

Geology Rocks

LB science instructor Deron Carter emphasizes a casual hands-on teaching approach to get his students to better appreciate their world.

Page 3

Ready, Set, Go

The Roadrunner baseball team's set to embark on a new season, and a playoff berth isn't out of the question.

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THE COMMITTER

Wednesday, March 14, 2007

a weekly student publication

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Linn-Benton Community College, Albany, Oregon

www.linnbenton.edu/commuter



All-Stars Shime



LB freshman Chelsea
Hartman (above) cheers on
Whitney Bryant (left) and
Jenny Fillion (right) as they
lead the South All-Stars to a
94-91 overtime win Sunday
in Oregon City. Bryant led
the South with 10 rebounds.



photos by Jesse Skoubo

Etheridge retires

Adam Loghides
The Commuter

After devoting 30 years to LBCC, counselor Ann Marie Etheridge abruptly announced her retirement on Monday, citing the need to move on to the next chapter in her life. Although Etheridge could not be reached for additional comment, she did say in an e-mail to the LBCC public that her career at the college was wonderful and satisfying on many levels. She thanked everyone for their friendship and support.

In her e-mail Etheridge stated that she is looking forward to less stress, more sleep and spending quality time with her family and friends.

ASG seeks applicants

For the Commuter

The Associated Student Government is accepting applications for four positions—representatives for science and industry, business, humanities and student services.

Students with a minimum 2.0 GPA who are enrolled in at least six credits are eligible. Each position provides two terms of free tuition and experience in politics and leadership training. Representatives must put in at least three hours per week in the office, attend the weekly ASG meeting and serve on three campus-wide committees.

Applications are available in the Student Life & Leadership office and are due by noon on April 9. Interviews will be held for eligible applicants on April 11 at 3:30 p.m.

Campus security not likely to do a 180 on 'no skateboarding' rules

Pete Sherwood
The Commuter

Skateboarders continue to flock to LBCC's walkways and staircases while campus security officers increase their enforcement and decrease their tolerance.

Next to reckless driving, skate-boarding on the campus walkways and paved courtyards make up the majority of complaints filed with campus security, and this brews a constant conflict between skateboarders and security guards. According to Chief of Security Bruce Thompson, his officers escort skateboarders off campus on a daily basis, most times accompanied by vicious arguments from the offenders.

"Skateboarding is prohibited at LBCC because of liability issues and vandalism caused by skateboarders," Thompson said. "Skateboarding injuries are the worst injuries I've ever seen; those liabilities cannot be LBCC's responsibility." The added cost of battling injured skateboarders in court and repairing damage done by skateboarding would dip into the college's budget and could end up raising tuition for students in the end, said Thompson.

Despite the efforts made by campus security, however, skateboarders keep coming back—mostly at night or on the weekends.

"I usually can skate the water fountain steps for about 10 minutes before being asked to leave," said OSU student Eric Shennon, who said he has been skateboarding for five years now. Shennon, along with fellow student skateboarders Cody Wilson and Josh Gedlick, propose setting up a day when students can skate the campus in peace.

He suggested setting aside particular days that class is not in session to skate on LBCC's smooth walkways without interruption. All skateboarders planning to participate in the "free skate days" would

be forced to sign a waiver protecting LBCC's legal rights, Shennon said.

"Skate parks are great, but not always covered," said Gedlick, who has been skating for nearly eight years. "LBCC offers a wide variety of ledges and staircases and most of them are dry."

Thompson, upon hearing about the proposed "free-skate days," said "I will do everything in my power to stop it."

Thompson believes that the idea could work if limitations were set and followed, supervision was in place, and property was respected. However, he said the attitudes of most skateboarders he encounters have convinced him that any rules would be immediately broken and property would get damaged.

Thompson's lack of sympathy for skateboarding comes with experience. A25-year security veteran who has spent two years as chief of security at LBCC, Thompson said

▶ Turn to "Skate Rules" on Pg. 7

The Weather Through the Week

Showers
Low 33
Wednesday

High 57

Partly
Cloudy
Low 42

Thursday











Opinion Editor: Elizabeth Uriarte Editor-In-Chief: Adam Loghides

Send letters to The Commuter: commuter@linnbenton.edu (F-222



Early time change disrupts students

. . . it seems almost a cruel

patterns of college students

critical point in the term.

ELIZABETH URIARTE

when we're nearing the most

joke to screw with the sleeping

Elizabeth Uriarte The Commuter

As I sit here writing this column on a Monday

morning, I'm desperately fighting the urge to nod off at the computer after my shortened night of sleep. Welcome to daylight-saving time.

The idea was first in troduced centuries ago by Benjamin Franklin, and eventually adopted as federal law in 1966. Up until

this year, the law stated that daylight time was to begin at 2 a.m. on the first Sunday of April and run until 2 a.m. on the last Sunday of October.

This year, the law changed because of an energy bill that included extending daylight-savings time for a month each year. The new time begins at 2 a.m. the second Sunday of March and ends 2 a.m. the first Sunday

I think it's a great idea to extend the hours of sun—if we had any sun to extend. Late winter in Oregon is still full of rain, so it only seems that we're extending the hours of wet. Arizona had opposite reasons for refusing to recognize the time change—they see it as extending

The biggest problem I have with the time change this

year is that it happens to occur the week before finals. I know that the government doesn't take such things into account when creating federal laws, but it seems

of college students when we're nearing the most

As difficult as I found it to wake up this morning, it was just as difficult to get myself to sleep at a reasonable hour last night. This might actually be beneficial to some, adding extra study hours in the evening,

but the consequences outweigh the good, at least this

Even my 7-year-old daughter felt the effects of the time change this morning. She groggily stumbled out of bed, and once she managed to throw on her clothes, she slumped on the couch and complained, "Why did you wake me up so early?" I replied that it was the same time I always wake her up, and she said, "It doesn't seem like it!"

Oh well, it's a futility that I simply must accept, and as I said before, I realize that it has some good points, such as saving energy. I just hope my mind and body are able to catch up on the time change that my clock so easily adjusted to yesterday, and that my grades don't fall behind along with my sleep.

almost a cruel joke to screw with the sleeping patterns

critical point in the term.



Go search for green clovers out in the

"Absolutely nothing-I'll be studying."



LETTER TO THE EDITOR

Online class results vary depend on the student

In last week's paper (March 7), there was an article in the opinion section about online classes. Ms. Uriarte made an excellent point stating that she doesn't think that a person is able to get as much out of a class online as the person could in an actual classroom. I do believe, however, that how much you get out of anything depends on the person. I agree with Ms. Uriarte's article, but at the same time, I have heard and seen so many different circumstances. As for a few examples:

I was in a math class last term. It was my first college math class. Most of my peers passed the class with no problem. I, however, did not. I was upset and talked to my adviser. I told her that I really had worked hard and I didn't understand why other people passed understanding the material, and I was treading water the whole 11 weeks. She explained to me that most people who took a math class at college for the first time usually didn't pass. I talked to several of my friends about this. One friend said that he had taken Internet classes prior and that they seemed easier for him. I have heard a handful of people say that Internet classes worked better for them because of having family and such, and have also heard many people say that they will never take an Internet class in their life. So I think that if it's a traditional class, or an Internet class, different people get different results.

-Logan Goss



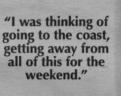


"What are you going to do on St. Patrick's Day?"



• Cassie Deatherage •

"I'm going to go shoot my new rifle and then I'm going to a dinner party for my boyfriend, Jason."





Matthew Brown

Paramedic

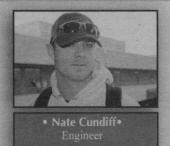






Working studying—that's it."

"Going out and partying—probably going to Seattle."



Compiled By Aaron Broich Pictures By Will Parker

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Newsroom Desk: 917-4451

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Carter puts science in perspective

OFFICE HOURS

Caleb Hawley
The Commuter

Deron Carter, an Oregon native and LBCC physical science instructor, has a passion to spread his wealth of knowledge in the sciences. He has been teaching at both community colleges and four-year universities for the past several years.

How about a little background?

I grew up in Portland so I'm a native Oregonian. I recently got married; I got married last August. My wife is a middle school math and science teacher in Albany. So you could say that we are two peas in a pod. I did all of my undergrad work at Whitman College, in Walla Walla and I did my graduate work at Central Washington University in Ellensburg.

How long have you been at LB?

This is my first full year as a full-time faculty member at LB. Last year I taught a couple science classes part time. For the last couple of years I had been teaching at WOU in Monmouth.

What do you enjoy most about LB?

I've taught at a couple different community colleges and four-year universities. I really enjoy the diversity of the student body. A lot of times students at community colleges are coming from places where they have a lot of life experiences they can bring to class. I find a lot of the students can be really motivated because they are taking charge of their education, because a lot of students are paying their way through college, working full time. Also, I really like the commitment community colleges like LB have toward teaching. It's an environment that constantly allows me to become a better teacher.

What's the best part of teaching?

I really love when students make connections and see things in a new perspective. This last fall I took a group of students on a field trip to the coast. After the trip a couple of the students came up and said that they see the Oregon coast in a completely different way and that they

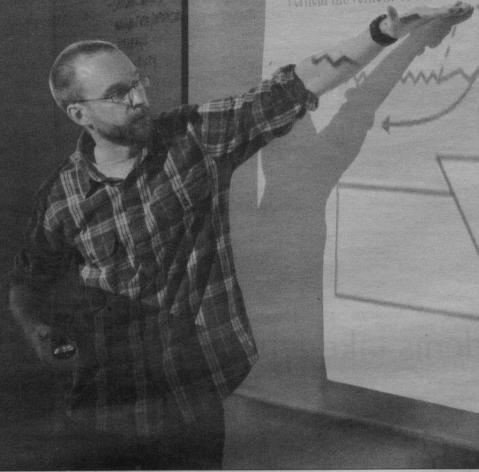


photo by Jesse Skoubo

Science instructor Deron Carter demonstrates a point in geology class Tuesday.

would look at the world in a completely different way. When students can make larger connections, get beyond the details of a particular class and actually allow them to see their world in a new light, to make connections between the class and the real world. That is what I really strive for. I also enjoy having students finish a class and they have developed an appreciation of science and understand how it fits into society and understand that it fits into the real life and that it is a real applicable, real-life thing. It's not just a whole bunch of people in white lab coats doing a lab.

What is the craziest situation you've ever encountered at LB?

I was being observed this last fall by my Dean. I was doing a demonstration of the Doppler effect and I have this globe

that emits sound, it has two spheres that stick together, and I was swinging it above my head to illustrate the Doppler effect, which is change in pitch and sound the closer and farther it gets to you. The Dean is in the back as I swing it around, and I didn't secure the globe correctly, and one end stays in my hand and the other end shoots off, luckily away from students. It got a good laugh from everybody, and of course it had to happen when I was being observed by the Dean.

Has anyone ever told you that you sound like the teacher from Beavis and Butthead?

Not directly (with a chuckle). I've been told I sound like a blond with a surf board in Santa Cruz. I've also been told I belong in Canada because I have a Canadian accent. I certainly can't tell.

Tuition waivers offered by SPB for positions

Joe Hodgson
The Commuter

If you have ever entertained a wish to be a part of deciding activities that happen on the campus and to get a tuition waiver on top of it, you now have that opportunity.

The LBCC Student Programming Board (SBP) has openings for all positions and is now seeking applicants. Student Programming Board positions include team coordinator, and specialists in multicultural activities, intramural sports, health and recreation, campus and recreation, center events specialist, series events, and political activities. Any LBCC student can apply.

Applications are available in the Student Life & Leadership Office in the Student Union, first floor, next to the Hot Shot Cafe. Applicants will be contacted and an interview arranged in early spring term

Questions can be directed to the Student Programming Board at 917-4472, Jesse Ervin-Combs, health and recreation specialist.

Lunch to speak on 2006 elections

LBCC News Service

OSU Political Science Prof. Bill Lunch will speak on the impact of the 2006 elections on Oregon's future on Tuesday March 20 at 7 p.m. at the Venetian Theater, 241 First Ave. in downtown Albany.

Lunch has been an Oregon Public Broadcasting political analyst since 1988. This event is open to the public and is sponsored by the Albany Peace Seekers in partnership with the LBCC Institute for Peace and Justice and the Venetian Theater.

More information is available from Institute Director Doug Clark at doug. clark@linnbenton.edu.

The Commuter

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www.linnbenton.edu/commut

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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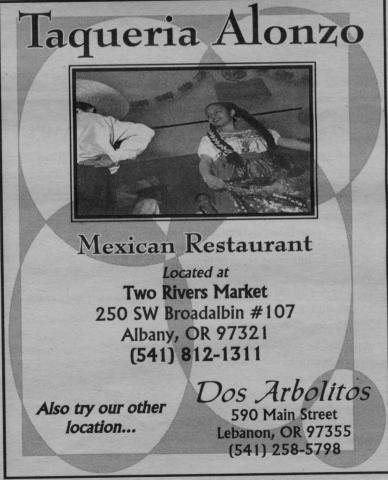
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Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. Letters should be limited to 300 words or less. The Commuter attempts to print all letters received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter writers do not represent the views of The Commuter Staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.



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ARTS ENTERTAINMEN

CLASSIFIEDS

HELP WANTED

You can sign up at www.linnbenton. edu/StudentEmploymenttolookat student & graduate jobs. For more information about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101) x4788

Desktop Systems Analyst (#5065, Corvallis) This full-time position is looking for someone with two years technical training in computer science or equivalent experience.

Instructional Aide III (#5035, LBCC) Take accurate & comprehensive notes using laptop computer for students with disabilities. Strong typing/computer skills and overall GPA or 2.5 or higher. \$9.66/hr, Part-time, various hours.

2007 LBCC Career Fair (Thurs, April 12 10:30-2:30 in AC Gym) Go to: http://cf.linnbenton.edu/ careerfair, click on "Job Seeker Links", click Career Fair Tips & Sample Questions as employers want to see students dress appropriately and be prepared. See "Participating Businesses" to see who has signed up so far - we usually have 60-70 employers.

Construction Jobs (various jobs, Salem, Eugene, Tangent) Fulltime, seasonal positions with Knife River. Also a Draftsperson job #4971 in Harrisburg-can be parttime until you graduate in June.

HELP AVAILABLE

Network for Information, support and referrals on AIDS/HIV, STD's and Hepatitis. 757-6322 or 800-588-AIDS.

Sound of LB choirs ripples through Takena

LBCC News Service

The LBCC Concert and Chamber choirs will perform a winter concert "By the Riverside: Music to be Sung Over the Waters" on Thursday, March 15, at 7:30 p.m. in the Russell Tripp Performance Center in Takena Hall.

Both choirs are conducted by LBCC music instructor Susan Peck and accompanied by Joy Byers. The concert theme is music related to water in all forms: rain, rivers, lakes, seas, and oceans. The repertoire includes chants sung by peoples of the rain forest, a 16th Century motet by Palestrina, a setting of American poet Langston Hughes' poem "April Rain Song," several sea chanteys, folk song arrangements from England, Quebec, and the U.S., and traditional gospel songs that take the singers "down by the riverside; down in the river to

The Chamber Choir is preparing for two Oregon music festivals sponsored by American Choral Directors Association the ACDA Ensemble Festival in Roseburg on April 14, and the ACDA Collegiate Choral Festival at Corban College in Salem on April 17.

Admission is \$6 non-reserved seating. Tickets are available at The Russell Tripp Performance Center Box Office, by phone at 917-4531, online powered by etix.com and at the door prior to performance.

photo by Will Parker

The LBCC Concert and Chamber choirs practices yesterday for their Thursday performance of "By the Riverside: Music to be Sung Over

in new e-zine spring term Students take a hand

Allenie Downing The Commuter

Students interested in the design and publication of e-zines (online magazines) can get some experience in the WR 246 Editing and Publishing class being offered next term.

Students in the class will have the opportunity to create their own designs for the pages of the new Muses' Handprints e-zine which is a publication of poetry, short stories, essays, photography and artwork submitted by students, staff and community

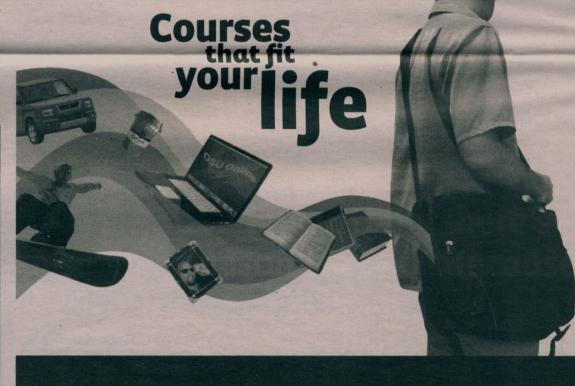
members.

"We are going to need all the help we can get," said instructor Natalie Daley. While the content is being juried and selected this term by Daley's WR 247 Liter-

ary Publication class, the look featured in the Muses' Handof the e-zine will be created by the spring term class.

On May 21 Valley Writers is planning to host a special lunch featuring the authors and artists

prints e-zine. The people whose pieces were accepted will be invited to share their work. The time and location of the event has not yet been determined.



Is there a wedding in your future? Personalized wedding ceremonies at the location of your dreams Oregon Celebrations

LBCC MAIN CAMPUS Commons

= MARCH 14TH - 21ST =

Wednesday:

ENTREES: Baked Ham and Veal Stew Provencale VEGETARIAN: Vegetarian Eggs Benedict SOUPS: Tortilla and Cream of Brocolli

ENTREES: Turkey Club with Avocado and Bleu Cheese and Chicken Mole VEGETARIAN: Vegetable Lasagna SOUPS: Senate Bean and Tomato Florentine

CHEF's CHOICE

Monday: CHEF's CHOICE

Tuesday: CHEF's CHOICE

Online

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Register today! A&E Editor: Aaron Broich Newsroom Desk: 917-4453

ARTS ENTERTAINMENT Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

Jensen's book reveals Shakespeare's code

Secrets of

the Sonnets

English instructor Peter

new book.

Maggie Busto The Commuter

LBCC English instructor Peter Jensen hopes his recent addition to the wealth of literary work on the world's most famous writer—"Secrets of the Sonnets: Shakespeare's Code"— will intrigue those in the academic and Shakespearean community.

His new book attempts to prove that Shakespeare included a hidden code in his sonnets that reveals the true names of the characters. He also claims that the sonnets are written to fit within a specific time period.

Inspired by the curiosity of his students, Jensen was driven to

examine the sonnets more carefully. He began to look closely at the texts and after reading each of the nine versions several times, decided to copy each version by hand to discover possible patterns. He found that there was substance to his as-

While in Europe over the summer he read books not avail-

sumptions.

able in the United States on Elizabethan spy code, which was used in the 1800s by the Elizabethan Secret Service to communicate with one another. They used several types of code, but when Jensen read about one called the "substitution code," he was shocked to see a possible correlation with Shakespeare's sonnets. The message was encoded and disguised in newspapers and other print, then decoded by those who knew the specific word which "named" the mes-

Shakespeare used the code and "name" as the word which was the precursor to the message, Jensen said. But unlike

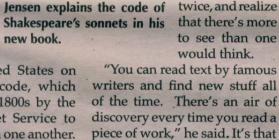
the substitution code that the Elizabethan spies used, Shakespeare's code is based simply on mystery and intrigue with a dash of humor. Jensen doesn't try to prove that there's a top-secret message encoded in the sonnets, but rather, the names of the four main characters are revealed.

According to Jensen, Shakespeare wasn't the only sonneteer to experiment with such a device. Sydney, Spencer and other writers of the time also included them in their work.

Jensen argues that the sonnets span a whole summer, beginning and ending with the days correlating with the theater season. He attributes the sun and moon

with the young lord and dark lady respectively, claiming that each character has the characteristics for each celestial orb. His discovery

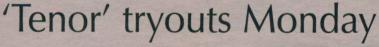
in the sonnets isn't the only place that is ripe for discovery, he said. He encourages students to look at all texts twice, and realize that there's more to see than one



sense of adventure he hopes to

instill in each of students. Jensen has taught at LBCC for seven years, predominately teaching classes on Shakespeare and fiction. This spring term he is teaching English 202 and encourages students interested in Shakespeare to take his class.

His new book is available from lulu.com and from Jensen himself via email at peter.jensen@linnbenton.edu. The book will be available on amazon.com within four to six weeks.



LBCC News Service

Auditions for the spring play "Lend Me A Tenor" begin on Monday, March 19 at 7:30 p.m. at the Russell Tripp Performance Center in Takena Hall.

The play, directed by theater instructor George Lauris, is a fast-paced farce of misunderstandings, mistaken identities and sexual innuendo.

It is about Tito Morelli (Il Stupendo) the greatest tenor in the world not appearing in the Cleveland Grand Opera Company because of an overdose of tranquillizers and the producers who try to pull a fast one on

the audience by substituting a fake "Il Stupendo."

The play opens May 25 for a six-performance run. Roles for four females and four males are available. One-half term tuition grants are available for eligible students cast in the show.

Performers should be available for call backs on Tuesday and Wednesday following Monday's tryouts. Scripts are available on a 48-hour loan basis from the Theater Box Office in Takena Hall. Contact the Box Office at 541-917-4561 or the director at 541-917-4566 or at george.lauris@linnbenton.edu for more information.



photo by Will Parker

Corvallis' newest restaurant, Cloud 9, on First Street, is a self-described "atmospheric bar and eatery."

New restaurant's 'gourmet comfort food' keeps local diners on Cloud 9

Delilah Calhoun The Commuter

Grilled mahi-mahi, pesto crusted salmon, mussels, and hushpuppies are just some of the entrees and appetizers that fill the menu at Cloud 9. Located at 126 First St. in Corvallis, this restaurant opened on the 23rd of February.

We have been well received and people have really liked what we have to offer," said Cloud 9 owner, Cloud Davidson. Davidson also says since the restaurant has had such a big turnout, it's sometimes hard to get into the crowded res-

Prices for small plates, like Korean short ribs or grilled fish tacos, to entrees like seafood pasta and smoked mushroom risotto, can range from \$5.95 to \$23.95.

Appetizers like duck confit spring rolls and soup of the day, and salads like pineapple mango salad, can range from \$3.95 to \$12.95.

Cloud 9, "an atmospheric bar and eatery," provides a happy hour between 4 p.m. and 7 p.m. which features specials such as \$2 micro brew beers and a \$3 selection of wines and cocktails.

"I would describe Cloud 9 as a restaurant that features gourmet comfort food," said Cloud 9 employee Kinn Edwards. "It's fun, casual and

Hours of operation are Tuesday and Wednesday, 4 p.m. to 12 a.m. and Thursday through Saturday,

"We have a good team, a really good chef, and we provide exceptional service," said Edwards.

Reviewer finds there's no good reason behind 'Because I Said So'

Aaron Broich The Commuter

Do not watch this movie. "Because I Said So," is a dismal display of grossly pop-ified culture boiled down and solidified in to some nightmarish fermentation.

Although not completely devoid of witty charm, which is a rarity, so she decides to secretly go out albeit only in a few brief moments, it is however bereft of all taste. At the start of the movie, the dialogue is so bad that the acting may seem fake, but overall it's okay, especially Diane Keaton's performance as an overly protective, divorced

Mandy Moore stars as Milli, a desperately seeking 20-something, with two contemptibly cheesy sisters and an ever-badgering mom, who thinks that her advice will save Milli from ending up alone and unhappy, like her.

The first huge plot blunder slims the film early on at the wedding of Milli's sister. Milli takes some initiative, boldly going to flirt with some guy and then quickly jumps into bed with him moments later. For romantic comedies like this movie, this is about the worst thing to befall the protagonist. What viewer could respect her after that, given the context? This movie would have you believe that Milli is charming or something, but her postmodern tartness is unforgivable.

Mom puts out an Internet advertisement to find a guy for Milli. She interviews a bunch of

MOVIE REVIEW

☆☆☆☆ (No stars) Now playing at **Carmike Twelve** 750 N.E. Circle Blvd. Corvallis

weirdos before settling on Jason, a successful and pretentious architect. However, Johnny, a sincere and charming musician, who is the better choice, sees Mom doing all the interviews and shows an interest, but isn't given a chance.

Both guys pursue Milli, with both of them. Both have their drawbacks. Johnny has a kid and is not very successful—Jason

is materialistic and lacking in social niceties. This predicament leaves Milli unable to choose. so she ends up sleeping with both of them. When Johnny finds out about Jason he asks Milli, "Are you sleeping with him?" to which she responds, "Well... I wouldn't really call it that," and is hesitant to choose between them. As moviegoers, how can we root for her after this?

The scenes in this movie are like something out of an Avon commercial, and cluttered with terrible dialogue such as, "I like the way you smell like cookie dough when I breathe you in." Its perverse jokes are supplemented with slapstick humor. Most of the jokes are ridiculously crude, like something you might hear in junior high.

Somehow this movie got by with a PG-13 rating, but no reasonable parents would want their child to see this licentious filth. "Because I Said So," is bad because of its predictable formula, atrocious dialogue and complete lack of taste—and because I say so.

Bauk Bunkack

Mon. • Tues. Thurs. • Fri. 9am to 4:30pm

Wednesday 9am to 6pm March 19-23
Albany
Campus
Bookstore

Benton Center Bookstore Monday 8:30am to 4pm

Tuesday 8:30am to 6pm

Wed. & Thurs. 8:30am to 4pm



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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

FROM THE ASG PRESIDENT

ASG is seeking more student involvement

J.J. Quinlivan
ASG President-Elect

I was recently elected as your next ASG President. Since the election I have been interview-

ing students, asking them about their issues and concerns.

I have spoken to about 50 students so far and

will continue to do so over the next year.

Many students brought up important issues and most of them offered positive suggestions on how to solve them. Some of the common issues were:

•Textbook prices: The high cost of textbooks is hitting every student's wallet. A few new students I spoke to were shocked by the price of their textbooks, especially used textbooks.

One student asked if the list of required books could be posted earlier in the quarter so students would know if their current books were worth selling back to the bookstore and so they could also investigate textbook prices online.

I am investigating the possibility, but in the meantime if you know what classes you intend to take next quarter, ask your instructor. I have found several instructors that allowed students to use the previous edition of the textbooks for their class since there were so few changes in the newest edition.

•Campus events: I am currently the science & industry representative on ASG. One of the biggest complaints I have heard while working in the Student Life & Leadership Office is the lack of students that attend campus events.

While talking to students I was surprised to learn that many of them are simply unaware of the events that take place on campus.

During the next year I will investigate ways to better publicize campus events. Students can sign up to receive a weekly e-mail of campus activities by filling out an e-mail list form in the Hot Shot coffee house. Some suggestions for events included College Survival Seminars conducted by students for students and more events on nice days in the courtyard.

•Student areas: One of the best features of the LBCC campus described by students was the areas on campus where they can gather to do homework and socialize.

Many would like to see more areas and some complained about the lack of wall plugs for their notebook computers. A new student gathering area will be added this summer outside the new bookstore and ASG is investigating adding computers for Internet access to the Hot Shot coffee house.

While discussing these issues, the question I was asked most often was how students can voice their opinion. There are several ways to make sure your voice is heard:

• Pass-the-Buck: There are 15 Pass-the-Buck boxes on campus, one in every building. You can fill out a form with your complaint, compliment or suggestion and drop it in the box. It takes about two weeks to get a response. ASG recently took over the Pass-the-Buck program and checks the boxes every other week.

If you sign the form and don't use profanity it will be posted on the Pass-the-Buck bulletin board across from the Hot Shot coffee house.

If your buck doesn't get posted you can always stop by the Student Life & Leadership Office and ask to see it.

•Write a Letter to the Editor: Many students read the The Commuter, LBCC's student run newspaper. The Commuter staff prints most of the letters to the editor they receive, although you must voice your opinion in 300 words or less.

•Talk to ASG: The student government is the voice of the students. If you have a concern or issue you can speak to ASG during our weekly meeting on Wednesdays at 3:30 p.m. in the Student Life & Leadership conference room next to the Hot Shot coffee house. The meetings are always open to the public. If you're not available Wednesday afternoon you can stop by the office and speak to your ASG representative.

• Join or start a club: There are many clubs and organizations on campus which focus on students' interests and concerns.

If a club doesn't exist then start one! You need to submit the names of eight interested students and an adviser to ASG to be recognized.

Students concerned with global warming recently formed a Focus the Nation group to be part of a national effort to inform students and find solutions to this pressing issue.

•Join ASG: The student government currently has four open positions for next year. ASG representatives get a vote on the committees that make the decisions at LBCC. We make students aware of issues that directly impact them, plan fun events, and lobby for students at our state capitol.

I was happy to discover that many students feel the same way about LBCC as I do, they enjoy going to school here.



photo by Will Parker

Chris Grooms works at a crowded table in Biology lab Tuesday.

35-year-old science labs are due for a makeover

From LBCC News Service

ATI Wah Chang has donated \$40,000 to the Foundation for the Science and Health Project.

ATI Wah Chang is a producer of reactive and refractory metals-like zirconium, hafnium, tantalum, niobium and their alloys.

"We feel strongly about supporting LBCC's efforts to improve their facility," said Lynn Davis, President of ATI Wah Chang.

The science and health labs are about 35-years-old and are in constant use due to a steep increase in the number of health and engineering preparation students. Over 5,000 students enroll in science classes each year, and the classes often fill up within the first few minutes of registration.

The Science and Health Project will improve labs for physics, general science, computers,

chemistry, biology and provide additional classroom and support areas.

The entire project will cost approximately \$10 million. LBCC will invest \$3.75 million, is anticipating \$3.75 million in state capital construction funds and is seeking \$2 million in federal appropriation for equipment.

Skate Rules:

Security says no to skaters

◀ From Pg. 1

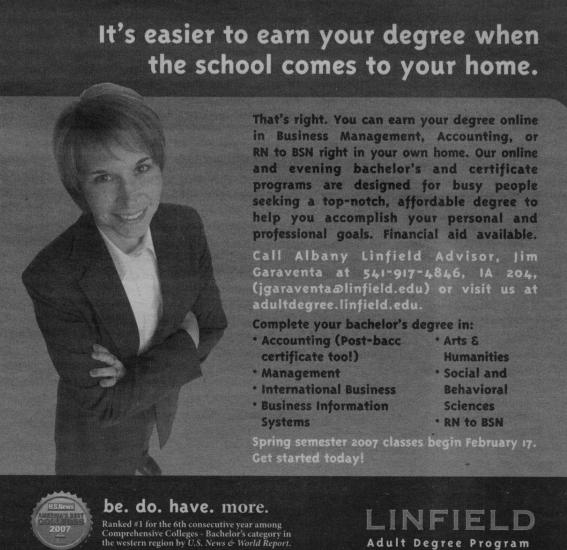
he has been repeatedly verbally attacked by skateboarders and his staff was even physically attacked on one occasion.

In an effort to cut down on the number of confrontations, campus officials are considering a plan to make the campus less inviting to skaters. It involves installing metal brackets onto concrete ledges that would prevent skateboards from sliding across them.

While Shennon and friends enjoy picturing skating LBCC's campus hassle free, they know the zero-tolerance policy of the security staff is not likely to change.

"It's a great thought, but the ideas about the waiver and empty promises of no damage have already been rattled off to every security guard on staff," said Wilson, who added with a sigh, "It'll never happen."





Sophomores lead Runners into new season

Joe Bryan The Commuter

Winter is over and spring is here. In America that can only mean one thing, that baseball season is once more upon us.

America's pastime is getting into full swing at the college level and at LBCC the Roadrunners men's baseball team represent us. Lead by Head Coach Greg Hawk this year's team has lofty expectations.

Despite being young, the roster carries five sophomores who all will be expected to make key contributions in order for the team to realize their full potential. Hawk expects a playoff push to be entirely plausible, "We are a very young club, but very talented, and after Mt. Hood, the league is very balanced this season."

Of the five sophomores three are expected to be starting pitchers, and the other two will play key roles in the lineup. Matt Alexander is returning from last season's team.

Hawk praised his work ethic this off season, noting he has added 20 pounds to his 6-foot 3-inch frame and is throwing harder this season. Hawk expects for him to be a key starter



photo by Jesse Skoubo

TJ Ludwig focuses on catching a ground ball during practice on Tuesday. LB's baseball team is practicing in the southwest parking lot because their baseball field is still wet from the recent rains.

and a team leader.

Last season's closer, righty Tyler Pickett, returns at 5-foot 8-inches and 160 pounds. He is expected to move from the bullpen to becoming a full-time starter, throw fastballs and utilize a hard slider as a setup pitch. He is also expected to take a leadership role as one of the veteran pitchers on the staff.

Rounding out the starting pitchers is Western Nevada transfer Chad Riddle. Riddle is a 6-foot 1-inch, 200 pound right-hander, who brings high expectations. Hawk praised Riddle's "good stuff and great focus" saying Riddle throws a hard fastball in the mid-80s He expects Riddle to be the top pitcher on his staff this season.

In the lineup the Runners' only returnees are Casey Humphrey

and Bryant Kraus. Humphrey is key because of his experience from last season and his ability to play both second base and third base while batting high in the order. He is also a team captain and will be expected to bring leadership to the clubhouse to match his experience earned from last year's high level of playing time.

The final returning sophomore is Kraus. Kraus has heavy expectations on his shoulders this season after being a firstteam all conference player last season. The 6-foot 2-inch, 210pound first baseman is described by Hawk as a "big physical division one athlete." Bryant is expected to be the best hitter on the team and Hawk even went as far as to say "if Bryant has a good year, we will have a good year."

So far this season the Runners are 3-1 with their only loss coming against Yakima Valley last weekend. Their next game is a non-league home game against Everett this Saturday at noon, followed by a Sunday match up against Linfield's JV team at LBCC, also scheduled to start at noon. League play will begin on the March 29 against Southwestern Oregon.



Caleb Hawley The Commuter

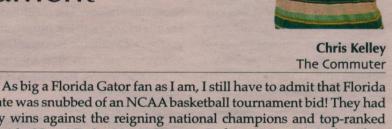
FACE OFF

The shoulda, coulda and woulda of the NCAA tournament



Jim Boeheim's Syracuse team's

not going dancing this year.



State was snubbed of an NCAA basketball tournament bid! They had key wins against the reigning national champions and top-ranked Florida, No. 10 Duke, No. 25 Virginia Tech and Maryland. They then lost in the ACC tournament to the eventual champions, No. 8 North Carolina, to end their season.

It is now two years in a row that Florida State has been denied a tournament bid. It doesn't make sense how Maryland and Boston College can make it from the ACC but the Seminoles can't.

The ACC is one of the toughest conferences each year, with the best and worst teams having comparable win-loss records. Of the 12 teams, the worst team (Miami) was only seven games back from the best (UNC).

FSU is 20-12 (7-9 in the ACC), two games better than Stanford, who made the tournament. And the fact that they played tough games against No. 12 Pittsburgh and sixth-ranked Wisconsin shows off their strength of schedule.

It seems that the only real way to prevent a bubble team like FSU from being denied again would be to expand the tournament field or to get rid of some of the mid-major conference automatic bids.

FSU shouldn't be expected to win every game, and it should be noted that the Rating Percentage Index (RPI), which ranks a team on their strength of schedule and quality of wins, of FSU was 45. This measurement is highly used by the NCAA to determine how good a team is for selection.

Is FSU's snub a way to make the NIT stronger? There could be a controversy there, having the NCAA, which owns rights to the NIT tournament, send some stronger bubble teams to make the NIT tougher.

The prestige is in the NCAA tournament, which is why Florida State should be playing as one of the 65 teams.

If a Florida Gator fan is saying a Seminole team was done wrong, then Florida State must be this year's worst snub from the NCAA Tournament.

The Syracuse Orangemen have been excluded from the NCAA tournament and it is a travesty. Syracuse has been snubbed and there is no way around it.

Where do I start with this? They are 22-10 with a 10-6 record in the Big East, which can be argued as the deepest conference in the country. Also six of Syracuse's overall losses came to teams that were ranked or are ranked now. Villanova made it, who finished in a tie for seventh place in the Big East, while Syracuse is in a tie for fifth after beating Villanova during the regular season.

Syracuse won seven of their final 10 contests, including a victory over No. 9 and Big East champions Georgetown. That win alone should have gotten their ticket stamped into the tourney. Syracuse also tied in conference play with Marquette, who Syracuse beat. Marquette's in, why isn't Syracuse?

The only thing that I can see that is keeping Syracuse out of the tournament was a mid-season slump. Since then Syracuse has been playing as good of basketball as anyone in the country. They have been doing it when it matters most to get a bid to the tournament. In February, the Orangemen went 6-1.

Syracuse went 5-5 against opponents who have been selected to the 65 team tournament. That is five spots that Syracuse could have been in on top of. If a team is on the bubble, don't penalize them for playing well at the end of the

season. It would be a different story if Syracuse had done these things early in the season and then slumped at the end, but that wasn't the case. Three teams that got into the tournament ahead of Syracuse are Arkansas, Illinois

and Texas Tech. Their conference records were 7-9, 9-7 and 9-7 respectively, which means all were worse than Syracuse in what are seen as weaker conferences, the SEC, Big-10 and Big-12.

Jim Boeheim did a fantastic job this season of turning around what could have been a disastrous season into one of respectability and excellence. The Orangemen's exclusion from the tournament is this season's biggest travesty.