Aural Skills IV, MUS 214, CRN 33883 Syllabus

# General Information

## Instructor Information and Availability

Patty Gerig

541-981-3749

gerigp@linnbenton.edu

**Office hours Wed & Thursdays 9-10:00am on Zoom or by appointment**

## Course Information

Aural Skills IV

MUS 214

CRN 33883

Number of credits:1

Classroom(s): online

### Prerequisites:

## MUS 213 Aural Skills III with a grade of C or better, or instructor approval

## Course Materials

Required:

* *A New Approach to Sight Singing*, 6th edition by Berkowitz/Fontrier/Kraft/Goldstein/Smaldone ISBN 978-0-393-28491-1
* Auralia 6 Cloud-Students are required to purchase this online software subscription. Purchasing information will be available on Moodle.
* Equipment to record audio and/or video homework assignments, as well as adequate internet access to post assignments online.
* *Note: If students are not able to purchase the text or the software program, contact the instructor. There are opportunities for assistance for students with financial need.*

## Course Description

## Provides a continuation of MUS 213, with the goal of improving the ability to reproduce what is seen on the page and write down what is heard, as well as listen with greater discrimination. Covers melodic and harmonic dictation, error detection, sight singing, rhythm study and comparative listening.

## Student Learning Outcomes

Upon successful completion of this course, students will be able to:

Contrast played examples with written examples and identify incorrect notes. Interpret and record melodic and harmonic examples. Improve sight-reading skills and rhythmic study. Compare and contrast similar musical examples and determine differences.

# Class Policies

## Behavior and Expectations

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

### Guidelines for communication

Contact the instructor by email or message through Moodle.

## Testing

Testing will consist of individual singing tests on Zoom and dictation tests on Auralia 6. Make-up testing is only available in cases of personal injury or trauma. Students should contact the instructor to schedule a make-up test.

**The final singing exam will be by appointment during finals week. There will be a final dictation test on Auralia during finals week.**

## Grading

Testing will be 2 singing tests worth 25 points each, four dictation tests worth 25 points each and homework assignments worth 10-15 points weekly. The lowest test grade will be dropped. A total of 250 points is available for the class.

|  |  |  |
| --- | --- | --- |
| Letter Grade | Percentage | Performance |
| A | 90-100% | Excellent Work |
| B | 80-89% | Good Work |
| C | 70-79% | Average Work |
| D | 60-69% | Poor Work |
| F | 0-59% | Failing Work |

### Late Assignment Policy

It is recommended to keep current with assignments in order to remain current with the class work. Homework assignments will be accepted beyond the due date, but only up until the l*ast call date* for that testing section (see *Resources* section on Moodle ).

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

## LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](https://www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Statement of Diverse Repertoire and Practice

The LBCC Music Program is committed to providing an excellent education that honors both the traditional canon and music from populations who have been typically underrepresented. We are committed to presenting music to our students from diverse voices throughout their time at LBCC.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Public Safety/Campus Security/[Emergency Resources](http://www.linnbenton.edu/public-safety-emergency-planning):

This class is not on campus.

## Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

# Class Schedule

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Week** | **Sight singing** | **Rhythm** | **Dictation** | **Form** |  |
| **1** | review | review | review | period |  |
| **2** | Phrygian mode; melodies with Phrygian mode | mixed meters | Phrygian mode; melodies with Phrygian mode; Inverted Dominant seventh harmony: V4/2 | sentence |  |
| **3** | Phrygian mode; melodies with Phrygian mode | mixed meters | two part rhythm transcription**Auralia dictation test** | binary |  |
| **4** | Locrian mode; melodies with Locrian mode | duple beat division in a compound meter; septuplets | Locrian mode; melodies with Locrian mode; unaccented NHTs | rondo |  |
| **5** | **singing test by zoom meeting** | **singing test by zoom meeting** |  **Auralia dictation test** | midterm Auralia |  |
| **6** | more practice with modes: Phrygian, Locrian, Dorian, Mixolydian, Lydian | triplets, duplets, septuplet | more practice with modes: Phrygian, Locrian, Dorian, Mixolydian, Lydian; Accentented NHTs | ternary |  |
| **7** | more practice with modes: Phrygian, Locrian, Dorian, Mixolydian, Lydian | triplets, duplets, septuplet with ties and rests | Other Seventh chords: I7, IV7, and II7 (root position) | sonata |  |
| **8** | Intervals: elevenths, twelfths, and fifteenths | 6's and 7's | Intervals: elevenths, twelfths, and fifteenths; inverted predominant sevenths: ii6/5, iio6/5 **Auralia dictation test** | fugue |  |
| **9** | Pentatonic scale; more practice with compound intervals | changing meter; tempo modulation | Pentatonic scale; more practice with compound intervals | variation closed |  |
| **10** | Pentatonic scale; more practice with compound intervals | more mixed meters, multiple subdivisions; changing meter | Pentatonic scale; more practice with compound intervals | review |  |
| **11** | **final singing test by zoom meeting** | **final singing test by zoom meeting** | **Final Auralia dictation test** | **Final Auralia** |  |