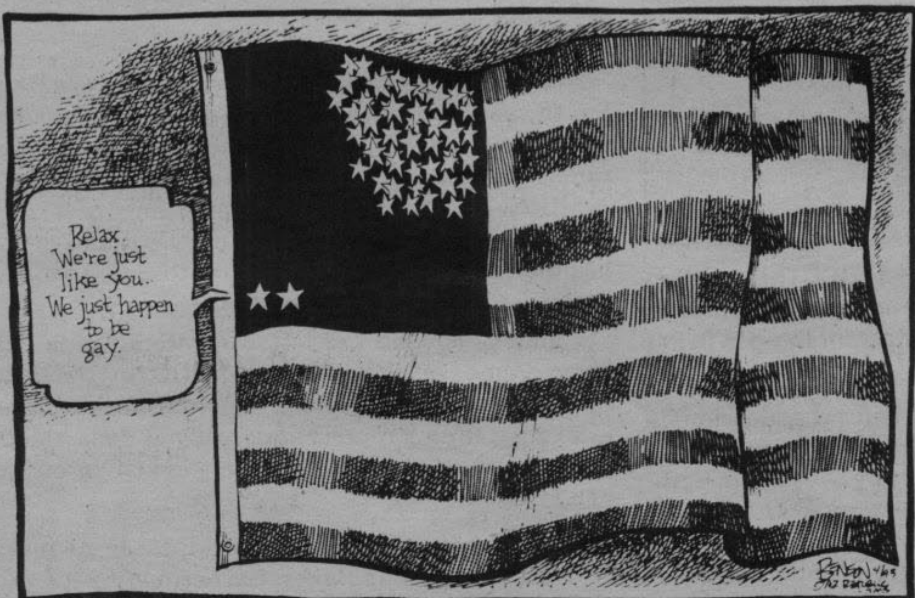
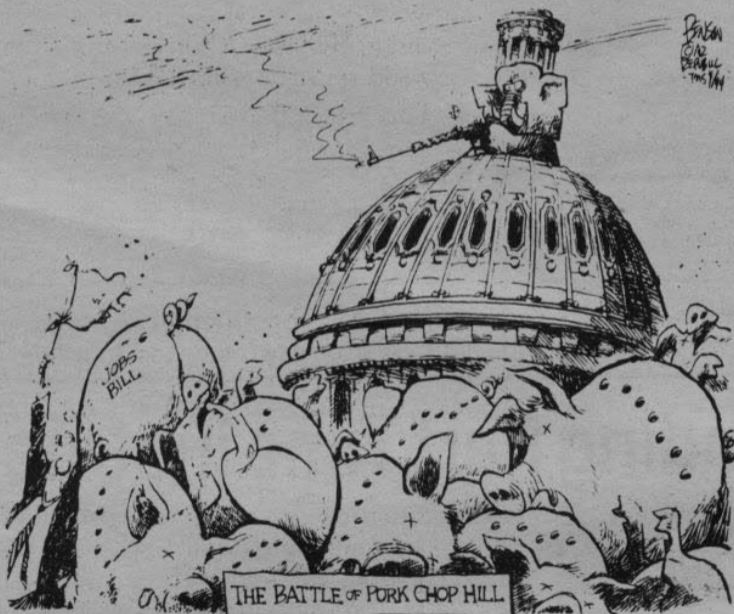
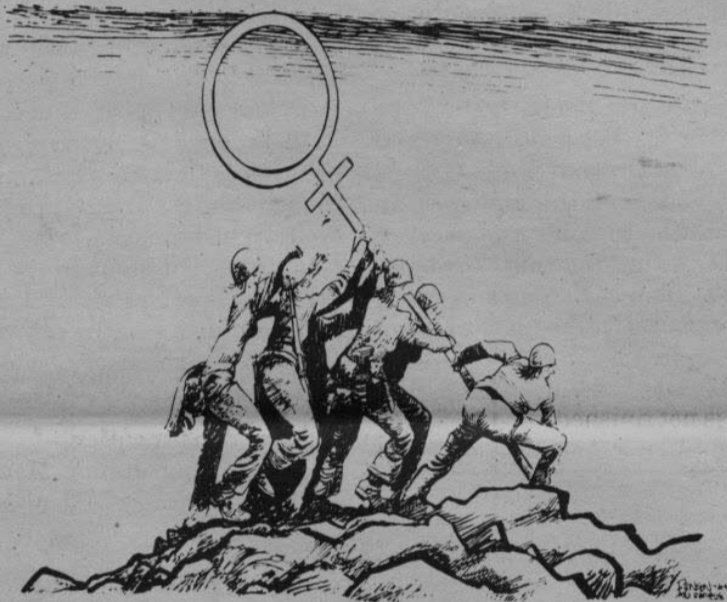
opinion forum



**Editors Note:** Steve Benson, syndicated political cartoonist, was presented with The Pulitzer Prize for his cartoons on April 13, 1993. He won for a portfolio of 10 cartoons including one showing former President Bush riding backwards on a horse marked "economy." Another (that The Commuter ran) showed a Somalian child with a body formed of an hourglass showing time running out.

Benson works for the Arizona Republic in Phoenix and has long been a favorite of the readers there for his no-holds-barred caricatures and hitum-where-it-hurts attacks on politicians, foreign policy and anything else in the news.

Benson had been a finalist for the coveted Pulitzer three times previously. He won a national Headliner award in 1984 and Best of the West awards in 1991 and 1993.



Burger creates vegetative state

A cheerful young lady called and said: "Hi, this is the Hard Rock Cafe. We just read your column, so we're inviting you to come over and try our veggie burger."

She was referring to the column I wrote heaping disgust and ridicule on the anti-beef fanatics who are trying to bully McDonald's into adding a vegetable burger to their menu.

**mike royko**

I asked the caller if the Hard Rock Cafe is the place where they blast hard rock music.

"Yes, have you been here?"

No, and I must decline your invitation. I can't enjoy a meal while my eardrums are vibrating violently.

"Well, we have the veggie burgers to go. And, honest, they're very good."

So I sent someone over to buy a few of the veggie burgers, and I grabbed four of my co-workers and formed a taste-test panel.

All are lovers of traditional hamburgers. None knew what they were being asked to eat.

But before giving results, some facts on the Hard Rock veggie burger:

According to their menu, the patty is made of ground vegetables, rice and nuts and is grilled.

They serve it on a good bun, with a slice of red onion, lettuce and tomato. It is accompanied by fries.

The price is \$6.53 with tax.

Now for the test results.

First, I asked each of testers to take one bite of their burgers. They did and said the following:

"Something very strange here."

"I like the onion. Good onion. But what is the other stuff?"

"Uh, do I have to eat this whole thing?"

"Is it OK if I don't swallow? I don't like to swallow something that tastes funny if I don't know what it is."

Next, I asked them to open their burgers, remove the onion, tomato and lettuce, and try the burger patty itself.

Their comments:

"Ooh, that looks gross. It looks disgusting. Ahhh, it tastes disgusting, all grainy."

"It's some kind of mush. Mush with an unpleasant aftertaste. I don't like mush with or without an aftertaste."

"Why are you doing this to me?"

"Believe me, this will not fly on Maxwell Street."

I thanked them and they said they would thank me to omit them from any future taste tests.

Then I ate my veggie burger. And I liked it. Of course, I took the precaution of removing the veggie patty, taking one bite of it, gagging a bit, and tossing it away, which left me with a tomato, onion and lettuce sandwich that was quite good.

However, I don't think that at \$6.53 — with or without the veggie patty — it was much of a bargain. Even with the fries.

Because I don't food-shop, I can't say what it costs to make a small, thin patty of ground vegetables, a bit of rice and nuts.

But I called someone who does a lot of vegetable shopping: Pat Sass, the keeper of the Great Ape House in Chicago's Lincoln Park Zoo.

Because gorillas are vegetarians, I figured Sass would know what they eat and how much it costs to feed them.

She used Frank, an imposing 27-year-old, 336-pound gorilla, as a dietary example.

In the morning, Frank has some apples and oranges. Later in the day, he eats a head of lettuce, several stalks of celery, a head of escarole, some onions, lots of spinach and carrots, a few biscuits of something called monkey chow, maybe some sweet potatoes and, as a special weekly treat, string beans. "He loves string beans," Sass said.

Sass wasn't sure how much it costs to stuff all those vegetables and fruits into Frank because she buys in large quantities for all of her beasties.

"But I suppose that I could feed Frank on \$10 a day," she said. "No problem."

However, the person who does the purchasing for the zoo later called and said: "No, I think Pat is mistaken. She might be able to get by on \$10, but in reality it costs about \$35 a day to feed a full-sized gorilla."

Either way — \$10 or \$35 — we're not dealing in big bucks when you consider that we're talking about feeding a couple of bushels of assorted vegetables to a 336-pound creature.

Let's use the \$35 figure. That would buy you only 5.3 of the Hard Rock cafe's veggie burgers.

Now, even with the fries, if you fed Big Frank the Gorilla those 5.3 veggie burgers a day, you would end up with the world's skinniest gorilla.

He would be so gaunt that if you took him to the Hard Rock Cafe and shoved a guitar in his paws, the patrons would probably surround him and plead for his autograph.

And if he had the strength to emit a gorilla shriek, they'd rush to the nearest music store and ask if his latest album is available.

So after the taste test, I can't recommend the Hard Rock Cafe's veggie burger.

And if you are a budget-conscious consumer, you'd be much better off going to the zoo and lunching with Big Frank.

## opinion forum

### Cult clash column criticized

To the editor:

In Response to "Cultists lose big: I promised myself that when I began writing this letter, I would not shred all over Chuck Skinner's opinions. But now that I have begun, I find myself compelled by a greater force to do so.

Pal, if the United States is such an EVIL place, why don't you pack up your bags and get your candy-eating, college-going ass on the next plane to Israel and try working on a kibbutz for a year or two. But I would sincerely be surprised if you lasted a week. I am not a church-going person, nor would I say that I am particularly interested in religion. But I am an American citizen. That might not mean anything to you bud, but it means something to me and thousands of others that have fought to defend her.

Myself, I don't need a copy of a dictionary to define a crazy: Any one who seals themselves up with ninety-five other nutcases in a 'COMPOUND' and starts ordering crates of assault weapons pretty much falls into that category. And hey pal, I don't think those nuts won. In fact, if there is any justice, those responsible for this fiasco (the crazies of course) are burning in a slightly warmer place than the compound. Sweet justice for letting those twenty seven little kids die. Let me tell you something guy, those kids are dead. No more birthday parties. No sleep outs in the woods with their friends. No prom night. They are Dead.

I don't know anything about an afterlife, but what

we got going in this world is pretty damn good, and once you are born into it, I think you should get an opportunity to stick around for a while. Perhaps take a shot at winning the lottery, or whatever turns you on. Just like you pal, I think these parents knew how this would turn out, and they were wrong to suck their kids down with them. They were wrong. Just like that other nut who claimed he was Christ. What was his name? Oh yeah, Charlie Manson. He was wrong too, pal.

Pvt. James L. Cox

#### letters

### Beware of campus thieves

To the Editor:

Two weeks ago, I foolishly left my book bag with my wallet lying on a table in Takena Hall. I was only gone a few minutes, but that was long enough for someone to steal it. Thankfully, I got it back with my wallet still in it. I hope the person who took the money needed it to pay bills and feed his or her children, as I did. I realize that appealing to the conscience of the thief is probably an exercise in futility, however, I hope this makes people realize that there are thieves about and to watch their belongings closely.

Gwenda James

Note from the Editor:

On April 28, The Commuter published an article in which we identified Margo Denison as being a representative of the Valley AIDS Information Network of Corvallis. While she is a member of that group, she spoke on the behalf of the American Red Cross.

## Media overexposes every juicy disaster

After my colleague's obsequious column in last week's Forum page of The Commuter, I decided to brush the dust off of my typewriter keys and address something that has been troubling me for some time.

My two cents worth this week is on the topic of the media and their tendency to report a topic to death.

For the media, simply telling the tale once is not enough. They drag it back and forth in front of us over and over again.

When I write "the media," I do not simply mean the press. All forms of mass communications are grouped under this term as well. From the radio talk shows to Geraldo to all the Sunday night movies on the major networks. All contribute to our utter and total annoyance when they fasten on a topic and parade it in front of us with all the fanfare of the discovery of the meaning of life.

I call to your attention a fine example: the Branch Davidian compound and the weapons being stored underneath by their leader (Jesus Christ or God, something of which he could never get straight) David Koresh, who was last week's topic for the "Poet's Corner."

I grant you, it was a noteworthy occurrence that had to be relayed to the public, but not with the frequency as it was handled. Every day there were the stories in the paper, the coverage on the networks, the television specials analyzing the situation, the radio talk shows airing opinions from lis-

teners, the television talk shows bringing other cult members in to describe "cult-life," tabloid television specials, etc., etc. etc.

Personally, I was sick of hearing about it after the first few weeks. But, depressingly, it is not finished. We have not yet begun what I like to call the Amy Fisher Complex (AFC).

This AFC will continue long after David Koresh's memory fades, to be recalled when publicity-happy individuals go on Oprah saying that they knew the man in high school, or that he was really a woman or something hair-brained like that. Hey, who knows, there may be a mini-series in the making as we speak. Who do you think would play Koresh, Matt Dillon? Who cares? But it does not end here. Writers, government officials and other busy-bodies will continue to talk of this for the next few years.

Then the conspiracy theorists come into play, bringing up all those questions and tantalizing possibilities—like maybe there was no one alive in the compound to begin with; that some group of power-hungry individuals ran everything from the outside; that they ran an underground line into the compound and were communicating with the FBI from miles away; that the bodies found in the compound were probably long dead; that the fire was set to prove a point to the world about gun control.

Then Jimmy Hoffa's body will be found.

What is really sad is that I have just contributed to the one thing that upsets me at the moment. I am feeding the flames, keeping them ablaze.

#### two cents by s.e. strahan

#### the commuter

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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## Oregon Priorities

I have a friend at Bryn Mawr in Pennsylvania who is, like myself, a Political Science major.

As part of a class requirement during Winter term, she subscribes to the local paper from another state. She wanted to subscribe to the GT, but I convinced her to take the Oregonian instead.

By the end of February, she was convinced that all Oregonians (not just me) are insane.

"Look at this," Wendy gleefully demonstrated to me, "This entire Measure 9 thing, about whether homosexuals deserve the same rights as human beings. Who thought up...this...uh, powderkeg?"

"Well,... I guess Lon Mabon, but it's not quite"

"And Peg Jolin. Is this true? She was convicted on charges of fraud, got re-elected and then everybody in the world except her constituents came down on her?"

"Yep. Ton o' bricks."

"So is it unusual for your state politicians to be frauds? Never mind, I'm just baiting you. Erm... What else?"

Oh! Mae Yih, the one from Albany, the one who held Congress hostage, demanding this position or that, before she would allow the session to proceed."

"Yes, well Oral Roberts asked for \$6 million, didn't he? And Mae Yih never saw a 900 foot Jesus out in the desert. So we—"

"And of course, I can't forget your wondrous local politics."

"Oh, no. Please don't mention—"

"Martin Luther King Junior Memorial - Waterfront - John Heartless - People's Park."

"Well, we've got a new city council now, and I'm certain that'll all be cleared right up and....."

"While at the same time, your public transport system is deteriorating and your University is cutting programmes with a machete? Honestly, Chuck. You people have a very odd sense of priorities."

"I'm certain that—"

"And your Senator Packwood."

"Oh God."

"Is it true he's getting more action than Magic Johnson?"

"It's not at all like it looks."

"Of course it's not. Oh yes! The double header! Under the banner of constituent responsiveness, Liz Van Leuwen introduces—"

"A chicken in every pot and a gun in every home. Yeah yeah yeah."

"No, wait. It gets even better."

"I know. I live here. I've heard all about—"

"This Assaulting a Flag Burner thing. Apparently she has a bill up for a vote where you can kick the stuffing out of somebody, and if they were burning the US flag, your maximum penalty is a \$25 fine."

"Yeah, it didn't pass. It was—"

"Sort of like a spendy carnival ride. Kick the Commie, \$25. Jump on, enjoy the ride!"

"Well, you know, Wendy, I've been getting ....your.....paper delivered here, and I have a few questions I'd like to ask about ....your....local government if you don't mind."\*click\*

"Wendy? Hello.....hello.....?"

\*\*\*Cool Radio Alert!\*\*\*

91.9 FM—check it out.

Filling the incredible radio void in the Valley, they call themselves Radio Free Oregon, and I don't think I've heard a single commercial. Plus some really bizarre programming. Can you beat it?

#### poet's corner chuck skinner

## Writers Series features poet

By Stephen Garrett  
Of The Commuter

A Eugene poet, Sandra M. Brown, presents the last chapter of the Valley Writers Series today (Wednesday, May 12) from 12-1 p.m. in Forum 113.

A writing instructor for LBCC, Lane Community College and Linfield, Brown will read a short story and a few



Sandra Brown

poems.

Brown has written and published poetry since she was a young girl. She made her passion for poetry official with a 1985 Master of Arts degree in poetry. Her thesis title was "The Poet as Shaman."

She has taught classes about poetry and publication, fiction writing, drama, performance poetry, and many other genres. In addition to her poetry, she has published short stories, interviews, profiles, travel articles, and personal essays. For many years, Brown served as poetry editor for "Renaissance Woman," "Healing Currents," and "Integrity International." A native of Washington, Brown now lives in Eugene and enjoys writing about the Pacific Northwest.

The readings are free and open to the public. The Valley Writers Series is sponsored by the Associated Students of LBCC, LBCC Albany Center, LBCC English Department, and the Corvallis-Benton County Public Library.

The traditional Open Mike to encourage local writers to read from their works will be held noon-1 p.m. Wednesday, May 26 at LBCC.

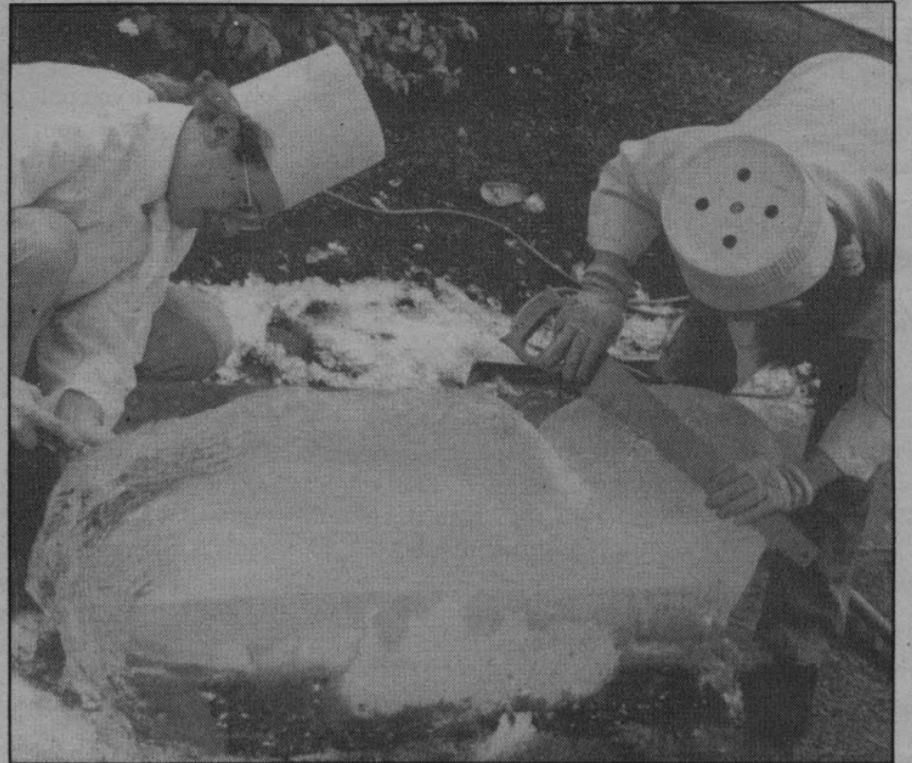


Photo by S.E. Strahan

### Ice Capades

Tony Jones and Amber Gardner carve a block of ice during LB's Culinary Arts Third Annual Food Show at Heritage Mall in Albany. Ice carving is one of several non-competitive events in which the students display their skills in food preparation. In competitive events, Eowyn Bondurant won first place for the cold food display and Hope McPhail won first place in cake decorating.

## Dislocated workers retrain for battle with change

By Harry Lehman  
Of the Commuter

There is a war going on. This time the war is against the loss of career and income.

Today's war is being waged by a coalition of the Oregon Employment Division (OED), the Community Services Consortium (CSC), and LB, formed by the State Job Training Partnership Act (JPTA).

The focal point of the coalition's effort is "Choices and Options". The 1991 Oregon Legislature allocated state funds to assist in the retraining of dislocated workers. Lottery revenues totaling 5 million dollars were allocated to augment federal extension funds earmarked for the retraining of structurally unemployed workers. In addition, the legislature authorized a 13-week extension of benefits for structurally unemployed dislocated workers involved in training programs.

The state defines structurally unemployed as "workers who have been displaced as a result of the disappearance of, or a significant decline in, an industry, establishment, or occupation, because of technological progress or the depletion of or a significant reduction of the availability of a natural resource, or a combination thereof."

The coalition's efforts helped make it possible for a dislocated worker to collect benefits for up to two years while being retrained. Historically, the agency does not grant unemployment benefits to those in school, even those taking but a single night class.

The predominantly male timber industry workers, are joined by former military, aerospace, electronic, and metallurgical workers in a fight for family survival. Armed with tools for new beginnings from the Choices and Options program, they struggle to redefine lost careers.

The LB program is facilitated by Buster Young, of OED Albany, Chuck Jackson from JPTA, and Kim Freeman of LBCC. The three are known for their strong advocacy for workers and their families.

Roughly 45 percent of those filing new unemployment claims fall under the structurally unemployed guide lines. Of that number, 10 show interest in the program. Seven become involved, completing the 40 hours of intense information gathering and sharing over a 10-day period.

The relationship of the three major agencies allows for coordination of benefits and information, of which a worker might otherwise lose sight.

Similar to the principles of creative management, the 20 classes have so far shared a basic core of

material and testing, mixed with personalized attention.

"There is a good support staff at LBCC," says Freeman, who joined the force last October. "Campus staff members in financial aid, the computer lab, the counseling and career center, and the learning resource center all participate in helping these people get on with their life. I am there to facilitate, along with my partners, possibilities for them."

***"I think this program should continue to be funded. It makes a terrific difference in the lives of people and I think it makes a difference in the kinds of things you can't measure by statistics."***

In her sessions, she uses an educational concept in which students interact as a group, using written statements and oral presentations about their life. The exercise has added a dimension of healing to the wounds caused by job loss.

Buster Young and Chuck Jackson have been the pillars of the program from the beginning. Young had a long career in the military curtailed by illness, and spent nearly a decade re-educating himself in college, while working.

"Choices and options allows individuals to regain self pride and direction, and some of the means to get there," says Young.

"The employment division is not only a place to pay unemployment insurance. We are involved in training, job placement and job search. It is not just a place to collect an unemployment check. This is not a welfare program. This program does not provide anything that is not there for anybody providing they ask for it if they are eligible for it.

"This program gives a good dose of reality. Some students enter with apprehension, but they warm up and change attitudes by the end of the first session. Nobody has to take the class. It is not a condition of collecting unemployment benefits, so those who are in, want to be here."

Over 95 percent of those enrolled, finish the class. Some get jobs and can't complete the class. Many who drop out come back to pick up lost information.

"There are lots of training options if the people are motivated enough and really do their research and

pick out the training. There are ways of assisting them, on an individual basis, to achieve their goals," according to Jackson.

"The positive aspect of the program is seeing people get out there and make changes. Seeing them find hope at the end of the tunnel, that the light they see is not the train. Making a bad situation work for them and not against them."

The only negative response from program participants has been the short time allocated to digest all the information, and the possibility of funding shortages.

Presently, Choices and Options is funded through June 30. Measure 5 has been cited as a limiting influence on the state legislature's ability to further fund the program.

Freeman goes on to say, "I think this program should continue to be funded. It makes a terrific difference in the lives of people and I think it makes a difference in the kinds of things you can't measure by statistics. For instance, when a person gets a GED, that is a personal success and it raises the level of importance of education in that family. This will make a significant difference down the road."

Jackson was formally involved in case management at the Community Services Consortium before the Choices and Options program began. He gained first-hand experience with the transitional stress of job loss, as he watched the railroad move out of his Montana community, in the mid '80s. After over 14 years with the company, he had to deal with moving on to something totally new. It wasn't easy with a family.

"Most of these people are under a heavy stress load, and it is hard to think clearly and straight. Sometimes they miss out on a lot of pieces. What we try and do is help people spend 40 hours working on themselves. I can give them some ideas for direction, I know the resources that are available. I can tell them what's out there in the local and state job market and what is available in training. We give them the tools and information to enrich and improve their life. It is like a volcano going off for some of these guys. It is about people feeling successful about themselves. Our occupations are changing so fast in this United States.

"People have to address the fact that they need to get trained, stay trained, stay up to date on their training, and start embracing the future rather than try to live in the past."

## campus news

# Campus-wide recycling faces too many hurdles

To succeed, LBCC recycling program needs money, manpower and storage space in addition to a manager-supervisor

By Mickey Shannon-Monroe  
Of the Commuter

Where there's a will, there's not always a way.

For several years campus officials have had the desire to recycle at LBCC. Unfortunately, they haven't had the money, manpower, or the storage space to follow through with that desire.

"Neither Custodial, Food Services, nor Facilities has the staff available to take on that added responsibility," said Gene Nevill, food service manager.

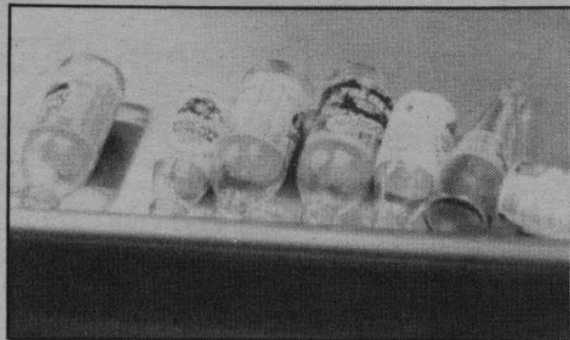
"That's why we haven't really made a big deal out of recycling. We don't have anyone to monitor what gets put in the bins, and it only takes a small amount of the wrong thing to make it all trash."

Libby Stoops, co-coordinator of recycling at Facilities, agrees, "In the past when we put out bins to collect tin cans, people would put trash in them. Unfortunately we don't have the personnel to sort it, so it was a disaster."

Albany-Lebanon Sanitation has furnished the school with three barrels for recycling plastic, glass, and tin cans. And recently the company has adapted to commercial recycling.

There is already some recycling going on. Food Services recycles all its oil from the deep fat fryers. And Facilities, with help from Custodial, has been running a campus-wide paper recycling project since Sept. 1991, when LBCC acquired a dumpster for paper and cardboard.

"In 1992, we projected about a \$2,400 savings in



Glass bottles are recycled in the cafeteria.

**"We don't have anyone to monitor what gets put in the bins, and it only takes a small amount of the wrong thing to make it all trash."**

garbage bills just from recycling paper and cardboard. Even with a raise in rates we came close to that projection," said Stoops.

"It's always easier to do recycling on a smaller scale," admits Stoops, "It's not impossible for LBCC to do, and it needs to be done. But it won't happen over night."

Bob Sjolander, customer service representative for Source Recycling of Albany, says "When it comes to recycling, money should not be the driving force. You may not always save money, but what you do save is so much more important—the environment."

Source Recycling is the area processor for curb side recycling, with its primary function being to prepare the material for markets.

Sjolander suggests there should be an in-house training program with a crew of stable workers properly trained to handle an ongoing recycling project.

Sjolander also recommends a long term plan, with an important step being an inventory of what LBCC could be recycling. The college could then break that down into what is going to be recycled.

This step would help determine how many people it might take to operate such a project, he said.

Stoops said that while many students have offered to help, "very few actually have the time. It's really hard to get students totally involved, how can you ask for their help when they are studying for mid-terms or finals?"

Another problem with the students, added Stoops, is that while some are here for two years or more, others attend only for a few terms.

Neville advocates more emphasis be placed on buying only things that are in recyclable packaging.

"As concerned consumers, we should all insist on minimum packaging, or at the very least, recyclable packaging," he said.

Food Services is now recycling on a small scale. A sign next to the dish conveyor belt in the commons reads, "We now Recycle glass, tin cans and 1 and 2 plastics. Please place items on the belt for recycling."

According to Food Service staff, the biggest difference is in the amounts of glass bottles now being recycled.

Libby Stoops suggest "If you don't see a place to deposit your pop can or glass bottle, take the time to find out where you can. Even if that means taking those from the Camas Room up to the commons, make that extra effort. I guess if I could steal a cliché, I'd use a quote from Nike and say please "Just Do It."

## "Roads to Opportunity" program awards scholarship to LB student

By Trista Bush  
Of The Commuter

LBCC student Beth Gunderson recently was awarded one of four state-wide scholarships from the "Roads to Opportunity" program.

Gunderson won the \$400 dollar scholarship on April 28, which was given by the National Association of Community Colleges.

The ceremony was held in Portland and was attended by Governor Barbra

Roberts.

Gunderson was eligible for the scholarship after she won \$100 on April 19, for writing an essay "How LB is My Road to Opportunity."

Gunderson says that she started out in the Turning Point Transitions Program as a single parent and dislocated homemaker, and she takes one term at a time.

She has three sons—14, 11, and 5.

The youngest attends LBCC preschool.

"I had success in my classes and that encouraged me to keep going," says Gunderson.

Gunderson is working on her pre-

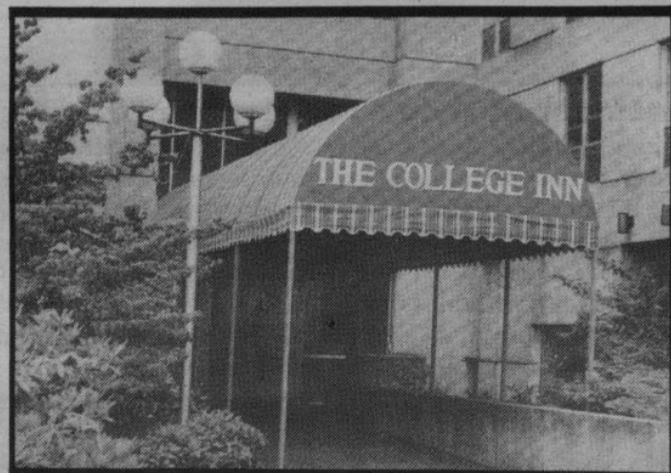
vocational degree and plans to transfer to Oregon Institute of Technology in Radiology and Ultrasound.

The "Roads to Opportunity" program is a joint effort with the "Roads to Opportunity" and Student Programs.

The College Inn

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May 14, 15, 21, 22 at 8:00 pm  
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Mainstage Theater in Takena Hall  
Linn-Benton Community College

Ticket Information: Admission is \$6.00  
Telephone reservations - 967-6504, M-F, 9 am to 1 pm  
In Albany at the LBCC main campus, Rm T-236, M-F, 9 am to 1 pm  
In Corvallis at Rice's Pharmacy, 910 NW Kings Blvd.  
At the door 1/2 hour prior to curtain time.

## local news

# Child Abuse: a growing national concern

A recent study reports over 2.5 million children and teenagers were mentally, physically or sexually abused in 1991

By Tammy Maher  
For The Commuter

Child abuse in the United States has nearly doubled in the past eight years. National Center for Prevention of Child Abuse (NCPA) statistics document a 40 percent increase in reported cases of child abuse since 1985.

The numbers are staggering, and continue to rise.

NCPA's most recent report shows, that in 1991, there were over 2.5 million reported cases of children and teenagers being physically, mentally, and sexually abused by adults.

The study suggests the number of reported cases only fractionally represents unreported and undocumented cases.

During 1990, Linn County children suffered abuse at a rate of 10.2 per 1,000, approximately 1 in 100.

Statistically, a majority of abusers are parents, but statistics can't illustrate the scars, define the reduced self-image, quantify the loss of childhood, or measure the pain victims of child abuse carry into adulthood.

Several organizations fight an uphill battle in trying to put an end to child abuse, while the terrible effects are felt by both the victim and the family.

Perhaps the most tragic is the sexual abuse of children.

As is the case with any emotionally based issue, a concise, universally accepted definition of child abuse is the subject of much discussion and disagreement.

The primary disagreement appears to fall along lines of observable behavior on the part of the abusers versus the impact these behaviors have on the abused child.

Strong arguments are made for each perspective, but in the final analysis, according to the NCPA, the clinical definition is less important than an in-depth knowledge and understanding of the effects of the behavior on both the abuser and the abused.

Side-stepping emotional and legal issues and focusing on the collective behaviors of both neglectors and the neglected child, the NCPA cites the seemingly balanced and acceptable definition offered by the Oregon State Child Services Division (CSD).

"Sexual abuse, as pertaining to children, is defined as any sexual contact in which a child is used to stimulate another person."

There are several unique emotional and legal complications surrounding the issue of sexual abuse of children:

- The sensitive, emotional nature of sexual abuse and incest make intervention and victim protection

## Oregon child abuse in 1990

There were 10,289 total child abuse incidents in 1990, down slightly from 1989. Threat of harm has increased every year since its inclusion in the Central Registry in 1987. Threat of harm is defined in Oregon statute as, "subjecting a child to a substantial risk of harm to the child's health or welfare."



During 1990, Linn County children suffered abuse at a rate of 10.2 per 1,000, approximately 1 in 100.

almost impossible, especially in situations where the abuse or incest is likely to continue.

- In many instances, no legal or preemptive action can be taken until the child admits to being abused or there is indisputable physical evidence pointing to sexual abuse.

- Children rarely have the courage to admit they have been sexually molested. They may also be ashamed or afraid of what will happen to their parents if they let anyone know about the abuse.

- The young victims are unaware of the fact that offenders are often offered counseling and other parenting support.

Recognizing the abused:

The symptoms and signs of sexual abuse may be very difficult to recognize, but the NCPA cites some universal indicators, for victims of differing ages.

Sexually abused toddlers tend to feel fear, confusion, guilt, shame and anxiety. These young victims may misinterpret their parent's reaction to sexually abusive situations and take responsibility for the abuse.

Many sexually abused toddlers display regressive behaviors, such as thumb sucking, bed wetting, baby-talk and excessive genital play. They may also begin sleeping with a previously discarded toy, fearing the dark, showing a distrust and fear of strang-

ers, or become overly aggressive.

Symptoms and behaviors displayed by sexually abused elementary school age children include regressive behavior and a fear of being abused again. They may also have nightmares and experience sleep disorders.

Teenagers tend to be most fearful of reporting assaults. They may deny the abuse to escape the embarrassment and frustration that sometimes come with reporting abuse cases.

Their symptoms include: grief, generalized fear, a dread of further sexual encounters and anger.

They may become depressed, question their own sexuality, feel betrayed, and consider or attempt suicide. They may also run away, marry early, fall into substance or alcohol abuse patterns or have a preoccupation with sexual matters.

Many of these symptoms are naturally experienced by teenagers. When several of the symptoms manifest themselves, or the strength of the individual symptom becomes inappropriately strong, the possibility of an abusive situation increases.

What can be done?

Sexual abuse is, first, last and always, a crime.

Being aware of, and recognizing the symptoms of sexual abuse, is the first step. Careful, prudent and confidential action should immediately follow.

State and local police departments will intervene to stop an abusive situation. The CDC is also empowered by the state to take whatever actions necessary to protect the child.

Reporting suspected abuse to CSD or law enforcement officials can be done anonymously.

Once the abuse has been stopped, several federal, state and local service agencies are available to assist in the healing process. Both adults and children of sexually abusive situations can find help through the Center Against Rape and Domestic Violence (CARDV).

CARDV has a 24 hour hotline, and provides emergency shelter and care. The Center also offers group and one-on-one counseling, as well as advocacy with medical, legal and social services. The Center also provides crisis intervention specialists.

Childhelp USA, the National Center for Missing and Exploited Children, is the nation's largest child abuse hotline.

The Childsafe program services are offered by Benton County Committee for the Prevention of Child Abuse.

Sexual abuse is not a problem that will get better with time.

The remedy to this tragic problem lies, in part, with each of us.

## news briefs

### Grant Writing Workshop

LB's Training and Business Development Center is sponsoring a Successful Grant Writing Workshop, May 6, from 9 a.m. - 4 p.m. The cost is \$40 and meets in Boardrooms A & B, College Center. Preregistration is required. For more information, call Dagmar Johnson at 967-6112.

### Volunteer Training Session

Friends of Iron Mountain needs volunteers willing to serve as nature interpreters. There will be a training session May 18, at 7 p.m. in the Willamette Room. Contact Cindy Reese in Halsey, 369-2519. The May meeting of FIMA will be held Tuesday, May 11, at 7 p.m. in F104.

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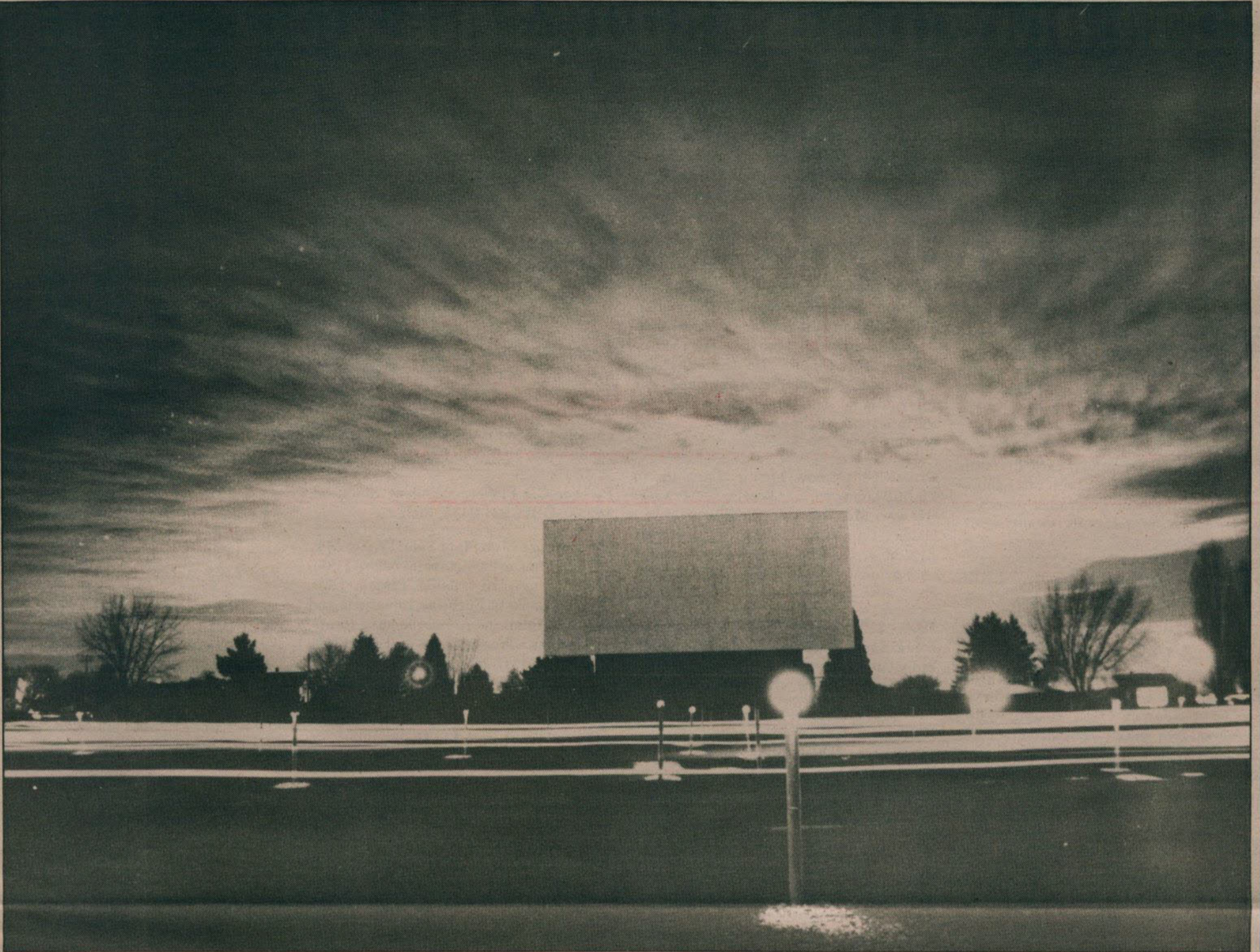


## Squirrels Tavern

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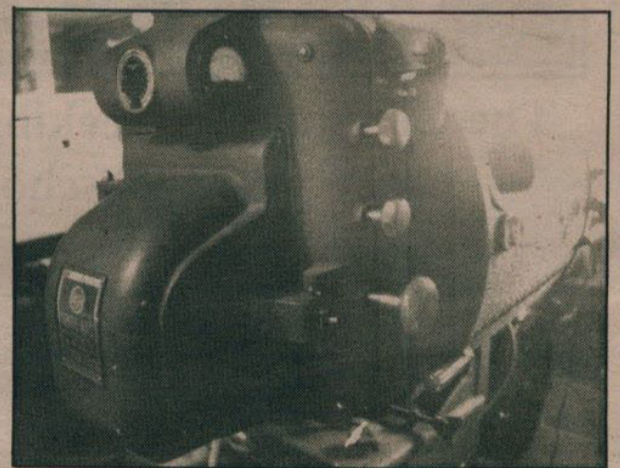
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## local news

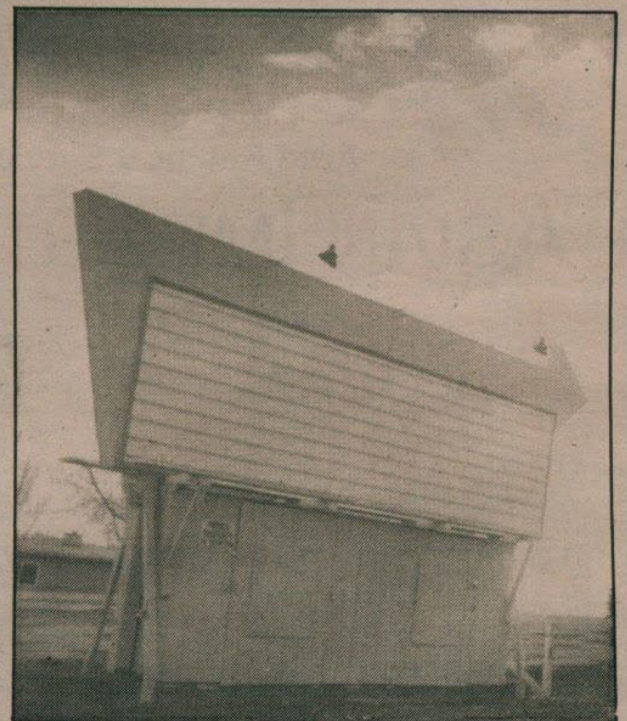
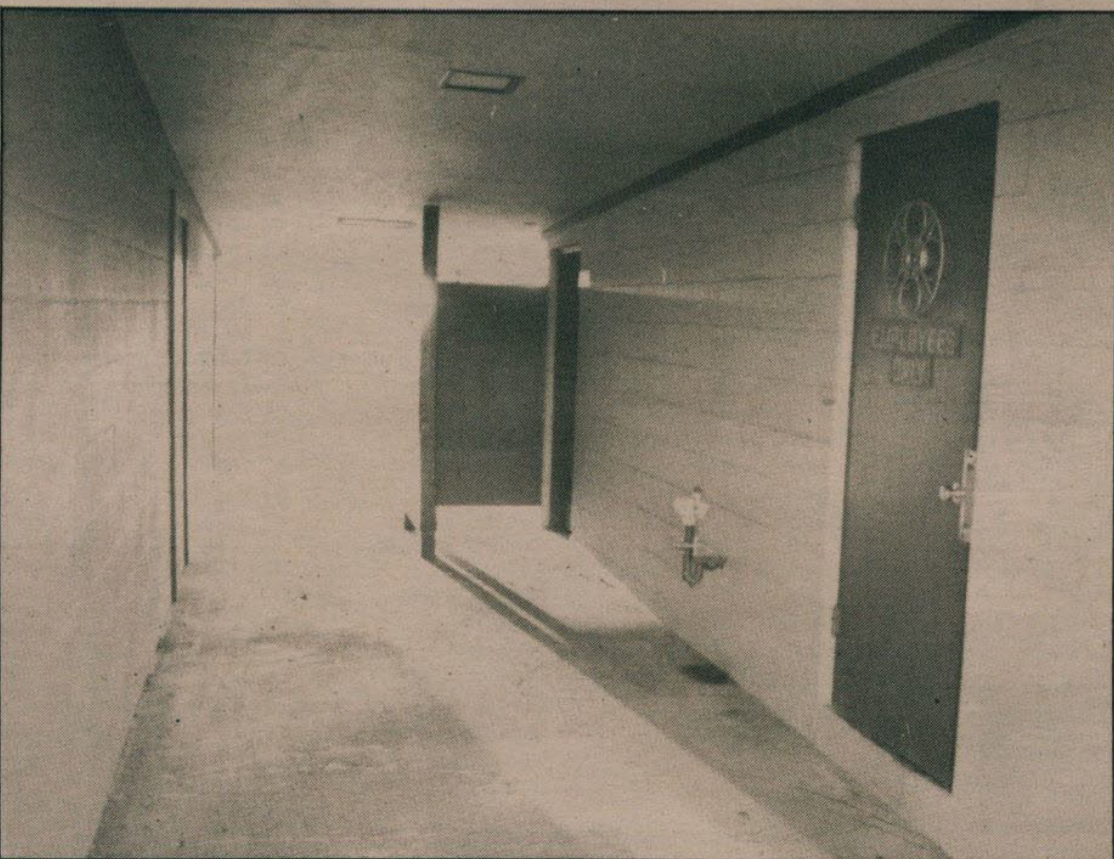


## *A screen in the night*

The sun is setting on the drive-in theater industry, turning the once a popular Saturday night destination into little more than a memory of the pre-VCR generation. Although most area drive-ins have closed--including the old Mid-Way on Highway 20, which finally shut down last year--a few reminders remain. The Motor Vu in Dallas, showing movies since the 1940s, is one of those who have managed to hang on. The Motor-Vu's carbon arc rod lamp projector, at right, is about 50 years old. It's marquee was rebuilt in 1989 after the original one was scattered for blocks in a wind storm. Below, eerie winter sunlight bathes an empty breezeway awaiting the next season's customers. Unfortunately, like most drive-ins, the Motor-Vu's future is uncertain from one season to the next.



Photos by Paul Turner



**classifieds**

**SCHOLARSHIPS**

Native Americans- want a career in the professions? Scholarships are available to you! Contact Brian or America Leavenworth in the student programs office, CC-212. Applications must be submitted by April 23, 1993.

**MISCELLANEOUS**

Adoption: The only way to fulfill our dream of having a child is through adoption. We would provide a happy, secure, loving home for your baby. Attorney involved. Please call Maureen and Greg before 7:00 p.m. at 1-800-982-1520.

Tables are still available for the First Annual LBCC Graphic Arts Club Card & Comics Show. Six-foot tables are being sold for \$15. For info, call 967-6551 days, 967-0052 after 5pm. The show will be held May 15 in the cafeteria.

Free help choosing quality care; referrals to family child care, centers, after-school care and preschool programs; access to parent education and family resources. 967-6501.

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College Inn is now accepting applications for spring term and /or 1993-94. A great place to live! Delicious food, networked rooms, reasonable rates, computer lab, universal gym, weekly housekeeping, cable TV, each room w/bath. Quiet! Upperclass students only. Convenient to campus, contemporary adult atmosphere. Apply at 155 NW Kings Blvd. Corvallis 97330 or call 737-4100 for more information. Free meal voucher upon completion of tour!

**PERSONALS**

Spanish Table-join us each Wed. 12:00-1:00 p.m. in the cafeteria for chat and play in Spanish.

**HELP WANTED**

Alaska Summer Employment - fisheries, Earn up to \$600+/week in canneries or \$4,000+/month on fishing boats. Free transportation! Room & Board! Over 8,000 opening. No experience Necessary. Male or Female. For employment program call 1-206-545-4155 ext. A6065.

International Employment - Make money teaching basic conversational English aboard. Japan and Taiwan. Make \$2,000-\$4,000+ per month. Many provide room & board + other benefits! No previous training or teaching certificate required. For International Employment program, call the International Employment Group:(206) 632-1143 ext. J6065.

Cruise Ships now hiring -Earn up to \$2,000+/month World travel. (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career employment Available. No Experience Necessary. For employment program Call 1-206-634-0468 Ext. C6065

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1972 Caddy, good tires, licensed to Feb.'95, 11,000 miles; only \$375.00 chocolate, velvet couch and loveseat, great condition \$250.00 call 926-9477

Pioneer CD Player, Excellent condition, \$65.00, OBO, 924-9435, Richard.

Horticulture Club Plant Sale: Friday May 7th 11:00 am. to 2:00(No sales before 11:00) LBCC Courtyard outside Takena Hall. Hanging baskets, Fuchsias, Impatiens, and others. Teramiums, Annual bedding plants, Vegetables, Trees. Cash or checks (To "LBCC Hort. Club") All proceeds benefit the activities of LBCC Hort. students & LBCC Hort. program

**Classified Ad Policy**

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**coming attractions**

**BAFA BAFA**

This multicultural simulation game is being featured Thursday, May 6, from 2:30 p.m. - 4:30 p.m. in the Alsea/Calapooia Room. The activity is a participatory experience that increases your multicultural sensitivity, stimulates your thinking and helps to bring a clearer sense of what diversity means.

**Fireside video**

On Wednesday, May 12, from noon-2 p.m., the Leo Beuerman video will be shown in the Fireside Room. The video presentation will be followed by a panel/audience discussion.

**"God's Country"**

Evening performances of "God's Country" are scheduled for May 14, 15, 21 & 22 at 8 p.m., Mainstage Theatre. There will be one matinee performance on Sunday, May 23, at 3 p.m. Admission is \$6. For more information, call 928-2361, ext. 171.

**Freedom Fund Banquet**

On Saturday, May 15, there will be a benefit for the Corvallis Branch of the NAACP. The banquet, held in O'Callahans at Nendels in Corvallis, will feature keynote speaker Jim Hill, Oregon State Treasurer. Tickets for the no-host bar and banquet cost \$25 for general admission and \$15 for students, available at Grass Roots Bookstore, Rice's Pharmacy or call 754-1347 or 757-8715.

**WANTED!**

**The Commuter is seeking an editor for the 1993-94 school year**

Individuals interested in careers in journalism or other communications fields are encouraged to apply. The appointment carries a \$1350 annual position grant and provides valuable training and job experience. Students with coursework and/or experience in journalism are preferred. Applicants must be enrolled at least half-time throughout the academic year. Appointment is made by the LBCC Publications Committee following interviews.

**DEADLINE IS FRIDAY, MAY 7**

Applications are available in The Commuter Office, CC210.

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**Weekly Crossword**

**"New" Cities**

By Gerry Frey

- ACROSS**  
1 Inconsequential talk  
5 Designer Bill  
10 Rapid eye movements  
14 Actor's assignment  
15 Fastener  
16 Leave out  
17 Press  
18 Sports palace  
19 Japanese wrestling  
20 New York city  
22 New Mexico city  
24 Federal Res. Sys.  
25 Rob  
26 Pancake syrup  
29 Ms. West  
30 Bed parts  
34 Gr. Br. to U.S. in WWII  
35 Devotee  
36 Surround sound  
37 Engineer's deg.  
38 New Jersey city  
40 Taproom  
41 Mr. Fiedler  
43 Broadcast  
44 Price tag  
45 European ermine  
46 Small salamander  
47 Tiny holes  
48 Principled  
50 German "the"  
51 New Hampshire city  
54 New York city  
58 Nev. college  
59 Decorative headband  
61 College in New Rochelle, NY  
62 Dagger  
63 Come in  
64 Cashews and pecans  
65 Listen  
66 Oozes  
67 Backbone
- DOWN**  
1 Baby's bed  
2 Jewish dance  
3 "Thanks"  
4 New Jersey city  
5 Interweave  
6 Florence's money  
7 Blvd.'s relative  
8 Hill group  
9 Gape  
10 New Jersey city  
11 Large birds  
12 LaBoheme character  
13 Greek portico  
21 Fork in the road  
23 Sample food  
25 New Mexico city  
26 Mothers  
27 Awake  
28 Greek philosopher  
29 Blemish  
31 Grapevine lattice  
32 Taunt  
33 Separates  
35 Pro  
36 Sun. talk  
38 Japanese couch  
39 Illuminated  
42 New Hampshire city

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- 44 New York city  
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47 Writing tool  
49 Chomps  
50 Loved ones  
51 Boozer  
52 Ms. Meara  
53 Cleopatra to friends  
54 Type of school  
55 Belonging to you  
56 Against  
57 Thomas \_\_\_\_: Cartoonist  
60 Devoured

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## arts &amp; entertainment

## Nusfo Dogstar and Aggro Batch: From garage band to stardom

Popular local alternative rock bands define and refine the valley sound, comment on life philosophy and await "NW Ungrunge"

By Norm Don Persons Jr. and Sonja Harthun  
Of The Commuter

All over the Willamette Valley young musicians are banging out their frustrations in garages, assaulting the neighborhood air-space from Eugene to Vancouver.

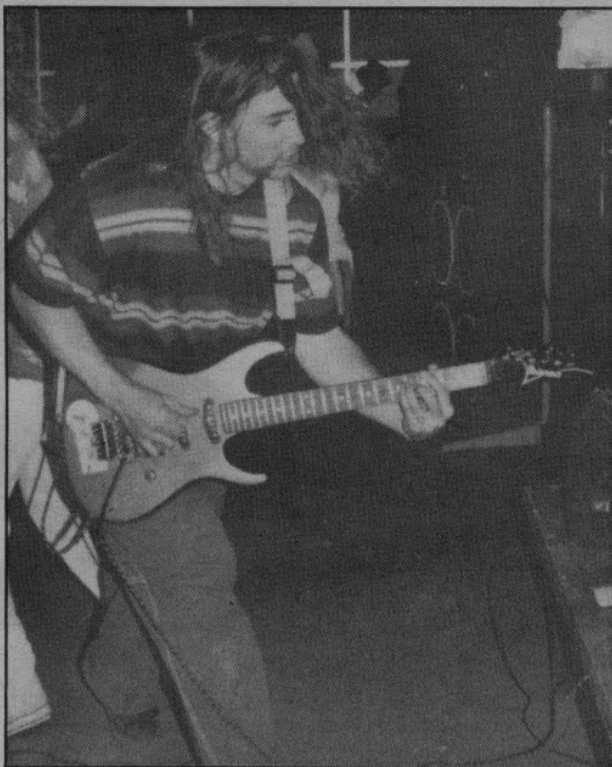
Nusfo Dogstar and Aggro Batch are just two such bands that started locally, but are now on their way to musical notoriety.

Nusfo Dogstar actually started in a living room, when musicians from Sweet Home, Albany, Corvallis and Salem, got together two years ago to blend their diverse sound.

One band member describes the sound as "weird rock," another describes it as "kinda heavy," another as "rhythm and soul," and—perhaps the most interesting comment—"warm and fuzzy pop rock."

The differences in opinion over their own sound transcend into colorful song writing. The "rhythm and soul" is provided by Rob Shelby on bass and Jeff Forbes on drums. The "warm fuzz" is picked out by Dave Hannan on rhythm guitar, while lead guitarist Jason Johanson is pickin' and a grinnin' "kinda heavy" melodic textures. A touch of soulful folk is added through lyrics and vocal intensity by Craig Slagowski.

Aggro Batch is a dynamic trio that also stems from a variety of valley towns. Drummer Jason Schmidt, an LBCC student, comes from Albany and had this to say about his musicianship, "I like to play drums. I think it's fun." He may not be profound, but he can play. "I like banging on things." One gets the feeling Jason is looking forward to groupies. This "unprofound" attitude epitomizes the band's antics on and off stage.



Photos by Linda L. Wallace

Guitarist John Hughs plays for Aggro Batch.

The rest of the band entails John Hughs of Corvallis, guitar and vocals, and Todd Keeney of Salem, on bass. The exceptional talent displayed in an Aggro Batch Jam is filtered through heavy distortion, excruciating vocals, and pure aggression.

A mosh (contempo-slam dance) is not unheard of at an Aggro Batch gig. On the contrary, it's highly encouraged and often unstoppable. So if it's a pit one seeks, Aggro Batch desires to oblige.

The two bands have outgrown their garages and now share a two-room studio in downtown Salem. The \$53-a-month studio would seem like a dream come true for most of the amateur musicians crammed

into garages up and down the valley.

"It's real cheap and a great place to practice," says Jason Johanson, also an LBCC student. The two bands take turns practicing two to three times a week. "We practice 'til the a.m.'s," adds Johanson. A good way to catch both bands is at one of their duo sets at clubs and pubs in the area. Look for a flyer on campus walls.

Aggro Batch is looking forward to having one of its songs, "Grandma Cud Chew," on a compilation album featuring Northwest bands. The album is called Northwest Ungrunge and it's produced by Elemental Records of Portland. Elemental is also recording Aggro's second demo tape.

Nusfo is recording its third demo tape this May and looks forward to playing at the Amnesty International show May 15 at Oregon State. An opportune chance to catch both bands will be May 29 at the Oddfellows Hall on Second Street in Corvallis.

The bassists in the two bands, both from Salem, are old school buddies. Rob Shelby, a soon-to-be-graduate of Linn-Benton, says one can expect "an honest quality" from Nusfo's live performances. Although the shows are "purely for entertainment," as he put it, this honest quality is also apparent in Rob's philosophy on life.

"People are trying so hard to be different, they're the same," he observed. "That fake, trying to impress attitude—it's got no soul."

Todd Keeney of Aggro adds his own philosophy. "Someday, maybe, if the earth is still here, I wanna have a dog," reflects Todd. "If you look at the scale of how old the earth is and how long people have been here—people are on the way out. The earth will need time to heal, just like the pig with blue-and-white teeth."

Regardless of who the pig with blue-and-white teeth is, it's apparent that both Aggro Batch and Nusfo DogStar are a "Heinz 57" of ideas and talent arranged in their own kind of harmony.

## Bruce Lee gets a second chance at a legend status in 'Dragon'

By Cory Frye  
Of The Commuter

The place was packed when we walked in that night; they were all there for the sneak preview of "Dragon."

We had decided to go see it Saturday night because, well, the subject matter was interesting and we were looking for one of those quick weekend adrenaline fixes with lots of drunken-or-testosterone-overloaded-white-guys-picking-on-skinny-foreigner-before-getting-their-butts-kicked scenes.

review

We also went to see it to get a new perspective on the life of Bruce Lee, who died too young and too fast, long before he could make any real impact on the silver screen. Most kids from my generation (like I'm really old or something) grew up on Kung Fu Theater, and therefore caught a glimpse of Bruce every now and then, kicking the crap out of someone—or a lot of people at once.

So my friend and I felt kind-of good when we decided to catch the sneak preview; all those kids loitering around the lobby couldn't possibly know who Bruce Lee was. Was

No, we had to sit in a theater full of smart-ass teenaged kids who threw Raisinettes at the bad guys or screamed, "Hwah!" every time Jason Scott Lee went into a kung fu stance. It wasn't a very pleasant moviegoing experience, but "Dragon" was okay.

The film opens with little Bruce running through fog and columns to escape his impending demon, which his father passed on to him, and a very contrived fight scene at Bruce's high school prom, which was crashed by soon-to-be very sorry Australian sail-

ors.

After the action-packed battle with the Aussie sailors, Bruce is asked to flee Hong Kong for the lights of America—since he was born in the Land of Opportunity (snicker, snicker), he doesn't have to fool around with green cards or immigration papers.

From here, "Dragon" deals more with Bruce's spiritual existence than the fighting; after he meets the love of his life and deals with her misunderstanding 1960s mother (played by former Walton Mountain resident Michael Learned), he sets up his fighting schools for anyone willing to learn the art of kung-fu—which didn't make him very popular amongst his countrymen who regarded the art as the most sacred knowledge of their culture.

They call upon him to battle for the right to keep his gymnasiums and he does—but loses because his foe cheapshots him in the back as he's walking away, breaking his back and putting him in a wheelchair, seemingly for life. While bedridden, he dictates a book on the art of kung-fu and receives enough notoriety to catch the eye of a television producer (played by the man with the Dick Clark Disease of Perpetual Youth, Robert Wagner). Bruce accepts the role of Kato the Chauffeur on the short-lived '65 series, "The Green Hornet."

While in Hollywood, he helps develop "Kung Fu," but is outraged when David Carradine is given the lead role. When Bruce travels to Hong Kong to attend his father's funeral, he's awakened to the fact that he's quite the celebrity amongst his countrymen. In Hong Kong, he shoots his first movie, "The Big Boss," and becomes a legend

overnight.

After the shooting of "Enter the Dragon," Bruce is shown silhouetted against a red sunset, as his wife explains the circumstances surrounding his death in 1973: the movie legend went into a coma and never recovered.

No one knows how he died, and thank God the movie doesn't try to explain it. The screenwriter was right when he shrugged it off and said, "I don't think about the way he died. I think about the way he lived."

"Dragon" was a decent film, considering the subject matter it had to deal with: the meatless bones of an ignored existence. Nobody knows much about Bruce Lee and probably never will. "Dragon" could have done without the irony that it was released the same

month Bruce's son Brandon was killed on a movie set.

Talk about bad timing.

Jason Scott Lee not only looks like Bruce and acts like Bruce, but that boy can definitely fight like Bruce. The fight choreography was the best I've seen since the breakneck speed of the quirky battle scenes in Sam Raimi's "Army of Darkness."

I walked out later that night eschewing my assumption that Bruce Lee was just this horrible, drug-crazed movie star; I knew he wasn't well-liked by many people. I believe that he wasn't well-liked—not because he was a bad person, but because he was a good person.

"Dragon" is rated R for violence, icky blood and some naughty words.

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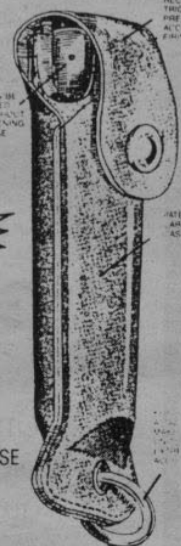
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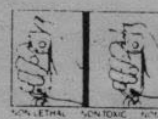
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## LB picks up three wins in pair of doubleheaders

By Joel Slaughter  
Of The Commuter

Battling the weather, Linn-Benton's baseball squad managed to squeeze in three doubleheaders last week, with the most recent taking place yesterday at home against Clackamas. Complete results of those two games were unavailable as of press time.

The Roadrunners swept a doubleheader from Clackamas on Sunday with 6-2 and 9-3 victories in Northwest Athletic Association of Community Colleges Southern Division action.

"We played very well," LB coach Greg Hawk said. "I am very impressed with the way the guys responded."

In the opener, Darin Piburn hit 3 for 3 with a double. Scott Anderson was 2 for 4 with two RBIs and Todd Morehead, who is currently leading the conference in hitting at .565, batted 2 for 4 with two runs scored and one RBI.

LB hurler Eric Schaffner gave up two runs on five hits in nine innings work, with nine strikeouts and four walks. He upped his record to 3-1.

In the second contest, Anderson went 3 for 4 with a double, a home run and five RBIs. Ben Graves and Joel Kercado both had two hits.

Roadrunner pitcher Jeremy Beard evened his record at 1-1. He gave up two runs on four hits, while striking out three and walking two.

Last Tuesday, April 27, Schaffner pitched a two-hitter as Linn-Benton blanked Chemeketa 4-0 in the second game of a twin bill.

In the opener, a late LB rally fell short and the Chiefs claimed a 5-4 win.

In the win, Schaffner had five strikeouts and four walks in seven innings and Morehead went 2 for 3



Photos by Steve Norris

Roadrunner catcher Brad Horning gets set to put the tag on Chris Laakso of Clackamas in Tuesday's home doubleheader. LB won the first game 5-4 behind the pitching of Phil Lyman and then took the second game 7-3, with Ben Lofton throwing the win.

with a double and a homer.

"Eric Schaffner pitched a gem, and that's what we need, better pitching," LB coach Greg Hawk said. "We got a beauty from Eric with the chips down."

Scott Anderson went 2 for 4 for the Roadrunners, who had seven hits, and John Downing doubled.

In the opener, Chemeketa used a three-run fifth inning to take a 3-1 lead, and the Chiefs brought a 5-2 advantage into the ninth.

"We had opportunities to advance runners by hitting to the right side, and our inability to advance runners really played crucial," explained Hawk.

Linn-Benton opened the ninth inning with consecutive singles by Joel

Kercado, Jose Cepeda and Brent Barry.

LB got two runs across and eventually had runners at first and second with two outs and Anderson at bat.

Anderson hit a line drive the outfielder tracked down to end the game.

"When it went off the bat, we're thinking it'd be a double or a triple and we've got the lead, but it didn't happen," said Hawk.

Kercado and Downing both went 2 for 4 in the opener.

Not including yesterday's games against Clackamas, the Roadrunners record stood at 3-3 in league and 7-6 overall. LB is scheduled to host Mount Hood for a pair of doubleheaders, on Thursday and Saturday.

## Valvano's legacy to live on forever

By Mark Peterson  
Of The Commuter

Some say that there are no more heroes in the world of sports. They're wrong. Actually, the world just lost one.

### commentary

On Wednesday, April 28, former North Carolina State basketball coach Jim Valvano lost the biggest fight of his life. After a year-long battle with bone cancer, Jimmy V died at 47.

At Valvano's wake last week, many people wore Wolfpack red in honor of the coach that took them to the NCAA title.

The high point of Valvano's career was when he and his N.C. State team defeated the highly favored Houston Cougars in the 1983 NCAA championship game, which has been considered by many as one of the greatest upsets in basketball history.

Everyone who watched that game will remember Valvano running around the court after the game, looking for someone to hug and celebrate with.

Then came the low point. Seven years later, Valvano resigned as coach of N.C. State amid allegations of a point-shaving scandal, even though the allegations were never proven. Valvano said in January, "To be lumped with coaches who cared only about winning and nothing about education, I hated that."

Valvano said he tried to get his players excited about learning and even once had Dereck Whittenberg, a star from the 1983 team, read *King Lear* by William Shakespeare and then have a pre-game talk on the book.

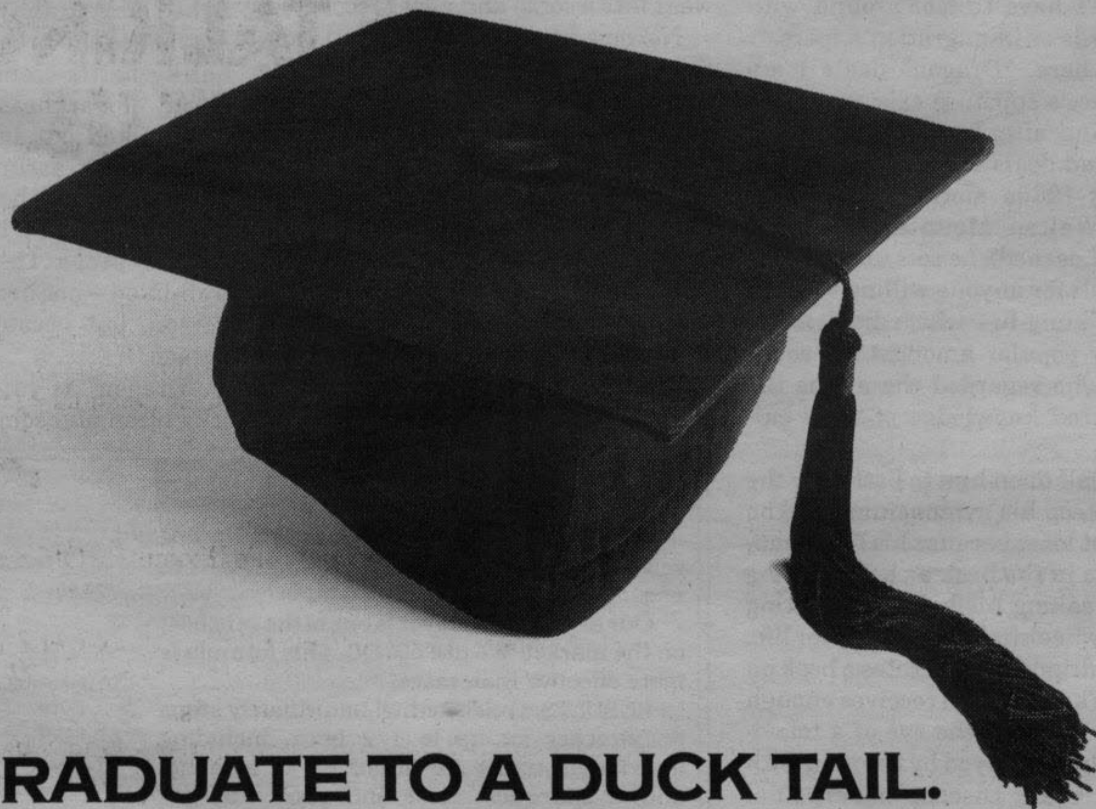
Valvano became a college basketball analyst for ESPN and ABC after he left N.C. State. In his first year, he won an ACE award as the top analyst in cable sports broadcasting.

Last year, while in the hospital for chemotherapy, Valvano refused to take the prescription pain medication. He also refused to allow the chemotherapy to take his hair. He shaved it all off, but it all grew back and never fell out.

In March, Valvano and ESPN teamed together to create the Jimmy V Foundation for cancer research, whose motto is, "Don't give up, don't ever give up." Valvano once said in a Sports Illustrated article, "Half a million people die of cancer every year in America, one out of every four of us will get it, and there's no moral outrage; we accept it. I'm all for AIDS funding and research, but how can the government give 10 times as much per AIDS patient as per cancer patient?"

At the ESPY Awards, Valvano said "Cancer can take all my physical abilities, but it cannot touch my mind, it cannot touch my heart, and it cannot touch my soul and those three things are going to carry on forever."

Yes, they will. We'll miss you Jimmy V.



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## sports

## Oregon horse racing industry alive and kicking

By Linda L. Wallace  
Of The Commuter

The gate springs open and thousands of pounds of pent-up equine energy lunge forward. Maneuvering round the dirt oval, the pint-sized pilot and horse become one as they search for the quickest trip to the winner's circle.

As the horsemen look on, all the back breaking work and early morning hours fade from their memory and only one thing becomes the focus—to win this horse race. If they don't fare well this time, there is no time for disappointment. The preparations for the next race are being calculated in the trainer's mind.

Last Saturday, as Sea Hero romped home to capture the horseman's dream, the 119th running of the Kentucky Derby, the ecstasy experienced by the horse's owner is not unlike the emotions felt by local Oregon horsemen when they step into the winner's circle.

LBCC student Kelly Noble remembers fondly the first horse to win a race for her father, trainer Ray Newton of Corvallis.

"The horse was Polska and it was Easter Sunday. I believe I was 10 or 11 years old," Noble recalled. She helped her father with the farm's chores when she was younger, but as far as the horse training went, "No, those horses were Dad's babies."

She remembers her father's 19 years as a racehorse trainer and his dedication. "It taught me that if you want something badly enough, you go for it and stick with it."

Newton along with his brother Don, trains from his family farm. Theirs is one of a number of local horse racing families who work full-time outside the sport and train on their time off. Newton works for Albany farmer Jim Gilmour who also has racehorses. Newton races his horses in Oregon only, mainly the Portland Meadow track in North Portland.

"The thing about running at Portland is that you're able to run close to home. As long as your horses sustain themselves you can have all that fun. I look at it in lieu of owning a nice boat or taking vacations in Hawaii. I just love horses."

The Willamette Valley is dotted with several



Photo by Linda L. Wallace

"Art Goldblatt" of Pleasure Acres Farm in Corvallis prepares to run in the Oregon Derby

family-run breeding and training farms. According to LBCC Horse Management program instructor Jim Lucas, "there are lots of employment opportunities in the horse racing industry. There are more than just jockeys and trainers jobs. They need groomers, exercise riders and horse-shoers, too." Lucas has had at least two students in his program who went on to work locally in this field.

**"There are lots of employment opportunities in the horse racing industry. They need groomers, exercise riders and horse-shoers, too."**

Andy Dibbern is an LB graduate of the farrier school who shoes racehorses and exercises them for local farms. Dibbern, who will be attending OSU's Veterinary School next fall says there is really a market for that type of work here. He got into racehorses after riding rough stock at OSU rodeos. "I was interested in it, broke into it and from there it just snowballed. Good exercise riders are hard to come by."

One of the local farms who appreciated Dibbern's

talents is Pleasure Acres. It is the longest continually-run thoroughbred breeding farm in Oregon. The walls of some of the boardrooms at Hewlett Packard in Corvallis are graced with pictures and stories of the history of the Goldblatt/McFadden farm. It has been reduced in size over the years by selling land to the neighboring H.P. site.

"My father (trainer Arthur Goldblatt) saddled two horses in Kentucky Derbies," commented Pleasure Acres owner Col. Julian McFadden. McFadden's grandfather, Julian Nesbit McFadden, founded the breeding farm in 1916 with brood mares from Mexico. He was a lawyer and went on to become a state senator. In 1933 he wrote Oregon's pari-mutual wagering bill.

His daughter, Mary Goldblatt, was a dynamic part of the operation until her death in 1988, and Oregon's racetracks have many handicap races named after Mary and her family.

Is Oregon's horse racing industry a business or hobby? The Oregon Thoroughbred Breeders Association (OTBA) figures for 1992 show Oregon-breds (horses foaled in Oregon) earned \$1.4 million. The OTBA encourages Oregon-bred horses by offering incentive programs such as breeder's awards and owner's bonuses.

The Oregon Racing Commission shows that \$3.4 million was remitted to Oregon Programs for the 1991-92 season. Included in these programs are county fair funds and OSU research.

As for the local tracks, after a year marked by management turmoil and weather woes, Portland Meadows ended its season on a rather positive note with the April 25 running of the Oregon Derby. A good crowd and healthy betting helped horsemen and management forget that the season's betting figures were down significantly from the previous year.

As the Greyhounds take over in Portland, local horsemen either prepare for the upcoming Grants Pass meet or lay off until the Lone Oak meet in Salem in late July.

One thing is certain. Oregon horsemen are a dedicated lot and as long as there is an Oregon track running, you can bet they'll be there.

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## writer's block

### Twinkling Star

Twinkling star  
Shining bright  
Way up high  
In the sky  
On such a cold  
Dark and dreary night

What do you see?  
Is there laughter  
Is there tears  
Is there hope  
Is there fear

Oh, twinkling star  
Shining bright  
What do you see  
In the night?

There seems to be  
No laughter here  
The children are silenced  
With others' fright

The tears of the old  
Are silenced by the younger ones  
Search for power

Oh, twinkling star  
Shining bright  
What do you see  
In the night?

The hope of the future  
Seems so unclear  
When power and money  
overcome love and tenderness

The fear is growing  
By leaps and bounds  
Consuming all the pure and innocent  
Before destroying the corrupted

Twinkling star  
Shining bright  
What do you see  
On this cold dark night???

Melissa Richey  
April 29, 1993



Illustration by Mike Brendle

I dreamed a dream, the thousandth night.  
That had no day, that had no light.  
The earth was barren, make no sound.  
The animals ceased to roam around.  
There were no flowers, nor any trees.  
The life we feared, had come to be.  
Is this the end? who's eyes will see!  
Nature cried, "no peace for me."  
She quivered, rumbled beyond belief.  
Then gave a sorrowed sigh goodbye.  
A huge explosion shook the world.  
No life left! No one heard!

Mary Bianchini

### I can't

I can't tell you everything you want to know.  
I can't take you everywhere you want to go.  
I can't show you everything you want to see.  
I can't give you everything you want for free.  
I can't be there everytime you want me.  
but,  
I can listen whenever you want to talk.  
I can join you whenever you want to walk.  
I can treat you with deserved style.  
I can keep things light and try to make you smile.  
I can help you forget your troubles for a while.

David Sallee

### Gehana

Graves dug by spartan wench  
Doing penance for excess self-worth  
souls buried under 30 tons of quicksilver  
the taste of irony washed from their frigid lips

Childless emigrants, one and all, forsaken by  
each other and blinded by admiration of and  
adherence to the Puritan work ethic.

A pile of working hand, severed from wiry limbs  
is ignited to commemorate the living  
and glows with passion once reserved for movie  
idols

Susan Edens

### In Praise of the Fatherless Child

for Josie

I knew what you are feeling  
I see you eyes as they  
follow each new face  
"He's a Dad, right?"  
Right, baby.  
When you asked Santa  
for a daddy  
and a Betsy Wetsy doll  
the place inside me  
the place I store up all  
the sweet and deer things I  
see in you  
began to hurt  
I cannot give you what you want  
so badly  
I cannot have the rough hands  
the gruf voice and the  
shoulders you sit on  
up above the crowd  
at the fair  
Papa doesn't do and  
brother doesn't do and  
mother doesn't do  
What you need them to

Teri J Velazquez

### The Yellow Monster

The Yellow monster is coming for me again.  
I can see it as it crests the hill.  
It stops occasionally,  
to feed upon helpless victims.  
It's glowing amber eyes become  
flashing red when a suitable meal is found.  
It is coming closer.  
I know it will stop and consume me as well.  
The wind rushes by me.  
The monster hisses in my direction.  
Its mouth opens.  
I hold my breath, and let myself be swallowed.

David Sallee

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