

# ART 206: SURVEY OF WESTERN ART

## ART 206: Survey of Western Art History Rococo to Contemporary Art

Spring Term 2015

CRN 48504  
Credit hours: 3

Linn-Benton Community College  
6500 Pacific Blvd SW  
Albany, OR 97321

### Instructor Information

Instructor: Luke Peterson  
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Office Hours: Mondays 1:00 to 2:00 p.m.  
(located in at the top of the course homepage)

### Course Description and Prerequisites

This class will provide an overview survey of the history of art: from *Rococo* to *contemporary art*. The major focus for the class will be to examine significant advancements in painting, sculpture, architecture, and other arts produced by humankind within their contemporary social, cultural, and political context. The class is designed to help students develop a general understanding and appreciation of the major art periods, styles, and works produced by the artists/civilizations in the Western World. While the instructor will focus primarily on Western art and culture, supplemental texts will also offer important perspectives.

Assignments will include visual analyses and regular contributions to online discussion. Writing 121, Reading 115, and Math 20 (or equivalent placements) are the *recommended* required levels for this course. Art 206 meets requirements for art majors, general education, and arts and letters for graduation or transfer (AAOT).

### Learning Outcomes:

- Articulate verbally and in writing similarities and differences between art works, periods or movements, and styles of art.
- Critically analyze and describe paintings, sculpture, architecture and other media.
- Express art correctly in terms of subject, form, content, purpose, medium, and technique
- Identify examples of major art works from different periods covered during the class. Art 206, for example, covers art from Rococo the contemporary art.
- Broaden awareness of international and local artists and art exhibitions

## **Course Text(s):**

- [Gardner's Art through the Ages: A Global History](#), Vol. II, 14<sup>th</sup> Edition by Fred S. Kleiner (required)

For a free trial of an electronic version of the text, visit [coursesmart.com](http://coursesmart.com)

If you're in a financial pinch, visit [books.google.com](http://books.google.com)

For those who enjoy CourseMate you'll need the following key:

**CM-9781428273962-0000086**

## **Having taken this class, you will:**

- gain a broader view of art history and understand the context(s) in which art has been made.
- have been introduced to creative artists who have lived in times both like and unlike our own.
- encounter ideas and approaches to art-making that may spark your own creative process.
- become familiar with analytical tools and terminology that can enhance your ability to engage with what you see (both in art and in life) and to communicate your understanding and experience to others.
- recognize formal qualities in art and read visual elements, artistic and cultural styles, and symbols
- view works of art “dynamically,” that is, to appreciate and communicate simultaneously individual viewer response, the uniqueness of a work, its origins and precedent, its potential as an inspiration and influence on later art, and its relationship to a particular cultural moment

## **Participation Expectations**

You are expected to enter the course a minimum of three times a week to work on the weekly modules, check email, and participate in discussions. Prompt participation in discussions is especially important since others may be depending on your input. Each time you log into the course be sure to check for any new announcements, email and discussion messages.

## **Assignments, Discussions, and Assessments**

All assignments, discussion and assessments will be completed through the online education platform Moodle. Generally, each week's activities comprise one 'module', but depending on the pace of the course and student ambitions the following week's module may be able to be unlocked. For a complete overview of assignments, discussions, and assessments as well as due dates for each, please refer to the course calendar. Students have until a module's due date to complete the required work.

### **Assignments**

Students will need to complete any module assignments (short analyses, quizzes) and post their answers by the due date (which is generally Sunday at 11:59 PM). Grading criteria and points are described on each assignment. Feedback on their responses and posted grades can be expected within one week after the due date.

### **Discussions**

Each discussion topic will be released on Sunday evening (again, generally by 11:59 PM) of a

particular module. Students are expected to participate in discussions by posting a comment of their own on the particular module's discussion topic; by replying to comments made by other students and by initiating their own topics at least three times each module.

The grade (0 to 5 points) for each week's participation depends on whether or not the post(s) are completed within the designated week as well as on the quality of your discussion comments. Please refer to the information on "netiquette" (Communicating Online) for guidelines about the content of written communications.

### **Evaluation of Assignments/Assessment:**

- Graded: A letter grade will be assigned to you unless the student prefers another option. In this case timely notice must be given either to the instructor or the registration office.
- Pass/No Pass: A cumulative grade of C or better receives a passing grade.
- Audit: No credit is given for an audited class.
- Incomplete: Consider this option only if an emergency prevents you from completing the final assignments. Please talk to the instructor about working out a make-up plan.
- Withdrawal from the class: the "W" grade will be assigned when the student withdraws from a class through Student Records by the end of the seventh week of classes. If you simply vanish without officially withdrawing, you will receive a No Pass grade.

100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D

### **Criteria for Evaluation (Percentages Based on Overall Points)**

Assignments (~10%): Two short writing assignments will be assigned at the beginning and end of the term as an exercise in visual analysis and art historical terminology.

Participation (~30%): Students are expected to make frequent weekly contributions to the online discussion board by posting your own topics and responding to the ideas, questions and opinions of your fellow classmates. Be sure to do your reading assignments and be well-prepared for your discussions.

Quizzes and Exams (~60%): There will be six short quizzes and two online exams. All will be open-note and open-book. The final exam will not be cumulative, meaning students will not be tested on information covered before the midterm exam.

### **Late Work and Make-up Policy**

Assignments must be completed on time in order to earn full credit. Late assignments will be accepted for full credit if acceptable notification is given on or before the due date. Moodle locks assignments after the due date, so if you want an extension, you must notify me so that I can reset the date for you.

### **Flexibility Statement**

Assignments will be due and exams will be given as scheduled unless particular circumstances arise that necessitate change. These may include inclement weather and certain institutional problems. You will be notified of a revised schedule.

## **Academic Integrity**

Cheating is against LBCC policy. Cheating includes any attempt to defraud, deceive, or mislead the instructor in arriving at an honest grade assessment, and may include copying answers from other students or using unauthorized notes during tests. Plagiarism is a particular form of cheating that involves presenting as one's own the ideas or work of another, and may include using other people's ideas without proper attribution and submitting another person's work as one's own. Violations of the cheating policy will result in a grade of '0' for the assignment in question, and may result in a failing grade for the course at the instructor's discretion. For further information review the institution's [Academic Integrity Policy](#).

## **ADA Statement**

LBCC is committed to supporting all students. If you have an accommodation form from the Office of Disability Services (ODS), please contact me privately to discuss your needs. Accommodations are not retroactive, but begin when the instructor receives the ODS approved academic accommodations form from the student or the ODS office. To request academic accommodations due to a disability, please contact ODS at 541-917-4789 or [request it online](#). For information about technologies that help people with disabilities in taking Web-based distance learning classes, please visit LBCC's [Office of Disability Services](#).

## **Students with Disabilities**

If you plan to use academic accommodations for this course, please contact the instructor as soon as possible to make arrangements. Accommodations are not retroactive, but begin when the instructor receives the ODS approved academic accommodations form from the student (this form may be submitted via email). To request academic accommodations for a disability, please contact a counselor in the Office of Disability Services (ODS) on any LBCC campus. Office locations, phone numbers and additional information can be located on the OSD website: <http://www.linnbenton.edu/go/disability-services>

## **Campus Resources**

The [library](#) at Linn-Benton Community College hosts diverse means going above and beyond in topic research with multimedia services, ranging from Academic Search Premier (EBSCO) to Videos on Demand.

The [Leaning Center](#) is available on most campuses (Albany, Corvallis and Lebanon) with number of opportunities to assist you if you having difficulty with the course. Some of the many facilities include a [Writing Center](#) for help on papers for any class; mini-courses for vocabulary improvement, note-taking, & test-taking skills; and individual assistance for college reading and study skills courses. The Writing center: offers drop-in services for friendly one-on-one help on finding ideas for papers, overcoming writer's block, applying for scholarships, preparing class presentations, documenting research materials, and organizing and developing your thoughts. Additionally, students are encouraged to take advantage of the expansive list of online [writing resources](#).

## **Code of Student Conduct**

Admission to Linn-Benton Community College carries with it the presumption that the student will conduct him/herself as a responsible member of the College community. Thus, when a student is admitted to and/or enrolled at Linn-Benton Community College (LBCC), the student likewise assumes the obligation to observe standards of conduct which are appropriate to the pursuit of educational goals. Students shall generally have an opportunity to participate in the formulation of policies and rules pertaining to student conduct and, to the extent legally permitted, in the enforcement of such rules. LBCC administration and its Board, however, retain the authority to create and enact College policy. Programs based on contracts with government agencies or external funding sources operated outside of the comprehensive campuses may adopt separate conduct procedures consistent with Linn-Benton Community College's Code of Student Conduct, the program's goals, and the principle of due process for all parties. Linn-Benton Community College may take appropriate disciplinary action when student conduct deemed by the Dean of Student Affairs or designee to be disruptive to the operation of the College, or constitutes one or more of the behaviors identified in the LBCC Student Rights and Responsibilities.

## Calendar Overview

### **Week 1: Rococo to Neoclassicism**

Required reading: Kleiner, Vol. II Chapter 26 “Rococo to Neoclassicism” (pp. 726-753)

Reminders: Discussion board, Writing assignment

Due date: Visual Analysis #1 will be available from until Sunday, April 5<sup>th</sup>, 2015.

### **Week 2: Romanticism, Realism, Photography**

Required reading: Kleiner, Vol. II Chapter 27 “Romanticism, Realism, Photography” (pp. 754-774)

Reminders: Discussion board, Quiz, Add/Drop deadlines

Due date: Quiz #1 will be available until Sunday, April 12<sup>th</sup>, 2015.

### **Week 3: Romanticism, Realism, Photography (Continued)**

Required reading: Kleiner, Vol. II Chapter 27 “Romanticism, Realism, Photography” (pp. 775-797)

Reminders: Discussion board, Quiz

Due Date(s): Quiz #2 will be available from until Sunday, April 19<sup>th</sup>, 2015.

### **Week 4: Impressionism, Post-Impressionism, Symbolism**

Required reading: Kleiner, Vol. II Chapter 28 “Impressionism, Post-Impressionism, Symbolism” (pp. 798-818)

Reminders: Discussion board, Quiz

Due date: Quiz #3 will be available until Sunday, April 26<sup>th</sup>, 2015.

### **Week 5: Impressionism, Post-Impressionism, Symbolism (Continued)**

Required reading: Kleiner, Vol. II Chapter 28 “Impressionism, Post-Impressionism, Symbolism” (pp. 819-833)

Reminders: Discussion board, Midterm Exam

Due date: The Midterm Exam will be available until Sunday, May 3<sup>rd</sup>, 2015.

### **Week 6: Modernism**

Required reading: Kleiner, Vol. II Chapter 29 “Modernism in Europe and America” (pp. 834-861)

Reminders: Discussion board, Quiz

Due date: Quiz #4 will be available until Sunday, May 10<sup>th</sup>, 2015.

### **Week 7: Modernism (Continued)**

Required reading: Kleiner, Vol. II Chapter 29 “Modernism in Europe and America” (pp. 862-897)

Reminders: Discussion board, Quiz

Due date: Quiz #5 will be available until Sunday, May 17<sup>th</sup>, 2015.

### **Week 8: High Modernism and Postmodernism**

Required reading: Kleiner, Vol. II Chapter 30 “Modernism and Post-Modernism” (pp. 898-919)

Reminders: Discussion board, Quiz

Due date: Quiz #6 will be available until Sunday, May 24<sup>th</sup>, 2015.

**Week 9: High Modernism and Postmodernism (Continued)**

Required reading: Kleiner, Vol. II Chapter 30 "Modernism and Post-Modernism" (pp. 820-939)

Reminders: Discussion board, Writing assignment

Due date: Visual Analysis #2 will be available until Sunday, May 31<sup>st</sup>, 2015.

**Week 10: Contemporary Art**

Required reading: Kleiner, Vol. II Chapter 31 "Contemporary Art Worldwide" (pp. 940-973)

Reminders: Study

Due date: Dead Week

**Finals Week**

The final exam will be available on Monday, June 8<sup>th</sup> and due by 12:00 p.m. (noon) Friday, June 12<sup>th</sup>, 2015.