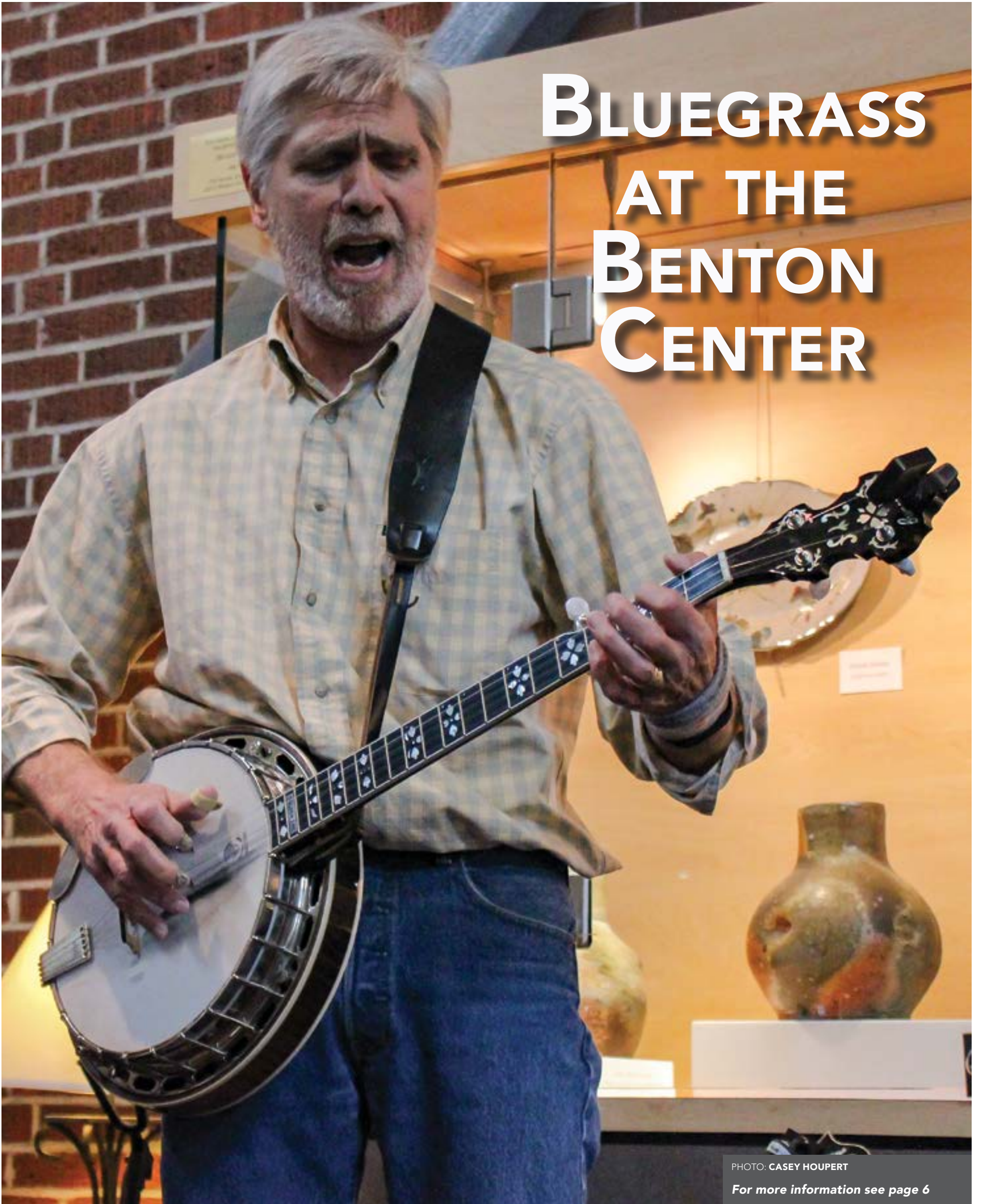


COMMUNITER

VOL. 49 EDITION 11



NOV. 29, 2017



BLUEGRASS AT THE BENTON CENTER

PHOTO: CASEY HOUPERT
For more information see page 6



Out and About

Campus Life Through the Eyes of Photojournalism Students (see pages 6-7)

Civil Discourse

New LBCC club holds debate about controversial artwork (see page 4)



THE LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

Address:

The Commuter Office
Forum 222
6500 SW Pacific Blvd.
Albany, Oregon 97321

Web Address:

commuter.linnbenton.edu

Phone:

541-917-4451, 4452 or 4449

Email:

commuter@linnbenton.edu

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LBCC Commuter

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CELEBRATE ARTISTIC EXCELLENCE

On Friday Dec. 1 LBCC will be celebrating artistic excellence by holding their Annual Silent Auction. The auction will be held in the Calapooia Center Gallery and will be filled with artwork donated by student artists. The money that is made will be designated to help fund the art program here on campus, which includes creating funded positions for two student gallery coordinators to ensure art shows run smoothly and by contributing to the success of the Annual Student Art Show to take place.

Last year the art department was able to give out 32 student awards during the Annual Student Art Show. Prizes included scholarships, materials, and entrance into the LBCC permanent collection. "LBCC Galleries launched a visionary program to provide hands on experience in gallery management and curation [which] was accomplished by creating funded positions for two student gallery coordinators," said Faculty Member and Art Mentor Anne Magratten.

"We brought 15 exhibits to our Albany campus showing 55 distinguished artists," said Magratten. "We promoted diversity by showing the work of a multitude of different artists and mediums spanning paintings, drawings, printing making, ceramics, sculpture, photography, and installation based artwork. Each exhibit included an artist talk and reception attended by students, faculty, and community members. Your bid will help us continue to support our excellent student artists and to provide high caliber academic programming."

The final reception for the academic school year will be held from 12-1 p.m. for bidding. For more information please view



online at www.linnbenton.edu/calapooia-gallery or reach out to Anne Magratten at artgallery@linnbenton.edu.



STORY BY
SAMANTHA GUY
@SAMGZWRITE

CAMPUS VOICE

What are your plans for Winter Break?



ROBERT NEGRETE
BUSINESS ADMINISTRATION

"MY PLANS ARE TO WORK SO I CAN GET MONEY TO PAY FOR WINTER TERM, AND PAY FOR RENT. AND CELEBRATE CHRISTMAS WITH MY FAMILY."



LILY BARNES
PRE-NURSING

"I AM GOING TO BE WORKING MORE HOURS, BUT I'M ALSO GOING TO TRY TO SPEND MORE TIME WITH MY TWO-YEAR-OLD DAUGHTER."

MELANIA BUCHOVECKY
NUTRITION

"MY SISTER IS COMING DOWN FROM LAS VEGAS WITH HER HUSBAND AND WE'RE JUST GOING TO BE DOING BUNCH OF FUN THINGS, MAYBE GO TO THE ZOO LIGHTS, AND ALSO VISIT THE CAROUSEL IN DOWNTOWN ALBANY."



DAKOTA SMITH
VISUAL COMMUNICATIONS

"MOSTLY WORK, BUT I'M ALSO GOING TO SEE MY MOM AND NEPHEWS DOWN ON THE COAST."



TRAVIS CLAUSEN
UNDECIDED

"RUNNING, DOING ERRANDS, LOOKING FOR A NEW JOB, AND ALSO I'LL BE GOING TO CALIFORNIA FOR A BIT, THAT'S WHERE MOST OF MY FAMILY IS. BUT PRETTY MUCH RUNNING AND GETTING CAUGHT UP ON LIFE."



STORY: SAUL BARAJAS
PHOTOS: MARYAM ALMASOODI

BIO INSTRUCTOR TALKS GENE EDITING

Biology instructor Warren Coffeen, PhD, will give a talk on the new field of CRISPR Cas9 gene editing Friday, December 1 from Noon to 1 p.m. at Linn-Benton Community College's Forum lecture hall, room F-104, 6500 Pacific Blvd. SW, Albany. Coffeen will speak on gene editing and its implications in the areas of agriculture, medicine, genetics, embryo modification and organ donation, and other potential applications.

This event is free and open to the public. For special needs and accommodations, call 541-917-4789 or Oregon Relay TDD at 1-800-735-2900 at least 72 hours in advance of this event.

Direct questions about or requests for special needs to the LBCC Disability Coordinator, RCH-105, 6500 Pacific Blvd SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TTD at 1-800-735- 2900 or 1-800-735-1232.

COURTESY OF LBCC NEWS SERVICE

HEALTH CARE AS A HUMAN RIGHT

Dr. Bruce Thomson will speak on "Health Care as a Human Right" from Noon to 1 p.m. Wednesday, November 29 at Linn-Benton Community College in North Santiam Hall, room 206, 6500 Pacific Blvd. SW, Albany.

Dr. Thomson will focus on the need for universal health care in America and the implications of Oregon ballot measure 101 for our health care.

Dr. Thomson completed his residency in family medicine at Oregon Health Sciences University in 1993, then joined Corvallis Family Medicine. He has served on the Board of Directors of the Oregon Academy of Family Physicians Foundation and has been the Benton County Health Officer for almost 20 years, and was named Oregon Family Physician of the Year in 2001.

He has served on the Board of Directors of the Oregon Academy of Family Physicians Foundation and has been the Benton County Health Officer for almost 20 years.

Sponsored by the LBCC Our Revolution Club. Event is free and open to the public. For more information, contact Robert Harrison at harristr@linnbenton.edu or at 541-917-4571. For special needs and accommodations, call 541-917-4789 or Oregon Relay TDD at 1-800-735-2900 at least 72 hours in advance of this event.

Direct questions about or requests for special needs to the LBCC Disability Coordinator, RCH-105, 6500 Pacific Blvd SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TTD at 1-800-735- 2900 or 1-800-735-1232.

COURTESY OF LBCC NEWS SERVICE

FALL CONCERT: 'WHISPERED AND REVEALED'

The fall choral concert "Whispered and Revealed" will be held at 7:30 p.m. Thursday, November 30 at Linn-Benton Community College Russell Tripp Performance Center, Tadena Hall, 6500 Pacific Blvd. SW, Albany, OR.

Performances include LBCC's award-winning concert and chamber choirs conducted by Raymund Ocampo, director of choral studies, and accompanied by Kristin Rorrer, and performances by the vocal a cappella groups Blue Light Special and The Sirens.

Featured choral works include Silent Night and Friendly Beasts, with the a cappella groups performing works including River and Human.

Tickets are \$10 general admission, \$7 for students, seniors and veterans. Purchase

online at www.linnbenton.edu/tickets or at the theater box office one hour prior to performance.

For more information, contact the LBCC Theater Box Office at 541-917-4531. For special needs and accommodations, call 541-917-4789 or Oregon Relay TDD at 1-800-735-2900

COURTESY OF LBCC NEWS SERVICE



Albany Learning Center Operating Hours End of Fall Term 2017 (Dates corrected)

STUDY JAM! – Friday & Saturday before Finals Free food & beverages in the DAC (provided by the SLC)

- | | |
|--|---|
| <p>Friday, Dec. 1: 7:30 am – 7 pm</p> <ul style="list-style-type: none"> • Math Domain: Support for all levels of math – (8 am - 7 pm) • Testing - (all hours, start tests before 6 pm) • Drop in Computers – (all hours) • College Skills Zone – (8 am - 5 pm) • Writing Center – (all hours) <ul style="list-style-type: none"> ○ ELL Desk – (8 am - 3 pm) ○ OWL (Online Writing Lab) service – (closes @ 5 pm this day) • Tutoring – Go to tutortrac.linnbenton.edu to check availability | <p>Saturday, Dec 2: 9 am – 6 pm</p> <ul style="list-style-type: none"> • Math Domain: Support for all levels of math – (10 am - 5 pm) • Testing - (all hours, start tests before 4 pm) • Drop in Computers – (all hours) • College Skills Zone – (closed) • Writing Center – (all hours) <ul style="list-style-type: none"> ○ ELL Desk – (11 am - 3 pm) ○ OWL (Online Writing Lab) service – (closed) • Tutoring – Go to tutortrac.linnbenton.edu to check availability |
|--|---|

Finals Week

- Monday, Dec. 4 & Tuesday, Dec. 5:** 7:30 am – 9 pm
- Math Domain: Support for all levels of math – (8 am - 9 pm)
 - Testing - (all hours, start tests before 8 pm)
 - Drop in Computers – (all hours)
 - College Skills Zone – (8 am - 3 pm)
 - Writing Center – (9 am - 4:30 pm) unless otherwise posted
 - ELL Desk – (8 am - 4 pm) unless otherwise posted
 - OWL service – (closed)
 - Tutoring – (closed)

- Wednesday, Dec. 6:** 7:30 am – 6 pm (EARLY CLOSING!)
- Math Domain: Support for all levels of math – (8 am - 6 pm)
 - Testing – (all hours, start tests before 5 pm)
 - Drop in Computers – (all hours)
 - College Skills Zone – (8 am - 3 pm)
 - Writing Center – (9 am - 4:30 pm) unless otherwise posted
 - ELL Desk – (8 am - 4 pm) unless otherwise posted
 - OWL service – (closed)
 - Tutoring – (closed)

- Thursday, Dec. 7 & Friday, Dec. 8:** CLOSED
- Learning Center services will resume on Monday, Jan 8 (first day of winter term).



THE COMMONS
Cafeteria

••• MENU •••
11/29 - 12/5

Wednesday 11/29: Black Box. *Salads:* Creole Shrimp, Vegetarian Creole.
Thursday 11/30: Beer Braised Chicken w/ Bacon & Hazelnuts, Grilled Salmon w/ Roasted Pepper*, Tofu Broccoli Stir Fry over Rice.
Soups: Creamy Chicken Saffron w/ Wild Rice, African Sweet Potato* *Salads:* Roast Turkey Cobb, Vegetarian Cobb
Monday 12/4 to Friday 12/8: TBD on day

Monday-Friday 10 a.m.-1:15 p.m.

CIVIL DISCOURSE CLUB DEBUTS

New LBCC club holds debate about controversial artwork

Earlier this term, artwork by Eugene-based artist Andrew Douglas Campbell was put up in the North Santiam Hall Art Gallery. The three piece series, entitled "...And Then What Could Happen Bent to What Will Happen..." quickly became a huge point of controversy throughout both the LBCC and local communities, with many people arguing whether or not it was appropriate to display sexually explicit artwork on a college campus.

LBCC's newly formed Civil Discourse Club decided to put both points of view on display and have a constructive debate about the artwork. Students and faculty gathered in the fireside room on Tuesday, Nov. 21 for the Civil Discourse Club's inaugural debate event. The main goal was to establish both sides of the conversation to create dialogue throughout the community and fairly express both sides of the argument.

The proposition of the debate was "The sexually explicit artwork currently displayed in NSH is inappropriate." Anthony Lusardi and Civil Discourse Club president Brandon Calhoun represented the affirmative side, speaking in favor of the proposition, and club members Moriah Hoskins and Steven Olson represented the opposition, opposing the proposition. Club vice president Brent Cardenas acted as the mediator.

"Our club believes that debate can provide civil discourse when it allows conflicting viewpoints to be presented along side each other in a way that can be expressed and challenged respectfully," said Cardenas in a statement before the debate.

Lusardi and Calhoun built their case around how they believe in the freedom of expression that the artwork represents, but that the explicit artwork might come across as intrusive on other people's values. The two questioned whether everyone at LBCC would feel included based on the content of the art and expressed concerns that they had heard from different members of the LBCC community, that people were fearful to speak out about the art at times for fear of being chastised for their opinion.

The affirmative side also argued that since LBCC has over 563 students under the age of 18 on campus, that the artwork is not suitable for minors to look at and therefore is not appropriate to be put up in such a prominent place on campus. They motioned to create compromise and stated that the art should have been moved to a different, lower traffic location on campus so as to not interfere with people's beliefs but also allow freedom of expression.

Hoskins and Olson central claim was that calling the artwork in question inappropriate for LBCC hinders the five values at LBCC, opportunity, excellence, inclusiveness, learning, and engagement, to be realized. They argued that the artwork actually captures all five points of the values of LBCC.

"We talk a lot here about having discussion and everyone being here really shows that you all want to grow by having discussion. That's a really important part of LBCC's values. Opportunity states that 'we support the fulfillment of potential in ourselves and each other.'



Moriah Hoskins argues against the debate proposition on Tuesday Nov. 21 for the Civil Discourse Club's inaugural debate.

This debate is opportunity," said Olson.

After the debate Calhoun said the idea to talk about the artwork came from reading some of the hateful comments from the comment box that was set up next to the artwork. Calhoun and various other members of the club felt that this was not a constructive way to have a dialogue about the topic and decided that it would be good idea to have an actual conversation about the artwork.

"The comment box is what really drove this home for us. We saw these visceral, angry comments, but that is not how you go about this issue. You have to talk, and no one was talking to each other," said Calhoun.

Lusardi explained why the club felt the artwork would be a good subject of debate for the club to start with.

"It's a topic that definitely hits home for a lot of LBCC students. It's a topic that's relatable, it's a topic that is very close to them and it's not some distant sort of discussion that we could have part of, but something people encounter everyday. So when you look at it you're involved somehow and this is a way of expressing the two sides," said Lusardi.

"We talk a lot here about having discussion and everyone being here really shows that you all want to grow by having discussion. That's a really important part of LBCC's values. Opportunity states that 'we support the fulfillment of potential in ourselves and each other.' This debate is opportunity."

- Steven Olson

Club Advisor and LBCC Communications instructor Mark Urista was pleased with how the event was received and felt the club did a good job promoting civil discourse.

"I think the students did an excellent job, it was clear that the audience was engaged, and the students demonstrated the type of civil discourse that we want to see more of on campus," said Urista.

"These four students are so dedicated to promoting civil discourse on campus and truly wanted to model what they hope to see more of across campus."

For the LBCC Civil Discourse Club the main goal is to become a chapter of Bridge USA, an organization that looks to promote rational political discourse on college campuses around the nation. The name Bridge USA refers to the figurative "Bridge" that the organization aims to create between both the left and right sides of the political spectrum, to allow them to come together and have healthy constructive dialogue.

"Right now you look at the political climate in this artwork alone and you can see that there is a right and there is a left, and have they talked about it? Not until this. So the idea is to bring about civil discourse and talk about these contentious issues," said Calhoun.

In the future the club hopes to hold weekly discussion that tie into their weekly meetings, as well as one debate per term, and eventually a panel discussion where professors from the local colleges and community members can discuss a designated topic.

Lusardi stated that the club is a good way to create progress in viewing two sides of an argument that center around a contentious subject.

"I love getting people into corners where they have to answer uncomfortable questions. Yeah it's not comfortable, but that's progress, we're getting somewhere," said Lusardi.



**STORY AND PHOTOS BY
JOSHUA STICKROD
@STICKRODJOSH**



Anthony Lusardi makes argument in favor of the proposition while Steven Olson (left) and Moriah Hoskins listen in.

AT A GLANCE

For more information on the Civil Discourse Club including video of the debate check out their Facebook page at @LBCCCivilDiscourse.

Déjà Moo

Livestock team wins again as they continue historic season

The LBCC Livestock Judging team continues to dominate their 2017 campaign with impressive performances in their last four competitions.

The team won both the Big Fresno Fair and Colorado State Ram Classic on Oct. 21, claimed a top ten finish in Louisville, Kentucky for the North American International Livestock Exposition on Nov. 15, and put up an emphatic victory in their most recent event, The Cattle Contest, on Nov. 19 in Chico California.

“It’s been a tremendous fall from a competitive standpoint. The kids have worked extremely hard,” said Coach Rick Klampe.

In the Cattle Contest held in Chico, California, an event that only focused on beef, the team delivered a clean sweep of the competition placing first in the overall team rankings, first in the placings category, and first in oral reasons. The team also had the first overall individual in the contest, with Bailey Samper winning her second competition of the year. They also grabbed all of the top five spots, and saw seven students in the top 10.

“Top five individuals, seven in the top 10, I mean it was just kind of a good old fashioned butt whipping,” said Klampe.

This was off of the back of an impressive showing in the team’s at the North American International Livestock Exposition, in Louisville, Kentucky. In the event which featured 24 teams from across the nation, LBCC finished top 10 in three of the five main categories, including a second place finish in swine, an eighth place finish in oral reasons, and a ninth place finish overall.

In addition to the solid team outing, the individual portion of the competition saw the team claim top 10 finishes in all categories except for sheep, with Samper winning ninth overall.

Klampe emphasized how much of a competitive year it has been at the national level, stating that nearly every team competing is capable of winning.

“I’ve been coaching for 29 years and this is about as deep of a group as it gets. Generally there are 25 schools at these national contests and this year there are about 15 capable of winning,” said Klampe.

You could be top five one week, then fifteenth the next, with the same set of kids in a different contest.”

Klampe put the Louisville competition into perspective and felt that it was a good sign for future competitions.

“They’re talented enough to win at the national level but weren’t lucky enough that day. We had a couple of mental mistakes but I’m extremely proud of a top 10



PHOTO COURTESY: LBCC LIVESTOCK TEAM

The LBCC Livestock Team after finishing 9th overall out of 24 teams at the International Livestock Exposition in Louisville, Kentucky on Wednesday, Nov. 15.

finish because those are really hard to come by this year.

“Two mental mistakes fixed and we’re fifth, that’s how minimal the margin for error is,” said Klampe.

Klampe also said he was extremely proud of how the team performed in the hogs category in Louisville because the team has made an emphasis on pigs when they go out on the road due to the lack of pig ranches in Oregon.

“There are more pigs in most counties in the Midwest then there are in the whole state of Oregon, so we’re at a disadvantage when it comes to judging hogs,” said Klampe.

The 2017 season also saw the team pulling off something they had never done in program history, winning two events on the same day.

On Saturday, Oct. 21 the team split into two groups. Klampe took the sophomores to Fort Collins, Colorado for the Colorado State Ram Classic, while coach Clay Weber took a few sophomores and the freshmen to a contest at the Big Fresno Fair in Fresno, California.

“The reason for splitting is because we knew that the sophomores were pretty good so we wanted to give them deeper competition,” said Klampe.

In Colorado the team won every category except for oral reasons, where they finished second. In the individual competition, Samper won first, Madison Morgan claimed second, and Jared Wolf finished 3rd with two more team members finishing in the top 10. The team also had top 3 finishes in all categories including wins from Morgan in beef and Samper in Sheep.

In Fresno the team swept the team categories with wins in all categories and top three finishes in all of the individual categories, as well as a win by Brooke Hopfer

in swine.

Samper, who has finished in the top 10 in all of the teams events this season, reflected on the successes the team has had in 2017.

“The success the team has had wouldn’t have happened without the coaching of Mr. Weber and Mr. Klampe. They are fantastic coaches and mentors and helped put our team in a position to succeed. Everyone on the team has been pushing each other to be the best that we can be, while still remembering that we are teammates and friends before competitors,” said Samper.

“This year I’ve had a great time competing and representing Linn-Benton and contests all over the country. Judging has opened many doors for me regarding my future education and career opportunities, along with blessing me with lifelong friends. Seeing my hard work pay off in success at contests is great motivation to keep working harder to get better, but more importantly the memories I’ve made with my teammates and the wild adventures I’ve been on is what I cherish most and what I’ll remember from my time here at LB.”

The team has two remaining events on the docket with a possibility for more contests as well. They will travel to Phoenix, Arizona for the Arizona National Livestock Show on Dec. 31. Then they will get ready for the National Western Stock Show in Denver, Colorado on Thursday, Jan. 11.



STORY BY
JOSHUA STICKROD
@STICKRODJOSH

Linn-Benton COMMUNITY COLLEGE presents MUSIC

Whispered and Revealed

Fall Choral Concert

featuring LBCC’s award-winning Chamber Choir, Concert Choir, and A cappella groups Blue Light Special and The Sirens

November 30
7:30 p.m.

linnbenton.edu/tickets

NEED A JOB?

- A job that fits your school schedule
- A job where you earn a competitive wage
- A job where you earn credits toward your degree for work experience

STILL INTERESTED?

Find current job listings and the application for Clerical and Technician positions on our website: www.linnbenton.edu/cwe

MINIMUM QUALIFICATIONS:

- Min. 2.0 GPA
- One completed term of applicable college courses
- Pass drug screen & background check
- Legally able to work in United States
- Registration in CWE program at LBCC
- Prefer a one-year or longer commitment

How to APPLY???

Application found on our website at: www.linnbenton.edu/cwe
Contact Lena Carr at cwe@linnbenton.edu with questions



PHOTO: CASEY HOUPERT

Andrea Mitev, 19, has been interested in photography for the past six years, teaching herself how to shoot while building a portfolio on social media platforms. As a sophomore at OSU, she recently switched majors from Computer Science to Digital Media and has flourished ever since. She is now part of the Orange Media Network, shooting stories for the local OSU newspaper as well as the Lead Photographer for DAMChic Magazine



PHOTO: CASEY HOUPERT

Bluegrass All-Stars (from left) Ron Green, Mark Weiss, Pete Kozak, and Jeff Hino perform traditional bluegrass music set for full audience at Benton Center in Corvallis on Friday Nov. 17.

OUT AND ABOUT

Campus Life Through the Eyes of Photojournalism Students



PHOTO: ALEX GAUB

Zachary Peirc is a homeless Native American from Corvallis, Oregon. He has spoken at numerous town council meetings, speaking out against the homeless laws currently in place in Corvallis. He believes that basic needs of humans, such as sleeping, should not be made illegal.



PHOTO: CORRINA REVES

Melissa Rutter (left) dressed as Avril Lavigne and Makayla Atwood dressed as a pirate on Halloween Day at LBCC.



PHOTO: EMILY TAYLOR

Sara (left), Maddie (center), and Lilly (right) feeding a pig at the Bauman's Harvest Festival on Saturday, Oct. 28 in Gervais, Oregon.



Pregnant?
We can help.

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PHOTO: JACOB SHUMAKER

Tres Tinkle (#3) drives up the paint with the defender caught off guard. In Corvallis, Oregon, Gill Coliseum, Nov. 13, 2017

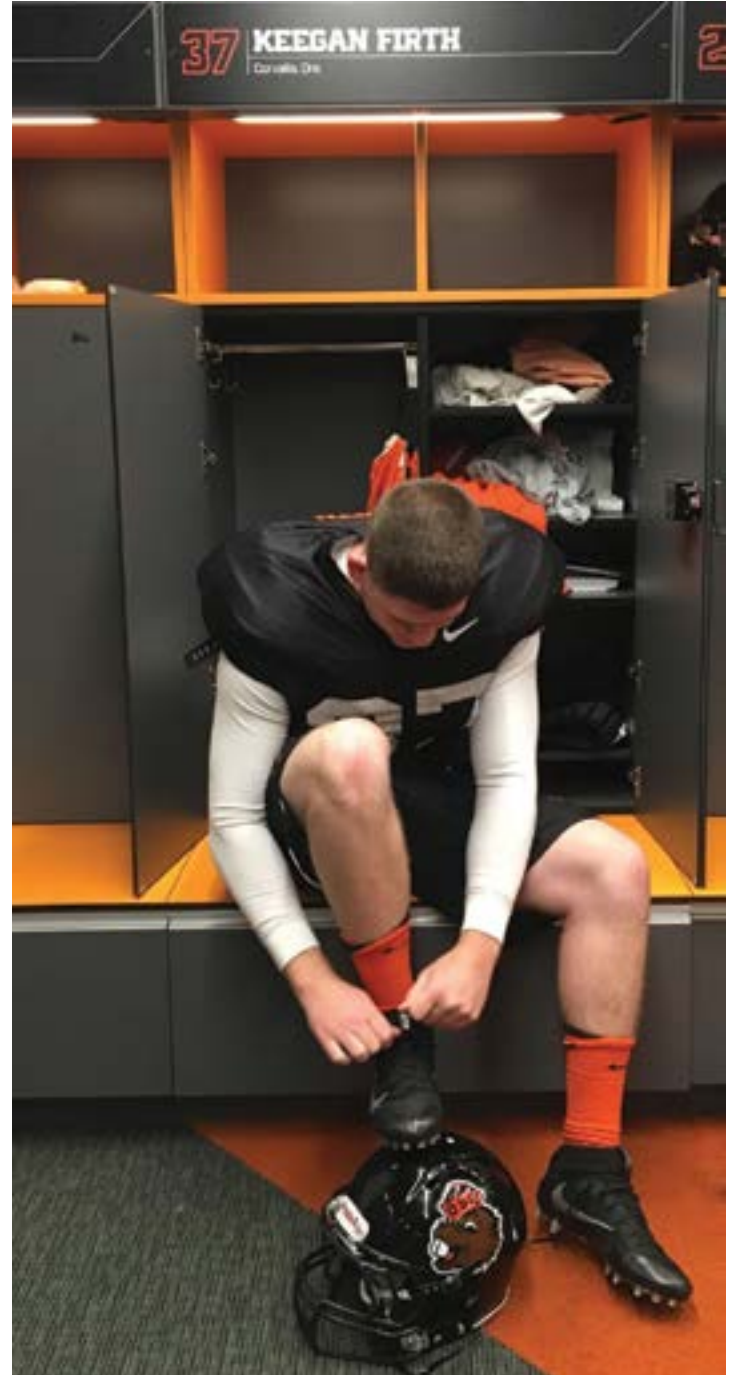


PHOTO: HUSSEIN HASSAN

Oregon State Football walk-on Keegan Firth finally gets his shot on the field this season as the starting long snapper.



PHOTO: ELIJAH MANG

Trey Ecker drives up the court looking to dish the ball to an open Roadrunner during a pre-season game against Multnomah CC on Tuesday, Nov. 21. Ecker had 17 points and seven rebounds for his team.

CORVALLIS-OSU SYMPHONY ORCHESTRA

SEASON 112 | 2017-2018

"HOLIDAY FAVORITES"

MARLAN CARLSON, CONDUCTOR

FRIDAY, DECEMBER 1, 7:30 PM | THE LASSELLS STEWART CENTER, OSU

TICKETS: \$22, \$27, \$32

SEX IN ART



WHEN: FRIDAY, DEC. 01 2017

TIME: 10:00 - 10:50 AM

WHERE: FORUM 104

Request for Special Needs or Accommodations
Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Make sign language interpreting or real-time transcribing requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer.
LBCC Comprehensive Statement of Nondiscrimination
LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our Board Policies and Administrative Rules, Title II, IX, & Section 504; Scott Rolon, CC-108, 541-917-4425; Lynne Cox, T-107B, 541-917-4806, LBCC, Albany, Oregon. To report: linnbentonadvocate.symplicity.com/public_report



TICKET FEES (all seats reserved)
Main Floor: \$22, \$27, \$32
Balcony: \$22, \$27
Student and CAFA discounts apply
Call for seating accommodations

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• Online: www.cosusymphony.org
• LaSells Stewart Center before concert
• Grass Roots Books & Music
• Rice's Pharmacy

THE SYMPHONY SOCIETY
541-286-5580
office@cosusymphony.org
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MOVIE REVIEW:

Justice League (2017)

STARRING: Ben Affleck, Gal Godot, Ezra Miller, Jason Mamo, Ray Fisher and Henry Cavill with Amy Adams and Jeremy Irons

PRODUCTION: Zack Snyder (Based on characters appearing in stories from DC Comics)

RATED: PG-13

OVERALL RATING: ★★★★★

The latest film in the DC Extended Universe has arrived with “Justice League.” While the film may not totally reach the ambitions it has, it still proves to be a relatively satisfying film for DC’s landmark superhero team and an overall fun experience.

Much time has passed since the events of “Batman V Superman: Dawn of Justice.” In that time, the world has seen a rise in crime and dark forces in the absence of Superman (Henry Cavill). As a supernatural being known as Steppenwolf (voice of Ciarán Hines) seeks to use a trio of ancient artifacts to destroy civilization and rebuild it in his image, Bruce Wayne (Ben Affleck) and Diana Prince (Gal Godot) seek to help combat this threat with the help of Victor Stone, AKA “Cyborg” (Ray Fisher), the “Aquaman” Arthur Curry (Jason Mamo) and “the Flash” Barry Allen (Ezra Miller) to join forces with Batman and Wonder Woman to save the world and honor Superman’s ideals.

Even though the film may not be on the same level as “The Dark Knight Saga” or the Marvel Studios films it tries to emulate, it still proves to be a solid film in its own right. The special effects and action scenes are impressive, and the cast blends surprisingly well together as a team. The actors play off one another nicely, with the “deadly serious” portrayal of Batman contrasting the more absurd heroes in the film perfectly. Each character on the marquee gets their time to shine. Big names like Batman, Superman and Wonder Woman share the spotlight perfectly with characters who haven’t had much presence on film such as The Flash, Cyborg and Aquaman.

That said, the film is definitely not perfect by any means. The film underwent significant reshoots and re-editing after Zack Snyder suffered a family tragedy. Joss Whedon then took over as a co-writer alongside Snyder and Chris Terrio as well as an uncredited second unit director. This results in a film

that has shifts in tone depending on the scene. One moment will show a child’s viral video of Superman, another will show Batman fighting off parademons on the rooftops of Gotham.

Still, the fact that the film has finally been made and released after years of development is a testament to the appeal of the characters. There is a good blend of old and new elements in the film. Danny Elfman’s score incorporates snippets of his music from the 1989 “Batman” film and the 1978 “Superman” theme by John Williams. Ray Fisher based his performance of Cyborg on the vocal performance of Khary Payton in the hit Cartoon Network version of “Teen Titans” from the early-to-mid-2000s. Ezra Miller’s performance as the Flash shows off a gleeful blend of intelligence and eccentricity (his first meeting with Bruce is in a room full of monitors showing weird screensavers and episodes of “Rick and Morty”). Jason Mamo’s performance as Aquaman has

significantly broken away from decades of jokes about the infamous “Superfriends” incarnation of the character with a hard-drinking; muscle-bound Atlantean demigod in human form. Mamo previously had a background in mixed martial arts before he became an actor, and he acts less like he wants to talk to fish and more like he wants to gut his enemies like a fish.

While the future of the DC Extended Universe could go in any direction from here, for now; “Justice League” makes an entertaining superhero film overall even if it’s not on the same order of magnitude as “The Dark Knight” or the Marvel films it tries to emulate. Even in an age where these movies are more prolific than ever, it has a simple; but effective message in its tagline: “you can’t save the world alone.”



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR



VIDEO GAME REVIEW:

Pokémon Ultra Sun and Ultra Moon

PUBLISHER: Nintendo

DEVELOPER: Game Freak/The Pokémon Company

ESRB RATING: E

OVERALL RATING: ★★★★★

“Pokémon Ultra Sun and Ultra Moon” are the latest games in the long-running “Pokémon”

franchise. As the final installments on the Nintendo 3DS (and to a greater extend, handheld consoles in general), the games provide a satisfying experience for both newcomers and those who enjoyed the original “Pokémon Sun and Moon” games last year.

Rather than direct sequels or enhanced versions like many expected, the games are set in the same fictional universe as the previous installments of Generation VII; but tell a new story and greatly expand upon the concepts introduced in the previous games. While the core concept of journeying across the Alola region and collecting Pokémon to do battle as a young man or woman hasn’t changed, these games have many surprising details that help shakeup the status quo and build upon the changes to the series in the original “Pokémon Sun and Moon.”

In addition to the return of factions such as Team Skull and the Aether Foundation, the game features

new story elements centered around a mysterious group known as the “Ultra Recon Squad.” Dressed in outfits that would not be out of place for enemies in “Power Rangers,” they come from a dark, cyberpunk-infused world known as “Ultra Megalopolis.” The area is where the legendary Pokémon Necrozma has stolen the sunlight, causing the land to resemble the cult classic film “Dark City.” The story revolves around not only trying to uncover the mysteries of Necrozma, but also delves deeper into the “Ultra Beasts” introduced in the original “Sun and Moon.”

The game also features adversaries known as “Team Rainbow Rocket.” Led by Giovanni from the original “Pokémon Red and Blue,” you will face off against the villains of previous games as a sort of “Legion of Doom” in a new area known as the “Battle Agency.”

The gameplay brings further shakeups to the long-running formula. The “Z-Moves” have been upgraded into “Z-Power Moves” that grant your Pokémon new special moves in battle. The Rotom Pokédex has also been upgraded

with an assortment of bonus features with a new minigame known as the “Roto-Lottery.” Even trials that were in the previous games in Generation VII contain many tweaks to surprise you.

The graphics have a glorious visual style for the games’ final 3DS installments before they make way for the Nintendo Switch. The environments are even larger than they were in the original “Pokémon Sun and Moon,” and the game is full of lands and characters rendered in a color palette that bathes in the lush visual style of the Alola region. The character customization has even more options than in the previous games. The player characters have an array of options for clothes, hats and running shoes that add a 1990s “beach bum” style to their outfits.

As the final installments of the series on handheld consoles, the games are an ideal experience for both old and new fans. New Pokémon such as the mysterious Ultra Beast “Poipole” join the likes of series mascot Pikachu in an expanded array of monsters to collect and

do battle with. Between the two games, more than 400 Pokémon from the entire history of the series can be encountered. Even those who have been fans from the beginning will be thrown for a loop in their second trip through the Alola region.

With the next installment of the series in development for the Nintendo Switch as of this writing, “Pokémon Ultra Sun and Ultra Moon” mark an ideal end to the series’ run on the 3DS and handheld devices as a whole. It’s an experience that’s great for fans and 3DS owners looking for a great pair of games for their collection. Whatever lies ahead for the Nintendo Switch entry, it’s clear the series has earned its place alongside other Nintendo series such as “Super Mario Bros.,” “Metroid” and “The Legend of Zelda.” They’re the perfect way to say “Alola” to the series on handheld systems.



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR

SOMEBODY PLEASE TAKE THE PRESIDENT'S PHONE AWAY

It seems President Trump is becoming more unhinged. On Monday, the President tweeted:
 @realDonaldTrump "We should have a contest as to which of the Networks, plus CNN and not including Fox, is the most dishonest, corrupt and/or distorted in its political coverage of your favorite President (me). They are all bad. Winner to receive the FAKE NEWS TROPHY!"

This might possibly be President Trump's most unhinged set of tweets yet. Not only does he call out specific media organizations, because he finds what is said about him unfair, Trump also exempts Fox News, an organization routinely accused of a republican bias from the left, from this "fake news trophy".

Trump also tweeted this weekend:
 @realDonaldTrump "@FoxNews is MUCH more important in the United States than CNN, but outside of the U.S., CNN International is still a major source of (Fake) news, and they represent our Nation to the WORLD very poorly. The outside world does not see the truth from them!"

Further accusing CNN of "representing our nation to the world poorly." Keep in mind, this is a sitting president of the United States, calling out specific organizations, over the internet, because he is mad the media said some mean things about him on their international outlet.

And as I said, the President is getting more and more unhinged.

On Thanksgiving, he tweeted the following:
 @realDonaldTrump "MAKE AMERICA GREAT AGAIN!"

Just that. A tweet, all caps, sent out on Thanksgiving, because..... I don't know?

I think someone should really just take away Trump's phone at this point, because it has become rather obvious that our President needs a time out.

President Trump also retweeted a group known as "MAGAPILL" (I'm not making this up):

@realDonaldTrump: "Wow, even I didn't realize we did so much. Wish the Fake News would report! Thank you."

@MAGAPILL: "THE President Donald Trump Accomplishment List Website #AmericaFirst"

Digging a little deeper, MAGAPILL has some... interesting thoughts... thoughts that could be considered anti-semitic and racist published on their website.

The article, called "The Storm and The Awakening", claims that "satan worshipers" are real, that they tried to take over america at one point, that they're led by George Soros, the Rothschild family, Saudi Arabia and Hillary Clinton, and they fund child sex trafficking.

The President retweeted a link to this website that

has this as a page. Would it be fair to say that a sane and rational politician or their staff would actually look around the website to see if the website pushes fringe theories that you don't want to be associated with this? At the time of writing, it has been three days since the President retweeted this, yet, this is still fully available on his twitter feed.

The President needs to be held accountable for anything he retweets and says on Twitter. This may not seem like a controversial statement, however, it is one that needs to be said and repeated. While many may disagree with my analysis of the situation, keep in mind that Trump is President of the United States, and just because he's buddies with Alex Jones, doesn't mean he should start retweeting alt-right fringe theories, that I can only hope he doesn't agree with himself.

And if he does, god help us all.

COLUMN BY JEREMY DURAND



Donald J. Trump @realDonaldTrump · Nov 24

Time Magazine called to say that I was PROBABLY going to be named "Man (Person) of the Year," like last year, but I would have to agree to an interview and a major photo shoot. I said probably is no good and took a pass. Thanks anyway!

114K 44K 165K



Donald J. Trump @realDonaldTrump · Nov 24

After Turkey call I will be heading over to Trump National Golf Club, Jupiter, to play golf (quickly) with Tiger Woods and Dustin Johnson. Then back to Mar-a-Lago for talks on bringing even more jobs and companies back to the USA!

29K 16K 91K



Donald J. Trump @realDonaldTrump · Nov 26

Since the first day I took office, all you hear is the phony Democrat excuse for losing the election, Russia, Russia, Russia. Despite this I have the economy booming and have possibly done more than any 10 month President. MAKE AMERICA GREAT AGAIN!

70K 34K 150K



Donald J. Trump @realDonaldTrump · Nov 15

The failing @nytimes hates the fact that I have developed a great relationship with World leaders like Xi Jinping, President of China.....

12K 14K 67K

HOMELESSNESS: A STUDENT'S PERSPECTIVE

It is estimated that about 2/3 of college students don't have enough to eat. (Homeless and Hungry in College: Results from a National Study of Basic Needs Insecurity in Higher Education" by Sara Goldrick-Rab, Jed Richardson, and Anthony Hernandez. Wisconsin Hope Lab, March, 2017). "Hungry and Homeless" are situations, not people. – Sara Goldrick-Rab

LBCC is convening an Affordability Task Force to look at our structures, policies and obstacles for affordability and sustainability of students. For more information, contact Bruce Clemetsen, clemetb@linnbenton.edu, 541-917-4806

Here is a story from a current LBCC student about her experience of homelessness -

"When I went back to school in 2013, I was homeless. I was waiting on my financial aid to come in. I had been homeless for 9 months. I started living with roommates and couch surfing. I lived with my boyfriend's parents and then moved to Corvallis Outreach Center. I was able to stay there 3 months, but because I hadn't found a job in that time, I was kicked out. I moved my belongings to Dallas, OR to live with my boyfriend's friend. But she had HUD and we could only stay there 3 weeks. So I looked up local shelters online and found a location in

Salem that was for teens and young adults ages 18-25. It was a shelter where you could store some of your stuff, but had to take most/all of it with you during the day. You had to be there at 8pm each night and they served you a dinner. Lights out was at 10pm. You slept on the floor on mats. Our phones got stolen along with our bikes. I went to a women's shelter for a while in Keizer. There was a lot of drama going on there but it had more amenities. All shelters required no drugs or drinking.

Later, I moved to a Womens' Oxford house. It was nice. I paid a low rent, shared a bedroom and had TV. I had to go to meetings and do chores and besides the drama it was nice. But I had a mental breakdown and had to leave. Next, I moved into a shelter/house run by a local church. Unfortunately, they had a major bed bug problem. I had bites all over me. There were showers and laundry and a "family" sit down dinner. The major requirement was that you HAD to attend their church twice a week. It felt like they were throwing their religious beliefs in my face.

When I did start school again, I had to wait two weeks for my grant money to come in. I was staying at another shelter and I rode the bus to and from school. I did most of my homework in the Library or Learning

Center. I was taking a PE class so I had a locker and had the choice to shower at school and I did. When my Pell Grant Money came in I was able to get an apartment and I moved in right away. I have been living there ever since. There have been times between school or just working when money was tight and I thought I wouldn't be able to pay my bills. But I made it. My boyfriend and I have taken turns working so we can get by. There are still times I worry."

A few local resources:

Call 211: Guide to health and social services in Oregon and Southwest Washington.

Community Outreach Inc. 541-758-3000. Food, shelter, resources.

Linn Benton Lunch Box: A food bank operated through the Associated students of LBCC. Visit the Student Life and Leadership office in Forum 120.

November 11-19, 2017: National Hunger and Homelessness Awareness week

STORY BY **LISA HOOGESTEGER**

POETRY

Anyone

by: Shane Stanhope

The Fire burned from horizon to horizon.
a sliver of smoke fizzed,
over mere inches of quenched flame.
the empty bucket seemed twice as heavy
the River twice as far
and the Fire twice as hot.

Under such weight,
would not any
break?

Would not their screams, their shouts
scorch and mar the earth as magma?

The Fire burned from horizon to horizon
and a hand, just a hand, any old hand
reached out, touched my shoulder:
cooling,
syncing the heat,
the rage.

Then

A smile, just a smile, any old smile
and the bucket isn't as heavy;
though, the River is still far
and the Fire still hot.

But, not nearly so.

The Fire burned from horizon to horizon
and by hand they took me, smiling,
To a house at the edge of the Wood.

And inside, there were the many
-the any-
listening, learning, laughing,
telling tales of fires fought
and all that was lost.

One of them, anyone of them,
just one of them
offered a seat, just a seat.
and a glass of Lemonade too.

The Fire burned from horizon to horizon
but somehow now not as hot,
the bucket not as heavy,
and the River not as far

Then

There, on the horizon: someone
-anyone-
fell,
their bucket twice as heavy empty.

As I stepped towards them,

my hands, were just hands, any old hands,
and I smiled.

The Artist

by: Katelyn Boring

Her body an empty canvas
 But he painted her that night
 Lips and fingers blood red
 Arms bound and tainted white
 Legs black and blue
 Green eyes watery and bloodshot
 Hair a wild copper halo
 A living little rag doll
 Broken and thrown in the corner
 The canvas has disappeared

People

by: Katelyn Boring

Be careful my dear child
 Not all is as it seems
 Here on earth are evil people
 Who'll try to crush your dreams

They'll promise to protect you
 Anytime you start to mope
 But promises are worse than lies
 For they also make you hope

They'll promise to defend you
 Remain loyal and true
 But once you see they're wearing masks
 You'll wonder who is who

They'll shower you with compliments
 And leave you misty-eyed
 But sometimes, child, sometimes
 Sometimes, people lie

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

	4		3	
3				1
	7	4		6
			5	2
9	1			9
4	8	2	9	
	8	7	3	4
	4			8
	6		1	

Level:
1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO TUESDAY'S PUZZLE

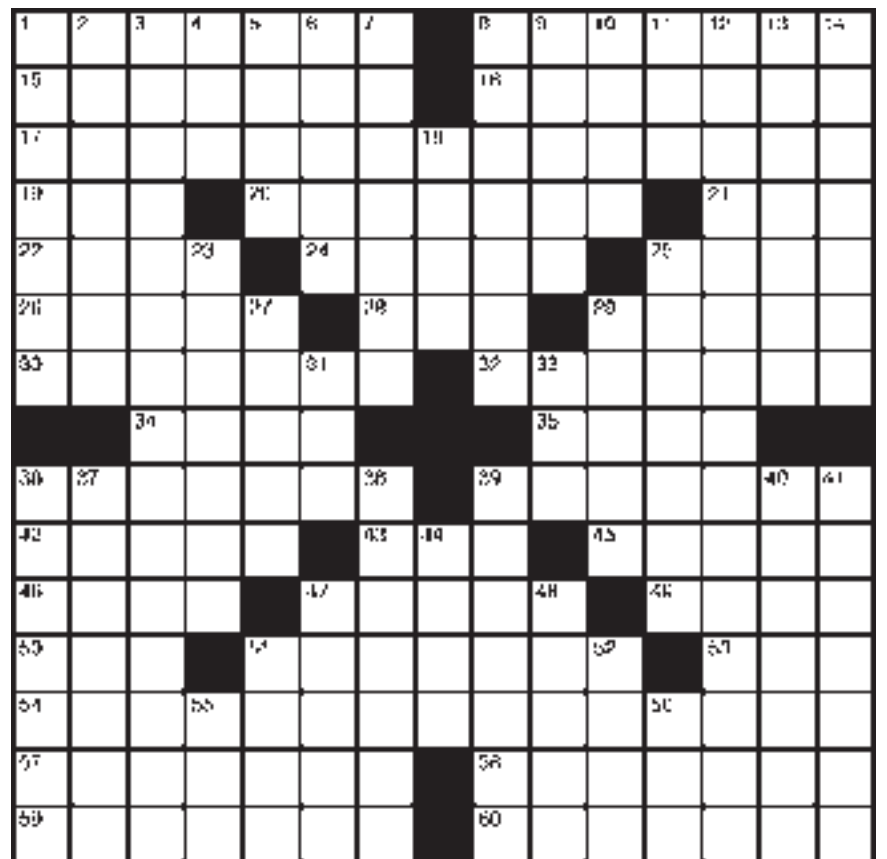
1	2	3	4	5	6	7	8	9
2	3	4	5	6	7	8	9	1
3	4	5	6	7	8	9	1	2
4	5	6	7	8	9	1	2	3
5	6	7	8	9	1	2	3	4
6	7	8	9	1	2	3	4	5
7	8	9	1	2	3	4	5	6
8	9	1	2	3	4	5	6	7
9	1	2	3	4	5	6	7	8

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Buy in quantity
 - 8 Places of rapid growth
 - 15 Commiserate
 - 16 One taking the prize
 - 17 Evidential standard
 - 19 Old Egyptian symbol of royalty
 - 20 Former Defense secretary who wrote "Worthy Fights"
 - 21 ___ scan
 - 22 Pronoun not heard as often as it should be
 - 24 2016 presidential candidate
 - 25 British art house
 - 26 Player over 21, perhaps
 - 28 Common base
 - 29 ___ Hebrides
 - 30 Large beer mugs
 - 32 Ones in their 40s, e.g.
 - 34 Crime scene barrier
 - 35 Squeezed (out)
 - 36 Greet warmly
 - 39 One convinced by a drive
 - 42 Chekov's first name on "Star Trek"
 - 43 #4 at Boston Garden
 - 45 "___ Got Mail"
 - 46 Said yes to
 - 47 Monty Python product
 - 49 Trickle
 - 50 Kricfalusi cartoon canine
 - 51 Taking away
 - 53 Sign at a popular play
 - 54 Foil-wrapped treats
 - 57 Winner of the Breaking News Pulitzer for 2016, briefly
 - 58 Most loaded
 - 59 Exam involving reading letters
 - 60 Chicken requests



By Ed Sessa

- DOWN**
- 1 Hard-to-read words
 - 2 Ballerina's footwear
 - 3 Happy way to end
 - 4 IRA options
 - 5 Surgeon general under Reagan
 - 6 ___ nerve
 - 7 A toy piano is often seen in it
 - 8 Uncertain
 - 9 Have because of
 - 10 Cry with a flourish
 - 11 Main man
 - 12 More than just stabs
 - 13 Con, half the time
 - 14 They may be Irish
 - 18 Neuwirth of "Cheers"
 - 23 Got the gold, say
 - 25 Black-tie wear
 - 27 Turn back
 - 29 In tune
 - 31 Pastoral expanse

Friday's Puzzle Solved



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- 33 Sea scavenger
- 36 Trivia quiz website
- 37 What some do while the sun shines?
- 38 Rigging support
- 39 Words of wisdom
- 40 Hillary's conquest
- 41 Announces again, in a way
- 44 Heart
- 47 Two-time US Open winner
- 48 Hindu ascetic
- 51 Cooking apple named for an Ohio township
- 52 Minute parasites
- 55 Op. ___
- 56 Doo-wop syllable

CRISPR GENE EDITING Applications & Implications for Your Future

Learn about the fascinating new field of CRISPR Cas9 gene editing and how it will change the world.

Friday, Dec 1 • Noon - 1 p.m.

Lecture by
Dr. Warren Coffeen
 Forum 104
 LBCC Campus

Applications include:
 Agriculture, Medicine,
 Personal Genetics,
 Embryo Modification,
 Organ Donation and
 much more!

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FINISHING STRONG

Volleyball finishes fourth at NWAC playoffs

During the weekend of Nov. 16 to Nov. 19 the Linn-Benton volleyball team went up to Tacoma, Washington for the NWAC championship tournament to try and put the finishing touches on a solid season.

They entered the tournament as second in the south division. They began with a hard fought 3-1 win over Lower Columbia, the team that defeated the Roadrunners last year in the championship game. North Idaho, who came in as the first team in the East Region and the number two overall team in the NWAC, was also beaten by LB 3-1.

After defeating those teams, they faced off against Clark College, a team they played twice earlier in the season. The Roadrunners fell 3-1, but since it was a double elimination tournament they were not out and could still reach the final through the loser's bracket.

LBCC then faced off against Lower Columbia, who they defeated 2-1, followed by an aggressive Bellevue team for a shot at the final, but fell 2-1, ending their season but placing them in fourth place overall in the tournament.

"This season went well coming from different backgrounds really helped how we worked as a team this year," said freshman Madelynn Norris.

"Compared to last year's team they went undefeated and never dealt with adversity; where this year we overcame

the adversity of having a couple of losses and that helped strengthen us so we can react when something doesn't go right."

Sophomore Captain Montanna Gubrud talked about how the season went through it's ups and downs.

"This season went really well we really bonded and became a family. We played our best volleyball at the end of the season," said Gubrud.

"The Key game of the year I thought was up at the tournament when we played North Idaho and beat them in four sets, it was really fun, and the energy was high with everyone stepping up."

Katelynn Allen, another sophomore captain, spoke about the improvement the team has seen in 2017, as well as how they responded well to adversity.

"We definitely improved as time went on especially when we played our best at NWAC's," said Allen.

"Losing to teams like Chemeketa and Clark during the season and Clark at NWAC's from that we learned how to fight back from losses and come together with the same goal to win."

Coach Jayme Frazier spoke about how she felt the team performed up to their expectations this season and also compared this year's team to last year's team.

"Coming back from a season like last year where we were a fairly dominant group we knew we had to replace certain



PHOTOS: ELLIOT POND

LBCC Volleyball Team

players as of offensive ability and it was a young group. We set our goals at first or second in our region which is tough to do with us playing tough teams all season, but I knew I had some returning sophomores at key positions like setter and libero which meant I needed my two outside hitters to step up," said Frazier.

"It didn't happen right at the start, but they stepped up when they needed to. Our goal was first or second in the region and final four in the conference, which we got fourth," said Frazier on the end of the season.

Frazier also spoke about the year in general, how the team improved throughout the season, and about her favorite game the team had played.

"Right at the start when we were not super powerful and dominant we had to play clean and we beat some teams that we wouldn't later on if they were very offensive. We played a lot of close matches Clark and Chemeketa, which we beat the first time, and getting those

two wins became very evident and important where we ranked in playoffs and the region. The key wins and losses this season were against the teams in our region. We got sick through the season, which made us get out of condition," said Frazier.

"The best game would have to be playing North Idaho College (NIC) we played really clean and aggressive throughout. Everybody improved - the thing about this year's team was it took everybody to do what we did."



STORY BY
JOSHUA KNIGHT
@JBKNIGHT5



LBCC Volleyball Coaches



LBCC Volleyball Team



The August Wilson Red Door Project *presents*
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HANDS UP

7 Playwrights, 7 Testaments

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Written by Nathan James, Nathan Yungerberg,
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December 3, 2017 @ 2:00pm

