

LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

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FIFTY
SHADES

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SPORTS

4 FEEDING BIRDS

COMMUTER

Cover Credit: Melissa Chandler

On the cover: Spring comes early in the courtyard.

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Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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STORY BY
RICHARD
STEEVES

PAOLA WINS PRESIDENCY

SLC presidential election results are in and Paola Gonzalez is the winner, with 128 votes to Roxanne Smith's 88. Despite the loss Smith will automatically become vice president. Polls were open Feb. 19 through Feb. 20 from 9 a.m. to 4 p.m. in the Hot Shot Cafe and at the Benton Center.

Candidates could be found campaigning outside the cafe and throughout campus on election days. Smith's election day offer of cookies and last minute campaigning fell 40 votes short to Gonzalez's well prepared campaign brochure, outlining her volunteer experience and campaign promises. Students on the Albany campus saw "vote for Paola" written in chalk on stairs and sidewalks throughout campus.

Oregon Student Association (OSA) Field Organizer Brittany Duffy-Goche was on hand for the election.

"I'm here to make sure (the candidates) get the support and involvement they need on election day."

Candidates had a chance to have their voices heard before the election on Wednesday, Feb. 17 at 1 p.m. during the second annual presidential debate in the Hot Shot Cafe. The debate was organized by SLC Vice President Jeff Lehn and mediated by Michaela Martin, SLC volunteer support staff.

At the debate, candidates were asked six questions that neither one had prior knowledge of. Questions centered around student involvement, LBCC campus issues, and LBCC presidential leadership.

"A leader to me is someone who has honesty and integrity," said Smith.

Follow up questions focused on various hot topic issues on campus this year such as the use of vape pens. They were also asked to comment on how they think the SLC has been run this year.

"It's counter productive to have people trying to quit smoking vaping in smoke shacks," said Gonzalez. "I don't think e-cigs should be used in the classroom."

Both candidates agreed about the use of vape pens in the classroom.

"You shouldn't be able to smoke whatever you want in the classroom. I do feel it is a distraction," said Smith.

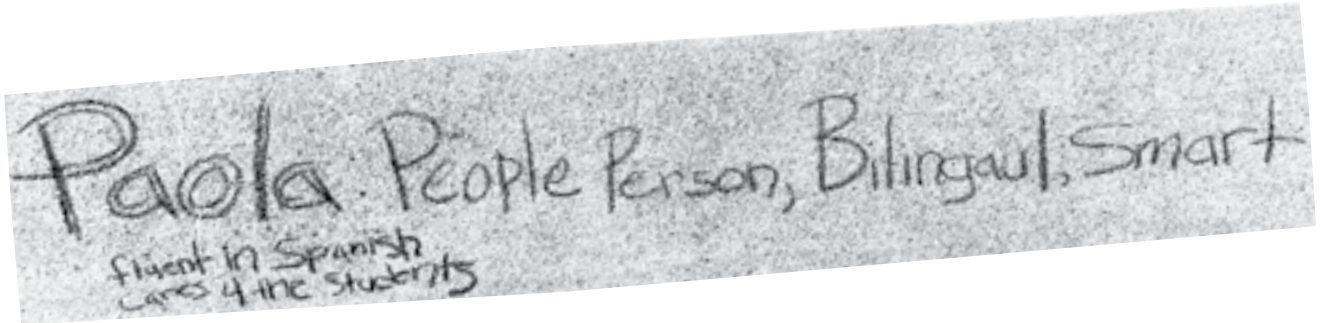
Only six spectators were in attendance. ASLBCC Legislative Director Mike Jones was the only attendee brave enough to question the candidates asking, "How do you feel about tuition prices?"

"I feel that our government should be helping students help themselves," said Smith.

"I'm already feeling the financial burden," said Gonzalez.

The winner was not declared and the event could be seen as a draw. The debate was met with a lackluster turnout much like the election itself. According to LBCC's student enrollment for 2013-2014 only 1 percent voted in this year's election, begging the question, what can the SLC do to improve voter turnout next year? ♻

FOLLOW RICHARD @RSTEEVES84



DEAR STUDENTS,

Thank you for supporting me. I would not be the president elect without all your help. As the 2015-2016 SLC president I will deliver on the promises I made to those of you I met on election day. For those of you who I did not get the chance to meet, my plans for the future SLC team are to have an active body of student leaders who will advocate for student issues as well as advertise the opportunities that LBCC provides.

As I mentioned to many of you, college isn't just about academics it's also about networking. Due to inefficient advertising methods, many students have missed out on the opportunities offered by SLC and other groups on campus. The next team will address this issue with a heavy focus on more efficient advertising. The SLC will also be focusing on advocating for students on a statewide and local level. In addition, I personally will be reaching out to students and letting them know this student government is here for them to work for them.

A rough timeline for what I plan to do over the next few months as president can be broken down into five phases:

In the weeks to come and until the end of the term, I will continue to help the current team finish this year strong. I will do this by volunteering my time to help them accomplish their goals for this term, assisting in appointing next year's team, and preparing to learn my presidential duties from the current SLC President Adelaine Carter.

During the beginning of spring term as I'm preparing to take office, I will be heavily focused on organizing HYPE-Fest, attending Board of Education and SLC meetings, and completing my training as president.



During the last half of spring term I will fully step into my role as president. For the remainder of the year I will be the official representative of students during Board of Education meetings, will chair the SLC meetings, will work with my new team to set our goals for the following fall term, and prepare for the OSERA Symposium we will be hosting as well as the two transition conferences during the summer.

Over the summer the new team will be attending the Student Executive Management Training (SEMT) and the OSA board retreat, two conferences focused on building necessary skills for the future team. I will also host a series of meetings with the new team to plan what the next year will look like.

When we return in the fall, students can expect what I mentioned above to start being set in motion. This includes: increased student representation on campus and in the capital, and better advertisement of events held on campus by working closely with The Commuter, creating handouts with useful information, and having more poster advertising on campus. As the student body president I will work to make sure you know we are here for you and work for you by asking the new team alongside me to inform students one-on-one on issues that are happening on campus and how students would like to see those issues being addressed.

I look forward to being your student body president, and working to better represent you.

Sincerely,
Paola Gonzalez,
ASLBCC President Elect



STORY BY
**CHRISTOPHER
TROTCHIE**

ADJUNCTS DECIDE WALK ABOUT NOT OUT

LBCC adjunct faculty members will participate in National Walkout Day Wednesday, Feb 25. The demonstration is planned to take place on the Albany campus in the courtyard.

Instead of walking out of scheduled classes the part-time faculty association is planning to have a “walk about.” The outline for the “walk about” is not clear just yet, but the group will not impede daily college activity.

“Since we’re doing a ‘walk about’ instead of a walkout, it won’t affect classes at all. We’re hoping for good weather so we can mostly walk around the quad. We want it to be a positive experience for all. And, with the positive movement toward recognition we didn’t want to have any negative reaction that might jeopardize that,” said Mary Borman, part-time faculty association president.

PTFA is working to establish itself as the bargaining unit for adjunct instructors. During the process they have worked with administrators of LBCC to find solutions to the myriad of difficulties in forming their new bargaining unit.

The bargaining unit will offer representation for instructors on campus who are considered part-time non-contracted employees. This group of employees currently has no way of voicing concerns that

could potentially affect the 199 employees who fall into this category.

According to Insidehighered.com, National Adjunct Walkout Day’s origins trace back to San Jose State University, where an adjunct professor (who requested not to be named in the Insidehighered.com article because of “concerns about job security and a desire for the protest not to have a designated leader”) posted ideas regarding effective ways to change the current climate surrounding the treatment of adjuncts nationally.

The scope of the national protest has broadened rapidly since October, when the concept of the walkout first gained traction after being posted on social media sites. Instructors at schools across the country will be participating in the event. The purpose is to create awareness about the state of conditions adjunct instructors are enduring currently. Some concerns have cropped up regarding the legal ramifications surrounding public employees and their rights to protest.

Adjunct instructors comprise two-thirds of the teaching workforce at universities and community colleges, according to NEA.org. Friction points, from the adjunct side of the table, center around a lack of job advancement opportunities, low pay, and inconsistency from term to term with renewal of work.

PTFA Bargaining Unit Update

At this point the PTFA has submitted a list of signatures collected in accordance with the Employment Relations Board protocols in forming bargaining units to LBCC’s Human Resources department. There, the list is being examined to ensure the group has in fact fulfilled the minimum number of signatures needed, consisting of 50 percent of the affected group of instructors.

The next step takes place March 18 at the monthly Board of Education meeting as the PTFA’s bid to become a bargaining unit will be placed as an “action item.” The board will be asked to voluntarily recognize the PTFA as the bargaining unit for part-time faculty members.

The group has until April 1 to file with the Employment Relations Board. ERB is a section of state government that resolves disputes between employers and employees both in public business and state work.

Borman is hopeful the board of education recognizes the PTFA as a bargaining unit on March 18.

“So far the administration has been supportive and very positive. We hope the board will see it as a positive move as well. In any case, unless some unforeseen legality arises we will be the bargaining unit for the adjunct faculty starting spring term 2015.”

FOLLOW CHRIS @CHRISTOPHER999

SLC LEADERSHIP QUESTIONED

SLC president elect Paola Gonzalez’s first move in office may define her presidency.

On Tuesday, Feb. 23, SLC members and staff volunteers met for a meeting in the HotShot Cafe at 4 p.m. The purpose of the meeting was a standard weekly meeting open to students, but the outcome was anything but.

SLC members looked cozy in the HotShot’s reclining chairs as the meeting began, but the comfort of the room washed away and was replaced by uneasiness. Gonzalez took control of the meeting in an unprecedented fashion.

She circumvented standard meeting protocols by asking the group to hold comment while she and a group of volunteers presented unscheduled concerns that volunteer staff are carrying more than their fair share of the workload in SLC affairs. Gonzalez also cited a perceived sentiment, by volunteers, that their efforts are going unappreciated.

“Honestly for what the volunteers were trying to do the goal was accomplished, and it didn’t get too

ugly. I think that the message was given and some perhaps didn’t receive it as well as others, but it was received,” said Gonzalez.

The difference between volunteer staff and SLC staff are defined by two things. Volunteers get no pay in the form of talent grants or credit for a co-curricular program. Their time is donated with no exchange other than helping fellow students.

The “message” Gonzales spoke of was centered around Gonzalez’s feelings that certain SLC team members are not fulfilling their responsibilities as leaders. She used what she called “a poor turnout” for the SLC student rally in Salem on Feb. 19 as an example of how the lack of actions on behalf of the SLC team resulted in the poor turnout.

In a response to the criticism SLC President Adelaine Carter responded.

“The fact that only 66 people went to the rally has nothing to do with how much work was put in by SLC. It is the sad reality of college students and the apathy

towards taking a stance for their education.”

Mike Jones, SLC legislative affairs director, was in attendance during the heated meeting and took time to break down what was happening while he tried to cool down the temperature of the room.

“I think that the best course of action for the team at this point is to listen to their students. These volunteers have contributed countless hours towards the success of several projects and campaigns, and it would be downright irresponsible for the team to not take these pleas from volunteers seriously.”

In reference to the efforts of volunteer staff, Robert Henderson summed up the feelings of many other volunteers at the meeting.

“If we don’t do it, who will?”

STORY BY CHRISTOPHER TROTCHIE



STORY BY
**ALLISON
LAMPLUGH**

STUDENTS HONORED PHI THETA KAPPA WINTER INDUCTION CEREMONY

In the Forum auditorium on the evening of Feb. 19 students gathered for the 2015 winter induction ceremony of Phi Theta Kappa honor society.

Those invited to join have all completed a minimum of 12 credits with a cumulative GPA of 3.5 or higher and vow to maintain a minimum 3.3 GPA while continuing their education.

With a mission statement to, “Recognize and encourage the academic achievement of two-year college students, and provide opportunities for individual growth and development through participation in honor, leadership, service, and fellowship programming,” PTK is the world’s largest honor society with nearly three million members.

Chapter President Rebekah Pennington opened the ceremony welcoming LBCC’s 48 new members this year, and congratulated them on their academic accomplishments. Although not all inductees were present, just under half attended with their families, making a cozy crowd of about 70.

Guest speaker DeLinda Martin-Huggins, member and advisor at Portland Community College, shared her story and the impact PTK has had on her life.

“My night waiting where you are at was really the trajectory into my career,” she continued, “Whatever it is that is your passion or your dream, you can. Have fun

and make friends because it could change your life, your life experience, as it did for me.”

The events of the evening included the signing of the membership book, signed by all previous PTK inductees. Each student was given a white candle and carnation to hold as the lights of the Forum were dimmed. Inductees stood single file on the stairs, faces illuminated by candlelight, and recited their lifelong pledge to the society, support to their new brothers and sisters, and their promise to uphold the society’s code of honor.

Officers led students in their induction pledge and LBCC PTK co-advisor Ginger Petersen handed each inductee their carnation.

“We hope that you’ll be active in Phi Theta Kappa, and remember, the more you put into it the more you accomplish, so reach for the stars,” said Petersen.

After the ceremony, attendees gathered in the Fireside Room for cake and conversation. One inductee, Allison Griffin, was accompanied by her husband Jerry and their four children Lillian, Mellanie, Tara, and Shelby.

“I have been attending community college for 13 years working towards this two-year degree. It’s determination I tell you, one step in front of the other,” said Griffin. “I’m really proud, it’s acknowledgement for something you’ve been working so hard for.”

Members will have special gold tassels on their

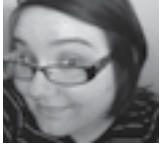
graduation caps and have notation on their transcript of their membership. PTK members are encouraged to list their inclusion on resumes, as it is an academic achievement that may set them apart from competition.

Ninety percent of members complete their Associate’s degree and/or transfer to a four-year university. As a member, students have exclusive access to \$90 million in scholarships, and there are currently 735 colleges and universities across the U.S., Canada, and Great Britain that offer \$37 million in transfer scholarships specifically for PTK members.

The American Association of Community Colleges recognized Phi Theta Kappa as the official honor society for two-year colleges in 1929, after being founded in 1918. Now in all 50 states, PTK has a presence in seven other sovereign nations: Canada, Germany, British Virgin Islands, the Republic of Palau, the Republic of the Marshall Islands, the Federated States of Micronesia, and the United Arab Emirates.

Alumni have included influential Americans spanning from authors, astronauts, congressmen, and United Nations Ambassadors. Some of history’s brilliant minds are members, and LBCC honors its own as they cultivate future leaders and scholars.

FOLLOW ALLISON @LUCYLAFLOURE



STORY AND
PHOTO BY
**MELISSA
CHANDLER**

FEEDING BIRDS IS FOWL PLAY

On Feb. 10 in the LBCC courtyard near the Courtyard Cafe, bread was thrown into the quad to feed the birds. A concerned student revealed the real

danger that bread brings to birds.

“Feeding birds bread can cause a deformity called angel wings,” said Rosa Calabrese.

Angel wing, also known as slipped wing, crooked wing or drooped wing, is a condition of ducks, geese, and other wild birds causing the last joint of the wing to twist. As a result, the wing feathers point out and do not lay smooth against the body.

Birds with angel wing are stripped of their ability to fly, losing their main line of defense. Those affected are often unable to escape predators, and can be maimed or killed. Additionally, when life-threatening weather conditions develop, they are unable to migrate and can starve or freeze to death.

Many people have grown up with the idea that feeding birds and ducks at the local

park is a fun interaction between human and animal. However, this isn’t the truth. It’s a serious issue, and it should stop.

“There needs to be a distinction between the animal world and human world,” said student Vishwajeet Singh.

It is important that interactions between humans and animals be neutral, and be harmless to both parties interacting.

In the courtyard students and staff share benches on a sunny day to take in some rays. With nature all around, it’s only natural that a bird or two fly by. Without better knowledge about the harmful effects to birds, as a society, we are killing birds without realizing it.

“Bread is deadly to birds,” said Lina DeMoraes, student and Chintimini Wildlife Center volunteer.

A better solution to limit the birds in the courtyard would be to feed them seeds in the outer trees around campus, which helps keep the birds in the best natural environment possible. If students and staff welcome birds into the courtyard and allow feeding to happen, birds will become comfortable and start building nests where they shouldn’t and teach their young to eat human-food.

Not only would nests impose on natural and human habitat, but more birds can cause damage to cars, property and potentially to students and staff. ♡

FOLLOW MELISSA @MJEFFER8



Bird nest in the courtyard tree in front of the library.



LET'S TALK FOOD DINING ON CAMPUS

Food is very much a universal language. We assemble culture and tradition through food. We bring relief to ourselves and others through food. Reaching out to people may be as simple as discussing food.

Today’s focus will be the dining establishments on campus. Whether it’s a spicy mocha from the Hotshot or a little slice of heaven from the cafeteria’s pizzeria, rest assured, there’s enough variety to impress.

In closest proximity to the south parking lots and Takena Hall, our first eating locale on the list, the Courtyard Cafe, is popular among students wanting to study at a central location on campus. Operating hours each weekday are between 7:30 a.m. and 5 p.m. (3:30 p.m. on Fridays).

The Courtyard Cafe functions double as a restaurant and a quick, grab-and-go shop for many different foods and beverages. Lined along the walls are drinks both hot and cold, sandwiches and wraps, fresh fruit, and many different snack items all for quick purchase.

“It’s just convenient,” said Lane Evans, a frequent customer. “I really like how the options are cheap and the food is still good.”

Ordering directly from the cafe’s menu nets you many choices ranging from grilled sandwiches to breakfast bowls and even locally-made soups, all in the general range of two to five dollars. It might be difficult to make a decision, and understandably so. Fortunately, the cafe’s polite staff are always willing to help make recommendations.

Near the Calapooia Center you’ll find the Commons, complete with its own cafeteria open Monday through Friday from 10 a.m. to 1:30 p.m. The cafeteria also features an assortment of quick-grab goodies to buy at the counter as well as a unique salad bar.

Even more impressive is its lunch menu, available from 11:15 a.m. to 1:15 p.m. On it you might find options such as pizza (\$2.25 a slice) and soups (many of them vegetarian), but the main entrees change from

day to day.

“The culinary program is also partnered with the food service department,” said Todd Ketterman, culinary arts department chair. “All of the food that the students produce in lab is sold in several of our food service outlets on campus.”

That’s right, the Commons Cafeteria happens to be one of those lucky outlets. Eat with pride, knowing that all food served to you in the cafeteria is prepared by LBCC culinary arts students.



PHOTO: ALLISON LAMPLUGH

If you’re interested in grabbing a quick bite to eat while listening to some tunes, head over to the LBCC bookstore on the east side of the campus. There inside, students can find many cheap snack options and a soda fountain. After that, step on out to the dozens of seating areas surrounding the bookstore on the first and second floor.

Looking for a relaxing atmosphere? Somewhere quiet to study? How about a game of pool? If so, then the student-operated Hotshot Coffee House may be the

perfect place. The Hotshot, located near the Student Union and Library, is well-known among students for its comfortable chairs, computer access, and, of course, its coffee selection. Multiple options, ranging from one to four dollars, are available to choose from.

“I enjoy the lighting and the colors in the Hotshot,” a student named Alexa said. “The red and yellow is like ketchup and mustard!”

The espresso cart is open in the morning from 8 a.m. to 1 p.m., but students are allowed to lounge in the cafe until 4 p.m. All proceeds from the cafe go towards LBCC’s emergency food service for students in need, the Linn-Benton LunchBox.

Saving the best for last, it’s now time to reveal the pièce de résistance here on campus: the Santiam Restaurant. A fine-dining restaurant as well as what Ketterman defines as the “face of the [culinary arts] program,” the Santiam is a student-operated restaurant tucked behind the Commons open from 9:30 a.m. to 12:30 p.m.

According to Todd, first year culinary students spend half a term working as servers in front of the house while second-years are learning how to work on a professional ala carte cooking line to produce the food served.

While coffee and pastries are available in the morning hours, the Santiam’s lunch specialties change by the day, allowing students to demonstrate their cuisine creativity. Entrees are typically priced at six to eight dollars.

Additionally, after being remodeled last summer, the restaurant looks better than ever before. If you’re ever in the mood for fine-dining, consider dropping by – the students would love to have you.

For further information, you can contact John Jarschke or Todd Ketterman or check out the culinary arts homepage. ♡

STORY BY JAKE PFEIL

ARTS & ENTERTAINMENT



COURTESY: FOCUS FEATURES

MOVIE REVIEW: **Fifty Shades of Grey**

DIRECTOR: Sam Taylor-Johnson
WRITER: Kelly Marcel (screenplay), E.L. James (novel)
STARRING: Dakota Johnson, Jamie Dornan, Jennifer Ehle
PRODUCTION: Focus Features, Michael De Luca Productions, Tiggers Streets Productions
GENRE: Drama/Romance
RATED: R
OVERALL RATING: ★★☆☆☆

REVIEW BY **ROBERT LANE**

Now, I'm going to try and not spoil anything, but if I can't avoid it, here it goes.....SPOILER ALERT! For the past couple of days, all I've heard is people complain about "50 Shades of Grey" and how it glamorizes domestic violence, abuse of women, etc. I saw the film with my wife Ashley, and all the complaints I've heard from people show that they haven't seen the film.

My own personal opinion of the film is that it's bad, but not for the reasons that many people are talking about. To me, the film was bad because the characters were dull and the story itself is mediocre to the point that I was asking myself, "What is this film about, other than crazy sexual acts?" But hearing about the exploitation of abuse to women is completely exaggerated.

Throughout the entire film, Christian tells Ana that she can leave at any time if she becomes uncomfortable. He

even writes out a contract between the two consenting adults, and gives Ana complete control on what she was and wasn't willing to try. The moment that Ana felt that the experiences had gone too far she returned the gifts that Christian had given her, and he let her walk out the door. Throughout the entire film, Christian did nothing that Ana had not allowed him to do.

In short, instead of the film depicting an abusive relationship as many people have stated, it depicts a relationship between two consenting adults that has been discussed, and is practiced by an entire community of BDSM individuals.

Going off of my own experience, before I started my family and enrolled in college, I was part of an MMA competition team. We use to put together free self-defense classes for women who were victims of rape

and abuse as a way of giving back to our community. The stories I heard from those women made me shed tears many times; stories of women being abused by their partners to the point where their faces were unrecognizable, leaving broken bones and mental scars. After hearing about the horrible atrocities that they had to endure, I felt honored that I could help them gain their life back.

In "50 Shades of Grey" Ana didn't experience anything like what I just described. As a matter of fact she was more in control of the situation than Christian was. All she had to do was utter the safe word that the two agreed upon, and everything would stop. Ana was never in any real danger and she never lost control of the situations that she was in. ♡



STORY BY
**MATHEW
BROCK**

FLASH GAMES

When you're a kid you have a lot of time but no money. When you're an adult you have money, but not a lot of time. Naturally this can cause frustration for younger gamers, but luckily there's a great resource for the financially impaired gamer: flash games.

The internet is loaded with games made using basic programming tools like Adobe Flash or Java, commonly referred to as flash games. They were hugely popular in the 1990s and early 2000s and are still going strong today, though they've taken a step out of the spotlight with the rise of free mobile games and dirt cheap games from digital distributors like Steam.

I find something very charming about flash games. In my opinion they're the purest form of artistic game design. Most of the time they're a passion project for an artist or a stepping stone for a budding game designer. It takes my favorite parts of the development side of video game culture and cuts out all the boring corporate baggage. I often find myself quite impressed with what people end up making all on their own.

Online flash games are an excellent resource for younger gamers and gamers on a budget, for two reasons: they're free and there are literally millions of them. The only problem is you might spend a lot of time sifting through shoddy titles to find a few hidden gems.

Most of these can be played in your web browser and many sites have achievements, comment sections, chat, and rating systems to help you cut the wheat from the chaff. You can find games of any genre with cool art styles and interesting stories, you just need to do a little exploring.

Much of my free time as a child was spent surfing the web looking for things to do. Many hours were spent combing over sites like Newgrounds, Kongregate, and a dozen other now defunct sites. Point and clicks, zombie survival, and bite sized RPGs were the staple of my teenage gaming diet.

I fondly remember getting together with my friends at school, talking about cool games we found, and sneaking onto game sites on school computers when the teachers weren't looking. In fact between flash games and "Oregon Trail," most of my elementary and middle

school recesses were spent in the computer lab, at least until someone left expletives on their tombstone and we all know what happens after that.

I few sites I'd personally recommend are Newgrounds, Kongregate and Armor Games, which are the big three from my childhood that stood the test of time. There are lots of sites out there, but I'd personally stick to more notable ones as free online games are one of the biggest targets for scams and viruses.

Some particular games I'd recommend are: "Sonny," "The Last Stand," and "Battle for Gondor," all of which can be found at Armorgames.com. Each are a ton of fun and worth an hour or two of your time and are an experience on par with many full game releases.

So whether you're broke, bored, feel like a change of pace or a bit of nostalgia, hop on your computer and give some flash games a spin. You might even end up having a better time than your regular gaming routine. ♡

FOLLOW MATHEW @**MATHEWQBROCK**

GAME BULLETIN

Game	Platform	Publisher	Release Date
Resident Evil Revelations 2	PS3, PS4, PC, X360	Capcom	Feb. 24, 2015
Rugby 15	PS3, PS4, XO	Maximum Games	Feb. 24, 2015
There Came an Echo	PC (online)	Iridium Studios	Feb. 24, 2015
Airships: Conquer the Skies	PC, Mac (online)	Zarkonnen	Feb. 25, 2015
Oddworld: New 'n' Tasty	PC, Mac (online)	Oddworld Inhabitants	Feb. 25, 2015
Sum Idea	iOS	Twiddly	Feb. 26, 2015
Dragon Ball Xenoverse	PS3, PS4, PC, X360, XO	Bandai Namco	Feb. 27, 2015
Dynasty Warriors 8 Empires	PS3, PS4, XO	KOEI TECMO	Feb. 27, 2015
Pneuma: Breath of Life XO	XO	Deco Digital	Feb. 27, 2015
Trainz: A New Era	PC	N3V Games	Feb. 27, 2015

CREATIVE CORNER

"Smoke"

I try
and I try so hard
to quit
but the sensation overcomes me

I try
and I try too hard
to cease
but the addiction engulfs me

I try
and I try very hard
to let go
but the habits cling to me

I try
and I try really hard
to stop
but the smoke pools inside me

I try
and I try overly hard
to do without
but the culture is within me

By Cat Regan

"Falling For a Dream"

I'm sitting here letting my mind wonder to you.
Wonder to what could have been.
To what you throw away when you left me in the
dust.
I let you in.
I let you see me for me and not the wall I built up for
others benefit.
What do you do?
You come in and take my treasure.
The treasure being my love.
Those stories people tell about falling in love.
For me it was definitely falling.

Falling for your sweet talk;
That charming smile and wit.
Yes I fell but not before you took away something I
could never get back.
I will always love you now.
I don't love the person you are
But I am in love with what could have been.
What I thought could have been.
I find myself alone and on the ground.
I no longer have those walls you broke down;
And I no longer have you.

By Michelle Soutar

"Glass planes"

As our bodies waken on a clean new endless
mirror
Our souls know no boundaries
No wrongs, no writes just primal existence
That hurts
I'm hungry
Feels great
But as they throw us in to social systems, they
build walls around us
Give us lines to walk, and music to keep on beat
The walls seem transparent at first

Until we have questions for the man
We enter the dragon
Smoke and mirrors
Till we fear
Life is tense
Till it makes no sense
No longer pure we seek the cure
For we know it got polluted and diluted
In the river of life
We just trying to make it right.

By Kent Elliott

PHOTO: COOPER PAWSON

SUBMIT YOUR WORK

Submit your poetry to The Commuter by email at commuter@linnbenton.edu
or drop by the office in Forum 222.

Join the Poetry Club Tuesdays in the DAC, 3-4pm.

Take a walk and check out five amazing Poetry Birdhouses by local artists and poets in our LBCC Courtyard!



Artist: Rachel Urista
Poetry: J.O. Mackenzie

Tuesday, March 3

Tour times:

11:15 - 11:45 a.m.

or 11:45 a.m. - 12:15 p.m.

Meet in front of the Library outside

The poetry birdhouses have been transformed with artistic approaches of paint, ceramics, metal or collage. Each house has a poem inscribed inside.

Everyone is welcome!

Poetry Birdhouse project is made possible by:

The LBCC Arts & Aesthetics Team:

Where art and aesthetics transform the college environment, strengthen our community, and provide diverse cultural resources to our region.

Special thanks to Linn County Cultural Trust for generous support of this project!



Metal Gear Rising: Revengeance

"An action packed hack-n-slash, where cyborg ninjas argue philosophy before dueling to the death. Equal parts anime and heavy metal, with a killer soundtrack."

- Mathew Brock



JOAQUIN ZIHUATANEJO VISITS THE BENTON CENTER

STORY AND
PHOTOS BY
**CHRISTOPHER
TROTCHIE**

Joaquin Zihuatanejo, nationally recognized champion slam poet, author and HBO “Def Poet,” shook the Benton Center’s walls at Word Mob VI, a poetry reading event on Feb. 20

Zihuatanejo made his way to the stage after a warm introduction by Crash MacMillan, LBCC’s poet laureate. As the crowd applauded the arrival of the noted slam poet, Zihuatanejo strode to the stage with a smile the size of Texas across his face. He thanked the crowd for having been invited to be there that evening.

He gathered his composure for a moment after he stepped on the stage, took a breath and began. Instead of words Zihuatanejo’s first poem started on a low, proud note that filled the air,

hypnotizing the dark room packed full of people. Time slipped by unnoticed for the next few hours as magic took hold.

He was unafraid of baring his soul to the crowd. There were tears of pain, tears of joy, even points when expressions of anger overtook the crowd during the performance.

While Zihuatanejo wrestled with demons, and embraced life’s joys in front of the crowd, he allowed the crowd to be a part of his experiences as a human. His carefully chosen words all seemed to lead the crowd to the idea that humans share a connectedness that needs to be acknowledged.

Zihuatanejo confronted issues of race, broken family dynamics and social injustices taking place in different parts of the world. In his poem “43” he gave voice to the missing 43 university students, presumed dead, from Iguala, Mexico. Missing since Sept. 26 of last year, they had intended to protest at an event for Iguala’s former Mayor Jose Luis Abarca and wife Maria de los Angeles’. During their trip the students

went missing. Since the original reports made headlines the investigation into the the missing students has revealed a tale of corruption and murder.

After Zihuatanejo finished his first set of the night, the evening transitioned to its open mic portion when students and members of the community took turns sharing their poems and music. Each performer was cheered before, during and after their performance.

Towards the end of the evening, MacMillan called LBCC student Dari Lawrie to the stage, and with reverence in his voice he acknowledged Lawrie as the next Linn-Benton poet laureate.

MacMillan closed the event with a explosion of emotion in the form of a poem called “We Will Win” by Sterling Cunio. The poem was meant to draw attention to issues he felt needed to be addressed before his work was completed at LBCC. His voice boomed as he recited the poem, challenging the room of wide-eyed listeners to not only be aware of the perpetrations taking place in our world but also pleaded that “we are losing” as a society where we should not. ♡

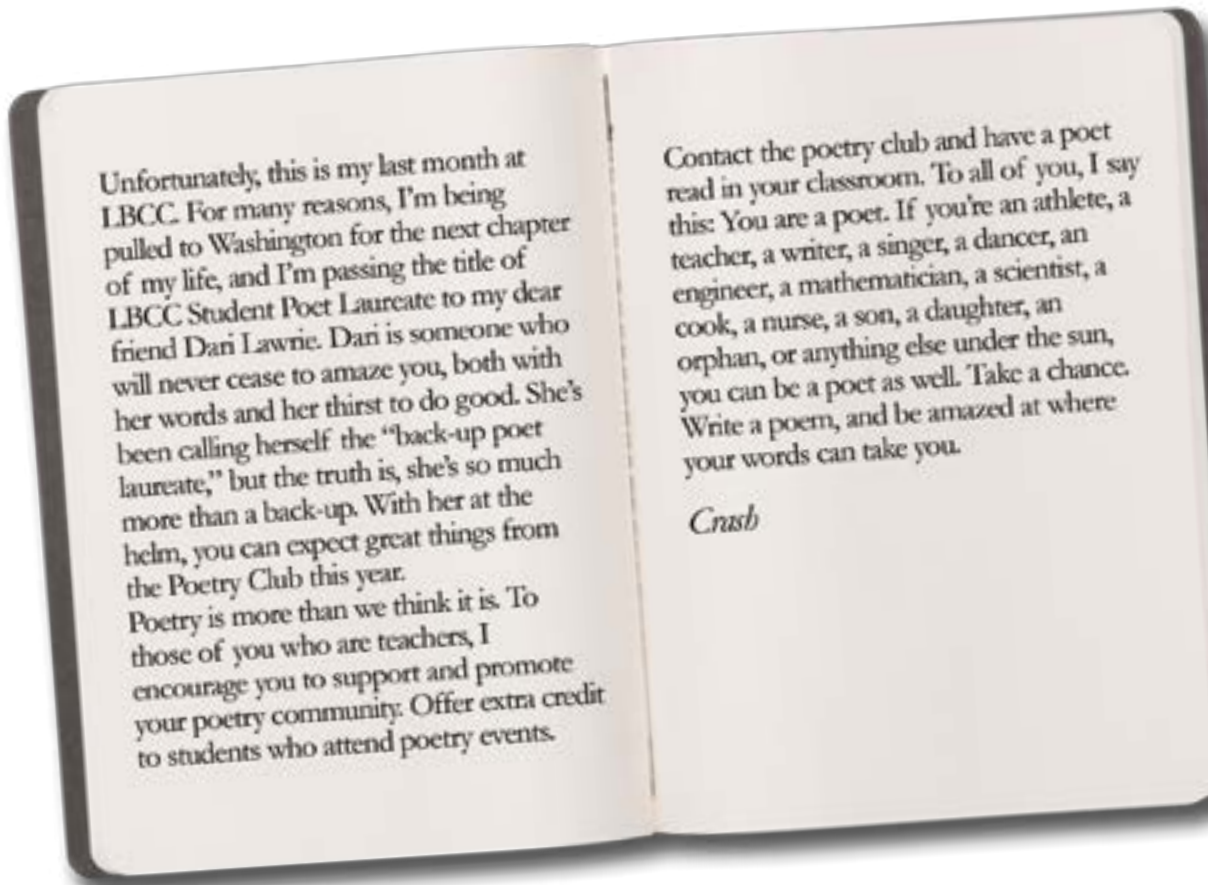
FOLLOW CHRIS @CHRISTOPHER999



JOAWUIN ZIHUATANEJO



Q&A WITH CRASH



Question: Word Mob is striking again. What is different about this one from others?

Answer: Word Mob has always been the coolest thing on the face of the planet. The Benton Center, Student Leadership Council, and LBCC Poetry Club have hosted five Mobs in the past. Every quarter, it's awe inspiring. For Word Mob VI, the English Endowment Fund has joined the team to help us bring in Joaquin Zihuatanejo, a world champion slam poet, as a headliner for the event. Turns out, flying a world champion out from Texas isn't exactly cheap, but the amazing people at LB really worked hard to make it possible.

Q: What does the poetry club hope to accomplish this time around?

A: We never had a mission statement for Word Mob

events. If I had to make one now, it'd be something close to "make history, and bring your friends."

Q: How can people get involved in Word Mob events?

A: It's easy to get involved. We have an open mic section that we always encourage people to sign up for, and honestly, that's where we find some of the most amazing talent. If you want to take things a step further, get involved by joining the LBCC Poetry Club. It's a great community of writers who are responsible for so much of what goes on at LBCC. Right now there's the Ekphrasis III gallery on display in South Santiam Hall. We just co-hosted a Human Rights Day observation with the wonderful folks at the Diversity Achievement Center, and we're performing an awesome jazz poetry medley on Feb. 25 in the Fireside Room for

LBCC's Unity Celebration.

Q: What is the Unity celebration to you?

A: If Word Mob is where you really get to see the heart of LBCC, the Unity Celebration is where you get to see its soul. A swanky event with fancy ties, heels that cut, and some of the most inspirational words spoken throughout history. Last year, the poetry club did a blues poetry medley centered around The Weary Blues by Langston Hughes, one of the fathers of jazz poetry. Honestly, February is a big month for the LBCC Poetry Club. We have so much going on, and we love every moment of it.

INTERVIEW AND PHOTO BY
CHRISTOPHER TROTCHIE



ADVICE FROM WEISS

COLUMN BY
MARK WEISS

Question: I need to pull out of a class. When should I do that?

Answer: Unfortunately, the last day to Withdraw from a class, without having to appeal, was Feb. 22. However, at the Admissions Office is a petition you can try using. It is called the “petition for an extended refund.”

This petition may, or may not, create a refund, but, if accepted, it can create a Withdraw from a class. You would need to attach a written statement about why you need to withdraw, and your petition is much more likely to be accepted if there is a concrete reason (health problems, sudden financial issues, family concerns, that sort of thing).

Question: I have a friend who is very depressed. A couple of weeks ago he told me that I’m the only reason he doesn’t just end it all. I have spent a lot of time talking with him and I have him talked into seeing a counselor. He’s promised that he’ll go. But, he’s not a student. I guess this means he can’t come to an LBCC counselor.? If not, who can he go to?

Answer: First off, congratulations. You have probably just saved your friend’s life, and that is a great, great thing to have done.

Your friend does need therapeutic help of some kind. I will give you the low cost counseling options in our two county area. But if your friend has medical insurance that covers mental health, there would be other options.

And, if he has a doctor, it would be very helpful for him to make an appointment and talk this through with someone with medical expertise...for now, though, here are some good choices:

- Community Outreach 541-758-3000
- Pastoral Counseling 541-753-9217
- Linn County Mental Health 541-967-3866
- Benton County Mental Health 541-766-6835

Please remember that although your friend is not a student, you are, and you can see an LBCC counselor. After going through an experience like this, it might be helpful to debrief it with one of us.



SUPPORT YOUR LOCAL BUSINESS

STORY BY
RONALD BORST

Whether you live in a city, neighborhood or a small-town community, buying local helps create robust economies and ensure economic stability. Now is a great time to change your consumer habits and help your local businesses thrive.

We could all use more produce in our diets. Buying fruit and vegetables from local stands and area farms helps keep family farms in business while building local economies. Locals should buy from farms and experience the perfect tastes of fresh produce.

In the Willamette Valley where I live, two choices exist for other local farm products such as dairy products like milk and cheese. Local grocery stores that sell milk from local dairies is your best option. Walmart milk,

trucked from Arkansas, is the worst option. The reason for this is simple: local markets grow from local money.

Shopping at small businesses that make up the neighborhoods we live in, provides stable and vital economic stimuli for our communities to grow and invest. Building robust communities starts with our consumer habits.

Electronics, everybody’s wish list items, can be purchased locally as well. Sure, Amazon can ship it overnight for a great price, but why not support the local shop? Buying from a local television dealer keeps local dollars in the immediate community, and helps keep our neighbors in business.

Service goods such as auto insurance are better when purchased local. Being able to have a close, personal

relationship with business partners helps create a tight-knit, caring atmosphere. This serves all parties much better than buying car insurance online.

No matter what you find yourself shopping for, it can probably be found locally. It might be a print for a photo, the latest video game, or a DVD. Find it not at Costco or online, instead look up your local options by using Google or your own Chamber of Commerce.

Think about your hometown the next time you head to the grocery store, and think about how to make it better place to live. 📍

FOLLOW RONALD @RLBJOURNALISM

SPORTS BULLETIN

LBCC:

Basketball

vs. Umpqua
Wednesday, Feb. 25 at 7:30 p.m.

at Clackamas
Saturday, Feb. 28 at 4 p.m.

Baseball

at Tacoma C.C.
Saturday, Feb. 28 at 1 p.m.
Sunday, March 1 at 11 a.m.

OSU:

Basketball

at Stanford
Thursday, Feb. 26 at 8 p.m.

at California
Sunday, March 1 at noon

Baseball

vs. Grambling State
Friday, Feb. 27 at 5:35 p.m.
Saturday, Feb. 28
1:05 p.m.
4:05 p.m.

UO:

Basketball

at California
Wednesday, Feb. 25 at 8 p.m.

at Stanford
Sunday, March 1 at 4 p.m.

Baseball

at UC Santa Barbara
Friday, Feb. 27 at 2 p.m.
Saturday, Feb. 28 at 2 p.m.
Sunday, March 1 at noon



DID YOU KNOW?

Black History Month began as “Negro History Week,” created in 1926 by Carter G. Woodson. It became a month-long celebration in 1976. February was chosen to coincide with the birthdays of Frederick Douglass and Abraham Lincoln.

HELP WANTED

SERVER | PART-TIME

Job: 1058 Corvallis, OR Pay: \$10.25/hr Closes: 2/28/15

INFORMATION SVCS. SPECIALIST | PART-TIME

Job: 1055 Corvallis, OR Pay: \$10.85/hr Closes: 3/3/15

PERSONAL CARE AIDE | PART-TIME

Job: 923 Corv./Albany, OR Pay: DOE Closes: 3/5/15

MECHANIC | PART-TIME

Job: 1097 Lebanon, OR Pay: \$10.00/hr Closes: 3/9/15

TUTOR | PART-TIME

Job: 1023 Albany, OR Pay: \$20+/hr Closes: 4/15/15

For more information, visit

Career Services

Takena Hall | Albany Campus

www.linnbenton.edu/career-connections



Help us keep campus safe for everyone.

REPORT SEXUAL ASSAULT

https://linnbenton-advocate.symplicity.com/public_report/ | 541-926-6855





TALKING SPORTS WITH ANDREW

COLUMN BY
**ANDREW
GILLETTE**

There is a lot of talk recently about how much college athletes are handcuffed to a university after submitting their letters of intent. If an athlete has a change of heart or circumstances, transferring can be one of the hardest things they will encounter in their playing days.

The list of problems that lead to players wanting to transfer include many situations at no fault to the athlete. Is it fair for a university to hold students to contracts that were signed before these problems arise?

When an athlete is recruited by a specific coach and that coach leaves after signing, there is no protection for the student. If they become homesick after attending a college, or are going to be a backup for another year, is it really in the best interest of the sport to handcuff students to continue playing at a school

that isn't a good fit?

This is something that has become routine in college sports, coaches play musical chairs and make millions while students get hammered by the university and the NCAA.

Students will have a few outcomes when asking for a release. College's can approve the request to transfer with no restrictions, which is unlikely. More often than not, the university will blacklist any rival team from their conference and cherry-pick any schools that they know are looking for a player at the students position.

When a student gets put in this position they can either accept the restrictions and transfer to a non blacked out school, or they can forfeit their scholarship, pay for the first year of tuition at a new school, and start playing sports the next year. In almost all cases, this is not a viable option for any student athlete. Out

of state tuition prices may be extremely hampering or impossible, even for some well-off families.

I tend to agree with proponents of the transfer limit. If universities have no leverage to keep students that they recruited, then every year we would see players being poached from rival schools. Players may start to take advantage of a system that allows frequent transfers. Less time spent securing recruits from previous years allows for more time spent on recruiting next year's commits.

Letters of intent were never meant to be used in the manner they have grown to encompass. Rules need to be put forth to make opportunities for student athletes to not have transfer restrictions from their first university. ♡

FOLLOW ANDREW @ANDREWJGILLETTE



THIRD CONSECUTIVE POSTSEASON

STORY BY
**CALEB
CLEARMAN**

ELIMINATION ROADRUNNER BASKETBALL

Linn-Benton basketball was eliminated from post-season play after losing two games against Lane CC and Mt. Hood CC. Linn-Benton traveled to play Lane on Wednesday, Feb. 18 and lost 67-63. On Saturday, Feb. 21 LB hosted Mt. Hood, and despite a 20-point outbreak from freshman Austin Peters the RoadRunners fell 78-67.

In the game against Lane, Linn-Benton needed to win to keep their post-season hopes alive. Guard Jake Bates was placed in the starting lineup as Coach Randy Falk was looking for a positive change to the team. Bates came through as he led the team in scoring with 15 points on 4-8 shooting while adding another six points from the free-throw line. Bates relished the opportunity to start.

"I had been playing pretty well so [Coach Falk] wanted to try something new."

He later added that being inserted in the starting lineup gave him confidence to play more freely and try to create offensively.

The game against Lane was competitive, as both teams needed wins to stay alive in the south division standings. Linn-Benton took a 12 point lead into the half after a great half shooting, making five 3-pointers. However, in the second half it was Lane who was hot from behind the arc, knocking down six three's on 10 attempts.

In the game Saturday against Mt. Hood the RoadRunners could not get stops defensively. The highlight of the game was the play of Austin Peters. The freshman forward scored 20 points, leading LB in scoring for the game. The 6'3" freshman got hot from behind the three-point line, shooting 5-5 for the game.

Overall the 2015 season has been a disappointment for Linn-Benton. Going into the season the RoadRunners believed they had a great shot at making a run to the NWAC tournament. The RoadRunners had a solid returning class of sophomores with a year of experience under their belts. One of the biggest problems for the team this year was injuries.

"I know if we were healthy we would make a run in the postseason. It's just upsetting to know how good we could be if we had our whole team out there," said Trever Cooley who has been sidelined for the majority of league play.

Although Linn-Benton was eliminated from postseason play, the recent play of Bates and Peters shows the potential to build a successful team next season. Linn-Benton has six freshman players that are eligible for next season. The RoadRunners can look to build around a freshman class that got lots of playing time this year and played important minutes, which will help down the road.

With two games remaining in the season, Linn-Benton will try to end the season on a high note, especially on sophomore night against Umpqua. Sending the sophomore class out with a final win at home would be a nice touch to an otherwise down season. ♡

FOLLOW CALEB @CLEAR_MAN10



LB BASKETBALL IT'S TIME FOR CHANGE

COLUMN AND
PHOTO BY
**COOPER
PAWSON**

When it comes to college sports programs there are certain expectations by fans, students, and members of the community that the people who are paid to construct each team do so in a manner that creates an environment for student athletes to succeed on and off the court.

Unfortunately, the basketball program at LBCC is only living up to one of those expectations. Student athletes are given the opportunity to succeed in the classroom, however this program is not built to succeed on the court, and it hasn't been for a while.

In the last decade LBCC's basketball team has won just 54 division games out of a total of 152. They have only won five in the last three years combined.

With a record of 2-10 this year and only two games remaining, it seems RoadRunner basketball is at one of the lowest points it has ever been. The athletics program needs to make some serious changes if they ever expect to be considered more than a bye week to the other programs in our division.

How can an athletics program afford to have a program with a record that is this bad? None of the student body shows up to games anymore, except the members of other LBCC teams. Even when the basketball team shows up to SLC's recent bowling

event, the Student Leadership Council doesn't return the same support. There is a real issue with the lack of support for the school's teams. For example, what happened SLC's promise to give out hype points at every game?

When you look around the country, you see programs making changes to keep up with the competitiveness of their league. Sometimes it comes down to money to improve facilities, which in turn encourages players to come and play for a particular school. Sometimes it needs to be rebuilt over time, but that is generally the case when you decide to create a brand-new program, such as the reinstated LBCC baseball and women's basketball teams.

LBCC's athletics department clearly knows how to build a successful program. The volleyball team is consistently one of the most competitive teams in the NWAC. They have finished in the top three in their division in all of the last five years, and won the division with a record of 9-1 in 2011. Now that the athletics department is in the process of building back the women's basketball team, the athletics department needs to make sure the new women's team is well developed and is given the best possible chance to succeed.

Right now it seems LBCC couldn't care less whether

the men's basketball program improves, even as it plans to add a women's team. The men's basketball coach and the athletics department as a whole are the ones that need to be held accountable for the state of our basketball program.

When it comes to LBCC's outdated facilities, the basketball court doesn't even match our school colors. Shouldn't our court be designed to show some school spirit? Why does the athletics department decide to provide the minimum amount of money to keep the program alive? If you want a successful program you're going to have to spend some money. If money is the only thing holding the program back there are various options to raise money such as community fundraising with the help of the SLC or alumni support. We have to investigate every avenue we can because this program is going nowhere fast.

Winning isn't everything, but the men's team seems to do the same thing year after year with different players while expecting a different result. To the players' credit, they are expected to succeed with poor facilities, little support and a coach whose system hasn't produced a winning season in years. ♡

FOLLOW COOPER @LBCCSPORTS

celebrate black history

"WAILERS" BY AMIRI BARAKA

Wailers are we

We are Wailers. Don't get scared.

Nothing happening but out and way out.

Nothing happening but the positive. (Unless you the negative.)

Wailers. We Wailers. Yeh, Wailers.

We wail, we wail.

We could dig Melville on his ship
confronting the huge white mad beast
speeding death cross the sea to we.

But we whalers. We can kill whales.

We could get on top of a whale
and wail. Wailers. Undersea defense hot folk
Blues babies humming when we arrive.

Boogie ladies strumming our black violet souls.

Rag daddies come from the land of never say die.

Reggae workers bringing the funk to the people of I.

We wailers all right.

Hail to you Bob, man! We will ask your question all our lives.

Could You Be Loved? I and I understand. We see the world

Eyes and eyes say Yes to transformation. Wailers. Aye, Wailers.

Subterranean night color Magis, working inside the soul of the world.

Wailers. Eyes seeing the world's being

Hey, Bob, Wail on rock on Jah come into us as real vision and action

Hey, Larry, Wail on, with Lester and the Porkpie, wailing us energy for truth.

We Wailers is all, and on past that to say, wailing for all we worth.

Rhythm folks obsessed with stroking what is with our sound purchase.

Call he Thelonius, in my crowded Wail Vessel, I hold the keys to the funk
kingdom.

Lie on me if you want to, tell folks its yours

But for real wailing not tale telling, the sensitive know who the Wailers Be
We.

Be We. We Wailers. Blue Blowers. The Real Rhythm Kings.

We sing philosophy. Hambone precise findings. Image Masters of the
syncopated.

Wailers & Drummers.

Wailers & Trumpet stars.

Wailers & Box cookers.

Wailers & Sax flyers.

Wailers & Bass thumpers.

Wailers and Hey, wail, wail. We Wailers!

Trombone benders. Magic singers.

Ellingtonians.

The only Tranes faster than rocket ships. Shit.

Cut a rocket in our pocket and put a chord on the wall of the wind.

Wailers. Can you dig Wailing?

Call Me Bud Powell. You wanna imitate this?

Listen. Sprree dee deet sprree deee whee spredeee whee deee

My calling card. The dialectic of silence.

The Sound approach.

Life one day will be filled even furthers with we numbers we song

But primitive place now, we wailing be kept underground.

But keep it in mind. Call me something Dukish. Something sassy.

Call me by my real name. When the world change

We wailing be in it, help make it, for real time.

Call Me. I Call you. We call We.

Say, Hey Wailers. Hey, Wailers.

Hey hey hey, Wailers. Wail On!

COMMUTER



Get the
word out!

Advertise with the Commuter commuterads@linnbenton.edu

CAMPUS BULLETIN

"12 Years a Slave" - Wednesday, Feb. 25, noon

Join us in the DAC (Forum-220) for the last film in our Black History Month series: "12 Years a Slave."

Secrets of Sauce - Saturday, Feb. 28, 9 a.m. to 1:50 p.m.

In the Calapooia Center, learn to make incredible sauces including butter sauces, wine sauces, tomato sauces, hollandaise, gravies, cream sauces, sauces thickened with roux, and elevate plain food to greatness. Cost is \$49. For more information call the Albany Community Education at 541-917-4840.

Family Fun Day - Saturday, Feb. 28, 10 a.m. to 2 p.m.

The 38th annual Family Fun Day will be held in the Activities Center gym. Activities for children ages one to six include playdough, an obstacle course, crafts, bounce house, face painting, putt-putt golf, used book and toy sale, and more.

Activity tickets are .25 cents each. Proceeds support parenting programs and tuition grants for the nearly 2,000 parents in Linn and Benton counties. For more information, contact LBCC Family Connections at 541-917-4897.

The Black-Jew Dialogues - Wednesday, March 4, noon

The Black-Jew Dialogues, a social justice theatrical comedy, will bring its unique blend of education and entertainment to Linn-Benton Community College in the Forum lecture hall, Room-104.

Featuring Emmy-award winner Ron Jones and seasoned actor Simon Pringle-Wallace, this two-man show tackles the often-difficult issues of diversity and multiculturalism, speaking to the need for an ongoing cross-generational commitment to social conscience. For more information contact Ron Jones at 617.828 7491 or ron@dialoguesondiveristy.com.

LBCC's 38th Annual Family Fun Day!



Saturday, Feb. 28
10 a.m. - 2 p.m.
LBCC Activities Center Gym

Activities for children ages 1 - 6!

- Activity Tickets just .25¢ each
- Food & drinks
- Used books & toys for sale

Call: 541-917-4897 for more information



Sponsored by: Paul & Denise Strombeck, G2 Fun Zone, & Good Samaritan Preschool

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at LBCC, RCH-105, 6500 Pacific Blvd. SW, Albany, OR, phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity employer and educator.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Lunch To-Go maker
- 9 Espresso feature
- 14 Inherit
- 15 Boring tool
- 16 A vacation often involves one
- 17 State birds of Connecticut, Michigan and Wisconsin
- 18 Tony Soprano, for one
- 19 Navajo relative
- 20 Super Smash Bros. Brawl console
- 21 Pole, for one
- 23 Party person
- 24 Building owner, often
- 28 Air traveler's concern
- 31 Real time news source
- 34 Many a Saudi
- 35 Quickly cooked cut
- 36 Seawater evaporation site
- 37 Brand no one wants
- 41 Time of existence
- 42 "___ chance!"
- 45 Poppycock
- 46 Prevails in
- 49 Listing
- 53 Ocean floor dwellers
- 54 Payback
- 55 Like some angels
- 56 Slow-cooking method involving plastic bags
- 57 Circular
- 58 Not entirely

DOWN

- 1 Rough writer's output
- 2 Multimetallc Canadian coin
- 3 Guarneri relatives
- 4 Insta- relative
- 5 Cultural group
- 6 Words before a subject
- 7 Arouses
- 8 One-named Tevye portrayer
- 9 Frame in a photo lab
- 10 2000s sitcom set in Houston
- 11 Spenser's "The Faerie Queene," for one
- 12 Its arrival is often celebrated in ritual
- 13 11th-century Benedictine philosopher
- 15 Crosses
- 22 Pribilof Islands native
- 25 Action movie staple
- 26 Cop (to)
- 27 Shepherd memorably rescued during WWI
- 29 F neighbor
- 30 Japanese hands-on healing practice
- 32 Pair with
- 33 Reg. symbols
- 34 Without a peep
- 35 Like love potions
- 36 Shorten, in a way
- 38 Cooking crust
- 39 One-celled organisms
- 40 Truman's U.K. counterpart
- 43 Tibia neighbors
- 44 Used to hold food
- 47 Only
- 48 Many an "SNL" performer
- 50 Color slightly darker than electric blue
- 51 Work (out)
- 52 "To travel is to ___": Hans Christian Andersen




By Julian Lim 2/25/15

Last Edition's Puzzle Solved

R	E	A	L	M	K	E	B	A	B	S	L	R				
A	Z	T	E	C	A	T	O	L	L	T	O	O				
F	R	E	E	M	E	N	A	N	D	A	B	A	B	A	B	Y
T	A	M	U	N	E	A	D	O	R	E	S					
		A	F	T	G	I	V	E	N	S						
T	H	E	F	R	I	L	L	I	S	G	O	N	E			
M	A	O	R	I	C	O	L	S	N	O	W					
E	L	T	O	N	I	R	S	U	N	I	T	E				
S	K	A	A	N	Y	A	V	I	C	E	S					
H	A	N	G	I	N	G	B	Y	A	F	R	E	D			
		D	E	N	I	S	E	B	I	O						
A	A	C	E	L	L	A	L	L	S	P	A					
F	R	O	Z	E	I	N	T	H	E	T	O	W	E	L		
A	I	L	A	N	E	R	A	E	R	A	S	E				
R	A	D	F	E	T	A	S	R	E	N	T	S				

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DID YOU KNOW?

Tice Davids, a runaway slave from Kentucky, was the inspiration for the first usage of the term "Underground Railroad." When he swam across the Ohio River to freedom, his former owner assumed he'd drowned and told the local paper if Davids had escaped, he must have traveled on "an underground railroad." (Davids actually made it alive and well.)

THE COMMONS

Cafeteria

... MENU ...
2/25 -3/3

Wednesday: Kalua Pork with Steamed Rice* and Macaroni Salad, Pan Fried Chicken Cutlet, Carey Pocket. Soups: Won Ton Soup, and Vegetarian Vegetable*

Thursday: Beef Chili*, English-Style Fish and Chips, Macaroni and Cheese Gratinée. Soups: Albondigas*, and Roasted Vegetable Chowder.

Friday: Chef's Choice

Monday: Poached Salmon, Jamaican Jerk Chicken with Mango Chutney*, Sweet and Sour Tempeh over Steamed Rice*. Soups: Egg Flower*, and Vegetarian Lentil*.

Tuesday: Chicken Curry with Steamed Rice*, Pork Chops with Apples, Onions and Bacon*, Vegetarian Crepes. Soups: Shrimp and Corn Chowder, and Split Pea*

Items denoted with a * are gluten-free

● Monday-Friday 10 a.m.-1:15 p.m. ●

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

1

2

3

4

			2				4
2		1		6			5
	5		9				
3							
7	6		4		8		2
							9
				4			3
			1			5	6
6			3				7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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STORY AND PHOTOS BY
TREVER COOLEY

BEAVS BREAK HOME RECORD

Saturday night was a special night in Corvallis as Oregon State set a school record for home victories in a season and clinched a winning season record after a big win over Colorado 72-58. This historic win was witnessed by a crowd of 7,117 people inside Gill Coliseum.

Oregon State started the night off on the right foot as junior center Daniel Gomes got himself six quick points. The Beavers held the Buffaloes to just 12 points on 3-for-21 shooting in the first half to take a 34-12 lead at the half. The Buffaloes came out with renewed energy to start the second half and gained ground on the beavers quickly. The beavers stepped up and pulled away down the stretch.

“We all had the mindset that they needed to bounce

back from a tough loss at home against Utah on Thursday. We were all ready to go to work,” said Gomes. “I wanted to come out and set the tone early.”

Gomes finished with 10 points, five rebounds, four blocks and was named player of the game.

Although Gomes was named player of the game, another Beaver was lighting up the box score and breaking records. The man behind the madness was none other than Gary Payton II, finishing with 24 points, a school-record of seven blocked shots, five rebounds and four steals.

This was a huge win for the Beavers, not only as a bounce back game after their only home loss of the season, but they also broke a three-game losing streak. ♡

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