

The Commuter

Vol. 25, No. 2

Oct. 13, 1993

Roadrunners
take on OSU in
⑪ scrimmage

Co-curricular
status granted to
⑨ Peace Club

Commuter launches
Calypso A & E
⑤ supplement

Linn-Benton Community College, 6500 SW Pacific Boulevard Albany, Oregon 97321

Students seek new club for gays, lesbians and their friends, families

By Audra J. Stephens
Of The Commuter

A new club called the Gay, Lesbian, and Bisexual Alliance may soon be established on LBCC's campus.

The organization will provide information, promote understanding about homosexuals, and offer a supportive environment for gays and lesbians who have not "come out of the closet," along with those who have.

LBCC student Bobby Morris first contacted Student Programs about three weeks ago in his effort to form the club, which will also welcome "friends that don't understand why their friends are gay and people who want to find out more about gays and lesbians," he said.

Morris believes the club should "be an open group so people can find out what we're like and how we do things because we don't do anything different from heterosexuals." He plans to organize many activities, dances, and discussions for the club.

"We want to better educate people and help lesbians, gays, and bisexuals who are still in the closet so they can get support. Hopefully we can get more people out in the open with their sexuality," said Morris. He added that "it's not easier to come out of the closet because you've still got your stereotypes and homophobics."

Morris filled out a charter that defines the purpose and goals of the organization and obtained a minimum number of eight signatures from people who are interested in starting the club and being an active participant. The charter also requires the signature of an LB staff member who will act as advisor to the group.

Counselor Mark Wiess will act as the club's advisor, and will make sure that the organization's members know the policies and procedures as stated by LBCC's Student Programs.

Upon completion, the charter will be returned to Student Programs and routed through student government who will then review the charter and approve or disapprove it within the next two weeks. If approved, the GLBA will become an established organization on campus and "will have all the rights and privileges as any other club," said Tammi S. Paul, coordinator of student activities.

Funding for the group will also be decided by the student government. If accepted, the club will be awarded the standard \$50 that all funded clubs receive as a basic club account.

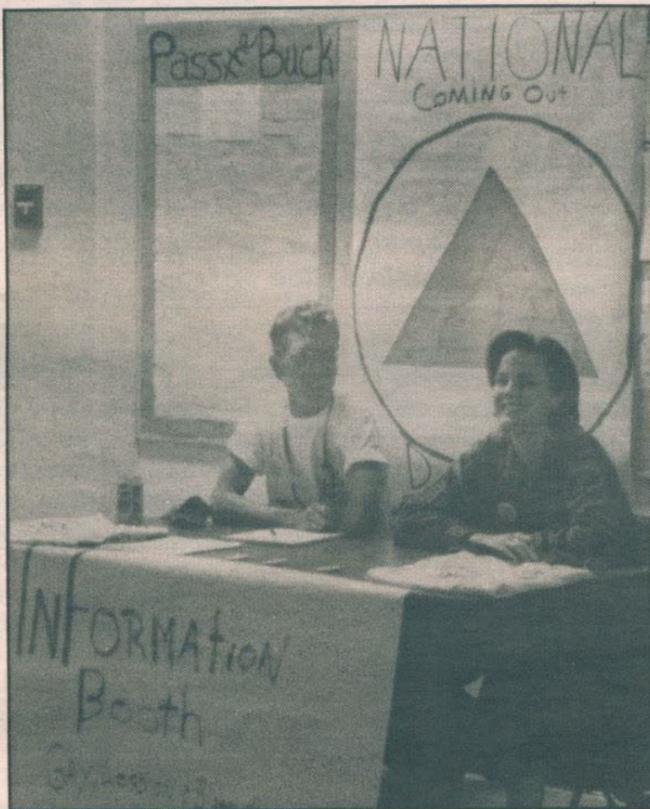


Photo by Michelle Harris

Bobby Morris and Bethany Yingling offer information about homosexuality in the College Center during National Coming Out Day.

"We want to better educate people and help lesbians, gays, and bisexuals who are still in the closet so they can get support."

--Bobby Morris

"The only reason a club would not be funded is if they are politically or religiously affiliated," explained Paul. "Any other club has the ability to be funded on campus and those funds also come out of student fees."

Clubs can request additional funding in the form of loans and grants, which are provided by Student Programs and are given on an application basis only.

Student Programs can't enforce any regulations or stipulations for clubs. The structure and guidelines are set by the club members.

Morris plans to be president of the club and use suggestions and opinions of members to structure the club and (Turn to 'New Club' on page 4)

Tuition Hike

\$4 per credit increase considered by board

By Trista Bush
Of The Commuter

Tuition will increase by winter term under a proposal that will be submitted to the Board of Education next week.

If approved, tuition will rise \$4 per credit—from \$28 to \$32 per credit hour.

According to LBCC President Jon Carnahan, the proposed increase was delayed until Oregon's Legislature decided how much funding it would give the college. That turned out to be about 10 percent less, he said.

"We don't like to raise tuition every year, but the state of Oregon is having a budget crisis," said Carnahan. According to a survey of Oregon's community colleges, LBCC's tuition is \$1.25 under the average of the 16 other schools.

The increase will be submitted to the board on Oct. 20 by Carnahan. If it passes, the board will hear students' responses to the tuition hike at a forum to be held on the subject.

Another source of funding for the school, according to Carnahan, could be bond measures, which would be submitted and voted on in Linn and Benton counties.

Throughout the college's 25-year history, students have paid approximately 15-25 percent of the cost of education. Carnahan, who is freezing his own salary for the 93-94 school year, would like to see students paying for 20-25 percent of the total cost.

"As funding goes down, there's no doubt that students will have to pay more for their education."

Carnahan feels LBCC should not depend on the lottery for its funding because it is an unpredictable source of revenue. In the last two years, about \$1.5 million lottery dollars have been allotted for equipment and technology—money which has already been spent.

He said the college is facing other major expenses, such as repairing the college's 20 year-old roof. He said the project would cost around \$1.7 million.

If funding stays the same, the college will be about \$3 million in debt by the 96-97 school year, he said, adding that passage of Measure 1, the sales tax measure, would ensure students a quality of education.

"If Measure 1 passes, it is not going to give us a lot more money, but it will stabilize funding and we can continue the level of service rather than reduce it."

Russian officer to speak at LB next week

Visit by Interpol officer arranged by criminal justice instructor

By Renee' Lunsford
Of the Commuter

A Russian police lieutenant colonel will arrive in Oregon this week for speaking engagements at LBCC and eight other northwest colleges.

Up until Friday, that arrival was questionable.

Alexander Safronov, a graduate of the Higher Police College in Moscow, originally began planning the trip last year, but recent unrest in Moscow put his plans on temporary hold. The uprising, which led to more than 100 deaths in the city, made him concerned for his family's safety in his absence.

When tension settled last week in

Moscow, LBCC Criminal Justice instructor Jerry Phillips learned that Safronov decided to make the trip.

Safronov is scheduled to speak at the Alsea Calapooia Room on Monday, Oct. 18, from 11:30-12:30 and again on Oct. 19, from 12:30-1:30. He will talk about policing, correctional systems and politics in Russia.

Greg Pierce, a colleague of Phillips at Blue Mountain Community College in Pendleton, arranged the tour by contacting several colleges in the Northwest to line up speaking engagements. Eight of the colleges, including LBCC, responded and agreed to split the travel cost for Safronov's trip.

Safronov recently wrote in a letter to Pierce: "Greg, you've made so much advertisement to my future coming, that I fear lest I would disappoint the

audience, because the things I'm going to tell are not at all merry".

Safronov, is a graduate of the Higher Police College in Moscow and has worked for; The Ministry of Interior (with responsibility for police activities), The National Police Academy (as a senior research worker), and is currently working as a lieutenant colonel of Interpol in Moscow.

Safronov will also speak at Washington State University in Pullman, Wash.; Lewis-Clark State College in Lewiston, Idaho; Whitman College in Walla Walla, Wash.; Eastern Oregon State College in La Grande; Chemeketa Community College in Salem; Western Oregon State College in Monmouth; Southwestern Oregon Community College in Coos Bay; and Blue Mountain Community College in Pendleton.

Inane TV shows not to blame for children's actions

A Moraine, Ohio, woman blames the MTV television cartoon "Beavis and Butthead" for the death of her two-year-old daughter.

According to an Associated Press article published last Saturday, a five-year-old boy set the family mobile home on fire while playing with a cigarette lighter. His sister perished in the blaze.

Editorial

The frantic mother was, of course, referring to the vogueish cartoon portraying two dimwitted teenagers who sit on their couch, blow farts at each other and light things on fire.

The article said "Fire Chief Harold Sigler said he wants the cable network to eliminate shows that might encourage playing with fire and would like to see violence on the show reduced."

What kind of programming encourages playing with fire? Shall we eliminate "Rescue 911" from the public eye so nobody gets a wild hair and torches a mobile home?

Here's an idea, let's take "Cheers" re-runs off the air because they encourage drinking. Let's get rid of cop shows so no one blows anybody's head off. Hell, while we're at it, let's lose N.Y.P.D Blues (ABC's new skin flick) before anyone gets real

crazy and starts fornicating.

Eliminate shows that encourage fire bugs, indeed. Instead we should eliminate mothers who let their kids watch anything and everything on TV.

"Beavis and Butthead" weren't intended for five-year-olds.

The cartoon was intended for college students. It's been a runaway success among that age group—folks that, for the most part, can distinguish between reality and the perilous antics in Butthead's living room.

Parents simply cannot turn wide eyed five-year-olds loose in front of a full color big-screen and not expect them to totter away with a wacked idea or two.

With "Butthead" mania comes the realization that the cartoon is, in every sense, terrible. The poor animation and dialogue lend themselves to a cult following—a population of viewers, consisting mostly of folks in their mid-teens to late twenties, gathered in each others' living rooms chanting

"Fire! Fire! Fire!"

Why was this five-year-old watching this cartoon?

Of course, his mother was too absent minded, too trusting of the media, and frankly, too stupid to regulate what her children watch on T.V.

What is more disturbing is her willingness to cite the deplorable cartoon as the cause of her daughter's death. How pathetic it is when discussing the burning death of a little girl to mention the very names of "Beavis and Butthead."

Parents simply cannot turn wide eyed five-year-olds loose in front of a full color big-screen and not expect them to totter away with a wacked idea or two. Folks should keep a close eye on what their children see on TV.

That shouldn't be news to anyone. But the scatter-brained woman in the trailer park is testament to the reality that people don't care what their kids watch. When disaster strikes, they need someone to blame, so they blame T V.

Parents should remember that when television attempts to appeal to a wide audience—and make big bucks—their children may become victims.

Victims of neglect and lack of supervision, not "Beavis and Butthead." tl



The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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Is the NRA finally losing its firepower?

By Richard Cohen

The Washington Post Writers Group

Washington—ET tu, Bill?

You could almost hear that question being asked by the National Rifle Association as yet another prominent politician, this time Massachusetts Gov. William Weld (R), has called for a measure of gun control. Weld's measure, though, amounts to more than a heaping teaspoon. Not only has he reversed himself—he once opposed gun control—but what he's now calling for are some of the strictest regulations in the nation.

He would ban assault weapons, impose a waiting period for the purchase of handguns and prohibit their ownership by anyone under the age of 21.

The poor NRA must feel besieged.

To the south of here in Virginia, Mary Sue Terry, the Democratic gubernatorial candidate, has endorsed some limitations on the ownership of firearms and to the north, in New Jersey, Gov. Jim Florio has done the same.

In fact, both Democrats are attempting to link their opponent to the NRA which, until recently, was a bit like linking them to motherhood.

What's happened to the NRA?

Well, nothing much—yet. Neither Terry nor Florio has yet won their races—although the fact that Florio is leading after pushing through a ban on assault weapons says something about how people are starting to feel about guns.

The real shocker, though, is Weld. He's not only a hunter and gun owner—four shotguns—but he once opposed so minimal a measure as the banning of assault weapons.

More important, he's a potential Republican presidential candidate. He must know that his conversion to gun control could haunt him in any presidential race, especially in GOP primaries in important states like New Hampshire.

Weld strikes me as a principled politician—no oxymoron, incidentally. It's probably true that he's noticed that Florio has so far proven there's political life after taking on the NRA and that the voters, especially in heavily urban states, are fed up with gun violence. But it's also probably true that Weld himself is fed up.

No one can watch television or read the newspapers and not conclude that there is something terribly wrong in this country.

When a young man swaggers onto a neighborhood football field in Washington, D.C., for instance, and starts shooting up the place to settle a score, killing two people, one a 4-year-old girl, then it's only logical to start asking some questions about guns. Until the day comes when the prudent thing to do is to at least

withhold the instrument of that violence—guns.

But the guns that often get the most attention are precisely the ones that do the least damage.

Assault weapons are certainly cinematic and no doubt they are mean machines, but recent FBI statistics show that all rifles accounted for only 4 percent of homicides. Shotguns accounted for another 5 percent but handguns were used in at least 55 percent of all killings.

In fact, the figure for handguns is probably higher since some medical examiners do not distinguish between rifles and handguns.

Weld, to his credit, has included handguns in his gun-control program. But too often it's the assault weapon that gets banned or otherwise regulated. Rifles of any kind, though, are not the true menace to city dwellers. They can't be stashed in a car's glove

So far, attempts to control handguns amount to something approaching a sick joke. Virginia recently limited their sale to one a month—sort of like a drug prescription.

compartment nor shoved into a pocket. Few kids can smuggle a rifle into school.

It's handguns—pistols, revolvers—that are the true menace to society.

So far, attempts to control handguns amount to something approaching a sick joke. Virginia recently limited their sale to one a month—sort of like a drug prescription. About half the states impose waiting limits of the sort contained in the Brady bill, but the other half do not.

In some of those states—Texas, for instance—a resident can buy a gun on the spur of the moment. Even a criminal, unless he is criminally stupid, can buy a handgun simply by lying on the form. After all, no one checks.

My reading of the Second Amendment is that the right to bear arms is directly linked to the need for a militia. But even if it's not, the amendment was framed back when we were a rural nation—and no one feared that the driver who just cut you off would respond to a blast of your horn with a blast from his handgun.

But that's the reality of contemporary urban life.

There are some 67 million handguns in circulation (200 million firearms in all), too many of them in the pockets of kids with no respect for human life—not yours, not theirs. Weld has taken a bold step, but it's only a preliminary one. Of course, no kid should own a handgun.

It's only a matter of time until we conclude that no one else should either.

Baby 'fertilizer machine' taught writer to love

By Dave Bishop
Of The Commuter

He looked to be just about the ugliest thing I'd ever seen.

He was my baby brother, the one we'd all been waiting for. Somehow I thought that he'd at least look human.

September in Southern California is like every other day in Southern California—warm, sunny, and dry. I'd thought the arrival of my new brother—

my parent's fifth, and final child—would change the weather, the sky, or the world. It didn't—not at first.

We'd been waiting for this little toad for what seemed like forever, and now that I was holding him in my arms, I felt that there should be something more, something different, something special about the world I knew. I've learned that his arrival was all those things, but then my twelve-year old mind couldn't fully understand the subtle magnitude of our initial meeting.

There I sat, t-shirt and cut-off clad, clean from the elbows down, holding my baby brother. Mom had insisted that we wash our hands and arms to the point of bleeding before we touched him. I privately figured that this diaper-encased howler had plenty of germs to go around; he needn't fear anything I'd be carrying.

The house was cleaner than anyone could remember. My mother routinely scoured the home place from top to bottom during the first ten or so hours of her labor. Like the way some birds throw all the excess garbage out of their nest, just prior to the first tiny beak breaking its way through the eggshell.

Years later I would learn of the dynamics of the alcoholic, dysfunctional family, but holding this squirming, bright red miniature person, I began to feel the stirrings of, well... something.

I've identified the something—it's love. Dennis, the squalling, formula-spewing, fertilizer machine my parents brought home from the hospital, has become one of the most important components of my life.

He's taught me the meaning of courage and the depth of human compassion.

For me, this child of yesterday defines the manhood and the humanity of today. I watched him struggle and sacrifice for his ticket to greatness—education.

He defines the essence of good, the essence of decency and wisdom.

We've become more than merely brothers; we've been joined at the heart. Our brotherhood was initially a biological fact, now it is a highly valued and celebrated choice.

We've pounded each other mercilessly on the basketball court and spent a fortune on long distance phone calls. We've learned to lean on each other from across oceans and to savor the moments of our visits. I breathe deeply and fight back tears when I see him in my son.

Last summer, in Monterey, California, overlooking the Pacific Ocean, I stood next to Dennis as he proclaimed his love for an enchanting, blue-eyed woman.

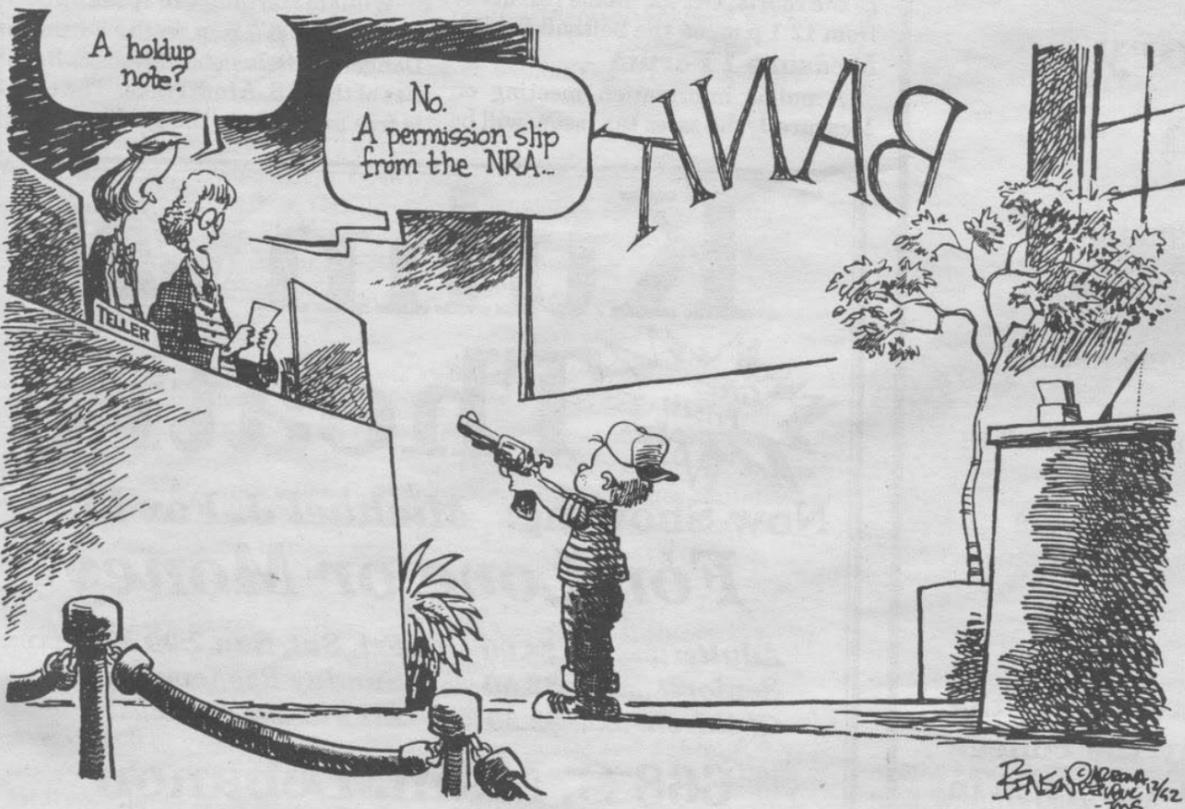
It was so very easy to feel his love for her, and her's for him. His happiness, in her, and in himself, was the greatest gift I've ever received. Just before the ceremony, we embraced.

Once again, as I have for all of his life, I told him the words which so crudely and ineffectively express my feelings for him, "I love you man. I'm so very proud of you."

Standing there next to this gentle, brilliant man, sharing in this celebration of love and commitment, I remembered, as I viewed the road from there.

I remembered the fat little baby. I remembered the warm September day. I remembered the soft, loving look in our Mother's eyes. I remembered feeling that... something. Once again, it was that 'something' that was in the air, that feeling of love.

I love you man. I'm so very proud of you.



LB's new Flying Club takes off with access to OSU aircraft

Elizabeth Vaughn
Of The Commuter

Anthropology instructor Jim Bell has started an LBCC Flying Club for students and staff who are taking lessons, or who are already pilots.

According to Bell, piloting a small plane can give a person self-confidence and help them deal with the challenges of life. It can also be a spiritual experience, he said.

Bell said that an hour in a small plane doesn't cost much more than a game of golf, about \$30 to \$50.

The club is also for students who want to experience flying, but can't afford to pay for lessons. The club asks those students to pay \$15 to \$20 for one hour of flight time.

Bell, who has been flying for about a year, organized the fledgling flying club last summer with LB student Karen Martin.

He said one club member is taking flying lessons.

"We have about eight people who form the core of the organization, but we really would like more people," he said.

"Flying most of the time is a way to escape your routine problems, and perspective of the world," and gives you a sense of freedom, and of the beauty of the land we live in."

--Jim Bell

Bell said LB does not have any planes, but he added that he and Martin attended OSU Flying Club Meetings last summer and arranged for LB students to use OSU planes.

The OSU club owns a pair of two-seater training planes and several three and four seaters said Bell.

Bell said the small planes are two to three times faster than a car.

"I just took a trip last month to Tillamook, and it took fifty minutes to fly as compared to three hours to drive," said Bell.

Bell commented that flying is safe and fun recreation.

"Flying most of the time is a way to escape your routine problems, and perspective of the world and gives you a sense of freedom, and of the beauty of the land we live in."

"If you are a good pilot, and have common sense, and keep a well-maintained airplane, you are safer flying than you are driving on I-5," he said.

LB's Flying Club has a general meeting, open to all students and faculty on Wednesday Oct. 13 at 12 and Thursday Oct. 14, at 2:30 in AHSS 201.

For more information contact Bell at Ext. 404 or in AHSS-201.

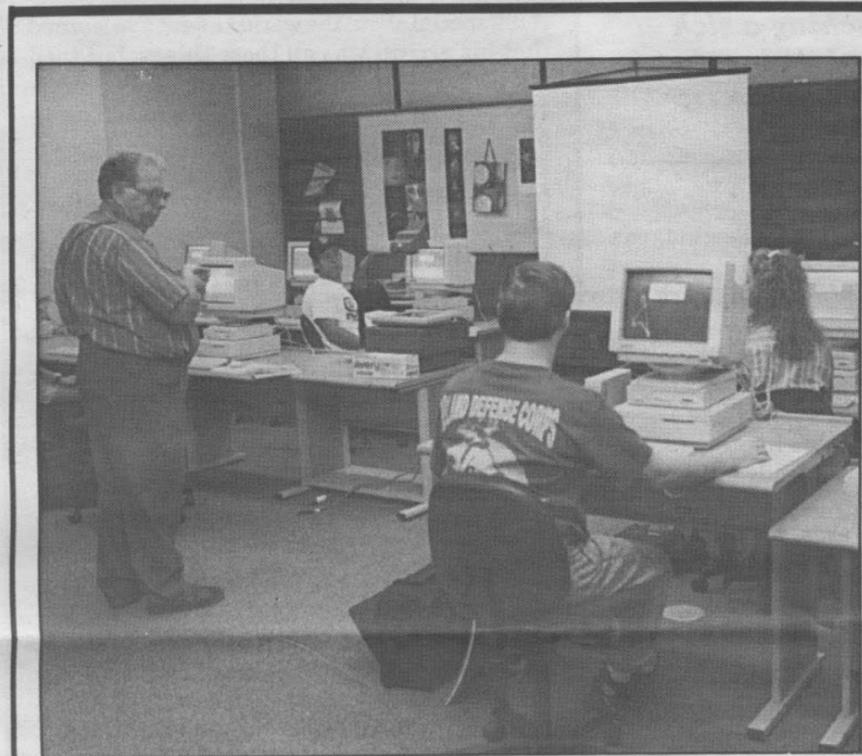


Photo by Pedro Luna

Designer Mac Lab Opens

Jim Tolbert, chairman of the Fine and Applied Arts Department, expects to be offering night classes soon in the new Mac Lab in the AHSS building. The lab is equipped with 15 Macintosh IIsi computers, which are used mostly for graphic design classes, such as Electronic Imaging and Painting: Computer. According to Tolbert, the new lab was a necessity because of advancing computer technology in the graphic design field.

New club seeks official status

organize events. He hopes to schedule meetings and activities around those of OSU's LGBA, so members from both groups can attend each other's events.

"When I took on this task I knew it wasn't going to be easy and that I

would have a tough road ahead of me," explained Morris. "I really want heterosexuals to understand where we're coming from. We're humans too."

"There's a lot of education that can take place because of the club being established on campus and people having accessibility to the club," said Paul. "I think the group is one of support, support for the students on the LBCC campus who are gay, lesbian, or bisexual, and also for support of friends and family members."

Students who want to voice their opinion of the new club can contact Student Programs according to Paul. However, "We can't say a club can or cannot function on campus because of race, ethnic background, religious or

political affiliation, or sexual preference," she added.

"This club is not unlike any other club on campus. Everything is the same for this club as it would be for a Native American Club, African American Club, Industrial Arts Club, or Graphic Arts Club," explained Paul.

Paul said posters and flyers announcing National Coming Out Day and the GLBA were taken down, but she does not know who did it. One LB student told Student Programs she was offended by the publicity because one of the posters used the word "queer."

Morris staffed a booth from 11 a.m.-2 p.m. on Monday to honor National Coming Out Day, a 50-state campaign attempts to heighten gay and lesbian awareness by promoting understanding, information, and support.

Morris offered information on "how to come out of the closet and tell people you are gay." He also sold t-shirts that read "You don't have to be straight to shoot straight" at \$15 each, and \$1 buttons promoting homosexual awareness.

News Briefs

National Fitness Week

National Fitness week will be celebrated on campus from Oct. 18-24 with the following events: Oct. 20, Free Throw and 3 pt. contest from 1-2 p.m. in the gym; Oct. 21, Yoga from 8:30-9:30 a.m. in the gym, singles tennis at 11 a.m. at the courts; Oct 22, home run derby from 12-1 p.m. on the Softball field.

Measure 1 Forum

A public information meeting on Measure 1, the sales tax issue, will be

held in the Alsea-Calapooia Room Monday, Oct. 18, at 2 p.m. The session will explain how the measure will affect school funding. It is sponsored by student government and the student programs board of LBCC.

Arms Trade Talk

William Hartung will speak on Sunday, Oct. 24 at 7 p.m. in the Forum on Dangerous Delusions: Myths & Realities of the U.S. Arms Trade. The event is free and open to the public.

Public Directory Information

By law, the following information is considered public information:

- Student's name, address, telephone listing
- major field of study
- participation in officially recognized activities and sports
- weight & height of athletic team members
- school or division of enrollment
- degrees & awards received

Students who do not want to have any of the above information released by the college must complete a directory deletion form in the Registration Office.

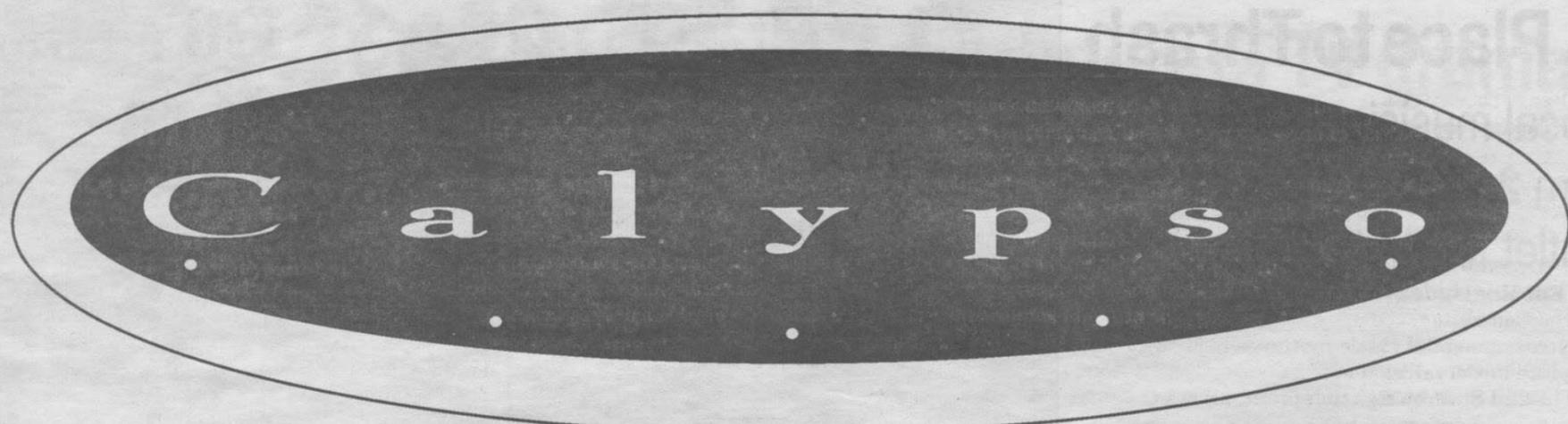
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The Commuter's supplement to the arts

October 13, 1993

By Shonda Amundsen
Of The Commuter

The art of tattooing has come a long way since the days when only sailors or bikers would show off their body work. Since the tattoo artist's canvas is actually skin, most take their art work extremely seriously.

"Uncle Bill" of Rusty Savage's Studio Tattoo in Eugene is an example of professionalism in this chosen art form.

Since Bill was 12 years old, he knew that tattooing was what he wanted to do. He recalls the day that he read the back of a "Popular Science" magazine and sent for information on the subject. When a portfolio including artwork and equipment procedures was sent to him, it "put a hook right in me."

The intrigued artist then went on to learn about the technique of drawing tattoos and later got an apprenticeship in this field.

At 19, Bill received his first tattoo. Since then, he has accumulated what he calls "one" tattoo. Most of the artwork on his body forms just one work. He proudly displays his month-old tattoo of Kimberly Ann, his wife of six years, that almost fills the right side of his stomach. He already visualizes the next work that he will have done on his sternum. Being an ordained minister, a lot of his artwork is motivated by religious motifs. His next piece will be a sacred heart held by an angel.

Being a tattoo artist for 20 years, Bill feels that a tattoo is "the most personal expression of art."

"To have a tattoo, you are basically wearing your heart on your sleeve and saying 'This is I.'"

Previously called "The Professor" because of his knowledge of tattooing, Uncle Bill describes his



profession as "all-inclusive."

"Like a chemist, we have to know about pigments, and like a mechanic, we have to know about our machinery. We have to know about dermatology, psychology, and all other types of information."

Bill encourages customers to ask about the methods used and sterilization procedure, see samples of the artist's workmanship, and make sure the business is "at least as clean as a restaurant."

The best sterilization is autoclave sterilization that uses high temperature and steam under pressure. It kills bacteria from inside out, he said. He also wants to make sure people know that "there has never been one known case of AIDS from tattooing."

Although it seems like tattoos are getting more popular now, Bill says that he has only seen a 3-4 percent increase over the years. He used to have to tattoo in discreet places.

"Now it's more in the public eye. More people are open about it. Before, there was a stigma attached to tattooing. It was a prejudiced art attached to low-lives. But, as man feels more cultured, he feels he should be displayed."

Bill says the nice thing about his job is the variety. He likes to listen and perceive just what the customer wants.

"Whether it is a small butterfly or an entire body piece, I put as much of myself into all the work. There is no difference."

Originally an LBCC nursing student in 1976, Uncle Bill can't imagine doing any other job.

"On my days off, I almost go through a grieving process," he admits.

He has stayed a humble artist, however.

"Tattoo" magazine came to Studio Tattoo on Monday for an interview and feature on the business.

"Rusty is the one on the frontline who puts his heart into making these contacts. I try to stay out of the limelight and just do the best art work I can."

Uncle Bill has advice for aspiring tattoo artists to know the equipment and techniques. He also says to "never let 'em see ya sweat and never say 'oops'."

He encouraged professional and amateur artists to join APT, Alliance of Professional Tattooists, an organization that is lobbying to make sure that this art form stays around for many years to come. For more information, call 345-TAT2.

Coming Attractions

Art Show Reception

A gallery talk and reception by Corvallis artist Jean Marvell will be held in the Art Gallery, Oct. 15 at 7 p.m. Admission is free. The artist's handmade paper works will be on exhibit Oct. 11 through Oct. 29, Monday to Friday.

Shakespeare Performance

Tygres Heart will present "Love's Labours Lost" at the Winningstad Theatre in Portland from Oct. 15- Nov. 7. The play, directed by Dr. Edgar Reynolds, is a "lyrical confection of broken vows, noble couples, country clowns, and romantic encounters." Admission is \$54 for Friday and Saturday evenings. For more information, call 222-9220.

Short Films

Carl Franklin's short film "Punk" will be shown at the Portland Film Center on Wednesday, Oct. 20 at 7 p.m. The independent film shows the life of a nine-year-old boy in South Central Los Angeles. It is described as a "sharp-edged coming-of-age film." "Father's Daze" is directed by Mark Pellington. It is about his father, a former Baltimore Colts star linebacker, who suffers from Alzheimer's Disease. For more information, call 221-1156.

ACT Awards Night

Albany Civic Theater will celebrate last season's best shows, performers, and designers at Awards Night on Saturday, Oct. 16. The ceremony will be at the Albany Elks Lodge, 245 4th Ave. SW, at 8:15. Doors open at 7 p.m. Pat Kight and Don Taco will emcee the program. Awards will be given for acting, set, costume, poster and lighting design. Those with '92-'93 membership or season tickets are admitted for free. Admission is \$4 for others.



Photo by Michelle Harris

Corvallis Artist Jean Marvell organizes her work for the handmade paper work exhibit, which is being held in the Art Gallery from Oct. 11 through Oct. 29.

A Place to Thrash

Local musicians strive to turn 2nd St. Project into an outlet for their own music

By Edi Rodriguez
Of the Commuter

Non-commercial music continues to struggle for its place in Corvallis.

The 2nd St. Project, a non-profit, all ages, musicians' cooperative, has been trying to open for public shows for the last two and a half years. This November, its lease will be up for renewal.

With the loss of many of the original members and bands, such as Lupo, Born Naked, and Thunder Chicken, the project is down to seven rent-paying members. This won't be enough to cover the \$650 a month rent for the space.

"We're faced with a few options" says Robert Elder, acting manager. "One is to subdivide and rent the space for bands to practice; another would include finding new members, raising money, and renewing the lease; the last would be to not renew at all."

The City of Corvallis gave the project a list of 26 changes that eventually ought to be made in the building, but the only requirement they must meet to open for fund-raising is to widen the doorway and make it open outward, without blocking the sidewalk.

This wouldn't change the need to add new members who want a place to practice and play.

"We're open to anyone who wants to be part of the project" says Elder.

2nd St. has gotten the "alternative" label, which these days does not mean the same thing as non-commercial music.

"We started with a good idea but we were really naive," explains Elder. "The system isn't set up for the do it yourselfer."

Membership fees are \$40 per person, but may be negotiable for bands.

If you're an interested in membership, or know a plumbing/electrical contractor with a willingness to donate, contact Elder at 752-6531.



Photos by Micky Shannon-Monroe

The nondescript building at the corner of Second and Washington streets in Corvallis is the home of several non-commercial bands who use the facility to practice and perform 'unofficial' concerts for their fans. Called the 2nd St. Project, the building has become a haven for local teens because of the lack of under-21 establishments in the area. The project was instrumental in helping to launch the careers of local underground bands. New members are being sought to help inject new energy and financial stability to the project.



Barney backers rush to dinosaur's defense following bashing by Charles Barkley on SNL

By Doug Nye
Knight-Ridder Newspapers

A grandmother called the other day and she was in tears.

She had just read a story about last month's "Saturday Night Live" skit in which basketball star Charles Barkley went one-on-one with Barney the dinosaur.

It was no contest.

When it was over, Barney's tail was bent and his face scarred. But his personality hadn't changed.

He remained the same everything-is-beautiful guy who has become such a hit with America's children ages 2-6.

Although the skit aired after 11:30 p.m., the grandmother was upset that anyone would want to make fun of Barney.

"His show is one of the few that little kids can watch today," she said.

Barney-bashing has become a popular pastime for some folks since the purple guy's show "Barney and Friends" became a fixture on PBS 16 months ago.

Admittedly, when seen through the eyes of an adult, Barney's ultra-sweetness and incredibly optimistic outlook can be hard to take. And that voice--sort of a cross between Goofy and Gomer Pyle--can become highly irritating after hearing it over and over.

That might be one of the reasons many adults have been turned off.

Until Sept. 27, there were only 30 episodes of Barney that were run and rerun and rerun. Adults might have rolled their eyes, but the children

loved it.

And that's the point. Barney is for the young kids and only the young kids. There is nothing about it designed for adults.

Barney and his happy back-yard gang sing and talk about the alphabet, different cultures of the world, farm animals, counting, the seasons of the year and, best of all, love and friendship.

It's difficult to imagine parents not wanting their children to learn about such things. During these days when television is so often under attack for its violence and sexual story lines, Barney is like an oasis for kids.

The adults who think Barney is a stupid show have simply forgotten what it was like to be a small child and how awesome and wonderful the world was then.

Practically every day brought a new discovery. The simple act of watching a light being turned on and off became an enthralling experience.

Opening a box of cookies and looking inside was an adventure in itself. A butterfly moving from flower to flower was a miracle. Watching the bathtub fill up. Hearing the sound of car engine. Feeling the warmth of a sunbeam.

All are amazing moments when you're just 3 years old.

So here's a tip of the hat to Barney and his "I Love You" song. Having said all that, I thought the "Saturday Night Live" skit was extremely funny. Maybe in a future episode, Barney can teach his back-yard gang how healthy it is to learn to laugh at ourselves.

Cast begins rehearsals for LB's fall musical who-dun-it

By Tiera Page
Of The Commuter

One instructor, one student, and two community members were cast in auditions last week for the Performing Arts Department's upcoming musical, "Gunmetal Blues."

Written by playwright Scott Wentworth and directed by drama instructor George Lauris, the play is a who-dun-it set in the genre of the 40s-style detective movie, complete with a bartender, a piano player, a broken-hearted private investigator, and several sultry blondes.

Gary Ruppert, chairman of the Performing Arts Department, will play Buddy Toupee, the piano player and narrator of the story. Nathan Meyers will portray Sam Gallahad, the PI who must solve the murder. The role of the blondes is portrayed by Susan Peck, who has performed in many cabaret pieces in the area. The bartender will be played by Beth Calhoun, who has been in several LBCC productions, including last spring's drama, "God's Country".

The play is a relatively new production that emerged in 1990 and was performed last winter at Ashland's Oregon Cabaret Theatre. The story is full of mystery, intrigue, alcohol, greed, and romance.

Performances will be on Nov. 12, 13, 14, 19, 20, and 21. Tickets will be at Rice's Pharmacy in Corvallis, Sid Steven's Jewelers in Albany, or at The Takena Theatre Box Office one half hour before curtain time.

'N.Y.P.D. Blue', 'Picket Fences' carry future of TV drama

By Marc Gunther

Knight-Ridder Newspapers

Prime-time television, at its best, gives us characters who become part of our lives. News magazines deliver information and sitcoms offer escape, but the richest, most satisfying TV entertainment comes from adult-oriented, hour-long dramas—shows like "Hill Street Blues," "St. Elsewhere," "LA Law" and "thirtysomething" that touch our hearts and minds.

Fans of the TV drama need not be told that the form is in trouble. Last season brought the cancellations of "I'll Fly Away," "Civil Wars," "Reasonable Doubts," "Quantum Leap" and "Homefront." Adult dramas are struggling for many reasons: the competition from news shows, the commitment of time they demand from viewers and the fact that they are costly to produce and do not repeat well.

This fall is a breeding ground for the drama. The best hopes for breathing new energy into the genre rest with two shows that are being closely watched by the industry: ABC's "NYPD Blue" and CBS's "Picket Fences." If they fail, prospects will dim for the future of the drama.

"The adult drama on television over the last several seasons has become very much an endangered species," said Brandon Tartikoff, the former president of NBC entertainment, who put "Hill Street" and "St. Elsewhere" on the air. "If 'NYPD Blue' cannot compete against 'Dateline,' it may not sound the death knell for the adult drama on network television, but it will certainly send a shiver up the spine of a lot of dramatic producers," Tartikoff said.

That's the worrisome news. What's encouraging is that, for now, "NYPD Blue" is generating strong ratings at 10 on Tuesdays, despite the fact that about 50 ABC affiliates have decided not to broadcast the police drama because of its language and occasional semi-nudity.

"So far, this is a terrific success story for us," said Ted Harbert, the President of ABC entertainment, over the phone last week. "This is good for the drama form."

Hour-long shows, of course, remain TV staples. Old favorites like CBS's "Murder She Wrote" and ABC's "Matlock" and newcomers such as NBC's "seaQuest DSV" have performed fairly well this fall. But, as "L.A. Law" has faded, what has been missing from the networks for the first time in a decade is a popular 10 o'clock, adult-oriented drama which aims higher than most TV, a show that creates a buzz among viewers and an excitement about network television.

Steven Bochco's "NYPD Blue" has the best shot at amirging on that tradition.

Amidst the brouhaha over the raw language and occasional semi-nudity, what has been overlooked is that "NYPD Blue" represents a virtuoso performance by Bochco, who also created "Hill Street" and "LA Law." Bochco and his writers have created appealing characters in detectives John Kelly and Andy Sipowicz, as played by David Caruso and Dennis Franz, and they plunged headlong into the murky morality and emotional stresses that come with being a cop in 1990s urban America.

What's hurting the show are the stations that won't run it in such cities as Dallas, Grand Rapids and Toledo. They're reacting to pressure from conservative groups that have mounted a campaign against the semi-nudity and language.

"In terms of bringing the stations around, all we can do is show them the program and the ratings," ABC's Harbert said. In time, "NYPD Blue" may be offered to independent stations in markets where it now isn't seen.

While many sponsors have shied away, fearing controversy, ABC says that enough advertisers have bought time to enable the network to make a profit. So far, "NYPD Blue" is most popular with the young, upscale and urban viewers desired by sponsors, especially Hollywood studios promoting their movies.

Signs are that the show's sexiness, as well as the police action, are helping the ratings. A recent episode drew 30 percent of men aged 35 to 49

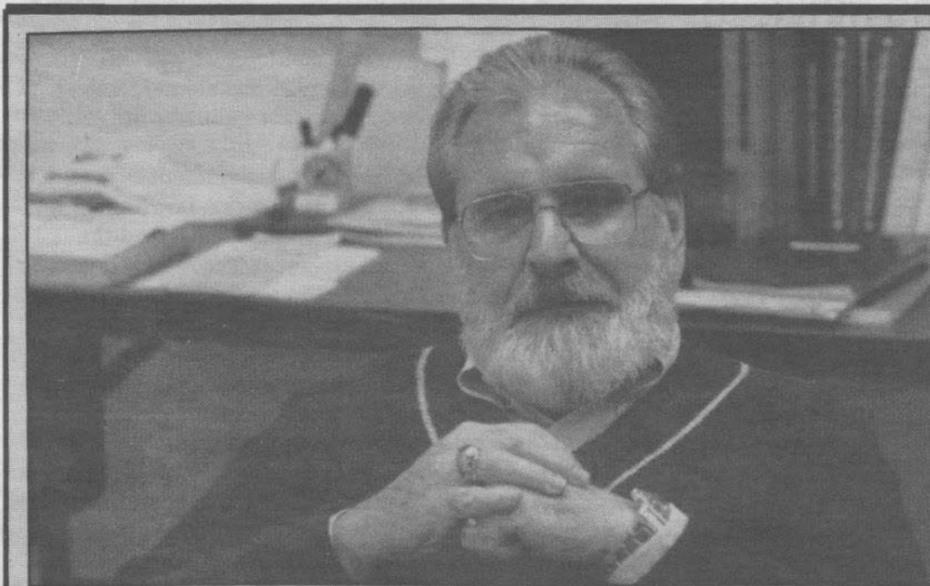


Photo by Michelle Harris

"Eighty percent of a cop's job is just driving around, but the programs show the 20 percent of excitement," says LBCC criminal justice instructor Jerry Phillips. "N.Y.P.D. Blue," however, is less romanticized than many earlier shows.

Popular cop shows sensationalize the boring reality of everyday crime-busting

By Shonda Amundsen
Of The Commuter

It's 9 p.m. on a Wednesday night. Sirens blare through the desolate urban area. Blinding red and blue lights flash in every direction. Screaming voices of civilians and police officers fill the air. The commotion threatens an otherwise peaceful night.

Witnesses peer in all directions. The lurkers are not in the vicinity, however. In actuality, they are watching the chaos in the privacy of their own homes—on their television sets.

Since the time "Dragnet" gained popularity in the 50s, Americans have had a fascination with crime and crime fighters. LBCC criminal justice instructor Jerry Phillips, said. He attributes this to the "make my day" philosophy of the new generation.

With TV shows like "Cops" on the air, Phillips says that the blue-collar job of a policeman is romanticized much as cowboys were in early Western dramas and gives a distorted view of reality to viewers.

"These shows are more for entertainment than instruction. The cops who see the shows probably think 'Do we really do that?'"

watching TV, a stunningly high number, given that hour-long dramas typically do much better with women than they do with men. TV researchers say men tend to be impatient with the pace of dramas, gravitating to sports, news and sitcoms, all of which are more amenable to channel-surfing.

"Thank god for female viewers," said ABC's Harbert. "They're hanging in, and they're willing to watch a good story told from beginning to end. Men are tougher to get—they've been the real defectors from the hour form."

In that regard, "Picket Fences" is more typical. The CBS drama, about a family living in the fictional small town of Rome, Wis., attracted nearly twice as many adult women as it did adult men during its first season. The show explores the lives of sheriff Jimmy Brock, played by Tom Skeritt, and his town-doctor wife Jill, played by Kathy Baker, along with a gaggle of quirky supporting characters created by David Kelley, another "L.A. Law" alumnus.

"Picket Fences" won't return for its second season (at 10 p.m. Fridays) until after the World Series, so there's no way to know yet whether the show will get a boost from its sweep of the major Emmy awards for drama last month. The show will begin its second season with a bang—literally. In the series premiere, Rome's mayor thwarts an attempted carjacking and sets off a debate over vigilantism and gun control.

"We are purposely making the stories tougher and treating the stories with more grit," said Michael Pressman, the show's co-executive

"Eighty percent of a cop's job is just driving around, but the programs show the 20 percent of excitement. The assumption is made that they are doing something all the time," Phillips said.

Phillips noted that when "L.A. Law" was a popular television drama in the late 1980s, students were interested in law school. When medical dramas like "St. Elsewhere" were high in the ratings, the medical schools were packed. He also recalled how enrollment in journalism programs skyrocketed after the Watergate scandal in the early 1970s.

Because of this factor and the on-going war on crime, a large number of students consider enrolling in the criminal justice program. But Phillips wondered whether their enthusiasm could be dampened if the sensationalism of shows like "Cops" isn't met in real life.

Phillips approves of ABC's controversial new drama, "N.Y.P.D. Blue," because "the approach is day-to-day in dealing with large cities and the day-to-day work involved."

The creator of "Hill Street Blues" and "N.Y.P.D. Blue," Steven Bochco "doesn't romanticize and have the battle solved in an hour like the others," Phillips added.

producer. The writers will also carry stories from episode to episode, in effect challenging the viewers to commit to the program.

"We've spent a year establishing and defining our characters, and now there's a potential for depth and growth of characterization," Pressman said. "We keep peeling away the layers. Eventually, people begin to feel like they live in this town and know these people." While the rewards of that approach are great, so are the risks. Viewers who miss an episode or two may feel left out.

That won't happen with a news magazine, where impatient viewers can drop in and out as they please and never feel lost.

Still, Peter Roth, president of Twentieth Network Television, the studio that produces "Picket Fences," is confident that the Emmys, critical praise and favorable word of mouth will eventually make the show a success.

"Since the advent of grazing and the use of the remote control, it has become a lot harder for any form, comedy or drama, to hit instantly," he said. Patience, he said, is key.

Roth, whose studio also produces "LA Law" and Fox's "X-Files," scoffs at those who are ready to write off hour-long dramas. He recalls the conventional TV wisdom of the early 1980s, which said sitcoms were dying—until "Cosby" came along.

"It's easy to say the form no longer is viable, but that's nonsense," he said. "If you can produce entertaining, compelling stories with great characters in an hour form, the audience will find the show."

Music reviews by people who think they know what they're talking about

The Cranberries

'Everybody else is doing it, so why can't we?'
Island Records

Reviewed by Shonda Amundsen
Of The Commuter

The Cranberries debut album tries to give some type of mystique, but never quite gets there.

This album doesn't make much of an impression.

Lead 'berry, Dolores O'Riordan, flutters and flutters switching from a wispy voice to a strong shout. I'm not sure if she realizes that her style has already been done too many times.

Harriet Wheeler of The Sundays, Elizabeth Fraser of Cocteau Twins, Polly Harvey, Sinéad O'Connor, and Tori Amos are just a few of the sound-alikes. It's not that they aren't good, it's just that O'Riordan is one more of the same thing.

The Cranberries do have some good harmonization. "Put Me Down" and "Sunday" are good examples of the melodious female blends.

The album might as well be a solo project for O'Riordan since the rest of the band doesn't do a whole lot.

Bottom line: The album lacks the sophistication, excitement and verve necessary for this genre of music.

Nirvana

'In Utero'

David Geffen

Reviewed by Don Persons
For The Commuter

Northwest headliners, Nirvana now have four releases floating in mass circulation: "Bleach," "Nevermind," "Incesticide," and their newest release "In Utero."

The "Nirvanites" are going to find this LP delicious, nibbling at sugary morsels of video footage, radio buzz, magazine clutter, and a lot of controversy. Although songwriter Kurt Cobain told MTV News that "Rape Me" is an anti-rape tune, his forward approach to the lyrics is sure to violate the ears of congressman's wives. They are sure to holler censorship when they hear this one. Again, Nirvana has provided the ingredients to cook enough controversy to fill a million bellies.

Following the huge success of "Nevermind", the band's multi-million dollar extravaganza, "In Utero" is more than just another compilation of extremely marketable music.

Cobain's brilliance shines on "In Utero" with wonderful ditties like "Serve the Servants", and "Very Ape." Cobain's ability to combine an eerie droll with piercing directness display an undeniable maturity in his writing of both lyrics and licks.

"Rape Me" is a good example of this combination of subtlety and directness. The tune begins with the words "rape me" sung tenderly, restrained over clean, muted chords—building up an alarming intensity of power chords and screaming. In "Very Ape," two minutes of tortured guitar flow over Chris Novoselic's rumbling bass lines.

The lyrics philosophize, "I am buried up to my neck in contradictory lies. If you ever need anything, don't hesitate to ask someone else first."

The words may sound like John Lennon, but they come from Cobain. He redefines the 90s with a take on music, industry, and human rights that reflect the likes of Lennon and McCartney.

"In Utero" is structured with elements derived from each of Nirvana's past recordings. It takes a "f—k 'em!" attitude and combines it with a familiar, almost sentimental pop element which gives charm to even their more abusive or annoying pieces.

Cobain adds an incongruous element to the album with multiple guitar tracks, howling feedback, and throat-rending vocals. And the back beats are thicker, tighter, groovier. Novoselic and drummer David Grohl are kickin' the hell out of the bottom end on these songs.

Nirvana can play it heavy. Whether it's fast or slow, the distortion is usually thick. But they also know the slow groove and the clean sound, contrasting the two in their arrangements. The band sees how mildness or even silence in between a barrage of screams, feedback, and distorted tones, creates tension that is resolved through more screams, more distortion and more feedback.

On a scale of one to five, "In Utero" receives 4 1/2 bananas. Listen 'til your ears bleed and shake that okole (that means butt in Pigeon) 'til it hurts!

Hazel

'Toreador of love'

Sub Pop

Reviewed by Nick J. Bruno
For The Commuter

I am physically ill. MTV's "120 Minutes" is on and Portland's finest pop band just had their first national exposure. The video was for "Day Glo", one of the older songs from Hazel's ever growing catalog, and the feeling is nausea.

It seems that with this album, "Sub Flop" has finally found the "commercial" ticket that they intend to ride all the way to the bank. And why not? Hazel is the closest thing to greatness the overrated Seattle label has come in contact with.

Nirvana wasn't commercial enough to "bring to the people" when Sub Pop had their grips on them, and Mudhoney never seemed to fit into any sellable market.

But, out of P-land appears Hazel—a band that delivers.

The Portland power trio almost bursts out of the speakers the first moment the needle hits the vinyl. Beginning with an updated "Joe Louis Punchout," Hazel goes for the gut and doesn't stop until the last strains of "Truly" are fading away.

Admittedly, there are some weak spots in this virtual "greatest hits to be," most notably the aforementioned "Truly" and "Constipation" were much more gripping in their original Sub Pop B-side formats. Also, "Gilly's Legs" or "Calliope" would have been a better choice for an album track than the obligatory ballad, "Everybody's Best Friend."

But, all complaints aside, Hazel has managed to capture the intensity and pop sensibility found in their live performances. That alone should make Sub Pop richer than before.

This is the most realized full length Sub Pop release to date from a band that will soon take over the world.

The Breeders

'Last Splash'

Elektra Records

Reviewed by Shonda Amundsen & Tony Lystra
Of The Commuter

We would like to get through this whole review without once comparing Kim Deal's newer band, The Breeders to her old—and very successful band—the Pixies, because (sniff) we're very emotional about the subject.

But, interviews with the former band-mates have shown us that Deal and Black Francis (now "Frank Black") needed to part before Deal reached

down Black's nostril and yanked out his tonsils. Black has expressed similar sentiments about Deal.

Black won't listen to any of Deal's new albums, and she won't talk about Black in public because she says he thought he "was the Pixies."

And so we find the lovely and talented Deal out for her third Breeders release "Last Splash."

"Splash" is The Breeders' second full-length album and it's a big step away from the band's first full-length release, "Pod" and follow-up E.P. "Safari." Those were melodic, chilled out couch potato records. They were clean and very well written, but they didn't smack us around the way "Splash" does.

The finalized Breeders lineup is different this time around too. Bassist Josephine Wiggs, whom Deal met on a European Pixies tour, and drummer Jim Macpherson are still around, but former Throwing Muse Tonya Donnelly left The Breeders and launched her own band, Belly.

Deal bought her identical twin sister, Kelley a guitar last Christmas and the twins began touring with the new lineup shortly after.

Commuter concert correspondents tell us that Kelley still can't play too well and her sister often ends up singing the guitar solos. Go figure.

Nonetheless, the amateur guitarist somehow managed to rock out a whole album of artery exploding surreal, lava lamp rock and roll.

It's that good too.

"Splash" is The Breeders' first crack at any sort of recognition besides getting the little attention they got as a Pixies side project, and this time they really get down. Hard-hitting ultra-pop songs like "Divine Hammer" (the album's second single), "No Aloha" and the country-bumpkin "Drivin' on 9" transcend the "Buzz-clip" realm of MTV crappiness and crash out on a poofy cloud just as soft and inviting as The Pixie's "Monkey Gone To Heaven," or "Velouria" (okay, we compared Deal to her old band—sue us).

And then of course there is "Cannonball"—a fuzzed out pop-blast where the Deal twins croon: "Spitting in a wishing well. Blown to Hell. Crash! I'm the last splash. . . Hey now, hear me shake. . . I know you're a cannonball."

This tune may be the driving song of the year. It's great for revving the engine up 'till it screams for mercy and cranking around corners with your cheek pressed hard against the driver-side window.

The Breeders are very cool. We think that Black should be putting his head through a wall about now.

Big Star

'Columbia'- Live at Missouri University
Zoo Entertainment

Reviewed by Nick J. Bruno
For The Commuter

Like the Velvet Underground, Big Star has proven that you can sell albums through good reviews. They also have recognized that good music never dies. Almost 19 years after they had gone their separate ways, Big Star confirmed that, yes, they were going to reunite and play a few shows.

"Columbia" shows Alex Chilton and Jody Stephens on top of things again (something Alex Chilton has never been able to do as a solo act). They are joined on bass by Ken Stringfellow and John Aver of The Posies.

The stand-outs of the album are John Aver's take on the late Chris Bell's "I Am the Cosmos", Chilton's "The Ballad of El Goodo", and an enormously enjoyable cover of Todd Rundgren's "Slut."

Even the weak spots are outstanding. Big Star has achieved greatness through just playing rock and roll. No alternative labels here. Chilton even admits, "I thought we got a good, screamin' thing going."

Campus News

Peace Studies Club earns status as new co-curricular program

Students hope to promote world peace through activities on campus and internationally

By Mike Burns
Of The Commuter

LBCC Peace Studies Program will begin its first year of activities under the official sanction of the Student Activities Program Committee.

The five year-old Peace Studies Program was awarded co-curricular status by the committee last spring through the efforts of political science instructor and program advisor, Doug Clark. According to the director of student programs, Charlene Fella, co-curricular status is granted to those programs or activities which are extensions of regular classroom activities.

The Peace Studies Program, which has been operating on an informal basis, will now receive a materials and supply budget, three 12 credit tuition grants for participating students, and a \$5,000 budget which is earmarked for travel expenses.

The program began in 1988 in order to prepare a delegation of students to participate in that summer's Peace Education Conference in Berlin. Leon Valk, who co-founded the biennial conference in 1980, was then a visiting political science instructor at LBCC.

According to Clark, the conference

is designed to "expose students to the methodology of peace education through simulation, and applied academics. This develops skills which allow students to resolve international conflicts peacefully."

In 1990, the program sent a second delegation to Lake Balaton Hungary. The LBCC students who participated invited members of the Hungarian delegation to visit Albany the following year and raised funds to pay for their air-fare.

In 1992, a third delegation travelled to Poznan' Poland and again a return visit by Polish students was sponsored by the program's efforts.

In 1994, Lithuania will host the conference in Vilnius Lithuania. Clark expects it to attract delegations from the Netherlands, United Kingdom, Republic of Germany Denmark, Lithuania, Poland, Hungary and LBCC.

The Peace Studies Program will now be involved in preparing students to participate in the Vilnius conference. A series of lectures, discussions, and interdisciplinary educational activities will continue throughout the school year. In addition, the program will be involved in fund-raising activities, including a hamburger cookout and a gutter cleaning service for fall term.

The program will hold its introductory meeting today at 3 p.m. in AHSS-103.



Photo by Michelle Harris

Setting the Table

Culinary arts student Cari Rinerson prepares tables in the Santiam Room Restaurant, a student-operated eatery on the second floor of the College Center, just down the hall from the cafeteria. The Santiam Room, which opened for lunch this week, offers reasonably priced entrees, soups, salads and deserts in a comfortable atmosphere. It also provides a training site for second-year students in the Culinary Arts and Restaurant Management Program.

Clinton's new financial aid plan not likely to affect LBCC soon

By Sam Gammond
Of The Commuter

According to Financial Aid Director Lance Popoff, LBCC will not participate in the Clinton administration's new National Service Program (NSP) in its first year.

"Our position is that we would prefer to let some other schools be the guinea pigs until they get the communications software worked out and they get the bugs out of the delivery system," Popoff said.

Clinton's 1994-95 program will allow college students to earn federal aid credits for college by serving their community after graduation or qualifying for a direct student loan.

Popoff explained that in order for LBCC to directly participate in the system, the school's child care and Outreach programs would need to apply for community service grants or apply for participation in the NSP. Otherwise, LBCC students, who participate in the program, will simply pay tuition with aid credits earned elsewhere.

The program will offer students up to \$4,725 per year in student aid credits for working on community projects in education, health care, and the environment. It also provides wages, living expenses, health care and child care for up to two years.

The NSP is aimed at new students and offers them a way to work-off part of their student loan when they graduate. National Direct Loans will be

available directly from the National Department of Education to college students.

The government is seeking to bypass the lending institutions involved in the Stafford Loan program and save money in the administration and maintenance (interest) of the loans. These loans are to include a payoff schedule variable to the student's income and offer options like the NSP for partial forbearance or forgiveness of the loans.

Five percent of all financial aid loans in 1994-95 will come directly from the federal government. The administration plans to increase that figure to 50 percent in three years. Money for the loans would come from government bonds and Treasury Bills.



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Women's Center Upcoming Events

October 21

• YOGA and YOU

LBCC Gym 8:30 - 9:30 am

Access your inner child through meditation and stretching exercises. EVERYONE WELCOME!

October 29

• HALLOWEEN PARTY

Open House and Food Drive

Women's Center IA 225; 8 am - 1pm

Tour the Center and donate a non-perishable food item; FREE cupcakes and apple cider!

Unwanted pets overload local humane societies

Linn County facility accepts only those pets it can place, sending the overflow to Benton County

By Chris Whitlock
Of The Commuter

Local humane societies need help from residents of Linn and Benton counties, or thousands of animals will die needlessly this year.

Richard Wendland, an Education Coordinator for Heartland Humane, said the facility takes in about 3000 animals each year. Roughly 2000 of those are destroyed.

Linn County Humane Society Manager Sandra Johnson said their institution is privately funded based on a "no kill" policy, which forces them to turn away as many as five people who want to drop off animals per day—many of whom probably had whole litters of kittens or puppies.

Linn County Humane is one of only three facilities in Oregon that does not euthenize stray animals.

As a result, many strays end up at Heartland, which is located at the Corvallis Airport. According to Wendland many of the animals destroyed by Heartland are "refugees" from Linn county.

Johnson said the Linn County facility tries to place all their healthy animals in homes. And time is not a factor.

The facility will place one dog in a home this weekend who has lived at the building for more than a year.

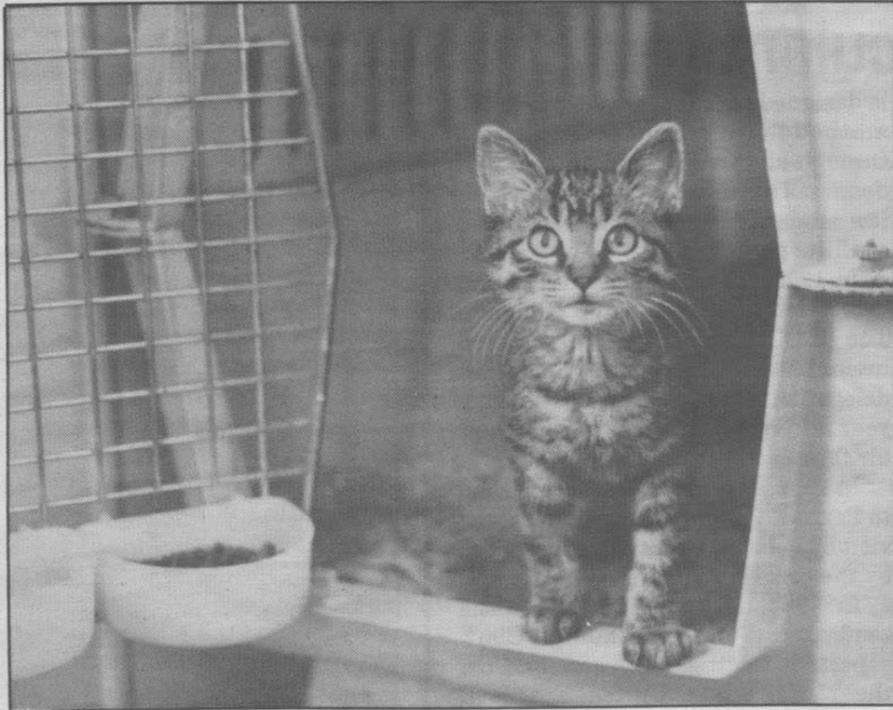


Photo by Michelle Harris

This little feline is among 24 cats and kittens that are looking for owners at the Linn County Humane Society on old Highway 34 in Tangent. The facility is only one of three in the state of Oregon that doesn't euthenize stray animals, but is usually at full capacity and will turn away as many as five strays per day.

Heartland Humane receives a portion of its funding from the city of Corvallis, and Benton county, but employees say the funding often comes up short.

Society members say they want to offset funding problems by encouraging community members to handle their pets responsibly. Wendland said pet

owners should always spay and neuter their animals. He said trapping stray cats and dogs can help curb overpopulation problems too.

Heartland Humane offers assistance to those who can't afford to spay or neuter their pets. Linn County Humane has phone numbers available for low cost sterilization.

Classified Ad Policy

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

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