International Union being formed for youth

How can young people go about starting to solve some of the world's big problems, instead of talking about them?

instead of talking about them?
By joining "Youth for an International Federal Union"—
a new, national youth movement aimed at building support for the concept of a federal union of democratic nations.

Instead of just talking about global problems of pollution, overpopulation, restrictions on travel, trade and communications, "Youth for an International Federal Union?" is geared to start doing something about them. That "something" the advancement of an idea that is older than practically everybody in the new movement: a federation of friendly, like-thinking, democratic nations

Nations such as the U.S., United Kingdom, France and other experienced democra-

Jean stresses parking rules

Ray Jean reports serious trouble with misuse of parking areas and driveways.

The peripheral road on the new campus is for AUTHOR-IZED vehicles only!

Parking so as to inhibit the flow of vehicle traffic through the lot, or pedestrian traffic to and from walkways is prohibited.

If you have any question about driving or parking problems, call Ray. He would like to avoid the use of any personal warning systems.

By utilizing the talents and broad capabilities of all such nations, "Youth for an International Federal Union" feels that some of the global problems threatening us all can be solved.

The first step in such an ambitious plan is to get these nations together to begin exploring the possibilities.

In the next session of Congress, a bill will be introduced to authorize the United States to send a delegation to The Atlantic Union Convention in Paris. This Convention will explore the feasibility of such a federation and draw up a formal plan, which will be brought back to the parliaments of the participating nations for their approprial

their approval.

"Youth for an International Federal Union," as its first organized program is sponsoring an advertising and publicity program aimed at providing information for college students

on The Atlantic Union Resolution. If passed, The Resolution would simply appropriate a modest sum to sponsor the U.S. delegation.

The concept of a federal union of democratic nations was first introduced in a 1939 non-fiction best-seller called UNION NOW. At that time it was a much talked about idea which generated interest throughout the world.

However, the idea naturally took a back seat to the more pressing problems of the time (namely World War II), and only recently has it received the attention in Congress which it has so long deserved.

Interestingly, federal union is one idea that nearly all of today's political personalities have agreed upon. It has received support from Richard Nixon, George McGovern, Barry Goldwater, Hubert

Humphrey, Eugene McCarthy, and Robert Kennedy. Just getting names like these behind one idea is a great tribute to the viability of this unique concept to begin solving the world's problems.

As John Kennedy said, "Acting on our own by ourselves, we cannot establish justice throughout the world. We cannot insure its domestic tranquility, or provide for its common defense or promote its general welfare, or secure the blessings of liberty to ourselves, and our posterity, But, joined with other free nations, we can do all of this and more ..."

For more information about "Youth for an International Federal Union" or for membership applications write: TOGETHER, 1736 Columbia Road, N.W., Suite 401, Washington, D.C. 20009.

Lit. issue is coming soon

Every term, the COMMUTER publishes one issue dedicated entirely to the writing talents of the students, faculty, and administration. The COMMUTER is now calling to any student with what they consider printable material in prose, poetry, or whatever! The "Literary Issue" will be published and distributed on December 4, which will be the last issue of Fall term.

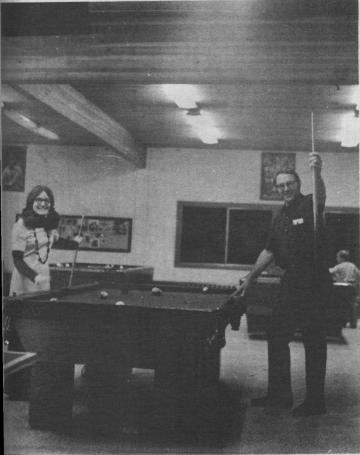
To turn in material, it should be brought to room D-2 between the hours of 12 and 1 p.m. and 3 and 4 p.m., Monday, Wednesday, or Friday. Material should be typed, double spaced, on one side of regular typing paper, with a full legible signature of the author.

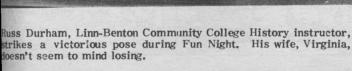
of the author.

Deadline for this Literary
Issue is November 29, at 3 p.m.

Thanksgiving Issue Volume 4, Number 7 November 20, 1972 LINN-BENTON COMMUNITY COLLEGE, ALBANY, OREGON

Language no barrier International Club hosts college "fun night"







The International Club "Fun Night" was held on November 10 with, as is shown above, a wide variety of activities with at least one to suit most anyone's fancy. Volleyball, pool, you name it and it was there!

Opinion

Roundabouts

Editorial

Remember others

The day is coming that is set aside for giving thanks for all the blessings of the preceding year. It is ironic to think that, while we are feasting over stuffed turkey and cranberry sauce, people are starving in our suburbs, dying on our highways, and being poisoned by our environment.

The idea is not to ruin your Thanksgiving Day meal with guilty feelings of gorged families overlooking starving ones. But, more so, the idea is, simply, not to forget them in your discussion with the Almighty prior to your dinner. A prayer might follow something

"Dear Lord, we thank thee for this food you place before us on this special day, and for all the blessings of our lives on this earth. And Lord, we ask that you watch over those less fortunate so that they will be able to say that they have something to thank you for also. In Jesus name - Amen."

On behalf of the COMMUTER staff, have a happy Thanksgiving.

Skip Collins

THE COMMUTER

THE COMMUTER is a weekly publication of the Associated Students of Linn-Benton Community College and students of Journalism 9.026. Editorial views are expressions of the Individual staff writer and do not necessarily reflect the views of either the Associated Students or the Administration of Linn-Benton Community College.

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Ken Chenev

Office hours in D-2 are 3-4 p.m. Monday, Wednesday and P.O. Box 249, Albany, Oregon 97321.





Snow White and three bears

Once upon a time there lived in a tower a fair prince by the name of Rumplestiltskin. When the prince had been very small, had been carried off by a wicked witch who had locked him up in a tall tower. She had told him that normally she would have just turned him into a frog, but she had felt like she was getting into a rut lately, so she'd lock him up in a tower instead.

One day Goldilocks was walking through the forest carrying a basket of goodies to her poor sick grandmother when she heard a funny noise coming from a tree off to her right. She went over and put her ear to the tree. A little voice inside the tree said, "Goldy, honey, there's a beautiful prince who's locked in a tower."

"Oh really?" said Goldy.

"Why tell me about it? I'm

late getting to Grandma's already."

"But his father is a very rich and powerful king," whispered the teeny tiny voice, "All you have to do to rescue him is slay

the seven dwarfs and kiss the wicked witch."
"Well," said Goldy. "Pm

not too hot on slaying dwarfs, but I am pretty good at kissing."

The voice replied, "Okay, we'll take the slaying part out; all you have to do is kiss the witch. But just remember..." "Remember what?" Goldi-

locks was getting impatient. "Just remember that you must be out of there before midnight or you will turn into a pumpkin."

Goldy gave her thanks to the tree and went in search of the She stopped at witch's tower. a bridge and got directions from a friendly troll. After many long, weary hours of travel, she arrived at the tower. Glancing at her watch, Goldy noticed that there were only two more hours until midnight. There was a small window near the top of the tower and hanging from the window to the ground below was a thick red rope. She climbed up the rope and lo and behold, at the top of the rope was a face - it was the prince's face and the rope was his beard.

"Wow, you have been locked up a long time! you have here." Nice beard

Said the prince: "Who are you and why are you here?" Said Goldy: "'Pll give you three guesses."

The prince thought very hard. "You're the wicked witch in disguise and you've come here to seduce me."

"Nope. Two more guesses." The prince thought even harder. "You're my mother and you want me to come back and clean up my room which! left in such a mess."

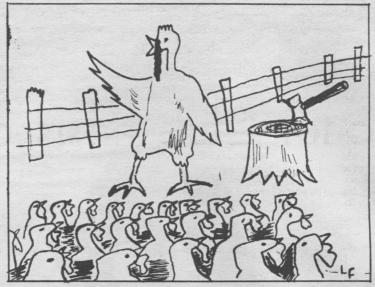
"Nope. Only one left." The prince gave the questions the hardest thought of all. He suddenly smiled. "I know! suddenly smiled. "I know You're the Tooth Fairy and you've come to give me a quarter for the tooth I los yesterday."
""Close eacher?" said Golding

"Close enough," said Gold-locks. "Let's go." Goldy and the prince knotted his bedsheets and blankets into a long rope and climbed down to the ground, Then they ran swiftly away from the tower. They were just about back home when Goldy stopped, realizing that she had forgotten to kiss the wicked witch. They ran back to the tower as fast as they could to look for the

Back at the tower, the witch was standing, cackling, watching them approach, "Fee, Fie, Foe, Flocks. I smell the blood of Goldilocks. How would you like to come and see my ginger

bread house?" "Not now Granny; we're in somewhat of a rush." Goldy heard the clock striking twelve. "Oh no," she thought, "I am too late." She rushed up to the wizened old witch and kissed her on her wrinkled cheek. The gruesome old witch started screaming hysterically and fel

to the ground fast asleep.
Goldilocks turned to Prince Rumplestiltskin, but he was nowhere to be seen. Where h had stood now lay three tiny magical beans. Goldilocks picked up the magical beans took them into town, and traded them for a cow. She took the cow home to her mother who was very pleased and they al lived happily ever after.



OFFICIAL MOVE CHANGED BE MEAT OF THE DAY TO FISH!"

FINANCING EXTRA CURRICULAR **ACTIVITIES & ATHLETICS**

Financial support of all extracurricular and athletic programs comes from student funds and no local tax dollars are expended for the programs.





LETTERS TO THE EDITO will only be printed when the comply to the following simple guidelines:

1. No letters will be printe that contain personal attack on individuals. Issues can b made clear without using mu slinging to make points.

2. No letters will be printe anonymously. All letters mucontain a full signature of the author.

All letters selected fo publication must be submitte to spelling and grammatic correction. This editing wi not apply to the content of th material.

As long as letters compl to the above guidelines the will be printed.

The Editor

Features

Thanksgiving



How it all began



By LINDA FOX

William Bradford lived in England in the early 1600's. At this time, the official church was the Church of England, but Bradford had other ideas. He and a few of his friends had a religious group of their own going. In 1608, the group— except for Bradford because he got thrown in ja'l - moved to Holland where they could worship as they chose. The customs of Holland were very different from theirs and many families didn't think it was good to raise children in the strange culture.

After twelve years of living in Holland, the group decided that as long as they had emigrated this far, they might as well really emigrate and go across the ocean to the New Here, they could worship as they chose and also keep their own customs. After many false starts, Bradford, who was out of jail by this time, and his friends left for the New World in their ship, the Mayflower,

from the town of Plymouth,
They landed at Plymouth Rock
in America in December 1620. The people marvelled at the coincidence that there should be a rock in the New World named after a town in England.

The colony lived aboard the ship until they were able to construct buildings. The winter was long and cold, but most of Pilgrims managed to survive. John Carver, the first Governor, told Bradford, "Next time we do something rash like this, let's check out the weather situation beforehand." Bradford assured him that he would.

With the coming of spring, things started looking up for the Pilgrims. They planted corn and built log houses. They had a few squabbles with the Indians, but compared to the previous winter, things were great. Harvest time came.

Bradford, the second governor of the colony, decided that it would be good to have a feast and invite the neighbors. He declared a three-day celebration and sent out invita-tions to Chief Massasoit and

Marksmen from the colony were sent out to shoot buffalo and elk for the feast, but all they could find were turkeys. Women spend days preparing food for the big event.

On the first Thanksgiving Day which was sometime in December, long tables were set up outside heaped with food. outside heaped with food. Massasoit arrived with 90 of his braves and more food. Everyone ate and gave thanks to God for providing for all.

Scott remains OCCSA prexy

Harvey Scott of Linn-Benton Community College remains president of Oregon Community College Student Association. At the convention held October 19-22, it was resolved that the vice-president would just assume more of the responsi-bility of the president to help Scott out because of his illness. The new vice-president is Chuck Packnet from Lane Community College; Publicity Director is Patsy Barrie from Treasure Valley Community College; Business Manager is Curt Pederson from Umpqua Com-College and the University of Oregon; Personal Assistants are Dennis Lamm from Portland Community College and Mike Patrick from Central Oregon Community Col-

According to Harvey Scott, they plan to have a newsletter by December 2 on a six week

Folk singer to perform



Karen Lichtenthaler, folk singer, composer, guitarist, and LBCC student, will be performing on Wednesday, performing on Wednesday, November 22, at 10 a.m., in the Student Center, for the enjoyment of the student body. All are cordially invited to A special COMMUTER feature!

THE SOUND OF LAUGHTER

by Bill Cosby

The winner of three Emmy Awards for his performance in NBC-TV's "I Spy," and the recipient of five Grammy Awards for the Best Comedy Album, the versatile Bill Cosby will soon make his motion picture debut in a powerful dramatic role in the Jemmin, Inc. production, "Man and Boy." Given the NAACP's Image Award of 1969-1970, Mr. Cosby is also prominently active as a national chairman of the Hemophelia Foundation, national co-chairman of the Opportunities Industrialization Center, and a member of the boards of directors of Mary Holmes College and Ebony Showcase Theater.

When I was a kid I always used to pay attention to things that other people didn't even think about. Pd remember funny happenings, just little trivial things, and then tell stories about them later. I found I could make people laugh, and I enjoyed doing it because it gave me a sense of security. I thought that if people laughed at what you said, that meant they liked you. Telling funny stories

became, for me, a way of making friends.

My comedy routines come from this story-telling knack . . .

I never tell jokes. I don't think I could write an out-and-out joke if my life depended on it. Practically all my bits deal with my childhood days back in Philly where the important thing on the block was how far you could throw a football.

I think what people like most about my stories is that they can identify. I had a man once stop me and say, "Hey, you know that story you tell about street football and yo."d cut behind a car? Well . . . I used to do the same thing in the country, but I used a cow!"

The situations I talk about, people can find themselves in . . . it makes them glad to know they're not the only ones who have fallen victim to life's little ironies. For example, how many of us have put the ice water bottle back in the refrigerator with just enough water left so we won't have to refill it? Be honest now.

That's how I got involved in comedy . . . it just sort of happened. Once I decided it was a way to make a living, the struggle was on. Breaking into show business is one of the hardest . . . longest . . . most discouraging things you can do. If you want to make the old school try, you better have plenty of guts and determination

'cause you'll need all you can muster up.

I was quite satisifed with my work after I got going. Night clubs were good to me . . . and TV suddenly started opening up. It wasn't until "I Spy" came along that I really felt established . . . at least to a certain degree. It was so completely different from anything I had ever known. Story-telling is one thing, but playing anything I had ever known. Story-terring is one thing, but playing a definite character . . . and serious yet . . . that's something else. I also play a serious character in my first film "Man and Boy." I really enjoyed it. I must admit I was nervous in the beginning, but the experience has really been great for me. I know it's hard to keep pushing yourself into different areas, but you have to if you want to be around in a few years. In this business, if you stand still, you disappear!

Lagniappe -

Tom Turkey tender tidbits time

Belle S. Kiersky - La feme sole

Look to the size of your turkey - has much to do with tenderness; how you cook it; how much bone compared with

Small birds are usually more tender than large ones - but not always so nor the best buy or touch. 12 pounds small; 16 pounds and over, large; large birds, usually toms but not always so. Hens and toms come in both sizes. The larger the bird, the more meat. Age has to do with tenderness. the tip end of the breast bone is soft and flexible the bird is young one; if rigid, an old bird. Reject!!

Another way to determine luscious adjuncts press the flesh of the breast, both hens and toms between your fingers. If you press through to the breast bone the bird is young and tender. A young bird has

soft velvety and tight skin. + Finally, look for well fleshed breasts and thigh, well rounded bodies, curved coating of fat,



and minimum skin blemishes and minuscule pin feathers. How to cook - data given on label.

an old one, skin stringy and leathery.

Rodeo Club underway

"We want people, and we're willing to help people learn the rodeo sports," said Rodeo Club President Darr Bartlett in a recent interview.

The rodeo club meets every second Thursday in Schafer Lounge and currently boasts a membership of 23. Vice-Presi-Christopherson, dent; Nancy Lange, Secretary; and Hillary Gray, Treasurer, round out the officers of this

Anyone interested is invited to attend but if you wish to compete, "You need to know how to ride a horse at least," said Bartlett.

Rodeo is a recognized intercollegiate sport found mostly "You don't in universities. find it so much in your smaller colleges but there is a junior college in Eastern Oregon (Blue Mountain) which is the champion team of the nation," said Bartlett.

Each team is comprised of eight persons, usually six men and two women, and they travel down the road to various schools for rodeos. Bartlett listed Boise, Idaho; Moscow, Idaho; Idaho State; Pullman Washing-



It was Friday, November 10, when the Rodeo Club stepped out into the world to raise funds for future activities. The car wash was held just outside the Student Commons and the charge was 75 cents a car. Afterwards, the members looked as though they had put more water on themselves than on their customers cars. Their effort was greatly appreciated by those who used the service.

ton; and Oregon State University as places in the Northwest where collegiate rodeos will be held this year.

The sport is like any other collegiate sport in that it has trophies and a setting in the Teams advance from nation. regionals to nationals and on

to the finals in an effort to

claim the top ranking. Saddle bronc-riding, back riding, bull riding, calf roping, and bull-dogging are few of the events for men while women as well as men can compete in the timed events of goat-tying, ribbon roping, and barrel racing.

Sports

Potential All-American

Kimpton lauds Martin for shooting ability

A potential All-American candidate, according to Coach Verlund Kimpton, adorns the Roadrunner cage roster this season. He is Craig Martin, a 6'10' sophomore who Kimpton lauds as being "very mobile for a big man and an exceptionally good shooter."

A 1970 graduate of Corvallis High, Martin played AAU ball last season before lending his talents to LBCC this year. He cited a 1970 conquest of West Albany as being his best game in prep days. He outrebounded the whole West Albany team with 19 and added 15 points as his team went on to an undefeated season.

A liberal arts major, he is not sure where he is going to school after graduation from LBCC. He doesn't have much interest in any other sport other than basketball.

As far as the team is concerned, Martin agreed with kimpton that balance would be the strong point of this year's team while citing inexperience as one of the few, if not the only, weak factor.

Gary Michel, another sophomore, who stands 6' 6' and weighs 185, made it three-out-of-three for balance as for the team's strong point.

Weak points? "None," he said with a chuckle.

Michel is a '68 graduate of the old Albany Union High School where he was selected for the all-league team in his senior year; he also received honorable mention for the allstate team that same year. He played for Umpqua Com-

He played for Umpqua Community College in the '69-'70 season where in one game he scored his career high of 30

into the Army for twenty months, serving in Vietnam; he was discharged in November of '71.

He likes all sports and even played a little football in high school, although he wasn't near as adept on the gridiron as on the hardwood.

points. Soon after that season, in March of '70, he was drafted

He is listed as a physical education major at LBCC and hopes to play ball somewhere else next year after graduation, pending on whether or not he has a good season this year.

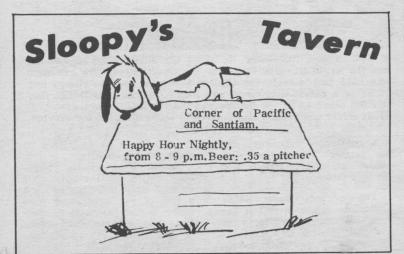
The season's debut is only eleven days away now when the 'Runners will tangle with the Oregon State University junior varsity in Corvallis. Game time for that one is 5:45 p.m. at Gill Coliseum.

Tallest and shortest

The average Roadrunner basketball player for this season stands 6'3" and weighs 178 pounds.

Craig Martin is the tallest and heaviest of the 18-man squad as he has 210 pounds stretched out over a 6'10'' frame. Tim Robley is the shortest at 5'9'' and also weighs the least, 145 pounds.
The squad is evenly divided between freshmen and sophomores with none apiece.

Grants Pass, Albany, and Corvallis are the three cities with the most representatives on the squad, three each.



CAMPUS WHEELS-



Ed Priepke has himself set up with a sleek 1970 Plymouth.

Commuter Calendar of events

NOVEMBER — Tues. — 21, Ecology-Outdoor Club Bake Sale, Student Center.

Center.

Wed. — 22, Ecology-Outdoor
Club Bake Sale, Student
Center.

Center.

Wed. - 22, Karen Lichtenthaler Convocation, 10
a.m., Student Center.

Thurs. — 23, through Sun. — 26, — THANKS-GIVING VACATION.

Mon. — 27, Winter term registration begins

Mon. -27, Winter term registration begins (through December 29).

No issue of the COM-MUTER will be published for this week.

Tes. - 28, Film, "Tell Them
Willie Boy is Here,"
Schafer Lounge, continuous showing.
DECEMBER -

Fri. -1, Basketball, LBCC vs. OSU Frosh, Gill Coli-

seum, 5:45 p.m.
Sat. - 2, LBCC kids Christmas Party, College Center, 1:00 - 4:00 p.m.
Basketball, LBCC vs.
American River, South
Albany High Gym, 8:00 p.m.

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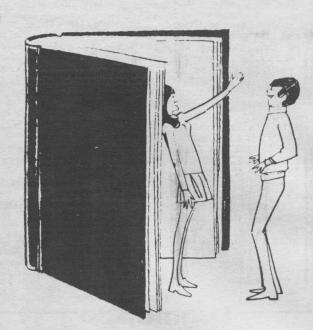
To most people it looks like Ed has a Black Demon! Actually, Ed has a Black Duster! The Duster is painted a hi-gloss black with a black vinyl interior and bucket seats. Under the dash, Ed has a "KRACO" 8-Track stered type deck.

Under the hood is a 340 with 275 h.p. The 340 is connected to a four-speed transmission with a four-on-the-floor gear shift. In the year is a 355

pos-a-traction.

Ed has chrome reverse wheels mounted with F-60's on the back and G-70's on the front.

"Campus Wheels" wants to spot light sharp looking and the hot running cars on the LBCC campus. To prevent "Campus Wheels" from overlooking these cars, please contact Steve Barker in room D-2 or leave a message leading to one of these cars.



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