

Bald Is Beautiful
Galloping into Commuter history is one of the greats

Earth Day
T-shirt profits will go to helping international students visit

Dignity Month
A full schedule of speakers and events will highlight diversity

THE COMMUTER

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Photo by Linda L. Wallace

Runnin' in the Rain

Jill Paxton splashes to a second place finish in the 400 meters at West Albany High School during last Saturday's three-way meet, which was won by both the Roadrunner men's and women's teams. For details and more photos, see page 11.

On line

Library's computerized catalog system is now up and running; Oregonian newspaper is available on CD ROM for research

By Stephen Garrett
Of The Commuter

The long-awaited computerized card catalog is now on-line in the LBCC Library.

The new system, which went on line this week, allows library patrons to search for books, visual media and other materials on a computer terminal, rather than having to use the old-fashioned card catalog. The card system has not yet been replaced entirely, however, because some of the library's older materials can be located only through the old system. So far about 90 percent of the library's holdings have been entered.

"The Online Catalog is very user-friendly," said Jorry Rolfe, of Library Technical Services, who has been working with other library staff since fall term to computerize the system.

Patrons can now conduct computer

searches for materials by author, title or subject, and soon will also be able to search for materials based only on key words.

LBCC's new system is similar to those at the public libraries in Albany and Corvallis.

Eventually, the system will also be able to tell users whether the material is checked out or currently available, giving them the option of putting a "hold" on the material. This feature will not be added until the library installs its computer-scan checkout system, which is expected to be on line by summer term.

Another recent library addition is the compact disc version of The Portland Oregonian newspaper. Each disk holds one year of the newspaper, allowing users to search for any article published in 1992 and 1993, and to print out a complete text.

Center reaches out to students

The changing needs in the community of Lebanon define the purpose and the programs offered by the Linn-Benton College Center

By Jack Josewski
Of The Commuter

Versatility and flexibility are the keys to success for the Linn-Benton Community College Center in Lebanon.

Five years ago the Lebanon Center had to "beat the bushes" to get enough students to fill some classes. Now, when enrollment for a class hits 150, the rest of the students must go on a waiting list until there is an opening. Classes are filling continuously.

The center, located in the old J.C. Penney's building downtown, has 150-200 students come through its doors daily. For all practical purposes, it is a complete local college, with its own advisors, counseling, math lab, computer lab, book store, financial aid, and registration.

Lebanon Center Director A. J. (Al) Barrios says the basic purpose of LBCC's outreach centers has changed drastically since the inception of the program almost 20 years ago. In those days students would take simple classes such as painting or basket weaving. Now students are enrolling in as wide a variety of classes as are available at the main campus. Many are in pursuit of a degree.

"When I first came over here about six years ago, the majority of the classes offered here were non-credit classes. We were serving the needs of the community as they existed at that time," says Barrios. "After I had spent about a year here, we did a strategic plan assessment to determine what we should be doing and where we should be going. It came out very strong and very clear that the college needed to play a different role."

Program Coordinator and instructor Carla Mundt, who has been at the Lebanon Center for eight years says, "When we were at the old center we had two computers and about 10 typewriters. Now we have five typewriters and 20 computers. Times have changed."

The demand for the services provided to the community

of Lebanon has mushroomed as more and more local citizens look to retraining or up-grading existing skills. In addition, the cost difference between four-year colleges and the classes available locally leaves little doubt about the advantages of attending the outreach centers. Many students find the commute to the main Albany campus cost prohibitive. Many must continue to work at their existing jobs while retraining.

The center also has a large pre-college program.

The number of people coming to the center to work toward their GEDs has increased so much another session had to be added. Classes are now offered in the morning, afternoon, and evening. Approximately 60-70 students are currently enrolled.

The length of the sessions and the amount of work required are individually tailored to each student's abilities. A student with good math skills, for example, will be given less work in that area. The center tries to fit its program into the lives of the non-traditional student or the student who has had some bad educational experiences. The all-or-nothing mentality is avoided.

(Turn to Lebanon Center pg. 7)



LBCC's outreach center in downtown Lebanon occupies the former JC Penney building.

'Human Dignity' events start today

President Jon Carnahan has declared April 14-May 19 "Human Dignity Month," which LBCC will celebrate with a variety of musical performances, lectures and other programs.

Events begin today with a noon performance in Takena Theatre by Jack Gladstone, a Blackfoot Indian story-teller, singer and lecturer; and a talk by Joy Cross on taking action against racism at 2:30 p.m. in the Alsea/Calapooia Room.

Director of Student Activities Tammi Paul said that the month-long program was chosen by a student committee. The theme is a spin-off of January's Diversity Week, which focused primarily on African American Affairs.

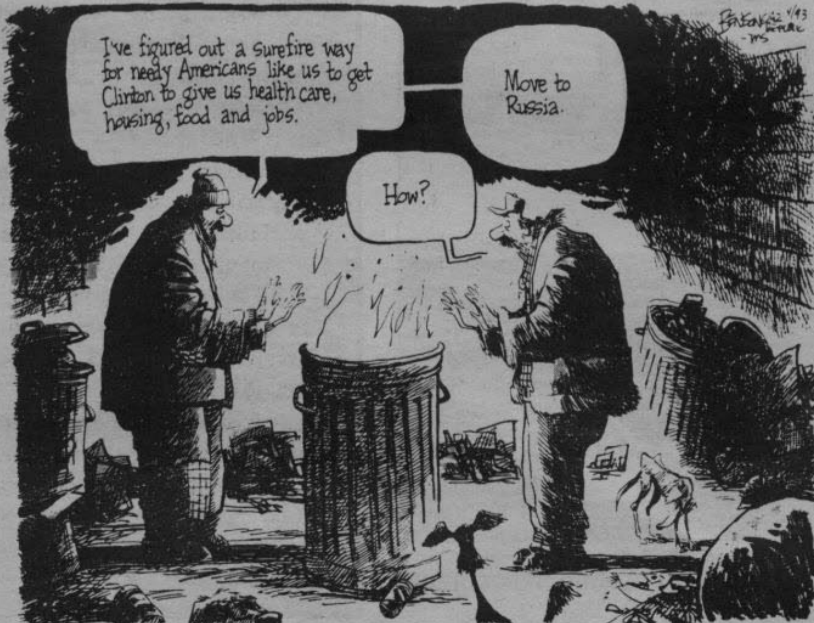
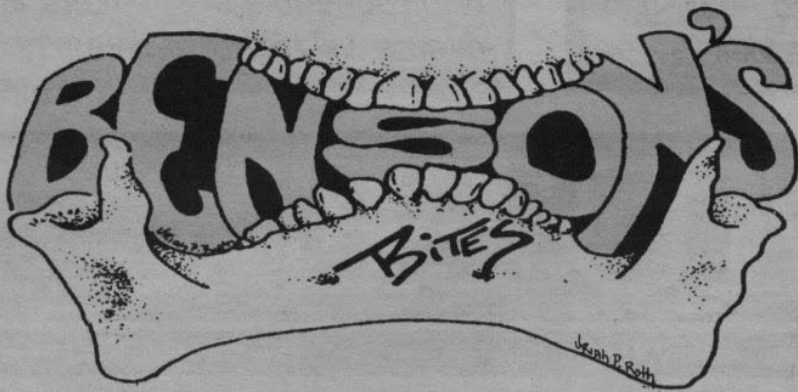
She said the week was so popular with the student body and the community that Student Programs decided to try something similar.

Human Dignity Month will differ from Diversity Week in that it will focus on a "wider variety of diversity," she said.

The month will include activities based on the interests of Native Americans, Latin Americans, African Americans, Japanese, women, homosexuals, and people with disabilities, she said.

A complete schedule can be found on page 10 of this week's Commuter and in fliers posted around campus.

opinion forum



Military bans not fair

I'm surprised nobody has raised a fuss about one of the most blatant examples of discrimination in the military services.

No, I'm not talking about the ban on gays, which is being thoroughly explored by Congress, the White House and the nation's talk-show hosts.

And not women in combat, either. That has already become an issue, with some feminists demanding that women be equal-opportunity occupants of foxholes.

mike royko

I'm talking about age discrimination — judging someone not on what he can do but how many years have passed since his birth.

Most people probably don't know it, but if a person is 36 years old, he will be rejected by all branches of the military.

Think about that. If you are a sports fan, you know that there are superb athletes who are 36 or older still excelling in just about every professional sport.

There have been boxing champions 36 or older; baseball home run kings and speedy infielders; fleet wide receivers and terrifying linemen; slam-dunking basketball stars; and many others.

You can go to gyms and health clubs all over America and find men 36 and older who are perfect physical specimens. They run miles every day, pump iron or practice delivering a death-dealing toe-kick to an imaginary foe's nose.

If you walked up to them and said: "You are old, too old, you geezer," some might twist your head so that you could look down at your spine.

Yet, if one of these Arnold Schwarzenegger look-alikes went to a recruiting office, that's what he would be told. Never mind doing 150 pushups, bench-pressing 300 pounds and running five miles, the recruiter would say something like: "Sorry, old-timer."

The patriot could even say, "In my younger days, I was a Marine, so I am already a trained killer; and I have since obtained advanced degrees in government administration, military history, international relations; and I am a licensed helicopter pilot, a paramedic, have 20-15 vision and every tooth in my head is my own. Please, let me defend my country."

To no avail. The rules say that 35 is the age limit, and that is that.

Is that fair? Considering how sensitive we have become to all forms of discrimination, it doesn't appear to be. But that is only one of the many ways the military discriminates.

If you have asthma, you will be rejected, even though it can be controlled medically. They will turn you down if you have too many allergies, which can also be treated. If you are real skinny, that might please your physician, but the recruiter will show you the door. You can be too tall or too short. (I should probably say differently heighted.)

You must have a high school diploma. To shoot a rifle? Why, our big cities are filled with teen-age dropouts who are already crack shots.

Yet, I haven't heard any protests by the National Organization of Patriotic 36-Year-Old Perfect Physical Specimens. Or the National Organization of Patriotic Asthmatics and Allergy Victims, or the National Organization of the Differently Heighted.

They haven't protested because most people would think they were silly and would laugh at them, which they would deserve.

That's because most people know that the military is not in the fairness business. Nor is it meant to be a sociological playpen for pressure groups and professional cause-seekers.

As a career combat officer once told me: "The military does one thing: kill people and break things."

"You are a part, so you gotta fit into the equipment. If you don't fit into the other parts, you're not acceptable."

So it doesn't matter that you might be the world's most heroic, perfectly coordinated, physically splendid 36-year-old. They have to have an age limit, and 35 is it.

Of course, there is some logic to the limit. If you enlist at 36 and plan to make a career of the military, you might not be combat-spry in 20 years.

On the other hand, if you come in at 17 or 18, you'll still be a young guy when the 20 years have passed.

And while asthma and allergies are treatable, the military would rather not have you wheezing and sniffing if you are assigned to the point in enemy territory.

While this might seem obvious to people with an ounce of common sense, it doesn't seem to sink in to the feminists and liberal males (none of whom have ever been on latrine duty) who are yammering on TV about the right of women to serve in combat roles.

They just scoff when someone mentions that the commander of a combat unit has enough to think about without the added concern of a female combat soldier being gang raped if captured. Or the obvious physical differences between the sexes.

As one angry female political commentator sniffed on CNN the other day: "Modern wars are fought differently." She should pass that profound insight along to some of the rape victims in Bosnia.

Open gaiety in the military and now females in combat. I knew President Clinton didn't want to serve in the military. But is it now necessary to see how much he can goof it up?

opinion forum

Bravo Commuter Staff

To the Editor:

Congratulations Commuter Staff! Number one is great! I have enjoyed the newspaper very much all year. All of you have worked very hard and have produced an excellent newspaper.

Way to go!

Linda Smith
LBCC Writing Instructor

letters

LBCC Students help cause

To The Editor:

The staff of Oregon Student Lobby would like to thank the delegation of students from Linn-Benton Community College that attended the OSL/CCOSAC Lobby Day on March 3rd in Salem. We would also like to thank the faculty and administration who were supportive in the students' efforts.

The Lobby Day was extremely successful—at least 500 students from around the state were there to oppose tuition increases, program cuts and enrollment reductions in post-secondary education and to encourage legislators to work for replacement revenue in the wake of Ballot Measure 5. Linn-Benton students were a vital part of the rally and lobbying activities that took place.

We would also like to thank all the students who wrote letters opposing the cuts in the programs and enrollment and opposing the tuition increases. These letters in support of a strong post-secondary education system for Oregon are crucial to our efforts. The personal visit segment of the Lobby Day was especially successful. Students met with lawmakers in over 140 separate meetings!

We encourage all students in the state to continue to write their legislators. The legislature will have the final word on funding education in Oregon. The legislature could still act to put a replacement revenue plan before Oregon voters this year, before the program cuts and tuition increases take effect.

There are also other events students can attend: The Heart of Oregon Coalition Lobby Day on Friday, may 14th at the state capitol. The state budget hearings before the Appropriations Committee of the House of Representatives during spring term.

YOU CAN MAKE A DIFFERENCE! OSL or your student government can help you contact your legislators or provide other information and assistance. The OSL office in Salem is open weekdays from 8:00 to 8:00 and can be reached at 588-1571.

Thanks again—and remember that there are still lots of things you can do to prevent the tuition increases, enrollment reductions and program cuts.

The staff of Oregon Student Lobby:

Robert Nosse, Executive Director
Ed Dennis, Field Director
Jane Lesser, Legislative Director

DECA burger blues

To the Editor:

What ever happened to good old fashioned DECA burgers?

Up until a year ago you could smell the tantalizing odor of frying burgers, the tingle of chips and the tickle of carbon in your nose as you drank 7-UP.

It was a good fund raiser in the past. We miss you.

Sherman Lee Pompey

Leisure time: Long time coming

When you look at all the time-saving devices we have; microwaves, cars, aircraft, telephones, fax machines, etc., does it make you wonder where all that leisure time goes?

Do you ever get to do all the things you want to do?

The history of man is by and large that of the struggle to eke out a simple existence.

Early on, when not hunting or foraging for food, man slept. His days were full of simple tasks. As he progressed, man learned how to cultivate the earth, and discovered that he had to spend his entire day tilling and tending his crops. At this point man moved away from simple existence toward civilization.

Man eventually began to invent many machines to make his work easier. Many spent their new found leisure time enlightening themselves and enjoying life. Others, the majority, continued to toil. The wealth these workers accrued eventually forced the

newly enlightened to go back to work, just to be able to compete in the markets.

This process has continued to grow until today. Today's labor and time saving devices finance a life of unparalleled leisure. Yet there seem to be those who would drag us back into their "labor snare".

Our fate sentences us to work harder tomorrow so that we might maintain our lifestyle of today.

Look at yourself.

Why do you continue to go to school?

So that you can learn more, hopefully more than the other guy who would get the job you want?

Why do people go through retraining? To prevent someone else from cutting into their job?

When will we have progressed far enough that we can enjoy the leisure time that man cultivated since the invention of the horse drawn plow?

The words of Bertrand Arthur William ring as true today as they did the day they were penned.

"To be able to fill leisure intelligently is the last product of civilization, and at present very few people have reached this level."

two cents by s.e. strahan

the commuter

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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Measure Five & keys to a Porche

I've always been what you might call 'unbright'.

You know, not smart but not exactly torpid. I think Mrs. Krooskas (you say it just like you spell it) was the last person to even vaguely infer that I was anything more than rivetingly average.

Commentary Dave Bishop

She was my second grade teacher—the earliest (and last) of my intellectual supporters.

Mrs. K would be proud of me.

I've had what appears to be an original thought.

All this drivel about Measure Five leaves me more than just a little puzzled. I'll gladly buy into the thought that financing anything other than education with education dollars lands somewhat south of brilliant.

Face it Buckaroos, if we are to be competitive in this or any other century, we are going to have to be well educated. That just seems to be the ante into this particular game.

Newspaper columns, magazine covers and television screens shriek out the financial woes which have brought about the Measure Five mandates.

I think there just might be another side to this issue. A side that we, the students, the people getting the education, control. A side that isn't affected by brainless legislation, brain-dead legislators or brain-numb voters.

This issue is sticky. I'll just ooze into it as gently and gracefully as possible.

How many of us, oh.... say, this term, maybe even last termwell,.... you know, sorta 'skipped' a class or two?

You know, that's when you should be in there working hard, but you're actually out there doing something else.

How many of us have opted to catch up on the laundry, tune the old Chevy to within an inch of its life, sleep in, or floss the cat, rather than making it to class?

How many of us have mumbled something about only caring about getting an A, or a C for that matter? You know, just getting over.

My educational career has taught me that it's easier to whimper and whine about the cuts in educational funding than it is to make it to the legendary 8:00 Monday morning math class from Hell.

The truth is neither the state, the legislators, the governor, the voters or the media can curtail our education. Oh, they can temporarily screw it up, but we hold the keys to the Porche on this one.

We control the ultimate outcome.

The best advise I've ever received as a student, came from one of the best instructors I've ever known.

Jan Heflin-Frazier, paraphrasing Woody Allen, said, "Ninety percent of success is just showing up." Sometimes you just have to show up.

Jan also taught me that a 90 percent is an A by just about anyone's standards. Thanks Jan.

The finest, most opulently funded and equipped educational system in the world is useless without someone sitting in the seats; someone willing to do their part in the learning process.

I kept track of the stats for you. During the first week of this term, 38% of the folks in my classes were no-shows. We're talking about nearly four of ten, money paying students not getting there. Everyone on a class waiting list was admitted to those classes.

Skipping class will have a longer range impact on your education than Measure Five, ever could.

Like I said, we control the final outcome. We get to where we drive ourselves.

Now, put this paper down and get to class. The bell just rang; your Porche is waiting.

local news

Equine wonder

Salem's naked steed generates scientific curiosity

From Leno to The Commuter: attention centers on one-of-a-kind hairless Percheron colt

Editor's note: Destined to go down in the annals of Commuter history, along with such other notables as the Brownsville two-headed-calf, we are proud to present the truly bizarre story of Harry the hairless horse.

By Trista Bush
Of The Commuter

When Suzie Mathies of Salem went to pick up her newly-purchased 5-month-old Percheron near Mt. Angel, she never dreamed it would become a celebrity.

But, as soon as she saw the animal, Mathies knew Harry, as they called him, was something special. He didn't look good—he was malnourished, under-sized and his feet hadn't been trimmed—but the oddest part was that Harry didn't have any hair.

She immediately took pity on Harry and wrote out a check for \$250.

Mathies, who likes to show quarter horses, went to Mt. Angel in search of a draft horse for pulling carts, but ended up with what appears to be a scientific wonder.

Harry is the only known hairless horse to ever have been born, and Mathies and the horse have consequently gotten a lot of attention over the past six months.

When Mathies' daughter told her schoolmates about the family's peculiar Percheron, they didn't believe her,

so Harry took a trip to the grade school for show-and-tell.

That was just the first step into the spotlight for Harry, who is now 11 months old. Since then, the Salem Statesmen-Journal newspaper has featured the equine wonder, and he's even gotten attention from late-night talk show host Jay Leno.

After the story went on the national wire Leno joked about Harry in his monologue at the start of his show. Mathies heard about Leno's jokes and wrote him a letter. He responded by personally calling her.

Although Harry is the only known "hairless" horse ever born, there is a disease called hypotrichosis congenita found in cattle. This rare genetic disease induces hairlessness, but so far it has never been found in horses.

Possible causes of Harry's hairlessness that have been suggested to Mathies include an iodine deficiency, which would cause a swelling of the thyroid gland, known as goiter. Goiter could trigger hairlessness, but according to Mathies's veterinarian, Dr. Lyle Scott, of Salem Park Veterinary Hospital, there is no swelling of Harry's thyroid gland.

Poisonous plants have also been considered as a possible cause, but despite lots of testing at the OSU Veterinary Hospital, no one is closer to finding a cause.

While at the farm where she bought him, Mathies also saw Harry's parents, who she thought looked perfectly matched. The owner claimed he had purchased them at an auction, but didn't have their registration papers.

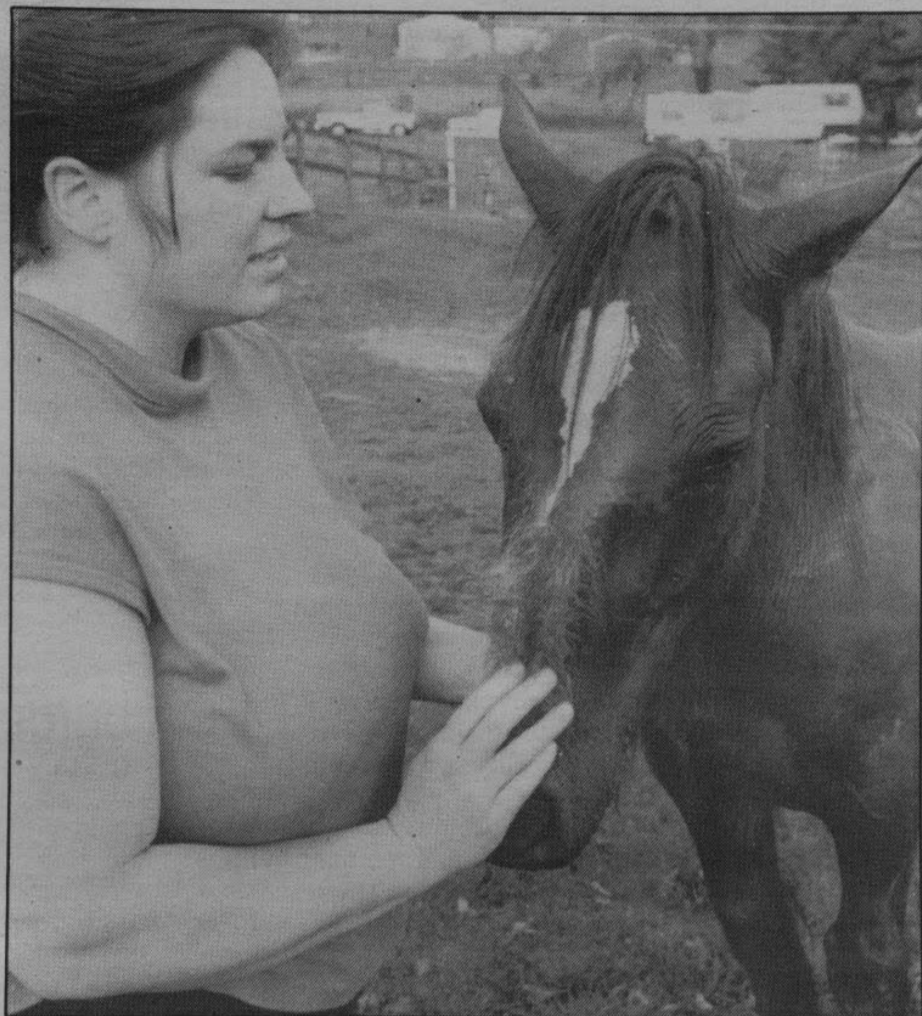


Photo by Linda L. Wallace

Suzie Mathis knows her horse Harry will never be rideable, but says he is now a part of her family and she will ignore pressure to have him put to sleep.

Mathies suspects the pair where sister and brother, and that Harry is their offspring.

"Harry is a normal horse," said Mathies. "He just doesn't have any hair. I just can't see having him put to sleep just because he will never be rideable and will be more susceptible to viruses."

Actually, Harry does have some hair. He has a mane and tail, eyelashes, whiskers and feathers, which are the long hairs on the back of Harry's fetlock, near his foot. Harry also has some hair on his back and face. Mathies described these sparse hairs as "similar to an elephant's" but also said they easily break and usually don't grow

back.

Mathies does have hope. After Harry had been at his new home for about a month and was becoming healthy again, he grew some facial hair. Unfortunately, according to Mathies, it fell out after Harry's blanket rubbed it off.

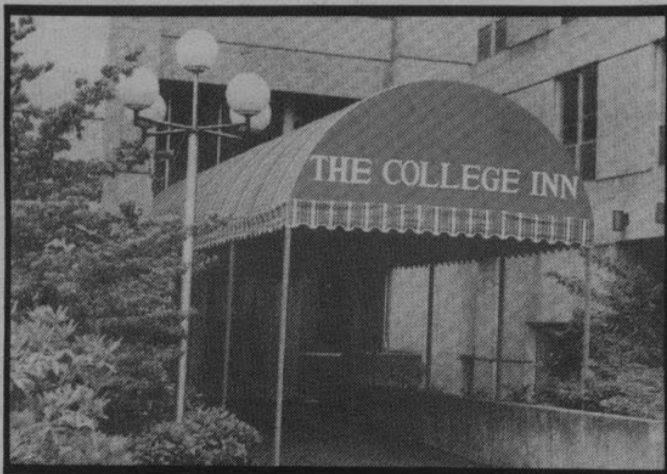
"Harry has very sensitive skin," she said. Consequently, she keeps two thick blankets on him, and says that at the sign of bad weather, Harry sprints for his stall. Mathies is worried about the coming summer, when Harry will be very prone to sunburn.

For now, however, Mathies says Harry will live the life of a normal horse in the hope that someday Harry will be "Hairy."

The College Inn

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campus news

Parents share quality time with children in LB co-op

Family Resource Center staff shares knowledge with parents and children while providing a supportive atmosphere

Teri J. Velazquez
Of The Commuter

The point of it all was to have my youngest child here on campus in a nurturing, educational environment. That it was less expensive was really great too.

Then, reality hit, as I understood the meaning of "co-op."

For those people who love interaction with children, the co-op part of the LBCC childcare experience is a wonderful bonus. For those of us whose contact with children is limited to our own, it can be somewhat intimidating.

When you enter the class, dozens of little upturned faces greet you immediately.

"Where are you going?"

"What did you do this morning?"

"Why did you wear that?"

"I want to color... I want to paint... I want to go outside..."

The voices are high and sweet, and your stress level goes up about five points with each assaultment.

These are the childcare chums of my daughter; the little people she plays with, fights with, and trades shoes with on a daily basis.

In order to get the reduced child care fee of \$350 per term (as opposed to \$750 per term without the co-op participation), a parent is required to spend three hours a week in the room of their child, and attend a two-hour class one day a week.

During the three hours a week spent with the group in my child's room, I may be asked to help with morning snack, supervise outdoor play, or soothe a child to sleep at nap time, depending on what hours I am there. It is a special time for my daughter to have her Mommy interact with the other children. This means I sometimes have several children besides my own fighting for the coveted position on my lap at story hour.

There are regular activities selected daily by the



Photo by Jack Josewski

Teri Velazquez reads to her daughter Josie Rose in the LB child care center.

When you enter the room, dozens of little upturned faces greet you immediately.

teachers in my daughter's room that I participate in. Sometimes I paint, paste, color or create any number of child crafts, which in turn can be used at story time as visual aids. This time is well spent, as I learn to appreciate not only the individual my daughter is becoming, but the personality and characteristics of each child in the room as well.

The second requirement is to attend a weekly two-hour class called Living and Learning With Your

Pre-Schooler (or Toddler if you have a younger child). This three-credit class, which is casual and often potluck, is a session in which the parents share ideas and solutions with the staff of the center. Here, simple but often overlooked solutions are shared between parents. Sometimes all it takes to make you feel less stressed over a situation with your child is for someone else to say, "Mine went through that too." There is a support-group atmosphere to this gathering, and it can be very reassuring.

Also, at this time, the parents and teachers discuss specific issues they have concerning behaviors of individual children, communication between staff and parents, and possible consequences for recurring problems. The staff at the center share a wealth of education and knowledge, and value the parents concerns and input.

The children are supported in a positive manner, and receive lots of hugs. They are also encouraged to do things for themselves, like pour their own milk, clean up their own areas, and hang their coats in their cubbies. This support of independence is pivotal in creating a child's self-esteem. Although time-outs are used in some situations, redirection of each child's activities is usually a more appealing solution.

For most student-parents, the commitment of another five hours of time in an already not-enough-hours-in-a-day-week can be very frustrating. The needs of home, school and work can cause parents to question the actual benefit of less cost vs. less time.

That question is one I asked myself. My daughter is 3, and my schedule is pretty full. So full, that by the time I get home, I don't have a lot of time to spend with her, and sometimes it is all I can do to read a book to my kids before bedtime.

Yet, I can't afford to pass up an opportunity to make my daughter's daycare situation a more personal one. She's my "baby," and loves it when Mommy comes to her "classroom" and plays with her and her friends. Looking down the long, dark tunnel that is parenthood, I know there will be days ahead when I will long for the tiny voice saying, "Can I sit on your lap?" or, especially, "I love you, Mama".

I guess I can squeeze five more hours out of the week for that, can't I?

Oregon's community college Roads of Opportunity takes to the air, land and water

By Dave Bishop
Of The Commuter

April is National Community College Month and Oregon's 16 Community Colleges are joining forces to celebrate the event. This year's theme for the state observance is, "Oregon Community Colleges: Roads to Opportunity."

A special commemorative flag is being transported by community college students, staff and instructors along a special "Oregon Trail," which connects all of the state's community college campuses.

Before the flag is presented to Governor Barbara Roberts at a rally in Portland on April 28, it will have been carried by raft, ski, helicopter, hot air balloon, recreational vehicle, bicycle and foot.

The flag's trek began at Treasure Valley Community College in Ontario, and will end at Clackamas Community College in Oregon City. The flag will arrive at LBCC via helicopter from Lane Community College, Monday, April 19, at 1:15 p.m. The aircraft will be piloted by an LCC's aviation student.

The Associated Students of LBCC will sponsor a barbecue in the courtyard celebrating the flag's arrival.

The flag will ultimately be presented to Governor Roberts as part of the opening ceremonies of the American Association of Community Colleges (AACC) National Convention. The AACC is the largest group of education professionals in the country. Several

thousand members are expected to attend the convention.

For additional information contact Roger Gaither, LBCC Director of Community Relations, at 928-2361, extension 268.

Money raised during the "Roads of Opportunity" will be presented to an LBCC student in the form of a "Roads" Scholarship.

Each Oregon Community College will award a scholarship.

Students interested in applying for the scholarship must have at least a 2.0 gpa, be enrolled in a minimum 6

semester hours, and intend to return for the summer or fall term. Judging will be based on a written statement from the applicant explaining, "Why LBCC is my road to opportunity."

Although financial need and academic merit may be considered, neither will be regarded as more important than any other points in the writ-

ten statement.

The winner of the LB scholarship will be invited to the April 28 rally in Portland, which heralds the start of the 1993

Applications are available at the Student Services Office as well as throughout the campus.

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Popular Earth Day T-shirts go on sale again

By Nikki Degerstrom
Of The Commuter

LBCC is celebrating the 23rd anniversary of Earth Day with its fourth annual Earth Day T-shirt sale.

Three-hundred T-shirts will be available April 14-22 for \$15 each, said Earth Day Club representative Sandi Foster. They will be sold in the cafeteria and in political science teacher Doug Clark's office (T-212) from 10 a.m.-noon. For large orders, call Foster at 928-0852.

The design of the Earth Day T-shirts was created four years ago by then LBCC graphic arts student Jill Shinkawa, and they have been so popular, said Foster, that "many people have collected all three years and watched the design deepen and become more beautiful each year."

A window case containing the four different T-shirt designs will be on display during the week of the sale.

This year's T-shirts have been printed on unbleached cotton by the family-owned Horizon Printing in Alpine. Funds from the T-shirt sale will go to the Earth Day and Peace Studies clubs, which will use the money to bring five Polish students to Oregon for the summer, said Foster.

The first year of the Earth Day T-shirt sale, the clubs used the money from their various fundraisers to purchase an Earth Day flag and to supply LBCC students with a week-long program of speakers and events, said Foster.

Last year, the clubs raised \$1,400 to pay for the LBCC Student Delegation to fly to East Europe for the 1992 Peace Education Conference in Poznan, Poland.

The LBCC Student Delegation spent two weeks traveling through Berlin, Czechoslovakia and Hungary before reaching Poznan, Poland. Said Clark, "It felt like a voyage of a lifetime because we were going through so much learning and transformation."

Delegate Judy Ellis, a pre-nursing major, said her most memorable experiences were "speaking with Eastern Berliners and learning what it was like to have lived in a walled concentration camp."

"We went from being whining babies wanting to go home at the beginning," said Clark, "to, at the end, being strong and motivated."

"It was the single most life-transforming experience of my life," said Foster.

LB's Phillips named to state-wide corrections panel

By John McMullen
Of The Commuter

The Oregon Community Corrections Advisory Board has elected LBCC instructor Jerry Phillips of Corvallis, as their chairman.

The board's 15 members are appointed by the governor and are selected from a cross section of professionals in law enforcement, the judicial system and corrections, as well as qualified lay persons.

Phillips, who has been an LBCC faculty member in the Criminal Justice Department for 12 years, was originally appointed in 1988 by Governor Neil Goldschmidt, and re-appointed to a four-year term in 1990, by Governor Barbara Roberts.

Created by statute in 1977, the board advises the director of the Department of Correction regarding the formulation of standards and rules used in operating and evaluating community corrections.

Phillips feels his participation in board activities will benefit students, by providing up-to-date information on the criminal justice system. He says his contacts with professionals in the field present opportunities for him to assist students in finding Cooperative Work Experience, or to put them in contact with potential employers.

"I learned a lot in his classes," said LB Criminal Justice major, Glenda Skinnner, "I can see at least some of the problems faced by law enforcement.

Jerry encourages students to challenge their preconceptions about human behavior."

"I've become more aware of the deep-rooted social and family problems which are responsible for much of criminal behavior," said Tammy Bails. She cites Phillip's enthusiasm for teaching and his genuine interest in the subject matter as a factor which influenced her to change her major to Criminal Justice.

Aside from teaching, Phillips enjoys fly-fishing with his wife and friends. He and his wife, Karen, also maintain an active interest in the lives of their five children and two grandchildren who are scattered from Portland to San Francisco.

news briefs

Free spring seminars

The Turning Point Transitions Program at LBCC is holding a series of free seminars this spring. Seminars will be held in the Workforce Education Bldg. from 10:30 a.m.-12:30 p.m. on the following dates: April 14 - "What Are Your Legal Rights"; April 28 - "Family Mediation"; May 12 - "Career Exploration 1"; May 19 - "Career Exploration 2"; May 26 - "Job Search/Resumes/Interviews." For more information or to register, call Theresa Johnson, 928-2361, ext. 569 or Mary Lou Bennet, ext. 564.

Teachers nominated

Ten faculty members at LBCC have been nominated for the 1992-93 Outstanding Part-time Faculty of the Year award. The award will be presented at a banquet on Friday, April 23, in the Alsea/Calapooia Room. A reception will be held in the Fireside Room at 6:30 p.m. with the banquet and awards to follow at 7:15 p.m. Tickets are \$11 per person and reservations must be made by noon on Thursday, April 15. Reservations can be made by telephone, 928-2361, ext 117. The nominees include: Torene Baker, Dr. Kenneth Edwards, Catherine Aune, Linda Varsell Smith, Lynn Bain, Holly Whitworth, Susan Shulters, Pamela Lacy, Gretchen Schaleger, and Teresa Mason.

Iron Mountain Friends

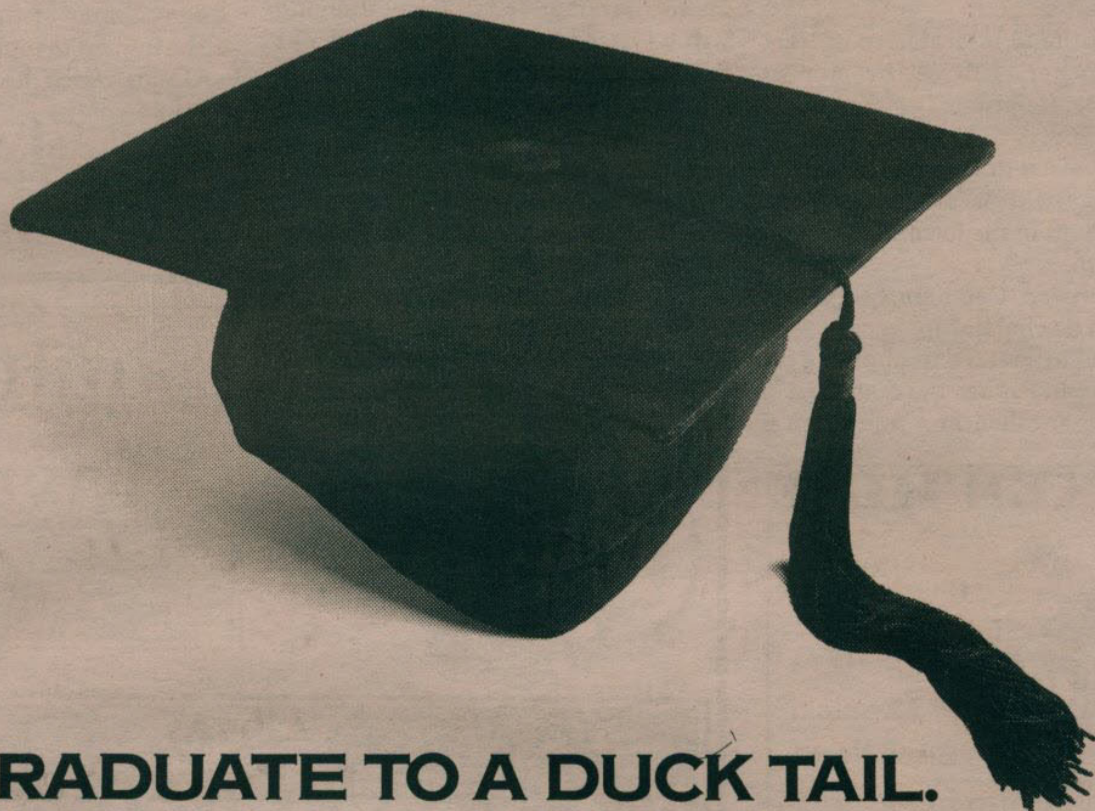
Friends of Iron Mountain Area (FIMA) is a non-profit organization hosted by LBCC because some of the forestry and forest recreation majors gain experience through being volunteers, identifying wildflowers and working cooperatively with the Forest Service. Each spring, FIMA provides educational programs which are free and open to the public. For more information contact Bob Ross in the Biology Department, 9282361, ext. 354.

State Fair jobs

Five students will be hired by the Oregon State University (OSU) Extension Service to assist with 4-H State Fair activities in Salem from August 17 through September 7. The student staff members will assist with the 4-H dormitory and data-entry. Pay is \$38 per day plus room. Students interested in being considered for the positions are asked to apply by April 30. Application forms and additional information are available from the 4-H Youth Development Department, 105 Ballard Extension Hall, OSU, telephone 737-2421.

Parents Anonymous

This parent support group is for anyone interested in becoming a better parent. The goals of the groups are to strengthen parenting skills, provide emotional support and build the self-confidence of parents. If you want more information about a meeting in your area, call 1-800-345-5044 anytime.



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UNIVERSITY OF OREGON

World Class



campus news

Lebanon Center hand-tailors classes to fit the needs of students

The center tries to nurture their students back to education, according to Barrios.

Virginia Roads, an office specialty major, received her GED at the Lebanon Center.

"I was laid off from Oregon Freeze Dried and I went back and got my GED. I didn't realize it was so easy to get," she says. "I enjoy going to the main campus, but this is really nice. To come here and get your education, as convenient as it is, is really a help."

Also offered are classes for dislocated workers in the Choices and Options Program in conjunction with the local Community Services Consortium. If clients choose to go into the Entrepreneur Program, they come in for four hours-per-day, five days-per-week, for eight weeks of training. It is concentrated training that leaves students with everything they're going to need to be successful in opening a business—finance, marketing, bookkeeping and related skills.

"Our program moves directly toward meeting the needs of the students here," Barrios explains. "We are constantly doing surveys and asking questions and finding out what are the needs of the community. And then responding to those needs."

Student Katharin West, who hopes to go into the medical business field, has been going to the center since January and takes part of her classes at the center and some at the main campus.

"I live in Lebanon, so this is much more convenient for me. I go to the campus for my medical terminology, though," she says.

Besides the obvious benefits, the center has developed into a highly specialized facility that modifies courses to fit individually students needs. For instance, many students who, for various reasons, would find it impossible to attend classes for an hour or two everyday, are able to free up a four or five hour block of time once a week in the evening.

Diane Whaley, a business major at the center for about a month, takes only the courses at the center but hopes to continue her education elsewhere.

"I'd like to get a better job and maybe down the road go to a university."

While the scheduling of the classes may look different from those offered on the main Albany campus, the classes and material taught are nearly identical.

"The welding class we offer here is the same beginning welding class they offer on campus," Barrios explains. "A person can come in and take a class and find out if they are interested in going into that field and if they are they can move on to the main campus. We do the same thing with machine tool technology. They get the first year here and then can move on."



Photo by Jack Josewski
Diane Whaley, a business major, and Virginia Roads, a retraining worker, study in the Lebanon Center's computer lab. The center designs specific programs to fit the needs of students, and has recently added \$28,000 worth of office equipment.

The outreach center in Lebanon is more than just a one stop-facility. It is much more of a community effort to come up with the facilities needed for the variety of classes taught. The welding class, for example, is held in the local high school.

"We utilize the high school, churches, the hospital, the senior center—anywhere that has a spare room for classes. It kind of reminds you of the way Linn-Benton was 25 years ago when they were scattered all over," reflects Barrios. "That's how the name the Roadrunners was created, from running building to building."

While many of the students attending the Lebanon Center are headed into the job market directly, many more will continue their studies at the main campus and many will continue their studies at the state's universities. Many simply want to improve the quality of their lives or amount of personal knowledge.

Besides timber-workers retraining, many of the returning students are homemakers re-entering the job market. These people may have had some training in high school, but because of not working in their chosen field for some time, need some re-training. Many with secretarial skills need the addition of computer training to become well rounded job candidates. For such people the center has a new and modern computer lab. The last week of March, the college added \$28,000 worth of new equipment in an on-going pursuit of up-to-date training. Part of the funds came from lottery money.

In many ways the LBCC Lebanon Center is like an inverted funnel.

Nominations wanted for honor society

By Dan Goetz
Of The Commuter

Nominations are still being sought for several offices in the LBCC chapter of Phi Theta Kappa (PTK), which will hold its annual election April 28-30.

PTK is an international 2 year college academic honors society

Members in good standing may run

for the offices of president, vice-president, secretary, treasurer, activities, fundraising coordinator, membership coordinator, publicity coordinator, and historian are all open for nominations. Students must have a GPA of 3.5.

Nominations may be left in the PTK mailbox in the Commons Lobby and will close on April 20.

People are pouring in through the small end, from fields like the timber industries or from the high schools, and pouring out through the large end into a wide variety of jobs and careers. In fact, the center offers career planning classes and has counselors on staff to help people identify where their skills lie. The center offers college success skills and tries to introduce students to careers they might never think of.

"Many students may think about being doctors or nurses and they might even think about x-ray, but how many people think about respiratory therapy, or medical equipment repair, or labo-

ratory technicians?" asks Barrios. "There are many fields out there that people just haven't thought about. We try to introduce them to a wide variety of options that are available to them."

Many of the students are in their 30s and have already started on their baccalaureate degrees. The center is an ideal place to just keep plugging away at it one or two classes at a time, Barrios said.

"We also have a large community of retired or pre-retired persons in this area and they are taking classes that they never had a chance to take before," says Barrios. "We had one lady in here just the other day who had always wanted to take painting lessons, but could not because of raising her children and so on. She finally got to take her first painting class and she was as happy as a little kid at Christmas. We see people that just want to improve their lives."

Barrios said, the faculty at the center goes out of their way to help the students, offering the support and guidance necessary to make personal growth possible.

He tells of a recent class in pruning and grafting that did not have high enough enrollment to make the class feasible. The center helped get students together with an instructor anyway. A retired OSU professor invited students to his orchards to learn the skills on an individual basis. The students came to his house and he helped them learn to properly prune and graft his own fruit trees. The students received no credit for the class, but they did accomplish their goal.

Looking to the future for the Lebanon Center, Director Barrios says, "I feel since we are flexible we will go in the direction of the needs of the residents of East Linn County."

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campus news

Nursing students honor their own in annual ceremony



By Linda Wallace
Of The Commuter

About 90 first- and second-year nursing students celebrated tradition Thursday at the 23rd Annual Lamplighting Ceremony in Takena Theatre.

The ceremony recognizes the dedication and skill the nursing field embraces through "capping" the freshman students and "striping" the sophomores.

In his address, LBCC President Jon Carnahan said the nursing program here is not only one of the finest in the Northwest, but in the country. Last year, LB's graduating class passed the National Council Licensure Examination for Registered Nurses at a 100 percent success rate, one of only five of Oregon's 17 nursing programs to do so.

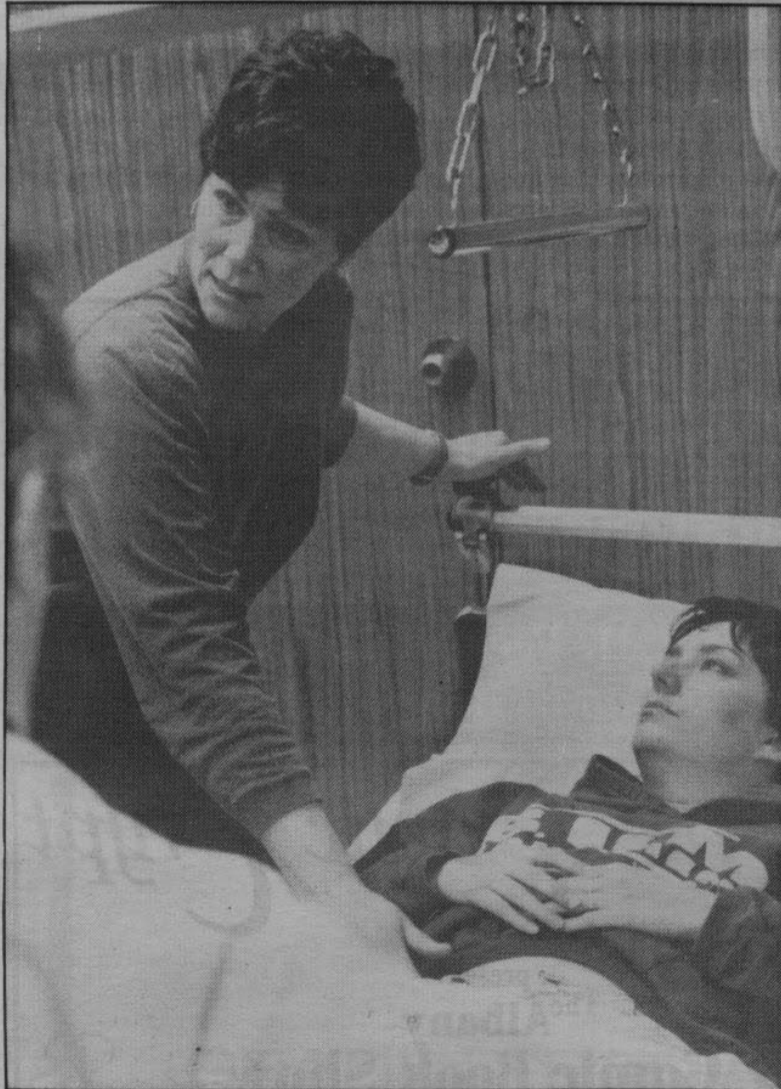
Where do the nurses go after graduation?

In the six month follow-up of the 37 students who graduated in 1991, 34 were nursing either full- or part-time, 33 of them working directly in their major field. Geographically, 23 were employed in the Corvallis, Albany or Lebanon area, eight in the state (Salem, Portland and the coast), and two moved out-of-state. One graduate was working, but not in the nursing field.

However, due to recent saturation of the local nursing job market, the future for area nursing graduates may not be quite as rosy as it was even one year ago. Nursing secretary Paulette Myers said it may be a little tough to find work in the immediate vicinity, but if a graduate is willing to go out of the Albany, Corvallis and Lebanon area, prospects will be better. Getting the applications out soon after graduation helps, too, said Myer.

Carnahan reassured the future graduates that no matter what the Clinton administration plans in the way of national health care, there will always be a demand for skilled nurses in our society.

Debbie Andreson and Lorena Lee light candles at the recent Lamp Lighting Ceremony where the freshmen are capped and the sophomores are given stripes for their caps.



Sophomore students Marilyn Keeter (standing) and Marla McCrary lead a study session for freshmen in one of the labs in the Health-Occupations Building. LBCC's ADN program has earned a reputation as one of the best in the Northwest.



ADN instructor Pat Fink, R.N., (second from right) works with students in the skills lab.



Anatomically correct artificial patients are used in bed-side training.

Photos by Steve Norris
and Linda Wallace

arts & entertainment

'The Crush' will kill you long before a psycho 14-year-old will

MOST ASININE CLIMACTIC FIGHT SCENE DEPT.: With this week's "Turkey Shoot" comes a bit of sensible, good advice: stay away from 14-year-old girls. Don't look at them, don't move near them and never, ever speak to them unless you're planning to walk down the marital aisle of bliss on Saturday. If you don't heed my words, they'll be making lemonade with butcher knives, leaving 99 messages on your answering machine and siccing a hive full of wasps on your girlfriend. It ain't worth it, man. Believe me—I know. I saw "The Crush."

turkey shoot
by cory frye

Here's how it goes (if you don't want to know the surprise ending, stop reading here and go home): swinging single Peter Eliot (Cary Elwes) moves to a suburban backyard apartment to take a job as a researcher with a trendy New York magazine. Seems like a nice family he's sharing a backyard with—a mother, a father (Kurtwood Smith) and a sex-starved 14-year-old superbrain daughter named Darian (the very sly and naughty newcomer Alicia Silverstone), who takes a shine to the new boy in the swinging dollhouse.

At first, Peter thinks it's kinda cute. She hangs out in his apartment to keep him company and becomes his new best friend—until Amy (Jennifer Rubin, herself a veteran psychomama from the thriller "The Fear Inside"), his photographer, decides to make a play for the bachelor. Uh-oh. You can see where this is headed, right? Meow! Fssss!

Can you say, "Amy Fisher?" I knew that you could. Darian persists in her valiant struggle for Peter's soul, trying to scare Amy off with ominous references to wasps and discouraging one-upping ("Peter took me to the lighthouse. He might take you there sometime, too."). When none of that works, the psycho adolescent follows Amy home, locks her in her darkroom, kills the fan and installs the optional angry wasps nest. Ouch!

She also schemes to injure her best friend Cheyenne (Amy Boyd), who tries to warn Peter about Darian's bad habit of developing crushes on older men and killing them when they ward off her advances. It seems that one of her camp counselors was poisoned the summer before—hmmmm. The plot thickens.

While Amy nurses her wounds at the local hospital, Darian decides that screwing up her life isn't enough; now it's time to play with Peter's. She nails him for "Sexual Misconduct With a Minor" by beating herself up and injecting his sperm with an old condom he threw away. He tries to move to another apartment, but is rejected after Darian tells his future landlords of his "drug-dealing" past. The police, refusing his claims of innocence (they always do in cases like that), slap him with a restraining order—but not before telling him what a sick human being he is.

Up to this point, "The Crush" is mildly interesting. The film presents you with a character you can sympathize with and someone you just want some-

one else to destroy. The conflict is realistic (for a typical Hollywood formula thriller, anyway), making it accessible to most people who were once dropped into a similar situation.

But like someone once said a long time ago before anyone could catch his name, "Brother, you ain't seen nothin' yet."

Did I mention the spinning fan and the carousel in the attic? Sorry. Maybe I should have. Anyway, there's this scene about 45 minutes into the film where Darian's father takes Peter up into the attic of his splendid home and shows him this carousel he's been restoring for the past 15 years. Right behind this frightening thing is the Ominous Large Spinning Fan With the Misty Shadows Accenting the Movement of the Spinning Propellers prevalent in most thrillers.

Can you tell where the movie is going to end? If you can't, get a damn life, stupid.

The only surprise is that she doesn't die. No one does. That's the only shock. Other than that, you could drive a car to the conclusion without a map or a flashlight.

Adding to the suspense is a lot of crappy dialogue you'd probably never hear from a 14-year-old girl outside of celluloid like, "Have you ever done a virgin, Peter?" The writers, who probably spent a lot of time watching "Fatal Attraction" and guzzling Voodoo Lager while developing the script.

"The Crush" is rated R for language, a little violence and a couple butt shots.

Mild-mannered band Belly rocks the Big City

By Tony Lystra
Of The Commuter

"It's Just Belly," I told my girlfriend Shelley before we left for the show in Portland Sunday night. "How hairy could it get?"

Famous last words.

Anyone who's heard their debut album, "Star," will tell you that Belly plays fairly mild stuff. That doesn't mean lead singer Tanya Donnelly is any stranger to T-shirt tearing thrash. A former Throwing Muse and back-up vocalist for former Pixie, Kim Deal's band, The Breeders, Donnelly knows how to play hard, fast and very well.

review

Belly opened their April 11 show at Laluna in South East Portland with the first track off their album, "Someone to Die For." Hips swaying, fingers gently strumming, Donnelly sang, "Poor thing, poor thing, do you have a sister? Would you lay your body down on the tracks for her? Don't you have someone to die for?" "Yeah, you!" a rambunctious male shouted from the crowd. Donnelly stepped away from the mic and laughed before she moved into the next verse.

Belly followed an exceptional set by opening act Velocity Girl. The Band's set was a raucous series of high distortion songs caressed by lead girl Sarah's excellent voice (the disk jacket doesn't tell us her last name). The band didn't get the reception they deserved—surely the scourge of opening shows on every stop on the tour must be getting old by now. The crowd should have gone crazy, but they saved that for Belly.

After "Someone to Die For" Donnelly sank into the still mellow "Low Red Moon" and the crowd formed a huge pit of slamming, stage diving fans pouring over a sweat soaked mob under a haze of marijuana and cigarette smoke.

What strikes me is Belly's intense amusement with the scene. Donnelly and her band mates seemed elated to be playing behind a coagulation of tumbling fans hurled end-over-end by bouncers with shaved heads and biceps the size of bass drums. The band managed to intensify each track on Star that had been mellow or even dull. Each riff and beat that had been mellow was now roaring from the amplifiers and devouring the crowd. Donnelly wasn't nice to her guitar strings.

Where they had been relaxed and serene in the studio, Belly was savage and out of control on stage. Still, Donnelly sent becalming tones over the crowd and the sound that had brought fans under Laluna's roof wasn't lost.

Most of the shows fun came from Belly's bassist, a female maniac sporting a tangled blonde mane and a

white V-neck T-shirt with a bloodshot faced skull on it. Her name does not appear on Star's disc jacket, so we can assume she is a hired gun for the tour.

While Donnelly opened the show, she stretched her head backward, held her arms above her head, and rocked back and forth in pendulating motion. She seemed as though she might explode in anticipation. My instincts told me to keep an eye on her.

On songs like "Dusted," "Slow Dog," and "Gepetto," she stomped from one end of the stage to the other, pumping knees to her chest and throwing her head in every direction. When she wasn't plucking strings, she was thrusting her fist in the air, her fingers sometimes configured in the strangely familiar Motley-Crue-heavy-metal-head devil symbol (pinky and index fingers poised, middle fingertips clinched by thumb).

With a wonderfully toothy smile she reached out over a sea of fists, grabbing hands, touching sweaty heads, and laughing hysterically at fans as they spun summer-salts onto the stage. She made friends with the crowd quickly. Like Donnelly she was having hellafun. Were it not for Donnelly's wit and sterling voice, this mystery bassist would have stolen the show.

Belly played three encores. On the first of which Donnelly emerged with an acoustic guitar and played a very soothing "Untogether." A bit bewildered by the crowd's verve, she mused, "How can you love me? You don't even know me."

The band emerged a second time and played a wonderful rendition of "Trust In Me," the tune Ka the snake sang in Disney's Jungle Book. They also played a few songs that weren't on Star, signalling the imminent release of more excellent material.

The crowd somehow managed to get Donnelly and her crew onto the stage one last time where they played the closing track on their album, "Stay." Shelley and I were burning up so we went outside, sat on the hood of the car and listened to Donnelly croon, "Solomon crawls on the belly of God. Solomon falls on his face in love with me. He grows as old as the sea, deep where the fishes are. Stay, whoa, stay."

Everything seemed just fine, sitting there under the stained bricks and spray-painted doors of Laluna.

It's great to see that in a time when super-rock bands are playing super-coliseums for super-pay-checks, bands like Velocity Girl and Belly are still playing small clubs and loving it. These folks seem to thrive on the small club scene. If mic stands aren't getting sucked into the crowd never to be seen again, these bands just might be out of their element. It's true that Belly may not be able to fill a coliseum given the opportunity, but from the look on Donnelly's face, Belly seems to like it that way.

Three local authors to participate in '93 Writer's Series

By Trista Bush
Of The Commuter

The second reading in the Valley Writers Series will be presented Wednesday, April 14 in the Forum, by two Corvallis writers, Gregg Kleiner and Charles Goodrich.

Kleiner will be reading an excerpt from what he's calling "The Color of Sky on a Clear Hot Day", a novel about a group of people growing old in a small Oregon town.



Gregg Kleiner

Kleiner feels the best part of giving a public reading is sharing his work with other people and he wants the listener to get a different perspective, than when reading the book as individuals.

A third generation Oregonian and a well known writer, Kleiner says the best way to become successful is to keep writing. "Write every day and don't worry about getting published."

Keiner sits down every day and writes from 9 in the morning until he can't think of anything else to write.

Goodrich, also of Corvallis will be reading a novel in production.

A full-time writer in the winter, and a gardener for the Benton County Parks Department in the summer, he has had poems published in different West Coast periodicals including Zyzzyva, Fireweed, and the Portland Review.

Linda Crew, a children's author, will give her presentation Wednesday April 21, in the Willamette room at the College Center and on Thursday April 22, at the Corvallis-Benton Library.

The Series is sponsored by the Associated Students of LBCC, Linn-Benton English Department, the Albany Center and Corvallis-Benton County Public Library.

campus news

LBCC HUMAN DIGNITY MONTH APRIL 14, 1993- MAY 14, 1993

APRIL 14 12-1PM JACK GLADSTONE Takena Theatre

Jack Gladstone, a Blackfeet Indian singer, storyteller and lecturer is best known for his works dealing with cultural, historical and environmental topics. Jack is a versatile performer who is able to fuel the imagination and provoke thought with his interweaving of story and song.

APRIL 14 2:30-4:30PM "ACTING ON RACISM" Alesa/Calapooia Rm.

Ms. Joy Cross is a return guest to LBCC based on her extraordinary "Axiology" presentation during Diversity Week. Joy is currently the Curriculum and Evaluation Director for Self-Enhancement, Inc., a Portland non-profit organization serving inner-city children. Ms. Cross will talk with the audience about how to take action against racism and what to do when people become so angry that they react in violence or don't react at all!



APRIL 16 12-2:30 LAURA X Takena Theatre

Laura X is the Director of the National Clearinghouse on Marital and Date Rape in Berkeley, California. She graduated from the University of California and has spoken extensively in North America during the past 18 years. This 2 1/2 hour program features a video segment of "60 Minutes": a debate on Marital Rape between Laura X and an attorney, moderated by Ed Bradley. An audience/panel discussion including Mr. Pete Sandrock, Benton County District Attorney, and CARDV staff will follow.

APRIL 19 12-1 ASSIMILATION & CULTURAL DIVERSITY Alesa/Calapooia

Doug Clark, LBCC Political Science Instructor, will discuss the struggle over assimilation and cultural diversity in the U. S. and Oregon. The focus of this topic will be a historical perspective on contemporary issues.

APRIL 21 11-12 TRAVIS BENOIST Alesa/Calapooia Rm.

Mr. Benoist will be speaking about the Native American Relationships-Past and Present in the lecture entitled "Balancing of the Red Road".

APRIL 21 12-1 CHEMAWA DANCE

Commons
The Chemawa Dance Team will perform Native American dances in the Commons during the lunch hour.

APRIL 23RD 12-2PM EVERYBODY'S BUSINESS Fireside Room

This program, Everybody's Business: HIV/AIDS on Campus, sponsored by the American Red Cross and AACC, will focus on the unique setting and concerns of HIV and AIDS on community college campuses. Discussion will follow.

APRIL 26 12-2 WHO IS OUR COMMUNITY? Alesa/Calapooia

Ms. Ernestine Berkey, member of the United States Commission for Civil Rights, will address racism and the responsibilities in our communities to ensure human dignity for all people. She will also speak to what each of us can do to make a difference in the world in which we live.

APRIL 27 12-1 ORIGAMI PRESENTATION Alesa/Calapooia Rm.

This presentation will feature LBCC Japanese students teaching participants the traditional Origami art.

APRIL 28 9-3PM BLOOD DRIVE Boardrooms A & B

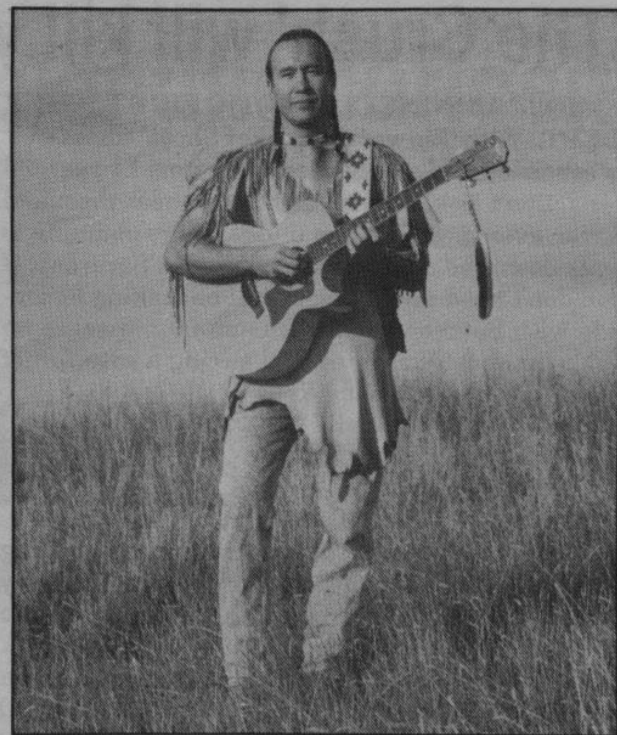
Our goal for this blood drive is 100 pints. Anyone interested in donating can sign up in the LBCC Student Programs Office, CC-213. Walk-ins are also welcome. Sponsored by the LBCC Student Programming Board.

MAY 3 JAPANESE DAY Alesa/Calapooia

9-10am Japanese Tea Ceremony
10-11am Sushi Preparation
11:30-1pm Martial Arts Demonstrations
This day will be celebrated as Japanese day at LBCC with a traditional tea ceremony and sushi demonstration organized by Sachi Kansaki and other LBCC Japanese students and a martial arts demonstration with Koichi Ando and Western Oregon State College students.

MAY 4 12-1PM "BLACK ENGLISH" Alesa/Calapooia

Most non-minority Americans are unaware that Black English is an actual systematic "dialect" of English, rather than a "corruption" of it. Dr. April Falkin, Associate Dean of Business, Training and Health Occupations, has a Ph.D in French and English linguistics, with a specialty in the area of the social implications of language. Dr. Falkin will encourage people to have an open mind when they hear Black English, rather than make prejudicial judgments. Her presentation will be a combination of video and lecture.



Jack Gladstone, a Blackfeet Indian performer, is known for his works dealing with cultural, historical and environmental topics. He appears today in Takena Theatre from 12-1 p.m.

MAY 5 11-1PM CINCO DE MAYO Alesa/Calapooia

This celebration will feature traditional Mexican food, music, and games (including pinatas). Come and experience a great fiesta!

MAY 6 2:30-4:30 BAFA BAFA Alesa/Calapooia

This multicultural simulation game is a participatory experience which will increase your multicultural sensitivity, stimulate your thinking process, and help to bring a clearer sense of what diversity means.

MAY 12 12-2PM LEO BEUERMAN VIDEO Fireside Room

This video is an inspiring look at people who may be perceived as "dis"-abled by the general community. A panel/audience discussion will follow.

MAY 14 8PM-2AM LATIN DANCE Commons

This dance will feature the band "Conjunto Alegre" from Portland. Refreshments will be available for purchase. Admission will be \$3.

MAY 14-15 GOD'S COUNTRY Takena Theatre

God's Country is a play that examines the white supremacist movement which blights our social fabric both nationally and locally. This is powerful theater which explores the phenomenon of "the politics of hate" with which we are becoming all too familiar as we enter the last decade of this century.

classifieds

SCHOLARSHIPS

93-94 Orville Redenbacher Scholarships
Eligibility: Must be 30 yrs. old or older and be enrolled or planning to enroll part-time at an accredited college. Deadline: May 1, 1993. Applications available in the Career Center in Takena Hall.

Native Americans- want a career in the health professions? Scholarships are available to you! Contact Brian or America Leavenworth in the student programs office, CC-212. Applications must be submitted by April 23, 1993.

MISCELLANEOUS

Adoption: The only way to fulfill our dream of having a child is through adoption. We would provide a happy, secure, loving home for your baby. Attorney involved. Please call Maureen and Greg before 7:00 p.m. at 1-800-982-1520. Free help choosing quality care; referrals to family child care, centers, after-school care and preschool programs; access to parent education and family resources. 967-6501.

SCHOLARSHIPS/GRANTS- GUARANTEED! Computer match to 300,000+. No need/ high GPA. \$49. Call 753-6604

Anyone Interested in flying and starting a flying club at LBCC Contact Jim Bell at ext. 404 or John Meyer at 753-3170. Meeting Thurs. April 8, 11:30-12:30, AHSS-210, and Friday April 9, noon, AHSS-209

Volunteers wanted at the Center Against Rape and Domestic Violence. CARDV's spring training session begins May 1st. For more information call 758-0219.

FOR SALE

Avocet Used Books. Excellent selection of lit., art, science, tech., s.f. and much more. Buy, sell trade. 9:30-7:00, Mon.-Sat. 614 S.W. 3rd., Corvallis. 753-4119.

Leathers- Spartan 2000 Red, White, & Black matching gloves size 40, (new) Retail \$450.00+ Asking \$300.00

4 16x6 8 hole chrome Modular wheels W/ lugnuts & Center Caps \$15.00 each.

1984 Honda Civic 4-door, 5-speed, silver grey, clean, excellent condition, 35-37 mpg. One careful owner, well-maintained, service records available, \$3500. Great economical, reliable. Dave Perkins, ST-103 or leave a message at 928-0426.

1976 Toyota Corolla 2-Door, automatic, white, runs and drives excellent, lots of new parts, rebuilt engine good tires, tags \$995.00 OBO. 967-9407

College Inn is now accepting applications for spring term and/or 1993-94. A great place to live! Delicious food, networked rooms, reasonable rates, computer lab, universal gym, weekly housekeeping, cable TV, each room w/bath. Quiet! Upperclass students only. Convenient to campus, contemporary adult atmosphere. Apply at 155 NW Kings Blvd., Corvallis 97330 or call 737-4100 for more information. Free meal voucher upon completion of tour!

HELP WANTED

Cruise Ship Employment now hiring students. \$300/\$900 wky. Summer/Full Time.

Tour Guides, Gift Shop Sales, Deck Hands, Bartenders, Casino Dealers, Etc. World travel - Caribbean, Alaska, Europe, Hawaii. No Experience Necessary. Call 1-602-680-0323 Ext. 23.

Alaska Summer Employment - fisheries. Earn \$600+/week in canneries or \$4,000+/month on fishing boats. Free transportation! Room & Board! Over 8,000 openings. No experience Necessary. Male or Female. For employment program call 1-206-545-4155 ext. A6065.

International Employment - Make money teaching basic conversational English abroad. Japan and Taiwan. Make \$2000-\$4000+ per month. Many provide room & board + other benefits! No previous training or teaching certificate required. For International Employment, call the International Employment Group: (206) 632-1146 ext. j6065

WANTED

Woman to rent room \$200/ mo. pets negotiable 753-0095

sports

LB track teams triumph at season's lone home meet

Roadrunners overcome Lane, Blue Mountain and bad weather

By Joel Slaughter
Of The Commuter

Linn-Benton overcame not only its competitors, but the elements as well, as both the Roadrunner men and women prevailed in a three-way Northwest Athletic Association of Community Colleges track meet on Saturday.

Linn-Benton topped the mens scores with 66 points, while Lane had 48 points and Blue Mountain picked up 21 points. For the women, LB led the way with 63 points, followed by Lane with 59 points and Blue Mountain with five points.

"Obviously I'm pleased that both the men and women won," Linn-Benton coach Brad Carman said. "That's the first time that has happened since I've been head coach."

Besides the Roadrunner opponents, LB athletes also were forced to take on the very cold, wet and windy weather. In fact, the throwers competed in the hammer, discus, and shot put while standing in water.

"This is probably the worst yet," said javelin specialist Josh Bjornstedt. "But everybody has to throw in the same conditions, so it isn't an advantage for just one person."

"You get used to it," noted thrower Scott McKinley. "But it's still hard to compete in."

"It's definitely better to compete at different places," said Craig Rilee, the

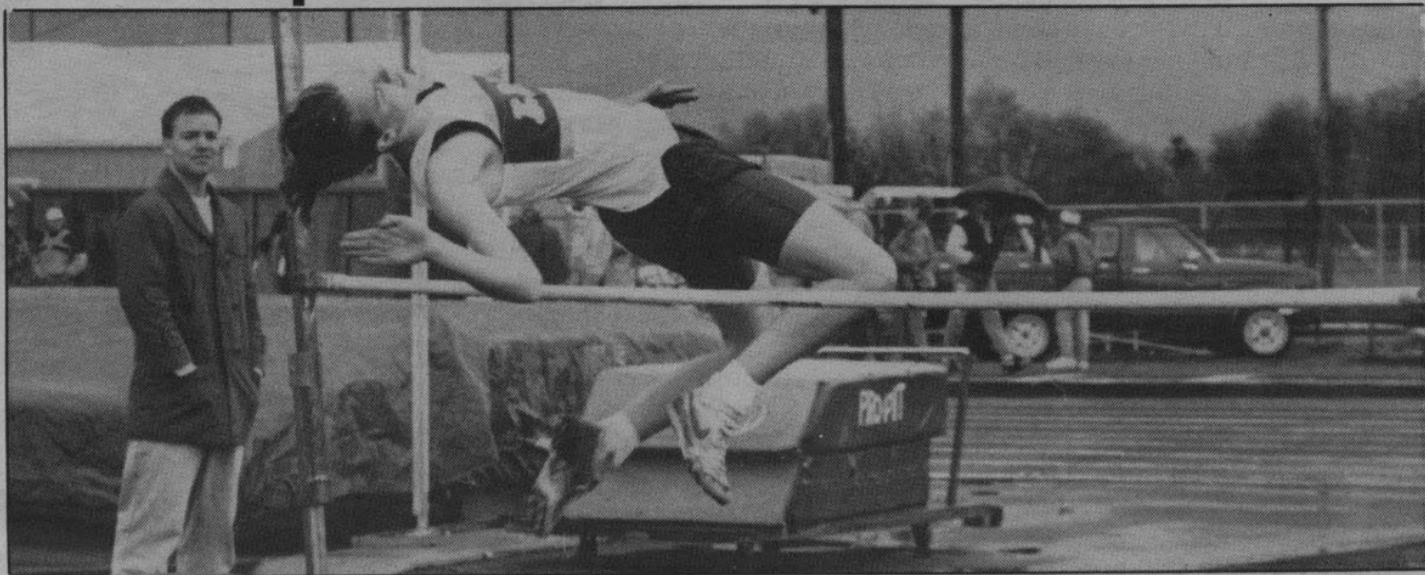


Photo by Linda L. Wallace

Kay Magee flops over the bar to win the high jump at Linn-Benton's home track meet last Saturday. Magee also won the long jump, took second in the javelin and the 400 hurdles, and placed third in the shot put and 100 high hurdles.

current league leader in the hammer. "Clackamas is my favorite. It's the best."

For the men, Scott Radetich won three events and Bjornstedt triumphed in a pair and took second in one.

Radetich was tops in the 110 high hurdles in 15.4 seconds, the 200 meters in 23.8 and the high jump at 6-4.

Bjornstedt took crowns in the javelin at 178-1 and the long jump at 18-4, and placed second in the triple jump at 34-10.

Also, Matt Frketich was first in the pole vault at 12-0 and second in the long jump at 17-3. Dean Barley won the discus with a 136-6 and took third in both the shot put with a 41-3 1/2 and

the hammer with a 119-10.

Cliff Nimz was runner-up in both the 110 high hurdles in 15.9 and the 400 hurdles in 59.4. Russ Moline was first in the 10,000 in 41:43.4 and Rilee added a win in the hammer at 139-10.

On the womens side, Kay Magee posted a pair of victories and had two second and two third places apiece, and Nikki Edgar had one win, three second places and a third.

Magee won the high jump at 5-0 and the long jump at 15-4, was runner-up in the javelin at 112-0 and the 400 hurdles in 1:15.3, and finished third in the shot put at 28-11 1/2 and the 100 high hurdles in 18.2.

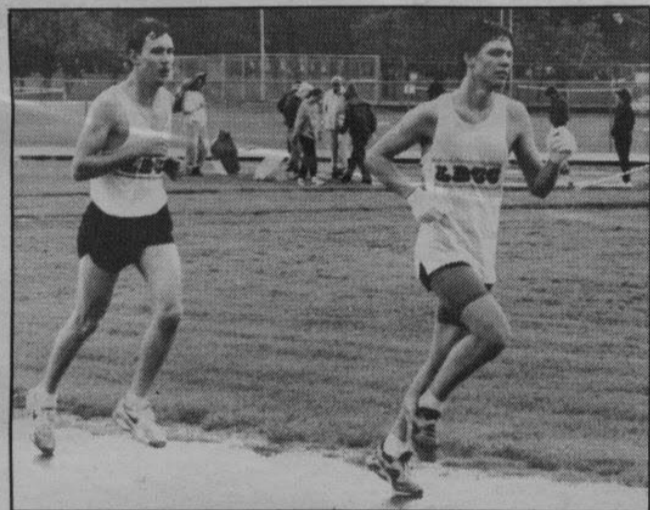
Edgar triumphed in the triple jump

at 32-0, placed second in the high jump at 4-4 and the 100 high hurdles in 16.3 and the long jump at 15-2, and took third in the 200 meters in 27.9.

Also for LB, Jill Paxton was first in the 3,000 in 12:24.8 and second in the 400 in 1:10.0. Chelsea Gardner took second in both the 100 in 12.8 and the 200 in 27.6 and third in the long jump at 12-1.

Carolyn Collis finished second in the 800 in 2:45.4 and third in the 1,500 in 5:44.0. Melanie Grant took second in the 1,500 in 5:29.0 and the 400 relay team of Magee, Edgar, Gardner, and Grant was tops in 53.0.

Linn-Benton next travels to the Mount Hood relays this Saturday.



Photos by Linda L. Wallace

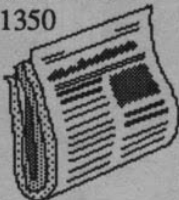
Eric Pyles and Russ Moline, above, sprint to the finish line in the 10,000 meters at last weekend's three-way meet with Lane and Blue Mountain. Moline and Pyles finished 1-2 in the 10,000 and also tied for second place in the 5,000. At right, Josh Bjornstedt reaches for distance in the long jump as LBCC instructors Art Bervin and John Kraft, who volunteered as officials, prepare to mark his effort. Bjornstedt won the event with a leap of 18 feet, 4 inches, prevailed in the javelin with a throw of 178-1 and placed second in the triple jump at 34-10.



Editors wanted for award-winning student newspaper

Editor-in-chief

Individuals interested in careers in journalism or other communications fields are encouraged to apply. The appointment carries a \$1350 annual position grant and provides valuable training and job experience. Students with coursework and/or experience in journalism are preferred. Applicants must be enrolled at least half-time throughout the academic year. Appointment is made by the LBCC Publications Committee following interviews.



Other staff positions open for 1992-93:

Managing Editor
Assistant Editors
Sports Editor

Photography Editor
Advertising Manager
Advertising Sales Reps

These positions carry varying amounts of compensation in the form of modest position grants or commissions for ad sales. Appointments are made by the editor. Prefer students with experience, coursework or career goals related to the position. Applications accepted through the end of the term.

Applications for all positions are available in The Commuter Office, CC210, or from advisor Rich Bergeman, F-108. For additional information call ext. 130, 373, 218.

DEADLINE IS MAY 7

writer's block

The Fountain of Hope

The thunder in the distant mountains only added to the old woman's sorrow. All around her she had seen only death and terrible destruction for so long. Her people were dying like a Camas flower wilting in the summer sun.

The young girl on the cedar mat before her twisted and gagged in her nightmare of sickness and fever, the ugly red sores covering her once beautiful face. The old woman knew she could not stop the evil that had overtaken her granddaughter. An evil brought onto the people by the strange whites from beyond the big falls of the Wallowma River, the giver of life.

The old woman had watched the people fall, one by one, writhing in slow agony, until in all of the village, only she and her young granddaughter remained. Her heart was as dark as the clouds on the distant peaks.

As she stooped to leave her bark and earthen lodge she took up her digging stick, the one with the lovely carved horn handle. It made her think of her strong young son who had carved it for her so many years ago. Gone now, like all the rest, to the terrible red pox.

She slowly climbed the rising hill beyond the village and when she looked back she saw the friendly curves of the Kalapooia river twisting

before her village. The grass was tall enough to brush her shoulders and the deer would look at her with a cocked eye before bouncing away. To the south, the sky was heavy with flying ducks and geese, their sound like a distant roar, so thick the sky was dark.

On the gently rolling meadows above the village, the old woman stopped and sat among a shimmering sea of blue Camas flowers dancing in the gentle breeze. Her feet were tired and her back complained.

She had watched so many die these last few weeks. Her people were fading away. But the old woman had seen much life and she knew it would return. The circle of all things was unending. As she thought of her beautiful granddaughter below, an ache came into her heart and her tears began to fall. She watched them drip onto her dusty feet and flow to the grass and Camas roots below.

The grandmother mouthed a silent prayer to the spirits, asking that from these tears, something strong and good should grow....

Today, on that rolling meadow, where the old woman's tears fell so long ago, something good and strong did grow. For on that very spot, bubbles the pretty fountain in the courtyard of Linn-Benton College.

by Jack Landreth



The Lost Continent

It was a place no one knew,
but everyone had heard of .
the water was crystal blue,
shades deeper than the sky above.

The sands were the purest white,
marred only by shells of green.
You'd look and see a new sight,
wonders few mortals have seen.

there were pillars of marble
supporting ceilings of gold.
the people's eyes would sparkle
no matter how young or old.

Life was happy and content,
but could never last that way.
Becoming the Lost Continent
on long and eventful day.

the ground shook, the columns fell
the seas rushed to cover all.
None left with a tale to tell,
all of them died in the squall.

To this day we look for traces
of those wondrous people
and their amazing places
i think to myself how feeble.

We should leave them where they lie.
and continue through the seasons.
For whoever let them die,
must have had their reasons.

By David Sallee

Lamplight

The change
comes quickly.

Softly, silently,
it arrives,
without warning,
without notice.

A lamp of silence
marks the path, as
it illuminates
the change.

All that it touches
begins anew.

The miracle of change
is that it never ceases,
never stops.

The lamp of knowledge;
the change, growth.

By Dave Bishop

Light Plight

It's not easy
being this thin.
the whole world is out to get you.
forced more when through,
food made cheesy,
you just can't win.
It's so sleazy.

and the dumb jokes;
"tossed by strong winds"
"Ten pounds of soaking wet brick"
It makes me sick.
You can't defend
all of their pokes.

Heavy jackets.
Weight gain packets.
the misery of being light.
My lonely plight.
It's so unfair,
none really care,
except, my chair.

by David Sallee

So What?

Graceless beauty
a wilted rose
sere to long
petals fall
dust
before
they hit the floor

precious little
taken-given
stayed too long
bloodied memories
dead
before
they hit the door

Susan Edens

