



Mystic Lands
Hidden energies from a lost time
still exist in Glastonbury
Page 6

Spooky Gulch
Slot canyons in Utah are less frequented
but well worth the trip
Page 12



THE **Commuter**

Wednesday,
May 31, 2006
Volume 37 No. 23

A WEEKLY STUDENT PUBLICATION

Linn-Benton Community College, Albany, Oregon

www.linnbenton.edu/commuter



photo by Joel DeVyldere

Michael Avery (left), Vanessa Griffith and Aaron Broich dive in at last week's pie eating contest, in which Avery took first.

LB flings into spring

Joel DeVyldere
The Commuter

LBCC's 2006 Spring Fling drew a huge crowd to the courtyard, with a Korean barbecue, silent auction, a dunk tank, and booths from various student services, where students could win anything from a plastic flower lei to a giant chocolate Hershey's bar.

"It's a great event because they give out a lot of freebies," said first-year student Mohamed Elgarguri, who was standing conspicuously close to the popcorn stand.

In the corner of the courtyard, Native American Program Assistant Rocky Gavin sat alone

at a table, traditionally dressed and playing a Native American flute for his carnival audience.

"I'm here at the Spring Fling presenting the Native American Student Union, trying to educate the staff and students about Native American culture," he said. He was also taking donations for the new Native American Club, "so we can grow and serve the community."

The dunk tank, staffed by LB students, served up a wide variety of soaking wet instructors and staff to those willing to pay a few bucks. Students were given baseballs and tried to hit a target that would release their educators into a tub of water.

► Turn to "Spring" on Pg. 5

Horticulture class, LB restaurants grow together

Dan Wise
The Commuter

Hidden near the northwest corner of the LBCC campus, bordering an expanse of soccer field, are neat rows of multi-colored vegetables that are the start of a project designed to afford the college's horticulture students valuable hands-on experience while enhancing the quality of the fare offered at school eateries.

This year the Organic Farm and Gar-

dening, and Greenhouse Management classes transformed a 60-by-125-foot plot of grass and weeds into a functioning organic garden that is now producing quality vegetables and herbs, according to LB horticulture instructor Stefan Seiter.

While the classes can produce only a limited amount in April and May because of weather and time constraints, they have begun to supply lettuce, some broccoli, cauliflower and some herbs, including basil, to the three campus restaurants.

"They [the restaurant managers] have made it very easy to cooperate. All we have to do is tell them what we have a week in advance and they include us as part of their ordering program. They pay us the same rate as Cisco [a restaurant supply company]. They would rather support us," said Seiter.

The income from the produce will be put back into the horticulture program to improve its scope and quality, according to Seiter. He is hoping to be able to build

some more greenhouses as well as expand the planting program. He feels hands-on experience is the best teacher and the better the facilities, the better the quality of student the college will produce. He also sees the possibilities of working with OSU and building a coordinated program.

The organic farm and gardening class began last year with its first attempt at a garden, producing marginal results. Getting a new garden going in the time they

► Turn to "Garden" on Pg. 4

Staff member to ship out

Stephen Whitener
The Commuter

Her orders came last Monday—Iraq. Wendy Major, program assistant for LBCC's Training and Business Development Center and a 17-year member of the Navy Reserves, leaves for Iraq during the second week of July.

She hasn't been told just where in Iraq she will be going. "We won't know till we get there," Major said. She expects to work with the Mobile Construction Battalion.

Major can't say she was sur-

prised by the news. "That's just... the way things are," she said.

This will be Major's first overseas deployment. Her previous work has included a 22-month stint for Homeland Security in Washington, D.C. and San Diego, Calif.

Major appreciates the support of her LBCC colleagues. And there is one 9-year-old girl with a particular interest in Major's Iraqi tour—Major's daughter, Danielle.

"She's proud," Major said. "She's scared, she's anxious. But by now she's an old hand at this."



photo by Colleen Franzoia

Once Upon a Mattress

Prince Dauntless the Drab (Kyle Fischer, left), Sir Harry (Evan Brown) and Lady Larken (Heather Richards) hope to persuade Queen Aggravain (Jane Donovan) that Princess Winnifred is worthy to be the prince's bride.

The Weather Through the Week

Source: National Weather Service

High 65
It's raining,
it's pouring...
Low 50
Wednesday

High 65
Some
showers
Low 55
Thursday

High 65
Sporadic
showers
Low 50
Friday

High 75
PERFECT
WEATHER!
Low 55
Saturday

High 65
And then more
showers...
Low 50
Sunday

Index

Opinion.....	2,3
Campus News.....	4,5,10
Study Abroad.....	6,7
Funny Bones.....	8
Sports.....	9
Arts & Entertainment.....	11
Discovery.....	12

Opinion Editor: Walt Hughes
 Editor-In-Chief: Dan Wise
 commuter@linnbenton.edu

OPINION

Send letters to The Commuter:
 Turn into Forum 222. Please sign them
 and keep them at 300 words or fewer.

COMMENTARY

'Code' entertains, but at what cost?

Aaron Broich
 The Commuter

In last week's issue, Colleen Franzoia reviewed "The DaVinci Code" film, based on a book by Dan Brown. She ends her review with, "Thousands of Web sites have popped up to debunk what he's written and church leaders have urged people to boycott the movie. Why? What are they afraid of? It's fiction."

In response, I would say that there seems to be a hidden agenda behind the creative drive that fueled the book. Brown makes bold claims on the "Fact" page at the beginning of the novel. Is it a fact that the Priory of Sion was founded in 1099? Brown claims that, "all descriptions of artwork, architecture, and documents, and secret rituals in this novel are accurate." Is that a fair assessment of the book's material?

It seems obvious that many people take the historical claims of "The DaVinci Code" to be well established by "some" historical evidence and this is probably one of the main reasons that the book has sold so many copies. Its morsels of truth captivate the imagination. The "Fact" page is in fact, misleading. The parchments known as "Les Dossiers Secrets" that Brown cites as evidence for the origins of the Priory and its bigwig membership have been shown to be fake. Although there is a Priory of Sion today, there is not a shred of evidence that it existed before 1956 when Pierre Plantard registered it with the French government. The Priory of Sion is basically a hoax. Brown's historian character, Teabing, claims that the Aramaic word for "companion" in the New Testament that describes Mary Magdalene's relation to Jesus does in fact mean "spouse." The New Testament was written in Greek not Aramaic, and the word in question means "companion, as in friend." There is a different word for spouse. Brown has colored the evidence and some of his supposed fact claims are fallacious. There exists no evidence for the conspiracy theory against Christianity that is presented in the novel.

In Dan Burstein's non-religious book, "Secrets of the Code," he writes regarding Brown's blend of fact and fiction, "all this worked together to cause the readers to take this particular work of fiction very seriously—as seriously as if it were a work of non-fiction." In the same book, in an interview with Craig McDonald, Brown says regarding his portrayal of "powerful entities," such as Opus Dei, the Catholic Church, and the Masons, "I worked very hard to portray these organizations in a fair and even light and I think I've succeeded." There aren't even any monks in Opus Dei, as the character of Silas might lead one to believe. Does Brown use his historical claims to debunk the Catholic Church? Many people will think, after having read the book or seen the movie, "I knew there was something up with the Catholic Church. Christian leaders have been working to cover up the real Jesus, and have been using Christianity to suppress women." Brown says that he thinks he's succeeded in presenting these organizations in a "fair and even light," however it would seem that Brown paints these religious institutions with a dark light. Especially given the fact that everywhere true biblical Christianity spreads to, the status of women is elevated.

For opponents of organized religion, it is easy to see what you want in this work of fiction, and you will have no problem with Dan Brown's anti-Christian influence his book is stirring up. It is hard for me to believe that Brown doesn't have an anti-Christian agenda in light of his blatant disregard of factual church history, especially on the origin of the church and the consistency of the Bible. The Bible has been proven to be more accurate than any other ancient document with around 13,000 copies and fragments of the New Testament alone. Astounding consistency has been observed in these documents. Brown's character Teabing describes these documents in a totally fallacious way.

"The DaVinci Code" is a very interesting story and has certainly sparked a lot of healthy inquiry into secret societies and the origins of Christianity. It is excellent in the way it encourages people to search for the truth, historically and spiritually. However, all parties interested should be informed about the way the evidence has been colored in this work of fiction, lest people put their trust in a false truth, based on their personal bias.

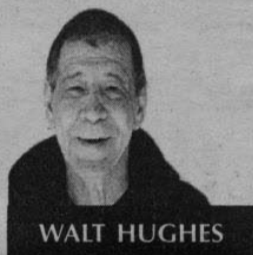


The U of O' Reilly

illustration by Stephen Whitener

COMMENTARY

Good obscured by 'If it bleeds, it leads'



WALT HUGHES

Most people seem to feel that the media tells only of dismal things and depressing events. In many cases that is so very true because earthquakes, hurricanes, fires, tsunamis, train wrecks, murder and mayhem are our news and people want to know what happened. Unfortunately, many things like

good deeds and happy events go unnoticed because news of bad things overwhelmed them.

I would like to change that impression slightly and tell of something nice. Walking around the Linn-Benton campus you might notice the majority of both staff and

students smile as they go about their daily affairs. Even on a dismal rainy day you would notice a lot of people smiling if you took the time to look.

As many of you know, I do not walk very well and it hit me on a sunny day last week just how friendly and helpful most of the staff and students are. In walking from one side of the campus to the other, half a dozen people stopped to open a door for me, and one person even took the time to turn around, walk back and open a door for me.

It may not be a soul shaking event or anything that would make the national news or take up CNN's time, but it is something good that I thought you ought to know about. Proof that nice things do happen if you really look.

Truth about Bush is often unpleasant

Walt Hughes, Sr.
 The Commuter

Someone recently asked if I had ever written anything good about George W. Bush in here. After giving it some thought I said that there must be something good to say about him, but I do not really know what it would be.

On a day that we honor the sacrifice of more than 58,000 men and women of my generation, I cannot think of much good to say about someone who pretty much avoided the entire issue. Things like standing up and defending your country in person are for the less fortunate who do not have the prestige of rich families and political pull.

On a day where we honor the hundreds of thousands of men and women who fought and died in horrific battles to defend the freedoms that most of us take for granted each and every day, I do not find many good things to say about someone who seems to think that the laws of our land and the freedoms that we enjoy, like privacy, are only for the privileged few.

On the day set aside to honor the memory of those who gave of their time and even their very lives to defend those freedoms, I shudder at the thought that George W. Bush just appointed the individual who engineered nationwide wiretapping to head our premier intelligence agency.

In every state of the United States of America, and in other places like Normandy and France, there are plots of land filled with row upon row of white crosses that mark the final resting place of those who defended our country and our way of life to the death. Those men and women did not shirk their duty, join the National Guard to avoid combat or infringe upon the freedoms we enjoy for convenience.

"...believe that all men are truly created equal and that this country was founded by men wise enough to understand that no man should be all-powerful..."

Walt Hughes

what it means to be an American, to believe that all men are truly created equal and that this country was founded by men wise enough to understand that no man should be all-powerful, that they created the system of checks and balances to preclude tyrants and dictators from ever taking power.

EXPRESS YOURSELF

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues.

Both letters to the editor and guest columns are welcome and should be limited to 300 words.

Drop letters off at the Commuter office, Forum 222 or e-mail us at commuter@ml.linnbenton.edu

Opinion Editor: Walt Hughes
Editor-in-Chief: Dan Wise
 commuter@linnbenton.edu

OPINION

Send letters to The Commuter:
 Turn into Forum 222. Please sign them
 and keep them at 300 words or fewer.

Courts restrict free speech in school

By Linda P. Campbell
 Knight Ridder Newspapers

My mother-in-law recently came across the T-shirt she made for my husband during an especially exasperating senior year of high school. "Sloppy and irresponsible," it reads.

That wasn't her commentary on his behavior as editor of the student newspaper. It was what the superintendent called him for a story explaining that dire consequences predicted by school officials hadn't resulted when voters in Webster Groves, Mo., rejected a bond package.

Later in the school year, when the "Echo" ran articles about teen sexuality, some school board members wanted to suspend the publication. As my husband recalls it, the would-be censors retreated in the glare of unfavorable publicity, and the students won in the spring of 1981.

But the First Amendment veered down a different track two years later and 20-some miles away, when the principal at Hazelwood East High School north of St. Louis deleted two pages of the student paper containing stories about pregnant students and the impact of divorce. Student editors sued, resulting in a 1988 Supreme Court ruling that recognized broad power for school officials to restrict the content of student publications.

When student expression occurs as part of the curriculum, officials can regulate it in a reasonable manner, the court said.

Even though Justice Abe Fortas had written in 1969 that students don't "shed their constitutional rights ... at the schoolhouse gate," the upshot of Hazelwood is that free-speech protections lose their force if expression interferes with the educational mission.

For the sake of argument, let's concede that school officials might have cause to muffle student voices: An article could level inflammatory accusations at an individual who isn't allowed to respond; a photo could invade a minor's privacy; some readers might construe a student commentary to express an official school position.

Let's concede that high school students are mostly underage, that many are impressionable, that they're still learning the difference between courage and recklessness, and that school officials must maintain order.

If that's true, then Hazelwood's paternalism is defensible (though my husband would concede no such thing).

Much as young journalists might sneer at those shackles, at least they could enjoy full First Amendment protection, not just a sanitized children's version, once in college. Or so they thought.

In a Hazelwood footnote, Justice Byron White pointed out, "We need not now decide whether the same degree of deference is appropriate with respect to school-sponsored expressive activities

at the college and university level."

But, in June, the 7th U.S. Circuit Court of Appeals gave the justices an avenue for taking up just that question in a censorship battle spawned at Governors State University, a 6,000-student institution 30 miles south of the Chicago Loop.

GSU administrators got into a tug of war with the student paper, the "Innovator," over articles criticizing official actions, such as the non-renewal of the newspaper adviser's teaching contract. Though the university's policy was to let student editors choose content, student affairs Dean Patricia Carter told the paper's printer not to print issues until she had approved them.

The editors wouldn't submit to pre-publication review, and the dispute landed in federal court.

In 2003, a three-judge appellate panel ruled that Margaret Hosty and two fellow students could go forward with a suit against Carter. But the 7th Circuit reheard the case, and the full court ruled 7-4 against the editors. Judge Frank Easterbrook's opinion is an exercise in intellectual contortion.

The court said that Hazelwood "provides our starting point" and then declared that "there is no sharp difference between high school and college papers," with hardly any explanation of why that should be so.

The court concluded that officials at publicly funded colleges can dictate the content of student-run newspapers because the government can prevent doctors from discussing abortion in family planning programs receiving federal grants, without explaining why.

The court said that even if Carter overstepped her authority, she couldn't be expected to know the law, so she couldn't be sued.

What the majority ignored was the value of a college newspaper, run by adult students, for an overwhelmingly adult audience in advancing a primary goal of higher education: exposing students to a wide variety of information and viewpoints as they prepare to be involved citizens.

"College students, voting-age citizens and potential future leaders, should feel free to question, challenge and criticize government action," Judge Terence Evans wrote for himself and three other 7th Circuit dissenters. "This court now gives the green light to school administrators to restrict student speech in a manner inconsistent with the First Amendment."

By letting college administrators vet what appears in the student paper, the court gives government officials license to censor material just because they don't like what it says.

Isn't that exactly what the First Amendment is meant to prevent?

The 7th Circuit's ruling applies at this point only to Illinois, Indiana and Wisconsin. The Supreme Court should beat it back from the university gates.

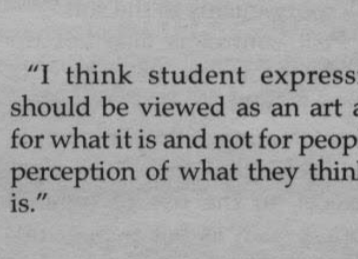
PERSPECTIVES

What do you think about censoring the art in the various galleries on campus?



Isaac Swanson
 Oregon Transfer

"I don't see why they should. If it's art, it should be how the artist interprets it."



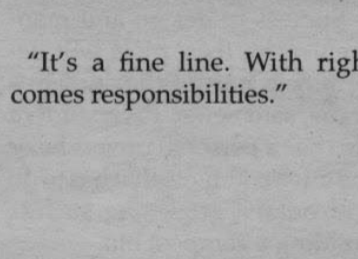
Tiah Swanson
 Albany Resident

"I think student expression should be viewed as an art and for what it is and not for people's perception of what they think it is."



Amy Fosdick
 Graphic Design

"I don't think it should be censored. You can take offense to it, but it's a freedom of speech issue and one purpose of art is to provoke thought."



Jodie Cossack
 Graphic Design

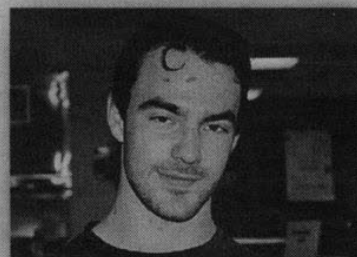
"It's a fine line. With rights comes responsibilities."



Sara Baz
 History Instructor

"As far as the nudes are concerned, I consider it completely appropriate. We are an adult institution. If it were pornographic it would be a problem. Of course who decides what is pornographic is problematic."

"When you censor any kind of art, it ruins it."



Robert Nath
 Criminal Justice

The Commuter

VISIT THE COMMUTER ONLINE

www.linnbenton.edu/commuter

STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty, and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

Editor-in-Chief:
 Dan Wise

Managing Editor:
 Jennifer Overholser

A & E Editor:
 Colleen Franzoia

Paginator/Graphics Editor:
 Elizabeth Beckham

Contributing Editors:
 Robert Wong, Elizabeth Uriarte,
 Aaron Broich, Stephen Whitener,
 Adam Loghides, Arlen Proctor

Copy Editors:
 Melissa Chaney, Nancey West

Photographer:
 Jesse Skoubo

Opinion Editor:
 Walt Hughes

Photo Editor:
 Erik Swanson

Sports Editor:
 Jake Rosenberg

Sports Writers:
 Caleb Hawley, Neal Jones,
 Steve Farrans

Advertising Manager:
 Elizabeth Beckham

Advertising Assistant:
 Maria Gonzalez

Staff Writers: Joel DeVylde,
 Davis Rogers

Adviser: Alex Paul

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. Both letters to the editor and guest columns are welcome, and should be limited to 250 words. Drop letters off at the Commuter office, Forum 222 or e-mail us at commuter@ml.linnbenton.edu

Phone: (541) 917-4450, 4451, 4452 or 4453 Fax: (541) 917-4454 Address: 6500 SW Pacific Blvd. Albany, OR 97321

commuter@linnbenton.edu

Advertising Department: commuterads@linnbenton.edu

Compiled by Dan Wise
 and Colleen Franzoia

Managing Editor: Jennifer Overholser
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Services, offices find new homes in recent shuffle

Joel DeVylde
 The Commuter

Change is here! Different offices and student services are moving around campus, many just for the summer, and some permanently.

The LBCC Bookstore had moving sales last week and is now temporarily closed for its move across campus. It will soon reopen in the first floor of the Industrial B Building. The store will move back to its renovated facility in November.

Campus security will soon move to

HO-119. "The department will be on the transient side for a while," said Bruce Thompson, security manager. "It will be closer to the center of the college and more accessible to students."

The Institutional Research Office moved to the Service Center on May 4. Manager Barbara Nicoletti said, "Information services and facilities were perfectly helpful. They made it easy and pleasant to move." Her office is now located downstairs and faces the new NSH building. "I love my window," she added.

The Alternative Learning Office and the Testing Center are moving from the second floor of Takena Hall to make way for a nursing lab, a general classroom, department and college faculty offices, a conference room, and a new computer lab. A few of the rooms in Takena are also being renovated, a project that will continue until the start of fall term.

Alternative Learning Opportunities and Underage Enrollment Coordinator Cathy Chafin's office moved from the second to the first floor in Takena Hall, who now says it is harder to get students

to drop by her office for help. "It's been an interesting adaptation that students have had to work around," she said. Chafin, who cites the main reason for the shift of various offices as making Disability Services more accessible, keeps an optimistic view. "I try to look at the big picture and it makes more sense."

Disability Services, temporarily located downstairs in Takena, will move to HO-105 during the summer. The Testing Center is moving to College Center 212 for the summer and to the Health Occupations building in September.

Garden: Students go organic

◀ From Pg. 1

had proved problematic, according to Seiter. This year the classes have gotten a much better start, helped by a period of unusually good spring weather.

Beginning late this winter, compost was added to the site as well as organic fertilizers, such as fishmeal, kelp extracts and a blend from Territorial-Seed. Everything was tilled in preparation for the seedlings being started in the college's greenhouses by the greenhouse management class.

In April, the young seedlings were transplanted to the garden by the Organic Farming class. Cool weather spring crops such as lettuce and broccoli were planted, as well as tomatoes, peppers, cucumbers, squash and pumpkins for summer and fall, according to Seiter.

The Greenhouse Management class was broken up into six different groups, each with approximately four members, according to Horticulture Club President and class member Jason Kratz. The garden was divided into equal parts and assigned to individual groups who gave themselves whimsical names such as the Farming Femmes, the Hackey Sackers and the Bumper Croppers.

"Each group chooses a design and does a little bit of everything. They use many different kinds of fertilizer to see how they go," said Kratz. Each group also decides what to plant. The management of the plots is up to the group and anything is OK as long as it is organic, says Kratz. "I use a tea [to fertilize], from composted materials that I

make myself to add nitrogen and microorganisms to the soil."

Pest control is also left up to the group as long as it is organic, with methods varying from planting of flowers such as marigolds that are said to repel insects, to the use of organic sprays such as hot pepper oil. Others just planted extra, leaving some for the pests and some for the table.

Part of the class project is to learn the best method of controlling the other major pest found in all gardens—weeds. Kratz says each group is testing a different form of weed control, with some using plastic while others have a porous ground cloth spread over their test plots. This year, however, the control will be done the old fashioned way, he continues as he bends over to pull the ever-increasing crop of weeds invading his section.

Success in design and management of their plots will determine a part of the student's grade, said Seiter. Each student also has a personal project he or she must complete that has to do with organic gardening, such as building a compost bin.

Because the school year will be ending soon and there will be only one college restaurant open during the summer, there will be a lot of extra produce. Kratz is not worried about using it, though. He volunteers at soup kitchens in Lebanon as well as others in the area, and he says they gladly will take any extra. He also uses the refuse from those kitchens to produce fertilizer for the garden by composting.

Composting is a special interest of Seiter's. He believes the



Organic Gardening and Farming students begin spring planting. The garden supplies some of the vegetables and herbs used in campus restaurants and employs only organic methods.

organic refuse from the college's restaurants could be used as an inexpensive source of organic material and fertilizer as part of a comprehensive organic garden. He has a student exploring the logistics of implementing a composting program. While he realizes it would take a lot of work along with coordination with the grounds department, Seiter believes it is worth pursuing. Food Services Manager Gary Snyder sees composting as a win-win situation.

"I would like to use all our organic waste for compost," he said. "It would decrease the amount we would have to dispose of as well as provide a benefit for the garden," he continues.

He is also pleased with the quality of produce he has been getting.

"We want to support LBCC programs if we can. We like them to let us know what is available and we will use as much as we can," he said.

Even though there will not be as much demand for produce this summer there will be two work study students charged with keeping the garden in shape. The Courtyard Café will be using some produce, according to Snyder, and Seiter says there are plans to open a small stand in Takena Hall to sell surplus. He hopes there will be a bumper crop available when school opens in the fall. More than that, he is looking to expansion.

"I'm thinking of building on the connection with the Culinary Arts program and creating a year-round organic farming program," he said.

CLASSIFIEDS

HELP WANTED

*You can sign up at www.linnbenton.edu/studentemployment to look at student and graduate jobs. For more info about the opportunities listed below, please see Carla in student employment in the career center (Takena 101)

Safety Interns (#4321, Tangent by LBCC) Looking for a full-time summer job? This job is for those pursuing a degree related to safety/HR, physiology, construction mgmt, or communications. Pay is \$10-11/hr DOE.

HR Intern (#4318, Tangent by LBCC) Great opportunity to gain experience in Human Resources. Is your major related to organizational development, HR, or business administration? If so, this part-time 10-20 hrs/week summer job is for you! It pays \$10-12/hr DOE. WOW!

Civil Engineering Interns (#4317, Albany) Civil engineering students are needed to help with projects in Linn County. This is full-time during the summer and part-time during school (10-20 hr/week). Pay is \$10/hr starting. Can't beat the pay for getting experience at the same time!

Summer Jobs!

(Local area) The early bird gets the worm OR in this case, **apply now!** Or listen to your mother complaining about you not making money to help out with school all summer. Employers are looking NOW for summer employees!!

Campus Shorts...

Self Image

The College Center Gallery is featuring self portraits of the Drawing III students.

Jamaican Jerk

There will be a Courtyard lunch today featuring a hamburger or garden burger served with Jamaican jerk chutney, chips, fresh fruit and choice of beverage. The lunch will be served from 11:30 a.m. to 1 p.m. and costs \$3 for students and \$4 for staff and others.

Salsa Anyone?

A class will be offered through the Benton Center this coming Saturday that teaches the secrets of salsas and moles from Mexico. The class will be held at The First Alternative Coop in Corvallis from 9:30 a.m. to 3:30 p.m. and costs \$30 plus a \$10 lab fee. For information or to register, call the Benton Center at 757-8944. Pre-registration is required.

Black Poets

The Valley Writers Series presents The Black Poets Society readings of their own poetry in the Courtyard today at 1 p.m. There will also be an open mic. For further information contact blackpoets@aol.com.



photo provided by Stefan Seiter

Luke Barnard and Sean Mauze prepare and plant their section of the garden using organic methods.

Managing Editor: Jennifer Overholser
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Pavers for sale, personalization

Neal Jones
 The Commuter

Leave your stamp at Linn-Benton by purchasing a paver at the walkway near the College Center. The LBCC Foundation is putting on the Make a Difference paver project to help replace deteriorating concrete and raise money for the Foundation Comprehensive Gifts Campaign.

The foundation was formed in 1972 to give support to capital projects, programs, students and services that the college alone couldn't afford.

By participating in the project, individuals can leave a legacy for their family, an LBCC alum, an organization or a business.

Donations through the project are deposited in the LBCC Foundation undesignated fund. The Foundation Board of Trustees will allocate funds for scholarships and student assistance, teaching excellence, student enrichment activities and building projects.

The foundation is trying to get as many pavers reserved by June 1 as possible, so the pavers

can be engraved by the time the new walkway is constructed this summer on August 31 according to Marlene Propst, Foundation director of public information. The pavers are placed closest to the foundation steps progressing eastward on a first-come-first-serve basis. Placement of the paver will also be determined by the cost and color of the paver purchased.

Propst said, "You can print quotes or whatever but we can't print objectionable messages." Have fun with your paver and just make it good clean fun. The project is a few years old and Propst added, "The stairs and lights were added as part of the past year's projects."

To participate in the project go to www.linnbenton.edu/foundationpavers or pick up an order form in CC-105. There are \$100 threshold pavers (medium red), \$250 promenade pavers (medium red), \$500 rampart pavers (light gray) and \$1,000 capstone pavers (dark gray), and they can be purchased in multiples. All pavers are 12" x 12" precast concrete. There is a maximum of three lines with 17 characters per line.

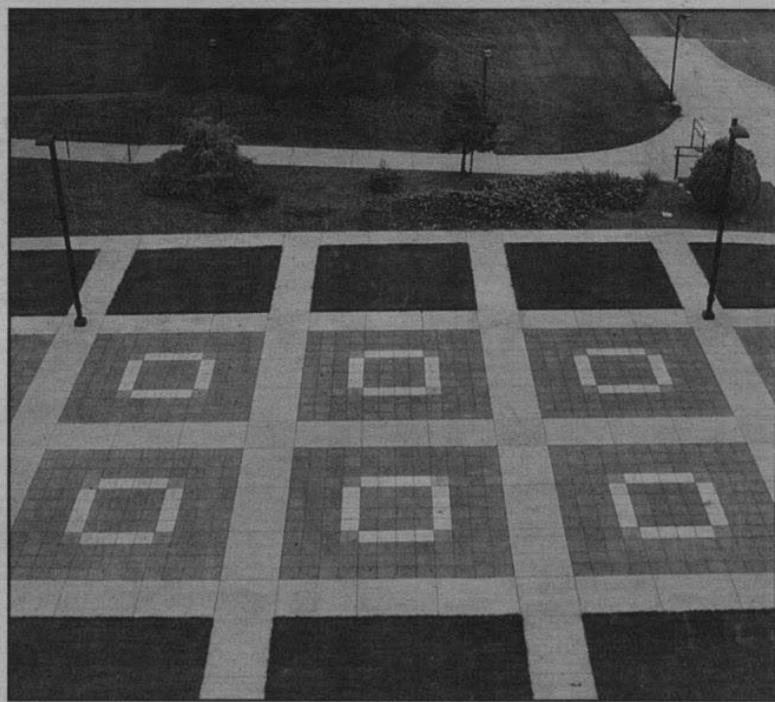


photo by Dan Wise

Donors to the LBCC Foundation's Comprehensive Gifts Campaign earn on-campus immortality with personalized concrete pavers to be installed near the College Center this summer.

Spring: Diverse activities entertain even more diverse crowd

From Pg. 1

Nancy Manning, with Disability Services, tried to provoke the people walking by and chanted at those who failed to sink her, "we want a pitcher!"

The LBCC Library set up Asian trivia outside its doors, offering prizes for correct answers in various questions about the history of Asia. At the next table down, cultural aspects of a variety of Asian countries were displayed on poster boards prepared by an anthropology class on campus.

"I enjoy the diversity involved," said third-year student

Candi Marshall while enjoying her meal, "the cookies are amazing!" she added. The barbeque was both set up and staffed by the Student Government, under the direction of Spring Fling planner Jasmine Lesniak.

"In some ways, planning the Spring Fling was a lot more complicated than I thought it would be." Jasmine said after the event. "A lot of Student Life and Leadership people pitched in in the end and it turned out really well."

The silent auction, outside the Industrial A building, was set up by the LBCC chapter of

the American Association for Women in Community Colleges. The money is used to fund their Scholarship, which helps as many as three people with \$1,200 to \$1,300 scholarships.

Auctioned items included, among other things, lunch for two with College President Rita Cavin. "I think the best thing about this is that we have a great group of women who are committed to serving the community, providing scholarships for students here," said AAWCC Co-president elect Karin Magnusou. Student Programmer Sean Hayword came up with a

pie-eating contest, which was watched by a crowd of about 30 students. It featured five students who volunteered to try to eat a pie without using their hands. "That was the best, most disgusting pie I've ever eaten," said Computer Science student Calvin Doner, still cleaning the cherry filling off his lips.

Winner Michael Avery emerged victorious for one reason: "The only reason I won is because I used to be Amish for four years in a family that had 10 kids, and you only had one chance at the food."

Student Body President Phil-

ip Jones said, "Planner Jasmine Lesniak did a really great job! Spring Fling was a great example of how we can get students involved in their school and their community."

Solutions

STATE	EDDIE	OARS
PETE	FROST	VEAL
IRON	FALLS	GRIFE
TIM	TABLE	GRIFE
TIC	STO	QUEST
AV	AS	US
GL	SS	ES
PL	ATE	AB
AV	IM	SE
NO	IS	SES
PH	OT	EST
RE	LE	T
EM	IR	BO
SA	VE	OT
SP	ED	POS

Creative students wanted for The Commuter staff for 2006-07

Photo Editor

Students with an interest and skills in photography are sought for this position, which offers valuable experience for anyone planning to pursue a career in photography — several past Commuter photo editors have gone on to work at professional jobs in Oregon and elsewhere. Familiarity with digital imaging is a must; experience with Photoshop helpful but will be provided. The appointment carries a 9-credit quarterly tuition grant.

Assistant Editors

Appointments carry quarterly tuition grants that vary from 4 to 9 credits per term, depending on the position. Some journalism experience preferred, but all interested applicants are encouraged to apply. Appointments made by the editor.

- | | |
|-----------------|---------------------|
| Managing Editor | A&E Editor |
| Sports Editor | Opinion Editor |
| Graphics Editor | Online Editor |
| Copy Editor | Contributing Editor |

Hourly Wage Jobs

- | | |
|-----------------------|----------------------|
| Advertising Assistant | Editorial Assistant |
| Photography Assistant | Production Assistant |

These positions open to work-study eligible students only. If you have a work study grant and are majoring in a communications field, we want to talk with you.

Digital Page Designer

Pays \$9+ per hour for up to 12 hrs/wk on Mondays and Tuesdays. Good English skills and experience with Macintosh InDesign, Pagemaker or Quark preferred. Great experience for majors in graphic design and/or pre-press tech.

Advertising Manager

Students with career goals in marketing or graphics, as well as recent grads seeking p-t work to build their portfolios and resumes, are ideal candidates for this position, which involves coordinating the sale, design and billing of display advertising. Macintosh and InDesign experience preferred, but will train. The position pays \$9+/hour for up to 15 hours per week.

Applications available in The Commuter Office (F-222)

For additional information call 917-4451

Editor-in-Chief: Dan Wise
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

STUDY ABROAD

Oregon student experiences, stories
 and adventures from studying
 abroad in London.

Mystical Religion Celebrated Paganism thrives in Glastonbury, England

Steven Dougherty-Amico
 For The Commuter

It is commonly believed that Paganism has faded out of the religious scene. Not true, for Glastonbury (originally the isle of Avalon before the waters receded) is proof that it has survived the years of Christian oppression.

Glastonbury's High Street is home to a variety of stores, most of them dealing with various forms of Paganism, from books and jewelry to crystals and incense to wands and athames (a sacred knife used for cutting lines of power in rituals).

The energies in and around Glastonbury are powerful yet subtle; unnoticeable unless specifically looked for. In my experience there they brought to the surface my anxieties and fears, things that I had kept hidden away, but through facing them have come away for the better.

The Tor, a large hill to the east of Glastonbury's High Street home of the King of the Faeries, Gwyn ap Nudd, has been a place of gathering for pilgrims from all areas. The grass is kept cut and trees are prevented from growing along its sides by the grazing of cattle that roam amid the pilgrims who persevere up the paved paths to the pinnacle of the Tor.

From the top one can see for miles in all directions, even as far away as Bath should the sky be clear.

The energies here are even stronger as a number of ley lines, invisible lines of energy that criss-cross the earth, converge at this site. Combine that with the winds that glide past, and there can be no doubt to why so many people make the pilgrimage up the Tor.

At the base of the Tor is the Chalice Well Gardens, a place for peace, meditation and relaxation. The Vesica Piscis, two interlocked circles symbolizing the unity of heaven and earth, matter and spirit, male and female, conscious and unconscious, appears often around the gardens as a message of unity and care for the Earth and all life upon it.

The well itself is actually a naturally occurring spring that is more than 800 years old. The



photo by Rich Bergeman

Formerly known as Avalon, Glastonbury boasts the ancient ruins of an Abbey (above) and the Tor (right), a large hill at the base of a church tower. Steven Dougherty-Amico (below) perches on rocks on a windy day in Glastonbury.



photo by Colin Carron

waters from the well are pure, full of minerals with a very high iron content, and said to have healing properties that transcend its mineral content.

Getting there is simple, just a train ride to Bristol's Temple Meads station, which costs between £30 and £40 depending

on when you book your ticket, then a bus from the station (either the 375 or 376) to Glastonbury, costs £5 for a one way ticket on weekdays and less on weekends/bank holidays.

It's important to book a room at one of the many bed and breakfasts in Glastonbury because they can and will fill up quickly, especially if there is an event happening during your trip. However, in a pinch a tent will work, as there is a field near the north side of the Tor that campers use. Although if you neither have a tent nor a bed to sleep in, curling up under a tree off one of the many public footpaths may be your only option, as it was mine.



photo by Steven Dougherty-Amico

Be Confident!

VICTORY GYM

Boxing
 JiuJitsu
 Capoeira

Fun Workouts!

541-928-0794
 251 Pacific
 Albany

Self Defense & Exercise!

El Buengusto
 Mexican Bakery

Specialist in the BEST
 mexican breads & pastries

1177 Santiam Road • Albany • Oregon

We Take Orders Too! 541-928-2282

Editor-in-Chief: Dan Wise
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

STUDY ABROAD

Oregon student experiences, stories and adventures from studying abroad in London.

East and West: Greenwich

Mariah Thompson
 For The Commuter

We have all had moments where we wanted to be in two places at once. In Greenwich, not only can you be in two places at once, you can be in two hemispheres at the exact same moment.

Greenwich, which is only 5 miles from central London, is the birthplace of Greenwich Mean Time (GMT) and home of the Prime Meridian, the place where East and West longitude collide. In the courtyard of the Royal Observatory, brass strips are set into the cement, marking the exact location of the Prime Meridian. It is straddling this line, one foot on either side, which permits you to be in both hemispheres at the same time.

The Royal Observatory is one of Greenwich's main attractions. Built in 1675 by the famed Christopher Wren (who also designed St. Paul's Cathedral and most of London's other churches), its red-and-white brick towers are topped with globe-like domes. This observatory is home to the seventh largest telescope in the world. Set atop its highest dome is a red ball on a pole. Every day at two minutes to 1 p.m., the ball rises to the top. At 1 p.m. exactly, the ball drops. This is said to be the most accurate time in the world, and since the ball is visible all the way to the river, sea-goers use it to set their watches, a tradition that began in 1833 when the ball was first built.

The observatory crowns a high hill, surrounded by Greenwich Park, the oldest enclosed royal park, whose lush green vistas stretch out to more than 180 acres and make it a lovely place for a picnic on a sunny afternoon.

After walking down through the park, it's only a few blocks to one of Greenwich's other famous attractions: The Cutty Sark, the most famous tea clipper ever built, and the only one to survive the tests of time. She was launched in 1869 and was the fastest tea ship of her era. She now sits dry docked on the bank of the river Thames, her tall masts proudly scraping the sky and her golden "gingerbread" ornaments sparkling in



photo by Rich Bergeman

A ferry travels upstream toward the Tower Bridge on the Thames river, which flows through London.

the sun. Visitors can board her for only £5 and tour the lower deck, as well as the Captain's quarters. Inside is also a collection of colorful, charismatic figureheads collected from various ships around the world.

Just down the street from this remarkable bit of British history is the bustling Greenwich Market. Squeezed quite tightly under the canopied roof of an outdoor square are throngs of tiny shops selling home-made sweets, fresh vegetables, offbeat art and a diverse collection of beautiful, unique clothing. The market has been a staple of Greenwich life for almost 1,000 years, though it has been operating at its current location only since 1831. The weekends are the busiest times, and vendors offer a wide array of goods at reasonable prices.

After a day exploring history, time and the other delights of this cheerful suburb of London, there's no better way to end it than on a ferry up the river Thames. You can catch one on the pier right next to the Cutty Sark for about £7. The short but relaxing ride gives you great views of some of London's most spectacular sights and reminds you how close to central London this engaging escape lies, even if it is halfway into the next hemisphere.

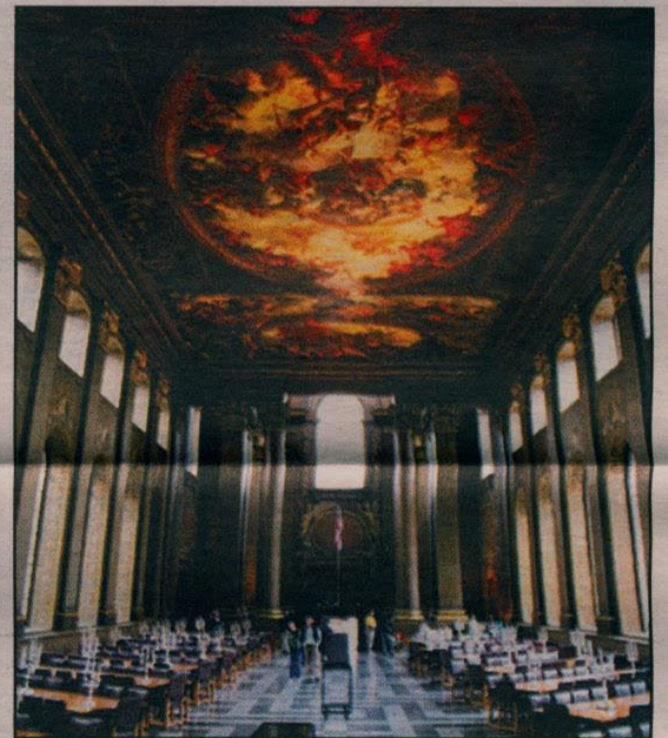


photo by Mariah Thompson

Old Naval College has a rich history

Caitlin McGlothlin
 For The Commuter

One of the most popular sights in Greenwich is the Old Royal Naval College, with its colorful painted ceiling and glass-encircled domes.

The college consists of four complexes that form a square—the courts of Queen Ann, King Charles, Queen Mary and King William—which today are shared by the University of Greenwich and the Trinity College of Music. The complex was formerly used as a hospital for veteran seamen and later as the Royal Naval College.

Inside King William Court is the famous Painted Hall. Designed by Christopher Wren and painted by Sir James Thornhill, it took five years to build and nineteen years to paint. Although Thornhill was supposed to be paid three pounds a square yard for the ceiling and one pound a square yard

for the walls, his royal patrons were so lax on payment that Thornhill painted himself into the painting of the royal family in the upper hall, showing his hand outstretched to the royal family, asking for his pay.

Next door in Queen Mary Court lies The Chapel of St. Peter and St. Paul, originally designed by Christopher Wren. When the building suffered fire in 1779 the reconstruction effort by "Athenian" Stuart and William Netton completely transformed the building to the style of Rococo. Several tributes to sailing can be seen in the chapel; the marble floor is lined with a cable-like design and the medallion in the centre of the floor is formed by a fouled anchor.

Nearby is the Maritime Museum. Built during the reigns of King James I and King Charles I it was intended to be a home for both of the King's Queens. However, after Queen Henrietta's death, the building



photo by Jessica Edwards

Ornate design is typical at the Old Naval College, above and right.

became the official residence of the Ranger of Greenwich Park, then the Naval Asylum School in 1806, and finally converted in 1937 as the National Maritime Museum. The current Maritime Museum has a collection of two million objects related to seafaring. Among the things we saw were the clothes Admiral Nelson died in, nautical paintings, maps, and ship models.

It's only natural!
 Offering a healthy alternative in groceries

ÖZ genetic engineering pesticides
 chemical additives radiation
 artificial flavors hormones
 artificial colors antibiotics

First Alternative
 NATURAL FOODS CO-OP

South Store: 541-753-3115
 1007 SE 3rd • Corvallis
 Open 9-9 daily

North Store: 541-452-3115
 NW 29th & Grant • Corvallis
 Open 7-9 daily
 www.firstalt.coop

Design Editor: Elizabeth Beckham
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

FUNNY BONES

Crossword, cartoons, and some fun stuff to brighten your day.

Crossword

- ACROSS**
- 1 RBI, e.g.
 - 5 Fisher or Money
 - 10 Dinghy movers
 - 14 Seeger or Sampras
 - 15 "In the Clearing" poet
 - 16 Calf meat
 - 17 Pig or cast follower
 - 18 Niagara or Horseshoe
 - 19 Scottish Gaelic
 - 20 RR's publication
 - 22 Beef
 - 23 Spasm
 - 24 Most sturdy
 - 26 Applies a shiny coat to
 - 30 Tempe sch.
 - 31 Goal
 - 32 Female tailor
 - 38 Metal sheet
 - 41 Atty's org.
 - 42 With the upper hand
 - 43 Late finishers
 - 46 1996 Olympics host
 - 47 Refrain opening
 - 48 Legislative meeting
 - 51 Joins a sit-in
 - 56 Shot of spirits
 - 57 Sublease
 - 58 Totality of government
 - 63 Middle Eastern leader
 - 64 WWII marauder
 - 65 Latvia's capital
 - 66 PC command
 - 67 Slogan
 - 68 Order to a broker
 - 69 Risked a ticket
 - 70 Riddle
 - 71 Improve the content of
- DOWN**
- 1 Kind of curl
 - 2 Polo of "Meet the Parents"
 - 3 Minuscule particle
 - 4 Basic beliefs
 - 5 Wipes out
 - 6 Dull
 - 7 Barbie and Ken, e.g.
 - 8 Ocean speck
 - 9 UFO crew
 - 10 Topple
 - 11 Eagle's nest
 - 12 Coarse files
 - 13 Rain ice
 - 21 "My country ___ of..."
 - 22 Zest
 - 25 PAU's successor
 - 26 Fissures
 - 27 Lively tune
 - 28 Sharif of films
 - 29 Navy commando
 - 33 Homer's dad
 - 34 Red Planet
 - 35 Needle case
 - 36 Mediocre
 - 37 Pianist's reach
 - 39 In shreds
 - 40 White heron
 - 44 Ford fuel
 - 45 Forum figure
 - 49 Knight's title
 - 50 Meager
 - 51 Iron
 - 52 Fix the cartography
 - 53 Shade of green
 - 54 Societal no-no
 - 55 Dalmatian features
 - 59 ___ de foie gras
 - 60 Knotted
 - 61 Citrus hybrid
 - 62 Table shaker filler
 - 64 Balk caller

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21						22				
			23				24		25					
26	27	28				29			30					
31					32		33	34				35	36	37
38			39	40		41				42				
43					44				45			46		
			47					48		49	50			
51	52	53				54	55		56					
57						58		59				60	61	62
63					64						65			
66					67						68			
69					70						71			

© 2006 Tribune Media Services, Inc. All rights reserved.

5/31/06

A **N** **S** **W** **E** **R** **S**
P **R** **O** **V** **I** **D** **E** **D**
O **N** **P** **A** **G** **E**
F **I** **V** **E**



"That perfume you're wearing beguiles me. It smells like gasoline! How the heck can you AFFORD it?"



"I tried, believe me, but the nicotine patch was never enough for me. I had to get the nicotine patchwork quilt."

A College Girl Named Joe

by Aaron Warner



Two Dudes

by Aaron Warner



LBCC MAIN CAMPUS

Commons

MAY 31 - JUNE 6

Wednesday:
 ENTREES: Moqueca de peixe e camarao (Bahian fish stew) and chicken mole
 VEGETARIAN: Brazilian black bean feijoada
 SIDES: Quinoa pancakes and Brazilian style collard greens

Thursday:
 ENTREES: Fajitas and biryani chicken
 VEGETARIAN: Three cheese stuffed shells
 SIDES: Mexican rice pilaf and second starch
 SOUP: Creamy roast chicken and tomato florentine

Friday: Chef's Choice

Monday:
 ENTREES: Chili verde and London broil
 VEGETARIAN: Penne alla primavera
 SIDES: Seasonal vegetables and risotto
 SOUPS: Chicken matzo ball

Tuesday:
 ENTREES: Fish sandwich and BBQ chicken
 VEGETARIAN: Evil jungle prince
 SIDES: Seasonal vegetable
 SOUPS: Watermelon gazpacho and roasted vegetable beef

Weekly Menu

Sports Editor: Jake Rosenberg
Newsroom Desk: 917-4451
 commuter@linnbenton.edu

SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

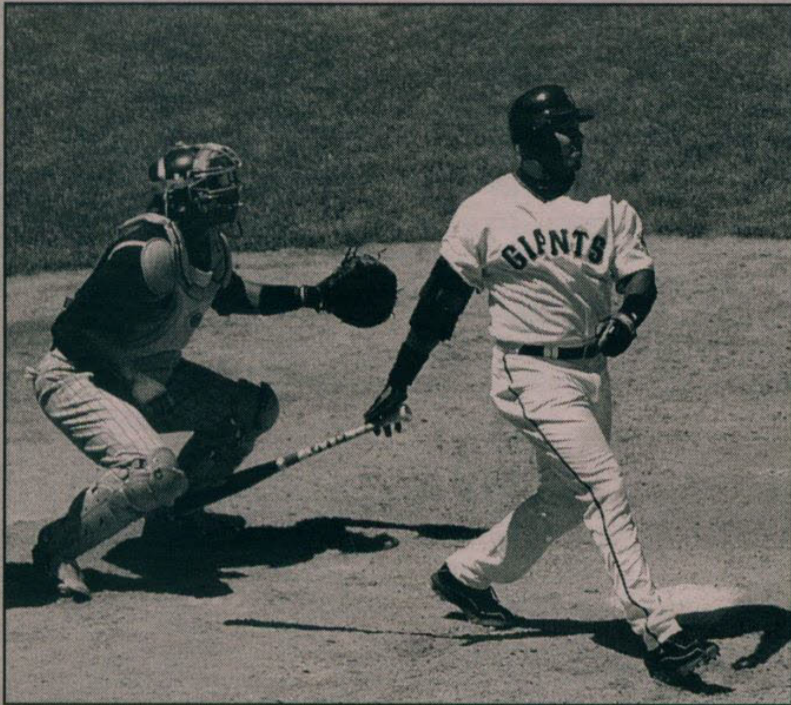


photo by KRT

Bonds Away
 Giants outfielder Barry Bonds blasts his 715th career homer off of his 421st different opposing pitcher, Byung-Hyun Kim, in a 6-3 loss to the Rockies on Sunday in San Francisco. The 445-foot blast to centerfield catapulted the 41-year-old slugger past Babe Ruth for second on the all-time home run list and within 40 of catching record-holder Hank Aaron.

OSU World Series bound

Caleb Hawley
 The Commuter

The No. 7 Oregon State women's softball team is bound for Oklahoma City for the women's College World Series after a 1-0 blanking of No. 6 California in the Corvallis NCAA Super Regional championship last Sunday.

Oregon State got things going early with three consecutive singles by Cambria Miranda, Mia Longfellow and Adrienne Alo. Vanessa Iapala followed up the barrage of singles with a sacrifice fly that batted in the only run of the game and decided the championship.

Brianne McGowan pitched another stellar game. McGowan struck out nine to accompany a two-hit shutout. A no-hitter was in the works for McGowan until Chloe Kloezman broke it up with a one out single in the top of the fifth. Winning the Corvallis Super Regional wasn't smooth sailing the whole way. California got the best of OSU in the first game of the series with a 2-1 vic-

tory on Friday. Emily Friedman's RBI single in the first and Gina Leomiti's homerun in the sixth was all the firepower Cal needed in the victory.

With their backs against the wall the Beavers came up with a clutch 3-0 shutout, riding on the arm of McGowan and the bat of Miranda. Miranda registered three hits and an RBI that sparked the offense of the Beavers past California. McGowan, in typical

lock-down form, pitched a 6-hit shutout and tossed eight strikeouts in the victory. The momentum gained from the shutout carried over to topple Cal in the championship game.

"It was great to see these athletes take hold of a goal and go for it," said OSU head coach Kirk Walker. "They were absolutely determined, it was going to be everything we had and go to Oklahoma City—it was just phenomenal."

Oregon State will face No. 3 ranked University of Arizona (49-10) in the WCWS opening round on Thursday, June 1 in Oklahoma City.



Beavers make it back-to-back titles

Adam Loghides
 The Commuter

Beaver baseball is on top of the Pac-10 conference for the second straight season. They hope the 2006 campaign will end in the same place as last year's— at the College World Series in Omaha.

With a 9-2 win over UCLA last Friday, the Beavers clinched the outright conference title, and the Pac-10's automatic berth to the 64-team tournament field, the winner of which will earn the national championship. Before Sunday's season finale against UCLA, which they lost 3-1, the Beavers (39-14, 16-7 Pac-10) found out they would host a 4-team regional beginning this Friday. Saturday's game was rained out. The game was not made up due to OSU's clinching victory the night prior.

Despite the season-ending

loss, Beaver Head Coach Pat Casey remains proud of his team and it's accomplishments this season. "It's great for us to be hosting a regional—we deserve it. Any time you win a conference like the Pac-10, you are deserving of hosting regional games," Casey said after the finale.

Although Beaver shortstop Darwin Barney didn't like the way the team seemed to let down in the final game on Sunday, he eagerly anticipates the team's fortunes in the near future. "We have bigger things to look forward to. At this point we can only look forward. After today, the sense in the clubhouse is that everybody is a little upset. We will get in a good week of practice and be ready for some big games next week."

The Beavers hope that having home-field advantage will result in qualifying for the super regionals, as well as the World

Series. OSU is 22-4 at home this year, and 46-9 at home over the last two seasons.

OSU will host Wright State (33-25) in game two of the regional on Friday at 5 p.m. at Goss Stadium at Coleman Field. The regional will continue with games on Saturday, Sunday and, if necessary, Monday afternoon. Second-seeded Kansas (42-23) will meet number three seed Hawaii (43-15) in game one on Friday at 1 p.m. The winner of the double elimination regional will move on to the super regionals on June 9.



photo by Jesse Skoubo

Finish Line

Rhyan Reid of Willamette Valley Elementary Christian School, holds the finish line tape for the remaining runners after finishing first during the second grade girls 200-meter dash. The race was part of a day-long track meet of 11 area schools and more than 1,000 student athletes.

Oregon Air Guard

- Up to a \$15,000 enlistment bonus
- \$20,000 Student Loan repayment

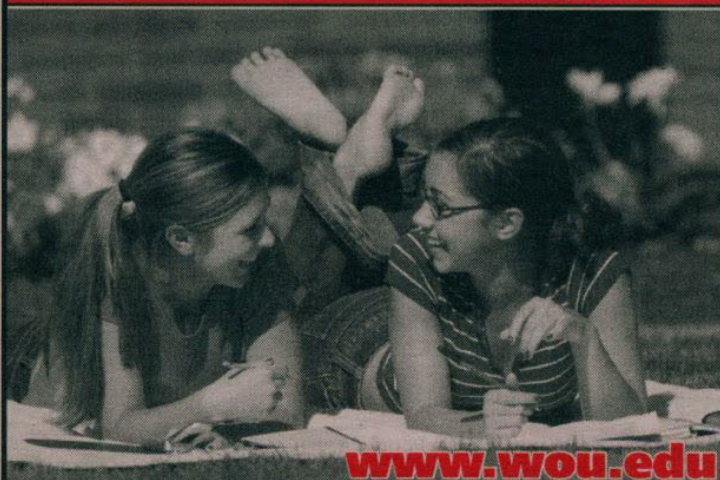


1-800-392-1801

www.oregonairguard.com

Your Home Town Air Force

Celebrating 150 years
Western Oregon University
 1856-2006



www.wou.edu

Experience
SUMMER
 at Western Oregon University

Classes begin June 26

- Online and short classes
- Hundreds of classes for graduates, undergraduates, students not seeking degrees and high school seniors
- Innovative programs for teachers, public service professionals and others
- In-state tuition for all
- Easy Web enrollment
- Non-credit and youth programs

Questions?

Call • 503-838-8483 or 1-800-451-5767
 E-mail • extend@wou.edu

Register online now at
www.wou.edu/summersession



Managing Editor: Jennifer Overholser
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Hawk goes to bat for LBCC, student athletes

Jake Rosenberg
 The Commuter

"I'm going for a run," said Linn-Benton baseball coach Greg Hawk, eager to begin his daily activities on a crisp Albany morning. "I'll probably head up Highway 34 and go all the way down 99. Probably about five miles if you want to join me."

The energy is always there for the 48-year-old from Centerville, a small town in Iowa that just over 5,000 people call home. After two decades of impacting students at the LBCC campus, Hawk has obtained a reputation as a passionate motivator through pure enthusiasm for the game of baseball and the youth that follow him.

"I'm a big believer in the theory of leading by example. I want my players to see that I'm right there with them."

While his vigor is regularly portrayed around the Albany campus, it is best seen in competition on the baseball field where he is either questioning an umpire's call or frantically waving a base runner around third to home.

Whether down by one run or up by nine, his aggression on the base paths can be traced to one characteristic—dislike for losing.

"I hate to lose, I hate to be associated with anything that has to do with that. Yeah, you can learn a lot from it and it develops character, but I like to learn things differently."

While raking the bullpen after a heartbreaking loss to Lane Community College, a dejected Hawk could only replay the game back to himself and wonder how the twin bill could have gone this way.

"Two poor starts are what it boils down to. We didn't execute or take advantage of our opportunities in the key situations."

Hawk was meant for baseball and vice versa. His relationship with the game

traces back to when he was six, riding his bike to the local little league field to watch the eight-to-12-year-olds practice.

"I would go out there everyday to shag balls and do whatever I could to help out. At the time I thought those guys were huge men and all I wanted to do was play with them. The coach noticed me and let me hit some balls after their practice, that is what hooked me to the game I love. That helmet they put on me was so big it would rattle around my head backwards sometimes."

His father Glen Hawk, a retired truck driver, claims that it wasn't his influence that led his son to a life on the diamond; it

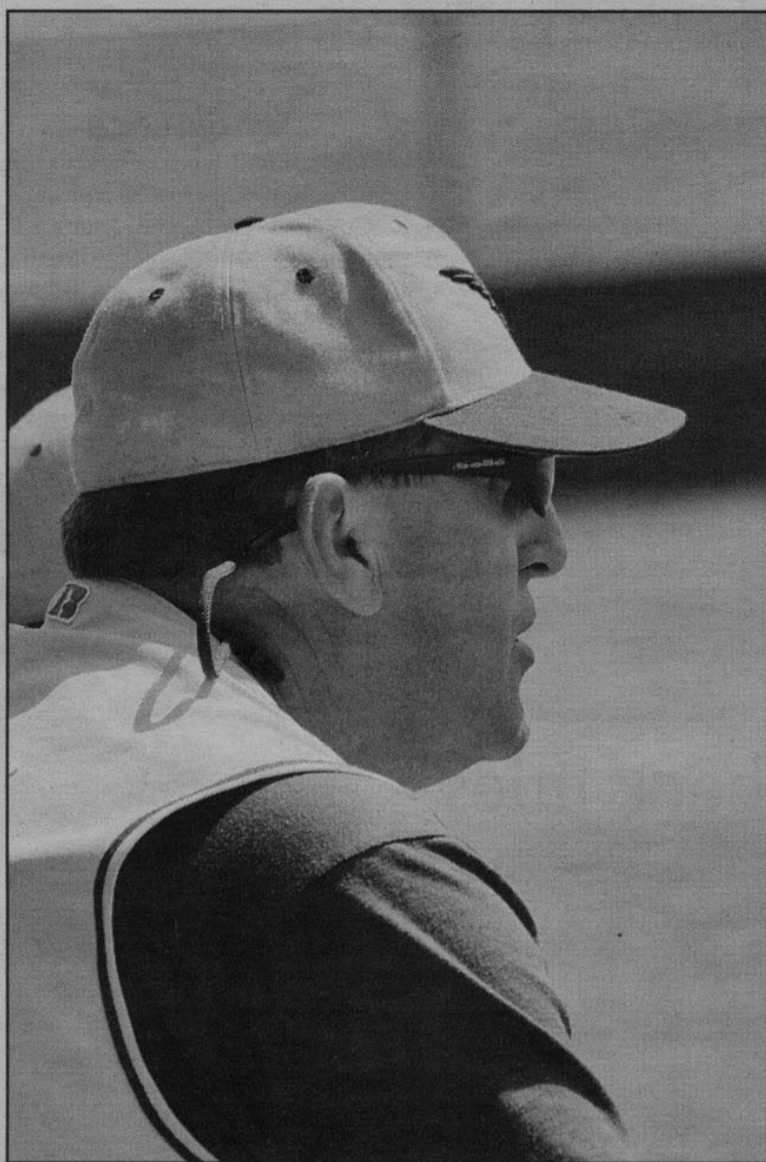


photo by Dan Wise

Linn-Benton baseball coach Greg Hawk, 48, has been influencing the lives of his Roadrunners players and other LB students for more than two decades now.

was acquired all on his own.

"I didn't have to encourage or push him to do any of this," said Glen while enjoying his son's game on a sunny afternoon. "He'd be going out to play ball every day as far back as I can remember."

Glen and Greg's stepmother, Helen, have traveled across the country in their motor home, from Iowa to Arizona, only to end up in Oregon to watch their son do what he loves.

"We came here to catch as many games as we could, said Glen, "It's fun watching him out there. He takes losing really rough so he is sometimes a bit vocal, but he just

wants his players to play to their capabilities."

With those simple words coming from the man that raised him, Helen adds that her son has a deeper, personal side that makes him more of a mentor than a coach.

"He's so good working with kids because he is such a good communicator. Greg has always said that if he wasn't a coach he would be a salesman because he just loves people."

After winning five Southern division titles and two NWAACC championships in his early tenure, the salesman mentality has come to be quite an asset to LB as a recruiter for the program.

going LBCC in the first place.

"I believe in this college and what it can do for people," says Hawk. "I would only sell a product that I thought was good and I believed in. This place can help kids build their skills and use it as a platform for the future."

For years, Hawk has been selling his players to higher-level organizations. His 1989 squad had seven players eventually drafted into the majors with many others reaching the show after moving on from higher profile schools following their stints at LB. Even a majority of his current sophomores on the roster are making the move to universities around the country.

"I've got them all over the place," said Hawk of his former Roadrunners. "We got twenty or so that have gone into pro ball, seven that have coached high school ball and three in college. As long as they continue to go to school, that's my goal."

Dan Segel was one of the first former players Hawk recognized as one whom he took under his wing. After a few struggles and bouts with injuries, Segel turned to the then new coach for guidance and turned out to be a key contributor for the 1986 title winning squad. The chance to develop his skills allowed him to play for Northwest Missouri State, where he was an all-conference player and graduate. Since then, Segel has remained in the game as one of the founders of the Aloha Knights, a summer league club based in Portland that offers collegiate prospects a chance to hone their baseball skills. "Hawk went to bat for me and directly helped me stay in school and baseball," says Segel. "I'm really in debt to Greg, I never would have gotten the

opportunity at the next level if it wasn't for Coach Hawk. I really blossomed under him, he has a very positive attitude and ways of motivating young people by just instilling confidence."

That upbeat attitude will be on display for even more students to see as Hawk recently relinquished his Athletic Director role last month with aspirations of returning as a teacher, where he will also be given more time to concentrate on the recruiting aspect of his program.

"The school had a reorganizing and cost saving situation so I won't be returning as Athletic Director," said Hawk after the final game of the 2006 season. "The time I spent was productive but it drove away too much of my attention from the program. I sure am excited to return to the classroom, though."

In a Wednesday practice during winter term finals, Hawk displayed his priorities and dedication to the program. Every player was ordered to take their exams as scheduled instead of attending their upcoming games. Although even his pitchers weren't allowed to take a base running drill off, Hawk showed that he stresses all aspects of his job.

"It's time to prepare for finals but this is good review too," said the smiling skipper. "I'm not an easy coach to play for sometimes because I've got to make sure these guys are ready for business on the field and in the classroom. I do my job by the books and there's not a player on this team that's been alive longer than I've coached. I feel I have many experiences that my ball players can learn from and grow for the future."

"I believe in this college and what it can do for people."

Greg Hawk



photo by Dan Wise

Greg Hawk displays his dislike for losing while arguing a call with an umpire in a game versus Lane at the Albany campus on April 4.

A&E Editor: Colleen Franzoia
 Newsroom Desk: 917-4453
 commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

Couple united by art, poetry

Jennifer Overholser
 The Commuter

Artist Craig Spilman and poet Cecelia Hagen shared several of their works during two presentations to art, literature and writing students on Thursday, May 18.

Spilman, an art instructor at Lane Community College for 32 years, and Hagen, a published poet, discussed the creative process, presenting parallels between art and poetry. The two, married for three years, met when Hagen attended one of Spilman's classes.

The presentations were part of the Valley Writers Series "Partners in Art" project coordinated by retired LBCC English and writing instructor Jane White.

In the presentation for art students, Hagen began by reading several of her poems, the first of which was about the struggle of learning to draw. "I'd get stomachaches," she said before beginning to read. She captured the difficulties faced by new drawing students: "Sometimes the pencil gets it right."

In her next poem, she wrote about Spilman and herself as Adam and Eve in their everyday lives, dealing with the ups, downs and funny aspects of marriage: "Maybe they've been with the same bank too long."

Hagen compared the use of symbolism in poetry to its use in art. "Anything can be a metaphor," she said.

Hagen works at the University of Oregon, as a co-coordinator of the Windfall Reading Series for the Lane Literary Guild and teaches classes in Eugene.

Spilman explained the influence that being with Hagen has had on his life and art. He said that since they have been together he has done more and appreciates more of what's around him. "There's been a lot of wonderful influence," he said.

Spilman spent many years drawing from direct observation, but then changed directions and began drawing more from imagination. People had mixed reactions to his altered depiction of reality. He explained that they would ask, "But can you draw?"

He showed drawings he had done of various scenes such as a road, a tablecloth and portraits

of his wife. He doesn't consider still life scenes art though. He said he thinks of them as exercises that help give you the tools to work more creatively later on.

He compared learning to draw to the mechanical aspects of learning to drive or do gymnastics. He described learning to drive in San Francisco, where he had to stop at the top of a hill with a car behind him. He backed into the car three times before the driver of the car offered to hold him in place with his bumper.

"Now I can drive expressively," Spilman said.

He said that whether you're learning gymnastics, drawing or writing, it's a painful experience. With drawing, you have to go through "a childhood of image making," he said.

When Spilman started as an art student, he found he was showing his teachers what he already knew and not listening to what they were saying, which prevented him from progressing. He had to learn how to listen to them, he said.

Spilman also discussed how valuable working on one drawing with several people has been. With collaborative drawing, everyone contributes something and you can change other people's work. He said it has helped take the "preciousness" out of drawing and allows the exploration of different mediums.

Much of Spilman's work is created from his head and is based on life experiences. It combines fantasy and reality with muscular figures, claws and alligator jaws. Some areas are highly detailed while others are simpler. His work was displayed at LBCC last spring.

Art instructor Gary Westford appreciated the opportunity students had to see and hear the work of artists and be able to hear what they had to say about their own work. He brought up how both poetry and visual art have a similar process and purpose. "It's about speaking to the human condition," he said.

Married LBCC instructors Sandy and Peter Jensen will also give two presentations focused on how their relationship and their shared love of literature and writing influence each other. They will be in NSH-106 on Friday, from 9 to 9:50 a.m. and will have a reading / workshop Saturday, from 1 to 3 p.m. at the Corvallis-Benton County Public Library at 645 N.W. Monroe Ave.

Cruise, Hoffman deliver action in MI3

Joel Devyldere
 The Commuter

"Mission Impossible 3" opened this month, grossing \$244 million worldwide, and attempting to make 43-year-old Tom Cruise look a little younger. Every time the shrapnel flies from a ground-shaking explosion, Cruise's character Ethan Hunt is the first to get up and shoot a few more rogue terrorists.

This movie follows the seemingly impossible missions of this aging action hero as he battles both untouchable terrorists and the classically unsympathetic administrators of the Impossible Mission Taskforce. If you thought you had Ethan Hunt figured out, look again as he delves into early "retirement" to train future agents and marry the girl of his dreams, played by Michelle Monaghan. One well-orchestrated sequence places him at a party, playing "Mr. Right," an enthusiastic



KRT photo

Tom Cruise as Ethan Hunt in MI3, avoids carnage and flees to fight again.

traffic safety worker, to all of his relatives-to-be.

However, forced unexpectedly back on the job, Ethan Hunt is an adrenaline-driven time bomb, more likely to blow up a bus than build a bus route. He's pitted against terrorists so evil, that they can be compared with George Bush in a number of political cartoons.

If you missed the first or second movie, don't worry, the continuity between this bullet-dodging action thriller and the

two previous films is only partially present. "Mission Impossible 3" is just an overall more original movie, and is relatively easy to follow.

Still, some pieces of the plots in the prequels come together to present a superficial "IMF" Team for which nothing is impossible. To even quibble with these super secret agents, an incredibly evil and sadistic nemesis, played by Phillip Seymour Hoffman is a

necessity.

Similarly, incredibly adverse circumstances are set up against Hunt in order to place this powerful one-man army under enough stress for observable character development.

In the end, striking action scenes and spirited transitions to Hunt's personal life conclusively beat down Hoffman's stereotypically loathsome character for a decisively powerful performance. Go watch it!

Check It Out

"Once Upon A Mattress"

June 1, 2, 3
 7:30 p.m.

June 4 Matinee
 2:30 p.m.

Russell Tripp Performance Center
 LBCC Main Campus
 \$11 Adults
 \$9 Students and Seniors
 (541) 917-4531

LBCC Scholarship Concert

LBCC Concert and Chamber
 Choir

Conducted by Susan Peck
 Mozart Orchestra

The Spring Singers
 Celebrating the works of Mozart
 and other composers

June 8
 7:30 p.m.

Russell Tripp Performance Center
 \$5 at the box office
 or call
 (541) 917-4531

Confluence Chorus

June 9
 7:30 p.m.

Unitarian Universal Fellowship
 2945 N.W. Circle Blvd.
 Corvallis

\$15 General Admission
 \$10 Students with I.D.
 and Seniors over 65

www.confluencechorus.org

Calendar compiled by Colleen Franzoia, A&E Editor
 Get your event in Check it Out. Send all information to
 The Commuter Attn: commuterarts@linnbenton.edu

Taqueria Alonzo

Mexican Restaurant

Located at

Two Rivers Market
 250 SW Broadalbin #107
 Albany, OR 97321

(541) 812-1311

Also try our other
 location...

Dos Arbolitos

590 Main Street
 Lebanon, OR 97355

(541) 258-5798



Discovery Editor: Colleen Franzoia
 Newsroom Desk: 917-4453
 commuter@linnbenton.edu

DISCOVERY

Community festivals, tours, far off treks, trips and interesting places that readers might enjoy visiting in their free time.

Spooky Gulch

Straying from Utah's paved trails



Nancey West
 The Commuter

A large photograph of a narrow trail with curved, knobby walls caught my attention as I was registering at our hotel in Boulder, Utah. I asked the clerk where it was and how could we get to it. She pulled out a piece of paper with typed instructions and a rough map. That was great! Our plans for the next day had just changed.

Slot canyons are the least visited natural wonder in Utah but remain one of the most intriguing features. There are over 1,000 slot canyons scattered across Southern Utah, but they are rarely found anywhere else. The winds and rains over thousands of years have carved narrow crevices through the Navajo sandstone forming canyons hundreds of feet deep and only a few feet wide.

The Narrows in Zion National Park are probably the most well known, but most are tucked away in more remote areas. Finding one that we could explore was my goal when my husband, Jon, and I traveled to Utah. The ones in the travel guides were marked "not accessible in winter"—one of the disadvantages of traveling in the middle of December.

Our instructions to Dry Fork Coyote Gulch were easy, except for the road signs which were 8 inches by 5 inches of wood on posts tucked away in the sagebrush, several forks in the road with no signs and what little evidence there was of a trail that appeared to cross a rounded rock ledge, thick with accumulated frost.

Avoiding the trail, we found an easier, and safer, way down the rocky outcrop and descended to the canyon floor where there were no trails or signs. Landmarks were used to find the slot canyon openings in draws along the main canyon. The first one was Dry Fork Canyon. It was not a tight slot canyon and ran for several miles, so we decided to check it out on our way back.

Peek-A-Boo was the next one. The entrance was at the top of a 12-foot wall, with only small hand and foot holds carved into the rock to climb up to the opening. I climbed far enough to peek inside. There was water in it, so we headed off again, this time to Spooky Gulch.

There were backpacks and coats setting in the sand just outside the entrance of Spooky Gulch, so Jon and I waited patiently and it wasn't long until we heard voices within the canyon getting closer. Two young men walked into the sunlight, saw us and gasped in shock. They were soon able to catch their breath and explained that they hadn't seen anyone in five days in this remote country—one of the advantages of traveling in the winter.

We parted ways and Jon and I headed into Spooky Gulch. A short distance inside a narrow passage forced me to squeeze through sideways. Inching along, I noticed my husband was no longer behind me. "I don't fit," came a frustrated sigh. My heart sank at the possibility of not going any farther. "Oh, just a minute." Then he emerged from the tight squeeze. "I had to take my belt off," he explained. Western belt buckles were not made for airports, or slot canyons.

I continued facing ahead but my shoulders began brushing against the knobby, sandstone walls. Finally, I turned and began to sidestep, noticing that Jon had already done so. The path began to turn and twist with one 180-degree bend after another. The colors in the walls blended from a golden amber to a rich red. Lines formed by the sandstone layers flowed along the walls.

The sun filtered in from an opening high overhead and the light reflected off the vertical walls showing the delicate sculpturing. At one point a small log had fallen into the canyon, wedging itself just above our heads.

The serpentine path winds around protruding rocks, except for one area where the rocks blocked the way. Without the luxury of free-movement, I contort-

ed my body until I was able to slide a leg over the rock and propel myself to the other side. Jon handed me the camera gear and followed suit.

Occasionally, the trail widened enough to allow us to turn straight with the path. We used the opportunity to raise our cameras to eye level. Photographs were limited to these viewpoints, but seldom allowed room for the tripod to set securely.

Two-thirds of the way through the half-mile canyon there is a 5-foot vertical crevice. I was unable to climb it and waited for Jon to give me a boost. But then he couldn't traverse it to join me, so I continued on alone.

The sidestepping was more difficult now as the trail also worked its way uphill. In a couple of sections the walls squeezed tightly together and an eerie feeling began to creep up my spine as I inched through the increasing pressure. The only calming feature was that the skyline was getting closer. The trail soon emerged into a wide sandy draw.

I quickly pressed my way back to Jon and helped him up the crevice for his turn. Once he was back on the lower level with me, I hiked out of the canyon with the eerie feeling still intact.

A lone tree settled on a long rock outcrop was one of the landmarks indicating Spooky Gulch's opening nearby. I hiked partway around it looking for the best photo angle before we began our hike back to the vehicle.

My experience in the slot canyon was more meaningful than seeing all the main tourist attractions scattered across Southern Utah. Traveling far from the paved-path of the usual tourist trail can be very rewarding. But in this desolate region it can also be hazardous, so go prepared.

The flat, sagebrush scenery along the 55-mile length of Hole-In-The-Rock Road does not reveal the many sites of interest hidden deep within the side canyons and gullies. With what I know now, it would take me days, maybe weeks, to explore the fascinating area.

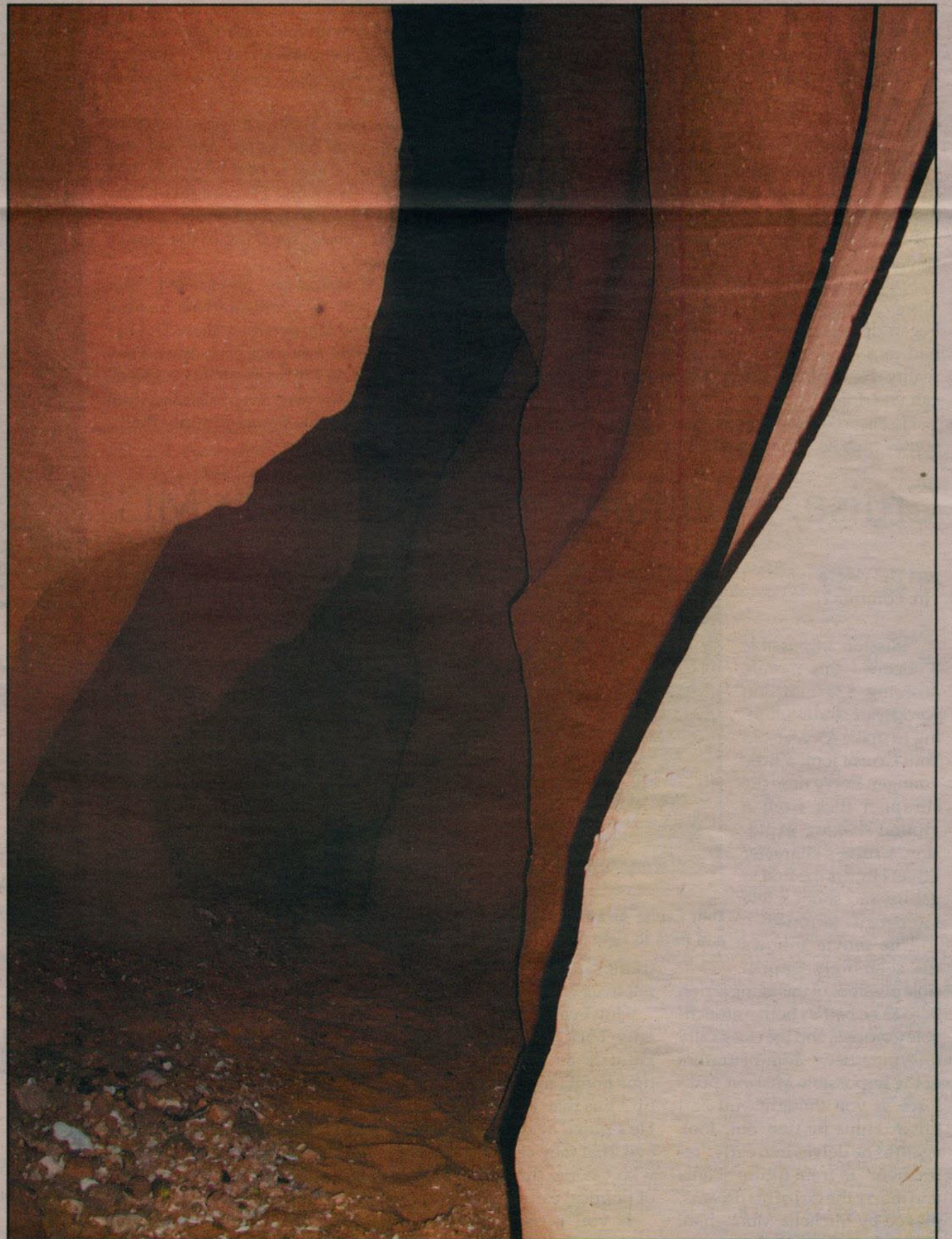


photo by Nancey West

Spooky Gulch is one of Utah's hidden slot canyons, formed over thousands of years by natural forces. The canyons twist and turn, sometimes running for miles and often with narrow sections difficult to squeeze through.