

# The Commuter

A Weekly Student Publication



Wednesday, Oct. 21, 1998

Linn-Benton Community College, Albany, Oregon

Volume 30 No. 4



Photo by Jeremy Parker

## Time Out

Four-year-old Jolynn MezaWynocp and the LBCC mascot take a break during the 25th anniversary bash thrown by the Family Resource Center on Sunday. Concealed in the Roadrunner costume is Greg Hopkins, instructor of training and business development.

## Corvallis bus drivers may still hit the road

Many Corvallis commuters may be walking if Laidlaw and union can't make agreements on contract

by Schellene Pils  
of The Commuter

Buses.

They have become the primary source of transportation for thousands of people every day in Linn and Benton counties.

From school, to city, to shuttle, buses are a convenient way for many people to not only get from point A to point B, but to also kick back and read the paper while riding and help protect the environment by not clogging up the roadways as well.

So what would happen if the bus drivers went on strike?

Unfortunately for those who depend on buses ev-

eryday, such as the elderly and disabled, a bus driver strike can be more than an inconvenience, it can be a real problem. "We're supposed to meet again on the 26th or 27th of this month," said Brian Maxwell, branch manager of Laidlaw transit inc. Adding that "if they don't get what they want, they'll strike."

Recently Laidlaw Transit Co. presented what they had hoped was a final offer to their employees and their union, the Amalgamated Transit Union. The proposal was refused, however, so now commuters in Corvallis are preparing for the worst.

Local school districts are already planning for a possible strike by sending flyers to parents requesting that they find ways to bring their children to school if the talks between LTC and ATU do not go well.

Public schools have already sent apologies for inconvenience and tentative plans for what can be done by parents to ensure their children get to school safely.

(Turn to "Transit" on Pg. 2)

## Feds toughen crime reporting standards

by Schellene Pils  
of The Commuter

President Bill Clinton earlier this month signed into law a new piece of legislation that on the one hand gives campus media more rights in the collecting and reporting news, but on the other hand restricts their right to carry certain advertising.

Now, changes in the Higher Education Act will allow college and university newspapers more access to police and security logs on campus as well as disciplinary records, crime statistics and penalties levied on

those students who commit crimes on and around a college campus.

A campus security act passed in 1990 required a compilation of criminal activity on campus, however, the Higher Education Act amends the law to allow manslaughter and arson to be added to the current list that includes, murder, sex offences, robbery, aggravated assault, burglary and car theft.

Linn Benton Community College shouldn't have any problem complying with these new rules since,

(Turn to "Crime" on Pg. 2)

## Opinions split on designated smoking areas

by Amber McNamara and Kirstan Story  
of The Commuter

You've all seen them.

People in a haze of smoke lounging around picnic tables decorated with huge ashtrays and signs that say "Designated Smoking Area."

But are these areas really helping to restrict second-hand smoke on campus?

Last year the campus Wellness Committee proposed and put into effect a new rule that prohibits smoking anywhere on campus except in the 14 clearly marked designated smoking areas. The intent of the

*"It's a public school and this rule is an infringement on my right to do whatever the hell I want."*

—Josh Balloch

rule was the move smokers away from building entrances where hundreds of student come and go during class changes.

Student reaction to the rule change varies.

Some, like Ken Gerts, a smoker, say they don't mind the new areas, which he said were easy to find and a nice place to gather with friends. "It's better to be around smokers smoking than non-smokers," he said.

But not everyone is following the rules. Second-year student Shawna Dau, a non-smoker, said the few people she does see complying are the same few day after day. Dau is pregnant and said when she was having morning sickness, it was terrible because there was no way to escape the clouds of smoke.

Nor does there seem to be a way to enforce the rule.

Students Kevin Harper, Paul Erickson and Tann Barker have never seen anyone stop students from

(Turn to "Smoke" on Pg. 2)

Jenny Crock and Thomas Kristiansen make use of the College's newly designated smoking areas on the campus.



Photos by A.J. Wright



### ✓ Gimme Shelter

Humane Society looks forward to new care facility

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### INSIDE THIS ISSUE

#### Check This Out



Commuter launches new A&E section. Pages 5-8.

### ✓ At Last

Lady 'Runners log first league win; 3 home games this week

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## Veterans parade seeks marchers

By Dawn Hegney  
of The Commuter

The Veterans Commemoration Association is looking for people interested in marching in this year's parade through downtown Albany on Nov. 11.

This year's theme honors the 60th anniversary of the armistice of World War I. The grand marshals will be World War I veterans. Since the WWI vets in the Albany area are few and far between, the association is still looking for more.

The VCA wants people who trace their heritage to any of the allied nations to sponsor their nation by carrying their country's flag. The countries are: Belgium, Brazil, China, Costa Rica, Cuba, France, Great Britain, Greece, Guatemala, Haiti, Honduras, Italy, Japan, Liberia, Nicaragua, Panama, Portugal, Romania, Russia, San Marino and the USA.

The dignitaries this year include ambassadors and consultants from the 20 allied nations of the armistice.

The VCA is also expecting one of the Romanov family members of the Royal

House of Russia. Prince Dimitri of Russia is currently attempting to work out his schedule to attend, according to the VCA.

Various activities are planned in the celebrations for Veterans Day. They include a "high tea" on the Willamette Queen and the annual Veteran's Banquet at the American Legion Post, both on Nov. 10. On Veteran's Day, Nov. 11, is the annual pancake breakfast followed by The Grand Parade through downtown Albany from 10 a.m.-12:30 p.m. Following the parade will be the awards ceremony on the Courthouse steps.

Parade participants are invited to a spaghetti feed at the American Legion Post. Participation forms can be requested by writing to P.O. Box 2027, Lebanon, OR 97355. Information on all events is available from the VCA at (541) 451-5799.

The VCA is also looking for funding. At this time they still need \$4,000. Organizations may purchase a membership for \$25 a year, individuals \$10.



Photo by E.J. Harris

### Packed House

LBCC's Commons cafeteria has been pretty busy this term as it takes up the slack from the closure of the Camas Room in Tadena Hall. The Commons expanded its hours from 7:30 a.m. to 9 p.m. Monday through Thursday and 7:30 to 3:30 on Friday. The Camas Room, which is undergoing renovation, is expected to open winter term with more seating and services.

## Crime: Media get greater freedom to report statistics

### ✓ From Page 1

according to Vern Jackson, lead security officer at LB, "each officer is asked to fill out a shift log and we've been doing that for a long time." Logs, he said, are available on request.

In fact, in 1997 the worst crimes that occurred were an arson, a car theft, two aggravated assaults and a couple of bomb threats which are still under investigation.

The most prevalent crime was theft, which Jackson said, was "most often books and backpacks since they are the most available."

Campus security at LBCC is here to defuse situations, not penalize the perpetrators, said Jackson.

If colleges refuse to comply with the new law, the Department of Education is obligated to report that information to Congress, which can refuse all federal funding for the school and fine the school up to \$25,000.

The law also states that schools are required to adopt drug and alcohol prevention programs, and gives schools the power to enforce a ban on alcohol advertisements in the student media.

Crime is not the only focus of the HEA, colleges and universities will now be required to allow the public

access to financial information such as revenues and expenses that involve intercollegiate sports. By the year 2000, all universities and colleges will be required to gather total costs of attendance, tuition, financial aid averages, and provide information about how many students receive financial aid.

The new law also gives campus media at private colleges the same freedom of speech rights enjoyed by the student press at public colleges. It makes it illegal for private college administrators to censor anything in student-run newspapers or broadcast stations that school officials might find offensive.

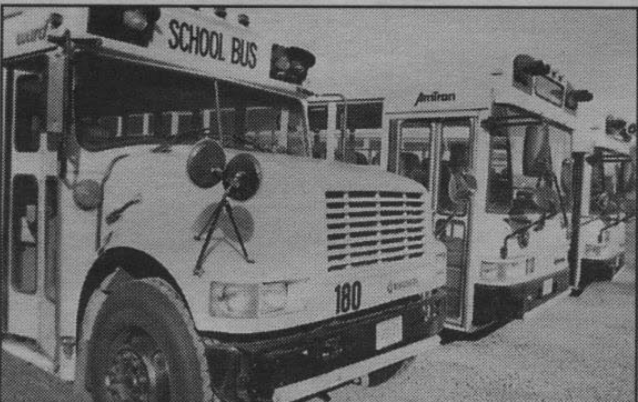


Photo by A.J. Wright

The sight of parked busses may become more common if Corvallis bus drivers do not get the pay raises they're asking for. In the event of a strike city and school buses will be put on hold until replacement drivers can be found.

## Transit: Strike threatens

### ✓ From Page 1

Possibly the biggest problem for local schools will be the traffic congestion around the schools at pick-up and drop-off time.

In the event of a strike, students won't make it to school, doctors appointments will be missed and timetables will be punched in late—or not at all.

## Smoke: college officials hope for greater voluntary use of designated campus areas

### ✓ From Page 1

-smoking outside designated areas. "It's a good idea but is not enforced," Erickson said.

Josh Balloch, while casually smoking in a non-designated area denounced the new rule. "It's a public school and this rule is an infringement on my right to do whatever the hell I want."

Other smokers have no problem obeying the new rule, however, and agree that smoking outside the designated area infringes on other students' right to breathe clean air.

Gary Lanctot, manager for the Regional Work Force Quality Committee, agreed. "It's a good idea," he said. "This way others are not subjected to second-hand smoke. But I still see lots of people wandering outside designated areas."

Vern Jackson, head of security, said he has received only two complaints about smokers not obeying the

rules. He said if he sees students smoking outside the designated areas, he politely reminds them of the areas set aside just for them.

However, being politely reminded is much more lenient than what happens at other campuses in Oregon, according to Glenda Foster, chair of the Wellness Committee's subcommittee on smoking.

Foster said that at many colleges in Oregon all smoking is prohibited, and officials even go as far as issuing fines to students caught smoking on campus.

"We were hoping people would be respectful enough to obey," Foster said. "This is a place of education and this new rule is just another part of the learning process,"

Foster and other committee members are planning to hand out an informational brochure on the new rule to all students and staff they find smoking outside the designated areas.

*"We were hoping people would be respectful enough to obey. This is a place of education and this new rule is just another part of the learning process."*

—Glenda Foster

## commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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IN FOCUS

# ANIMAL HOUSE

Heartland Humane Society offers shelter, love for homeless animals; concert proceeds provide larger space, better location

by Brock Jacks  
of The Commuter

Spending 12 hours a day in a World War II bunker with 40 to 50 stray or sick cats and dogs isn't what most people consider a good time.

But that's what the folks at the Heartland Humane Society in Corvallis have dealt with for the past 25 years.

They hope this will soon change, however, thanks to a benefit concert held recently by Meredith Brooks. The land has already been purchased, and supporters are now raising money to build a new facility which will be able to house many more animals.

"The new facility will be state of the art," says Molly Ramirez, one of the 15 employees at Heartland. "There will be an exam room so the vets can come to us as well as kitten and puppy playrooms."

When it's ready, the staff will move from their current location on Airport Road in south Corvallis to a new location closer to town near Papa's Pizza.

The people at Heartland are proud of their euthanasia rate, which is one of the lowest in the state. Last month only 32 cats and 12 dogs of the 132 animals taken in were put to sleep. The staff euthanize only extremely ill or wild animals that are too dangerous to handle.

Many animals go to foster homes to

live in when the humane society facility is over-crowded or the animals are sick. Ramirez commented that recently someone even took home a pregnant bunny.

The humane society never turns down animals regardless of space limitations, and often a staff member will take an animal home until there is enough room for it at Heartland.

Cats are the most numerous residents, but there are also a fair number of dogs and small animals, such as ferrets and even mice, but they never take livestock or reptiles.

Most of the animals are unwanted pets or strays. Heartland has a very high return-to-owner ratio on strays and is seeing fewer and fewer unwanted litters of puppies

thanks to the free spay / neuter cards they give out.

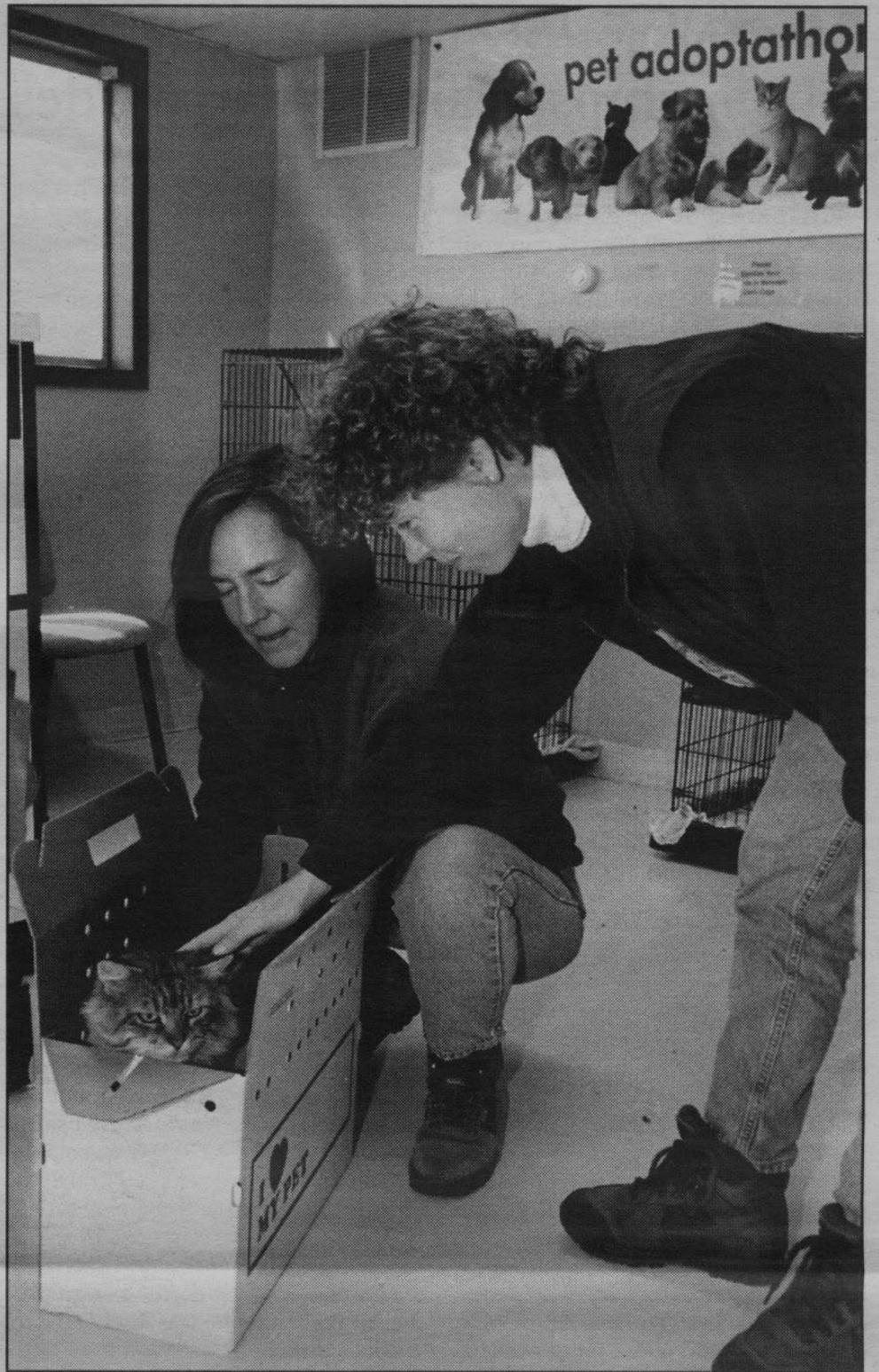
"It's great that we're seeing so few puppies nowadays. It shows our efforts are paying off," said Ramirez.

If you would like to see the animals for yourself and possibly adopt one, you can either go to Heartland or to Animal Crackers, a pet store in the Cannery Mall in Corvallis that helps adopt out Heartland residents as pets.

Through the holidays, Animal Crackers will be housing some adoptable animals you can stop by and visit.

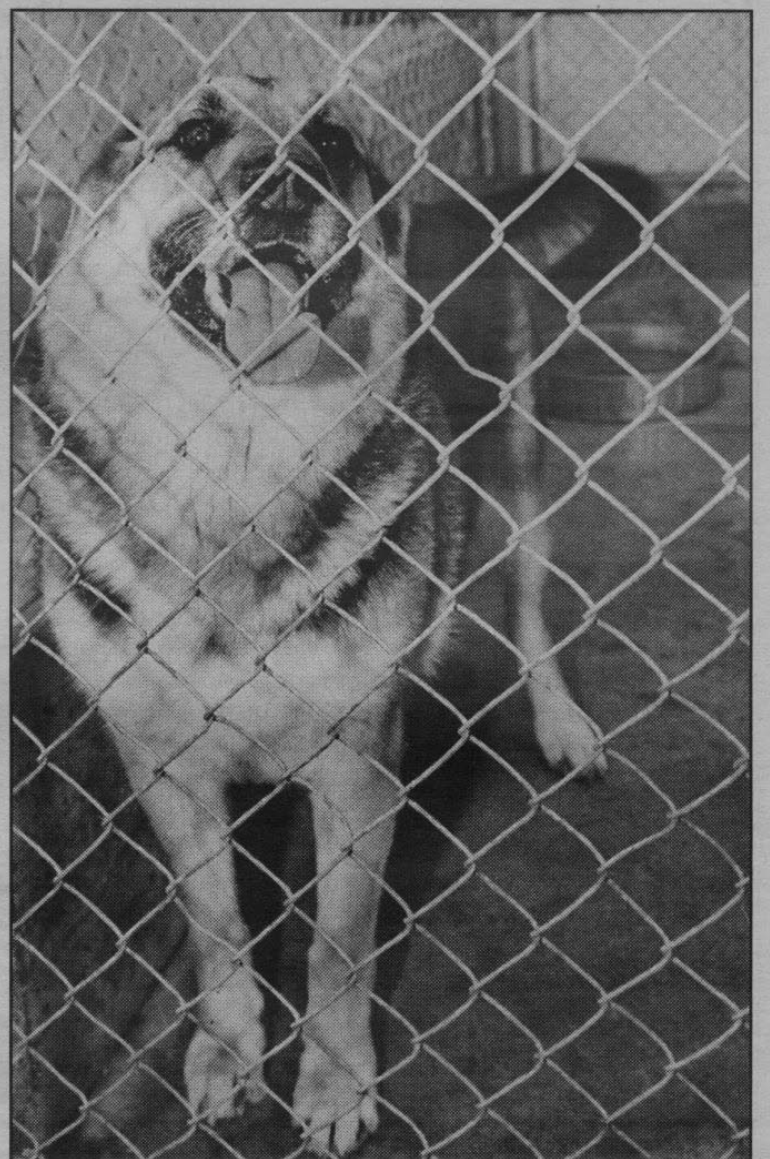
"We have a special place in our heart for these animals," said Ramirez, "And we do save lives."

*"The new facility will be state of the art," says Molly Ramirez, one of the 15 employees at Heartland. "There will be an exam room so the vets can come to us, as well as kitten and puppy playrooms."*



Photos by Jeremy Parker

Sherri Chabers (right) and her friend Barbara get acquainted with Leo, a six-year-old cat at the Heartland Humane Shelter in Corvallis that Chabers decided to adopt. The Humane Society works hard to find homes for pets and manages to keep its euthanasia rate one of the lowest in the state. A friendly dog and cat (below) await new owners





## CAMPUS NEWS

## Air Force recruits students for scholarships, training, F-16 rides

by Schellene Pils  
of The Commuter

Flying in an F-16 you can expect to hit speeds so fast that all the blood in your body pools in your feet.

Orientation flights in an F-16 are one of the perks that LBCC students who join the Air Force Reserve Officer Training Corps receive. And each student who chooses to ride along gets a decompression suit to keep them from passing out from the lack of blood to the brain.

"We're looking for the LBCC student who is interested in getting a four-year degree," said Lt. Col. Nino Fabiano, public relations officer and part-time instructor. "Assuming their grades meet the requirements, they get a scholarship," which is provided to sophomores from a "whole spectrum of majors." Those enlisted in the AFROTC must carry a minimum grade point average of 2.35.

AFROTC pays for the student's books and uniforms, while the student is required to pay for credits. The program is "not just elective, it's a minor," said Fabiano. "Students are eased into the program by stages from "small perspectives to the big picture."

Scholarships are only given to those students who plan to commit at least four years to the Air Force. Pilots, however, are required to commit a minimum of 10 years due to the more than \$500,000 that it costs to train them.

Although an education is a very important part of the officer training program, "We're much more than academics," said Fabiano.

In fact, he said, the program is much like a sorority or a fraternity, with parties and get-togethers. "We have rafting trips, outdoor activities and a lot of socializing," he said. "There's a sisterhood and brotherhood that goes along with being

in our program."

Some of the perks that students can expect are the back seat rides in an F-16, parachuting, and a chance to earn their wings as a commercial pilot.

Training can begin at the college level for students in their sophomore year at LBCC who are working on an associate's degree and want to transfer to a four-year college such as University of Oregon, Oregon State University or Western Oregon University.

According to Fabiano, four of the most important messages that the AFROTC tries to impart to their recruits are leadership, citizenship, fitness and academics.

Cadets are put in positions of authority and expected to become leaders. "We are a leadership organization," he said. "We have the classroom and leadership programs that are run by cadets; it's a practical way of learning how to be a leader, you want them to make mistakes now," instead of in the field.

"In some ways it's like basic training but there are more academics and leadership," he said, adding that cadets are put into stressful situations to see if they fall apart under pressure.

According to Roi Wright, a criminal psychology major and third class cadet in the AFROTC, "It's a good way to pay the bills for school." But that's not all. Wright said that he would like to use his experience in the AFROTC to begin a career in counter-terrorism. For that he plans to get his master's degree at WOU.

Wright, who was a paramedic in the Navy on a helicopter ship and served in the Haitian conflict, decided to go into the Air Force after he was discharged to "make a difference."

As for his goals for the future, Wright said, "I'd like to fly helicopters."



Photo by Jeremy Parker

Sports memorabilia collected by Mike Briggs is on display in the LBCC Library

## Albany man displays sports collection

by Malia Ramos  
of The Commuter

Sports memorabilia collector Mike Briggs of Albany is showing off his collections of sports-related items in the LBCC library's display case this month.

The display includes sports equipment, books, magazines, baseball cards, a British cricket set and jerseys from past Oregon State University and University of Oregon baseball teams.

The sports theme is not limited to team sports. Briggs' display also highlights fishing lures, reels and wooden duck decoys for hunting.

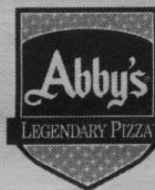
But most of the space is given to the great American sport of baseball. According to Briggs, "Baseball stuff is easy to come by because there is a lot of equipment." These items have come from antique stores, garage sales, and trades with other collectors.

Each month James Creighton, a cataloger in the LBCC library, puts together a different display of individual or group

collections. Some of the past themes have been World War I, The Wizard of Oz, Star Wars, and a collection of over 2,000 erasers.

Creighton encourages students and faculty to contact him in the library if they have anything they want displayed.

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## Attention LBCC Students!

Scholarships! Flying! Leadership! Do any of these interest you? Have you ever considered the Air Force as a possible career option? **CAN WE TALK?** AFROTC is an educational program designed to give men and women the opportunity to become Air Force officers while completing a 4-year college degree. Students do not need to be on an Air Force ROTC scholarship to join the program. Students can attend LBCC and register for normal college classes compatible with their major along with the Aerospace (AS) course and Leadership Lab (LL) at OSU. Upon graduation and completion of the Air Force ROTC program, students are commissioned as 2nd Lieutenants.

AFROTC offers 2&3 year scholarships based on current and projected needs of the Air Force. Selections are based on scores achieved on the Air Force Officer Qualifying Test (AFOQT), overall grade-point average, and rating from an interview with the Commander. To be eligible to compete, students must pass the Physical Fitness Test (PFT) & 1.5 mile run, pass a medical physical, and have a minimum cumulative GPA of 2.65 for technical majors or 3.0 for non-tech majors. **Keep in mind, however, students do not** need to be on an Air Force ROTC scholarship to join the program. The best part is you can try our program RISK-FREE for up to two years with no commitment.

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If this sounds like something you'd like more information about, contact Lt. Col. Fabiano at (541)737-3436 or 1-800-633-7352. Visit us at McAlexander Fieldhouse. Or browse the "links" at our web page at (<http://www.orst.edu/dept/afrotc>). Call us today!

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Space



# The Ticket

## Arts & Entertainment

### On Stage

Six actors are called upon to play more than 30 roles in LBCC's production of 'The Dining Room.' Page 7



### On Display

LBCC welcomes two new art instructors with exhibits of their work in the Art Gallery this term. Page 8

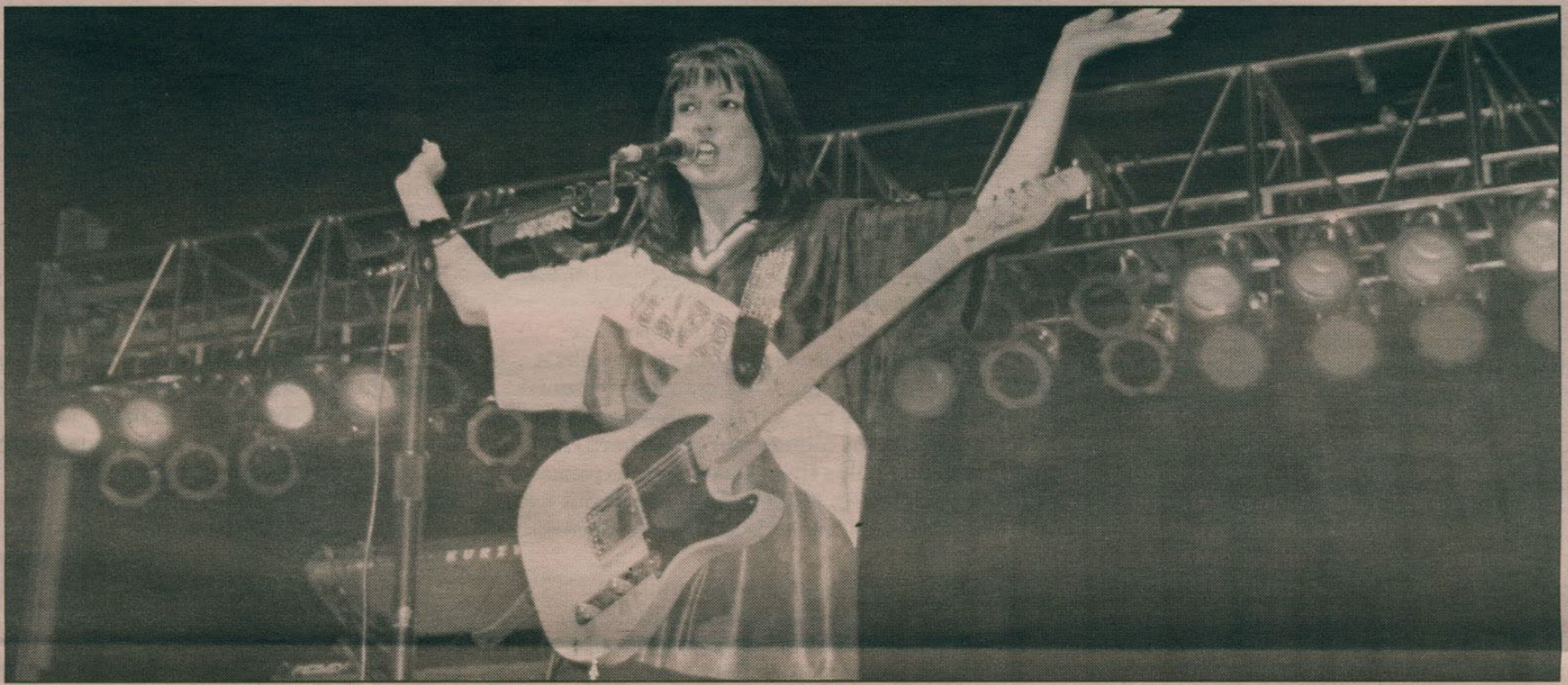
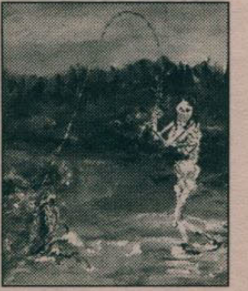


Photo by Jeremy Parker

Meredith Brooks sparkles at concert at Gill Coliseum benefiting the Heartland Humane Society in Corvallis.

## Brooks rocks Gill Coliseum at Heartland benefit

by Benjamin Sell  
of The Commuter

Possibly the three most dissimilar artists ever to perform on the same bill took the stage Saturday night, Oct. 10, in Corvallis at Gill Coliseum—Ten Dollar Mic, a horn-driven ska band adorned in swing-era suits; Floater, a three-piece hard rock band out of Eugene; and Meredith Brooks, Corvallis's own pop sensation back in town for a homecoming concert.

The cause behind the mingling of these acts was a benefit concert for Heartland Humane Society in Corvallis. The concert raised money for Heartland to go towards a new 5,500-square-foot education center and building to house pets waiting for adoption. Corvallis band Ten Dollar Mic hit the stage first. Their high-energy five-song set featured original songs "Total Bad A\$\$," "Infiltration," "Skadzilla," "Rising Sun" and "Drinkin' Again" off of their album "Rising Sun" which is to be released nationally later this year. The band

was chosen as the opening act after winning a contest held by Heartland.

"We were pretty happy about winning," said Eric Rollofson, lead singer and guitarist for the band.

Next up was Floater, a band with a phenomenally large local following, it was jokingly rumored before the concert that they were selling more tickets than Meredith Brooks. They performed their set, featuring songs off of their newest album: "Angels in the Flesh and Devils in the Bone." The quality of their live performance rivals that of their CD, with all the vocals clearly audible and the guitar riffs crisp.

The transition period between Floater's last song and the beginning of Meredith's set was interesting to watch. The minute Floater left the stage, all of the fans who had come just to see their show and had little to no interest in Meredith Brooks headed for the door, while all the Meredith fans who had been waiting in the lobby for Floater's show to reach its conclusion began to file

in and take their seats. It was a much changed audience that awaited Meredith Brooks' appearance from the one which had applauded Floater's performance.

Meredith Brooks took the stage soon after. The crowd jumped to their feet for the first time during the evening as she strode onstage wearing a OSU women's basketball warm-up shirt emblazoned with Brooks on the back and playing "My Little Town," a song ostensibly written about Corvallis, where she grew up and graduated from Corvallis High School a year and a half early.

Her performance was laced with personal messages for her hometown fans. "It's not about how they airbrush you on a magazine cover," she told her female fans. "We have real bodies girls."

Several young fans found themselves part of the show as Brooks pulled them from the crowd and up on stage to perform alongside her. She took pictures of the crowd with a small single-use camera and thanked them for donating their time and money to such a worthy cause.

### review

## 'Angels in the Flesh and Devils in the Bone:' Still kickin' butt

by Jason Reynolds  
of The Commuter

Since their 1994 introductory release "Sink," Floater has been raging the Northwest with a heavy, hypnotic metal sound that lies somewhere between Pink Floyd and Tool on the experimental scale. From the the mechanical emptiness of childhood neglect of "Clean Plastic Baby," to the the simplistic rantings behind the psychedelic experience of "Cinema," (both songs from their 1995 LP Glyph) every track has some-

thing to say.

Now with their latest release, "Angels in the Flesh and Devils in the Bone," Floater brings their rough grinding feel to a clean, sharp edge, breaking away from the comparative cliches. From "The Watching Song" to "The Possum's Funeral," the tracks carry the issues of religion, social greed and rebellion, and then bring it all together as a whole, from "birth" to "death," so to speak, with no track in the mix as filler alone. The music is much softer then that of Floater's previous albums, but the

lyrical content is no less dark, and it should appeal to everyone who has ever had doubts about the society and establishments into which they were raised.

If you like heavy and hypnotic sound, I would encourage you check out any of Floater's music. If you are already into Floater and have yet to hear "Angels in the Flesh and Devils in the Bone," you can find RealAudio samples on the web at [www.floater.net](http://www.floater.net). I think one should always sample the goods first, but I doubt you'll be disappointed.





Ten Dollar Mic performs at the Hearland benefit concert Oct. 10 at Gilli Coliseum

Photo by Jeremy Parker

## Ten Dollar Mic paying their dues

by Brock Jacks  
of The Commuter

It all started with a cheap microphone from Radio Shack. That was three years ago. This simple item even turned out to be the inspiration for the band's name, Ten Dollar Mic.

"We're just a bunch of white boys trying to play black music," said Eric Rollofson of the band's sound, "We play Jamaican ska and are trying to give it a different twist."

The band is made up of seven members: Eric Rollofson, guitar/vocals; Andrew Monaco, trombone/vocals; Ryan Sheldrake, trombone; Ben Kinkley, trumpet; Paul Bowman, bari/alto sax; Spencer Biegele, bass player; and Zach Wilkey, drummer.

Most of the guys met in OSU's marching band and either are or were OSU students. They come from many different backgrounds and have varied tastes. Band members listen to Phish, Pink Floyd, Jimi Hendrix, jazz, rock and even hip hop.

"Our band's like a relationship, a marriage or something," Rollofson commented, "With seven guys there's a lot of different opinions and we have to work at it. It does add a lot of variety, though."

They have a lot of fun playing their music with different people and to a variety of crowds. They love to really get their fans going and have them dancing.

"We've already done one tour," said Rollofson, "and we'd love to do more. My dream is to one day tour across Europe."

10 Dollar Mic is still getting used to their newfound fame and finds signing autographs a little wierd. They're not looking to get rich quick. Although they aren't in the hole, they're not exactly profiting by a huge margin either. The merchandising helps them cover their expenses.

Their current CD, "Rising Sun," is put out by Tuff Guy Records. This title seems to reflect the band's idea of their future.

"Ten Dollar Mic is going to be around for a long time, in one form or another," said Rollofson.

They encourage fans to support the local scene and the music they love. Rollofson, who plans to keep the music real, "Come see us and feel free to come up and talk to us after the show," he said. "Don't be shy, we're just normal 23-year-olds."

You can catch the band's next show this Friday, Oct. 23, at the Uncle Hungry's on 16th and Monroe in Corvallis. They will be performing with the surfer band The Valiants from Salem.

## UNKLE offers ray of hope for stagnant music industry

By Jacob TenPas  
of The Commuter

As 1998 comes to a close, the state of pop music bears resemblance to nothing so much as the Steven King novel "The Stand." Slowly but surely the two opposing musical forces; those for creativity and growth, and their sworn enemies, the forces of repetition and stagnation collect into armies and prepare to do battle.

This coalescence of two opposing ideologies can be witnessed on the evil end of the spectrum with such horrific pairings as Puff Daddy with Mariah Carey and Jay-Z with Jermaine Dupree. As the average music listener's intelligence drops below that of even the average movie goer, one has to wonder when confronted with the daily MTV Top 10 whether total annihilation isn't the only cure for a society so lacking in real culture. Of course, that old cliché about things seeming darkest just before the dawn isn't completely without merit, and so it is in this spirit that indie-label extraordinaire MoWax has just released UNKLE, the latest brainchild of label founder James Lavelle and his wunderkind DJ Shadow.

These days the term super-group gets thrown around in the media about as frequently and loosely as Monica Lewinsky's name in an Internet chat-room dirty joke session. UNKLE, however, fits the title like Missy Elliott fits the title one-dimensional. In this one project there are songs featuring the likes of Thom Yorke from Radiohead, Richard Ashcroft of The Verve, Kool G Rap, and even a collaboration between Mike D of the Beastie Boys and Jason Newstead from Metallica. In other words there's something here to get just

about anyone salivating.

The first course in this dinner to make your innards explode like Tycho Brahe, is an appetizing little slice of thrash-hop featuring the lead vocal talents of one of the most under appreciated MC's in rap history, Kool G Rap. Backing him up are members Shadow's Solesides label Lateef and Lyrics Born, along with the fiercest rap beat since the Gravediggas "Bang Your Head." To say that this is rap, however, is to limit it. What "Guns Blazing" is is a combination of the most furiously incessant break beats jungle has to offer with spacy synthesizer dronings and distorted vocals ala New Kingdom at their most disjointed.

The opening track then segues as seamlessly as an Alan Parsons production into "UNKLE Main Title Theme" a composition which utilizes a Robert Fripp style guitar loop over the top of countless sound bites and a funky, party time pulse. As the violins start to penetrate the dense layering of samples and scratches, the overall effect is that of a ship-christening shindig for a UFO riding the tail of the Hale-Bopp comet.

After a couple more moody trip-hop departures we reach the centerpiece of the album, a nearly 10-minute mini-symphony starring the paranoid vocalizations of one Richard Ashcroft. "Lonely Soul" can only be described as the bastard child of Massive Attack and the Moody Blues at their most orchestral. Ashcroft's musings backed by a skeletal beat and a full string section swell until about halfway through the song when all collapses under the weight of heavy psychedelic phasing production techniques and muted sitar. Then out of the chaos rises a sublime string passage which threatens to overwhelm the propulsiveness of the

## Classic Christie takes stage at ACT

for The Commuter

Take 10 strangers, isolate them in an island manor house with a mysterious, invisible host and you have the recipe for the classic Agatha Christie mystery "Ten Little Indians," which opens Friday, Oct. 23 at Albany Civic Theater.

One by one they are murdered, which begs the question "who dunnit?"—and who's doing it.

This is the first play that will be produced for the third time by ACT, demonstrating the power and popularity of Agatha Christie and her plays. "Ten Little Indians" was first produced at ACT in 1953 and was reprised in 1986.

This is the first directing effort by H.P. "Bud" Drake III, who has proved to be an indispensable asset to ACT. Three is his lucky number, because he recently won three awards for his acting efforts during the 1997-1998 season.

The cast features actors from all around the mid-valley, including Adam Pierce of Scio; Gerald Gabel, Miranda Prince, Phil Brown and Nancy Fairchild, all of Albany; Michael Ardito and Eric Czernowski, both of Lebanon; Alania Lesko, John Marvel and Casey Bair, all of Corvallis and Bud Drake Jr. (the director's father), of Philomath.

The set for "Ten Little Indians" was designed by Ross Jackson, lighting director is Don Taco, and costumes were designed by Jan Eastman with Pharaba Pankratz assisting.

Performances are at 8:15 p.m. Oct 23, 24, 30, 31 Nov. 5, 6, and 7 and at 2:30 p.m. Sunday Nov. 1 at ACT's Regina Frager Theater, 111 W. First Ave., Albany. Tickets are \$7 general admission, \$5 for people over 60 or under 18, and may be purchased or reserved at Sid Stevens Jewelers in Albany, 967-8140, or Rice's Pharmacy in Corvallis, 752-7779. When tickets remain, they go on sale at the ACT box office 45 minutes before curtain time.

"Ten Little Indians" has brief smoking on stage.

For more information about Albany Civic Theater visit their World Wide Web page at <http://www.peak.org/community/act>.

entire piece until just the right moment when the beat kicks back in and leads us along like rats behind a piper to the next interlude.

The only aspect of the entire album not constructed with this kind of forethought and genius has to be Mike D's lyrics on "The Knock (Drums of Death Part 2)." Granted, the Beastie Boys have long gotten by on the stream of consciousness lyrics over cleverly appropriated musical styles, but in as heavily arranged a mix as this you've just got to come with something a little stronger than a rehashing of the lyrics to "Paul Revere" if you want to make the grade.

The instrumental "Celestial Annihilation" does just that as it updates "Planet Rock," not by copying it, but by taking inspiration from Kraftwerk's "Trans-Europe Express" like Afrika Bambaata did all those years ago. This hefty serving of Space Funk nearly fills the listener up, leaving only enough room for the dessert course of the last three songs. The last of these, "Rabbit in Headlights" is a Thom Yorke guided tour through the psychological perils of fame and fortune. Backed by a somber piano riff and those oh so ethereal strings, Yorke does a better (and subtler) imitation of David Bowie on Ziggy Stardust than has ever occurred to Marilyn Manson.

The project as a whole leaves you asking question after question. How can an album make your body throb uncontrollably and yet be so beautiful that it haunts your conscious brain? How can this much talent be brought together in one place and nobody knows about it? How can MTV viewers think Monica and Brandy is a winning combination? And most importantly, how can I get a copy of this pure, uncut dope?





## Playboy surveys students about sexual attitudes

NEW YORK, Newswire — Playboy magazine's second college survey of the sexual attitudes of undergraduates on American college campuses has revealed a surprising increase in the percentage of virgins and students in monogamous relationships, editors of Playboy magazine announced Oct. 7 at a press conference at Playboy's New York headquarters that includes virgins from Yale and New York University.

Results of the survey are published in the November issue of Playboy magazine, now on sale.

The single most dramatic change of sexual attitudes on college campuses is that the percentage of students who are virgins has doubled since the 1996 survey. Men who identify themselves as virgins say they haven't found the right person. The women say they are saving themselves for marriage.

More than 2000 students at seven large and small, public and private schools in California, Oklahoma, Mississippi, Louisiana, Pennsylvania, Michigan and New York were asked 86 questions and ten essay questions about their sexual activities. The survey also included ten essay questions.

The 1996 questionnaire asked 152 questions and ten essay questions. Both surveys were conducted under the convenience sample method and subjects were unaware that these surveys were Playboy projects.

The figures from this survey show that fidelity is in. The majority of the students, 54 percent of the men and 70 percent of the women, have had sex with only one person in the past school year.

Considering 1998's new-found fidelity on college campuses, these students seem a little less concerned about AIDS. The 1996 survey could consider the AIDS test the rite of passage for this generation by revealing that 39 percent of the males and 35 percent of the females had taken the AIDS test. Surprisingly, this year's survey indicates that those numbers have dropped to only 26 percent of the males and 29 percent of the females who have taken the test.

The survey also showed that student view fewer pornographic films but downloaded more Internet pornography.

Other stats:

6 percent of men and 15 percent of women have pierced more than ears,

12 percent of men and 6 percent of women tried drugs for better sex,

5 percent of men and 6 percent of women have videotaped themselves,

52 percent of men and 43 percent of women went skinny-dipping,

18 percent of men and 20 percent of women used blindfolds.

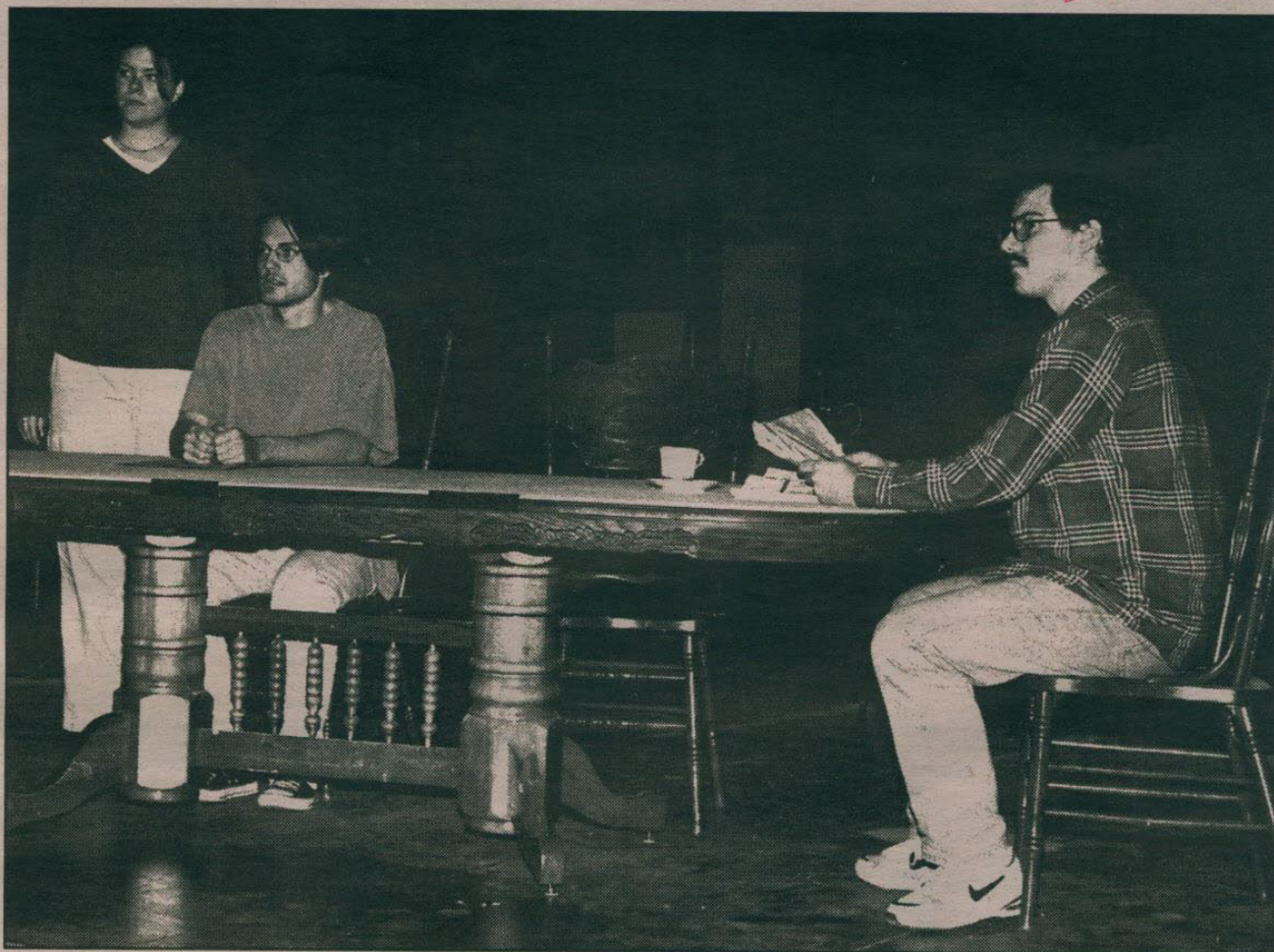


Photo by Natalie Dalton

Sasha McLaren, Alicia Corey and Derek Jones rehearse for the upcoming performance of "The Dining Room." The six-person cast plays about 30 characters in the play, which is directed by George Lauris. It opens on Nov. 13 in the Takena Theatre.

## 'Dining Room' serves many roles

by Benjamin Sell  
of The Commuter

**T**he Dining Room," directed by LBCC Performing Arts Department Chair George Lauris, is a testament to changes in the American family.

"It's a cross-section of everyday events that have affected the American family over a period of 40 to 50 years," said Lauris. "Some are sad, some absurd and some are very funny. What happens to the family happens in the dining room."

The dining room is the only thing in this particular play which remains unchanged throughout. It is the only piece of furniture on an otherwise completely black stage, giving the effect that it is suspended in air and unchanging. The play's 30 characters are played by only six actors.

"That's what makes this particular play unique," said Lauris. "You only know the characters for a period of five to six minutes, then they exit and you never see them again. This is a real challenge for the actors—each one plays five to seven characters, and because each one is only on stage for such a short period they have to develop their characters quickly."

This challenge is the main reason Lauris selected "The Dining Room."

"I thought it would be a tremendous experience for young actors to get an opportunity to create a number of characters. It really is an actor's play."

"Gurney has a very sensitive ear for the sounds of the American middle class," said Lauris. "He seems to understand the world they live in. He finds humor in every situation, no matter how rotten it is."

The cast of LBCC's production of "The Dining Room" consists of Derek Jones as Actor 1, David Nicholas as Actor 2, Sasha McLaren as Actor 3, Alicia Corey as Actress 1, Tina Empol as Actress 2, and Melissa Edwards as Actress 3. All six are currently students at LBCC.

When Lauris was selecting his cast he looked for what each individual would bring to the play, the most important feature being versatility.

"The six I chose are very versatile, both vocally and physically. The changes of age and character type are done without makeup or costume changes because the play moves very quickly, so quickly at times that the scenes overlap, so the actors must make subtle changes in attitude," Lauris said.

The play opens Friday Nov. 13, with a 7 p.m. performance, and continues on Nov. 13, 14, 20 and 21, with a matinee performance Sunday Nov. 22 at 3 p.m.

## Drew Barrymore goes from serious addict to serious actress

by Brock Jacks  
of The Commuter

**O**ne of my earliest childhood memories involves what was perhaps the first movie I ever saw—E.T.

I still recall the most memorable, and at that time, frightening scene in the movie. When the little girl discovered the alien.

I still remember how she screamed, he screamed, and how I huddled under my blanket and clung to my mommy.

The young girl who played that role was Drew Barrymore. I imagine most every guy about my age has had a crush on her at one point in his life. I mean, who couldn't? She's just undeniably cute.

Drew was born in Los Angeles, on February 22, 1975. Although she was born in the city of angels,

Drew's life has been anything but angelic.

She was born into a long line of actors beginning with Maurice Barrymore in the 19th century and spanning all the way to her father, John Drew Barrymore, Jr. Her father disappeared early in her life and she was raised by her mother, Ildiko Jaid.

Drew's on-screen debut was at 11 months old in a dog food commercial. She then got her gig with E.T. at age 7, with Firestarter and Cat's Eye soon

following. Her sweetness earned her a reputation as the next Shirley Temple.

However, Drew inherited more than her father's acting talent. She also inherited his alcoholic and drug abusing tendencies. After taking

her first drink at age 9, she progressed to marijuana at age 10 and cocaine at age 12. Soon her life was spinning out of control until she was admitted into rehab in 1988. It appeared that Drew would become another cliché washed-up childhood actor.

Fortunately, she was able to come to terms with her addictive tendencies and end them, although she does admit to an occasional beer. She got her acting career back on track and is now a successful actress who's brightened the silver screen in such recent hits as "Scream", "The Wedding Singer" and "Ever After".

Drew Barrymore is definitely a true Generation X girl. She's seen a lot of hard times, but has managed to come out on top. This is the kind of spirit any generation would be proud to embrace. We love ya, Drew!







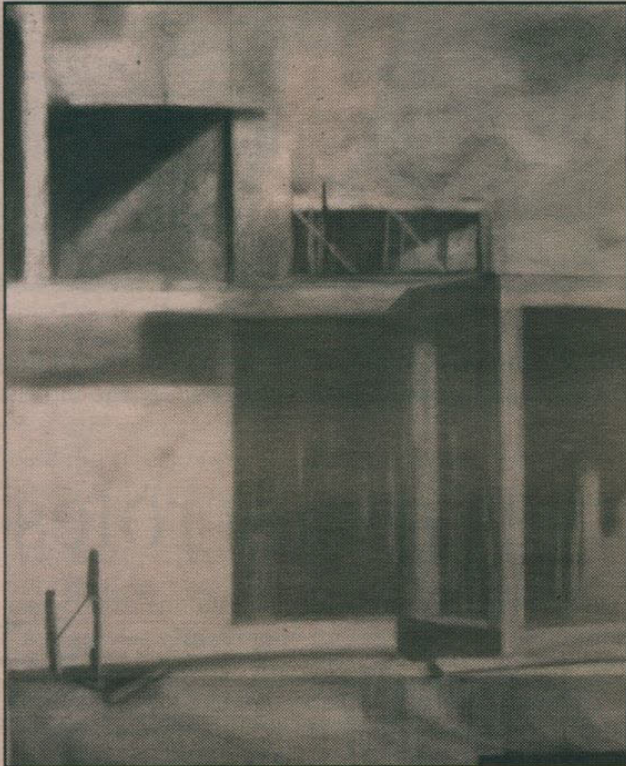
## LB welcomes new art teachers with Gallery exhibits

by Keirsten Morris  
of The Commuter

**L**BCC's two new full-time Art Department additions, Analee Fuentes and Greg Walter, will show their work in separate exhibits during the next two months in the LBCC Art Gallery, with closing brown-bag receptions to follow.

Fuentes replaced Judy Rodgers this year, who is retiring. She teaches figure drawing, design and beginning drawing.

Just before coming to LB, Fuentes taught at Lane Community College in Eugene, where she currently resides. Fuentes, who learned much about the LB art program in two years as a part-



Charcoal drawing by Greg Walter.

time instructor, said that "LB has an excellent art program."

A Mexican-American who is also part Cherokee, Fuentes was raised in San Diego, in a family of artists. Her sister is a painter in San Francisco, her mother was a jeweler, and her grandfather was an oil painter.

Fuentes sticks mostly to figurative paintings and large-scale format, drawing inspiration from the women in her family, most notably her daughter and mother.

Fuentes, along with LBCC Spanish instructor Margarita-Casas, will be displaying a "day of the dead" altar in the LB Art Gallery from Nov. 2 to Nov. 25. It commemorates the Mexican holiday that celebrates the death of loved ones. In addition to the main altar in the gallery, Casas is expected to organize 12 other altars that will be placed around the campus to celebrate the holiday. Casas is also a new instructor at LBCC this year, replacing the retired Vera Harding.

Fuentes has taught at Lane, Western Oregon University and the University of Arizona. She has shown her work at Rogue Community College, Maude Kern's Art Center in Eugene, Grants Pass Museum of Art, the Pacific Northwest College of Art in Portland and other locations.

In addition to the LBCC art gallery show from Dec. 7 to Jan. 28, Fuentes will have a one-woman show in the Lane Community College Art Gallery for four weeks beginning Nov. 16. The closing brown-bag reception for Fuentes' figurative painting exhibit at LB will be held Jan. 28 at noon. With her will be the other artists exhibiting at the same time—Eugene mixed-media artist Annette Gurdjian and LBCC graphic design grad Cynthia Hubble of Corvallis.

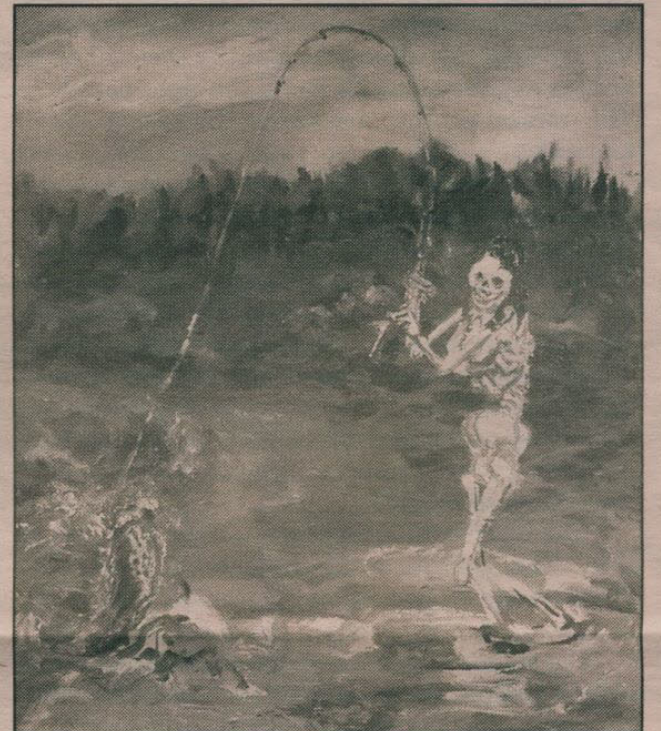
Walter started this fall as LBCC's new full-time drawing and design instructor, replacing the retired Sandy Zimmer. Walter comes to LB from the University of Nebraska, where he attained his MFA, and will also teach watercolor in the winter.

Walter, primarily a landscape painter, chose LB for his first teaching job because he liked the location. LB's small campus allows him to work "more closely with the students," he said.

Walter began his art training in college, where he was originally an engineering major. He notes that switching to art was "not any less work, but a lot more enjoyable."

Raised in Minnesota by parents who were once farmers, Walter is the only artist in his family that he knows of. He paints primarily with oils, and prefers a large scale format.

His paintings can be as large as 5 by 6 feet, with an average size of 4 by 5 feet and will be on display in the Art Gallery beginning Nov. 2. The brown bag reception to close Walter's show is Wednesday, Nov. 25, at noon.



Oil painting by Analee Fuentes

## Scooby Doo's Velma can't escape show's legacy

by Sarah Baker  
of the Daily Nebraskan (U. Nebraska)

(U-WIRE) LINCOLN, Neb. — She doesn't drive the Mystery Machine to campus, she doesn't eat Scooby Snacks, and "jinkies" is not a permanent part of her vocabulary.

But you can call her Velma, if you want.

Pat Stevens, a visiting professor in the UNL Department of Theatre Arts and Dance, was born with the voice that any child of the '70s identifies with—the "smart one" from the cartoon hit that ran every weekday for a decade, "Scooby Doo."

Bespectacled brainiac Velma Dinkley, accompanied her mystery cronies Fred, Daphne, Scoob and of course the infamous Shaggy on hundreds of capers, which, one way or another, "those meddling kids" always managed to solve.

For the last five years, from '74 to '79, of the series' 10-year run, Stevens provided the voice for the cartoon facade. Stevens, who is teaching Advanced Acting 401 at the University of Nebraska-Lincoln this semester, said she got the job on "Scooby Doo" totally by chance.

"I was working in L.A. and taking a class from Gordon Hunt, who also happened to be a director" Stevens said. "The woman who had been doing the voice left, and it was just one of those things. He asked me if I wanted to try out, so I did, and ended up doing it for five years. It was wonderful."

Stevens got the audition after the original actress and voice of Velma, provided by Nicole Jaffe, left the show to become an agent.

The long list of guest voices on the show, which includes Phyllis Diller, Don Knotts, Tim Conway and Jonathan Winters, just to name a few, were all part of the cast before Stevens joined.

But Stevens did have the chance to work with

what may be the most infamous voice, that of Casey Kasem, who provided the hippie lingo for Shaggy during the entire run of the series.

"(Kasem) was great," she said. "He really took it seriously. If Shaggy was going to fall off a cliff, he would want to know if it was a long cliff or a short cliff so he could adjust his scream."

But the time she spent recording was always fun, and relatively stress-free.

"I never thought it would have turned into what it is today," she said.

The show has become somewhat of a cult hit, appearing on the screens of hundreds of college students' televisions across the country even today. Stevens remains amazed at the overwhelming popularity of the show, as well as at many of the metaphors surrounding the series.

"It is fabulous. It really is great. The first time someone asked me if all the characters were on drugs, I was stunned," Stevens said, laughing. "I had never made the connection. But I thought it was really funny."

Stevens said she never realized how big the series was until she met a student who wrote his dissertation based around the show. "The show was absolutely not a metaphor for anything," she said. "It was just us kids riding around in a mystery van and doing our thing. At the time I never even paid attention. It was just another job, one that I was thrilled to get because it was so steady. The voice I have is the voice I used."

In fact, the major reason Stevens landed the job was because her natural voice bore such a liking to the previous actress's intentional inflection. She immediately blended into the ongoing series, then entering a rocky period in its production.

In the latter half of the show's run, when

Stevens was part of the cast, the cartoon went through some changes.

The creators added Scrappy Doo, the annoying miniature counterpart of Scooby, and eventually got rid of Velma, Daphne and Fred altogether.

"For a while, they even tried Scooby Dumb. He was an uncle or something," she said. "I think they felt it was getting tired, so they decided to kill everyone off. I was out of work, so I wasn't happy."

Stevens said many people ask her what it was like to be the voice of the "nerdier" of the two female characters on the show, her competitor being the sexy redheaded-ditz Daphne. "I always tried to beat them to it by saying I was the smart one," she said. "I always valued brains."

After she worked on "Scooby Doo," Stevens said she did some work on commercials and some other television work.

"As I got older, there was less work and so I got into teaching. I've really enjoyed it," she said.

Stevens said as far as she knows, the rumors about a "Scooby Doo" feature film are true, but she said all she knew was that comedian Mike Myers is involved with the project. In fact, the mastermind behind "Austin Powers" has already written a script for the film, which is rumored to be live action instead of animation.

"I'm way past being in it," she said. "But I think it would be a fun thing."

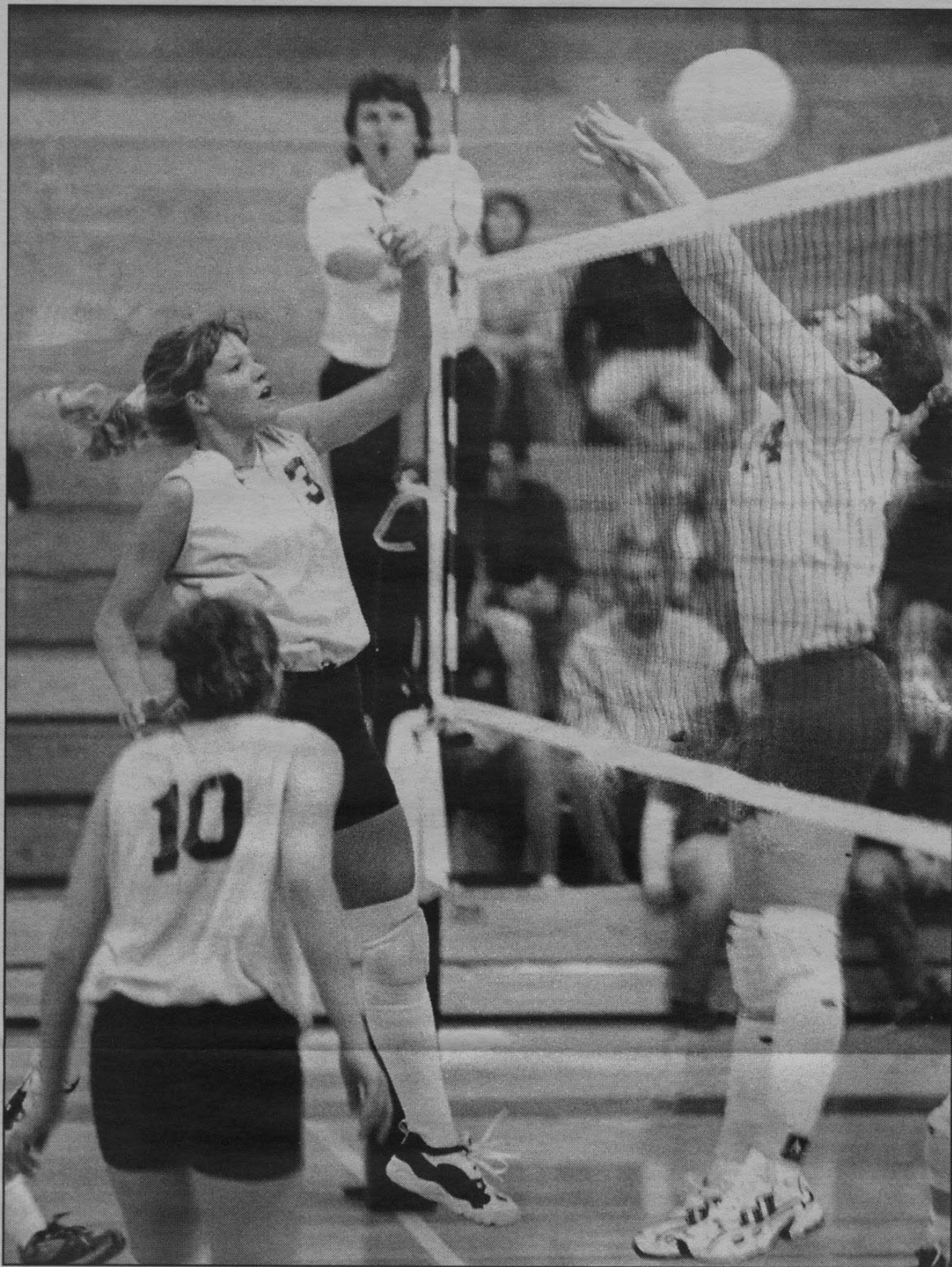
Stevens said she usually doesn't tell her students about her interesting past, but they often find out one way or another.

"It was 20 years ago, but it still trails around," she said. "When they do hear about it, they usually say 'But you don't understand how important it is to us!'"

"It's great to be a part of that."



## SPORTS PAGE



Photos by E.J. Harris

Roadrunner Mandy Vannice hits a shot past a Lane defender in Friday night's win at the Activities Center. LBCC beat the Titans in three out of four games to notch their first league win of the year. In Wednesday's game against Mt. Hood (below), Jenny White digs out a shot while Krysie Tack (in background) and her teammates ready themselves. LB lost to Mt. Hood in straight sets.



# About Time!

## 'Runners take three from Lane in tough match; lose to Mt. Hood and Chemeketa

by David Thayer  
of The Commuter

If you're one of those Roadrunner fans who has been patiently waiting for a league victory, your wish has been granted.

On Friday LBCC defeated Lane at the LBCC Activities Center 16-14, 15-12, 5-15 and 15-13. The first game was a flip-flop between the two teams, as LCC broke out of a 6-6 tie to take an 11-6 lead. But the Titans never knew what hit them afterward, as the Roadrunners staged a spirited comeback to win the game 16-14. The second game belonged to LB in the early going, as they sprinted out to a 9-2 lead. LCC came back to make it 9-8, but LB persevered in the end 15-12.

The third game was all Lane, however, with the Titans dominating on their way to a 15-5 victory. LB had to find a way to win the third game and they did just that. The points kept on going back and forth between the two before LBCC finally took control with a 12-10 lead. Final score was 15-13.

*"We did better than we have before. I mean, we won!"*

—Mandy Vannice

Tedrow finished with 13 kills and two blocked shots, while Christie Schwartzengraber had 10 kills and one block. Michele Dardis had 10 kills. McFadden led the way with 37 assists. The team finished with a total of nine service aces.

"Andrea Tedrow, Elicia McFadden and Mandy Vannice stepped up really big for us," said Coach Jayme Frazier.

"We did better than we have before," said Vannice, "I mean, we won!" Vannice finished her day with three blocked shots and two aces.

Assistant coach Seth Elliot commented, "We put a lot of things together that we have been working on in practice, and we really played as a team. They harnessed energy that in prior games had been pulling us down."

It was a different story last Wednesday, however. Mt. Hood Community College visited the Activities Center and dominated LBCC in every aspect. Mt. Hood won all three games 15-8, 15-5 and 15-4.

In the first game, Mt. Hood and LB kept it close by trading points, but after awhile Mt. Hood put away the Roadrunners by winning the game 15-8. The second game belonged to Mt. Hood after they broke a 3-3 tie and went on to win the game 15-5. The final game was all Hood, which jumped out to a 3-0 lead, then extended it to 6-1, and then finished off the match by winning 15-4.

Some of the top players for the Lady Roadrunners were Dardis with four kills, McFadden with 10 assists, and Schwartzengraber with seven digs.

"I don't know why we didn't do well. Mt. Hood wasn't all that good," said Renee Pridgett, who finished with two kills and two blocked shots.

"For the most part, we are lacking confidence and that is causing us to be tentative out on the court, so we are not being as aggressive in our attack and our serve as we should be," said coach Frazier. "We have a leadership problem that needs to be filled."

On Saturday LBCC lost to Chemeketa in a league match 15-8, 15-5 and 15-5, dropping the Roadrunners to a 1-6 league record. Dardis finished with six kills and one blocked shot. Pridgett had five kills and two blocks. McFadden had 14 assists and four digs, while Schwartzengraber had nine digs, one ace, and one kill.

Commenting on the Roadrunners' slim hopes of making the playoffs, Frazier said, "I don't really want to look that far. We are taking it one game at a time."

The Lady Roadrunners have three home games ahead of them this week—on Wednesday against Clackamas, Friday against SWOCC and Saturday afternoon against Umpqua.

The games Wednesday and Friday begin at 7 p.m., and Saturday's begins at 1 p.m. Students are admitted free with a student body card.



**CLASSIFIEDS**

**SCHOLARSHIPS**

\$5,000 - \$13,000 Phi Theta Kappa Trustee Scholaships for Academic Excellence for graduates of two-year colleges are available to students who are applying for transfer admission to Hobart and William Smith Colleges. Contact LBCC Career Center or Laurie Richer, coordinator of Transfer Admissions, Hobart and William Smith Colleges, Geneva, New York, 14456-3379, or call 800-852-2256, or e-mail: richer@hws.edu.

Phi Theta Kappa-- Honor Society (PTK) offers scholarship availability, peer camaraderie and community volunteer positions. For current members, the office for fund raising activity coordinator is currently open. Requirements for joining PTK is an accumulative GPA of 3.5, then a maintained average GPA of min.3.3. PTK holds meetings on the 3rd Wed. and the 3rd Thur. of each month in the cafeteria from 12-1. We invite all current members, and non-members. For information call the counseling center at 917-4782, or call Christie, public relations officer, at 757-0836.

**HELP WANTED**

Administrative Assistant--Do your office skills put the mediocre to shame? Can you type 70 wpm, have great computer skills and want a wonderful full-time job that pays \$1412-2178 per month? See the employment trio (Carla, Cathy, or Molly) in Student Employment (Takena 101) for this exciting opportunity!

RNs and LPNs--Charge nurse with supervisory responsibility. Pay is \$12-15.25/hour depending on whether you have a LPN or RN license. This person works with subacute and long-term care residents. See Student Employment in the Career Center (Takena 101)

Sales Associate--This part-time position tints and sells paints, sundries & supplies, wallpaper & window coverings. If you are a self starter, with great people skills, and dress

neat and professionally, this opportunity is for you!! Pays \$7/hour or more depending on your experience. See Student Employment professional for your referral (T101)

Carpenter/Laborer in Albany--If you have some carpentry & maybe finish carpentry under your belt, this position can be either part-time or full-time and flexible for you. See Student Employment for the details (T101) and start making the money now!

A new residential care facility is coming to Albany. If you would like to work with the developmentally disabled, there are jobs as: RNs, LPNs, Direct Care, and Employment Options Developers. See Student Employment in the Career Center (Takena 101)

Food services at LBCC is looking for help during lunch, preferably 11am -1pm. Pay is \$6.39/ hour plus 75 cents towards your meal ticket. See Gene Neville in College Center 214 before 10am or after 2 pm.

We have several receptionist positions and a Relief Mini Storage Manager opening if you need money for school, Christmas or just to feed your dog. See Student Employment for the details (T101).

3 full-time jobs with local specialty metals manufacturer. Materials Planning Coordinator requires 4-yr business degree or 6-10 yrs related experience. Lotus Notes/ Web Tech Admin requires 4-yr computer science degree or combo including experience. Administrative Assistant requires 4 yrs. experience, 2 yr degree also preferred. Beat the deadline of Fri, OCT 16!! See the employment trio (Carla, Cathy, or Molly) in Student Employment (Takena 101)

**Classified Ad Policy**

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

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OPINION PAGE

commentary

# Voters Pamphlet more misleading than helpful

By Jacob TenPas  
of The Commuter

The ballot initiative process may just be one of the few truly democratic and people (as in "we the...") oriented institutions we have left in this country, or so I once thought.

As we all know the state legislature can pass just about any law without the voters consent as was proven by the smoking ban in bars in the past year. The people who passed the ordinance have most likely never even visited the bars they sought to protect, otherwise they would have realized that not only do the vast majority of bar patrons smoke, but an even larger portion of the employees do the same.

The point is we expect this type of callous, aloof attitude from the legislature, but surely not from the grass roots movements involved in putting together, supporting, or opposing ballot measures, right?

Maybe as I grow older and get more attuned to detecting falsehoods and embellishments by the politically savvy I'm simply noticing these disturbing trends that have long existed. However, it seems to me that with each successive years' increasingly thick pamphlet the initiative process is moving away from doing what it was originally designed to do, check government.

Let's just slow down and think for a minute people. If the government has to mail notice to landowners every time it changes land use laws, as Measure 56 mandates, then it may as well set up a personal fax line to every private residence and keep a nonstop feed going at all hours. And even if you think that an extreme metaphor, you still have to admit after any amount of thought that the man hours and paper costs involved in this proposal are ludicrous.

Speaking of a waste of funds, how many of these minimum sentencing requirements such as Measure 61 do we have to pass before we see that they are not only tying the hands of judges who know a hell of a lot more about the law than we the voters do, but in the process raising the costs of our prison system to the point where it eclipses our school system in terms of funds allocated.

Probably the single saddest measure in the pamphlet however, is Measure 57 which seeks to recriminate possession of less than one ounce of marijuana. I don't care whether you hate the stuff because you think it makes people lazy, its more powerful now than when you were growing up, or just plain think it a tool of Satan. You've still got to be able to pull your hands away from your ears long enough to let some rational thoughts in.

The previously mentioned act will tell you that having less than an ounce of pot is no justification for jail time, which will likely result in harder drug use, increased criminal activity, and rape. The problem is, with some of the inflammatory facts and figures they spew all over you in the voters pamphlet its hard to remain rational.

I mean, who wouldn't want to vote for this measure once they've read that teenagers who use are six times more likely to bring a gun to school and twice as likely to attempt suicide? The answer is anybody who's smart enough to realize these figures are fabrications put out by somebody with a political agenda that doesn't include the "greater good". By greater good I mean not only the sanity of our society which will be threatened by the increases in abusive search and seizure, but also the taxes on that society which will have to be raised once again to compensate for the increased prison loads due to this idiotically fundamentalist measure.

The scariest thing of all is that I've only outlined three of the 14 measures appearing on this year's ballot, and most of the others seem equally rooted in making the ballot process another choiceless cog in the tax and spend machine. So go home, get out your pamphlet, turn all the lights on, and prepare to be very, very afraid.



letters to the editor

## ASG officer urges students to cast their ballots Nov. 3

To the Editor

Elections are approaching quickly, and with them the responsibility and privilege to vote and make your voice as loud as any who joins you at the polls. The ASG encourages all students 18 and older to PLEASE vote.

Voting is one of the most important things we can do as adult Americans. Many people have died to ensure that we all have the opportunity to cast our opinion and tell the men and women who run this country what we want. I have the right to tell them yes or no, and as a voter, they must listen to me. You, the student, have the same right as me if you vote.

Read the information given to you, don't just take someone's word for it. Make an educated decision when you cast your ballot, don't let commercials and bias sway your judgment. Make the most of your vote by voting responsibly and smart.

VOTE! VOTE! VOTE! Make a difference in the free world today.

Brought to you by the ASG and Student Life & Leadership.

Jon Alex,  
ASG, Public Relations

## Instructor offers courage, guidance and dedication

To the Editor

Please let the world know for a second and pause in awed silence out of respect and honor for Dr. Lance Sparks. I have much to be thankful, and I am here today to pass on some special thoughts.

This instructor is the representation of the ideal way to build, uplift and hold a young mind and heart until molded into the maturity of its existence through the hard concept of submission. His submission, not mine, was the lesson, and my curiosity was the carrot. He submitted by believing in me when none had the courage to believe. He steadied me on his shoulders until I developed enough to stand instead of settling for a wobble. He used all tools, even illustration, to help get me to see what was right, and kept on until was stable in it. His intellectual and passionate stance motivated me to find my own stance. His sacrifice of greatness to be here and to choose to pour in me even when I failed him, so when time approached I would overthrow weakness. He believed in me to the end and even after when I failed; he gave me the courage to not give up and made it known that he still believed.

I hope that our society moves toward the direction of raising up leaders passing as instructors who do more than just give the command, but hold each and every hand by using their passion, insight, and mercy to grab a hold all, even that one that says I can't.

I know now that forever I will be honoring and acknowledging him as I acknowledge a gurdian (an-

gel). I think that his presence, his choices, his courage, his determination and his struggle of investing in me proves that anyone can make it if convinced by someone who believes that they can. He protected me from my doubt. He came through my life during the time I was drowning in doubt.

Thank you for your dedication, and I hope that my journey ends somehow with rewarding you by sharing my crown in the part you played in my life. My mother gave me a chance by allowing me into this world to meet people like you, and when I am finished developing where I can take my role in this life along her side. I won't doubt because I was taught by the best, by the people who knew no limits. I honor my mother for birthing me in her belief that dreams do come true after taking the first step, and that's how I met you. That's why I also recognize your impact in keeping me on the narrow road to greatness, the road of believing. The road my mother started me on. You are added to my list of hierarchy that didn't fail by not quitting in their role of believing even when in doubt.

Dreams do come true and it begins its process through the people like you. Why don't I recognize the others on campus like you because you were the first door I had to go through before the others. Though I had to be accepted by the school and by the financial aid, it wouldn't matter without the training and coaching that was presented by you, and most of all the courage of not shutting me out of your world. When my training is done, I will be a miracle for all looking upon me because it took the impossible to keep me.

Keisha Merchant

## Let your voice be heard

Here is how to contact state and national representatives in Salem and Washington, D.C.

**State Senators:**

Cliff Trow, D-Corvallis..... 503-986-1700  
Mae Yih, D-Albany.....503-986-1719

**State Representatives:**

Barbara Ross, D-Corvallis.....503-986-1435  
Carolyn Oakley, R-Albany.....503-986-1436  
Liz VanLeeuwen, R-Halsey....503-986-1437

**Representatives:**

Peter DeFazio, D-4th District  
Washington Office: 202-225-6416  
Fax Number: 202-225-0373  
District Office: 541-465-6732  
e-mail: pdefazio@hr.house.gov  
Darlene Hooley, D-5th District  
Washington Office: 202-225-5711  
Fax Number: 202-225-2994  
District Office: 503-588-9100

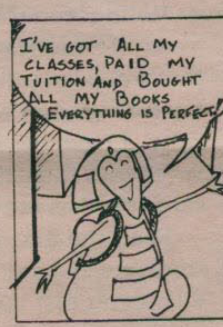


# LOONEY LANE

**Emily Bellamy** 10/21/98 by Adrian Wallace



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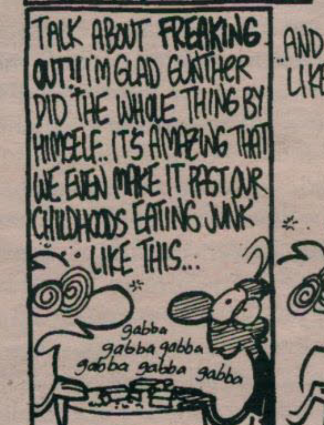
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  - Superlatively suave
  - Less skillfully created
  - More Bohemian
  - Flowers with prickly stems
  - Majors and Grant
  - Scottish river
  - Declarers
  - Cowboy movie
  - Soft metal
  - Loser to the tortoise
  - Supremely bad
  - Bring about
  - German Gen. Rommel
  - Changes travel plans
  - Switch on
  - "The Jetsons" dog
  - Old World lizards
  - Country singer Travis
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  - Appropriate
  - Go along with
  - Break off
  - Omega in America
  - Belle or Bart
  - Idyllic gardens
  - Wynn and Begley
- DOWN**
- Preceding in order
  - Surpass
  - Picture in a picture
  - Spa employee
  - Available
  - Spanish river
  - Upright height
  - "The Purple People \_\_\_"
  - Poughkeepsie school
  - Purpose
  - Past
  - Actor Cariou
  - Slightly shifty
  - Scatter
  - Humiliate
  - Duck down
  - Oracles
  - Senator Lott
  - "Lohengrin" lady
  - Evaluator
  - Of sheep
  - Detection device
  - Wide-mouth pitcher
  - Fictional Butler
  - Bat wielders
  - Country near Fiji
  - Mended shoes
  - Stiff hat
  - Sheen
  - Enervate
  - Expunge
  - Flabbergast
  - Yawned
  - Photorealist
  - painter
  - School trainees, in brief
  - Military grp.
  - A Gershwin
  - \_\_\_ Got a Secret

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