

Writing 121Z

General Information

Instructor Information and Availability

Dr. Ramycia McGhee

541-917-4733

mcgheer@linnbenton.edu

Office hours Tuesday/Thursday 3pm-4pm or by appointment

Zoom appt also available: <https://linnbenton.zoom.us/j/631324835> by appt

Classroom: NSH 215

Course Information

Course Name: Composition

CRN: 28388

Scheduled times/days: Tuesday/Thursday 11:00 am-12:50 pm

Number of credits: 4

Classroom(s): IA 242

Prerequisites:

WR 115 Intro to College Writing with a grade of C or better.

Course Materials

Required:

- No textbook is required
- <https://moodle.linnbenton.edu/course/view.php?id=25018>
- Access to a Google Drive to save your work. .

Course-Specific Requirements

Cornerstone Project: This class is part of the LBCC Cornerstone Project class sequence. It will give you an opportunity to broaden your understanding of the world and yourself while strengthening your skills to read closely, write clearly, speak with confidence, and contend with differing viewpoints and perspectives. These skills will prepare you for careers and university coursework. An important part of our work will be reading and discussing a transformative text—a text that has transformed both individuals and the world. We will read Letter from Birmingham Jail, by Dr. Martin Luther King Jr. and relate it to issues in our lives today. Be ready to experience uncertainty and ambiguity, and to grapple with questions that don't always have obvious or unanimous answers. The Cornerstone Project includes select LB classes in Communication, Writing, Humanities, Art and Music. Students that take three Cornerstone Project classes will receive the Cornerstone Liberal Arts Award which is great to add to your resume.

Course Description

WR 121Z engages students in the study and practice of critical thinking, reading, and writing. The course focuses on analyzing and composing across varied rhetorical situations and in multiple genres. Students will apply key rhetorical concepts flexibly and collaboratively throughout their writing and inquiry processes. Prerequisite: WR 115 Intro to College Writing with a grade of C or better.

Student Learning Outcomes

1. Apply rhetorical concepts through analyzing and composing a variety of texts. 2. Engage texts critically, ethically, and strategically to support writing goals. 3. Develop flexible composing, revising, and editing strategies for a variety of purposes, audiences, writing situations, and genres.
4. Reflect on knowledge and skills developed in this course and their potential applications in other writing contexts.
5. Recognize when information is needed and locate and evaluate credible sources, focusing on those written for a general audience.
6. Incorporate source information effectively, using signal phrases and reference pages to differentiate the writer's words/ideas from source words/ideas.

Class Policies

Attendance is crucial for many reasons. In this class, the expectations are to

- Plan to attend every class
- Be on time
- Be prepared and organized
- Ask questions
- Actively participate i.e. class discussions, readings, etc.
- If you miss a class, you are responsible for getting the missed information.
- Organize and plan your time wisely.
- Complete assignments on time and in their entirety
- Get to know someone in class, this may be a challenge but try anyway.

PLEASE COMPLETE ASSIGNED READINGS AND ASSIGNED WRITING ASSIGNMENTS PRIOR TO ATTENDING CLASS

Behavior and Expectations

- Do your work on time. Our class is organized around comprehensive revision: thus, your rough drafts and final papers need to be on time.

Academic integrity: Academic integrity is the principle of engaging in scholarly activity with honesty and fairness, and participating ethically in the pursuit of learning. Academic integrity is expected of all learners at LBCC. Behavior that violates academic integrity policies at LBCC includes cheating, plagiarism, unauthorized assistance or supporting others in engaging in academic dishonesty, knowingly furnishing false information, or changing or misusing college documents, among others. LBCC students are responsible for understanding and abiding by the College's academic integrity policy. You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

CHAT GPT:

Things you can do: ask ChatGPT questions! When you read what it says, keep in mind that it's probably at least 60-70% correct, but perhaps not more than that. Given that you're considering whatever IT told you with a big grain of salt, you'll then need to do some research to find peer-reviewed and reliable evidence that might corroborate (or disagree with!) what the AI tool told you. Use those articles to find other articles that consider the same question (review the citation list for other articles to read). Either before or after you ask ChatGPT a question, try a google search with the same sort of query and see what it turns up; also, try a search on the LBCC library system. Review, compare, and investigate. Repeat this cycle, keeping in mind that what you're getting from **AI is crowdsourced information, not the reliable product of research and assessment.**

Things you cannot do: Do not use ChatGPT to draft your paper. Do not use ChatGPT to give you citations. I am saying this both for purposes of coming up with reliable evidence and also from an academic integrity (i.e, cheating) standpoint. **If you didn't write it, don't put your name on it and claim that you wrote it. Don't modify a few words here and there and claim you wrote it either. Close the window before you start drafting and put the real evidence and articles you've found into your own words. Do your own analysis and critical thinking.**

Ghostwriting

Not only does plagiarism go against the code of conduct for this class, but submitting the work generated by machine as your own (ghostwriting) is also unacceptable. If the work you submit at any point is incongruous with other work you have submitted, you may be asked for your source documents or notes. Failure to provide such documentation or evidence of your independent and original draft work will result in an award of "0" points on the assignment. **Incidents of plagiarism or ghostwriting may require intervention by LBCC's Manager of Student Conduct and Retention.**

Guidelines for communication

EMAIL POLICY:

➤ I DO NOT RESPOND TO EMAILS ON THE WEEKENDS OR AFTER 5PM ON WEEKDAYS

➤ WHEN YOU EMAIL ME PLEASE INCLUDE THE FOLLOWING INFO: FIRST AND LAST NAME, CLASS (WR 115 TUES/THURS 10AM) AND SPECIFIC REASON FOR YOUR EMAIL (I WOULD LIKE TO MEET TO DISCUSS THE DRAFT OF THE SECOND ESSAY ASSIGNMENT)

➤ PLEASE ALLOW ME TO RESPOND TO YOUR EMAIL WITHIN 24 HRS ➤ PLEASE REPLY TO THE EMAIL I SENT YOU SO THAT I KNOW YOU HAVE RECEIVED MY RESPONSE

COLLEGE JARGON:

- ❖ Drop-in hours: usually when my door is open and I am in my office on campus. Students can come to discuss and raise any questions comments or concerns (FEEDFORWARD) about CURRENT writing assignment
- ❖ Office hours: Students can come to discuss current grade on a specific assignment or current overall grade in class so far, and questions about ONE future assignment
- ❖ Conference hours: These hours are optional and ONLY occur a week before the FINAL EXAM thus students will receive individual tips on specific things they can do to improve their scores on the final exam (time management, thesis clarity, support from source essay and how to strongly incorporate it, etc.)

Use of cell phones

If you need to take an important call please step out to do so. NO CHRONIC TEXTING during class.

Attendance/Tardiness Policy

ATTEND ALL CLASSES 5 MIN GRACE PERIOD FOR TARDINESS

Testing

PRACTICE FINAL EXAM WEEK 8 Mon. Nov. 13th & Tues. Nov. 14th
FINAL EXAM WEEK 11 Mon. Dec. 4th & Tues Dec 5th TIMES TBA

Grading

Final Exam (30%) 4=A

In-class writing assignments (40%) 3=B

Homework writing assignments (20%) 2=C

Participation (10%) 1=D

0=F

Late Assignment/Makeup Assignments Policy

I do not accept late work or give make-up exams/work unless it is an emergency i.e. death in the family, car accident, or hospitalization. You must upload your paper to **MOODLE TURNITIN** to receive credit for assignments. I DO NOT ACCEPT EMAILED PAPERS UNLESS SPECIAL CIRCUMSTANCES, OR EMERGENCIES, OR YOU HAVE CLEARED IT WITH ME PRIOR!

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Disability and Access Statement

Students who may need accommodations due to documented disabilities, who have medical information which the instructor should know, or who need special arrangements in an emergency should speak with their instructor during the first week of class. If you believe you may need accommodations but are not yet registered with Accessibility Resources, please visit their website at www.linnbenton.edu/accessibilityresources for steps on how to apply for services or call (541) 917-4789

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

[Equal Opportunity and Non-Discrimination Policy](#)

Academic Integrity Syllabus Language – Sample (Recommended) Academic

integrity is the principle of engaging in scholarly activity with honesty and fairness, and participating ethically in the pursuit of learning. Academic integrity is expected of all learners at LBCC. Behavior that violates academic integrity policies at LBCC includes cheating, plagiarism, unauthorized assistance or supporting others in engaging in academic dishonesty, knowingly furnishing false information, or changing or misusing college documents, among others. LBCC students are responsible for understanding and abiding by the College's academic integrity policy.

Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Public Safety/Emergency Resources:

In an emergency, call 911. Also, call [LBCC Public Safety and Loss Prevention Office](#) at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a public safety app available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

Campus Resources

Learning Center

Resources students may use that pertain to the class

Library

Computers and printing available, other ways the library could help your student with this class

Writing Center and OWL (Online Writing Lab)

From invention to revision, beginning to end, the LBCC Writing Center can help you take your writing to the next level. You may submit your writing online at lbcc.writingcenteronline.net where you will get a personalized response within 1 – 2 business days. www.linnbenton.edu/go/learning_center/writinghelp **Writing Center**

Assistants and Writing Peer Tutors will provide assistance (not copy editing, not correcting!) with specific paragraph and essay assignments.

Tips for Success in This Class

- ✓ ATTEND ALL CLASS MEETING TIMES
- ✓ ACTIVELY PARTICIPATE IN CLASS, VIA GROUP & CLASS DISCUSSIONS, PREPAREDNESS, ETC.
- ✓ ACTIVELY LISTEN
- ✓ READ ALL MOODLE ANNOUNCEMENTS
- ✓ DO ALL REQUIRED WRITING ASSIGNMENTS TO THE BEST OF THEIR ABILITY QUALITY OVER QUANTITY
 - ✓ INCORPORATE CHANGES THEY HAVE RECEIVED FROM DR. MCGHEE INTO FINAL DRAFTS OF REQUIRED WRITING ASSIGNMENTS
- ✓ REVIEW NOTES FROM THE PREVIOUS CLASS SESSION
- ✓ TAKE ADEQUATE NOTES DURING CLASS
- ✓ FIND A STUDY PARTNER IN CLASS
- ✓ ATTEND AT LEAST 1-2 DROP-IN SESSIONS THIS TERM DURING OFFICE HOURS
- ✓ UTILIZE THE WRITING CENTER & LEARNING FROM THE BEGINNING TO THE END OF THE TERM
- ✓ ASK QUESTIONS

Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

TENTATIVE Class Calendar or Schedule

Week 1	Introduction to Zoom online format, syllabus, guidelines, paper format
	Your voice as a writer
	Prewriting Strategies
Week 2	Annotation lecture
	Annotation activity

<p>Week 3</p>	<p>Formulating a thesis and Different types of thesis statements</p> <p>Thesis statement Activity</p> <p>Introductions & Conclusions</p> <p>Organization; Transitional words & phrases</p>
<p>Week 4</p>	<p>Revising, Editing, and Proofreading</p> <p>In class revising and editing activity</p> <p>APA Format Lecture</p>
<p>Week 5</p>	<p>Intro to to Letter from Birmingham Jail and it's themes</p> <ul style="list-style-type: none"> Racism Justice Religion Extremism None violence Humanity Action <p>Different types of Essays</p> <ul style="list-style-type: none"> ✓ Descriptive ✓ Narrative ✓ Example ✓ Division or Analysis <p>ARGUMENT PERSUASION</p>
<p>Week 6</p>	<p>Integrating Text</p> <ul style="list-style-type: none"> ▪ Summarizing ▪ Quoting ▪ Paraphrasing

Week 7	Revising and editing Self Review activity
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Week 8	Practice Final Exam
Week 9	Results of Practice Final and ONE on ONE conferences
Week 10	Final Exam Preparation
Week 11	Final Exam