

Writing 121: Composition I

Summer Term, 2023

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Office Hours: By appointment, remote

Online Course, CRN: 17097

Course Description:

In this online course, you will develop the conventions and skills of college-level writing for a variety of purposes and audiences. During the term, you will analyze, respond to, and make use of college-level texts. Through the assignments in this course, you will increase your rhetorical awareness and ability to write convincing and persuasive text—this will serve you in all your academic courses and future quests.

Each Sunday, I will post a new module to our Moodle shell and the expectation is that you will be working through the module coursework during the week. For the most part, assignments will be due on Sundays at midnight. *Please begin each week by reading my announcement and the “To-Do” list. Try to work ahead of schedule, and don’t wait until the Sunday night deadlines to start.

*The best way to reach me with your questions is via email. If you email me, please put **WR121** in the subject line of your email.

Prerequisite:

Placement into WR121; or completion of WR115 (or higher), with a grade of C or better.

Recommended Materials:

We will be using Moodle—so you will need access to the internet.

Assignments and Evaluation

The course is divided into eleven modules, one to correspond to each week of the term (Including finals week). Rather than working ahead, complete all the reading, discussion, and assignments in each module as we move through it. This will help us all keep on track.

For this course, you'll be writing between 3000-3500 words of revised, final draft copy, including at least one essay that integrates research, and demonstrates an understanding of an assertive thesis in an academic essay of at least 1,000 words.

***Essays and Critique Workshop (50% of your course grade)**

Analysis Essay

Evaluation Essay

Argument/Research Essay

***Discussion Board, Writing Exercises, Classwork (20% of your course grade)**

***Practice Final and Final Exam (30% of course grade)**

A=100-90 B=89-80 C=79-70 D=69-60 F=59 and below.

Your points will be divided by the total possible points, and this percentage number will translate into the 4.0 scale.

Late Work:

*Late Discussion Board work will not be accepted.

*Late Rough Drafts will not be accepted.

*Late Final Drafts drop a letter grade. After the final draft is late, you will have one week to submit the completed draft. If the essay isn't turned in by the end of the week, the essay grade will become a permanent 0. If an essay is submitted with an unsupported file, or if the essay shows up as blank or I can't open it, it will earn also each a 0.

*It takes me about two weeks from when an assignment is submitted to get feedback and a grade back to you.

Linn-Benton Community College Information

Academic Honesty: Learning is built on the fundamental qualities of honesty, fairness, respect, and trust. Any violation of academic integrity devalues the individual and the community. One important aspect of academic integrity is academic honesty. Violations of academic honesty include Plagiarism, Collusion/Inappropriate Assistance, Cheating, Fabrication/Falsification/Alteration, Unauthorized Multiple Submission, Sabotage, and Tampering. A student who violates academic honesty will be subject to disciplinary action.

Ethics:

1. Don't turn in an essay (or other work) that you've submitted to a previous class (this is considered self-plagiarism).
2. Don't turn in an assignment someone else wrote.
3. Don't let someone else (your best friend, your mom, etc.) do a lot of rewriting or proofreading for you, although it's certainly acceptable to get general feedback.
4. Don't copy phrases or sentences from books, articles, or the Internet into your papers. If I discover you have copied phrases or sentences from another source, the paper could earn a 0.0, with no

possibilities for revision. We'll talk about how to use sources ethically; if you find yourself wanting to use a source before we cover it in class, please email me.

Center for Accessibility Resources

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call (541) 917-4789.

LBCC Non-Discrimination Policy

All genders, races, sexual orientations, countries of origin, religions, abilities, languages, citizen statuses, welcome. The [official policy is here](#).

LBCC Writing Center:

From initial ideas to final drafts, the [LBCC Writing Center](#) can help you take your writing to the next level. Please feel free to drop in during regular hours to work one-on-one with one of the supportive Writing Assistants. In addition to your draft, please bring your assignment and any questions you have. You may also submit your writing online at lbcc.writingcenteronline.net where you will receive a personalized response within 1-2 business days.

All homework assignments and essays are due on Sundays at 11:59 PM. This calendar is subject to change.

WK	Class topic	Assignment	Due Date
1	Welcome	Diagnostic Essay, "Story of Your Name" Discussion Board	7/2
2	Intro to first essay, "Lives" essays	Essay I Rough Draft	7/9
3	The Revision Process	Essay I Workshop	7/16
4	MLA formatting/Thesis	Final Draft Essay I	7/23
5	Multimedia Analysis/Structure	Essay II Rough Draft	7/30
6	Works Cited page/Notes on Essay II	Essay II Workshop	8/6
7	Argumentative Thesis	Final Draft Essay II	8/13

8	Practice Exam	Essay III Rough Draft	8/20
9	Notes on Essay Structure	Essay III Workshop	8/27
10	Wrap Up	Final Draft Essay III	9/3