



## Some financial aid recipients may get caught by new rule

by Lizanne Southgate  
of The Commuter

Some LBCC students now receiving financial aid may soon receive a cut-off notice for that aid.

The recent interpretation of a regulation that limited the number of terms a student was eligible for aid now requires that certain transfer credits be included in calculating the remaining available terms.

Lance Popoff, director of Financial Aid, stated that until this interpretation, eligible students entering LBCC could receive financial aid for the full nine terms allowed under the regulation, as long as they maintained satisfactory academic progress. Now, however, transfer credits from other schools must be evaluated to determine which credit hours can be applied to the student's current program.

Any credit hours that can be applied to the student's program are totaled and the term equivalent is then deducted from the nine terms.

A student who, for example, has two terms worth of applicable credits from another institution, will then have only seven terms for which he or she is eligible to receive financial aid at LBCC.

Approximately 1,800 students at LBCC receive some form of financial aid. Popoff said that 408 of those have some previous credit hours.

The Financial Aid office, in cooperation with Admissions, began doing transfer credit evaluations for these students during the fall and the process is expected to be completed this term. The result for students with enough relevant credit hours will be cut-off letters. So far, Popoff estimates 30-40 students may be affected.

Students may petition the aid cut-off. An official graduation checklist must accompany the petition. Popoff was quick to say that the important thing is for people to finish their program. He added that students who have almost completed a program and maintained the required GPA might be granted an extension for a term so they can complete their studies.

"We'll try to apply this rule as humanely as possible, taking into consideration the circumstances," he said, "but we do have to comply."

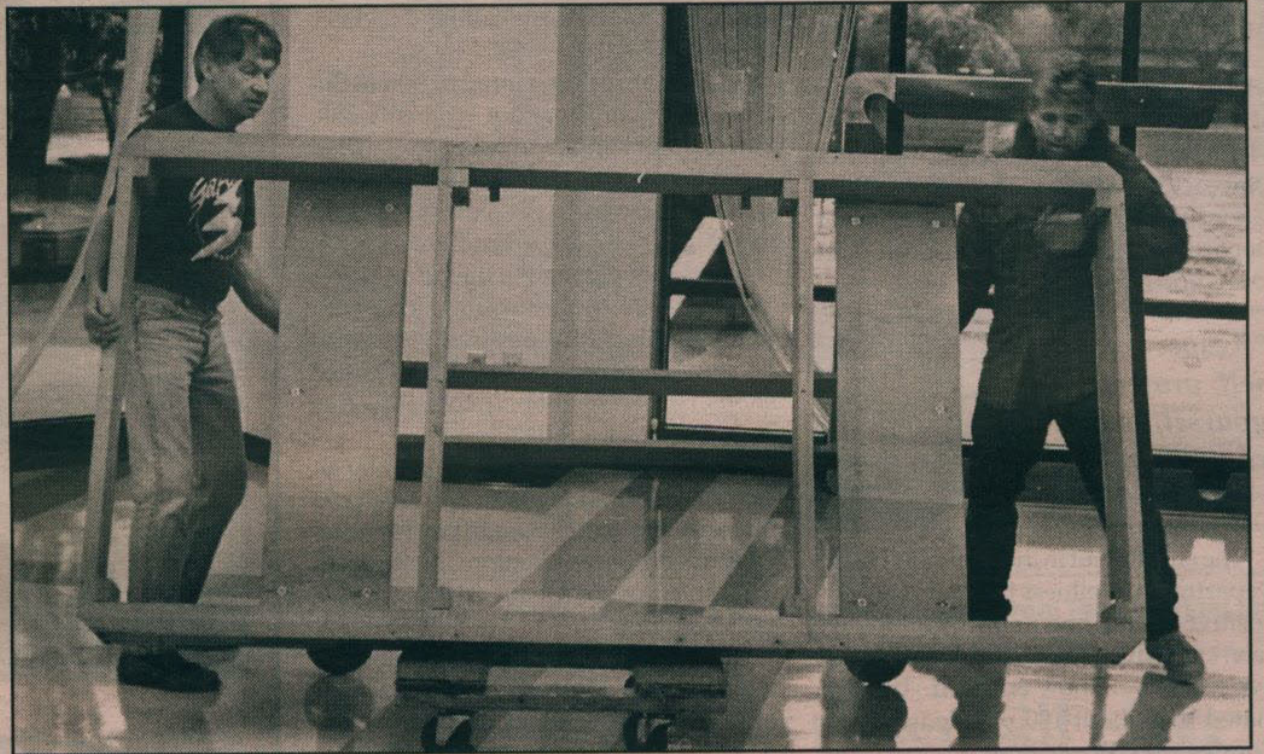


Photo by Joey Blount

### Moving In

The Student Life & Leadership Office and the Recreation Room moved into their new home on the west side of the Forum last week and are now open. Jim Lebold and Joe Maher of Cue Ball Inc. of Salem (above and below) move pool tables. At right, Brian Hammons of Marion Construction works in the new student lounge on the second level of the Forum, which is expected to be ready next week. A grand opening of the entire facility, dubbed The Student Union, is tentatively planned for late next week.

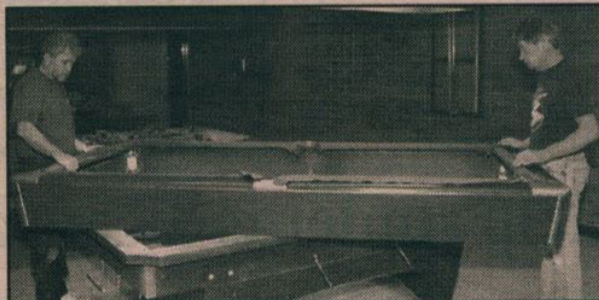


Photo by Jeremy Parker



Photo by Keirsten Morris

## OSU prof gives advice on dealing with racism at MLK event

by Michele Brosnan  
of The Commuter

"Racism hurts us all and we all need to work together to a solution," stated an OSU professor in the Alsea-Calapooia room on LBCC campus on Wednesday.

Dr. Jean Moule, who teaches multicultural studies at OSU, spoke as part of LBCC's celebration called "Steppin' Towards Equality with Dr. Martin Luther King, Jr." last week.

Moule said King's impact was because of "his willingness to give his all," to "sit in jail, stand in front of an angry mob or a firehose, and at the end in the crosshairs of a gun." Moule asked the group to "pick up that resolve."

Moule shared her four stages that people go through in learning about racism, which she says "we take it in with our very breath."

•Stage 1: "I'm OK, you're OK." In this stage the individual fails to perceive that racism exists.

•Stage 2: "Something is not OK." A person in this stage realizes racism exists, making them feel uncomfortable.

•Stage 3: "I'm OK, but not so sure about you." Retreating from racially charged situations are common in this stage. A person will either deem racism OK, feel that others are victimizing themselves or withdraw in anger.

•Stage 4: "I'm OK, you're OK." A

person in this stage, which Moule thinks is the most desirable, will understand that a person's color has an influence on them but does not let it make a difference. Instead, the problems are attacked together to reduce racism.

Dr. Moule also gave a four-point exercise to deal with racist comments:

•State the prejudice in a calm and objective manner.

•State personal belief in a clear and assertive way.

•Make a positive statement about the prejudice.

•Gently turn the subject.

Moule said that people should not do what is expedient, politic or popular but

instead do what is right, which she defined as just, moral, good and proper. Moule recalled how she was arrested in a protest for free speech on University of California, Berkley campus in 1964. She said she had made the decision to "do what's right," knowing that she would go to jail for the stance.

In the audience of about 20 people were 10 of Moule's own OSU education students who have received a grant to student teach at a Martin Luther King Jr. school in Portland.

Moule said King must be recognized by "even the most overt and avowed racist [who] couldn't get their mail" on the Martin Luther King Jr. holiday.



### ✓ Aye, Matey!

Swords flash as 'Treasure Island' takes to the Takena stage

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Groundhog Day is on the way—six more weeks of wet and gray? Only the rodent knows, and he's not talking till Feb. 2.

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# AIDS awareness group seeks to educate women

by Keirsten Morris  
of The Commuter

Women are being infected with Human Immunodeficiency Virus (HIV) at a faster rate than nearly any other group in America, according to health statistics.

HIV is the virus that causes AIDS, which is now the second-leading cause of death among Oregon women aged 25-44, according to the HIV Prevention Outreach for Women Project, a collaboration between the Benton County Health Department, OSU and Valley AIDS Information Network.

*"Respect yourself, protect yourself is the campaign."*

—Laura Brumfield



The enrollment in the Corvallis Health Department Wellness Program for HIV-positive people had until 15 months ago been exclusively male. But six HIV positive women are now enrolled. It is estimated that about 100 people in Benton County are HIV-positive.

The goal of the HIV Prevention Outreach for Women Project is to increase women's awareness about HIV and prevention.

"Respect yourself, protect yourself is the project's campaign, because first you have to respect yourself before you can protect yourself," said Laura Brumfield, program manager at the Benton County Health Department.

"Our goal is to try to raise women's awareness, and to let them know what services are available in the community," said project coordinator Marty Perrigan.

In October of 1998, a kick-off for the project was held in Corvallis, where River Huston, author of "A Positive Life-Portraits of Women Living With HIV," gave a talk and signed books.

Since the kick-off, TV messages have run on Lifetime, MTV and family channels. Along with ads run in the Gazette-

Times, there soon will be slides running at Ninth Street Cinemas in Corvallis. The media messages conveyed in the ads invite women to learn more about their risk for HIV by calling 752-5555, category #7070.

Callers are offered information in English and Spanish about women's risk, and have the option of being forwarded to the Health Department for counseling and testing, and to the Valley AIDS Information Network's hotline.

Posters depicting the theme "Respect Yourself—Protect Yourself" along with photographs of HIV-positive women can be seen throughout Corvallis in coffee shops, bars and public schools, as well as scattered around LBCC.

The project was funded in part by an Erkkila grant which was administered through the Good Samaritan Hospital Foundation, but as a Benton County grant it doesn't provide Albany with resources, said Perrigan.

A photo display featuring several women from Huston's book is scheduled for this spring in Corvallis.

While rapidly growing, women's access to prevention and diagnosis services is remarkably low. "When doctors look at middle-class women, they don't see HIV," noted Brumfield.

Women are also faced with violence, poverty and interpersonal power. Women are often afraid to tell their partners for fear of attacks, and "poverty decreases access to prevention," said Brumfield.

The three targeted groups are women in serial monogamous relationships, injection drug users and young women.

"Young women aren't settled down. They're not doing anything bad, they're just at risk," said Brumfield.

For more information, call 752-5555 category #7070, or contact Perrigan for volunteer information at 757-6839. A copy of Huston's book, "A Positive Life-Portraits of Women Living With HIV," is available in the LBCC library.



Photo by Jeremy Parker

Atlanta gospel singer Pamela Baker belts out a song in the cafeteria last Tuesday during the Martin Luther King Jr. celebration.

## Lunchtime cafeteria performance celebrates civil rights with gospel music

by Sean Leveque  
of The Commuter

Students in the cafeteria on last Tuesday were treated to more than just entrees on the menu.

They heard a musical performance from Dr. Isaiah Jones and Pamela Baker as part of the week-long celebration for Martin Luther King Jr. Day. Jones teaches at Oregon State University and Baker is a gospel singer from Atlanta, Ga. Their program emphasized the ideas of the civil rights movement and the uplifting effects of unity through God.

The songs performed by Baker and Jones varied from "This Little Light of Mine" to "I Believe I Can Fly." What was not varied were the appreciative feelings of the small crowd of about 15 people who joined in singing the songs and clapped at the conclusion of every one.

When the hour-long performance was over, Jones and Baker thanked everyone for attending, and shook the hands of some audience members with a smile.

The program was sponsored by the Student Programming Board.

## Workshops offered to help students locate and land scholarships

by Schellene Pils  
of The Commuter

Filling out scholarship forms can be daunting for students. The forms are long and the requirements vary from having to fill out a Free Application for Federal Student Aid, to specific GPAs for some.

Since scholarship applications seem to intimidate many students, the "financial aid office is sponsoring a scholarship application workshop," said Karen Nelson, financial aid advisor at LBCC.

The workshop, which will be held Feb. 1, from 2-3 p.m. in the College Center Boardrooms and then repeated Feb. 2, from 12-1 p.m. in the Industrial Arts Room 232, will focus on "how to fill out applications and how to write essays," she said, adding that it's "open to students and staff."

Presenter Kathy Pyfer of the Oregon State Scholarship Commission will be on hand to discuss application procedures, essay writing, selection criteria and give tips to anyone who attends.

The deadline for the OSSC scholarship is March 1 and, according to Nelson, over \$6 million is awarded to Oregon students in higher education every year.

This is the second year that the financial aid office has sponsored the workshop and they are hoping that it will help to "increase the amount of money that LB students receive in OSSC scholarships," said Lois DeGhetto, scholarship specialist at LBCC.

According to DeGhetto, some scholarships "are very specific, and for the majority of scholarships you have to be fully admitted," she said.

After last year's workshop, according to DeGhetto,

there were over 70 scholarship applicants, which was approximate 50 percent increase from the year before. Of the applicants who applied for OSSC scholarships after the workshop, 86 percent received awards.

An application workbook with hints and tips will be handed out at the workshop; any leftovers will be available in the Career Center after the workshop.

There is a long list of scholarships available at LBCC that can be found in the Career Center as well as a financial aid sort with hundreds of scholarships available to students who make an appointment. Appointments are available Monday, and Wednesday through Friday from 8:30 a.m. to 3:30 p.m. and on Tuesdays from 8:30 a.m. to 5:30 p.m.

"We'd like to believe that the workshop helped," said DeGhetto.

### commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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## IN FOCUS

## boarding



Snowboards and skis lean against the shelter at Hoodoo Ski Bowl as students from the boarding and skiing class offered through LBCC, OSU and UofO take a break from the all-day class.

## Snowboarding replacing skiing as favorite sport in downhill class

by Justin Dalton  
of The Commuter

Learning how to carve isn't as easy as it looks. No, we're not speaking of making jack-o-lanterns. Carving is a turning method in which skiers and snowboarders make graceful "carving-like" incisions in the snow, utilizing the edge of their board or skis.

Carving is one of many techniques that instructors at Hoodoo Ski Bowl are teaching this term to over 100 college students from LBCC, UofO and OSU.

Originally started by UofO in the early 60s, the ski class made its way to OSU in 1965, founded by Prof. Astrid Hancock. Now two years retired, Hancock is a chaperone on the OSU bus.

"The first year at OSU the class was divided between men and women. The men got mad, so we made it co-ed. It may have been the first co-ed class at OSU," said Hancock.

He said the ski class reached an all time high in the late 60s at 265 students from OSU and about 400 from UofO. Now combining all three schools, there are about 109 students participating.

"Snowboarding was introduced about seven years ago and there were only five students to start out with. Since then the number of snowboarders has doubled every year," Hancock said.

This year, boarders make up about 70 percent of the class.

Students signed up for snowboarding are divided according to their skill level: beginner, intermediate and advanced. Within each of those levels students are

divided again into three classifications. For example, beginner—beginner would start by showing students how to successfully maneuver themselves on and off the lift and practice basic methods of turning. The higher your skill level, the more you're expected to know, and if you're a fast learner, instructors will recommend that you move up to the next skill level.

Ski skill levels are offered in a bracket from 1 to 9 (one being non-skier and nine being most advanced). Everyone in class is required to attend an hour-and-a-half lesson. After that the rest of the day students can practice on their own.

A handful of beginning snowboarders are exchange students from OSU and UofO, some of whom haven't seen snow or have trouble getting to it.

"If I want to snowboard I have to ride a bus eight hours to Nagano," said Takeshi Nakamura, an exchange student from Tokyo who is attending OSU. "I love it here. Trees, nature. You don't see this back home."

Damon, an exchange student from England, is another first-time snowboarder.

"You can't do this sort of thing in England," he said.

Students wait for their downhill class to start up at Hoodoo Ski Bowl. Seventeen-year-old snowboarding instructor Trevor Barclay says he is excited to be teaching a class that was started by UofO instructor Astrid Hancock in the early 60s and has since spread to OSU and LBCC. Students from all three schools gather at the Santiam Pass ski resort every Thursday for the one-credit class. Many levels, from beginner to advanced, are offered for students.



Photos by  
Justin Dalton



## ARTS &amp; ENTERTAINMENT



## Gallery Gaping

Crystal Bennett views the work of three local artists in the LBCC Fine Art Gallery—painted photographs by Annette Gurdjian of Eugene, drawings by former LB student Cynthia Hubble, and oil paintings by LB art teacher Analee Fuentes. A brown bag closing reception will be held for the artists at noon Thursday in the gallery, which is located in AHSS 100.

## review

## Moviegoers get lucky with 'Waking Ned Devine'

by Sarah Crauder  
of The Commuter

The Irish independent film industry has gotten a boost lately. After the success of "The Full Monty" last year and the increasing interest in Irish culture and music, it appears that the trend can only continue.

Fortunately, so far it has resulted in wonderful little gems of films that prove that Hollywood is not the only place to make movies.

The newest entrant into this category is "Waking Ned Devine."

Tulaigh Morh has a population of 52, 18 of whom play the national lottery on a regular basis and have dreams of cashing in on the jackpot. Jackie O'Shea (Ian Bannen) and Michael O'Sullivan (David Kelly) are two of them. The two men are best friends and, despite their age, are still mischievous little boys at heart, tearing around the countryside on a motor scooter and skinny-dipping in the ocean now and again to chase away old age.

Jackie opens the paper one morning to find that last night's winning lotto ticket belongs to someone in Tulaigh Morh. It's not him, and it's not his forgiving wife Annie (Fionnula Flanagan), and it's not his good friend Michael, which leaves 49 people who could have won. So the two friends go to try to find the winner and convince him or her to share the wealth with their good friends Jackie and Michael.

A chicken dinner and numerous bottles of alcohol later, the winner still hasn't been found. Jackie starts to get frustrated, until he realizes that he hasn't talked to Ned Devine yet.

This is a cute little comedy, black in some places, romantic in others. The town of Tulaigh Morh is populated with an overwhelming majority of older people—a change of pace from most Hollywood fare. This is a movie about a little Irish town, and the simple people in it. It's an unassuming, funny movie that will stick with you merely because of its simple nature.

The performances are excellent. Bannen, Kelly and Flanagan

have been acting since the '50s and the experience shows. You've probably seen them all in something before, and chances are they weren't Irish, but the accents are well done and authentic—you could never tell that they hadn't been speaking it their whole lives.

The younger actors are all basically newcomers with some work in arthouse films, but the quality of performance is still high. The subplot romance between the rather odorous pig farmer Pig Finn (James Nesbitt) and his sensitively nosed girlfriend Maggie (Susan Lynch) is sweet.

Robert Hickey is refreshing as Maggie's young son Maurice. Some child actors can come off as irritating and forced, but he proves his skill in a series of scenes in which Maurice explains the ways of Tulaigh Morh to Father Patrick (Dermot Kerrigan), who is substituting for the regular minister.

The scenes are interesting and well acted. Unfortunately, they never really come to a conclusion and the audience is left wondering what they were for.

Another downside is the ending. It's funny, but a little predictable and a little too easy.

These shortcomings are not enough to prevent a recommendation of the film, however. It is still a fine, funny movie, and an incredible accomplishment for Kirk Jones, the director and screenwriter. This is his first film, although he has won awards for his work in commercials. It seems a long jump from a 30-second car ad to a feature-length movie, but he has made it look surprisingly easy.

The direction is excellent, and the cinematography is gorgeous, spending time to show the audience long sweeping panoramas of the Irish countryside. The soundtrack is full of traditional Irish music that sets the mood well.

This movie probably will not win any Academy Awards in this year of "Saving Private Ryan" and "Shakespeare In Love."

Then again, "The Full Monty" was nominated last year, and "Waking Ned Devine" is better than "The Full Monty," so maybe the luck of the Irish will prevail after all.

## Opera at USO benefits Corvallis housing charity

## From the LBCC News Service

The 17th annual Opera Dinner will be held Friday, Jan. 29, beginning at 6 p.m., at the OSU-CH2M Hill Alumni Center.

The event, co-produced by Corvallis Neighborhood Housing Services, Inc., and Opera Theater Corvallis, will support affordable housing development and services provided by Corvallis Neighborhood Housing Services.

Seating is limited and tickets must be purchased in advance. Individual tickets are \$65, and tables of eight are \$468. The charitable contribution per ticket is \$30 for federal tax-deduction purposes. Tickets are available at Rice's Pharmacy and Avalon Wine, Gift and Gourmet in Corvallis.

Tickets may also be bought over the phone with a credit card by calling 752-7220.

Opera Theatre Corvallis members may purchase reduced priced tickets by calling Karen Nousen at 753-3613. For

more information about Opera Theater Corvallis call 758-2478 or visit the web site at <http://www.peak.org/~opera>. The late Milton Mater and Dr. Jean Mater established the annual Opera Dinners in 1980 to develop interest for musical theater in Corvallis.

This year's event features a winemaker's dinner crafted by Valley Catering and Tyee Wine Cellars and selections of operatic favorites arranged by Opera Theater Corvallis.

Master of ceremonies Steve Ford will welcome guests at 6 p.m. to a hosted reception with appetizers: marinated shrimp wrapped in prosciutto, smoked salmon fillet, baked Brie with cranberries and walnuts, and alpine bruchetta; accompanied by Pinot Gris and Gewurztraminer wines. Each guest will receive a creatively decorated mask to keep, in theme from the masked ball of Die Fledermaus.

Dinner will begin at 6:45 p.m. with an

aria from Handel's "Let the Bright Seraphim", sung by soprano Anna McKelvie. The supper will be interspersed with selections from several operas sung by OSU Opera Workshop students.

The second course of crab cakes with aioli sauce will be served with a Pinot Blanc wine, followed by a goat cheese and hazelnut salad with citrus vinaigrette and Chardonnay wine.

The main course features a Pinot Noir wine and pan-seared beef tenderloin on grilled polenta with Pinot sauce and roasted winter vegetables. Vegetarians have the option of a Mediterranean strudel. The final course is a pear poached in Pinot with white chocolate drizzle and coffee service.

After dessert there will be a short program of selections from operas.

For more information, call Genevieve Marstall, Corvallis Neighborhood Housing Services, Inc., 752-7220, or e-mail: [cnhs@proaxis.com](mailto:cnhs@proaxis.com).

## Biblical story re-interpreted in classic play

It's audition time for LBCC's next play, "J.B." by Archibald MacLeish, directed by George Lauris.

Auditions will begin Monday, March 15, at 7:30 p.m. in Takena Theatre and copies of the script are now available in the Takena Theatre box office.

As the end of the 20th century nears, and the second millennium approaches, "J.B." has established itself as an American classic. The play was awarded the 1959 Pulitzer Prize for drama for its re-interpretation of The Book of Job. The Biblical story of Job has been brought up to date as the trials of Job are dramatized in a modern context that examines one of the cornerstones of Christian faith.

The roles are demanding and challenging, and the language of the play includes some of the most powerful and poetic language in western literature. The play takes place in a circus that has been traveling the towns and cities of the Earth year after year.

The "J.B." cast calls for 10 males and nine females, with several possibilities for doubling of roles. The male roles include Mr. Zuss and Nickles, the author's conception of God and Satan; J. B., transformed from the Biblical Job to a successful modern businessman; First and Second messengers, who each play five roles; J.B.'s sons David (about age 17) and Jonathan (about age 13); and J.B.'s comforters, Eliphaz, Zophar and Bildad.

The female roles include Sarah, J.B.'s wife; First woman, who plays Mrs. Lesure and two other roles; Second Woman, who plays Mrs. Botticelli and two other roles; and J.B.'s three daughters, Mary (about age 16, who also plays Jolly), Ruth (about age 15) and Rebecca (about age 10); and the Survivors, Mrs. Adams, Mrs. Murphy and Mabel.

Copies of the script may be checked out, Monday-Friday, 9 a.m.-3:30 p.m., or reserved by calling (541)917-4536. For more information, call Lauris (541)917-4566, daytime, or (541)929-6458, evenings. Call backs are scheduled for March 16 and 17.



ARTS & ENTERTAINMENT

# Pirates set sail for Tadena in 'Treasure Island' adventure

by Jessa Gilbertson  
of The Commuter

Director Jane Donovan and her crew of nine will set sail on the exotic and mysterious Caribbean seas next month when they present LBCC's production of the classic "Treasure Island" by Robert Lewis Stevenson.

The play takes the audience back to their childhood days to relive the excitement of courageous heroes and despicable pirates. The story takes place in 1789 in a small town in England, where a treasure hunt is being organized.

According to Donovan, the cast engages in daring sword fights, mutiny on board the ship and the excitement of a treasure hunt. Jean Bonifas, director and manager of the Story Theater Ensemble, a Corvallis group specializing in children's theater, has taken the most memorable parts of the novel and adapted them to fit a one-hour format, Donovan said.

"Young people for generations have enjoyed this classic story" she said, adding that "young people today will enjoy it as well."

The famous pirate Long John Silver is played by Trent J. Suing. Jim Hawkins, who makes us believe that little boys can be heroes, too, is played by Luke Butler. Squire Trelawney is played by Eric Gasten Czernowski, Dr. Livesey is played by Joshua Ransom and Israel Hands is

played by Aaron Grow.

Multiple parts are being performed by Tina Empol, who plays Mrs. Hawkins and O'Brian. Garwin Hadder plays Black Dog, Alan, Joyce and Morgan. Christopher Champ plays Blind Pew and Ben Gunn. Cap'n Bill and Cap'n Smollet are both played by Derek Ian Jones.

Thousands of elementary school students will descend on Tadena Hall on Tuesdays and Thursdays the weeks of Feb. 15, 22 and March 1 for two-a-day matinees. This is the annual children's play, and the tickets for the elementary schoolers have been sold out for two months.

However, tickets for the general public performances are all still available and will go on sale Monday, Feb. 1.

There will be six public performances on Feb. 19, 20, 26, and 27 at 7 p.m. and on the 21 and 28 at 3 p.m.

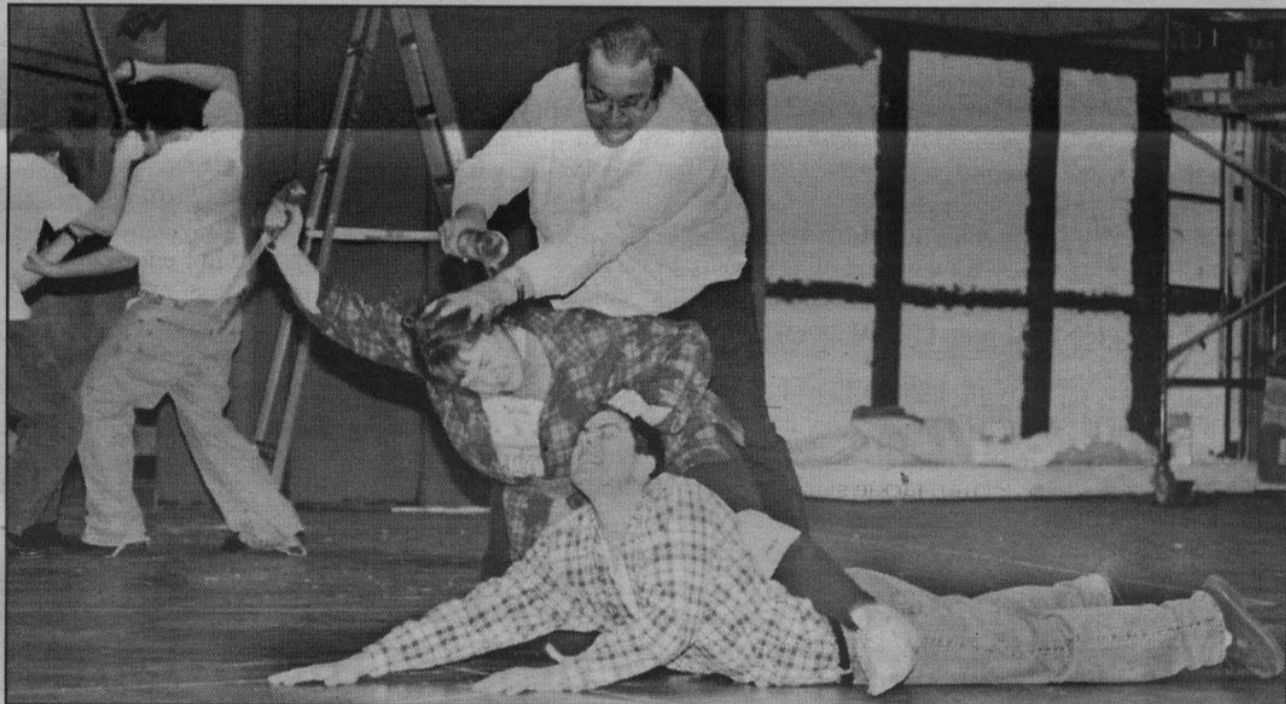
There will also be a special performance on Feb. 27 to benefit the Performing Arts Foundation Scholarships. Tickets are \$3 for children under 18 and \$5 for adults. You can also call Tadena Theater Box Office at 917-4531 for 24-hour phone reservations.

The box office hours are Monday through Friday, 12-3 p.m. and two hours prior to performance in Tadena Hall. You may also purchase your ticket at Rice's Pharmacy on Kings Blvd. in Corvallis.



LBCC's production of "Treasure Island" promises a galley full of sword fights and action when it opens next month in Tadena Theatre. Derek Jones and Garwin Hadder battle it out (top and below), while Eric Czernowski, Tina Empol and Luke Butler brawl (at right).

Photos by Jeremy Parker



## Oregon author to host reading, workshop

The Valley Writers Guild presents author Robin Cody in a reading and workshop on Saturday, Jan. 30, 9 a.m.-noon, in the College Center Boardrooms, Linn-Benton Community College, 6500 Pacific Blvd. S.W., in Albany. The free reading, "The Northwest Voice," will be given from 9-9:45 a.m., the workshop, "Writing from Place," will be held from 10 a.m.-noon, and costs \$15 for general admission, \$10 for students and seniors.

Robin Cody was born in St. Helens, Ore., and grew up in Estacada. A graduate of Yale, Cody taught at the American School of Paris and was dean of admis-

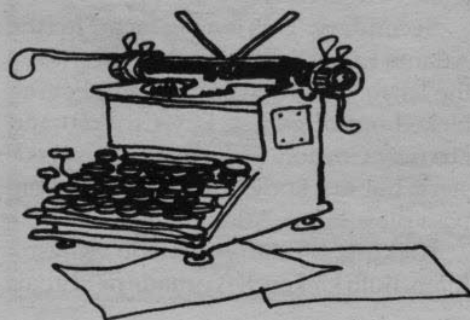
sions at Reed College in Portland before taking up free-lance writing in 1984. He wrote "Ricochet River", a novel published by Alfred A. Knopf in 1992; the paperback edition by Blue Heron Publishing came out in April 1994. Cody won the 1995 Oregon Book Award for literary non-fiction for "Voyage of a Summer Sun" (Knopf, March 1995), his account of an 82-day solo canoe trip down the Columbia River, from its source in Canada to its mouth at Astoria. The book also won the 1996 Pacific Northwest Booksellers Association Book Award. He lives in Portland with his wife Donna.

## Got problems? Ask Annie!

At a fork in the road? Unsure of what direction to take, what decision to make? Ask Annie!

Whether your problems are with friends, family or annoying pets, Annie knows the answer!

Write Ask Annie c/o The Commuter, 6500 S.W. Pacific Blvd., Albany 97321; E-mail at commuter@gw.lbcc.cc.or.us; or drop it by CC210.



## Eugene Asian Festival



February 13, 1999  
9-4 pm  
Eugene OR

A day full of activities centered around Asian culture

This is an annual event and one of the largest Asian Festivals in the United States. Transportation and lunch provided for the first 12 students who sign up in the Student Life and Leadership office, CC-213.

Van Departs: 9:00 a.m.  
Van Returns: 2:00 p.m.

For any information contact Brandt Schmitz in the Student Life and Leadership office



# First Win

## Lady Roadrunners pick up league win in spirited battle with Mt. Hood at home

by David Thayer  
of The Commuter

Victory is oh so sweet. That was something that was escaping the Lady 'Runners till their win over visiting Mt. Hood Community College on Jan. 20.

Like the cartoon Roadrunner escaping Wile E. Coyote, the Lady 'Runners came out fast and furious, scoring the first six points of the game. The Saints of MHCC came back to tie it up at 19 and then went ahead 27-23. LB then tied it at 29, but Hood scored the last four points of the first half to take a lead into half-time.

Mt. Hood's three-point shooting killed the LB defense in the half, and Roadrunner star Tiffany Sweat had already picked up four fouls.

"A.J. told us at halftime that we needed to keep up our intensity and that we were doing really good," said Sally Aiello.

The second half began pretty much the same as the first, with points going back and forth between the two teams, but after the Saints pushed out to a 44-40 lead, the Roadrunners began taking over the game. LB took its first lead since early in the first half at 47-46, and eventually won the game 73-57. LBCC out-scored the Saints 44-24 in the half.

Aiello scored 23 points on 8 of 11 shooting to lead the Lady 'Runners in scoring. Sweat had 11 points, even though she fouled out with about four minutes left. Opal Depue led the team in rebounds with seven, while Leslie Boer led in assists with seven and Sweat led in steals with four.

Coach Dionne commented that the team needed to cut down on the careless mistakes. "We were making smart decisions on the offensive side of the ball. We got the ball to our hot people and they were crashing the boards trying to get a second or third shot. That's what we have been trying to do all year."

What helped LBCC, which had hurt them before, was their shooting. They hit 45 percent of their field goals and 87 percent of their free throws. Hood did have one more rebound than LB, but 28 turnovers by Hood hurt them.

On Saturday, Jan. 23, the Lady Roadrunners were beat up by their league foe from up north, Chemeketa. The Lady Storm dominated both the first half and the second half of the game. The 'Runners were down 41-



Photos by E. J. Harris

Melinda Klinkenbiel (above) dishes off on a fast break while Leslie Boer (below) heads up court under pressure at last Wednesday's game.

30 and the half, and it only got worse from there. The Lady Storm out-scored the Lady 'Runners 48-26 in the second stanza to win the game going away 89-56.

Sweat was the LBCC scoring leader for the game, with 22 points. She was the only Lady 'Runner to score in double figures. Aiello and McKenzie Fauth were the closest, finishing with 8 points. Sweat also led the way with seven rebounds, followed by Fauth with six. LBCC was out-rebounded 48-32, out-scored in points off turnovers 32-8 and points off the bench 26-14.

The next games for the Lady 'Runners are against Lane at 6 p.m. tonight at LBCC and on the road on Saturday against Clackamass at 6 p.m. at Oregon City. The Lady 'Runners are 7-13 overall and 1-5 in league.



## thayer's thoughts

# Broncos favored to win despite the Atlanta Falcons great season

by David Thayer  
of The Commuter

Jan. 31 is the date. Miami's Pro Player Stadium is the site. The Atlanta Falcons and the Denver Broncos are the opponents. It's time for Super Bowl XXXIII.

The Atlanta Falcons are making their first ever appearance in the Super Bowl. They are led by Coach Dan Reeves and quarterback Chris Chandler. They defeated the San Francisco 49ers 20-18 and the Minnesota Vikings 30-27 in overtime to get to the Super Bowl.

The Denver Broncos are coming in riding the high horse after defeating the Green Bay Packers in Super Bowl XXXII. After starting the season 13-0 and losing to the New York Giants and Miami Dolphins, the Broncos have won three games in a row. They defeated the Dolphins and the New York Jets to get to Miami.

Coach Mike Shanahan leads a terrific offense and sometimes questionable defense. The team is led by quarterback John Elway and running back

Terrell Davis.

How do both teams rate against each other?

**Quarterbacks:** John Elway vs. Chris Chandler. Both quarterbacks are good, but Elway has been around longer and has a more productive career. Chandler has had two good years with the Falcons, but that won't help much. Edge: Denver.

**Running Backs:** Terrell Davis vs. Jamal Anderson. This is probably the toughest match up to choose from. Anderson has introduced us to the Dirty Bird dance after every touchdown he scores. He went over 1,800 yards this year, but the problem is he was overshadowed by Davis, who went over 2,000 yards and was named for the second time MVP of the NFL. Edge: Denver.

**Wide Receivers:** Terrance Mathis and Tony Martin vs. Ed McCaffrey and Rod Smith. This is probably the easiest choice to choose from because Mathis and Martin both had over 1,000 yards receiving this year. Edge: Atlanta.

**Tight Ends:** Shannon Sharpe vs. O.J. Santiago. Both tight ends have shown brilliance and disappointment this year, but Sharpe is better known and was the

Broncos leading receiver this year. Edge: Denver.

**Offensive Line:** There are not many big names in this category, but Denver has the guys who have been around in the big games and have kept John Elway healthy after talk of retirement after the Super Bowl last year. Edge: Denver

**Defensive Line:** Only big names are on Denver's side. Neil Smith, in his second year with Denver, has not stepped up this year, but does deliver in the big games. Alfred Williams also can be big for Denver. Edge: Denver

**Linebackers:** Bill Romanowski of Denver strikes fear in a lot of running backs and receivers who run short routes because of his fearless attitude and big mouth. Not many other big names come up in the line backing crew for both teams. Edge: Denver.

**Secondary:** This is a big factor for the Atlanta Falcons. Eugene Robinson leads the Falcons in interceptions and getting kicked out of games. Ray Crockett and Darrien Gordon of Denver are speedsters, but are known to give up the big pass play. Edge: Atlanta

**Kicking:** Morten Anderson vs. Jason Elam. Both kickers have made field goals

in their career from over 60 yards, but Anderson does have the experience in the NFL and has been known to make the big kick, like against Minnesota to defeat the Vikings in overtime. Edge: Atlanta

**Coaching:** Dan Reeves vs. Mike Shanahan. Reeves has been in the Super Bowl before (when he coached at Denver in the 80s and early 90s and has never won one). Shanahan has won Super Bowls as a San Francisco 49er coach and won last year with Denver. Edge: Denver.

**Overall:** Both teams have identical records, but the Falcons have been tested a lot this year and have almost lost a lot of close games. The Broncos only have slowed down because their enthusiasm has died down since the loss to the Giants. But look for them to do well with the big wins they had over Miami and New York. Edge: Denver.

I picked Denver to win because they have more experience in the big games and plus this will be John Elway's last game. I hope that the Falcons win because they deserve to be in this game, but Denver will have it all the way.

**Prediction:** Denver by 10 points



David Thayer



## SPORTS PAGE

# Roadrunners win at home; but lose while on the road

by David Thayer  
of The Commuter

The Linn-Benton Roadrunners won its second straight league game last Wednesday when they defeated Mt. Hood 83-76 in the Activities Center.

Both teams kept it close early in the first half until LB jumped out to a 28-24 lead. Marc Cordle extended it to 34-26 with six straight points, and LBCC went into the locker room at the half ahead 36-28. The Roadrunners hit 44 percent of their shots in the first half.

Early in the second half, all Mt. Hood could get close to LB was three points, at 40-37 and 43-40. The Roadrunners kept up their scoring, however, and pushed their lead to 51-44. Hood closed the gap again by tightening up their defense, which put on the brakes of LB's offense.

LB's Hamilton Barnes' three-pointer with one second left on the shot clock kept LB on top before Hood slipped out to a 68-67 lead. After two Jon Fussell free throws made it 69-68, the 'Runners took over down the stretch and won 83-76.

Mike Aitchison provided yet another double-double for LB, scoring 21 points and pulling down 15 rebounds. He also led the team in blocked shots with five. Dustin Hamann almost had a double-double, scoring 19 points and grabbing 9 rebounds. Fussell and Barnes led the way with six assists each.

"As a team, we played pretty tough," Aitchison said. "Individually, I guess I did pretty well, but it's all credit to my teammates because they knew what they had to do."

Coach Falk also liked how the team has been playing. "We knew we were capable of winning some games this year. We just went into a slump and now the guys are playing a lot better."

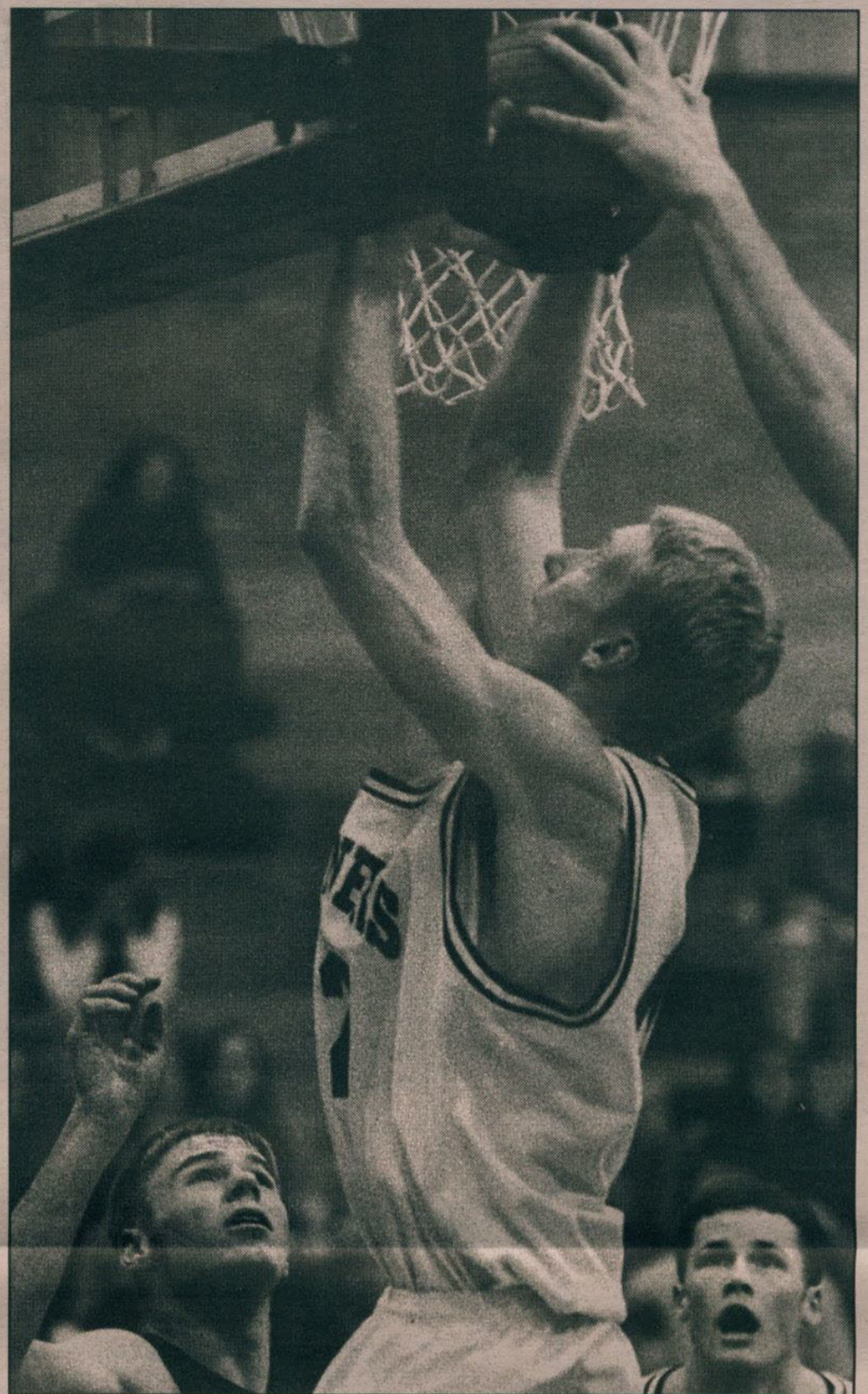
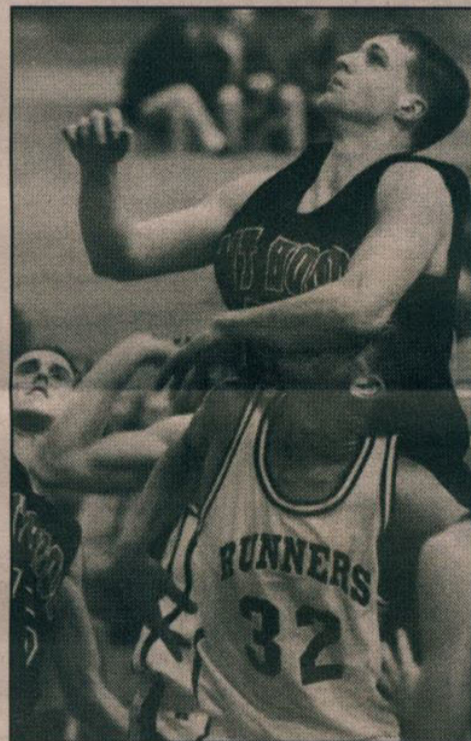
For the game, the Roadrunner offense hit 48 percent of their field goals, 52 percent in the second half. They also hit 67 percent of their free throws, out-re-

bounded the Saints by one and stole the ball 17 times.

On Saturday, Jan. 23, the Roadrunners were hoping to keep that winning streak alive against Chemeketa, but the Storm were able to handle the Roadrunners 75-56.

Cordle was the 'Runners leading scorer with 18 points, with Hamann finishing with 12 and Aitchison with 11. Hamann was the team's leading rebounder with six boards and Aitchison was next with five. The 'Runners were dominated on the boards 37-25, and in points off the bench the Storm held a 33-7 advantage. The 'Runners turned the ball over 22 times while only having eight assists.

The next games are tonight against the Lane Community College Titans at 8 p.m. in the LB Activities Center and against the Clackamas Cougars on Saturday at 8 p.m. in Salem. The men are now 10-10 overall and 2-4 in league play.



Photos by E.J. Harris

Dustin Hamann (above) has his shot contested in last Wednesday's game against Mt. Hood, but still ended up with 19 points. Mike Aitchison (left) finds the going a little rough under the basket as he fights for a rebound. Aitchison had 15 rebounds to go with his 21 points, collecting his second consecutive double-double this season.

## Track and field athletes perform well at indoor meet in Washington

by David Thayer  
of The Commuter

Melissa Clements and Jolene Neufeld led the LBCC women's track and field team in an indoor meet at the University of Washington in Seattle on Jan. 17, while Isaac Precely and Luke Bjornstadt excelled for the men's team.

Clements finished fourth in the women's pole vault with a respectable 9-6 clearance. The mark equaled her

best performance from last year and she looks to be well on pace to contend for the conference title, said Coach Brad Carman.

Neufeld placed seventh in the women's long jump with a mark of 15-9.

Precely finished seventh in the men's shot put with a throw of 38-6 3/4, and he also threw 35-10 1/2 in the 35-pound weight. Bjornstadt also competed in the weight and shot put with marks of 30-2 and 29-4 3/4

respectively. Ryan Parmenter ran an excellent indoor 3,000 meter race, finishing with a time of 9:26.1

At an indoor meet in Eugene last weekend, Bjornstadt outdid his Washington mark in the shot by heaving it 36-5, while Precely scored a 37-5 in the shot put.

Parmenter finished 10th with a 4:21.17 in the 1500-meter race, and the 4x300 relay team finished third with a time of 2:53.95. Parmenter also ran on the 4x300 relay team and did well, according to Coach Carman.

### roadrunner stats

#### Men's Basketball Leaders

Through 6 league games

**Scoring:** Marc Cordle 20 ppg  
**Rebounding:** Mike Aitchison 9.8 rpg  
**Assists:** Hamilton Barnes 6.5 apg  
**Steals:** Hamilton Barnes 2.7 spg  
**Blocked Shots:** Mike Aitchison 3.17 bpg  
**Field Goals:** Mike Aitchison 59 percent  
**Free Throws:** Jon Fussell 86 percent  
**3-Point Goals:** Marc Cordle 37 percent

#### Women's Basketball Leaders

Through 6 league games

**Scoring:** Sally Aiello 13.8 ppg  
**Rebounding:** Tiffany Sweat 8.8 rpg  
**Assists:** Melinda Klinkebiel 3.6  
**Steals:** Melinda Klinkebiel 3.4  
**Blocked Shots:** Tiffany Sweat 1.7 bpg  
**Field Goals:** Sally Aiello 43 percent  
**Free Throws:** Sally Aiello 100 percent  
**3-Point Goals:** Sally Aiello 44 percent

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Programming Board

15th Anniversary

Winners will go to regionals at  
Willamette University

Schick 3-on-3

Basketball Tournament



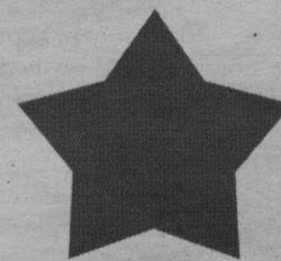
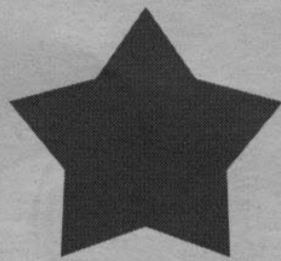
February 3, 1999  
3-7pm in LBCC's gym

To sign up or to see the rules come to the Student Life and Leadership office  
at CC-213 or Contact Rebecca Morre at 917-4463





**LBCC**  
**ASSOCIATED STUDENT**  
**GOVERNMENT**  
**AND**  
**STUDENT PROGRAMING**  
**BOARD**



*Applications are now being accepted for all  
positions for the 99-00 school year!  
Pick one up today at the new student union*

**Available Positions:**

**Associated Student Government**

**Student Programing Board**

**President**

3 full tuition grants  
8 office hours

**Vice president**

3 full tuition grants  
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**Public Relations/Secretary**

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**Business/Health Occupations**

**Representative**  
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**Student Services/Extended  
Learning Representative**

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**At-Large Representative**

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**Multicultural Activities**

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**Health/ Recreation**

2 full tuitions grants  
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**Campus/Recreation**

2 full tuition grants  
5 office hours

**Community Events**

2 full tuition grants  
5 office hours

**Series Events**

2 full tuition grants  
5 office hours

**Current Events/Political Act.**

2 full tuition grants  
5 office hours

*Applications are being taken now  
deadline for applications is Feb 12, 1999*

**Requirements:**

- ✓ *must plan to attend LBCC 99-00*
- ✓ *must attend at least part time (6 credit hours)*
- ✓ *must maintain 2.0 GPA*

*For more information contact:  
Student Life and Leadership  
Downstairs in the New Student Union  
917-4457*



## CAMPUS NEWS



Photo by Jeremy Parker

**Goodbye Party**

Admissions Director Glenda Tepper gets treated to a farewell party from her co-workers last Friday. Tepper is resigning to take a position with Clackamas Community College.

## Livestock judging team places first in beef, second overall in Denver

LBCC's livestock judging team took eighth place in final team standings against 36 junior and community college teams in the National Western Show held in Denver Jan. 15.

First place in final team standings went to Connors State College in Warner, Okla.; second to Blackhawk East College in Kewanee, Ill., and third to Lakeland College in Mattoon, Ill.

The LBCC team of seven students, coached by animal science instructors Rick Klampe and Cara Ayres, took sec-

ond in the overall category, first in the beef category, third in sheep, eighth in swine, and second in reasons.

In individual placings for the overall category, Sara Wilson of Canby took ninth, DeNae Simms of Lakeview took 12th, and Katie Dunlap of Central Point took 18th. In the beef category, Wilson took third. In sheep, Dunlap took second and Darcy Francek took 20th. In swine, Simms took second. In reasons, Simms took first and Wilson 19th.

## Belt tightening in future as LB ups retirement accounts in July

by Melani Whisler  
of The Commuter

Beginning July 1, 1999, LBCC will have to pay out an additional \$250,000 to what the college already gives employee retirement accounts when the contribution rate jumps from 8.2 percent to 9.73 percent.

In 1995, House Bill 3349 gave state and local government retirees a 9.89 percent increase into their retirement accounts to make up for a part of the taxes that hadn't been paid since 1989. Taxes on retirement accounts hadn't been paid until a 1989 Supreme Court ruling made such accounts taxable.

The increase given by HB 3349 wasn't

enough to pay off the back taxes, which was a figure close to \$500 million, so PERS (Public Employee Retirement System) picked up the tab. Now public employees must pay PERS back, which is why public employers are having to increase their contributions to their employees retirement accounts.

Because of the 1.53 percent increase, LBCC will have to do some extra belt tightening in next year's budget in order to come up with the \$250,000. Although there are no major cutbacks planned, Julie Walker, director of Budget and Finance, said LBCC's deans and division directors will have to do some re-adjusting.

## Foundation fund drive ends

The LBCC Foundation concluded its seventh annual fund drive on December 31. Though the drive was concentrated during the months of October, November and December, the Foundation seeks donations during the entire calendar year.

Foundation Board Chairman Bob Adams of Corvallis said, "This year's total of \$61,357 compares favorably with past years and was only exceeded in a prior year by \$2,000, when the Foundation Board received a major gift of appreciated stock from a local donor."

Most of the donations are directed by donors to student scholarships and grants that benefit more than 300 students each year. Additionally, money is

given each year to support the LBCC Library. Gifts provide equipment and materials for specific programs. Unrestricted gifts are directed by the Foundation Board to where the need is greatest.

The Foundation offers innovative grants for faculty and staff projects each year and provides awards to winners of the annual high school regional skills contests. These funds come from unrestricted gifts given to the Foundation.

The Foundation Board of Trustees, consisting of 18 members of Linn and Benton County residents, wishes to thank the community for their generous support. They say that contributions multiply the positive impact of the Foundation tremendously.

Do you have a special pet?

Submit 1 color photo of your pet to the bookstore.

Photo needs to be at least 4x6. A committee of students

and staff will select a group of photos to be displayed in

the window of the Bookstore. Please submit

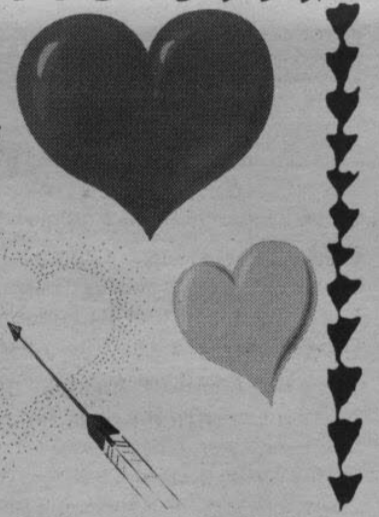
photos by Feb. 1st. Those photos selected will

be on display until Feb. 12th. During display

time customers may vote for their favorite pet.

The top 3 photos will win prizes.

My Valentine Pet!



# VOICE

Write a letter to the Editor.  
Sign it, seal it and drop it off  
at College Center room 210.  
And watch the feathers  
fly next Wednesday!

Keep in touch with  
what's happening on your campus.

know your place?

no, your place!

now you know

Read The Commuter.  
Fresh Every Wednesday.



## CLASSIFIEDS

## SCHOLARSHIPS

Umatilla Electric Cooperative is offering seven \$800 scholarships to students who reside or whose parents' primary residence is in the UEC territory. More information and applications are available at the Career Center in Tadena Hall or by calling 1-800-452-2273. Deadline is March 1, 1999.

The Women's Overseas Service League is offering scholarships to women students in public service or military careers in amounts ranging from \$500 to \$1,000 annually—may be renewable. More information is available at the Career Center in Tadena Hall. Application deadline is March 1, 1999.

The Grand Chapter Order of the Eastern Star of Oregon is offering \$500 scholarships (Leslie S. Parker Memorial Scholarship) to female students who have completed two years of satisfactory college work. Applicants need to request an application packet on or before March 31, 1999. More information is available at the Career Center in Tadena Hall. Application deadline is April 1, 1999.

The Oregon Fire Chiefs' Association is offering the Neil Hamilton Memorial Scholarship in the amount of \$1,000 to those students studying Fire Science courses. For applications and more information, contact the Career Center in Tadena Hall. Application deadline is March 5, 1999.

Western Utilities Supply Company is offering three scholarships for the amount of \$750 per year to students enrolled in a two-year program in the waterworks field. Criteria and applications are available in the Career Center in Tadena Hall. Application deadline is April 15, 1999.

## FOR RENT

Share a Lg. comfortable home in a quiet country setting 1.5 miles from LBCC. Own private room and share 2 other floors of this nice house w/ other adult. \$300 includes utilities, garbage and phone—barn on site available w/ horse stables. No smokers, no drugs, no pets. 928-9363 after 5 p.m.

## HELP WANTED

Technical Support Representative: Answer incoming hardware and software support calls. Trouble-shoot problems. Full-time position pays \$8-9/hour and is close to LBCC. See us in Student Employment (Tadena 101).

Construction Design Assistant (Corvallis) Have drafting skills and need part-time work? Check this out at Student Employment in the Career Center (Tadena 101)

Marketing Intern and Intern for a State Representative: Both of these part-time non-paid internships are in Salem and offer excellent on the job experience and maybe you can earn CWE credits at the same time. See the Student Employment professional for your referral to these exciting opportunities (T101).

RV Cabinet Maker, Plumber, Wiring & General Assembly positions (Albany). These jobs are with a new manufacturer in town of 15-foot folding camping trailers. You can work part-time or full-time and pay is \$6.50/hour. See the smilers in student employment (T101).

## Classified Ad Policy

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

**Libel/Taste:** The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

## Writers invited to open mike Feb. 24

Come on. Take a chance. Read some of your literary works to a community of valley writers. Bring your lunch and your friends to the Open Microphone hour on Wednesday, Feb. 24, noon-1 p.m., in the Alsea-Calapooia Room, on the second floor of the College Center Building. The event is free and open to the public.

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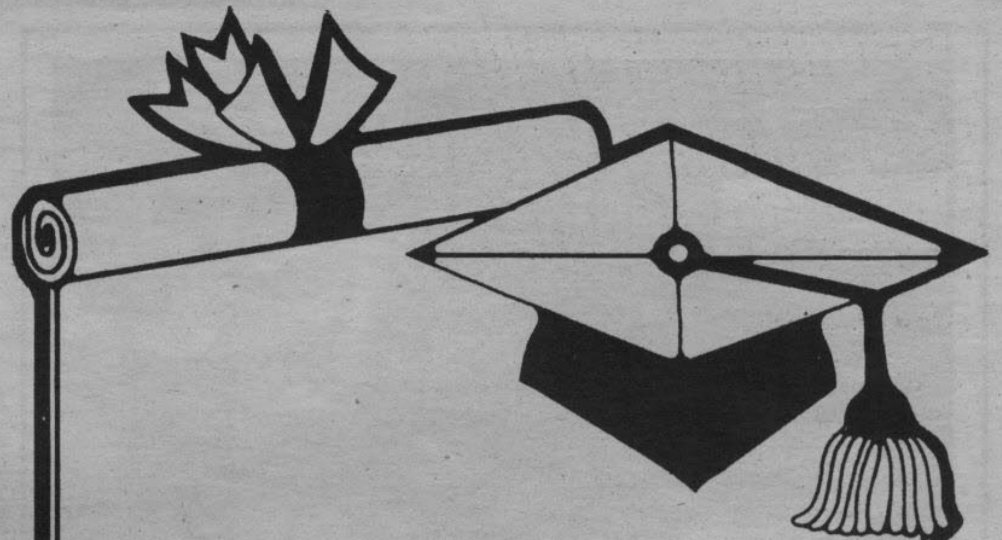
Dine-in or delivery!  
Please mention this coupon when ordering. Not valid in combination with any other special or offer. Good at any Abby's location.



## COUPON

\$2.00 OFF  
Any Large Pizza

Dine-in or delivery!  
Please mention this coupon when ordering. Not valid in combination with any other special or offer. Good at any Abby's location.

GRADUATION  
APPLICATION  
DEADLINE

If you plan on participating in the graduation ceremony and/or graduating Spring Term 1999, you must apply at the Admissions Office by:

**APRIL 9, 1999**

Note: You may be required to meet with your advisor before you apply so...

**DON'T WAIT UNTIL THE LAST MINUTE!**

Caps and gowns will be available in the Bookstore prior to the graduation ceremony. The ceremony will be held on June 10, 1999.

Typical  
Student

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Best class to meet guys: Snowboarding

Favorite off-campus activity:  
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Favorite hangout: The Union  
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## OPINION PAGE

## editorial

## It's nothing to get all stressed out about

by Schellene Pils  
of The Commuter

Mid-terms are coming up and students here at LBCC are beginning to feel stress nipping at their heels.

Especially those of us who are not quite as caught up on our homework as we would like to be.

If you are starting to feel the bite of stress, relax, take a deep breath and CALM DOWN. For, as many of us who have taken Lifetime Wellness know, too much stress is a major cause of heart disease, hypertension, ulcers and strokes.

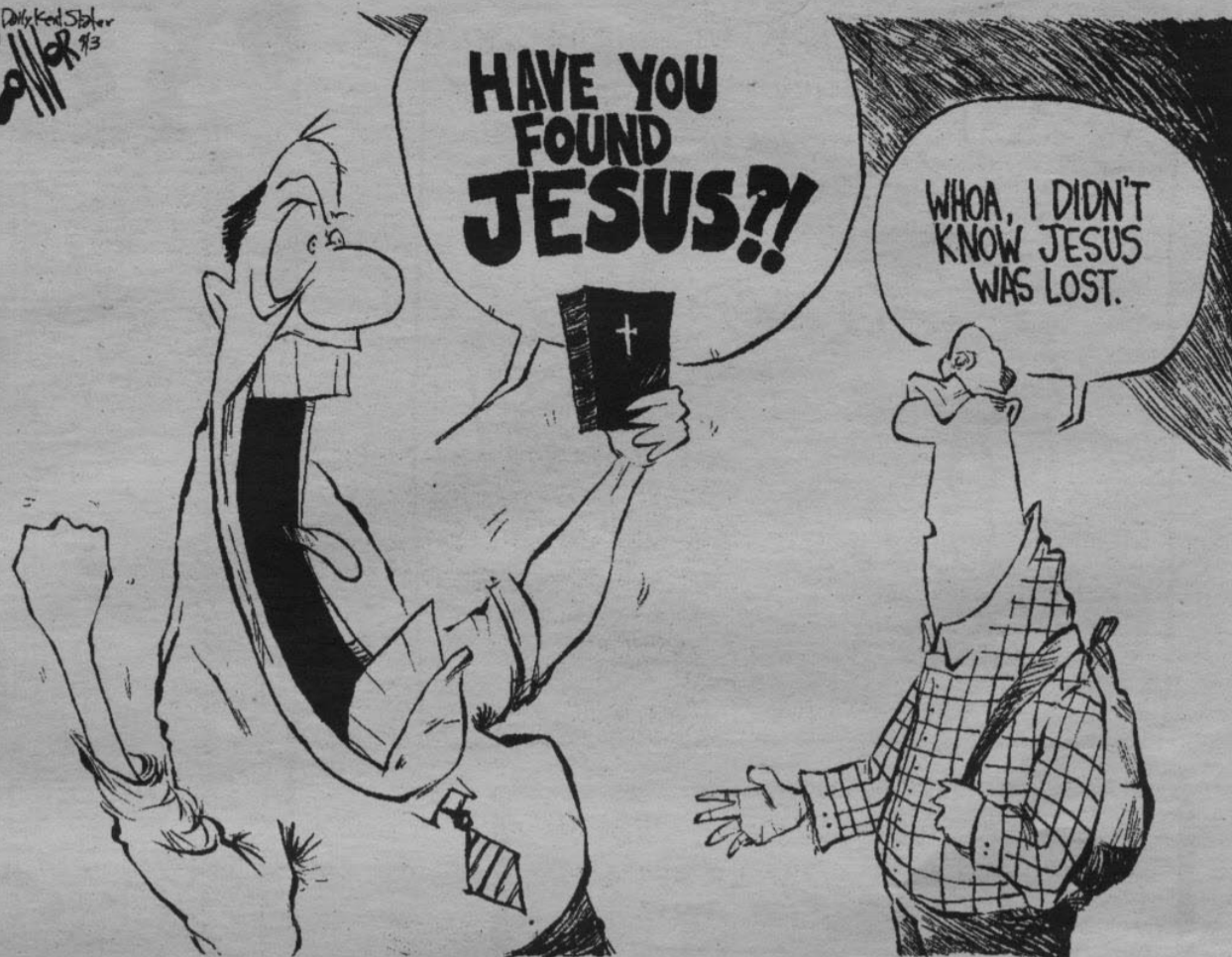
According to the American Institute of Stress, stress is America's number one health problem.

Not that hard to believe when you're cramming for mid-terms and trying to catch up on homework, add to that a family and or a job and, unless you are the Dalai Lama, you're going to feel some stress.

Stress comes in two forms. Distress, which is the type that can on one hand, improve productivity, since some people work better under pressure or, if we don't learn to handle it well, cause serious health problems. The other type of stress is eustress, which comes from pleasant occasions in our lives.

So if your heart starts to pound, you feel your blood pressure begin to rise and anxiety attacks are becoming more and more common, take a break, exercise, walk around, remove yourself from the situation or find a happy thought, because life is tough, why make it tougher worrying about things that you cannot change.

Daily Kool Sketch  
1/23



## commentary

## Before Pope attacks evils of capitalism perhaps he should look in the mirror

by E.J. Harris  
of The Commuter

It looks as though Pope John Paul II is spouting off at the pulpit again and his message seems to be directed toward us "evil capitalist" here in the United States and around the world.

With the breakdown of the Communist scourge in the Christian world, the Pope seems to be focusing the Catholic Church's politics on the "evils of capitalism" and the "social sins that cry to heaven."

In a 24-page manifesto, the pope sums up the new policies of the Vatican. A lot of what the pope brings to light in his essay is valid and definitely requires the world's utmost attention: world hunger, the ravages of war and so on.

On his recent tour of the Western hemisphere, while speaking to a crowd that numbered in the millions in Mexico City, the pope dropped a papal bombshell right on the head of the capitalist system stating that "a model of society appears to be emerging in which the powerful predominate, setting aside and even eliminating the powerless."

Duh, yeah!

That seems to be where we are in society today, but there is a reason for this—that is the way that it has always been. Even in our evil "capitalist" democracy, it is the powerful who rule. True, we do elect our officials.

But how is it that we elect them?

We are bombarded by well thought-out and expensive campaigns that attempt to mold our opinions of the candidates, and then once every two years on the first Tuesday of November we either vote for the "best choice" or we choose not to vote at all.

That is just the way that it is, and with current politics aside, that is the way that I like it. And in the United States, as in most other countries, it is the wealthy who tend to dominate the political environment.

And I am all for that. Who wants a weak leader anyway?

Besides, the majority of the rich in the world didn't get that way by sitting idly by on their asses (not to be confused with Democrats) while money fell from the sky. They worked for the power that they wield and we elected them based off of our own opinion of them.

Yes, I realize that this is not quite the case for the rest of the world, and I am not trying to say that there are no injustices in our society. There are plenty, but is there a better way? Not one that I've found.



All right, now that I've done my patriotic duty and defended our national livelihood, capitalism—I'm going to switch gears and turn the mirror around for a while.

Where does the pope get off putting down oppressing the weak? Wasn't it a pope who ordered the Crusades, which evoked hundreds of years of conflict and hatred between Christians and Muslims—a conflict that still fosters feelings of mistrust between the people of these two religions?

This also leaves me wondering how the pope, in good conscience, can criticize the United States foreign policy decisions around the world. Like in Rwanda, where 500,000 people were killed in ethnic violence while the U.S. did little to stop the atrocity.

Where was the Vatican outcry during WWII when millions of Jews, gays, gypsies, social dissidents and the mentally ill alike were slaughtered by the Nazis?

I'll tell you. The Vatican was cast in silence, even though new reports show that the pope at the time knew what horrors were taking place not more than a few hundred miles north of Vatican City.

The reasoning involved in the actions of the Catholic Church appears simple—self-preservation. In these days before that millennium, the Vatican is trying to jump start falling attendance and unify a fracturing church by refocusing its attention on a common evil.

But when did capitalism become such a great evil?

In some respects, it sounds as if the pope borrowed a page from the Islamic fundamentalist's book on how to unite a divided people.

Really, how different does "imperialist" sound from "capitalist?" They both mean roughly the same thing in the dictionary, so what is the difference between them? The people that use them and the context that they use them in.

Another parallel that the pope has drawn on from the pages of fundamentalism is his call for "a new wave of Catholic militancy." Although the pope is not calling for outright violence against the capitalist system, he is calling for political activism that would pit those with religious causes against governments unwilling to submit to religious zealots.

Could the pope's statement inadvertently create Roman Catholic fundamentalist movements that move from passive political activism to terrorist insurgencies when governments resistant to change clamp down on their political agendas?

It could be that the pope's statements that were meant to bring about a peaceful existence among mankind could foster even more violence if the wrong people read the message the wrong way.

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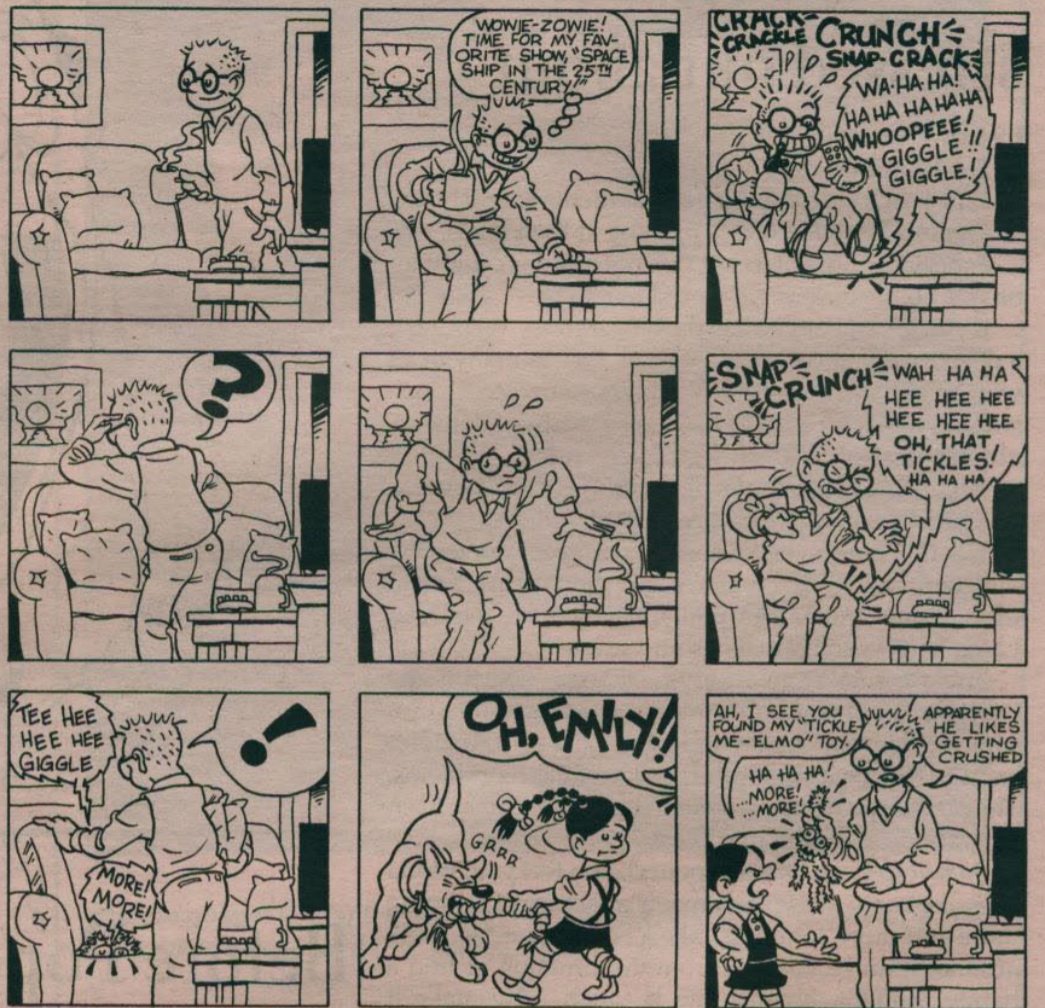


# LOONEY LANE



## Emily Bellamy

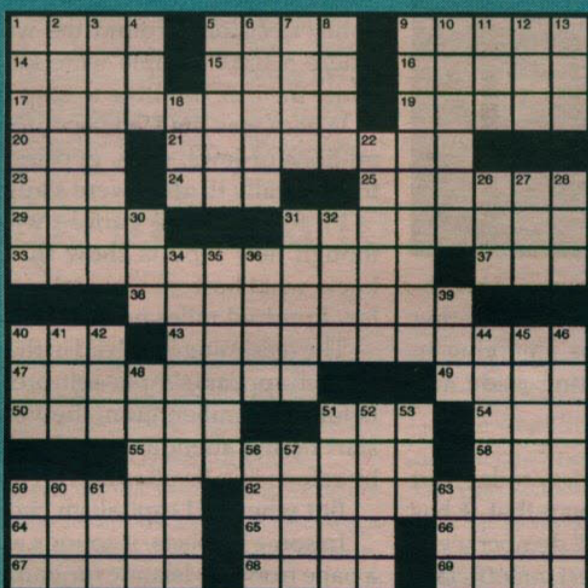
©1999 by Adrian Wallace  
featuring her brother, Nathan



### The Einsteins by Matt Tedich



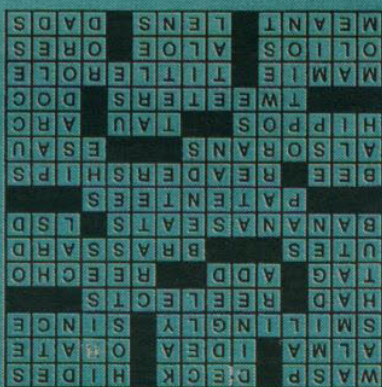
- ACROSS
- 1 Stinging insect
  - 5 Orlop or poop, e.g.
  - 9 Goes underground
  - 14 \_\_\_mater
  - 15 Brainchild
  - 16 Pontificate
  - 17 With a grin
  - 19 Inasmuch as
  - 20 I've \_\_\_it
  - 21 Returns the incumbent
  - 23 Children's game
  - 24 Put two and two together
  - 25 Say again and again
  - 29 Shoshones
  - 31 Amband
  - 33 Bicycle perches
  - 37 Dr. Leary's drug
  - 38 Licensed inventors
  - 40 Spelling contest
  - 43 Audiences of magazines
  - 47 Losers
  - 49 Son of Isaac
  - 50 River horses
  - 51 Greek cross
  - 54 Javelin's path
  - 55 Some speakers
  - 58 Disney dwarf
  - 59 Eisenhower's wife
  - 62 Star part
  - 64 Song medleys
  - 65 African plant
  - 66 Hematite and galena, e.g.
  - 67 Signified
  - 68 Microscope element
  - 69 Fathers



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1/30/99

- DOWN
- 1 Old-time laundry device
  - 2 City in Kazakhstan
  - 3 Dash
  - 4 "\_\_\_Joey"
  - 5 Supped
  - 6 Bordered
  - 7 Monk's room
  - 8 Actor Danny
  - 9 Female emcees
  - 10 Garden blooms
  - 11 Tribe of Israel
  - 12 More indicator, briefly
  - 13 Behold
  - 18 Nest-egg \$
  - 22 Impact depression
  - 26 30th president, for short
  - 27 "Another 48 \_\_\_"
  - 28 Quirky
  - 30 Sucker
  - 31 Deflects
  - 32 Appraise
  - 34 Smallest of margins
  - 35 Relaxed
  - 36 Actress Young
  - 39 That woman
  - 40 Scoffer's comment
  - 41 Inventor Whitney
  - 42 Psychic letters
  - 44 Title role for Vanessa
  - 45 Released



- 46 Prosperity
- 48 Choice
- 51 Grand
- 52 Van Gogh location
- 53 Operate
- 56 & others
- 57 Scrabble piece
- 59 "Mr. \_\_\_"
- 60 Bottle of brew
- 61 Actress Farrow
- 63 Gangster's gun

NOW PLAYING  
2 minute trailer of  
**STAR WARS**  
episode one  
plus a movie

YEAH... I WAS ONE OF THOSE FREAKS THAT PAID FULL PRICE TO WATCH A TWO-MINUTE TRAILER...

BUT WE DON'T WANT TO SEE THE WATERBOY!

TICKETS!

TOUGH!!

BUT IT WAS WELL WORTH IT...

The **STAR WARS** CHRONICLES  
BY KETH KNIGHT

A TWO-MINUTE TEASER FOR THE NEW STAR WARS FLICK, "THE PHANTOM MENACE" BEGAN RUNNING IN THEATRES NATIONWIDE RECENTLY... AND ANYBODY WHO HAS VISITED MY BEDROOM WILL TELL YOU HOW BIG OF A STAR WARS FAN I AM...

MY MOST PRIZED POSSESSIONS:

- Darth Vader cardboard stand-up
- Princess "Lar-her" blowup doll
- Authentic Bantha turd
- light saber
- Chewie Granola Bar

SOME THEATRES HAVE REPORTED AS MUCH AS AN 85% INCREASE IN BUSINESS SINCE THEY STARTED SHOWING THE TRAILER...

You mean it's not the cinematic brilliance of Adam Sandler that keeps 'em coming back?

ALL THIS FOR A FILM THAT ISN'T EVEN COMING OUT FOR ANOTHER SIX MONTHS!!

IF THEATRE OWNERS HAD BRAINS, THEY'D STOP RUNNING CRAP LIKE THE SIEGE, & WATERBOY... Here's \$14.00...

I wanna see it seven times please...

...AND JUST RUN THE STAR WARS TRAILER EVERY TEN MINUTES AT TWO BUCKS A HEAD...

WELL... WHATEVER... I'VE SEEN IT... IT'S DONE ITS JOB. NOW ALL WE CAN DO IS WAIT...

ONE OF THE HIGHLIGHTS OF THE PAST YEAR FOR ME WAS RUNNING INTO MR. STAR WARS HIMSELF: GEORGE LUCAS. OUT ON THE STREET IN FRONT OF THE YOUTH HOSTEL I WORK AT...

DON'T YOU SCREW IT UP!!!

I OFFERED HIM SOME WORDS OF ENCOURAGEMENT.

WRITE: PO Box 991, San Francisco, CA 94108-1921. Send stamp for cardstock. keth@earthlink.net