

THE COMMUTER

A
Student
Publication

Linn-Benton Community College, Albany, Oregon

VOLUME 17 • NUMBER 24 • Wednesday, April 30, 1986

North wind recycles noxide in IA; odor said not dangerous

By Allie Harper
Assistant Editor

A study is being conducted by the Facilities Department of air quality on the second floor of the IA building, because of complaints by students and faculty about bad odors.

"Sometimes it smells like burning rubber or exhaust," said Linda Newman, a clerk for the Water/Wastewater program, adding that the odors come once every week and a half and "when we can smell it, it's really bad."

"I can smell it up and down the halls," said Virginia Nelson, instructional aide in the Child Care Center. Nelson said that she has gone home

a couple of times with bad headaches caused by "burning odors."

According to Vice President of Business Affairs George Kurtz, the study is not completed, but preliminary reports show that the odors come from nitrogen-dioxide (also known as noxide), which has a pungent smell but is not dangerous.

On days when there is an air inversion (when the air pressure is high and it looks like it is going to rain) and the wind is coming from the north the fresh air returns in the IA building pick up fumes from the Service Center, said Ray Jean, director of Facilities.

Also, according to Kurtz, the fresh air returns pick up air that is ex-

hausted from the auto shop on the first floor of the IA building and not completely dissipated.

"We have no reason to believe that the level of toxicity could be dangerous to individual's health," Kurtz said.

So far, according to Jean, the solution has been to shut down the air system in the IA building on days when there is an air inversion.

The area will continue to be monitored until the necessary steps can be taken to solve the problem, said Kurtz. He added that there are weeks at a time when the conditions that produce the odorous air do not exist, which makes it harder to conduct the study.

Industrial students earn honors

State winners go on to national VICA meet in Arizona

By Allie Harper
Assistant Editor

Eight Industrial/Apprenticeship students and their advisors will attend the National Vocational Industrial Club of America competition in Phoenix, Ariz., the first week of summer term.

According to Director of the Industrial/Apprenticeship Division Mike Patrick, the students compete against contestants from two-year community colleges and technical schools throughout the U.S.

Seven of the students—Jim Search, Michael D. Conklin, Allen Emang, Bob Mills, Fred Steuwe, Maxine Smith, and Rodney Reneau—all won first place awards in the Oregon VICA competition.

The eighth student, Bob Marinos, won the second place award for General Welding. There was no first place winner, so Marinos will represent the state of Oregon at the national competition.

Patrick explained that students compete against national standards as well as against other students; so sometimes no one wins the first place award at state level.

"We have some really sharp students. I'm convinced

that we'll have some people in the top three (nationwide)," Patrick said. "The odds are very good for us."

Michael D. Conklin, who won first place for Auto Body Repair, said he is "hoping to do pretty good" in Phoenix. "The competition's a lot tougher down there," Conklin said. "There's more people." Conklin competed with three people in the college bracket at the state competition.

Allen Emang, the first place winner in Air Conditioning and Refrigeration, said he feels that going to the competition in Phoenix will give him an opportunity to find out how well he knows the material "compared to the rest of the nation."

"It's something no one can take away from you," Emang said. "You can lose jobs, but you'll always have the things you've earned."

Travel funds for the students and their advisors for the Phoenix trip were raised by the LBCC VICA Club.

At last summer's national competition, machine tool student Eric Horning won first place nationwide for Precision Machining, and auto body student Lionel Snyder won second place nationwide in the Auto Body Division.

"They have some tough competition back there," Patrick said of this summer's competition. "But we're very tough competition."

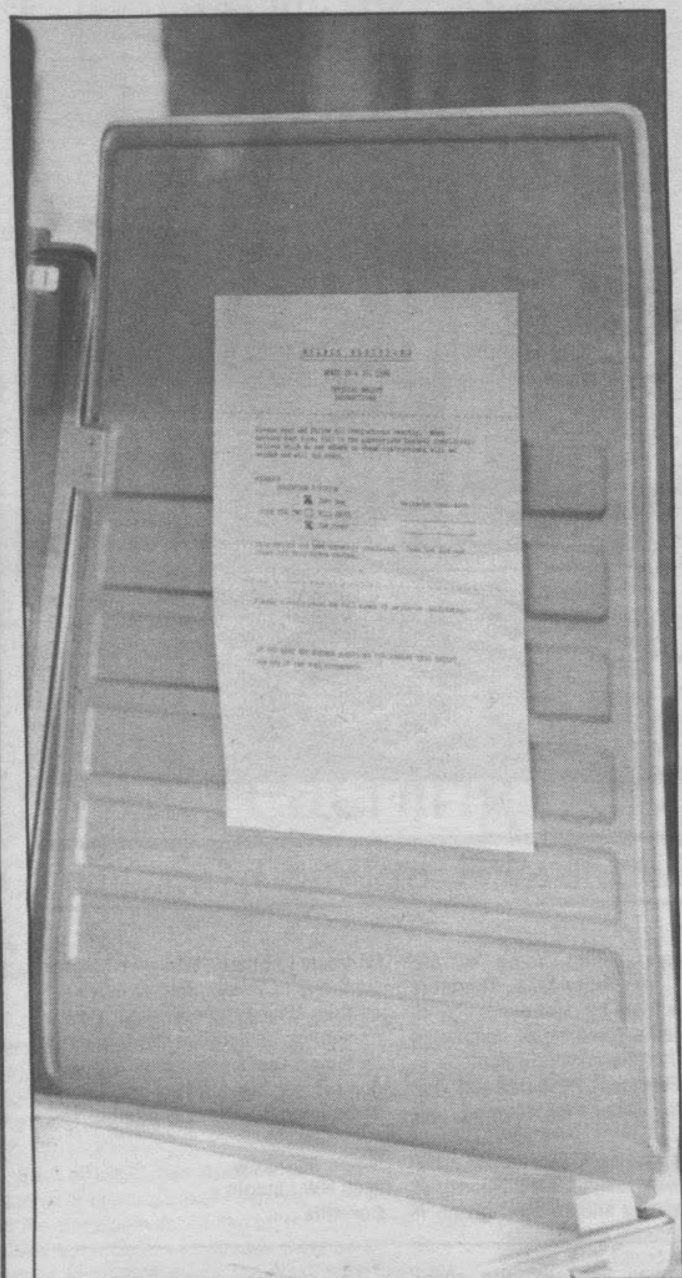


Photo by George Petroccione

Step Right Up

Voting for ASLBCC student representatives continues through today. Except for a few rush periods in the morning Tuesday, the voting booths stood empty much of the afternoon and evening. Ballots for the 26 candidates were cast by more than 200 students, about 2.1 percent of the eligible voters, who must be students taking at least one credit. Voting booths are located in the Commons lobby and outside the Camas Room in Tadena Hall. The Commons booths will close at 5 p.m. today, while the Tadena Hall booths will remain open until 9 p.m. Running for the 14 council seats (two for each division) are: Kenneth Becker, Allen Spiker and Mark Tomlin for the Industrial Division; Gary Brumbaugh, Lynn Davidson, Weddy Russell, and Bill Sohn for the Science Tech Division; Cristielle L. Deines, Fred Nesbit and Tim Smith (write in) for the Health & PE Division; Bill Baze, Mike Coleman, Steve Heuvel, Joe Kleinschmit, Kila Mayton, and Scott Ritter for the Business Division; Kathy Huft, Velma Lemco and Joyce Quinnett for the Humanities Division; Mitch Coleman, Rod Dowse, Rich Halsted, Kay Osborn and Patsy Black (write in) for the Community Ed Division; Scott Wallace and Bryan Woodhall for the At-Large seats.

Spring enrollment jumps by 9 percent

Spring term enrollment has increased 9 percent from last year, giving LBCC one of the highest head counts in Oregon.

In contrast, according to Blaine Nisson, director of Admissions, Records and Student Programs, several of Oregon's other community colleges have experienced decreased enrollments.

For the last two terms, LBCC's enrollment has increased four to five percent Nisson said. This is probably due to mill closures and the economic condition of the area.

For the last several years, the final head count, including community education and late starting classes has been over 10,000 each term, Nisson said.

Inside

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Guest Column

Former Councilperson points out government importance

By Colleen Bell
Marketing Student

As a former student council member, I am appalled by the apathy of students toward the ASLBCC elections. While it is true that we have more candidates now than in past years, the low voter turnout is extremely discouraging. Perhaps, this attitude comes from a lack of understanding of what role student government plays on campus and how it affects you.

I would like to point out some of the benefits of having a student government.

- A student council representative sits on the Instructional Standards Committee. Because of this participation, there is now a written policy that guarantees students a written syllabus for each class. Prior to this there was no such policy.

- A student council representative also sits on the Facilities Users Committee. Recently the representative brought student complaints about the large number of unused handicapped parking spots before the committee. As a result, more spaces will be opened for non-handicapped use.

- Your student government organized a large letter-writing campaign directed to our federal legislators opposing financial aid cuts brought about by the Gramm-Rudman Hollings Act and President Reagan's proposed 1987 budget

- Your student government also provides student representation at the state government level through a lobbying team chosen by Community Colleges of Oregon Student Association and Commission (CCOSAC).

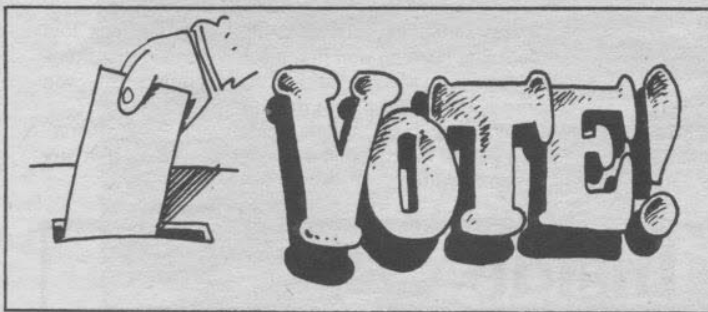
- Your student government works very hard to provide extra-curricular activities such as the Dinner Theatre, children's Christmas party, Spring Days and the annual Valentine's Day Flower Sale for your enjoyment.

- Your student government makes recommendations on how a portion of your tuition is spent. It helps to decide through the Student Activities Program budget process how your student fees are allocated.

Your student representatives are much more than mannequins. They participate on committees that are a vital part of the decision-making process on this campus.

Today is the last day to vote for the 1986-87 ASLBCC representatives. I voted, although I won't be here to see how the new representatives take your ideas and put them to work. But it is important to me that I leave knowing that I helped to select a council that will continue to make LBCC a fine place to go to school.

How important is it to you?



THE COMMUTER A Student Publication

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

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Letters

Student responds to letters column

To the Editor:

In response to Eric Kaufman's letter, I believe the analogy of Khadafy as a mad dog is a good one. The outrage goes far beyond this dog merely messing in our yard, it has at-

tacked and killed some of our "family," i.e., Americans. Therefore the dog should be destroyed.

Kaufman's attempt at comparing Grenada to Vietnam is ridiculous in light of President Reagan's last visit there. As I recall they cheered "our liberator."

In response to Marie Parcell's letter, if Libya doesn't want the horror of terrorism they should stop giving it

so freely to others. When we bombed Germany in WWII, children were killed then also. People with our view of nonviolent resistance were overrun by Hitler. Don't misunderstand me, I don't cheer the death of people, but sometimes it's the only alternative.

Jason Woodrow
2880 NW Lincoln
Corvallis

Writer explains issue more clearly

To the Editor:

I must take issue with you over the head-line that you placed over my letter of Wednesday, April 23, when you titled it "Contras are not a Democratic Force."

One of the points I was trying to make was the President Reagan's adventurism in Central America is entirely typical of democracies.

Athens, under Pisistratus (a "tyrant" or popular dictator) went a'raiding all over the Aegean Sea; even going so far as to attack the Persian

and Egyptian Empires, the super powers of the day.

Like-wise, France, under Napoleon pillaged Europe for a generation. The Grande Armee, whose ferocity was so universally feared, was a democratic-revolutionary army.

And of course (as in any discussion of this topic) we must mention Herr Shicklegrubber, who was also a popular dictator in the classic mold, and his revolutionary National-Socialist war machine.

Now, all three of these men were usurpers; the point being that mob rule (or "Democracy") encourages, elevates and rewards such men. And all the pious platitudes and wooley compositities in the world won't change this fact.

The question every leader of a democracy faces is: "What do the people want?" And the answer is, inevitably, "Loot."

How many times have we heard people advocating a "Good War" to solve our economic doldrums? This is the voice of experience speaking. People know very well that every war the U.S. has ever fought has produced a booming economy, and would do so again.

Far from being an undemocratic force, the Contras epitomize democracy in action.

Sincerely,

Chris Peterson

Express Yourself

The Commuter encourages readers to use the Editorial Page to express their opinions. Commentaries and observations on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics which require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous, obscene or in poor taste. Guest col-

umns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

All submissions must be signed, with phone number and address. Please limit letters to 250 words. Editors reserve the right to edit for length, grammar and spelling.



Seconds anyone?

Joyce Quinnett, ASLBCC Humanities Representative, serves cake at the Faculty and Club Advisor Appreciation Dessert, Wednesday in the Aiseal/Calapooia Room.

Photo by Dave Carson

Gallery displays student art works

By Sherry Oliver
Staff Writer

The Student Fine Art Show currently on display in the Humanities Gallery will be up until May 9. It is the first of a series displaying student work.

The current show features work from the following classes: Basic Design I and II, Watercolor, Drawing I and II, Figure Drawing, Painting, Ceramics, and Screen Printing (serigraphy projects).

Sandra Zimmer, fine arts instructor, said the spring student art shows serve three main purposes. First, they give students the opportunity to have their work viewed by others. Second, they allow students to see what happens in other classes that they might be taking in the future. And third, they let the public see the quality of work produced by the students of the college they support.

The next show to be presented in the Humanities Gallery will be the Graphic Design show. It will display some of the portfolio panels prepared by second-year graphic design students along with some projects done by first-year students. It will go up May 12 and be on display through May. Student photography will be on display during June.

Etcetera

Artmarks

The Craft Center of OSU announces ARTMARKS: The Craft Center Instructors Exhibition, scheduled for viewing April 30 May 30, 1986, in the Memorial Union Concourse on the OSU campus.

The opening reception for the artists, open to the public, will be held in the Memorial Union Concourse on Wednesday, April 30 from 6:30-8 p.m.

The exhibit is free and work is available for purchase. The MU Concourse is open daily, 8 a.m. to 11 p.m.

Paintings

An exhibit of acrylic/collaged paintings by Corvallis artist Mary Youmans and quilts in original designs by Portland artist Martha Zanger opened Tuesday at the Benton County Museum in Philomath. The exhibit, in the Museum's Moreland Gallery, continues through May 25.

Works by Youmans and Zanger can be seen during regular Museum hours, 10 a.m.-4:30 p.m., Tuesday through Saturday, and 1-4:30 p.m. on Sunday. The Benton County Museum is located at 1101 Main Street in Philomath, 6 miles west of Corvallis on Highway 20.

International Club

Come to the next International Club meeting Monday, May 5, in T213 at 12:00. A potluck of foreign food and family fun will be held Sunday May 18 at Avery Park in Corvallis. Serving starts at 1 p.m. Come join us!

Lunch Bunch

The next Lunch Bunch will meet on Wednesday, April 30, at noon in Board Room B so... Bring Your Lunch and Join the Bunch!

Neal Gladstone

Comedian Neal Gladstone celebrates the joys and traumas of spring in a concert of original music on May 2 and 3 at 8 p.m. in the Corvallis High School Auditorium.

The concert is hosted by CHS Students for Global Responsibility. Tickets are \$4 in advance at Grassroots Bookstore, 2nd Street, Corvallis, and \$5 at the door.

Grand Prize

The Linn-Benton Community College Foundation has announced the grand prize to be given away at the conclusion of the second annual "Monte Carlo Fun and Fund Raiser."

A winner will be drawn from names of those present at the end of the evening.

The grand prize is a trip to Hawaii for two, which includes the round trip airfare and lodging for six nights and seven days.

LBCC's "Monte Carlo Fun and Fund Raiser" starts at 8 p.m. Saturday, May 3, at the Albany Elks Lodge, 245 Fourth Street in Albany.

For more information, call LBCC's Foundation at 967-6100.

Fun Raiser

Linn-Benton Community College's Parent Education Program will host the fifth annual "Family Fun Raiser" on Saturday, May 3, from 1:30-5 p.m. at LBCC's Benton Center, 630 NW 7th Street in Corvallis.

This annual affair is the main fund raiser for the Parent Education Scholarship Fund, established in 1977.

The "Family Fun Raiser" includes fun activities for both parents and children.

Nuclear Lecture

Peter Bergel, student director of Citizen Action for Lasting Security, a nuclear freeze group, will give a lecture on Tuesday, May 6, at 7:30 p.m. at St. Mary's Rectory, Elsworth, in Albany.

Fire Science

A free course specifically designed to meet the training needs of fire department members will be held the first weekend in May at Linn-Benton Community College.

Co-sponsored by the Linn-Benton Fire Training Council and LBCC's Training and Economic Development Center, "Instructor I" will meet on Saturday, May 3, and Sunday, May 4, from 8 a.m. to 5 p.m. in Boardrooms A and B. The Boardrooms are located on the first floor of the College Center Building on the main campus, 6500 SW Pacific Blvd. in Albany.

Although the class is free, students must register by Thursday, May 1. There will be no food service available on the LBCC campus on either day of the workshop.

Kyle: Teaching people to look their best

Community Ed instructor helps students package personalities in right wardrobe

By Sherry Oliver
Staff Writer

JoAnn Kyle had just arrived home and begun to relax when the phone rang. It was LBCC wanting to know where she was. She had forgotten that the Color Analysis class began that January evening—and she was the teacher!

Back at LBCC, her students were beginning to wonder if the class really existed. They had gone to the classroom scheduled for the Color Analysis class, but a class was already there so they were moved to another room. The class scheduled for that room had been cancelled because the instructor was sick. After waiting another 15-20 minutes, the students were moved again; their instructor still hadn't shown up.

Kyle and her roaming students finally met in the third classroom 45 minutes late.

That was Kyle's introduction to teaching at LBCC. By the end of winter term she and her students had been moved twice more because of conflicts with previously scheduled classes.

Kyle taught a series of three classes last term—Color Analysis, Make-up and Hair, and Wardrobing. This term, Make-up and Hair was replaced by Professional Dressing which had been cancelled last term because of lack of enrollment.

Kyle and her husband own the Phil Small Store for Men and Women. She has been involved with the clothing industry since she married almost 25 years ago. She has helped men establish their professional wardrobes. In recent years she has advised women as well.

In a sense, she had been doing color analysis for men long before it was classified as such. She helped men choose the shirt colors that looked best on them. According to Kyle, people were saying things like, "Gosh my skin looks greenish

when I wear this color," or "I feel good when I wear pink," long before color became an in-vogue thing to talk about.

When people started coming into the store with color guides and asking about clothing, color and the impressions it makes, Kyle took a class to learn about methods used for color analysis. But she said, "I wasn't comfortable with it; I didn't feel it was complete." So she learned another method. "I didn't like it either," she said. "It wasn't complete; it didn't do enough for the customer." Kyle took several classes and learned several methods before she found one that she felt did a really good job.

Color Perspectives is the system she uses when she does color draping. This method is based on warm and cool colors. Kyle said, "No method is fool-proof, nor 100 percent right, in my estimation. I chose Color Perspectives because this one has come the closest (to being 100 percent right), so it is the one I use. It's not as profitable, but I feel it does a better job for my clients." Most of her clients are professional men and women, but she offers her service to any customer who wants to be color analyzed.

Kyle has taught seminars—both in her store and for local companies—for several years. This year when Al Barrios asked her to teach a series of wardrobing classes for LBCC, she gladly accepted.

"I love to teach. I love people; personal contact is my favorite part of the business," she said. This is a new teaching area for Kyle, who was a dance instructor before her marriage.

"It's very fulfilling to see a young man or woman have their life change." By helping people build their professional wardrobes and learn what their colors are it's possible to do just that.

One young man studying to become a Certified Public Accountant attended one of Kyle's Dress for Less seminars. She wondered why he was there. Wearing a plaid shirt and jeans, he didn't look like a professional. As the evening progressed, she

noticed that he was in the back taking lots of notes. After the seminar, the young man spoke to Kyle and thanked her. He said, "All the years I've been in school, nobody told me I had to wrap the package to make it presentable to sell."

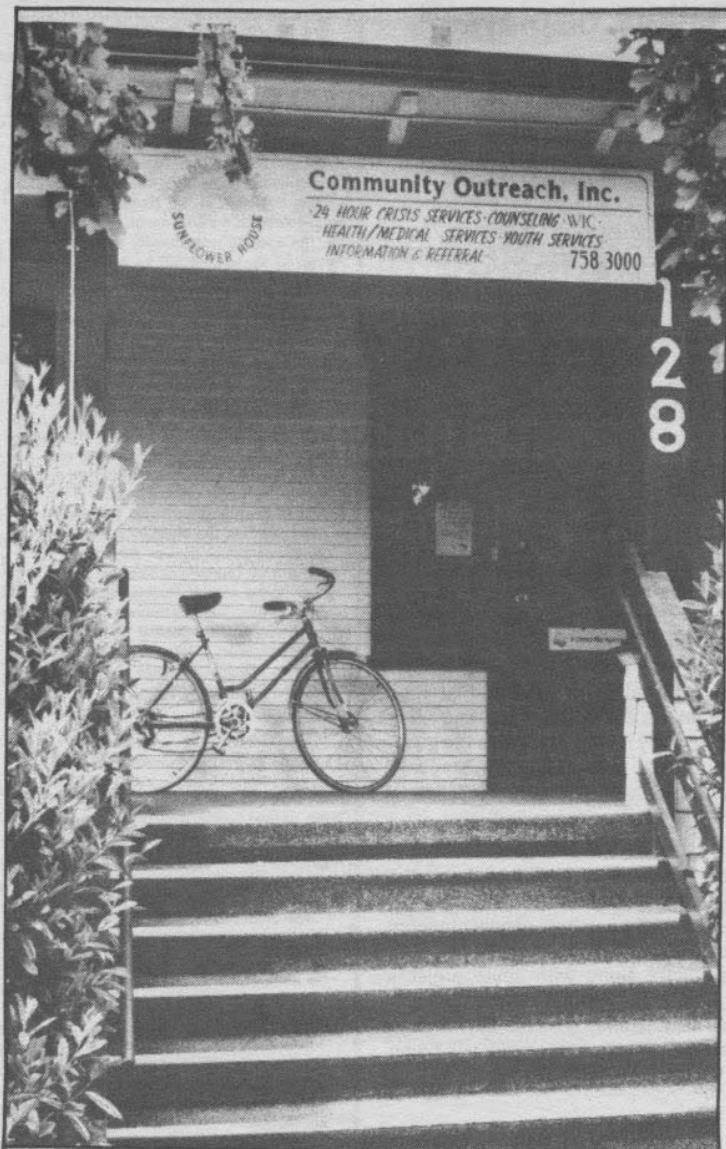
"It's difficult when somebody comes in and wants something that is not becoming to them, and the color is wrong. I just can't sell it to them; many a time I've just said, 'I'm sorry this just isn't good for you; I've lost some sales because of it,'" Kyle said.

"I would like to see more stores and store employees who care about the customer," she added. "Today there's so much mass marketing that it's difficult to find a place that you can go to and receive service. It's turning more and more—I'm sorry to say—into being a fast buck society. Like fast foods, there's fast clothes now too."

She said that shopping in franchise stores instead of sole-proprietor stores may be less expensive but "you make so many mistakes saving money, it costs you more in the long run. Don't shop sales unless you know what you need in your own wardrobe."

She suggests that when you go shopping you need to remember two important tips: 1) Stay within your best color range and 2) Don't buy it unless it fits now. Don't tell yourself you're going to wear it when you lose those 15 pounds, because if you do it will just hang in the closet and gather dust.

Although it takes up a lot of her time, clothing isn't JoAnn's only interest. She is involved in several local organizations—the Altrusa Club, Hospital Auxiliary, Chamber of Commerce, Albany Downtown Association and the LBCC Foundation Board. She was president of the LBCC Foundation Board for two years. In her spare time, she loves to dance and travel.



Photos by Dave Carson

Sunflower House, located on 9th Street in Corvallis, is a crisis intervention service and shelter for the homeless that may be facing government cutbacks this spring.

Crisis center future uncertain

Budget cuts may force Sunflower House to charge

By Kay Sams
Staff Writer

Shock waves from "Reagonomics" may rock the financial foundation of the Sunflower House in Corvallis, a crisis intervention service and shelter for the homeless and hungry of Linn and Benton counties for the past 16 years.

If a proposed \$40,000-per-year cut in its budget from revenue sharing goes through it could severely damage many of the agency's programs, according to staff member Karen Peterson.

She said that the government's decision on whether to cut back the revenue sharing funds (taxes that are allocated by the federal government to go back into the community) should be final by the end of April.

"Our future's up in the air," she said. This leaves not only the homeless out in the cold, but also leaves 17 staff members and 150 volunteers under even greater pressure to provide needed services.

Inside the Sunflower House, among the usual hum of staff and volunteers answering phones and directing patrons like worker bees, wait two homeless men. The pair are bedraggled from sleeping under bridges. Coughing, one complains about the cold night air. The other sympathizes, remarking, "I've done it for a long time—no, seems like all my life."

One of the programs hardest hit by the budget cuts will be the crisis intervention program, said Peterson. The program provides a child abuse hotline and support to people under stress. It also makes dental and prescription referrals to doctors and dentists who charge on a sliding scale, according to a person's income.

Volunteer Nonnie Hotchkiss answers the crisis line, but stops to make a dental appointment for a member of the Sunflower House's WIC program, a federal program that provides increased nutrition help for women, infants and children.

The client in need explains to Hotchkiss that her two-year-old has no sign of upper teeth, and blames herself as

she continues, "I think this happened because I left the bottle in her mouth at night. And I could never afford to see a dentist until I came here."

Budget cuts would also cripple the food supplement program, which experienced a 29 percent increase in food packages distributed last year. Also affected would be alcohol and substance abuse counseling, including a program at LBCC called "Level One," an emergency shelter for men and a free medical clinic held on Wednesdays from 6:30-7:30 p.m.

Jim Moorefield, Sunflower House director, sadly laughed when asked about the budget, then he regained a serious tone.

"We have no control over what the government intends to do," he said.

But he said that in order to compensate for the expected budget loss, the Sunflower House plans to start charging for services dealing with human needs. For example, the Employer Assistance Program (EAP), a counseling program for alcohol and drug abuse among employees of local business, will be charged a fee.

When asked the hypothetical question, What would the Sunflower House do with increased funding?, Moorefield responded with a genuine smile. He said it would install a telephone contact for "latchkey children" (children left home alone while parents work) to use in times of loneliness, boredom and fear.

Next, it would provide treatment for aggressive men who have assaulted others, such as those who beat their wives or girlfriends. He said this kind of program could motivate some of the offenders to "recognize their problems and instigate a change."

The staff at Sunflower House appears doubtful that funds remaining after the cuts will be enough for their expanding needs.

Moorefield said, "if the populace rose up and protested, the politicians would have to respond. But it's highly unlikely that will happen."

Meanwhile, the Sunflower House can only prepare by improvising to meet their uncertain future.



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Banquet will honor business students

An awards banquet for Business Division students who have been outstanding performers in their fields is scheduled for May 9 at 6:30 p.m. in the Commons. Tickets for the banquet are available in B111 for \$6.50. The banquet is open to the public.

Winning students will receive a plaque to take with them and will have their names engraved on the plaque in the business division building.

Students are nominated and selected by instructors of the different business departments, (such as business management, marketing and computer programming) according to Patsy Chester, Business Division director.

"We are really proud of this and it's really nice for the students," said Chester. The awards banquet has been part of LBCC for almost 14 years.

CHRISTIANS ON CAMPUS

Wednesdays at 12:00 noon





Photo by George Petroccione

Whistles and catcalls are one of the forms of sexist behavior accepted by much of society, but which many women find demeaning and insulting.

Carroly Kleine, LBCC affirmative action officer, says playful sexual bantering can be acceptable between adults, but it becomes an issue of

harassment when someone is intimidated by such behavior.

Sexism:

'Society gives permission for men to behave in offensive ways'

By Dale Owen
Staff Writer

Students gathered in a study group are awaiting the arrival of several coeds when a male voice is overheard complaining, "Isn't it just like a woman to show up late?"

Arriving at a man's apartment, friends comment on the untidiness of the dwelling, especially the kitchen, where dirty dishes fill the sink. Defensively, the man replies, "I need to find a girl to clean this mess. I don't do women's work."

A woman walks by several men standing together outside the Commons. One male speaks out loudly enough for the woman to hear: "A swing like that belongs in my back yard."

Many believe that such jokes, innuendos and stereotyped attitudes of women are harmless, but Women's Center Director Marion Cope says these forms underlie more serious acts of harassment and discrimination.

"Men and women have become socialized to sexism," Cope said, explaining why verbal and physical sexist conduct happens so frequently.

"Society gives permission for men to behave in offensive ways," she explained. "Media advertising has given men the impression that sexist behavior is desired by women, when in fact, sexist remarks and conduct are often distressful to women."

Cope added that some women may appear to be receptive to sexist ridicule because of their confusion on how to react to it. "Women are not encouraged by society to make waves, especially if it makes men uncomfortable," she said. "There is a tendency for women to either ignore it or overreact, which perpetuates the problem."

Carroly Kleine, LBCC's Affirmative Action director, said playful bantering of a sexual nature is common between consenting adults and can be acceptable behavior.

"But," she explained, "it becomes an issue of sexism when someone is intimidated or if one person attempts to impose

his will on an individual who is unwilling. If a person continues offensive conduct after being requested to stop, that constitutes harassment."

According to Kleine there is a school policy against harassment and a grievance procedure that deals with complaints. She added, "We will not tolerate sexism or discrimination within this institution."

Men and women both experience forms of sexism, and individuals deal with it in their own personal ways.

Kathy Huft, criminal justice major, said that, because of growing up with several brothers, sexist remarks or talk among friends doesn't bother her. "But lewd comments from strangers or people who don't really know me irritate me," Huft replied.

"I don't like to hurt people's feelings, but when they're rude or obnoxious I need to be assertive and stand up for myself," Huft explained. "Confronting impolite people usually shuts them up."

OSU's Women's Studies Program, College of Liberal Arts and Office of the Vice President for Academic Affairs and Provost published a booklet earlier this year to build faculty awareness of subtle forms of sexism committed unwittingly. The booklet indicated language, behavior and expectations as forms of sexism occurring on campuses.

Music and speech instructor Gary Ruppert said, "I primarily define the internal relationships of my own sexual biases." He explained that asking which stereotyped characteristics of males or females are society-generated labels will help explore how and why they exist.

"We get used to certain ways we categorize occupations," Ruppert said. According to Ruppert, when he used the word "policeman," he was reminded by a female criminal justice major that the correct term was "police officer." He explained that most women are usually fair in requesting clarification of stereotypic terms unintentionally mentioned in class.

"There doesn't seem to be a correlation between sexist attitudes and the particular economic, educational or occupational level of a person," Ruppert said. He explained that if he

mentions to friends that he helps his wife with household chores, they sometimes react with jokes and teasing. "But I haven't noticed 'For Women Only' stenciled on the handles of mops."

Rhonda Mitchell, liberal arts major, replied, "I haven't noticed any sexual harassment on campus. It is more common in the work world." She said that bosses, both male and female, may make sexist remarks and jokes, and some even go as far as making unwelcome sexual advances.

"You sometimes try to laugh it off, but it's not funny," Mitchell said. "Sexism can make you feel like an object—like a piece of furniture."

She explained that not being aware of sexism or knowing how to deal with it is a problem. Intimidation can make a woman lose self esteem, she said.

Becoming aware of and confronting sexist behavior is the best method of dealing with it, according to Mitchell. "As self esteem grows and the more you value yourself, it becomes less difficult to stand up for yourself."

According to a study conducted at Kansas State University, males tend to misperceive female's behavior and view interactions in sexual terms. Psychologist Dr. Frank Saal concluded from the study that males view their social environment in sexual terms and misinterpret women's friendly gestures as flirting. "Because of that," Saal said, "men may be prompted to ask a woman on a date, make an off-color joke or commit other mild forms of sexual harassment."

Kleine feels that with advice and support from the campus' Women's Center, most women resolve their problems. "Those that fall through the cracks are what scare me," she said.

According to Kleine, campus policy dictates a grievance procedure for complaints warranting formal charges. Complaints are discussed confidentially at the Affirmative Action office before formal charges are filed because "serious charges are a blemish on someone's record that is hard to live down," Kleine said.

Persons wanting more information on policies and grievance procedures can contact the Affirmative Action Office, CC 101 at 967-6100.



Photo by Dave Carson

John Brumbaugh and Jan McCormick work on the Theodolite, a new computerized surveying instrument being used by engineering students at LBCC. Students say learning on such up-to-date equipment will help them become more employable

after graduation. Engineering instructor Lann Richardson said the new instrument measures distances by projecting a laser onto a prism at the set distance and interpreting the reflected light.

New surveying computer speeds the job

By Louisa Christensen
Staff Writer

In icy winds and pouring rain, LBCC surveying students huddle around their new computer on legs, a new Theodolite, received in January.

Writing down figures, pushing electronic buttons and tromping through muddy campus fields, the surveying class learns skills that will someday help them to construct highways, buildings or bridges.

"It's almost scary like a computer," said Rod Hayden, an Engineering Technology student, "but I think it's neat."

The Pantex Theodolite Total Station, which replaces old equipment for second term surveyors, is "an electronic distance-measuring device," said Lann Richardson, chairman of the Civil Engineering Technology program at LBCC.

The Theodolite, guided by a student, projects a laser onto a prism

held by another student at the distance being measured. The Theodolite uses the reflected light to compute the distance.

The Theodolite allows students to stake out five times faster than with the old equipment, which most call "ancient," according to Dona Egli, teaching assistant. This gives more students a chance to get hands-on experience with the Theodolite, she said.

"We're trying to send people out with the best know-how possible," she said.

Using modern equipment increases students future jobs, said Jan McCormick, vice president of the LBCC student chapter of ASCET (American Society of Certified Engineering Technicians).

"That's what they use in the real world, and, if I did get a job surveying, there would be a high chance I would be using it," she said.

The surveying classes at LBCC are

a subgroup of the Civil Engineering Technology Program, said Richardson. Students learn in a variety of areas such as road design, soil mechanics and mapping, he said. These skills prepare them for jobs in public works, small engineering firms and federal agencies, he said.

"All streets, buildings, water systems, utilities and legal deviation of property lines must be designed, drawn and calculated by civil engineering teams," said Richardson.

The LBCC program prepares a student to be part of this team as a technician working under a civil engineer, he said.

Many people think that the two-year program at LBCC is easier than a four-year engineering program, Richardson said. "It's just as hard, but just shorter," he said.

The program appeals to students for different reasons. Many are in the program because of the varied jobs in the field. But McCormick said, "I like

challenges, I enjoy doing the calculations and designing." She's interested in the program because "we take a project and do it in the stages that it actually would be done, giving us a lot of practical experience."

On Thursday, April 24, the surveying students will be planning, designing and staking out a road in the LBCC baseball fields, said Richardson.

"Engineering is a very rewarding type of work," he said, "because a person can say to themselves 'I built that structure.'"

Does the rain, wind and muddy fields dampen the spirits of the surveying class?

"Rain is rain," said Jon Brumbaugh, who formerly worked on a surveying crew and is now brushing up on his math and computer skills at LBCC. "I've always worked outside, and it's fun getting out there away from everybody, doing your own thing."

Gramm-Rudman law drastically cuts student aid

Akron, OH (CPS)—Undergrad Laura McCafferty made it through this year at the University of Akron because she had a \$950 Pell Grant.

Now, if a letter she got last week proves true, she probably won't receive a dime of Pell Grant money next fall.

McCafferty isn't the only one getting bad news this month as, for the first time in the Gramm-Rudman era, colleges deliver letters outlining how much federal aid students can expect

for the next school year.

As many as 800,000 students nationwide stand to get smaller Pell Grants or lose their grants altogether next fall, the American Council on Education (ACE) estimates.

Officials blame the Gramm-Rudman budget-balancing law—which forced a cut of \$154 million from the Pell Grant program already this year—and another \$215 million shortage brought on because

the Education Department underestimated the number of students who would qualify for the program.

If Congress does not approve a bill to give the program the needed \$215 million, about 500,000 students will receive reduced awards for next fall.

No one, of course, knows yet just how bad the situation will be.

In March and April, campus financial aid officers normally make tentative awards to students who apply

for aid for the next fall.

The aid officers usually base the tentative awards on what each student received during the current year. The U.S. Department of Education then makes the actual awards in May and June.

But the Gramm-Rudman law, the budget shortfall and the Education Department's often-erratic effort to calculate actual awards have deepened the uncertainty this year.

News from the Centers

By Linda Canoy
Staff Writer

LBCC's Community Education program will offer late starting classes at the Community Education Centers in Lebanon, Sweet Home, Albany and Corvallis.

If you want to learn about computers or improve your computer skills all four centers are offering a variety of computer classes starting the first week of May.

The Sweet Home, Benton and Lebanon centers will also be starting several new cooking classes the first week of May.

"Low-Calorie Microwave Cooking" will be taught for two weeks at the Sweet Home Center starting May 1 from 1-4 p.m. "Italian Cooking" will start May 1, from 7-10 p.m., at Corvallis High School and "International Microwave Cooking" will start May 6, from 7-10 p.m., at the Lebanon High School.

For more information call the center where the classes are to be held:

Albany, 967-6108, Benton 757-8944, Lebanon 451-1014, Sweet Home 367-6901.

Albany Center

A hot-air balloon class designed to prepare participants to become crew members will start May 6, from 7-10 p.m. The class will include a demonstration of balloon inflation and flight.

If you are interested in sewing your own family clothing or making stuffed animals out of fake fur, the Albany Center is starting four new sewing classes.

They include "Sewing for Toddlers," "Industrial Sewing I and II," "Industrial Sewing III" and "Animals Large and Small."

Lebanon Center

According to Debbie George, LBCC dance aerobic instructor, several five-week dance aerobic classes will be starting in Lebanon, May 5.

"There are still spaces available in all the classes," George said, "and the tuition is lower now."

A five-week ceramic and pottery class will be starting May 5, from 1:30-4 p.m. taught by local potter Robert Moxley.

Benton Center

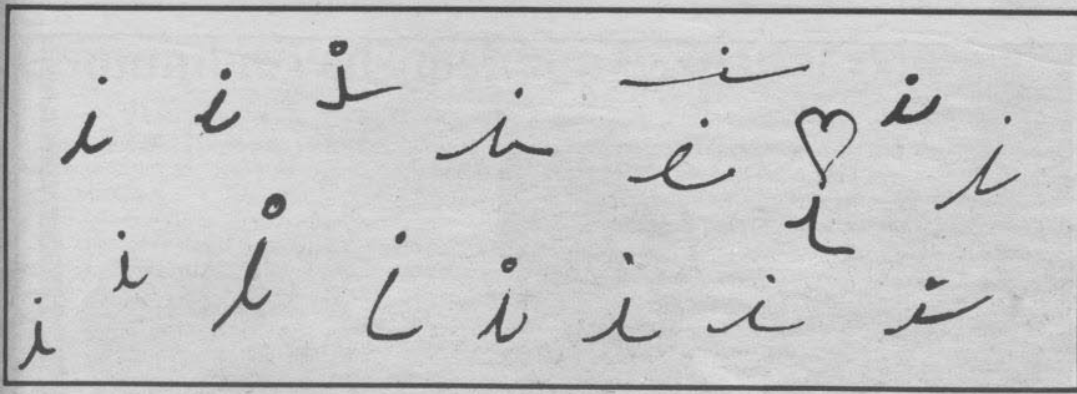
The Benton Center is offering a one-day CPR class to individuals interested in earning their Red Cross CPR card. The class will be taught on May 3 from 8-4 p.m., in Room 109 at the Benton Center.

The Benton Center is continuing its series of free brown bag talks entitled "Reflections," on Tuesdays, from 12:15-1:15 p.m. at the Benton Center. Edna Wiese will present the May 6 talk on "Recording Personal Reflections."

Sweet Home Center

If you would like to learn how to arrange flowers or make corsages the Sweet Home Center is starting a two-week "Decorate with Flowers" class, May 7, at the Sweet Home Center.

The Sweet Home Center is also offering a one-day calligraphy workshop May 10, from 9-4 p.m.



Handwriting can reveal personality; instructor teaches the 'write stuff'

By Linda Canoy
Staff Writer

To Marian Robertson, LBCC handwriting analysis instructor, the way you jot down your class notes, scribble a note to your friend, or sign a check is a sure clue to the kind of person you really are.

Robertson teaches handwriting analysis through LBCC's Community Education Center in Lebanon for two hours every Monday.

She planned to teach the class winter term only, but her students persuaded her to continue spring.

"You can really get caught up in it," Robertson said, "so they insisted we have another term of it."

Each week Robertson presents new information and its meaning. It may be on how people cross their t's, dot their i's, make loops and capitols or how they slant their words.

According to Robertson, handwriting tells three things; it tells how people feel, think and act.

"That pretty much sums it up," Robertson said. "What it is, is a personality assessment."

Last week's class dealt with dotting i's. Robertson illustrated over 35 different examples of how people dot them and what it means.

For example, according to Robertson, those who place their dot high above the letter tend to be enthusiastic and intelligent. Those who place their dot low tend to be practical.

Robertson explained that dotting an i is an interruption of the forward motion of moving from left to right.

A slow, careful hand may make the dot round and place it over the letter, indicating that the person is precise. Those who fail to dot their i's tend to be careless, have poor memories, have blind spots in their thinking and

could be depressed, she said.

Robertson became interested in handwriting analysis about 20 years ago.

"I was doing workshops for teachers then on legible handwriting. Someone asked me if I analyzed handwriting and I said 'No I don't,'" she said.

Soon after that she started to study the subject. She attended the International Graphoanalysis Society in Chicago.

Robertson pointed out that handwriting does not tell a person's age, sex, weight, or national origin; but it's as individual as a fingerprint.

"You can write without a hand, by strapping a dowel on your arm. You can write with your feet and with your mouth," she said, "and it will still come out slanted the same way as if you used your hand."

According to Robertson, handwriting analysis is taught in Europe and some places in Europe give degrees in it.

"I intend to write a textbook on it at a college level and then start using it," she said.

Robertson's class is small but there is plenty of enthusiasm.

"I've taken lots of college classes, but never one I have enjoyed as much as I do this one," said Myrtle Shaw, one of Robertson's students.

Robertson, who is a retired elementary textbook representative and consultant for a commercial company, said that it is possible to change your handwriting.

She said that there are people doing research on changing handwriting and how those changes affect personality traits; and they are getting good results, especially with children.

"I'm not a total fanatic about this handwriting analysis, but I think there's more to it than horoscopes," said Wanda Legee, another student of Robertson's.

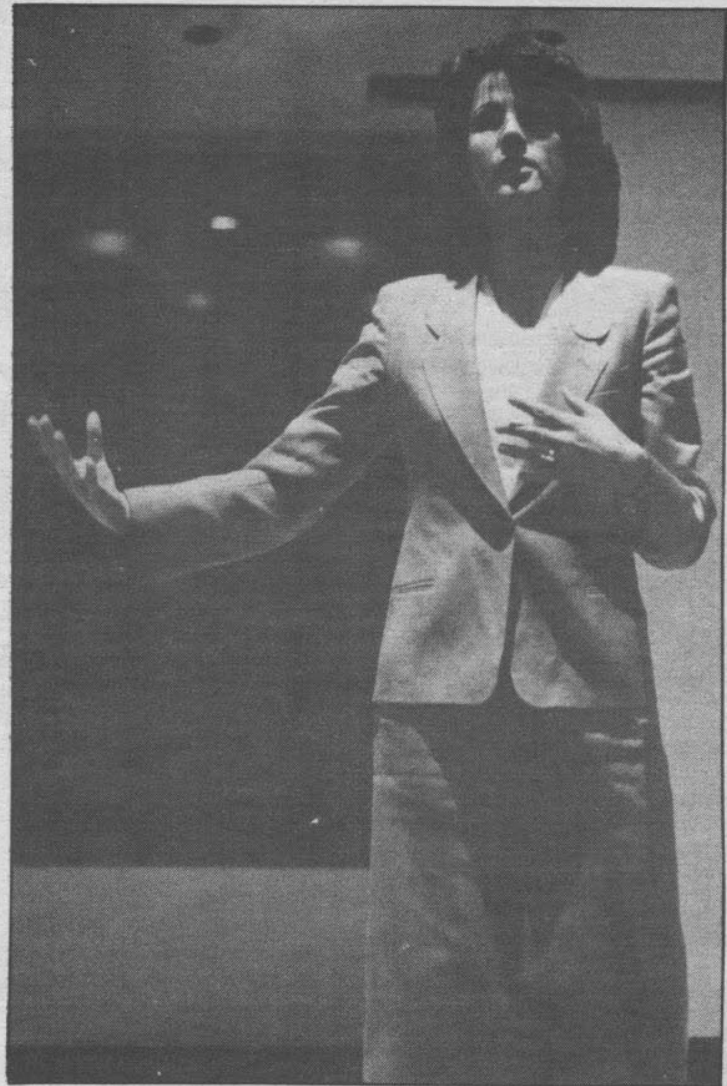


Photo by Dave Carson

Gwen Ericcsen, candidate for superintendent of public instruction, spoke to a small gathering Wednesday in LBCC's Forum.

Ericcsen criticizes leadership of Oregon education system

By Todd Powell
Staff Writer

Gwen Ericcsen, a candidate running for superintendent of Public Education in Oregon, seemed unruffled by the small crowd that turned out for her speech last Wednesday in LBCC's Forum.

Although she faced only 10 people in the 350-seat auditorium, she offered an abundant supply of information and solutions to the state's educational problems. Among the crowd was Dr. Robert Williams, superintendent of the Albany School District.

"The group is small, but I also know that great things can happen in small numbers," she said.

Ericcsen has been campaigning against Vern Duncan, who has held the superintendent's position for over 12 years. Asked how Duncan has been doing for the last 12 years, she exclaimed, "terrible. If I didn't feel that strongly, I wouldn't be running."

"There's a lack of leadership coming from the state Department of Education and it's high time we focus, and focus strongly, on the areas that can be improved," she said. The areas (problems) that she plans to focus on are:

- The high drop-out rate

"Twenty-six point one percent of all students who enter the ninth grade fail to graduate. To me that's absolutely an embarrassment to the state of Oregon. I plan to introduce new, exciting programs that will lower these rates."

- Education funding

"In the past 10 years eight schools have closed. Fifty have come close to closing."

- Evaluation of the education profession

"I want to introduce a task force which will study education courses." She said "education is Oregon's largest industry. We've got to make sure that schools stay open and function properly."

She also commented that the Legislature has not been given a clear enough barometer which they need to have in order to measure education costs in Oregon.

"I want to reduce the costs of education," Ericcsen said. "I feel the bill should be fair, because citizens are paying the bill."

As she closed her talk she said that politicians will be shaking hands and kissing babies until May 20, voting day. "I'm not going to stand in front of you and make promises I can't keep," she said. "If I'm elected you will be able to hold me, nobody else, accountable for the education program. If I can't improve it, I'll resign."



Photo by Dave Carson

Getting their 'kicks'

Instructor D. Gray brings his karate class outside to catch some fresh air while practicing drills.

To benefit local kids Ballet, Mask Ensemble perform Saturday at LB

By Sherry Oliver
Staff Writer

The Theatre Mask Ensemble and the Eugene Ballet Company will be featured in the LBCC Forum as part of a day of entertainment for children on May 3. The two groups will perform twice: at 11 a.m. and 1 p.m. Other activities include face painting, cookie decorating and music. Refreshments will be available from 10:30 to 3 p.m.

The entertainment is sponsored by Young Audiences of Oregon, a Corvallis-based drama group, and by the Corvallis Montessori Learning Center. The Montessori school is for children from first to fifth grade. Each child is allowed to work at his or her own pace under teacher supervision. The two sponsors will share proceeds from the event.

The Theatre Mask Ensemble has been entertaining and educating

students of all ages since 1980. The Theatre Mask Ensemble brings masks to life with illusions and movements in a program that ranges from contemporary work to glimpses of masks of other cultures. The program spans time and culture with modern and traditional presentations.

The Eugene Ballet Company will perform "Pulcinella," a one-act ballet. Pulcinella is a part of our story-telling heritage. This comic character is known as Punch in England, Petrushka in Russia and Pulcinella in Italy; he has also influenced the comedy tradition of American film.

Tickets cost \$3 for adults and \$2 for children. A ticket admits the bearer to either performance and to other activities throughout the day.

Tickets are available at French's in Albany; and at Rice's Pharmacy, Grass Roots Bookstore, Toy Factory, Serendipity and the Inkwel, all in Corvallis.

JOB OPENINGS EDITOR

The Commuter is opening its search for editor-in-chief for the 1986-87 academic year. Appointment carries an annual position grant of \$1,080 and provides valuable experience and training towards a career in journalism or communications. Responsibilities include supervising a student staff of editors, reporters and photographers; providing editorial leadership for The Commuter; planning news coverage of the Linn-Benton community; and coordinating production of weekly issues in cooperation with the advisor. Previous experience and/or training in journalism preferred but not required. Applicants must be enrolled as students during the 1986-87 year. Appointment to be made by the LBCC Publications Committee following interviews with applicants. **Deadline for applications is May 9.**

**MANAGING EDITOR
ASSISTANT EDITOR
PHOTO EDITOR
SPORTS EDITOR**

Applicants are also sought for editorial staff appointments for 1986-87. These editorships carry annual position grants of \$486 for assistant editors to \$648 for managing editor and photo editor. In addition, students interested in contributing as staff writers or staff photographers are invited to apply. Appointments are made by the editor.

**ADVERTISING ACCOUNT
REPRESENTATIVE**

Students majoring in graphic design, business, and advertising/promotion are invited to apply for positions as account representatives for The Commuter advertising staff. Positions are paid a 30% commission on ads sold, and provide experience valuable to those planning careers in public relations, advertising, marketing, sales or graphic design.

THE COMMUTER A Student Publication

Applications for all positions are available in The Commuter office, CC-210 or from advisor Rich Bergeman, F-108. For additional information, call ext. 130, 373 or 218.

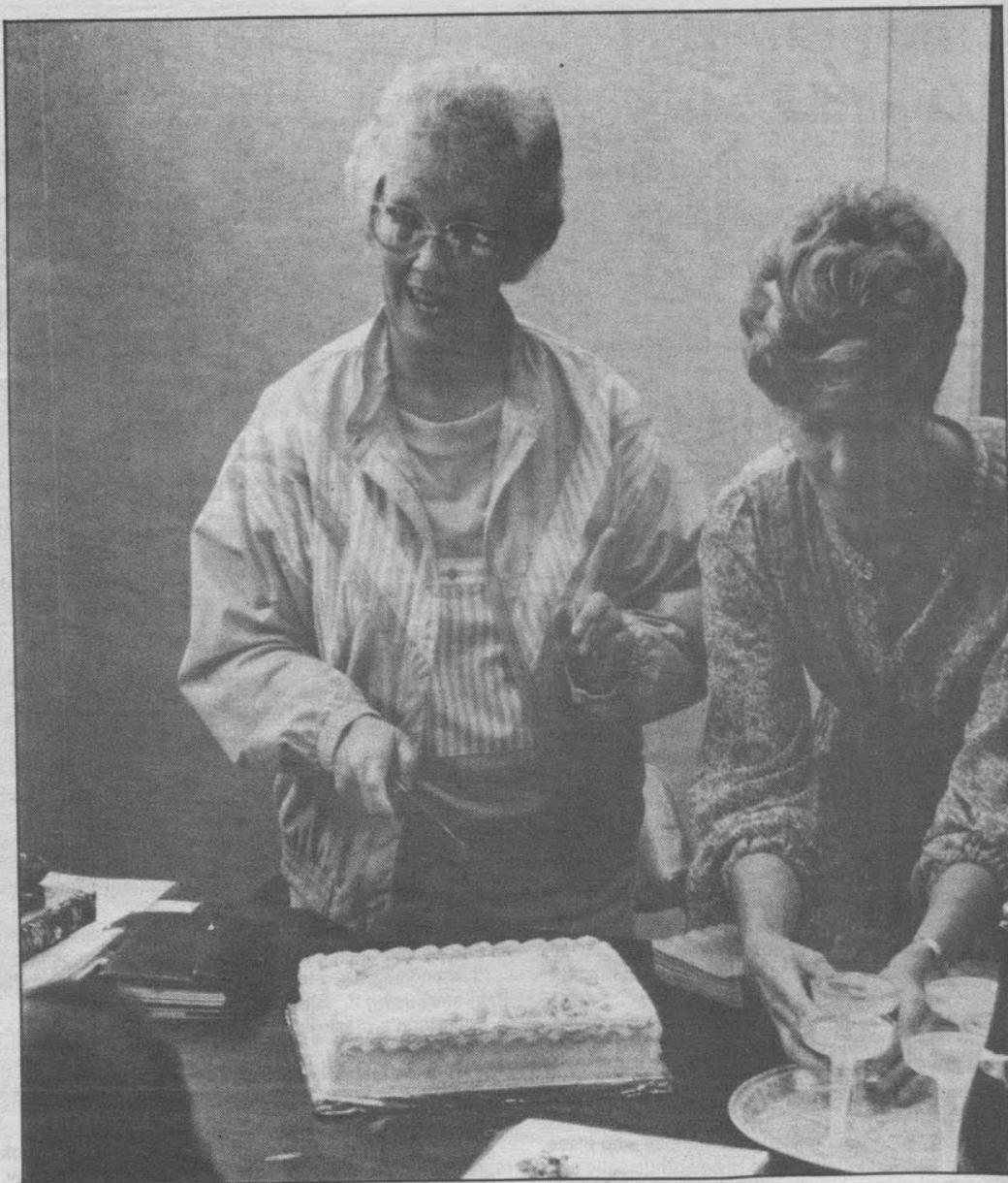


Photo by Todd Powell

Congratulations!

Taffy Johnson received a surprise party, thrown by 15 faculty members, Monday in honor of obtaining her Doctorate of Education degree from OSU last Friday. She's been a part-time clinical instructor at LB for two years as well as an OSU student for five. She explained that the biggest hassle in getting her degree was writing a thesis. "It was a drag for so long. I still can't believe that it's over." At right is Rachel Hagfeldt.

ASLBCC Elections
ASSOCIATED STUDENTS

**V · O · T · E
TODAY**

POLLS OPEN

8 a.m. - 5 p.m. in the College Center
8 a.m. - 9 p.m. in Takena Hall

**ASLBCC Student Council Elections
YOUR VOTE CAN MAKE A DIFFERENCE**

Sponsored by Student Activities

Commuter wins first in newspaper contest

The Commuter was awarded a first-place rating by the American Scholastic Press Association in a recent judging competition.

The student-managed weekly received 875 points out of a possible 1,000, earning high marks in page design and overall plan. This is the third year the newspaper has entered the ASPA competition, and the third year it has been awarded first place. In the two previous years, the paper earned more than 900 points.

The judge's comments noted that The Commuter is "an excellent newspaper which shows a great deal of time, effort and talent by editors, staff members and advisor."

Earlier this year The Commuter was awarded the "best in the West" regional honor by the National Challenge, and two staff members—Editor Diane Morelli of Sweet Home and Managing Editor Quonietta Murphy of Corvallis—received honorable mentions for stories and photographs in the Northwest Women in Communications competition.

Schools participating in arms race? Government, colleges deny charges

(CPS)—A recent report charges that "more and more colleges and universities are enlisting in the arms race" by taking Pentagon research funds, but government and college sources involved in the research say it isn't true.

Apparently intended to enlist students in the debate over the U.S. arms buildup, the report—"Uncle Sam Goes to School," by the American Friends Service Committee—contends that colleges "have reversed policies from the '60s and '70s, and resumed classified military research projects."

"Absolutely not," says Research Dean Thomas Wonderlick of Brown University, one of the schools the report says has resumed secret military projects. "We don't do any classified research"

"Brown, like most universities, went through a tough time (of student protests) around the Vietnam War," he adds.

Student anger over Brown's participation in secret research ultimately resulted in a policy—still in effect—against taking money for classified research.

Most major research universities around the country adopted similar policies at the same time.

The American Friends Service Committee (AFSC), a Quaker group which was also a very active anti-Vietnam War group, implies that more schools are being tempted to drop those policies to cash in on the research riches the Pentagon offers.

The report projects Department of Defense-sponsored research and development will hit a peacetime high of \$39.3 billion this year.

In an interview, AFSC researcher Tom Conrad clarified that, while the Pentagon didn't actually spend \$39.3 billion on research this year, the long-term contracts it awarded to schools and others ultimately would be worth that much over the following years.

The Defense Department says its research budget this year is \$1.024 billion—just 2.6 percent of what "Uncle Sam Goes to School" claims it is—and probably won't exceed \$986 million for the next fiscal year.

And the number of schools involved in military research, rather than "skyrocketing," has remained about

the same during the past five years, according to previous AFSC reports.

"Uncle Sam Goes to School" is one of a slew of recent studies warning of a renaissance in war-related research at colleges and universities. For instance, petitions to keep Strategic Defense Initiative research off campus have been signed by physics professors at most major engineering schools, with scientists in other disciplines joining the drive.

And liberal arts scholars last year urged their schools to refuse Pentagon intelligence contracts for classified research on Africa and Latin America.

Students have yet to enter the debate in a large way. And many of the recent reports seem to be aimed at educating them about the "campus-Pentagon connection."

"We have to remember that the Pentagon is not a vast, neutral work-placement agency," Conrad says. "It's still military-oriented. And people are starting to raise that issue."

Students in particular, the Friends report says, should note "the DOD has stepped up controls on its campus projects by excluding foreign students from some facilities and from certain research presentation conferences."

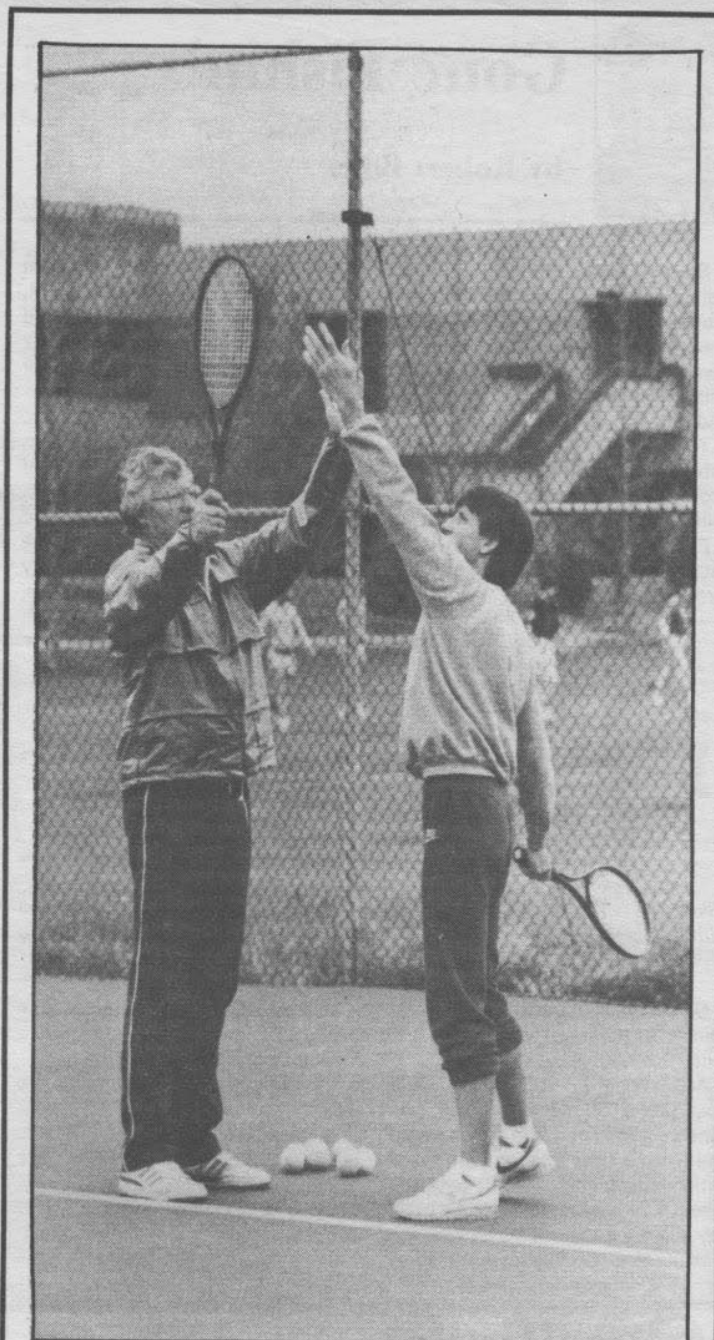
But Conrad, the report's research director, could not specify any colleges where such bans on foreign students were in effect.

The report's source of information, a New York Times editorial, did mention Carnegie Mellon University in connection with DOD plans to prohibit foreign students from supercomputer facilities, Conrad says.

But Braden Walter, dean of student affairs at Carnegie Mellon, says no one has asked his school to restrict foreign students' access to such facilities.

But "if it's not classified (research), we have no reason for excluding foreign students," says DOD spokesman Glenn Flood. "We can't get involved with monitoring students."

Though the degree of escalation remains disputed, military research has grown during the past decade and may once again become a heated source of conflict on campus.



Photos by Dave Carson

Tennis Tips

Tennis instructor Butch Kimpton gives Eric Welson a pointer on his serve. The tennis courts have been resurfaced and painted to repair serious cracks in the old surface. They reopened last week for the first time since summer. Tennis classes had been meeting on the courts of local tennis clubs.

Learn to freeze, dry, pickle; preserving course available

By Kay Sams
Staff Writer

The Master Food Preservers program, a volunteer program that teaches people how to preserve food and how to teach others to do so, still has two or three slots open for people who would like to become involved in the program.

Although the course is basically full for this year, the application deadline has been extended until the May 1 orientation to fill the remaining places, according to Donna Gregerson, OSU Extension Service Home Economics agent.

The training sessions begin May 15, running on Thursdays, from 9:30-3:30 p.m. for five weeks or 35 hours. They are held in Room 109 at the Benton Center, 630 NW 7th St., Corvallis.

Upon completion of the course, each student will receive a resource notebook and instruction techniques which will enable them to "go out into the community and teach others how to preserve food safely," explained Gregerson.

She said that students are then asked to demonstrate such skills as pickling, freezing and drying at various agencies and neighborhood social groups in Linn and Benton counties, including the Farmer's Market, held June-August at the Cannery Mall in Corvallis and the Benton County Fair, Aug. 2-8, at the Benton County Fairgrounds, 53rd Street, Corvallis.

Although the course is full for this year, Gregerson said she wants more people to be "aware that this program exists and sign up early for next year's Master Food Preservers training."

College Press Service

OSU Extension Service

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UNDERGROUND
NUCLEAR BOMB
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Gone Fishin'

by Robert Botts

Since I first started steelhead fishing, several lures have been promoted for catching steelhead. Like many other steelheaders, I have my favorite lures, and only use those that I like. Too often I limit my thinking and stay with one kind of bait.

This winter I talked to several veteran steelheaders, and from this group, I learned of several innovative fishing techniques.

Because steelhead have been caught with almost every conceivable lure, I think the kind of lure or bait to

use is probably the least important part of steelhead fishing. But, everyone has been skunked, and when this happens, everyone begins to think, "Am I using the right bait or lure?"

The list of lures goes on and on: okies, corkies, spoons, spinners, birdies, go-gloes, spin-gloes, pieces of yarn, cured eggs and sand shrimp.

When I first started fishing sand shrimp were seldom used. But in the last few years they have become very popular. For me, the results are in,

and shrimp seem to be an excellent bait. Quite often, shrimp catch more fish than the old standby, cured steelhead or salmon eggs.

Last winter I fished with an experienced steelhead fisherman who made me look like a beginner. He not only out-fished me, he embarrassed me. He used sand shrimp, and convinced me that they are prime bait for steelhead.

I saw another concoction used that was ingenious. Take sardines and run them through a blender—chop them up. Melt some velveeta cheese and add some red food coloring. To this mixture add the sardine puree and some cotton that has been chopped into small pieces. Let the whole mess cool and cut small blocks. The cotton holds the cheese together to keep the bait on the hook. I haven't tried this, but I am going to. The bait is red, and

has the odor of sardines. I think it should work.

Another bait I've seen contained pieces of sponge that were cut into small rectangular blocks. The pieces of sponge were dyed red, green or yellow. They were soaked in anise. Anise is a scent similar to licorice that can be purchased at a drug store. The rectangular blocks were fastened beneath the egg loop on the hook. Since I have not used this bait, I don't know if it works.

Many steelheaders use spin-gloes; they are excellent lures. Two small wings on each side act as whirligigs against the current of the river, which causes the lure to spin. But they have one shortcoming; they are expensive.

Last winter at Clements Park, I talked to a steelheader from Albany, and he showed me a lure made from a corky and small piece of plastic.

He takes a corky and cuts two small slits with a hobby-craft saw that has a thin blade. The slits are placed at an acute angle to the axis of the corky—the axis being the holes in the end of the corky. He cuts two triangular shaped wings from a thin piece of plastic. Fitting the wings in the slits of the corky, he glues them in permanently. For the price of a corky and a little time you can make a substitute for the expensive spin-glo.

Everyone who fishes should thank inquisitive fishermen who try new methods of fishing. Discovering new fishing methods goes back to the first cave man, who probably dropped a bone, a feather or a piece of hide in a river and saw what happened. He began to think—"How can I catch that sucker?"



Health-Wise

by Diane Morelli

"Skin: The only thing you can occupy without paying rent."

Esar's Comic Dictionary

Considering today's economy, our skin is one bargain we should protect.

According to the Skin Cancer Foundation, 90 percent of all skin cancers are easily cured if recognized and treated early enough. The Foundation suggests: "Every birthday, take a look at yourself in your birthday suit."

While the final diagnosis should be

left to your doctor, many cancerous moles give themselves away. During your self-exam, look for these signs: **They look different.**

High risk moles look different from each other.

They're multicolored.

Uniformly brown or tan moles are usually low-risk, but get to the doctor if there are mixtures of tan, brown, black, or reddish pink within one mole.

They have irregular borders.

High-risk moles may fade into surrounding skin, while low-risk moles

have clearly-designated borders between the mole and surrounding skin.

They tend to be larger than five millimeters in diameter.

Low-risk moles are usually less than five millimeters in diameter.

They travel in large groups.

Ten to 40 moles scattered over the sun-exposed surface of an adult's body is considered normal. High-risk moles frequently occur in numbers of 100 or more, often on the back.

They may also appear below the waist or on the scalp.

They change suddenly.

Low-risk moles change slowly if at all, while high-risk moles may change rapidly in shape, size, color or texture (getting hard, soft or lumpy).

They may also itch or bleed.

Most moles are benign; however, the most common skin cancer, basal-cell carcinoma, affects only the skin

and is rarely serious.

This form of cancer frequently crops up in areas exposed to the sun.

The most serious kind, malignant melanoma, can spread to other organs and be fatal.

The Foundation suggests the two groups of people at high risk for skin cancer should perform a self-exam monthly; those who get a lot of sun and those with fair skin (especially those with freckles; blond, red or light-brown hair; and blue, green or gray eyes).

Previous victims of skin cancer and those with a family history of it should also be careful.

To help prevent skin cancer, avoid sun exposure between 10 a.m. and 3 p.m. and use sunscreen liberally.

Remember that 85 percent of the sun's damaging rays can be reflected off the snow or sand, and 70 to 80 percent of the rays can penetrate

through a cloudy haze and water.



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Gold dredge components—4" dredge size frame and surface sluice box 16" x 54" long, deflector header box, hungarian riffle, punch plate. Also 1 1/2 Keene power jet, pressure and suction hose with Keene type sluice box 8" x 32" \$49, Just needs motor and pump. 928-1629.

Gold dredge for sale or trade for 4" or 5" dredge. A 1983 gold vac 2 1/2 suction gold dredge with 10' suction line, good for shallow or deep spots, inner tube floats, Briggs and Stratton 3 1/2 h.p. motor. Used just 2 weeks. \$350. 926-2196 ask for Scott.

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HELP WANTED

Male-Female live models needed for OSU Art Department classes. M & W, 8:30-11:20, 1:30-4:20. \$5.38/hr. Apply in Fairbanks Hall #106.

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EARN THIS SUMMER, \$300-\$600/mo. \$2,000-\$6,000/mo. Call: Mark 327-3029.

Need one or two students to learn design/drafting as applied in manufacture engineering. If interested call Clyde Cook at 928-2381.

WANTED

Wet suits, booties, hood, for 6' male 32-34" waist also for male 5'8", 30" waist, prefer farmer Johns style, will consider any condition. 928-1629.

Firewood stumps, hardwood or fir, cash in advance or by %. Experienced cutters will consider thinning project for % of wood. Available to start weekends until school is over until Sept. 928-1629.

MISC.

Tim Smith announces his write-in candidacy for student council - HO/PE.

Lose 10-29 lbs. for more summer fun! Results guaranteed! Call: Mark Schelske 327-3029.


PERSONALS

"KGB"—We must meet, soon. Your "CIA" contact.

Suzie—We look forward to our exciting rendezvous in the upcoming months! L.B.

THE LINN-BENTON COMMUNITY COLLEGE FOUNDATION PRESENTS

SECOND ANNUAL MONTE CARLO FUN AND FUND RAISER



Enjoy an evening of entertainment and casino games coupled with a silent auction and garage sale.

WHEN: Saturday, May 3, 1986 - 8:00 pm to midnight.

WHERE: Elks Lodge, Albany, Oregon.

HOW MUCH: \$10.00 buys you admission, free entertainment, hors d'oeuvres and \$10.00 worth of script to play the casino games.

TICKETS: Call the LBCC Foundation, 967-6100.

GRAND PRIZE: Trip for two to Hawaii for one week.

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LB hosts track championships

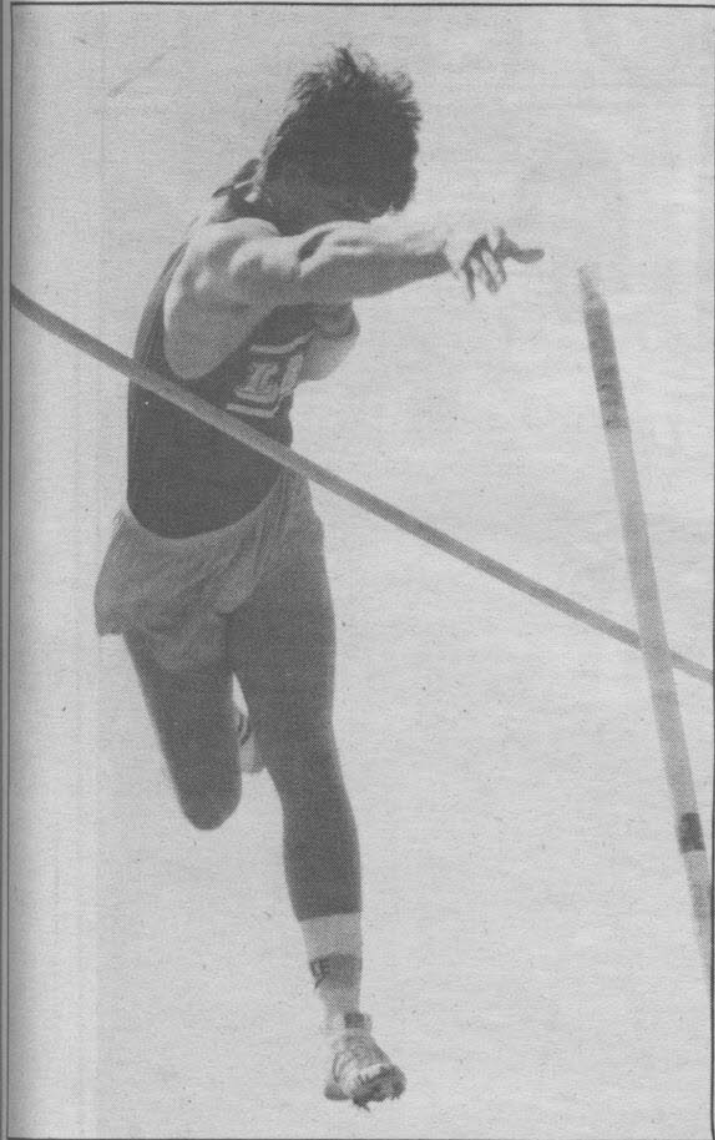


Photo by George Petroccione

Wade Bakley slips over the bar at a recent home track meet. Bakley won the pole vault event at last weekend's meet in Salem when he cleared 13 feet.

By Robert Hood
Sports Editor

On one of the coldest and wettest days of the spring, Linn-Benton's men's track team participated in a four-way meet in Salem.

Chemeketa came home with the team honors as they edged the Roadrunners and Clackamas, 56-54. It was a meet the Roadrunners could easily have won, but conditions and competition added up to more than enough to stop them.

"We just left events open that we should have scored in," said Dave Bakley. "There was a torrential rain storm, and it was extremely cold. It was not the best weather for a track meet."

Despite bad weather conditions, the team did have a number of first place getters.

Daryl Stickles led the men with two victories. Stickles' time of 15.3 was good enough for first in the 110-meter hurdles, while his time of 1:01:0 was a winner in the 400 hurdles.

Billy Fields won the long jump with a leap of 21-1/2, while teammate Wade Bakley won the pole vault with a vault of 13-0. Craig Yon scored a first in the discus with a toss of 128-9, and Ken Weinberg made the last Roadrunners first with a toss of 168-4 in the javelin.

Today is the second day of the Northwest Athletic Association of Community Colleges Multi-Event Championships which are being held at the Linn-Benton track. Points scored in this meet will be carried over to the NWAACC Championships to be held May 16-17 in Spokane, Washington.



Photo by Dave Carson

Field Umpire Warren Lambert calls Linn-Benton's Randy Chandler out for interfering with a Clackamas fielder in game one of a scheduled doubleheader Saturday. Head Coach Greg Hawk discusses the rule with him, but the judgement is affirmed. LB went on to win the game in six innings 10-5. The second game was called due to rain.

Women win despite frigid conditions

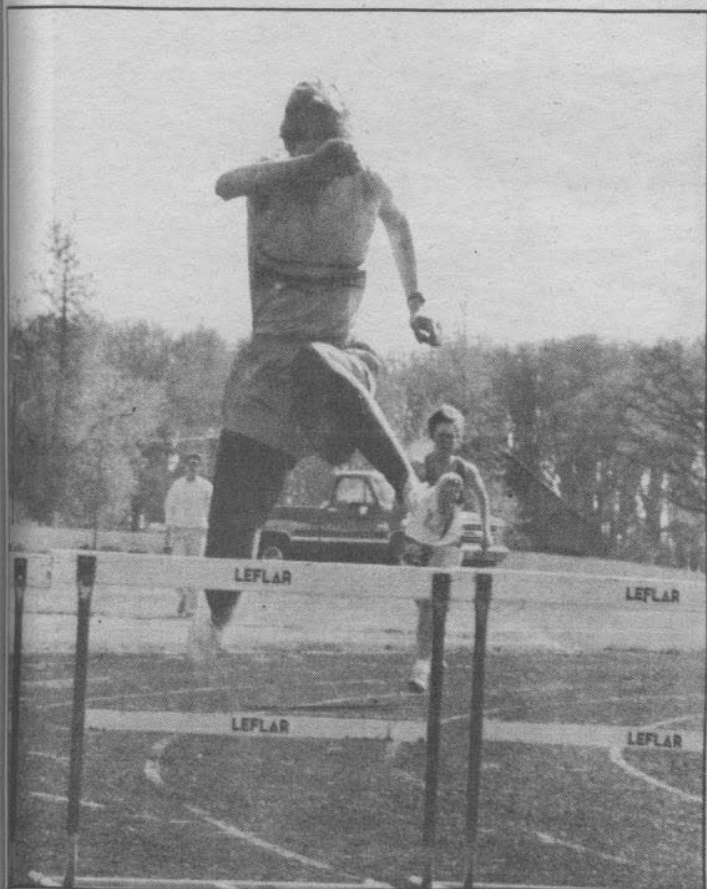


Photo by George Petroccione

Melanie Bruce leaps the hurdles in a recent track meet.

Linn-Benton's women's track team came up winners in last weekend's four-way meet in Salem, as they defeated Southwestern Oregon, Clackamas, and Chemeketa.

Under terrible weather conditions, Toni Lindberg came up with a big day taking two firsts, two seconds and two thirds. Lindberg took a first in the long jump with a score of 15-3. Lindberg also won the shot put, took seconds in the 100-meter hurdles and the discus, and took thirds in the javelin and high jump.

Patty Gallup did a fine job in the distance running events as she took first in the 1,500- and 3,000-meter runs.

"I have to applaud all the runners because they were drenched by continual rain and were running against a 30 mile-per-hour wind," said LB Coach Wayne Fisk.

The short relay team of Joyce Reed, Kris Newton, Sandy Ragan and Lindberg took first place. Melanie Bruce had a third in the intermediate hurdles and a fourth in the high jump while Reed took fourth in the long jump.

Newton closed out the Roadrunner firsts with a victory in the high jump. Newton's leap was 4-8. Lisa Brady had a third in the 100 and a third in the 200.

Fisk expects a solid field in the Fruit Bowl Invitational this Saturday in Yakima, Washington.

LB baseball ups its record defeating Clark, Clackamas

By Robert Hood
Sports Editor

Linn-Benton's baseball team has now won four league games in a row and opponents are beginning to see this team as "The Team That Wouldn't Go Away."

Last week it looked like the Roadrunners were down and out for the count in the Region IV pennant race, but after a double-header sweep of Clark and a victory over Clackamas the Roadrunners are back in the hunt.

"This team may not beat you with hitting or pitching but they sure got a lot of heart," said LB Coach Greg Hawk. "I think we've shown the rest of the league that we can't be counted out of this race. We came back this week to haunt the rest of the league."

The Roadrunners have upped their league record to 9-6 and moved their overall mark to 15-9.

Linn-Benton got things rolling with a sweep of the Penguins, thanks to some big hits from Rob Carlson and Brent Vigil. Carlson was 3 for 3, while Vigil was 2 for 2 in the 4-2 opening game victory. Rod Scheckla came up with the win as he five-hit the Penguins and struck out five batters.

LB totaled 18 hits in the two games, including a home run by Eric Badger. Catcher Randy Chandler came up with the spark that ignited the Roadrunners to a 9-7 victory in the nightcap as he brought Jeff Moore home with a squeeze bunt. Moore finished game two 4 for 4 at the plate with three RBI, while Badger was 2 for 2 with the RBI.

The Roadrunners came up with one victory over Clackamas, 11-5, before game two was rained out. Moore led the charge with three hits and three RBI. Vigil remained hot as he went 2 for 3 with one RBI and Alex Scheckla went 2 for 3.

LB will host Western Oregon's JV team this Thursday.

Focus On:

Pam Cyrus, ASLBCC moderator

By George Petroccione
Photo Editor

Since coming to LBCC from Redmond, Pam Cyrus has worked hard at maintaining a good grade point average, being part of the LBCC Livestock Judging Team and being a member of the 1985-86 ASLBCC, the LBCC student council.

Cyrus, who grew up on a farm in Redmond, didn't have time for many outside activities while she was going to high school; there was always something to do at home. But she was active in Future Farmers of America (FFA) and served as chapter president.

Although her parents wanted her to attend Central Oregon Community College(COCC), Cyrus chose LBCC. Three major factors led her to come to Albany: her desire to get away from home and be on her own, the LBCC Livestock Judging Team and the Animal Technology Program. Livestock judging and animal technology are not offered at COCC.

Cyrus' life at LBCC has been anything but boring. Livestock judging took her to either California or Portland practically every weekend last fall. While on the team, "she was one of our best, the leader of the pack," said Bruce Moos, the team's coach. "She's a good solid judge, especially on her oral reasons," which are explanations of an animal's strengths and weakness. Moos went on to say Cyrus was a pleasure to work with because she was very coachable and always worked with a positive attitude.

Last spring Cyrus was elected to represent the Science and Technology Division in ASLBCC. Her fellow representatives chose her as ASLBCC moderator.

Cyrus also served on the five-member Student Activities and Programs (SAP) Budget Committee, which decided how to disperse more than \$180,000 among the six divisions for the 1986-87 school year. The SAP budget helps finance a wide range of campus activities including athletics, Loft Theatre productions and student activities. Her time spent with the budget committee was a real learning experience. She was amazed at all the different activities covered by the budget, and feels that the committee did a good job.

Cyrus, who plans to work in the field of animal genetics and nutrition, hopes to transfer to a four-year college probably in California.

But, before she can finish her education, she will be taking fall term off to go home and help harvest potatoes. Her brother, who attends COCC, hasn't been able to attend fall term because of the harvest. In order for him to complete a needed sequence in Agricultural Business, he must attend that term. Cyrus has no doubts she will return to school, even though people say once you leave school you won't return. As Moos says, "Pam has the self-motivation, drive and ambition to do anything she wants."

Cyrus feels that students should get involved in their school's activities. Going to class is only part of being a student: when you're involved in other activities, you feel more a part of the school, and it enhances your memories of an important time in your life, she said.



Photos by George Petroccione

