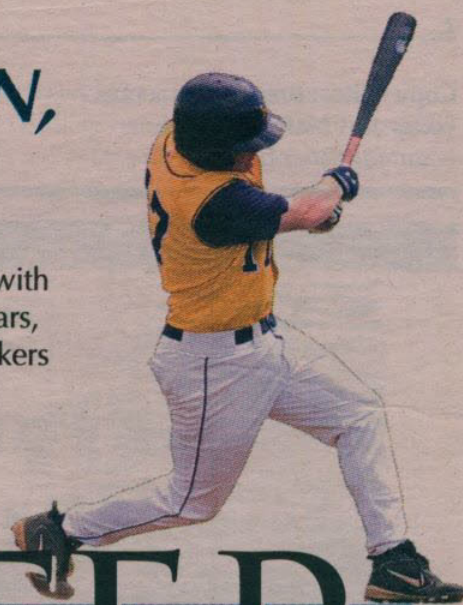


MOTHER'S DAY SPARKLES AT GARDEN

The Oregon Garden in Silverton dazzles guests with an array of flowers and plays host to a champagne brunch this Mother's Day
Page 8

JUST WIN, BABY

LB keeps on rolling with wins over the Cougars, Saints, Storm and Lakers
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THE

COMMUTER

Wednesday,
May 4, 2005

A WEEKLY STUDENT PUBLICATION

Volume 36 No. 22

Linn-Benton Community College, Albany, Oregon

www.linnbenton.edu/commuter

LB's Louisiana tacks up for Nationals in Ohio

Colleen Jacks
The Commuter

Heather Louisiana, second-year horse management student, will be competing in the Intercollegiate National Horse Show on May 5-8 at the Eden Park Equestrian Complex in Sunbury, Ohio.

Louisiana is the only student from a two-year college to qualify for this event—18 students will compete, two from each zone.

"This will be a good ending to my collegiate showing," said Louisiana. She will show in the Novice Equitation Over Fences category. The fences are 2 feet, 6 inches tall, arranged in eight configurations.

"We were all really excited. It was an exciting moment as a team and as a school," said Jenny Strooband, LBCC's equestrian coach.

Louisiana, originally from Newport, got involved with horses through the 4-H program when she was in the fourth grade. It turned out that she had a natural ability, which according to Louisiana, baffled her mother since they'd never

been around horses before.

Louisiana also works with the equestrian team at OSU, and will travel with that team to Ohio.

Even though she has fallen a few times, including suffering a fractured skull, she continues to ride. "It's never stopped me," she said. She currently owns two horses, Glitzy, a 15-year-old Arabian, and Felix, a 4-year-old paint.

Colleges across the country are divided into nine zones which are broken into regions. LBCC is in Zone 8, which includes eight western states.

The horses are provided by the sponsoring school, and students are assigned one through a random drawing. They have no exposure to the horse until right before their event. This eliminates the expense of transporting a horse, and levels the playing field for those who don't own their horse.

The ISHA was established in 1967, and includes 300 member colleges in 45 states and Canada representing more than 6500 riders in both Hunt Seat Equitation, Western Horsemanship, and Reining.

► Turn to "Horse" on Pg. 4

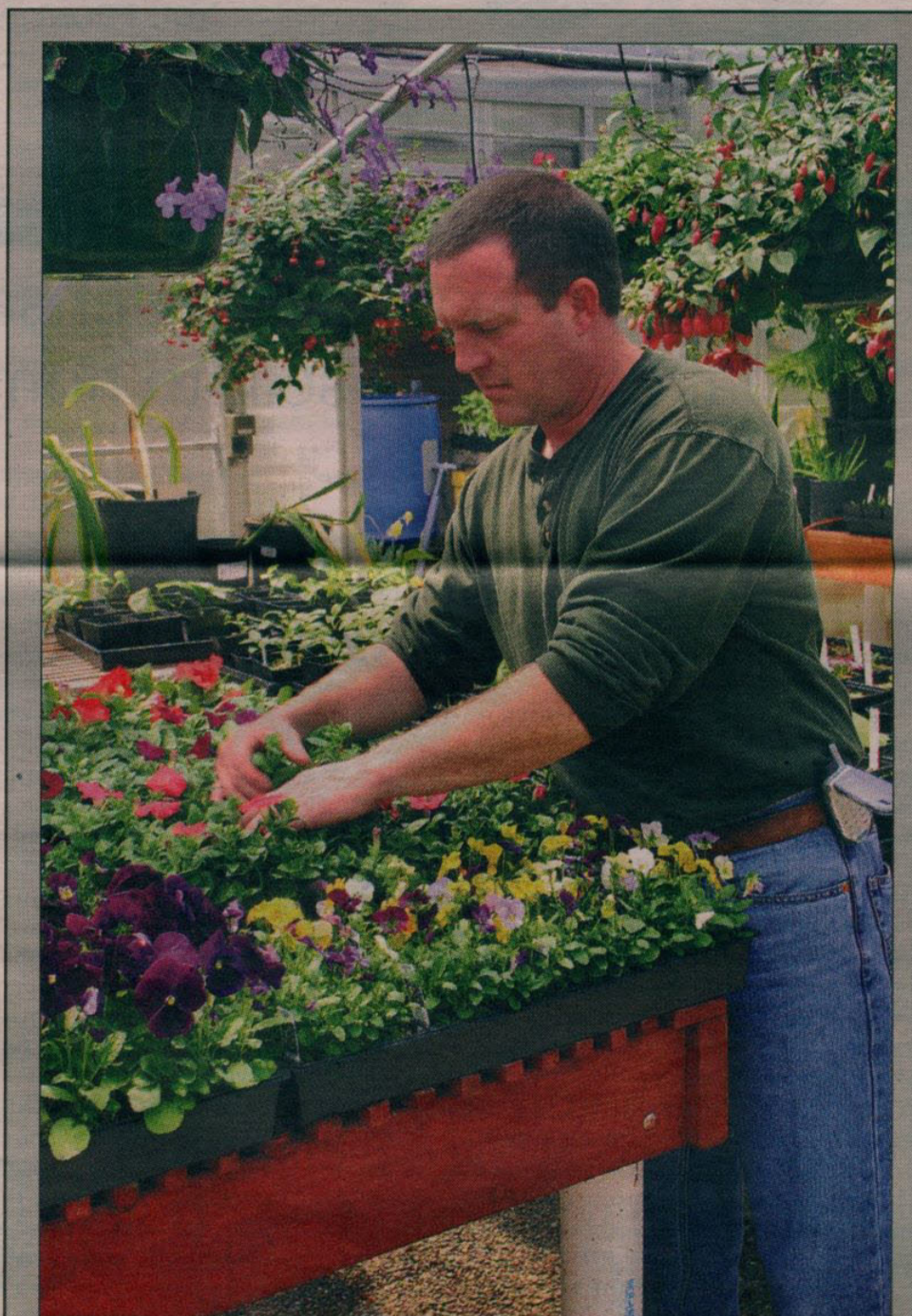


photo by Dan Wise

Annual dinner honors clubs and ASG outgoing

LBCC News Service

The Fourth Annual Student Leadership Recognition Dinner will take place tonight from 5 to 7 p.m. in the Commons.

The dinner is designed to honor different organizations and people that have made a difference this year on campus according to Clubs Coordinator Jacelyn Haas.

Some of the events taking place will

be the induction of next year's ASG, as well as goodbye and thank you to this year's ASG members.

Club, organization and employee of the year awards will also be given. LBCC President Rita Cavin, Vice President of Academic Affairs Ed Watson and Dean of Student Services Diane Watson will be speaking at the dinner.

The dinner will consist of vegetarian enchiladas, chips and salsa, salad and beverages and is free to all.

Mom's Delight

President of the LBCC Horticulture Club Dave Straub grooms flowers in preparation for Friday's Mother's Day sale. Club members hope mom will love the variety of bright colors offered in hanging baskets and 4-inch pots. Straub says this is the club's major fundraiser with prices far below others in the area. Early spring warmth makes this a good time to think about planting, he added. For more information on the club's sale, turn to page 4.

The Weather Through the Weekend

SOURCE: NATIONAL WEATHER SERVICE

high 62
Showers
low 40
WEDNESDAY

high 65
Thunder Storms
low 39
THURSDAY

high 73
Partly Cloudy
low 39
FRIDAY

high 75
Chance Showers
low 40
SATURDAY

high 74
Chance Showers
low 40
SUNDAY

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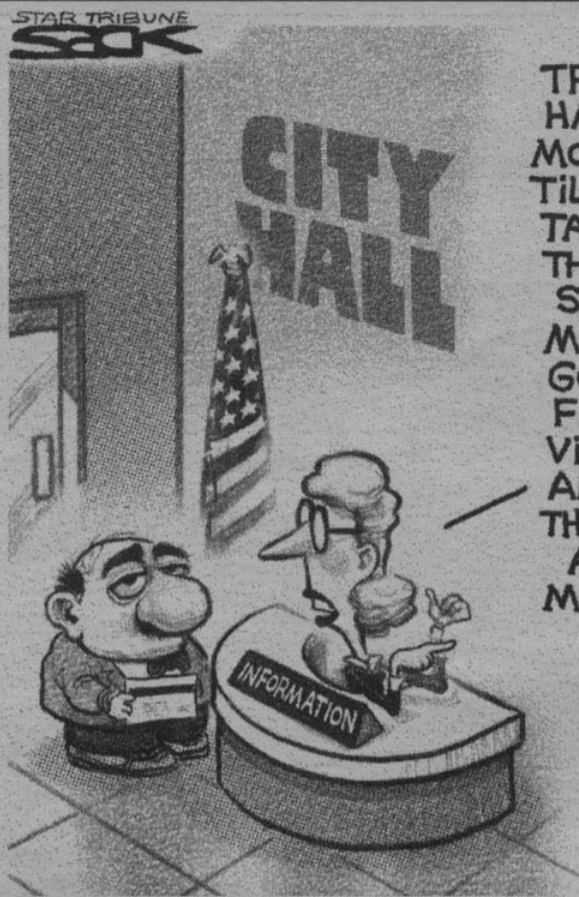
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OPINION

Send letters to The Commuter:
 Turn into Forum 222. Please sign them
 and keep them at 300 words or less.

EDITORIAL CARTOON



TRAFFIC TICKETS? Go DOWN THE HALL TO THE 10 COMMANDMENTS MONUMENT (LUTHERAN VERSION) TILL YOU REACH THE KORAN DISPLAY. TAKE A LEFT AND CONTINUE PAST THE BUDDHIST SHRINE UNTIL YOU SEE THE 10 COMMANDMENTS MONUMENT (JEWISH VERSION). Go RIGHT AT THE AZTEC SACRIFICIAL ALTAR AND ON TO THE VISHNU STATUE, WHOSE THIRD ARM POINTS TO A DOOR BETWEEN THE DRUID STONEHENGE REPLICA AND THE 10 COMMANDMENTS MONUMENT (CATHOLIC VERSION).

THE MONK INSIDE WILL DIRECT YOU FROM THERE.

COMMENTARY

Cartoons and peanut butter sandwiches have taken a back seat to homework

Are kids expected to know more at a younger age these days or is it just me?

I remember getting up in front of the class to present a project on President Ronald Reagan in the fourth grade, but we had tons of time to work on it, both in and out of class. Now it seems as if the list of requirements for children is getting longer and longer.

Penmanship is stressed when we're little. We're given sheets of paper with rows and rows of dotted letters that we're supposed to follow over with a pencil, and our letters are supposed to march like good little soldiers, one after the other, all exactly the same.

My little sister took her lessons to heart and now is apparently too meticulous and takes too much time on her work during school. At one point, she was getting really behind on her timed math tests, and we finally figured out why. She knew all of the answers when asked out loud, but during the tests was trying to make her numbers neat, and sometimes erased an answer two or three times to get it right.

Eventually we had to tell her that it was okay to be a little sloppy, and even encouraged her to be so when doing timed tests—her teacher will hopefully understand if not everything is perfect.

Ok, I'm sure that not all little kids are paranoid about perfect penmanship, but still.

What happened to getting out of school and coming home to snack, watch X-Men and Spiderman cartoons while gradually getting a little homework done? I remember being able to play outside and watch TV while still finishing the dreaded and procrastinated homework.

It seems that things have changed for the worse since my elementary school days.

I watch my little sister, who is only in the third grade, come home from school on Tuesdays with a packet of work to be turned in by the end of the week and then some additional work that needs to be finished up from the school day. She spends hours each day on this work when she should be outside breathing fresh air and having fun.

Has anyone seen the math problems kids are working on now? They're four-part questions where they have to write out the problem in words and in equations and then solve it, and also find another way to solve it to prove that it's correct.

She's only 8 years old, but she needs to learn how to think analytically. The effect these problems actually have is to frustrate her and force her family to spend hours helping to figure this stuff out.

What good is school and homework if all children are learning is that there will always be something harder and less relevant to their lives that they have to spend hours on?



MELISSA CHANEY

COMMENTARY

Senate Bill 1000 levels playing field with civil unions

Recently, the Oregon Legislature introduced Senate Bill 1000, this along with Oregon Basic Fairness Act (HB 2519), would combine to make civil unions legal for same-sex couples in Oregon. The bill is being backed by both Democrats and Republicans, including Gov. Ted Kulongoski.

Now, many people have said this is the gay's and left-leaning politicians' way of working around Measure 36, which we passed in November, but I look at this as a totally different issue.

By granting same-sex couples a civil union, the state would not allow them to marry. This would give same-sex couples some of the benefits of marriage, though. Meaning that two men or two women would be able to visit the other in time of an emergency in the hospital, if a couple had a child and the biological parent passed away, the other parent would still be granted rights, and they would be able to jointly apply for housing, car loans, credit cards, etc.

Right now same-sex couples are not able to have these rights. If a gay couple were to apply for a loan, only one could claim the loan in their name because they are not married, so both of their incomes could not be considered. Also if one was sick, the other can't visit them in the hospital or make decisions for them because they're not considered "family."

Yet heterosexual domestic partners' incomes may be taken into account, and they can also visit their partner in the hospital because they are considered to be family. This is strictly based on common law marriage, which in Oregon states that if a man and woman live together domestically for seven years, they are considered a part of a common law marriage and have many of the rights of married couples. Yes, gays can get an advance directive, but that is only valid in the issued state.

Recently papers around the state have published articles from people writing in to denounce this bill and saying gays already have the same rights that straights do. In many ways this is true.

Gays are free to go where they want, eat what food they like, dress how they like, etc. However, gays can't choose any church they like. Many churches will discriminate against a gay or lesbian based on their sexual orientation and try to change them. Gays also can't do many of the "normal" straight couple things, such as kiss in public, hold hands or hug, without fear of being retaliated against.

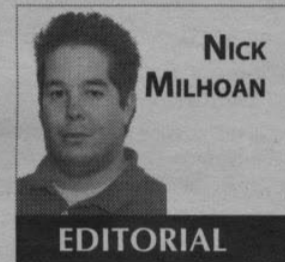
For those who say gays aren't discriminated against, and that Senate Bill 1000 is about special rights, I say walk in the shoes of a gay or lesbian and see what life is like for them for one day. Find out that it is not a choice—it is who they are, they are discriminated against and they can't do everything that a straight person does. This will give everyone a more broadened outlook on this issue and then you can come to your opinion.

Senate Bill 1000 "requires state agencies to eliminate discrimination against persons based on sexual orientation."

So this is not about granting special rights to gays, it's about giving gays equal rights and saying that someone can't be discriminated against for any reason, regardless of sexual orientation.

I do believe one thing needs to be changed in the wording of Senate Bill 1000. We should allow all people to receive the benefits of a civil union. Man and woman, woman and woman or man and man, doesn't matter. Some people don't want to marry, but want the rights of marriage.

Now Senate Bill 1000 is extremely long and drawn out (35 pages), but I encourage everyone to look online and at least glance at this. It is not an attempt for gays to get around Measure 36. It is about civil rights and allowing someone, regardless of sexual orientation, to be allowed partnership benefits that are a right for anyone.



NICK MILHOAN

EDITORIAL

The Commuter

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STAFF

www.linnbenton.edu/commuter

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty, and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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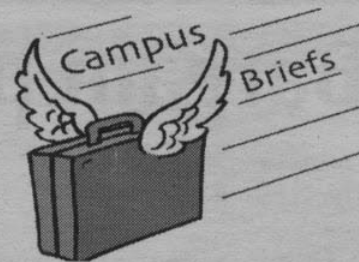
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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

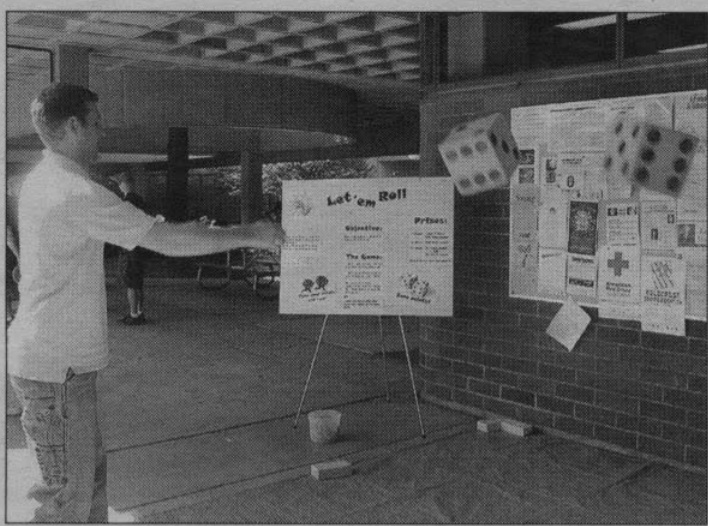


Business Awards Banquet set for May 13
 The Business and Computer Systems Division will hold its 32nd annual student recognition Business Awards Banquet on Friday, May 13 at 6:30 p.m. in the Commons cafeteria. Tickets cost \$12.50 each and include a chicken dinner. For more information or to purchase your ticket, contact Sheila Faulkner at 917-4258.

Part-time faculty receive awards for excellence
 LBCC held its annual Part-Time Faculty Recognition Dinner April 22. Honorees were nominated by their peers and selection was based on distinguished and exemplary instructional performance and contribution to excellence in education. The following faculty were recognized: Sara Clark, math; Deb Conrad, business and computer systems; Matt Haugen, math; Brian Keady, Spanish; Janet Lodge, computer skills; Betsy Miller, aerobic exercise; Billie Marie Moore, nursing; Pamela Nelson-Munson, culinary arts; Steven Oldenstadt, criminal justice; Mary Rose, yoga; Paul Rowton, computer skills; Margaret Samuels, fitness; Karen Schaefer, GED; and Cathy Thompson, child and family studies.

MAW is here
 Mark Conrad, a computer science major from Salem tries his luck with the "Let the Dice Roll" game yesterday during Math Awareness Week which will end Friday.

photo by Kyla Hoyt



CLASSIFIEDS

Help Wanted

For more info about the opportunities listed, please see Carla in Student Employment in the Career Center (Takena 101).

OSU Housing Summer Jobs (#3254, Corvallis) Seeking 30-50 seasonal, FT summer jobs working on OSU campus doing painting/plastering, maintenance, landscaping, custodial and fire prevention. An opportunity to get work experience and references.

Summer Employment- Straw Baling (#3299) They need 60 people to work FT July-Aug. Must complete a tractor safety course if 14-17 years old.

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Child Care Providers Needed
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Wanted

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 a bi-weekly publication, has an immediate openings for a general assignment reporter. Duties include: Writing compelling news stories, taking eye-catching photos, and page design. Knowledge of QuarkXpress & Photoshop preferred. Position requires bachelor's degree and 1 or 2 yrs related experience & should be prepared to live in Prineville. FT positions carry benefits. Send resumes to: Vance W. Tong, 558 N Main St., Prineville, OR 97754, or e-mail to: cojobs@eaglenewspapers.com.

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LB blood drive goal achieved

Katie Powell
 The Commuter

The April 25 Red Cross blood drive was called a huge success by organizer Hope Bakker of Student Life and Leadership.

"Thank you very much for all who donated," Bakker said. "It's a great way to give to those in need in our community. The time and effort goes a long way from just one donation."

This was the second in two blood drives held at LB this year. The other was during fall term. The goal for the spring drive was 50 units, and Bakker said this was exceeded by 10 percent, as a total of 55 units of blood was received.

The blood was sent to Albany General Hospital and split three different ways. "The blood will go to help up to 165 people in trauma, surgery, or emergency situations," said Bakker.

Everyone who donated blood went through a routine process, starting with reading the pre-donation packet and guidelines. The guidelines include weighing at least 110 pounds and being in good health.

After being sure they qualify, the participants are run through

a screening process and given a mini physical. The person's blood is then tested for iron content. Once cleared, the participant moves along to get their blood drawn. The nurse takes about a pint of blood and then the donor is moved into the canteen, where cookies and juice are served.

Among those who showed to donate were some who have donated many times, and for others it was their first time.

Student Daniel Venard, who is majoring in business administration, said he started giving blood in high school and tries to donate on a minimum of every six months. "I see the importance of giving blood all the way around," he said. "If anything it may help others."

Another long-time donor of 12 years was LBCC librarian Charlie Weyant, who said he is glad that LBCC holds the blood donation right here on campus. "I just think it is an important thing to do and it is pretty easy to do to help other people," he said.

Student Jennifer Edwards showed up hoping to finally be able to donate. She has never been able to donate in the past

due to not being the correct weight. This year she is the right weight, and although nervous was really looking forward to donating.

"I want to be helpful and contribute to society," she said.

Angela Henderson, a student who works in the Career Center, was also donating for the first time. She said it has been something she has been interested in for a while and saw that it was going on so came to help. She has a rare blood type of R-H negative and said she wants to help in any way she can. She is also an organ donor. "I think it is great that people take the time out of their day to be helpful," she said.

If you were not able to make it to the blood drive on campus you can still donate by contacting the Red Cross at 753-6628.

LBCC MAIN CAMPUS Commons

MAY 4 - MAY 10

•WEDNESDAY:

ENTREES: Baked Stuffed Snapper, Pork Lyonnaise, Rommali Roti
 SIDES: Steamed Potatoes w/Fine Herbs, Glazed Carrots and Turnips
 SOUPS: Gazpacho, Cream of Broccoli

•THURSDAY:

ENTREES: Lemon Chicken, Braised Lamb, Huevos Rancheros
 SIDES: Mashed Potatoes, Cauliflower w/Cheddar Cheese Sauce
 SOUPS: Grilled Vegetable Beef, Beer Cheese

•FRIDAY:

Chef's choice

•MONDAY:

ENTREES: Chicken Kiev, Phad Thai, Portobella w/Spinach, Bernaise Sauce, & Poached Eggs
 SIDES: Creole Rice, Jardiniere of Vegetables
 SOUPS: Italian Sausage, Cream of Broccoli

•TUESDAY:

ENTREES: Hungarian Chicken, Garlic Shrimp Tacos, Vegetable Lasagna
 SIDES: Roasted Potatoes, Batonnet of Root Vegetables
 SOUPS: Paysanne Marmite, Tomato

WEEKLY MENU

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Benton Center

BC 222 • Learning & Career Center

Mon. 3:30 pm - 5:30 pm
 Tues. 5 pm - 7 pm
 Thurs. 10 am - 12 pm
 Evening Hours: Tues. & Thurs. 5 pm - 7 pm

Lebanon Center

Evening Hours:
 • 2nd Floor Hall Tues. & Wed. 5:30 pm - 8:30 pm
 • LC 212 Mon. & Thurs. 7 pm - 8 pm

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Bargain plants for Mom

Dan Wise
The Commuter

Oregon's spring weather is notoriously unpredictable, but on Friday, May 6, rain or shine, the LBCC Horticulture Club is having its Mother's Day plant sale. From 11 a.m. to 2 p.m., club members will offer a variety of colorful bedding plants and hanging baskets at great prices.

Most of the 120 hanging baskets and numerous flats of 4-inch annuals are bought at a reduced price from Peoria Gardens, according to Dave Straub, horticulture major and club president. The baskets include fuschias, impatiens, geraniums and petunias in a variety of colors and will cost \$16 to \$18. Many other bedding plants in the four-inch size will be sold for around \$2 and include pansies, petunias, alyssum, gazania, marigolds and verbena, Straub added. There will also be some house plants and vegetables.

While the club has other sales during the year, this is the main fundraiser.

"We expect to net \$300 to \$500," said Straub.

The sale serves as a practice for the greenhouse management and plant prep classes as well as being a fundraiser, according to Stefan Seiter, horticulture instructor and club advisor. Greenhouse management handles the plant production and the plant prep class handles the sales end, Seiter continued.

"This year we have more plants than previously because of the management class, which was started last term," said Seiter. Straub said about 75 percent of the plants are bought in, but the idea is to get more and more plants grown by the club and classes.

"I enjoy preparing for this sale," said Marina Allen, a horticulture student. "It gives you a sense of the process from planting the seeds to selling the product."

The sale will be held inside at the LBCC greenhouse near the southwest corner of the courtyard.



LBCC equestrian student Heather Louisiana stands with her 4-year-old paint, Felix, after a recent practice. Louisiana is headed to Ohio for the Intercollegiate National Horse Show later this week.

photo by Colleen Jacks

Horse: Rider also serves in ROTC

◀ From Pg. 1

In her spare time, Louisiana works at the LBCC horse center. Some of the horses are donated from the community, and many of them have never been ridden or had any formal training. Students school the horses in jumping and reining.

Louisiana, currently serving in the

National Guard, will continue at OSU in the ROTC program, but is undecided on a career at this point. However, she may continue in the military.

For more information about the Intercollegiate Horse Show Association, visit their web site at www.ihsainc.com.

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Student Voices

How do you feel about gas prices today and what type of car do you drive?



"We have to make a change for society. We rely too much on fossil fuels. It's a painful change, but it's necessary. I don't mind the cost."

Candice Watkins, library research assistant

Car: Subaru Forester

"They suck, I'm used to them being a dollar something and it's just getting ridiculous."

Charles Oglesty, construction engineering management major.

Car: Toyota pickup



"They suck. I just had to sell an F-10 Blazer with a V-8 because gas was getting outrageous and I do a lot of driving."

Nick Smith, business major.

Car: Acura Integra



"It's ridiculous, especially living in Corvallis and having to drive here everyday."

Ashley Cenmin, dental hygiene major.

Car: Dodge Neon



"They're getting pretty high. I think they're just going to continue to go up. I guess we're just going to deal with it."

Chris Tompson, speech communications major.

Car: Mazda MPV



"They're getting ridiculously high and unaffordable for college students."

Rebekah Guenther, radiology major.

Car: Pontiac Bonneville



"It's getting too high, but I'm pretty sure there are ways to deal with it."

Ryan Taft, economic and business major.

Car: Volvo



"It doesn't really bug me."

Will Ebner, diesel tech major.

Car: Ford Explorer



EDITORIAL CARTOON



Gas prices force students, staff to change commuting habits

Sherry Majeski
 The Commuter

With skyrocketing gasoline prices draining pockets, people are beginning to look for alternative modes of transportation. This week's pump prices are gouging wallets at \$2.45 to \$2.59 a gallon for regular unleaded in the mid-valley. This is about a dollar more than the statewide average last year. Only California, Nevada and Hawaii have higher prices, according to AAA. Prices may continue to rise, the organization added.

High fuel prices are forcing LB students to use the bus system more or to seek car-pools. With the improved weather, some are switching to motorcycles and bicycles and others are walking the few blocks to school.


LB student Duane Parker is in the process of buying a 2005 Reva from India for \$6,600. After rebates, he looks to spend only \$2,600 for his new vehicle. The Reva is a battery-operated car that will run about 130 miles before it needs to be re-

charged. He is planning to buy a solar charger that will fully recharge the Reva in six hours. Parker states that he is an energy conscious person and is looking forward to finalizing the details of his purchase.


LB custodian, Bill Simer lives in Toledo and drives 125 miles round trip to clean LB every evening. He used to own a Suburban but now drives a Toyota Tercel. Simer says he used to just load the kids and go, but because of the soaring fuel prices, now they don't go anywhere and have to give up the fun stuff they used to do.

Leondra Deffenbaugh is a struggling LB student and single mother. She is experiencing hardships from the raised fuel prices even though she lives in Albany because she drives a Suburban. She has resorted to car pooling and is not going anywhere unnecessarily.

Prices at the fueling station reflect the costs of production, delivery to consumers, the cost of crude oil to refineries, processing, marketing and distribution. Prices are not expected to go down anytime soon.



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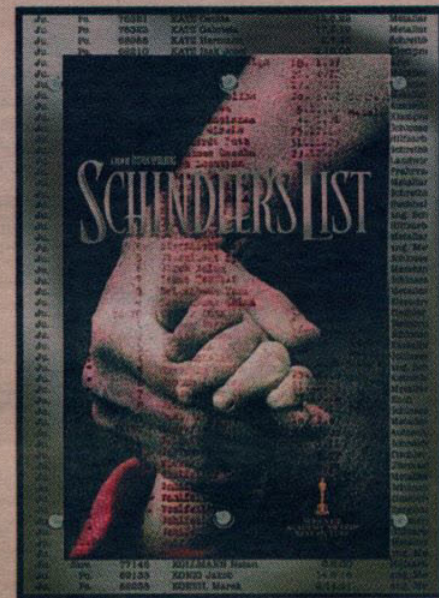
IN FO



photo by Colleen Jacks

In a display in front of Tadena Hall this week, different colored flags represent various groups executed in the Holocaust by Hitler and the Nazis. Each flag represents 10,000 deaths total, over 12,000,000 victims of the worst example of genocide in modern times.

Holocaust Remembering the survivors



Nazi actions result in over 14 million deaths

Brenda Ranzenbach
 The Commuter

This week a Holocaust Commemoration is being held at LBCC. Displayed on the front lawn of Tadena hall are 1,200 flags, each one representing 10,000 people murdered. The flags and informational banners honor victims and survivors of this genocide.

Nazis under Hitler's leadership murdered over six million Jews and over six million non-Jews. Victims included, homosexuals, criminals, Roma gypsies, blacks, political prisoners and Jehovah's Witnesses. They killed anyone they considered non-conformists to their beliefs including Prostitutes, Catholics and even disabled Germans.

Hitler's attempted extermination of the Jewish people was systematic. Beginning with boycotting Jewish businesses, the Nazis then stripped them of their citizenship and laws were passed for forced sterilization of those found to have genetic defects.

Jews were excluded from many areas of society including the arts, owning land and being newspaper editors.

Concentration camps were established in 1933 at first for those perceived as undesirable such as beggars, the homeless, alcoholics and the unemployed.

Jews were banned from the German Labor Front, national health insurance and becoming lawyers.

Next, they were forbidden from serving in the military, while women were forced to have abortions. Jewish performers and artists were forced to join Jewish Cultural Unions.

The Nazis set up an Office for Combating Homosexuality and Abortions (for healthy women). Jews were banned from professional occupations and denied tax reductions and child allow-

ances within the next year. They were then forced to register their wealth and property, information useful to the Nazis when they began to prohibit trade.

Later in the year, Jewish women were forced to add Sarah to their name and men added Israel to theirs for all legal documents, and Jewish passports were stamped with a large red "J." Late in the year, all Jewish students were banned from German schools and another concentration camp was established in Mauthausen.

In 1939, with the wealth and property information gained earlier, the Nazis separated Jews from their gold and silver, forcing them into poverty and pushing them into ghettos. A curfew was enacted and all Jews were required to be inside before 8 p.m. This year saw the first euthanasia of the sick and disabled in Germany.

In 1940, the first Polish concentration camp was established near Krakow. The Ghettos of Lodz, Krakow and Warsaw were sealed from the outside world.

Hitler ordered the execution of anyone suspected of being a Communist, and German Jews were forced into labor while Auschwitz was chosen as the site for the Final Solution of the Jewish Question. Additional ghettos were formed in Bialystok, Lvov and Vilna. The first gassing victims were 5,000 gypsies at Chelmo extermination camp near Lodz.

In 1941 the United States first entered the war focusing approximately 90 percent of its military in an effort to defeat Hitler in Europe.

In January of 1942, the Nazis first began using Zyklon-B gas, considered to be far more efficient, at Auschwitz. Bodies were dumped in mass graves and then later dug up and burned. In that same year, Jews from Slovakia, France and Norway were sent

to Auschwitz.

The killing continued as England and the United States were learning of the Nazi extermination plan. In 1942, the U.S. declared that these crimes would be avenged.

In 1943, the number of Jews killed had surpassed one million. It is in this year that the Germans began losing the war and exterminating Jews and others at a tremendous rate. Jewish resistance became more apparent in that year. Two hundred Jews escaped from the extermination camp at Treblinka. The Danish Underground helped transport some 7,000 Jews to safety in Sweden, and three hundred escaped at Sobibor, fifty of whom survived.

A Jewish inmate escaped

from Auschwitz and took his story about extermination to Czechoslovakia. More escapes brought reports of Auschwitz to the Vatican. The killing continued throughout 1944 until the last use of the gas chambers in October.

In 1945, it was estimated that over 14,000,000 people had been murdered. Hitler committed suicide in April of the same year.

This Wednesday at noon in the Fireside Room, Alex Fischler will share his experiences of World War II. Born in Czechoslovakia, he spent some time in a concentration camp during the Holocaust and has lived in Palestine. This event is being co-sponsored by the LBCC Multicultural Programming Committee and the Multicultural Center.

*"It's Hebrew,
 It's from the
 Talmund. It
 says,
 "Whoever
 saves one life,
 saves the
 world entire."
 --Itzhak Stern from
 Schindler's List*



photo by Dan Wise

Lindsey Patterson, nutrition major (left) and David Brazil, former LB student contemplate the banners that are part of a display commemorating the victims of the Holocaust. Many observers had intense emotional reactions to the reminder of man's inhumanity to man.

How wonderful it is that nobody need wait a single moment before starting to improve the world. --Anne Frank

Expanded feature on selected topics, relating to student life and local issues.

OCUS

Memorial: Survivors and the heroes

Holocaust survivors share their stories with students

Ana Veciana-Suarez
Knight Ridder Newspapers
(KRT)

Even in the safety of her Miami Beach studio apartment, the memories rush back so fast and furious that she must share them quickly and before it's too late. At 85, she wants the world to know—and not forget, ever.

So when Sara Rokosz, dressmaker and Holocaust survivor, talks about her past, it is with a purpose; her audience of one understands. Laila Haas, 20, University of Miami student and daughter of a cantor, listens with the respect and attention her adopted grandmother deserves.

The two were paired through a pilot program at the University of Miami that brings together students and survivors. The result has been special and unusual friendships. Haas, for example, now shares brunch and Jewish holidays with her new best buddy, Rokosz.

A Holocaust survivor who grew up in a shtetl in Poland has befriended a Hispanic woman raised Catholic in Miami. An Italian Jew who spent World War II hiding mostly in a convent recounts his stories of fear and redemption to a history major half a century his junior.

For the students especially, the program has given them a new appreciation for the resiliency of the human spirit.

"I'm amazed at what she has gone through," Haas says of Rokosz. "She's such an incredible woman to have survived so much. It's a miracle she's around to see her great-grandchildren."

The oldest daughter of a Polish Jewish family, Rokosz fled to nearby woods when the Germans marched on her little town. Her mother refused to leave their home with her four younger sisters, and Rokosz never saw her family again. She was 21.

For two years she survived in the woods with other Jewish young people. They dug holes in the ground to keep warm and to hide. They ate what they foraged and what farmers reluctantly gave them.

"We lived like wild animals," she says. "We only knew to survive."

Eventually the small group made its way to the Russian-Polish border, where she was imprisoned as a spy for about 18 months. But with a roof, food, and soap and water, jail seemed a paradise. After she was freed, she

married but suffered yet another loss when her husband, also a Polish Jew, was grabbed on his way to market, imprisoned and killed.

Pregnant, with few skills, she began earning her keep as a dressmaker. It was a trade that would support her and son Yitzchak in Russia, then in Israel when they emigrated in 1957, and finally in New York where they settled 10 years later.

Though Haas, a Judaic studies mayor, had visited a concentration camp and studied the Holocaust, it is the older woman's stories that have truly touched her: "It really makes me stop and appreciate the amazing country we live in. It makes me thankful for what I have."

At first, their weekly meetings were awkward. The age difference was tremendous, their interests disparate. But there was one bond that transcended the generations: faith. Both had been born into devoutly Jewish families.

On their first outing, Rokosz wanted to stroll down the boardwalk across the street from her home on Collins Avenue. When a salsa band struck up a tune, she started dancing.

"She was amazing," Haas recalls. "She is really a good dancer."

The friendship blossomed. Rokosz came over for Sunday brunch. Haas took her to Rosh Hashana services at Temple Beth Shalom with her family.

Now they have so much to talk about, so many years to explain. Haas tells Rokosz about school, about friends, about her dreams for the future. Rokosz shows her photographs of her son in Long Island, of her three grandchildren and five great-grandchildren, with another set of twins on the way.

And, of course, she talks about the past. It is, after all, the reason two generations were pulled together.

"She doesn't concentrate on anger or hate," Haas explains. "She's not an angry person. She tells her stories and she's just happy to be here."

The relationship has meant so much to Rokosz that she now wears outfits that were once hidden in her closet, outfits she designed and made herself so many years ago. She forgets that she has had one breast removed, that she has had open-heart surgery and is watching her blood pressure. Small worries these, when you have youth so close.



photo by Matt Swanson
The infamous phrase "work makes you free" on the main entrance at the Dachau Concentration camp in southwestern Germany.

"When I'm with Laila, I feel I'm 18," Rokosz says. "With her I'm not alone."

To which Haas replies, "We're girlfriends now."

Hungry? Pola Green certainly hopes so. She bustles about her Miami Beach house, moving a salad platter from the kitchen to the dining room, then a plate of salmon and finally a small bowl of cottage cheese.

"Eat, eat," Pola urges Angie Berezin.

"She always wants to share a meal with me," Berezin says, laughing. "She's always trying to feed me."

This need to feed doesn't surprise Berezin. Green went hungry for so long during her youth that a meal has become a symbol of hope, of love, of life renewed.

Berezin, 44, is not your average UM student, nor your typical participant in the Holocaust program. Mother of two teenage daughters, she was raised Catholic in Miami by a Chilean

mother and a Puerto Rican father. She knew very little about Judaism.

Until she met her second husband, David, more than two years ago. Without his knowledge, she began taking classes in Jewish history. Eventually she converted.

"I was looking to volunteer with Holocaust survivors when this opportunity came up," Berezin explains. "I wanted something hands-on because I think the best way to learn is not just from books, but to be around people."

She got that—and more when she met Green, 79. Green is the only one in her family to have survived the Holocaust. She has no close relatives nearby, and she admits, to being "a little bit lonely."

Since last summer, the two have been meeting at least once a week in Green's house. Together they have established a ritual that begins with Green's version of Israeli salad. "It's such a nice treat to eat with someone," says Green, who usually eats alone. "I tell everybody that she is my angel, not a human being."

Then they talk about everything men, school, children, food and politics. "She's very political," Berezin says. "She's witnessed so much and she's so intelligent. She loves watching Larry King."

And, of course, they talk about the past. Green was born in a Polish shtetl. Though her mother died in childbirth, she was spoiled by her stepmother and older siblings. Her father owned a factory. That idyl-

lic existence ended abruptly, however, when she was 14, as the Germans marched into her country in 1941.

The Nazis placed Jews in a ghetto and shipped them off to concentration camps. Sometimes they simply shot them and buried them in graves that had been dug by the Jews themselves. Green was lucky. Through some of her father's connections, she, her stepmother and older brother were able to find refuge on a farm. She worked in the kitchen and slept in the cellar with other workers. But after a year, the Germans discovered their hiding place, and they were forced to flee to the forest.

There they lived for almost two years, taking farm animals' food and sleeping wherever they could. She learned to use leaves to keep warm, and to eat anything she could find.

By the time Poland was liberated, she had lost her father, stepmother, brother and sisters. Lice had burrowed so deeply into her scalp that she bled constantly.

How did she survive? "I don't know," she says. "I just didn't want to die. I wanted to live to tell the story."

Eventually, she studied to be a nurse in Germany and immigrated to Israel in 1949. She moved to California in 1968.

Berezin listens to this story of courage and resiliency with awe. What surprises her most is that such tragedies have done little to mar Green's spirit.

"She is a person who has all the right to be angry and bitter," says Angie. "But I never see her without a smile."

And so on this Monday at lunchtime, two women from different countries and different backgrounds sit side by side and lift two tiny glasses of peach-flavored brandy.

"L'chaim," Pola toasts. To life.

Holocaust Movies to See

- The Pianist*
- Schindler's List*
- Anne Frank - The Whole Story*
- Anne Frank Remembered*
- Life is Beautiful*
- Uprising*
- The Grey Zone*
- AMEN*
- Invincible*
- Escape from Sobibor*
- Jacob the Liar*
- The Believer*
- The Hiding Place*

- Documentaries**
- American Experience - America and the Holocaust*
- Holocaust: A History*
- Auschwitz - Inside the Nazi State*
- Shoah*

I don't think of all the misery but of the beauty that still remains. --Anne Frank

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ON THE ROAD

An in-depth look at exciting
 travel destinations
 for summer vacation

Oregon Garden's beauty offers mom a gift

Steven Farrens
 The Commuter

For the first time in my life, I've managed to plan ahead and find a gift for my mother on Mother's Day. The gift is not an item, unlike the flowers I delivered a week late last year, or the chocolate I kept for myself the year before. The gift is a day I have planned for us to spend together, highlighted by the Mother's Day Champagne Brunch on May 8 at The Oregon Garden in Silverton.

The Oregon Garden is a dazzling display of beauty among 20 specialty gardens, covering 80 acres of land. Over 3,000 varieties of plants inhabit this land, interwoven with nearly three miles of paths. In addition, waterfalls, ponds, fountains and other features highlight the visit, creating a tranquil environment that's possibly the best example of love and affection in the Northwest.

As you step through the front entrance, a one-acre water garden appears, divided in half by a curving bridge; aquatic plants surround you, as well as tropical flowers and the occasional heron and mallard. The A-Mazing Water Garden also has an 80-foot-long water wall and numerous carnivorous plants on display. For those of us who spend weeks on end in closed cubicles or windowless classrooms, the image is electrifying.

Other specialty gardens include The Wetlands, The Rose Petal Fountain, The Bosque, The Northwest Garden and The Conifer Garden.

The collection of dwarf and miniature trees in The Conifer Garden is one of the largest in the country. Many of the flowers are rare and have unique shapes, textures, colors and sizes. The snake-shaped path also includes Japanese maples, daphnes and heathers.

Of all the specialty gardens, my personal favorite is The Axis Fountain. The structure, built with Montana stone, is nestled at the top of Oregon Way, which features a wide walkway of seasonal Oregon plants. The seating around the fountain offers spectacular views of the Willamette Valley and distant mountains,

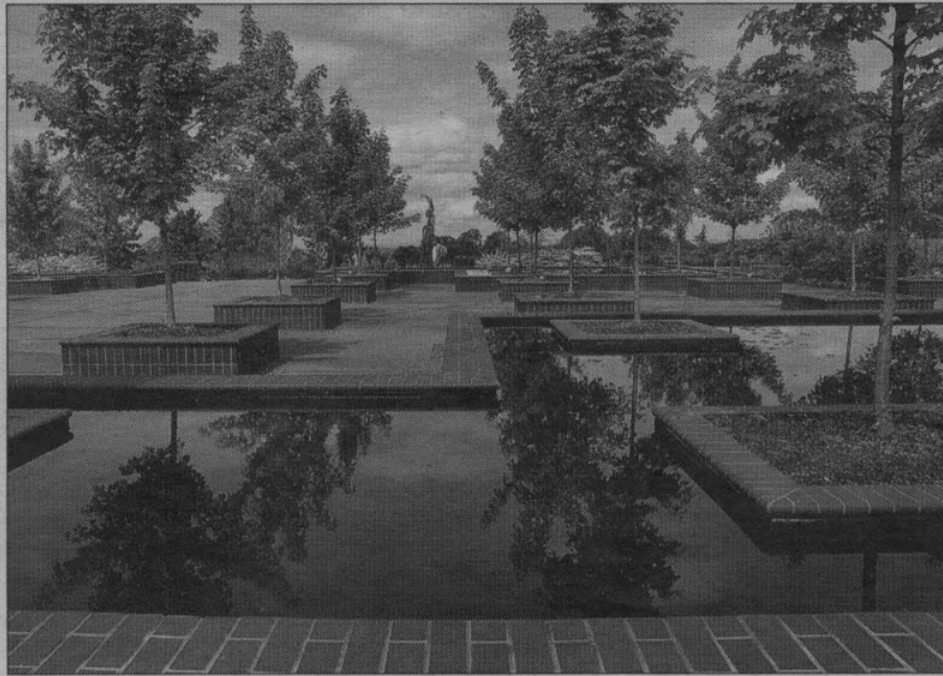


photo by Rich Bergeman

One of the featured gardens in The Oregon Garden is the Bosque, a Spanish word meaning grove, which is a large central plaza featuring four brick reflecting ponds and 40 planter boxes, each planted with a single Pacific Sunset Maple. The colorful orange foliage of the maple trees reflect in the dark surface of the pools.

along with a cascading wall of water beneath the fountain.

There's even more to The Oregon Garden than the specialty gardens. The abundant wildlife includes more than 158 different species of birds. It also features the Gordon House, a structure designed by legendary architect Frank Lloyd Wright, considered by many the greatest architect of the twentieth century. In 2001, the building was moved from Wilsonville to The Oregon Garden, and is now a public museum, which plays host to many different events each month, including a separate Mother's Day Tea and Tour later in the morning.

There are also other buildings, including a 10,000-square-foot structure named the J. Frank Schmidt, Jr. Pavilion, which is home to many wedding receptions following the ceremonies in The Garden Green, a half-acre of lawn surrounded by a rose garden. In 2004 alone, there were 32 marriages at The Garden.

The Pavilion also hosts assorted

meetings in the Oregon State University Conference Room, including the Mother's Day Brunch on May 8 within The Grand Hall of the building.

If you are willing to make a day out of the event, you can also check out the nearby Silver Falls State Park, which spans over 8,700 acres and is the largest state park in Oregon. You can also visit the Gallon House Covered Bridge, built in 1916, its Oregon's oldest bridge.

Silverton also offers events and activities for your trip; its larger-than-life wall murals attract visitors from throughout the Northwest, and downtown is considered a historic district, containing art galleries, antique shops and fine dining.

If you are unable to attend the events or cannot get reservations, a visit to The Oregon Garden just for the view is still worth the trip, and definitely a good idea on Mother's Day.

After all, what is a Mother's Day without flowers?

Champagne Brunch honors Mother's Day

Sunday, May 8

Doors Open at 10:30 a.m.

Brunch at 11 a.m.

The Oregon Garden's J. Frank Schmidt, Jr. Pavilion will be decorated in the colors of spring to provide the perfect setting for mom. Brice's Catering of Salem will be offering a menu, including chef carved ham, cheese blintzes with fruit topping, and Belgian waffles. As an added bonus for mom, raffle prizes will be given at the end of the festivities.

This event sells out every year so get your tickets early. Tickets include the brunch as well as admission to the Oregon Garden.

Entertainment will be provided by harpist Karen Almquist. The cost for members is \$30; non-members, \$35; and children under 11, \$15. Infants not requiring a chair enter free. For questions, contact The Oregon Garden at 503-874-8100.

Getting There

The Oregon Garden is on the west side of Silverton, just off Oregon Highway 213. Once you're near Silverton, you'll find plenty of signs to guide you to the site. One of the most direct routes, is to take I-5 north to Salem to the Market Street/Silverton exit. At the bottom of the ramp go east (right) to Lancaster Drive, and turn north (left). Start watching for the brown Oregon Garden signs, which direct you about a mile down Lancaster to where Highway 213 turns right. Take the turn onto 213, which continues straight into Silverton. As you enter Silverton you'll see the signs directing you to the right, up the hill and to the garden entrance.

Future Events at the Garden

May 7 & 8
Mother's Day Tea & Tour
 12 - 2 p.m.
 \$35 Non-Members
 \$32 Members

May 14
Spring Plant & Garden Art Sale
 9 - 10:30 a.m. Members only
 10:30 a.m. - 3:30 p.m. Open to public
 Free

June Thursdays through
 Labor Day
Sunsets in The Garden
 6 - 9 p.m.
 \$35 Non-Members
 \$32 Members

June Saturdays through
 Labor Day
Saturday 4 Kids
 11 a.m. - 3 p.m.
 Free w/ Garden Admission

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 Best Deli/Bakery
 Best Music Store
 Best Bookstore/Library
 Best Golf Course
 Best Gym/Fitness Center
 Best Restaurant
 Best 'Cheap Date' Place

To cast your vote either e-mail us at commuter@linnbenton.edu; Attn. Best Of or submit your nominations in writing to the Commuter office located on the second floor, Forum 222, next to the Multicultural Center. Deadline for nominations is Sun, May 22, no exceptions. Winners will be announced in the Wednesday, May 25 issue In Focus section.

Sports Editor: Jake Rosenberg
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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Hawk eyeing playoff as LB keeps rollin'

Jake Rosenberg
 The Commuter

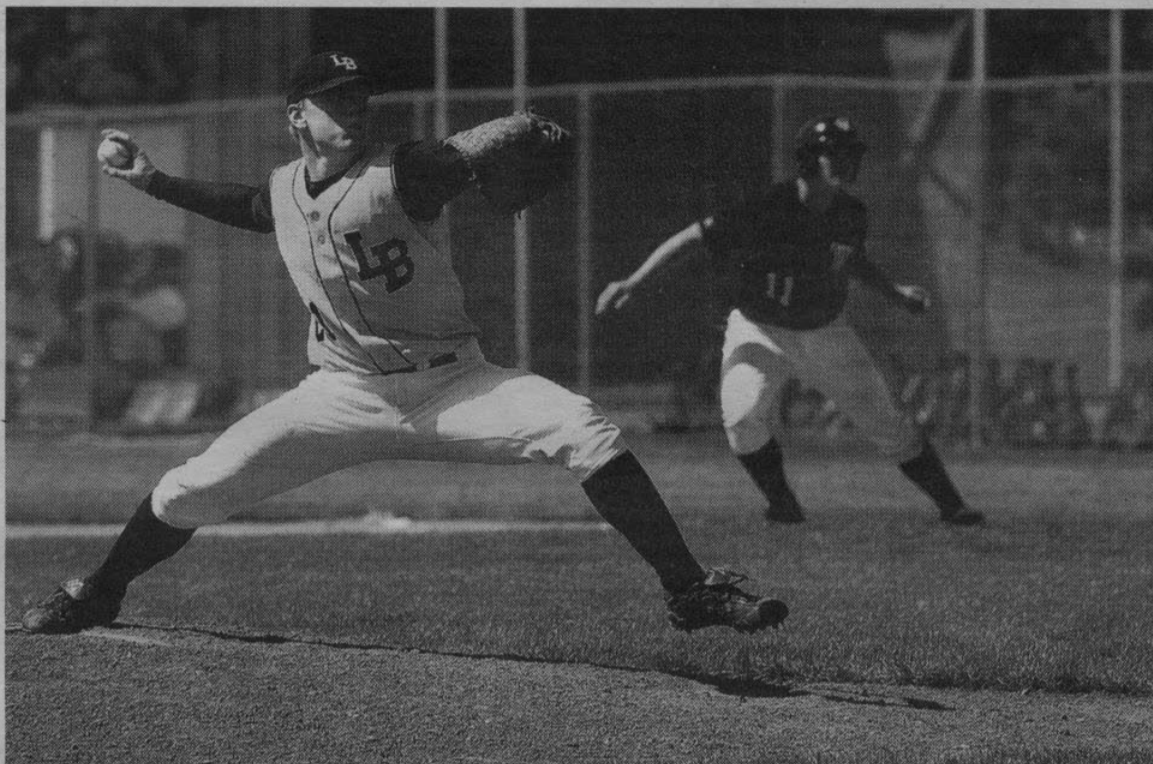
There seems to be a familiar spring back in the step of LB baseball coach Greg Hawk. After starting the season at 2-8 in the first 10 games of Southern division play, Hawk has rallied his troop to win eight of their last 12. LB is now only three behind second place Lane and Chemeketa with a 10-12 record.

"Our guys are playing hard right now and they're doing it together," the always up-beat Runners coach said with an added sense of pride. "It's resulting in wins, I'm really proud of the guys in this dugout."

During this latest stretch of games, the Runners' success has stemmed from the regular cast of producers like Tim Puckett, who is his batting .371, and Kyle Atchley, who is now 5-2 with a 1.16 ERA and 36 strike outs as of April 24. "Timmy (Puckett) is our offensive leader without a doubt while Robert Stevens and Kenny McCullers are also pitching really well, but of course, anytime you have Atchley on the mound, there is a chance to win."

This was especially evident in last week's games at Clackamas. LB swept the Cougars with Atchley getting the win and Puckett going yard in the 6-2 opener and then McCullers followed with a gem of his own in a 2-1 victory.

On Thursday, the Runners



Pitcher Ian Opsal hurls some heat in Thursday's game against Mt. Hood. The Runners split the series with the first place Saints and are now in fourth place in the NWAACC Southern Division. LB continues their regular season schedule with games against Mt. Hood and second place Lane in the coming week.

photo by Erik Swanson

returned home for a series with the first place Mt. Hood Saints. "Mt. Hood continues to be really strong, and seems to be running away with the division, but every game is key." With that in mind, Hawk's squad rebounded from a disappointing 9-4 loss in the early game to win the following seven-inning contest, 5-1. Stevens pitched for the win and Raleigh Olsen was credited with a save.

It was Atchley on the mound again on Saturday against Chemeketa with the same results. The Runners drove in four runs on five hits to aid Atchley to his fifth win as he tossed another complete game. LB then unexpectedly lost the second game to the Storm 3-1, but made up for the lack of run production in the following contests against SWOCC yesterday.

The Runners jumped out to a

14-1 lead and eventually coasted to 15-10 win but finished things off with a heart breaking 2-1 loss after LB failed to score in the final innings.

With the upcoming schedule including road contests at top contenders Lane and Mt. Hood, the Runners are finding their winning ways at the right time and hope to ride the hot streak through the end of the regular season and into the playoffs.

SPORTS COMMENTARY

Players fear for life on the playing field

Phil Stone
 The commuter

It seems to have become an ordinary event in the sports world today. Intense fans becoming way too involved with the games, leading them to dislike the athletes. It has become very dangerous for the athletes because the players don't know what these passionate fans are trying to do when they run onto the field of play. It has been a real setback in professional baseball because the fans are almost right on the playing field, seated down the lines and around the outfield fences. At times, some players feel their lives are threatened because the fans are so intoxicated and are willing to do anything if it involves a player or a team they don't like.

An incident happened in the past year with the Kansas City Royals baseball coach. During a Chicago White Sox-Royals game on Sept. 19, 2002, Tom Gamboa (who was the first base coach) was glancing at his hitter at the plate when suddenly two drunken fans came running toward him and jumped him from behind. Gamboa says, "I felt like I was hit by a football linebacker and the next thing I know I was on the ground defending myself." Gamboa escaped with only a few minor cuts and bruises but he feared for his life.

The most recent confrontation happened on April 14, a frosty night in Boston. This occurrence happened in confines of beautiful Fenway Park. Gary Sheffield was running down the right field line trying to catch up with a liner hit by Jason Varitek, when suddenly a fan reached over the padded wall and struck Sheffield in the head. Sheffield did what any human would do and naturally reacted, going back towards the fan before realizing the ball was still in play. After tossing the ball back into play he went back to the wall with a firm fist getting ready to punch the fan's lights out. Shef's conscience came into play when approaching the fan "Ron Artest was the first thing that came into my mind," he said during the post game interview.

Ron Artest was involved in the appalling basketball brawl in Nov. 2004 between the Indiana Pacers and the World Champion Detroit Pistons.

Fan violence has become an epidemic today in professional sports. The commissioners are responding and have added more security guards around the lines and they have also posted signs around the fence warning fans about leaning over for foul balls. Hopefully, these precautions will bring some settle with fans and athletes.

Gearhead habits supported at Willamette Speedway

Jake Rosenberg
 The Commuter

Saturday was just another day at the races at Willamette Speedway.

As night dimmed the cloudless skies, the lights came up and the grandstands filled with race fans. Some were novices, some weekend regulars, while the remaining came to cheer on their loved ones as they sped past the crowd.

Regardless, they all moved their heads counter-clockwise in a trance to follow the fast paced action as they breathed in the sweet smell of high-octane race fuel in the swirling winds.

The fastest cars dominating the track in Lebanon are the Outlaws. While entering the corners sideways and sliding into a drift, these late-model modified racers can complete a circuit of the one-third-mile clay oval in less than 14 seconds and at about 90 miles-per-hour, while rarely keeping more than three wheels on the dirt.

The Super Sport Division is much like the Outlaws, but consists more of wide-body stock cars resembling a factory two-door coupe. Most drivers elect to run a small-block Chevrolet V-8 in their racecars, but rules permit any Ford or Dodge to compete as well in these classes barring a few limitations.

In the past few decades, the rising costs of automobile racing has labeled the phenomena as a "rich man's sport." The increasing need to keep up with wealthier competition for the sake of prize money has led to many different types of start-up, budget racing.

One of the veteran groups in this category



photo by Jake Rosenberg

You can catch the racing action every Saturday night at Lebanon's Willamette Speedway.

is the Classic Sportsman class. Rules that allow anyone to chop and cut their 1950s or newer junker into a circle-track bandit encourage working-class enthusiasts to support their gear-head habits for the pure sport of competition. These weekend warriors are the heart and soul of dirt-track racing and keep small town operations like Willamette Speedway running, despite being a dying breed amongst the high profile racetracks popping up across the nation.

The roots of almost every modern-day racing superstar can be traced back to the better days of backyard racing, where the

primary goal of winning pride and a trophy overshadowed the needs for prize money in order to race in the following event.

No sport in the world can better prepare an aspiring athlete to follow their dreams of success more than the minor leagues of auto racing. You just may find the next Dale Earnhardt amongst the one hundred cars painting the walls with dirt at Willamette Speedway on a breezy summer night.

For more information about Willamette Speedway and upcoming events, call 541-258-8503 or you can check out the latest on www.trophymotorsports.com.

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ARTS & ENTERTAINMENT

Information about plays, movies,
 books, artwork, and other
 entertaining or artistic endeavors

'Boy' offers another look into world of Narnia

Editor's Note: This is part of a series of reviews of the Chronicles of Narnia books by C.S. Lewis.

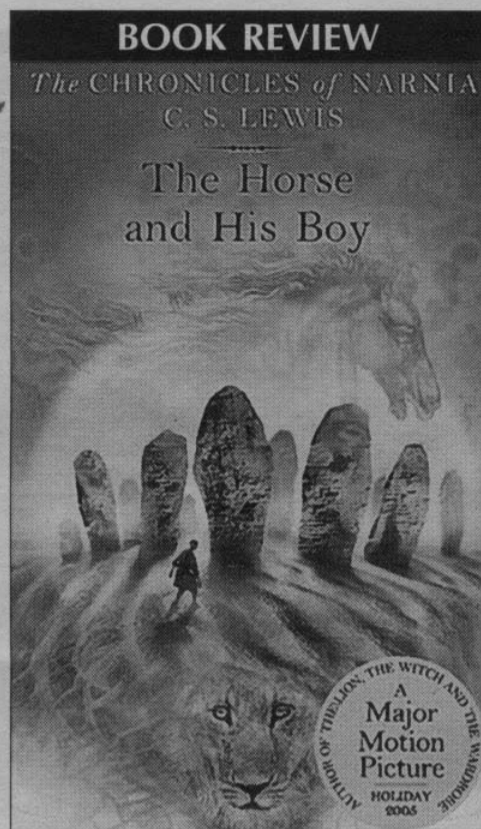
Sheena Bishop
 The Commuter

This exciting tale does not begin in our world, in fact, but in the middle of the last story, far away in the land of Calormen. It is separated from Narnia by a seemingly endless desert and Archenland, a small country.

Shasta, a quiet boy with a cool head and an adventurous spirit, grows up under the wing of Arsheesh, a Calormene fisherman. Always wanting to venture north, Shasta gets his chance when a Tarkaan arrives demanding board for the night. Curious about the boy, the stranger offers to pay Arsheesh for him.

As the men debate a fair price, Shasta hears them from outside, where he had been sent with bread for the evening.

To Shasta's surprise, he hears he's not Arsheesh's son at all, but from the north. He then goes to the stranger's war horse and whispers to him. When he asks the horse what kind of man his new master is, he is surprised when the horse answers back. Talking horses are not found in Calo-



rmen. They are from Narnia, as this horse is. Both wishing to be free from bondage, the horse and the boy decide to team up and plan a midnight escape. They head

out late in the night while the Tarkaan and the fisherman sleep. Bree, as Shasta calls the horse, teaches Shasta how to ride so nobody will suspect either of them as belonging to someone else.

During one of their night travels, a lion chasing close behind forces them to merge with another traveler on horseback. Aravis, a Tarkheena is promised in wedlock to an older man, who she despises. To escape her unwanted destiny, she runs away and manages to get a few days head start north on her mare, Hwin, who also talks. The children agree to travel together, reluctantly, mostly at the insistence of their steeds.

In order to make it out of Calormen, the group must first travel through the royal city of Tashbaan, where Shasta is mistaken for a prince and carried away by visiting Narnians.

Once Shasta is gone, Aravis must find a way through the city and to their meeting place on the other side. She eventually makes it out of town safely, although it takes her an extra day. While fighting to make it through the city, both children get information neither were meant to know. Queen Susan of Narnia and her brother King Edmund were visiting at the request of Prince Rabadash, who is seek-

ing her hand in marriage. Unimpressed by Rabadash's manners, the Narnians escape, but not before Shasta overhears the best way into Archenland across the desert.

The day after the Narnians escape, Aravis hides in the wrong place at the right time. Rabadash is furious and still insists on having Susan for his bride. He tells his father he plans to take 200 horses into Archenland and Narnia, forcing Susan to be his wife.

After getting back together, the children and the horses start out immediately across the desert, under cover of night, racing to beat Rabadash to warn King Lune and save Archenland and Narnia. With a little help from Aslan, both children realize their full potential at a crucial moment, managing to beat the army that is right on their tail.

Shasta discovers he has a real family waiting for him, and even Aravis has a place waiting for her. Bree and Hwin are able to make the life they desired in Narnia, but often go over the pass to visit their friends in Archenland.

And Rabadash? Aslan made sure he got what he deserved after he refused to work with King Lune, King Edmund, Queen Lucy and the rest of their court.

WANTED

Creative students to fill positions on The Commuter staff for 2005-06

Editor-in-Chief

Appointment carries a full annual tuition grant and provides great experience for aspiring writers and editors. Students with courses and/or experience in journalism preferred. Applicants must be enrolled as students throughout the 2005-06 academic year.

Deadline is May 13
 (for this position only)

Ad Manager

Appointment carries a full annual tuition grant. Individuals with career goals in business, graphics or journalism are ideal candidates for this position, which involves coordinating the sale, design and billing of display advertising. Experience with Macintosh, InDesign and Photoshop helpful, but will train.

Assistant Editors

Appointments carry quarterly tuition grants that vary from 4 to 9 credits per term, depending on the position. Some journalism experience preferred, but all interested applicants are encouraged to apply. Appointments made by the editor.

Managing Editor	Opinion Editor
Copy Editor	A & E Editor
Sports Editor	Photo Editor
Graphics Editor	Online Editor

Hourly Wage Jobs

These positions are open to work-study eligible students only. If you have a work-study grant and are majoring in a communications field, we want to talk to you.

Advertising Assistant Editorial Assistant
Photography Assistant Production Assistant

Digital Page Designer

Pays \$9+ per hour for up to 12 hrs/wk on Mondays and Tuesdays. Good English skills and experience with Macintosh, InDesign and Photoshop preferred.

Application Deadline for Editor-in-Chief is May 13

Other applications remain open until positions are filled.

Applications are available in The Commuter Office (F-222) or from advisor Rich Bergeman (F-112)
 For additional information call 917-4563 or 917-4451

A & E Editor: Sheena Bishop
 Newsroom Desk: 917-4453
 commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors

Lyrics belted out for karaoke contest

Melissa Chaney
 The Commuter

Low attendance at the Karaoke Night Extravaganza last Friday did not detract from the overall experience. The event was family friendly and those who did attend sang, danced, drank coffee and won prizes.

Music could be heard many feet from the Hot Shot Café in the Student Union building. Upon entering one received snacks and a numbered ticket for a door prize. The sound of performers enthusiastically belting out notes, both hitting and missing, assailed the eardrums of listeners. The coffee shop was open for business till about 8:30 p.m.

Participants in the karaoke contest had to write their name and the name of their song on a sign-up sheet. Folders full of song titles and art-

ists circulated throughout the evening and between karaoke performances, popular music kept listeners entertained.

One performer who went by Anna was very into karaoke but "hated singing," as listeners could tell by the numerous times she went up with the mike in hand.

The first place winner of two tickets to the Oregon Jamboree won with her rendition of Don McLean's "American Pie."

The second place winner of a \$50 gift certificate to Hollywood Video, was a duet of "The Picture." Third place went to a last minute performance of "The Rose," and the award was a \$20 gift card to Hollywood Video and a DVD.

Consolation prize CDs were awarded to other performers and the door prize winner was selected.



photo by Erik Swanson

Sounding Off

Cast members of "The Unknown Soldier and His Wife" raise a ruckus as they record sound effects for a battle scene during a recent rehearsal in the Russell Tripp Performance Center. The play, written by Peter Ustinov and directed by LBCC's George Lauris, opens May 20. According to Lauris, the show is a "wickedly incisive comedy about the enduring idiocy of war; it is about the mix of religion, politics, war and, of course, sex."

French banquet offers elaborate cuisine

LBCC News Service

The Culinary Arts Department's annual French Banquet tickets are on sale at the CC-214 window. Tickets are \$30 per person. The annual event will be held May 26 and 27 at 6:30 p.m. in the Alsea/Calapooia/Santiam rooms on the second floor of the College Center.

This year the courses will be: savory rosemary & parmesan madelines with tapenade; garlic soup with basil paste; lemon sorbet infused with lavender

essence; duck breast laquered with honey and served with zucchini blossoms stuffed with fresh cheese and braised baby potatoes with garlic, shallots and spring onions; salad of tomatoes, lemons, croutons, capers and basil; fresh goat cheese and nicoise figs stuffed with almonds; chocolate and pine nut tart with an orange flavored crust; and black olive fougasse and a rustic country bread

The meal is planned, prepared and served by the students in the Culinary Arts Program. Proceeds benefit club activities.

Salem dinner theater illuminates the screen, offers reasonable prices

Colleen Jacks
 The Commuter

THEATER REVIEW

Northern Lights Pub and Theater in Salem has put a new twist in the concept of dinner theater. Now you can enjoy a meal with a glass of beer or wine while you watch a movie. Three screens offer several movies to choose.

The old South Salem Cinema, located at 3893 Commercial Street S.E., has modified the theaters by removing several rows of seats and securing tables to the floor. You do have to lean forward in your chair to eat, but it's quite manageable.

If you missed a film at the local first-run cinema, you might find it here. Even if you only want to see the movie, the ticket price is only \$3. After purchasing the movie ticket, order your food at the counter and they will deliver it to you inside the theater.

The menu includes burritos, wraps, pizza and more, plus a selection of desserts. To complement your meal there is a selection of beer, wine and soft drinks.

Northern Lights also has several special events. Boxing After Dark will be playing on

Saturday nights as the fights are scheduled. Additionally, there are special movie matinees for children and they offer an additional \$1 off per ticket for seniors.

One of the best things about Northern Lights is the reasonably priced snacks and soft drinks. A small popcorn and soda costs only \$3 with a refill on the drink for \$1.

For two people, the evening cost about \$22 including the movie tickets, meals, two bottled waters, and a popcorn.

Visit their Website at www.northernlightstheaterpub.com.

Get your gun in Corvallis

Press Release

The Corvallis Community Theater will present "Annie Get Your Gun," at the Majestic Theater beginning May 6.

The classic Wild West style musical production will be directed by Jonathan Pedersen, who works in the LBCC Media Services Department.

This revival version uses a show-within-a-show style to frame the ageless "Anything You Can Do I Can Do Better" love story of Frank Butler and Annie Oakley as told within Buffalo Bill's Wild West show.

Tickets are \$12 for adults and \$10 for seniors, students and children under 18 and can be purchased at the Majestic Theatre Box Office, 115 SE Second St. (541-738-7469).

LBCC HEALTH FAIR

Wednesday, May 18, 2005

<p>Resource Fair 11am-1pm • Courtyard</p>	<p>Eastern European Lunch 11:30am-1pm • Courtyard Meal includes cabbage rolls or chicken paprika, choice of beverage and cookies. Served by one of our student organizations; \$4 for college employees, \$3 for students.</p>
<p>CARDV Presentation 12-1pm • Lower Courtyard In case of inclement weather the speaker will be in F113.</p>	<p>Tennis Tournament 1:30-4:30pm • Tennis Courts Sign-up by 4 p.m. May 17th in the Student Life & Leadership Office.</p>

For more information, call Student Life & Leadership at 541-917-4457. Co-sponsored by the Intramural/Recreation team, Staff Wellness Program and the Drug Alcohol & Harassment Committee.

LBCC is an equal opportunity institution. For Disability Accommodations, call 917-4789 or TDD 917-4703. Please submit your request 4-6 weeks before the event, where possible.

Taqueria Alonzo

Mexican Restaurant

Located at
Two Rivers Market
 250 SW Broadalbin #107
 Albany, OR 97321
(541) 812-1311

Also try our other location...

Dos Arbolitos
 590 Main Street
 Lebanon, OR 97355
(541) 258-5798

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ARTS & ENTERTAINMENT

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CALENDAR

Out & About

Albany Civic Theater 111 1st Ave. SW Albany 928-4603	May 13,14, 19, 20, 21 May 15 Matinee The Effect of Gamma Rays on Man-in-the-Moon Marigolds A touching play about hope rising above circumstances. 8 p.m. 2:30 p.m. matinee \$9 General \$6 Seniors and under 18
The Book Bin 215 SW 14th St. Corvallis 752-0040	Sat, May 7 Song Weavers Musical tapestries, keyboards & guitars 1-2 p.m. Free
Linn County, Oregon Historical Museum 101 Park Ave. Brownsville 466-3390	May 7 & 8 Carriage Me Back Carriage tour of Brownsville's historic areas Sat. 10 a.m. - 3 p.m. Sun. 12 - 4 p.m. \$5 Adults \$3 Children
Corvallis Community Theatre at the Majestic Theater 115 SW 2nd. St. Corvallis 738-SHOW	May 6, 7, 12, 13, 14 May 8, 15 Matinee Annie Get Your Gun The classic 'Wild West Show' style musical with new Tony-award winning revisions. 8 p.m. 2:30 p.m. matinees \$12 General \$8 Seniors and under 18
Linn-Benton College Tadena Lawn 6500 Pacific Blvd. SW Albany	May 4 - 6 Holocaust Flag Memorial Exhibit
Linn-Benton College Multicultural Center 6500 Pacific Blvd. SW Albany 917-4561	Wed, May 4 Holocaust Commemoration Event Alex Fischler will recount his life in Europe during WWII. 12 - 1 p.m. Free
Linn-Benton College Commons 6500 Pacific Blvd. SW Albany 917-4561	Wed, May 4 4th Annual Student Recognition Dinner 12 - 1 p.m. Free
Oregon State Fair & Expo Center New Pavilion 2330 17th St. NE Salem 503-947-3247	Sat, May 7 Shriner's Circus 2005 1 & 4:15 & 7:30 p.m. \$17 Adults \$15 Age 13-17 \$10 Age 3-12 \$15 Seniors 60 & over

Calendar Compiled by Megan Pickens, Calendar Editor
 Get your event in Out & About. Send all information to The Commuter, Attn: Events Editor at least one week in advance.



photo by Sherry Majeski

Johanna Lundahl, 11, sets up her llama Baby Magic, 6 to show off its new hair cut. Lundahl is leasing Baby Magic from her 4-H leader, Julie Koenig for her project. The llamas are used for show, fiber, and as pack animals. They carry about 70 pounds.

Owners, pets treated to Pet Day festivities at OSU

Sherry Majeski
The Commuter

Oregon State University's College of Veterinary Medicine hosted their 18th annual Pet Day last Saturday along the street in front of Magruder Hall. Drove of people and their pets were drawn to a wide array of activities and booths.

Pet Day is a celebration of the human and animal bond between families and their pets. Professionals were also on hand to discuss animal care, nutrition and veterinary services.

The 5K Run/Walk sponsored by the first-year veterinary students of the College of Veterinary Medicine opened Pet Day. The course wound through the beautiful spring color of OSU's campus.

Demonstrations, events, games and contests entertained children, adults and pets alike. All day events included the dirty dog nail trimming, dunk tank/bounce house, good dog, llama petting, kid's zone, OSU Veterinary Hospital tours, pet wash,

petting zoo, professional pet portrait booth, prize drawings, teddy bear surgery, free food samples (Hill's booth), pony rides and a U-B-the-Vet demo corner.

Ken Schilling Professional Dog Training gave demonstrations on using dogs for personal protection. Abe, a German shepherd owned by Liz Francis, gave a demonstration of the value of owning a protection dog. John Henley acted as a decoy wearing padded protective clothing as Francis gave Abe orders when to attack and when to release.

When his master is wrestling with a friend, Abe doesn't know the difference from play and real danger, so he obediently waits for the command or barks.

The skills of a personal protection dogs are developed to contend with an attack or threat of attack with the minimum amount of force. Dogs bark and warn the "bad guy" to stay away first. They

engage only if the threat continues or increases or if instructed to do so by the handler.

Willie Willie, a 6-year-old Australian terrier was handled by trainer Linda Grace of Best Friends, who ran with her short legged, long bodied canine through the obstacles. Willie Willie obviously enjoyed this event and tried to run through it again.

Megan, an OSU student majoring in Pre-Vet Animal Science and her border collie-kelpie cross Riley, got a chance to try the obstacles as Grace gave her some guidance.

Best Friends Obedience and Agility School offered a special treat for spectators as dogs were guided through the obstacle course by their master.

Dogs raced through a course of jumps, tunnels, A-frame, balance beam, pole bending, and a teeter totter in the agility course. Dogs of all breeds participated and after the demonstration, spectators and their animals were allowed to enter the arena with the instructors and play with the obstacles, some had so much fun, they wanted to go again.

Art and hors d'oeuvres featured at fund-raising event for Heartland

Brenda Ranzenbach
The Commuter

Heartland Humane Society is holding "Wine & Whiskers," an evening of food and entertainment designed to raise funds for the animals, on Friday, May 6, at the OSU College of Veterinary Medicine at Magruder Hall from 5 to 8 p.m.

The festivities will include a

silent auction of art work and hors d'oeuvres.

Eola Hills Winery of Rickreall will be offering wine tasting, and musical performances will incorporate live piano, violin and opera. In addition, participants will be given the opportunity to take tours of OSU's new, state-of-the-art College of Veterinary Medicine facility.

Tickets are \$10 and available at the Cat's Meow Thrift Shop, Animal Cracker's Pet Supply, Borders Books and Music, the Heartland Humane Society or at the event.

Heartland is a non-profit organization serving the Corvallis area's lost and abandoned small animals.

For questions call 541-757-7000 or visit their web site at www.heartlandhumane.org.