

INTRO TO DRAWING

Linn-Benton Community College

ART 131 CRN 21879

4 Credits

Fall 2018

T/TH 9am-11:50am

Albany Campus, SSH 211

Instructor: Katherine Spinella

Email: spinelk@linnbenton.edu

Office hours: T/TH 12-1pm, by appointment

Office Location: Classroom/ TBD

→ **Note** that this course is supported on Canvas. You are required to check this email account regularly for notices. All assignments and lectures will be posted to Canvas. If necessary, I will communicate to you via your Canvas email address outside of class hours.



Chris Scarborough, *Untitled*; graphite and watercolor on paper; 20 x 24 inches / Tatiana Trouve, *Untitled*, from the series *Intranquillity*; Pencil on paper, plastic; 32 1/2 x 47 inches

COURSE DESCRIPTION/ SUMMARY : This studio course emphasizes the development of perceptual and technical skills needed to describe 3D objects on 2D surfaces. We will explore conceptual and technical art references intended to help you think critically about art and expression as an integral part of learning to draw. Class time will involve ‘hands on learning’ via drawing activities, critiques/group discussions, introductions to artists who use a variety of drawing methods, as well as open studio work time provided for art production. You are required to work on weekly sketchbook assignments and have completed works for critique and turn in of your three major portfolios. **Throughout this course, you will receive technical and conceptual instruction, but you are ultimately responsible for the quality of your work.** This entry level course is designed for students with very limited (or no experience) with drawing. This course will require a *significant* investment of your focus, patients, and energy. A commitment to critical thinking, engagement in class and dillagence will play an important role. This makes attendance, a strong work ethic, accountability, and a positive engagement with the material important.

REQUIRED MATERIALS:

Kit Items (total \$53):

You must pick up your kit for Drawing 131- Spinella in full at Oregon State University Bookstore by **THURSDAY Sept. 27th**

ATTENDANCE

Attendance is mandatory. During the quarter, you are allowed 3 absences. This includes being on time, awake, and ready to work. If you sleep during class, leave early, or come unprepared to work during class you will be counted as absent and it will be factored into your final grades. For every class you miss 3 absences, your overall grade will be reduced by one full letter-grade; *i.e. B- to C-*. Any absence exceeding 4 absences will result in an automatic failure for the course. This is **non-negotiable** departmental attendance standard. I advise you to come to every class prepared to work and use your absences only when absolutely necessary.

ASSIGNMENTS & GRADING BREAKDOWN

First Portfolio15%

Midterm Portfolio20%

Final Portfolio, Includes Final Project....35%

The 3 major portfolios equal 70% of final grade.

Presentation.....10%

This is a homework assignment that will be required to be completed outside of class. See detailed descriptions/guidelines on Canvas.

Weekly Sketchbooks.....15%

Each week you will be assigned a sketchbook assignment I **DO NOT ACCEPT LATE SKETCHBOOK ASSIGNMENTS.**

Participation and engagement.....5%

Participation in class, staying all class to continue working your drawings, showing up on time and prepared to work/having materials, and during critiques and class activities will be evaluated.

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LATE PROJECTS

The due deadline is always at the beginning of class on critique days. Your project will be considered late if you are late (i.e. 10 minutes late) and/or you arrive for class unprepared to hand over and hang up your final prints. **I do not accept late assignments.** It is your responsibility to make-up missed lectures, activities, and turn in your work on time.

NOTE: Lack of materials or technical disasters are not viable excuses for late or incomplete work. Those issues are part of the intrinsic nature of artmaking and learning and should be anticipated in your work practices. Factor in time for mistakes. It happens to all of us, but work ahead of time, manage your time well, and allot time for re-dos and troubleshooting.

INSTRUCTOR PROJECT FEEDBACK & PEER CRITIQUES

Your work is important and deserves quality constructive feedback. I will give guidance and feedback as you produce and execute your work. If you wish further feedback, please see me during office hours so that you may receive undivided attention. You will receive a points based grading rubric from me for each project detailing your success in the categories outlined. In class critique days will be designed for peer to peer reviews.

PARTICIPATION IN CRITIQUES

Part of learning how to create critically compelling work is learning how to talk about it. Your participation and feedback in group critiques and class discussion is a very important part of your development as an artist (it is also assessed in your individual project grades). For each major project, there will be a formal evaluation. Giving constructive feedback and criticism is an incredibly useful skill, as is being able to receive it.

EMAIL POLICY & GRADE INQUIRIES

I will check my email daily Monday-Wednesday. Please address to whom you are speaking, use a professional and courteous tone while being direct and clear in your communication. **Please put ART 131 in your subject header.** Please note that issues dealing with grades **MUST** be dealt with in person during an office hours appointment, not via email. If you receive a displeasing grade, you **MUST** wait a full 24 hours before discussing it with me in any form. After that period you can email me to set up a meeting. Consider it a mandatory cooling off period. After 24 hours you may email to set an office hours appointment with me to discuss the matter in person.

STATEMENT REGARDING STUDENTS WITH DISABILITIES

Disability, Accommodations, Accessibility and Inclusiveness: LBCC embraces diversity and places the highest value on Inclusiveness. We believe students should have an equal opportunity to a quality educational experience. Students who have a disability or unique learning or access need are encouraged to work with our team in the Center For Accessibility Resources (CFAR). This team will help you plan for access and accommodations to all locations, services, and activities of the college. Students are eligible to use their approved accommodations in every class (traditional lecture, online, Community Education sponsored, etc.), lab, clinical/field experience, club/co-curricular/student life activity, play, Cooperative Work Experience, Learn and Earn, Career and Technical Education (CTE) and Accelerated Short Term Training classes held at, or sponsored by, any Linn-Benton Community College campus. For more information on CFAR and accommodations, visit their site at <https://www.linnbenton.edu/cfar>; to start an accommodation plan, click the "How to Get Started" link at this site.

PROJECTED LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

Apply appropriate vocabulary in written and oral critiques of artistic works. Demonstrate competency in applying a range of value with black and white drawing media. Construct a drawing showing spatial depth using the principles of linear perspective. Illustrate basic forms with black and white drawing media.

STUDIO RULES, CLASS CONDUCT, & SAFETY

- NO SCROLLING OR TALKING ON CELL PHONE
- STUDENTS OR FRIENDS NOT ENROLLED IN THE CLASS MAY NOT USE THE STUDIO
- You are expected to do your own work and demonstrate academic integrity in every aspect of this course. Familiarize yourself with the standards set forth in the OSU Code of Student Conduct section 4.2 (available [HERE](#))

LBCC STATEMENT OF NONDISCRIMINATION

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age or any other status protected under applicable federal, state or local laws.

For further information: <http://po.linnbenton.edu/BPsandArs/>

ACADEMIC OR SCHOLARLY DISHONESTY

a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another. **_b)** It includes: (i) CHEATING - (ii) FABRICATION - (iii) ASSISTING - (iv) TAMPERING - (v) PLAGIARISM

GRADES, GRADING STRUCTURE & RUBRIC FOR THIS COURSE

It is the mission of higher education in general, to offer you an opportunity and environment to expand your critical capacity and creative potential. Grades are not entitlement, they are evaluations of growth, development and craftsmanship. It is the expectation in this course that you will work hard; hard work alone does not merit a mark for excellence. Your grades will be posted to Canvas and a comprehensive grading rubric is made available with each major project on Canvas.

- **A (95-100 points/ Exceptional), A- (90-94 points)**
- **B+ (87-89 points/ Superior), B (83-86 points), B- (80-82 points)**
- **C+ (77-79 points/ Average), C (73-76 points) , C- (70-72 points)**
- **D+ (67-69 points), D (63-66 points/ Inferior), D- (60-62 points)**
- **F (less than 60 points/ Failure)**



I _____ (first & last name) I have completely read and agree to the terms outlined in the course syllabus.

(Please write your full name and today's date)