THEATER APPRECIATION

Fall 2017

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DUE: NO LATE SUBMISSIONS ACCEPTED

Assignment: Read Chapter Two, Acting, *Theatrical Worlds*.

Possible 50 pts.

**You must be detailed in your answers to get full credit and do not copy from the text, put it in your own words.**

Read the Chapter and answer the following questions:

1. What did Aristotle suggest playwrights do?
2. What was the social status of Actors in Roman times?
3. What is the Science of Applied Aesthetics and who is responsible for it?
4. Explain the significance of Konstantine Stanislavsky. Be detailed.
5. What are some of the acting strategies or techniques taught through Stanislavsky’s system?
6. Who was Anton Chekhov and what did he do?
7. Define the significance of the Moscow Art Theater (MAT).
8. What is ‘affective memory’, (be detailed)?
9. List Konstantine Stanislavsky’s proteges.
10. In your own words and after reading the chapter, describe what you understand and have learned by answering these questions:
    * How do you think an actor begins working on a character?
    * What do you think is the most difficult part of an actor’s job? (memorizing lines is NOT an answer)
    * If you became an actor, what kind of roles would you like to portray AND why?