Introduction to Theater Instructor: Tinamarie Ivey iveyt@linnbenton.edu

Assignment: Musical Theater

Materials: Lecture Notes and Moodle Resources, Videos and online Text

Chapter Assignments: Chapter 9: The American Musical

1. Answer the following thoroughly for full credit:

* 1. As discussed in class identify the origins and genres that influenced musical theater.
  2. What is the difference between an Opera and an Operetta?
  3. What are the 3 types of performance involving music?
  4. List the significance of the following:
     1. Black Crook
     2. Porgy and Bess
  5. What is the Golden Age of the Broadway Musical?
  6. Describe how musicals changed in the 1980’s and 1990’s
  7. What are the Present Trends in the Broadway Musical?
  8. Which creative team started writing Operetta’s in Britain? Why was this significant?

1. The following question will require at least a paragraph to fully answer. Do not be brief, you will not receive full credit.

* 1. Why was Show Boat significant and what are the things that make exceptional?

**DEFINE:**

Librettist:

Lyricist:

Book Musical:

Rock Opera: