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# The Commuter

A Weekly Student Publication

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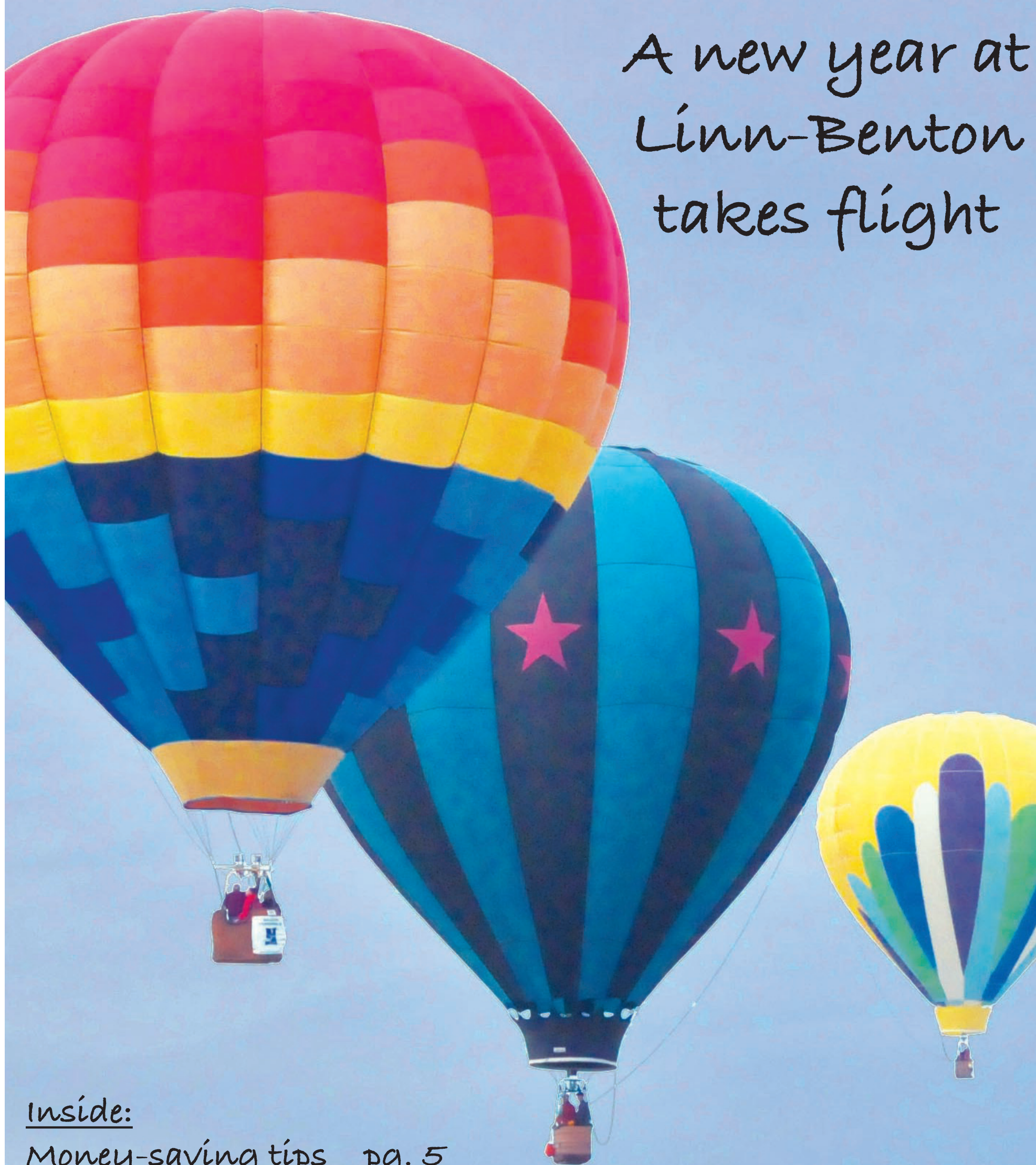
A new year at  
Linn-Benton  
takes flight

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Money-saving tips pg. 5

Trejo cuts through box office pg. 7

LB's TRIO program loses funding pg. 9





# Advice from Weiss

My name is Mark Weiss and I am one of the counselors at LBCC. The purpose of this column is to answer students' questions about the college, our programs, our services, and, in general, how to be successful in the college environment. I hope you'll write to me at the email address below, or drop off questions at the Hot Shot Cafe or the Career and Counseling Center, where I will have question boxes set out.



Counselor Mark Weiss

I know that most folks who will read this week's paper are new students, and that for some of you the college may initially feel large, confusing, even a bit intimidating. I want to assure you that after a term or two, it will all feel familiar and comfortable, if you just hang in there. But, until then I want to give you a big hint about how to make college work for you.

The people who work at LBCC really, truly care. We care about you. We care about your success. And, it matters to us that you get the help you need. One of the best things you can do to become comfortable with the college, and to get your needs met, is to talk with some of the many good people here to help you. To this end I want you to be aware of several ways you can get help, academically or otherwise.

In Takena Hall, where I work, We have counselors, a job placement service, career information services, admissions, registration, and financial aid. All staffed with friendly folks who see service to students as their mission. We also have, right out in the middle of the hallway, a First Stop Center, where you can get directions and get questions answered all day, every day.

The library is a great place to get information and help. Above the library is the Learning Center, with tutoring services, a math help desk, a writing help desk, and many other academic services.

Just past the Learning Center is the Diversity Achievement Center, a great source of information and cultural enrichment. Below the Diversity Achievement Center is Student Life and Leadership, where you can join clubs, student Government, or the student programming board. Over in Red Cedar Hall we have disability services, with their own learning lab.

Then, of course, there is the faculty. Not only are our faculty here some of the finest teachers you will ever have, but they all have office hours in which students can drop in on them to get help, get questions answered, or talk about your dreams and plans and get some advice on how the subject they teach can help you toward your goals. Having teachers who make themselves available to meet with students, one on one, is a great resource, and one you really should take advantage of.

So, come see us, any of us. There is no concern too big or too small. There is no question that doesn't deserve an answer. And if we don't have the answer we can sure figure out who does.

I urge you, make use of LBCC's greatest resource, its people. Your success is what we work for... And don't forget to send me your questions. Getting you answers is what this column is all about.

Mark J. Weiss

Mark Weiss has been a counselor and adviser at LBCC for 20 years. The purpose of this column is to answer students' questions about the college, academic advising, and how to be successful at LBCC. Please send your questions to [mark.weiss@linnbenton.edu](mailto:mark.weiss@linnbenton.edu) or stop by the Career and Counseling Center in Takena Hall.

# Ground zero of intolerance

Marci Sischo  
Webmaster

Personally, I say, go ahead and let them build the damn thing.

I have a really good reason for thinking Imam Rauf should be allowed to build his Park 51:

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

– The First Amendment to the United States Constitution

That's all you really need to know. It is unconstitutional for a government, any American government, to make a law, any law, regarding the free practice of a religion, any religion. Which means that neither the New York City government, or the New York State government, or even the Federal government, can make any sort of law that prohibits building mosques near Ground Zero.

Which leads me to what I feel is a reasonable question: What, exactly, do the Ground Zero Mosque protesters think they're going to accomplish?

Just standing there with signs and shouting isn't going to accomplish much. I mean, it's certainly your right to do so; I just quoted the very amendment that gives you that right. But, it's not going to stop Rauf from building his community center. I can tell you right now, that even if New York City goes ahead and makes a zoning law that says "No mosques here, folks," it's not going to hold up. Rauf or the ACLU will lawyer up and fight that sucker all the way to the Supreme Court, and that law or ordinance or whatever won't stand. It's blatantly unconstitutional.

But that's not what I want to talk to you about. What I do want to talk about is why people are protesting that community center. Let me tell you, in one word, why otherwise decent folks are losing their damn fool minds over that building: Fear.

Human beings are hard-wired to fear that

which is different. It's straight up us-vs-them-ism. Every conflict in the history of the whole world can be boiled down to that single concept. If it was a bunch of Protestants wanting to build a community center with a chapel two blocks from Ground Zero, we'd never have heard a word about it. But because it's Muslims? Because it's *them*? OMGOUTRAGE.

Actually, that's a crappy example. Let me rephrase that. If it was, say, Ted Haggard and his homophobic ministry wanting to build a community center with a chapel in it, we'd never have heard about it. Or, if we did, it would have been for about ten minutes. And I doubt it would have gathered the kind of fiery rhetoric and volatile protesters we're seeing right now.

And let me explain why I'm changing my example: Because just saying "a group of Protestants" insinuates that the loons who flew into the World Trade Center on 9/11 were standard-issue Muslims. And they were not.

They were religious fanatics, insane zealots, just as absolutely 100 percent certifiably crazy as Fred Phelps or David Koresh, or any member of any other fringe nut-job segment of society who advocates violent lunacy and hatred in the name of their twisted gods.

By protesting this Muslim community center that will be built near Ground Zero, you are tarring normal, every day Muslims with the

same brush as the psychotic fringe elements that make up groups like Al Qaida. You are, in fact, engaging in us-vs-them-ism. You are acting from fear.

Seriously is that the best we can be?

America has a history of seeing those who are different from us as inferior. Witness the subjugation of women, slavery, the Ku Klux Klan, the Japanese internment camps, the Trail of Tears, the Philippine-American War, and now the current illegal immigration furor and the outcry against Muslims in today's news. We have a history of us-vs-them-ism. It's not a unique history. Plenty of nations have indulged the same bad behavior.

But isn't it about time we got past all that? Aren't we supposed to be better than that? Folks, let them build their community center. Embrace it. The fact that we are allowed to exercise these freedoms, the fact that we govern ourselves according to our ideals, not our fears - that is what makes America a great nation.



Mosque supporters in New York.

Photo by [david\\_shankbone@flickr.com](mailto:david_shankbone@flickr.com)

See the complete article online at [commuter.linnbenton.edu](http://commuter.linnbenton.edu)

## Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of The Commuter staff or the college. Deliver letters to The Commuter office, Forum 222 or at [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)



# Science schmience

**Marci Sischo**  
Webmaster

Let me tell you a quick story. Back in 2008, a video of Tom Cruise talking about Scientology hit the Internet. It was a sensation when it broke, because, frankly, Tom comes off a bit nutty in the video. Also, because Scientology works hard to keep its secrets, and the video was inside information on Scientology - gone viral.

The leaders of the Church of Scientology had a big old hissy fit over the video, and sicked their lawyers on pretty much anyone who would hold still long enough. The notorious Internet pranksters known as 4chan took exception to Scientology's tactics, and launched one of their infamous raids against Scientology. The raids eventually morphed into a sincere protest group known both as Anonymous, and, somewhat less famously, Project Chanology.

Thanks to the protests, and the publicity they brought to the Church of Scientology, the Church is facing a lot of legal trouble, and is having a much harder time keeping their secrets.

So, that's the story. Now, I want you to play a little game of "What If?" with me.

Let's pretend that Net Neutrality never existed. Let's pretend that, instead of issuing a billion cease and desist orders when the Tom Cruise video broke, the Church of Scientology instead used its considerable wealth to pay ISPs to make sure you never saw that video. Scientology brokers a deal with, say, Time Warner Cable, Comcast, Charter, and maybe a few other of the Big Boys of cable Internet access to make sure it's incredibly difficult to access any information about the Church of Scientology except through their official website.

Now how do you find out about the Church's tax shenanigans? Or about Lisa McPherson's wrongful death and the horrors Scientology allegedly inflicts upon its other members? Do you rely on the media to tell you? Because, and I hate to bash my own field here, the media wasn't doing a very good job of getting the word out on those events prior to the publicity sensation that is Project Chanology. In fact, outside of the Internet, the media was kind of late



to the party on the Scientology story.

Okay, forget Scientology. I'm no fan of their "Church," but maybe you don't care that much about Scientology. You know about Dell computers, right? They've got a pretty good reputation for their computers and service these days. Do you remember when that wasn't the case? This was years ago now, but you might remember "Dell

Hell." One man with a blog (www.buzzmachine.com) had a bad experience with his Dell computer and their (complete lack of) customer service, and took to the Internet. Jeff Jarvis, and the people who congregated at his blog, changed how an entire company did business, just by making themselves heard on the Internet.

Dell was forced to address Jarvis' concerns in a public forum where they were held accountable for their piss-poor computers and service, and forced to redress Jarvis' grievances and change how they did business, for the better.

What if, instead, Dell just made sure people never saw that blog?

What it comes down to folks, is that democracy is based on the free flow of information. That's why we have a First Amendment. The Founding Fathers (being newspaper and publication owners themselves) believed that having an informed citizenry was crucial to the precepts of democracy, and that providing protections to ensure a free flow of information was vital to maintaining an informed citizenry. And, although there's plenty of mindless entertainment available on the Internet, first and foremost, the Internet is about providing information. Allowing corporations to have control over what information you see, no matter what the medium, is a bad plan.

That's why it's so terribly important that we maintain net neutrality. We can't allow any corporation to control what kind of information we're able to receive. Liberals, what if one day, Comcast decides it supports the Tea Party, and you find you can no longer view information about liberal causes over your Internet connection? Tea Partiers, what happens if Comcast decides they support liberals?

# BACK *in the* DAY

**Adam LaMascus**  
Opinion Editor

This day in history ...

**Sept. 15, 1812: Friends don't let friends invade Russia ...**  
Napoleon Bonaparte's "Grand Armee" reaches the Kremlin in Moscow. However, the city is totally silent and abandoned. Regardless, Napoleon thinks that with this symbolic victory, the Czar will quickly sue for peace. Instead, he quickly learns the hard way that the Russians, before abandoning the city, had planted fire bombs all over Moscow, immolating most of the city and many French troops with it. The Russian campaign ended with most of Napoleon's army being reduced from around 690,000 men to around 30,000.

**Sept. 16, 1941: Sticking to tradition ...**  
Great Britain and the Soviet Union invade Iran to prevent the Shah from possibly allying his oil-rich nation with Germany. Un-ironically, it was previous British behavior like this that caused the Shah to consider allying with Germany in the first place. Note to world leaders: Invading people and telling them what to do does not ingratiate you to them.

**Sept. 17, 1814: Oh say can you see?**  
Francis Scott Key, a poet described both as "amateur" and "a failure" finishes writing the poem "The Defense of Fort McHenry." This poem later becomes set to the tune of a drinking song and is renamed "The Star-Spangled Banner." Ironically, 48 years later to the day, occurs the Battle of Antietam during the Civil War, which is the bloodiest single day in American history.

**Sept. 18, 1919: Leave it to the Dutch ...**  
The Netherlands gives women the right to vote. The United States follows suit in 1920. The Dutch have always been some of the most open-minded people in the world. My guess it is a reaction to being oppressed by the Ultra-Catholic Spanish monarchy during the 1500's.

**Sept. 19, 1692: Justice is served?**  
Giles Cory is accused of being a wizard during the Salem Witch Trials. He refuses to enter either a guilty or not-guilty plea. So in an effort to force him to enter a plea, rocks are piled on his chest. Instead of convincing him to talk, it kills him. Oops. Way to go Puritan justice.

**Sept. 20, 1519: To go where no European has gone before ...**  
Ferdinand Magellan begins his grand expedition to sail around the world, a feat never before accomplished. He departs from Portugal and brings only 270 men with him on this journey. The expedition succeeds, though Magellan does not live to see it. He is killed in the Philippines when he tries to defeat an army of 1,500 locals with a force of 49 men. Not his best idea ever.

**Sept. 21, 1780: Isn't as bad as portrayed ...**  
Gen. Benedict Arnold gives the British the plans for the American rebel defenses at West Point, in doing so he becomes the Judas of the Revolution. To be fair, he was a very brave, loyal, and successful general (until he defected) and had a decent reason for switching sides. He had been passed up for promotions repeatedly, numerous other men had been given credit and rewarded for his actions, and after he had gone and spent a substantial amount of his own money to finance the war, Congress accused him of corruption and ordered him to give them more money. I can't say I entirely blame him.

**Cover Credit:**  
Hot air balloons from the 2010 Art and Air Festival in Albany, OR.  
Photo by Tony Brown

See more photos in our online photo gallery at  
commuter.linnbenton.edu

## New year. New look.

Check out The Commuter's new look at  
**commuter.linnbenton.edu**  
and keep up-to-date on all the latest campus news.



## The Commuter site gets refreshed

### THE COMMUTER STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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**Marcy Sischo**  
Webmaster

This summer the staff of The Commuter tackled a new project: A complete overhaul of The Commuter's website.

One of the major goals of The Commuter's new web presence was to encourage reader participation. Managing editor Lacey Jarrell said of the upgrade, "The coolest thing about the new site is reader interaction. By linking to Facebook, Twitter, Flickr and blogs, we've opened channels that give our paper a real opportunity to become a forum for the school community."

The Commuter's new website introduces a flood of features for readers to enjoy, including:

**Improved interaction with our readers:** Social media compatibility makes it easier than ever to interact with The Commuter through Facebook and Twitter. New interactive features allow readers to check out our Facebook and Twitter pages without leaving the site. Readers can even comment on our Facebook page and tweet with us from the toolbar. There's also a shiny new live chat feature!

**Social Media Connect:** Readers can connect their favorite social media accounts



Check out our new look at [commuter.linnbenton.edu](http://commuter.linnbenton.edu)

to The Commuter's new site, allowing them to log in with their Facebook, Twitter, Google, or OpenID accounts. They can leave registered comments more easily this way. If they don't want to connect their social media platform, or they just want to leave a good, old-fashioned, anonymous comment, they can also register an account directly with us. (Whichever they choose, we love hearing from our readers!)

**Wibiya toolbar:** Our Wibiya toolbar allows visitors to search within our site or on the web, check out Commuter headlines, subscribe to the Commuter RSS feed, check out our Youtube videos and Flickr photos, and share our articles across multiple social media platforms - and all without ever leaving the site. With just a couple of clicks, they can share an article that features them or their friends on their Facebook page!

**Subscription options:** Readers can now subscribe to The Commuter, either in their favorite RSS reader or by email. They can subscribe to the whole site, or just to sections they're interested in. They can also follow us at Facebook or Twitter to get their LBCC news fix.

**Events Calendar:** Our new Events Calendar is powered by Google, and we're working hard to make sure it includes club meetings, sports events, guest speakers, theatre productions, and more. (If you'd like to see your events listed there, contact us to find out how to add them!)

**Campus Club Listings:** If you're looking for some extra-curricular activities to add to your schedule, this page is a great place to start. If you want to get involved in the school community or meet new friends with similar interests, these listings will be a valuable resource.

**Headlines:** For the first time, The Commuter is able to provide you with more than just local news. We're offering constantly updated national and world news links via National Public Radio (NPR) in our sidebar and a News Flash section that will link to breaking news, important articles, and special features.

**Games:** Students who are desperate for a way to kill a little time between classes can visit [commuter.linnbenton.edu](http://commuter.linnbenton.edu) to play Sudoku and try out our giant menu of browser-based flash games!

"Updating The Commuter's website is an exciting change," said Rob Prieue, The Commuter's faculty adviser and LBCC's journalism instructor. "Not only will the site be easier for staffers to maintain and update, but it also encourages more participation by The Commuter's readers. It's more flexible, and it's fun!"

In the months to come, The Commuter looks forward to adding even more features to better serve our readership. We're planning for more videos, reader-submitted photos from school events, and up-to-date news, alerts, and bulletins. The Commuter intends to be a more interactive and valuable resource to the LBCC community than ever before.

## Office Hours: Q&A with Dan Stone

**Brady Shields**  
Staff Writer

To kick off our Office Hours segment for the new school year, we caught up with Dan Stone, one of LBCC's new theater instructors.

**Commuter: Welcome to LBCC, Dan! That said, how did you end up here with us?**

Dan Stone: Well, the college I was teaching at in Eureka

[California] was on the verge of closing down. I have several friends working in theater around the Portland area and family in Roseburg, so when this job popped up, I decided to check it out.

**C: Starting at a new college in a new area, do you have any shows in mind for the upcoming school year?**

DS: The college has already chosen my shows for me this year, which is great. We'll be doing a musical in the fall, "Blood Brothers," a great children's theater piece this winter, "Nick Tickle: Fairytale Detective," and a well-known comedy, "Noises Off" this spring.



Dan Stone Photo from Dan Stone

**C: As far as theater is concerned, is there a particular genre you enjoy most? Shakespeare? Musicals?**

DS: I like to get a feel for what the audience will be like in the area. Personally, I like more avant-garde, edgier material, but we'll see. I also like to do a lot of original, derived theater. My theater company, Sanctuary Stage, just received a pretty good grant to develop a story about the 1800s loggers.

**C: A logger project? I bet that will garner some interest in this area, can you say anything else about it?**

DS: My logger project, "Brush Apes," will be written this year. I'd like to direct it, but I don't have time. I'd like to have Sanctuary Stage perform the show in Eureka, and then I'd like to do it here, possibly next summer. I'm going to arrange some interviews or story circles to hear family stories and really get a feel for the loggers' experiences. Stay tuned for more information on that.

Make sure to check out Dan's theater company home page at [www.sanctuarystage.com](http://www.sanctuarystage.com)

### Where to find Dan Stone

**Office:** T - 239

**Phone:** 541-917-4566

**E-mail:** [dan.stone@linnbenton.edu](mailto:dan.stone@linnbenton.edu)

### Auditions

**For:**  
"Blood Brothers"

**When:**  
Sept. 29 - 30

**Where:**  
Russell Tripp  
Performing Arts  
Center

**Time:**  
6:30 - 9 p.m.

**What to do:**  
Prepare at least 16 - 32 bars of a Broadway musical and plan to sing a cappella. You will be asked to cold read from the script as well. Arrive early, dress comfortable, and have fun.



## Hello college, farewell funds A student's guide to saving money



Photo by velkr0@flickr.com

**Alethea Skinner**  
News Editor

Once the novelty of enrolling in college, arriving on campus and attending your first class wears off, realities set in. One reality is that money runs out quickly. Here are a few ways to save.

Create a budget and stick to it. Spend every penny on paper before you get it.

### LIVING ARRANGEMENTS AND FURNISHING

- \$ Consider roommates.
- \$ Rent a furnished place or one with all appliances provided and utilities included.
- \$ Furnish and decorate frugally from dollar stores, thrift stores and sales at other stores.

### UTILITIES

- \$ Avoid late fees! Pay bills before they are due.
- \$ Heat and cool only the room you are using.
- \$ Take short showers rather than baths.
- \$ Use toaster ovens, microwave or toasters as alternatives to using the oven.

### BANKING

- \$ Use a student checking account.
- \$ Monitor your balance to avoid overdraft fees.
- \$ Use debit cards only if you KNOW your balance is in real time.
- \$ Use credit cards for emergencies, know your credit limit and pay on time.
- \$ Save your change for emergencies.

### BOOKS

- \$ Read the required course list for your major before going to the book store.

- \$ Request ISBN numbers for books you need. Search by ISBN number online at outlets like Amazon.com and Half.com.
- \$ See if your book is included in the LBCC bookstore rental program or listed for sale on campus bulletin boards, Craigslist.org, e-Bay.com, thrift stores and local used book stores.
- \$ Borrow from the campus library.
- \$ Ask instructors and current students if they know anyone selling their books.

### FOOD

- \$ Shop Grocery Outlet and similar stores for bargains and use coupons.
- \$ Oatmeal, instant noodles, peanut butter, yogurt, string cheese, bagels, crackers are nutritious and affordable on most student budgets. Adding fruit, nuts, honey and a little oil to dry oatmeal (and baking it) makes a great granola for breakfast or snacks.
- \$ Invest in a coffee maker and brew your own coffee.
- \$ Buy prepared pizza on sale.
- \$ Buy a filter and drink tap water.

### COMPUTERS/ELECTRONIC EQUIPMENT

- \$ Buy only what you can afford and need.
- \$ Upgrade an older model.
- \$ Ask for student discounts offered by manufacturers like HP, Apple, and Dell.
- \$ Seek discounts and purchase rewards on hardware and software.
- \$ Lock your room to protect your equipment.
- \$ Invest in a printer that allows you to refill your ink cartridges.

### LEISURE ACTIVITIES

- \$ Use the Internet to listen to music, play games, read, get news, join groups or watch favorite shows.
- \$ Use your computer's DVD/CD player

- to watch movies rented or borrowed from the library or friends.
- \$ Take walks, go hiking, bike riding, play frisbee, soccer, flag football or Hacky Sack.
- \$ Plan dates with budget-minded friends.

### CLOTHING

- \$ Buy "machine/hand washable" rather than "dry clean only."
- \$ Buy only what you need.
- \$ Watch for sales and check thrift stores.
- \$ Accessorize to add life to your current wardrobe.

### TRANSPORTATION

- \$ Find housing within walking distance of campus or near the transit lines.
- \$ Share rides, walk, bike, roller blade, or skateboard.
- \$ Use public transportation as an option to driving.

### COMMUNICATION

- \$ Use Skype, Vonage, Google, Trillian, e-mail, Facebook, or MySpace to remain in touch with family and friends.
- \$ Joining your parents' family cell phone plan is usually cheaper than an individual account.

### GROOMING

- \$ Do things for yourself, trade services with friends, visit a cosmetology school for haircuts, coloring or manicures.
- \$ Shop Grocery Outlet for name brand toiletries or buy store brands.
- \$ Keep coins available; wash frequently. Hand wash/air dry if necessary.
- \$ Remain in the laundry area until your laundry is done so you don't "lose" items.
- \$ Ask to use the washers and driers of friends who have them, and help with utilities when you do have money.

## Classroom etiquette

**Audrey Gomez**  
Staff Writer

Not that we shouldn't all know this by the time we enter the college classroom, but just in case ...

- ♦ **Be prepared:** Do required reading before class. You'll be able to contribute to the discussion that way; and able to get clarification on the subject if you need it.
- ♦ **Be punctual:** Be on time and stay until the end (unless you've made prior arrangements with the instructor). Coming in late or gathering your things and opening and closing the door in the middle of a lecture disrupts the classroom environment.
- ♦ **Turn cell phones off:** It is not funny when your Eminem ringtone goes off in the middle of class.
- ♦ **Turn Laptops off:** Unless it is necessary for the class, nobody is going to think you are actually doing something class related.
- ♦ **Participate respectfully:** Participation enhances the environment for everyone. Don't cut off your classmates mid-sentence, but do respond. It is OK to respectfully disagree on a point – that's what learning is all about.

- ♦ **Ask questions:** Instructors are here to answer your questions and to help you find the answers if she or he does not know. This is why you are paying to come to school. To learn.

- ♦ **Listen:** Not every instructor is going to inspire you. Pay attention anyway. It is good practice for life, because not everyone exists for the purpose of entertaining you.

Essentially, just have consideration for those around you. Be polite. The other students might be interested the class. Practicing good manners now will serve you well throughout your educational process and career.

## Make counseling your first stop

**Alethea Skinner**  
News Editor

### You're in college now, you're supposed to see a school counselor!

New and nontraditional college students alike often hesitate to visit a school counselor because of negative experiences in the past. A visit to a counselor usually meant the student was in trouble; therefore, no one wants to be sent and no one volunteers to go.

Fortunately, on a college campus a visit to the career counseling center, an academic or financial aid advisor is not the same thing. In fact, there are several times in a college student's life when seeing a counselor is not only very beneficial; it would be considered foolish to avoid that visit.

**Determine a career path** - Visit the Counseling Center if you are uncertain of your career path. The staff is fully trained, willing and able to assist students with the decision-making process by assessment testing to determine strengths and weaknesses. Even when students have already begun classes in a specific program, a visit to the counselor can help determine if the current courses are the best match.

**Get advice related to your major** - Visit a counselor in your major at the beginning of each term. Every major has advisers

to help make decisions related to specific courses. Talk to them about career choices and seek their advice early. Do not wait until it is too late to withdraw without penalty or until there is no time to salvage the work put into the term (i.e., you are failing and it's the week before final exams.) Also, talk with them about classes you plan to take in the future. After all, they will have to sign-off on your graduation worksheet.

**Get help with life-related issues** - Visit the Counseling Center when there are non-academic problems that need to be talked through. Counselors and advisers listen and help students sort through life crises and work through problems. When you or a friend have a short-term personal crisis and need immediate help, counselors are available. In parenting situations, divorce or injuries, for example, counselors provide resources and suggest places where students can go for further assistance.

**Find ways to fund your education** - Visit Financial Aid counselors for information about scholarships, grants, loans and work-study programs. They are experts from which to learn what to do (as well as what to avoid) when navigating the financial-aid maze. See the financial aid counselor before deciding to accept a loan that will not be spent on school-related expenses (like wedding rings and a wedding—as one student recently did).



## Walk like an Egyptian

**Lacey Jarrell**  
Managing Editor

Ancient ruins. Gilded sculpture. Riverboat cruises. Sound exotic? That's because it is, and you may have the chance to experience it.

Members of LBCC's Democracy Club are inviting students and community members to join them this spring in embarking upon a once-in-a-lifetime trip abroad to explore the ancient civilization of Egypt.

Hosted by EF Tours, the 10-day tour is scheduled to depart March 18 and return March 28. The trip includes visits to Egypt's first capital, Memphis, the Pyramids of Giza, and the Sphinx, just to name a few.

The tour also incorporates a 4-day Nile cruise with stops at the famed Temple of Luxor and the Valley of the

Kings, where over 64 Egyptian tombs have been discovered, including the tomb of Egypt's most well-known ruler, King Tutankhamen.

The fee for trip \$3,367. A three day extension is also available for an additional \$495.

Students interested in receiving academic credits while traveling may do so by registering for the prerequisite Independent Study course winter term. Tuition for the credits must be paid in addition to basic fees for the trip.

"Although this sounds expensive, it's definitely worth the money," said Democracy Club advisor Dr. Robert Harrison.

Airfare, lodging and some food will be included, but the real value, he said, is in the guided tour itself.

Entrance fees to all of the sites are inclusive, along

with historical interpreters and regionally trained guides for each site. Harrison emphasized that the expert knowledge of guides and comprehensive historical context of each site is not something one would get as a self-guided tourist.

Students interested in group fundraising are encouraged to join the Democracy Club. Club members will work together through fall and winter terms to raise money for the trip. The club currently has activities in the works including a fall term silent auction and a Zombie Prom that will be held Oct. 30 in the Commons. Monies collected by the club will be divided evenly among those who participate in each fundraiser.

"I'm hoping that fundraising can cover about one-quarter of the cost of the trip for our students," Harrison said in



Photo by [egypt.union.edu](http://egypt.union.edu)

an email.

Club member Amber Self is a little more optimistic.

"I know that I'll have to put in some of my own money, but I'm hoping to raise about half," she said.

Since the age of seven, Self has been interested in Egypt. After reading "Return of the Mummy," from the

popular children's book series "Goosebumps," she fantasized about becoming an Egyptologist.

"For me to have the chance to go to Egypt now, and with help through the school, it's a great opportunity. Nobody should pass this up," said Self.

For more information contact Dr. Robert Harrison at [harrisr@linnbenton.edu](mailto:harrisr@linnbenton.edu)

## You belong: Get involved with LBCC campus clubs

**Audrey Gomez**  
Staff Writer

Joining a club in college provides you with a wealth of opportunities that may not be available to you otherwise. Clubs offer unique experiences, provide a social context in which you can grow, and greatly boost your resume.

**1. Getting Ahead** Participating in a club in college looks fantastic to potential employers. Clubs help you develop knowledge and know-how that can boost your performance in the work force.

**2. Support** A club provides you with a group of peers who can give you with much needed support during times of difficult growth and changes.

**3. Relationships** A club will encourage you to form relationships with your peers. This will not only provide you with friends during college, but may also lead to important business contacts in the future.

**4. Awareness** The most exciting aspect of college is the broadening of your horizons. Different clubs can provide you fortunes of information on a large array of subjects. Your participation in these clubs will greatly increase your perspective.

**5. Experience** Joining a club will encourage you to participate in activities that you have never done before, enriching your college experience.

Source: eHow's Jeff Milam

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**Associated Veteran Community**  
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**Students for Sustainability**  
Adviser: pending

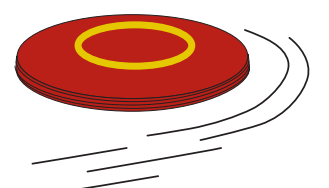
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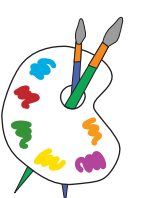
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# “Machete” slices and dices

Marci Sischo  
Webmaster

In 2007, all of us sitting in the theater to watch Quentin Tarantino and Robert Rodriguez “Grindhouse” saw the infamous “Machete” trailer for the first time. And in one voice, we all rose up and shouted, “Hell yeah, we will watch the crap outta that movie!”

So, basically, “Machete” is 100% fan service.

“Machete” opens with some guy eating most of a windshield, multiple beheadings, the title character driving through a building, loads of Evil Druglord Henchmen getting their heads blown open, and some naked gal who keeps her cellphone in a place that I’m morally certain voids the warranty. All that was before the opening credits rolled. I felt this set a pretty fair tone for the rest of the movie.

This movie has an all-star cast. Danny Trejo as Machete, Cheech Marin as the Padre, Jessica Alba as Sartana, and Michelle Rodriguez as Luz star as the good guys. Robert De Niro as Senator McLaughlin, Jeff Fahey as Booth, Don Johnson as Von, and Steven Seagal (in his first-ever villain role) as Torrez round out the cast as our bad guys.

(Yeah, you heard me right. Steven Seagal plays a Mexican druglord - in a Mandarin coat, surrounded by Japanese geisha girls, and brandishing a katana. Because Mexican druglords? All about the katanas.)

The violence is mind-bogglingly, gloriously over-the-top. Bloody limbs fly every which way, heads blow open like ripe melons dropped on concrete, Machete abseils out a hospital window using some



**Rating:** R for Violence, Nudity, Language  
**Genre:** Action, Comedy  
**Runtime:** 105 minutes

unfortunate henchman’s intestines for rope, and more bullets get fired in just under two hours than I think have been used in all of the Iraq war. On the rare occasions the movie stops to catch its breath, it tosses in a few scenes of gorgeous women (nude and otherwise) crawling all over Danny Trejo, set to ’70s porn music. In between the improbable violence and equally improbable sex, the movie tosses in some plot.

And it’s good plot, too. Don’t let the fact that “Machete” is filmed like every gawdawful Blaxploitation movie ever fool you. Some care was taken with this story. The plot stares the current illegal immigration furor right in the face, offering a smart send-up of dirty politicians, the Mexican drug wars, the border fence and border vigilantes, and the use of illegal Mexican labor. In fact, there are a handful of scenes in the movie that I suspect are playing very differently to Arizona and Texan audiences than they are to the rest of the United States.

“Machete” cherishes every action movie trope, every terrible one-liner, and every stereotype it can lay hands on, and delivers them all with its own clever twists. It uses the original “Grindhouse” trailer the movie was based on like a checklist, and at least 90 percent of what’s in the trailer actually made it into the movie, in spectacular fashion.

In short, “Machete” is everything fans of “Grindhouse” dreamed it would be when they saw the trailer, and it still manages to be a fun and action-packed movie in its own right.

## Eat. Pray. Love. Snooze.

Ashley Christie  
Page Designer

“Eat Pray Love” is the latest Julia Roberts chick flick and is just what you’d expect, only more boring.

Roberts stars as Liz Gilbert, a New York writer who loses her zest for life after her divorce. She



decides to spend a year traveling to Italy, India, and Bali in the hopes of finding herself again.

Everything about this movie was just ... blah. Nothing bad, but nothing good either. Roberts is fine, of course, because she’s a dependable actress, but the script does nothing to push her to be anything more than mediocre.

Plus, the film never gives you a reason to care about Liz and her quest. If your protagonist is a whiny middle-aged woman with a seemingly infinite amount of money, you need a good

reason for the audience to care about her happiness.

The pacing of the film was the worst part. Everything just drags on; from her divorce, to eating in Italy, praying in India, and loving in Bali. It was slow and drawn out and just seems never-ending.

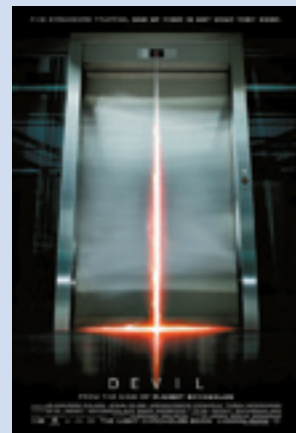
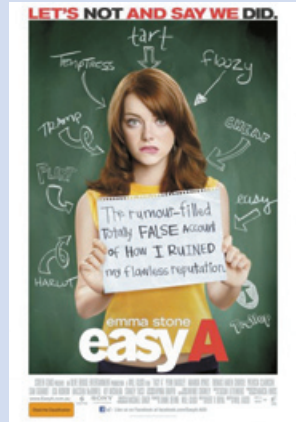
One positive thing about this movie was the cinematography. This was a beautiful movie full of bright, vivid colors and a pizza in Naples that had me drooling.

“Eat Pray Love” is a movie, not good, not bad, just another movie.

## Coming attractions

### Easy A

Emma Stone stars in this comedic reimagining of “The Scarlet Letter.” As Olive, Stone is at the bottom of her school’s popularity ladder. At least that is until she uses a rumor about losing her virginity to gain a little notoriety. Also stars: Amanda Bynes, Stanley Tucci, and Lisa Kudrow.  
**Rated:** PG-13  
**Runtime:** 92 min.



### Devil

Written by M. Night Shyamalan, this thriller finds five strangers trapped on an elevator. The catch, one of them is the devil. Who will survive?  
**Rated:** PG-13  
**Runtime:** 80 min.

### Alpha and Omega

Justin Long and Hayden Panettiere lend their voices to this animated family film about two wolves relocated by park rangers. On their way back home they’ll find fun, adventure, and possibly love along the way.  
**Rated:** PG  
**Runtime:** 88 min.

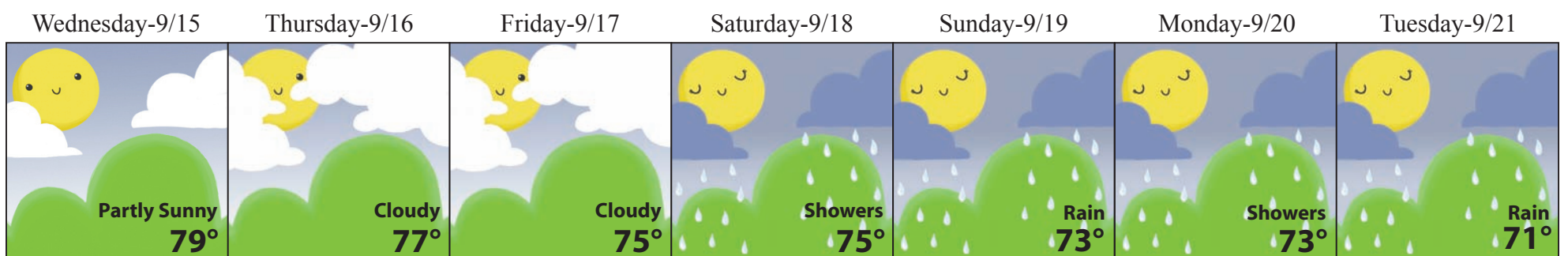


### The Town

This crime drama stars Ben Affleck as Doug MacRay, a longtime thief who falls in love with a woman his crew took hostage. Doug must balance his new love with his old life while staying one step ahead of the FBI. Also stars: Jon Hamm and Jeremy Renner.  
**Rated:** R  
**Runtime:** 125 min.

Sources: IMDb, Yahoo! Movies, Moviefone.com

## Weekly Weather Predictions



Warning: These are only predictions. For up-to-date forecasts, please look out your window. Source: accuweather.com



## Review: Wake up with Sharon

**Brady Shields**  
Staff Writer

After hearing friends and co-workers rave about it, I decided to see what all the fuss over Sharon's Café was about. I found it in a south Corvallis strip mall, nestled cozily between Circle K and the ABG Gun Shop. I quickly discovered that if greasy-spoon-home-cookin'-diner-style breakfast is what you are hoping for, Sharon's has you covered.

When I arrived, I was skeptical (to say the least) but went ahead and opened the door.

Two things caught my eye right away. Sharon's was FULL, and someone has a thing for wolves and owls. The walls inside are decorated from top to bottom with wolf and owl swag.

Despite the crowd, our wait wasn't too long.

Our waitress was friendly and seemed to be familiar with some of the other patrons. Except for a smattering of ever-changing college students, Sharon's is clearly home to a local crowd. I only saw two waitresses; they were quick, happy and doing an awesome job.

The menu was full of breakfast classics and a few meals of their own design, including some with "all-you-can-eat" pancakes. Sharon's also offers many lunch choices, but we were there too early to even consider it.

Like most people, I love omelets and pancakes, but my favorite breakfast, the one I judge by, is biscuits and gravy. It was on the menu, so that's what I ordered.

The portions at Sharon's are huge.



Breakfast at Sharon's Café.

Photo by Brady Shields

### At a glance

**What:** Sharon's Café  
**Where:** 1894 S.W. Third St., Corvallis  
**Hours:** 6 a.m. - 2:30 p.m.  
**Phone:** 541-752-3105

expanded once, on a weekend you may have to wait for a table, but the wait is worth it. My friend and I ate for \$20 and change, which was not much to pay for a good breakfast at a down home, old-fashioned diner.

It's been a long time coming, but my days of suffering through substandard biscuits and gravy are over! Who would have thought I had a family owned and operated restaurant right in my backyard?

When my order arrived, piping hot white sausage gravy and soft warm biscuits covered the entire dinner plate while the other half of my breakfast, the bacon and eggs, were served on a separate plate. I couldn't have been happier. My friend ordered the farmer's skillet, which included all-you-can-eat pancakes.

We couldn't even consider ordering more. After trying some of her hash browns, though, I can say that I'll be ordering them next time.

Sharon's café offers daily specials, milk shakes and a 10 percent student discount (with valid ID). It's a great place to meet friends or to grab a meal with your family, as they have several tables that can accommodate larger parties.

Sadly, Sharon's is only open from 6 a.m. to 2:30 p.m. daily.

Although they have already



## Catch this fish flick

**Ashley Christie**  
Page Designer

"Piranha 3-D" is vulgar, violent, and very awesome.

Not that plot is that important, but "Piranha 3-D" is about a lake that becomes populated by thousands of prehistoric piranhas just in time for spring break.

From a strictly film quality standard, "Piranha 3-D" is awful. It's one step above a Syfy Channel movie. Although it did have some excellent special effects, it's an exploitation film, or in other words, an excuse to see lots of topless women getting eaten. The dialog is horrible and the acting is laughable.

But, from a purely entertainment standard, it's fantastic. If you go in looking for a laugh, you'll find it. The T&A and gore are so over the top, all you can do is laugh.

Within the first five minutes we get the first kill, but then have to wait another 50 minutes for the real carnage to begin; once it starts it doesn't stop. And some of the best deaths aren't even from the flesh-eating fish.

The casting of the film is another high point. There's Elisabeth Shue and Ving Rhames as the town's police officers. We have acting veterans Richard Dreyfuss, as the fishes' first victim, and Christopher Lloyd, as the wise old fish expert. Plus, Jerry O'Connell as a "Girls Gone Wild"-esque movie director that was so scummy he even made the piranhas vomit.

If you go into this movie with the right frame of mind and don't take any of it seriously, you're going to have a great time. There's a lot of nakedness, which is unnecessary, but what I expected from this type of film. It's a B-movie in a shiny wrapper. And the 3-D only adds to the camp and cheese that makes this movie fun.

It's not good, but really, really fun.

## Vampires, and werewolves, and templars! Oh my!

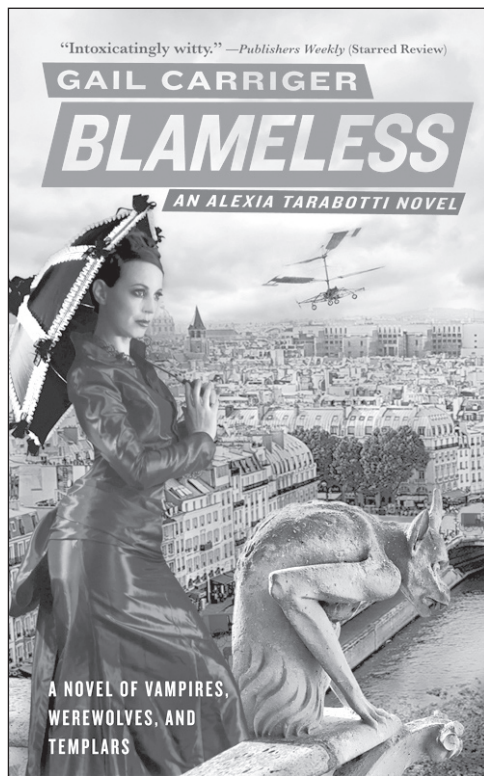
**Marci Sischo**  
Webmaster

I love Gail Carriger's Parasol Protectorate series. You can't even talk to me about this series, because I go all FANGIRL SQUEE when anyone mentions it. It ranks right up there with the Dresden Files in my estimation, and I tell pretty much anyone who even so much as looks askance at Carriger's books in the bookstore to buy them right now. DO EEEEEET.

"Blameless" is the third book in the Parasol Protectorate series. I've been eagerly awaiting it, because book two, "Changeless," ended on a bit of a cliffhanger.

Carriger's books are action-packed, steeped in well-constructed mysteries, spiced with just the right touch of quirky romance, and hilarious. They're unique in urban fantasies, being set in an alternate world, Victorian London, that's steampunky, supernatural, and always properly matched with its hat and gloves.

Our heroine, Alexia Tarabotti, is practical, pragmatic, civilized, well-educated, forthright, independent, frequently scandalous, and entirely soulless. Her only supernatural power (so far) is to render vampires and werewolves temporarily human again so long as she touches them, which is occasionally useful, but mostly just bad manners. Since she's somewhat lacking in supernatural mojo for an urban fantasy heroine, she has to fall back on her biting wit, intelligence, and masterful skill in bashing things over the



head with her parasol.

Alexia is surrounded by a cadre of loyal friends and allies, who aid in her adventures. Roll call: Floote, Alexia's long-standing butler, who is everything a butler should be, including armed and dangerous; Ivy Tunstill, who is incredibly silly, has terrible taste in hats, and hides an intellect of her own behind her goofy demeanor; Madam Lefoux, a French lesbian mad scientist who scandalizes the London ton by dressing in men's clothes, and who has a bit of a crush on Alexia; Professor Lyall, the Woolsey pack Beta, who, despite the

habit of turning four-legged and furry, is every inch the well-educated, keen-minded gentleman; and Lord Akeldama, the eminently stylish rogue vampire who makes a habit of knowing all the best gossip, and utilizes a vast coterie of fops and dandies as a spy network. I suppose I might also include Alexia's husband, alpha werewolf Lord Conall Maccon, but he spends much of "Blameless" on the outs with Alexia and three sheets to the wind, so he wasn't a lot of use in this book.

"Blameless" takes the reader on a wild ride across Europe, studded with eccentric characters, danger, gun fights, and ladybugs. We meet a couple of entertaining new mad scientists, one of whom is possessed of a mighty beard and some suspiciously ladybug-like mechanical beetles, and another who is possessed of a poltergeist and a horrible little yappy dog. We stumble into an order of religious maniacs, meet a mysterious masked savior who turns out to be not-so-mysterious after all, see an ingenious way of keeping someone held prisoner, and endure a series of less-than-adequate teas.

Also, it turns out that Alexia likes pesto almost as much as I do, which only goes to prove her incredible good taste.

The Parasol Protectorate remains an excellent series of books, and its latest edition, "Blameless" is tons of fun. New readers should start with "Soulless," the first book in the series, but fans should drop what they're doing and rush out to get "Blameless." DO EEEEEET.



## Grant expires; LBCC's TRIO program cut

**Lacey Jarrell**  
Managing Editor

Students of LBCC were delivered a heavy blow last month when they were notified in an e-mail that TRIO Student Support Services for the 2010-11 school year have been cancelled.

TRIO, a program designed to assist low income, disabled and first generation students assimilate to college life, is funded by the federal TRIO Support Services Grant (SSG) through the U.S. Department of Education in Washington D.C. Administrators found out Aug. 7 that LBCC's renewal application had been denied.

According to U.S. Senator Jeff Merkley's website, over \$4 million in SSG's were awarded to 15 of Oregon's universities and community colleges. Four programs were cut, including LBCC. Approximately 300 TRIO programs were cut nationwide.

In an e-mail to LBCC staff, Bruce Clemetson, acting vice president of student

services, wrote, "We knew that there were insufficient funds to renew all the programs that applied, but firmly believed we had a compelling need for this program in our district."

Evaluators of the federally funded SSG grant gave LBCC's application a score in the mid-eighties out of a possible 100 points. A score of 95 points or better is required to receive the grant. Clemetson said although the application received the maximum points possible for performance of the existing program, the application did not fully convey the need for TRIO at the school. He said evaluators did not believe program objectives such as high estimates of degree completion and successful transfer to a four year university were attainable which resulted in lower scores in other areas.

LBCC first applied for the grant because it would enable the school to address a cohort of students who are challenged by the culture of higher education; to advocate for students that can get lost in the

shuffle said Clemetson.

"It helps students succeed while helping the institution learn how to address specific student needs," he added.

"I was lost. I went to TRIO because I needed help," said student Carmen Thomas who turned to TRIO as a first generation, non-traditional student.

Not having been in college for over 21 years, she said she had no idea how "college worked." Three years later and after having worked closely with staff members such as Lynn Groshong, Thomas is preparing to transfer to Oregon State University.

"TRIO was instrumental to my success," said Thomas. "I might not have even graduated yet if not for TRIO."

Providing tutoring, counseling and one-on-one goal setting workshops, TRIO has maintained an average retention rate of 80 percent. Having processed several hundred students over the last five years, Clemetson called TRIO's success rate "phenomenal."

The 2005 \$1.14 million grant garnered an annual budget of \$252,000 that supported TRIO staff salaries, student services and resources such as computers and books. At this time, there are no plans to restructure funds to retain staff members or any other portion of the services offered by TRIO.

"There just aren't any feasible financial solutions," said Clemetson.

TRIO student Chris Sullivan feels a loss for all students as TRIO staff members who were hired under grant contract are let go.

"Lynn, Kathy, Autumn, and Sandra really worked hard all the time and put in a lot of extra hours when the students needed anything," said Sullivan.

"It's people like these that keep students moving forward instead of backward."

Approximately 80 students who are currently enrolled in TRIO will be absorbed by other support services at the school, including the Learning Center and the Diversity Achievement Center

(DAC).

To aid in the transition, TRIO students will be assigned to Valerie Zeigler in the DAC. Although services will be limited, she will be able to provide transitioning students with assistance in arranging class schedules and navigating academic processes.

"I would love the opportunity to meet each one of them to help ease this transition, and to assist them to become successful self-directed students," Zeigler said in an e-mail.

While DAC staff openly welcome TRIO students to utilize their facilities, for many, the experience just won't be the same.

"Being part of TRIO was like having my own cheering squad. I feel like the biggest part of my support system is going to be gone," said student Viyanna Langager.

For more information contact: Sandra Shinkle at Sandra.Shinkle@linnbenton.edu or Valerie Zeigler at Valerie.Zeigler@linnbenton.edu.

## LBCC braces for more budget cuts

**Alethea Skinner**  
News Editor

As the new school year begins, students wonder how LBCC will be affected if Gov. Ted Kulongoski's recently published warning of more budget cuts becomes reality.

In an Aug. 17 article in the Statesman Journal, Peter Wong reported that the governor said more cuts would be necessary if there was an additional \$200 million to \$500 million loss of tax revenues. Should this occur, will classes or entire programs be dropped or will the revenue generated by increased enrollment be enough to sustain existing programs?

Many students believe the increase in tuition to \$77 per credit hour, already approved by the Board of Education, as well as the additional revenue received from increased enrollment, will be sufficient. Others see renovations, computer upgrades and new buildings on campus and wonder how and why such projects are funded during economic downturns.

The college budget is projected over two-year periods, and is based upon decisions made by the state Legislature and the Board of Education.

For example, two years ago the college requested \$3.75 million from the state's general budget when the Joint Ways and Means Committee met in 2007. The funds were to build the new Science and Technology building, expand existing facilities and update labs with a focus on adding more support for computers in the classrooms and labs.

These are the buildings and improvements seen on LBCC's campus today, including Madrone Hall.

According to Jim Huckestein, vice president of finance and operations, LBCC administration handles the way changes in the global economy impact the LBCC family in much the same way families in the community are handling them: long-range planning, reorganizing, and

downsizing when necessary.

Realizing that the LBCC "family income" is not what it was a few years ago, faculty and staff are currently assessing the overall financial situation to determine where they can maintain current activities and where they will have to cut them.

Huckestein said, "State revenues are declining and expected to continue to be lower for the next few years. The combination of increased demand from students and lower revenues has caused the college to consider future budgets that are very different from today's. Over the next few months conversations with the college community will begin to put shape to our future operations."

He expects students to be involved in those conversations just as they have been in the past.

When asked about student concerns that classes and programs from previous years will be eliminated, Huckestein's answer was reassuring.

He explained that every academic year there are shifts and changes in programs and course offerings from the previous year, and reiterated that the many changes made for this academic year were not the result of budget cuts.

He also said there are new classes for fall term, and some classes will be offered for the first time in two years. This is true in theatre, graphic arts and RHVAC (refrigeration, heating, ventilation and air conditioning).

For example, there will be 10 courses in theatre, some of them new, and some returned from two years ago.

"Graphic Arts faculty have done a complete revision of their curriculum," he said. They will be offering a Digital Imaging certificate, a Visual Communication/Graphic Design AAS degree, and a new certificate in advanced graphic design, which includes a

course in digital photography.

Students in these majors will be excited about these changes.

Huckestein also said RHVAC will not be offered as a one-year certificate in 2010-2011, and noted that there are classes included in the Mechatronics AAS that cover some of the same student learning outcomes that were included in RHVAC.

There is also a new occupational therapy assistant AAS degree beginning this academic year.

When asked if there is anything else in the new budget that affects LBCC students, Huckestein's answer provided some additional good news.

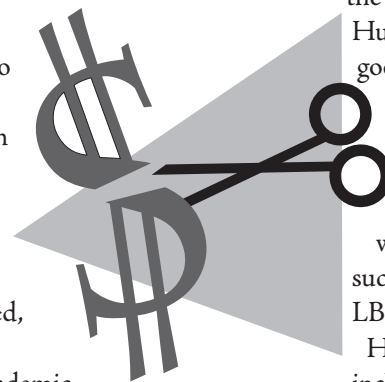
He said, "The college budgeted some investments as part of its strategic plan that are intended to affect students. In particular, we have budgeted to provide college readiness workshops that we believe will improve student success and get students off on the right foot at LBCC."

Huckestein indicated that the budget also includes investments dedicated to improving the college's web presence and on-line service delivery.

He cautioned, however, that "estimates for the size of our budget problems are subject to change as more information is known, but in the current fiscal year, the across-the-board reductions in state funds are expected to reduce our funding by approximately \$1.6 million."

Next biennium, depending on how legislators balance the budget, LBCC might be looking at a budget hole of about \$4.6 million."

The Commuter will continue to follow this story in the coming months as faculty, staff and students continue discussions and assessment of LBCC's budget and overall financial status. Expected changes and their impact on LBCC will be reported as they become known.

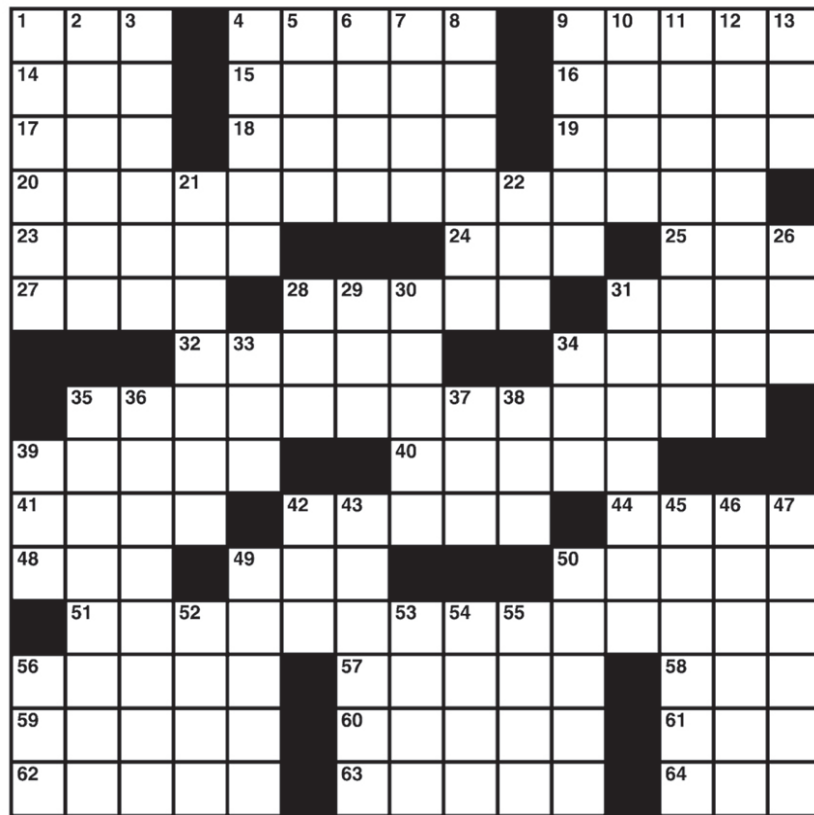




### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Sends a duplicate to, for short
  - 4 Half-baked, as ideas
  - 9 Tended
  - 14 Fink
  - 15 3:1 or 7:2, e.g.
  - 16 Easy to understand
  - 17 Thurman who played June in "Henry & June"
  - 18 Maine college town
  - 19 Improvise lines
  - 20 Toy that might answer "It is decidedly so"
  - 23 Pub orders
  - 24 W. Hemisphere defense gp.
  - 25 "Cats" poet's monogram
  - 27 Average
  - 28 Ancient moralist
  - 31 Despair's opposite
  - 32 Knight fight
  - 34 Imus's medium
  - 35 Sly inquiry
  - 39 Appears to be
  - 40 Charlatan
  - 41 Helen of Troy's mother
  - 42 OneZip bag maker
  - 44 Strong wind
  - 48 Cell "messenger," briefly
  - 49 Critic Reed
  - 50 Barbecue equipment brand
  - 51 Cesar Millan dog-training apparatus
  - 56 Just right
  - 57 Packaging foam prefix
  - 58 Cavity fillers' org.
  - 59 Crooner Mel
  - 60 November birthstone
  - 61 Meditative sect
  - 62 Where many vows are exchanged
  - 63 Covered with marsh vegetation
  - 64 Finish



By Barry C. Silk

- 2 Chevy muscle car
- 3 Puts on, as a show
- 4 Gators' kin
- 5 Steak order
- 6 Yours, in Paris
- 7 Criticize in a witty way
- 8 Classic chocolate drink brand
- 9 Picket line crossers
- 10 Alan of "M\*A\*S\*H"
- 11 Affluent
- 12 Sudden and precipitous downturn
- 13 Sphere
- 21 Pacific Island on which a memorable WWII photo was taken
- 22 Audible dance style
- 26 Job listing initials
- 28 Northern diving bird
- 29 Attorney's abbr.
- 30 Fill, as with padding
- 31 Styling goo
- 33 Military training acad.
- 34 Hwy.

#### Last Issue's Puzzle Solved



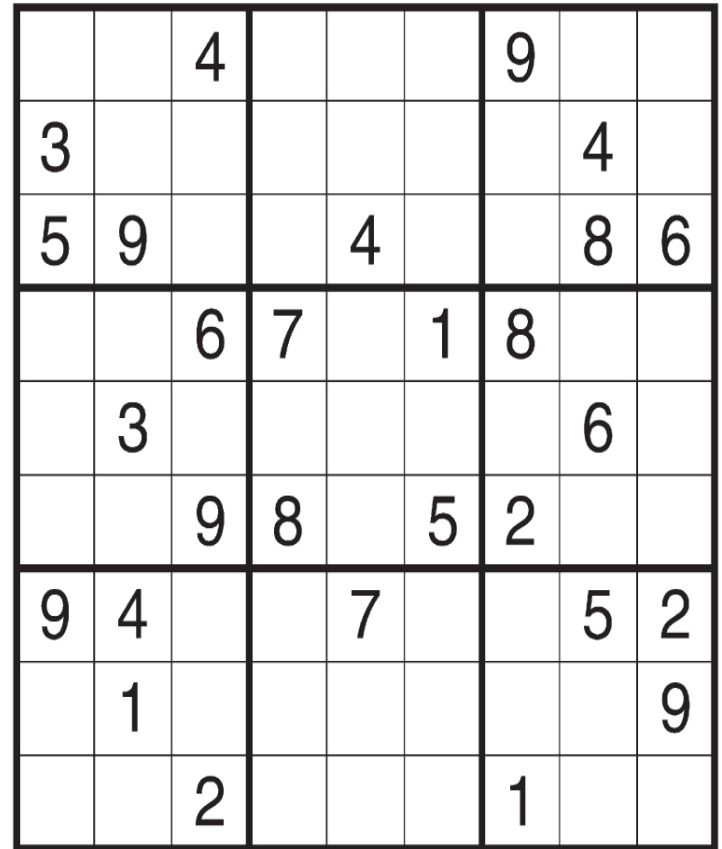
(c)2009 Tribune Media Services, Inc.

- 35 Miley Cyrus, for one
- 36 Ready-for-the-worst status
- 37 Gobble down
- 38 Wild blue yonder
- 39 Camera type, for short
- 42 "\_\_\_ So Fine": 1963 #1 hit
- 43 Is
- 45 On fire
- 46 Hard to move
- 47 Quick trip that's "run"
- 49 Foot-long stick, often
- 50 Reeling from a blow
- 52 Tibetan priest
- 53 Native Nebraskan
- 54 "Law & Order" gp.
- 55 Jagged rock
- 56 "Let's call \_\_\_ day!"

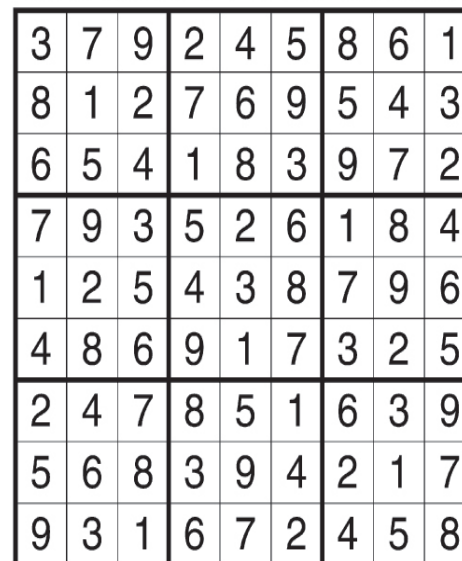
# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4



#### Last Issue's Puzzle Solved



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## Add/Drop

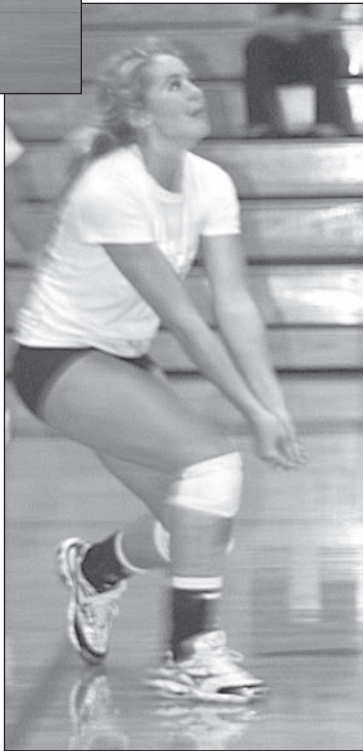
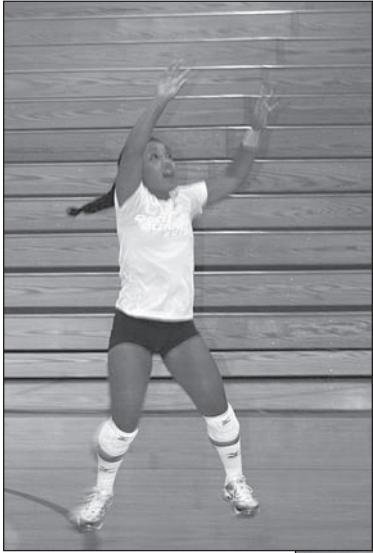
An LBCC student generated comic.

By Maggie O'Reilly





## Roadrunner Volleyball Schedule



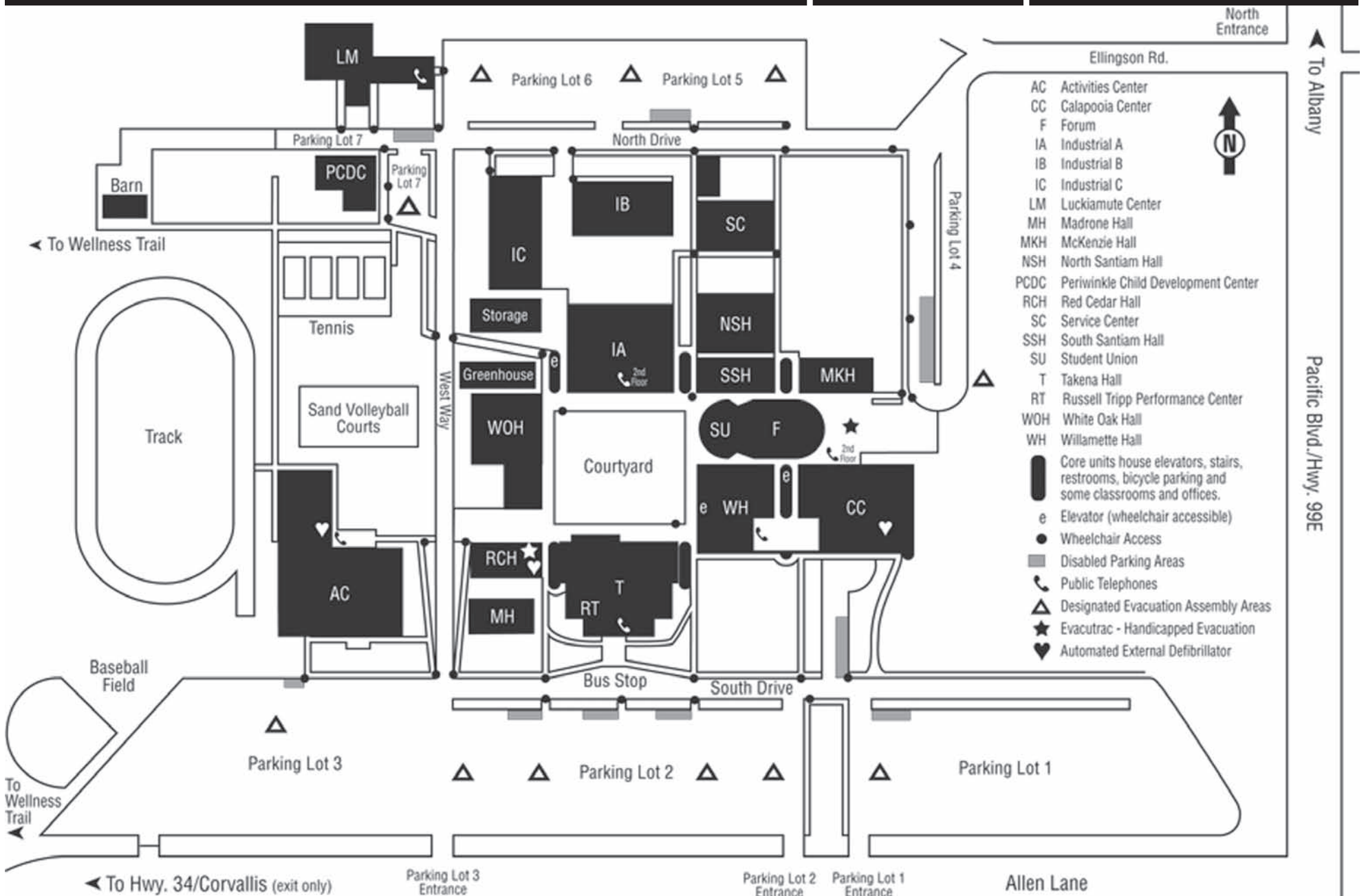
Sophomore Tamiko Perry (above) and Freshman Hilary Butsch during a scrimmage with Northwest Christian University.

Photos by Lacey Jarrell

<u>Date</u>	<u>Opponent</u>	<u>Location</u>	<u>Time</u>
Sept. 16 (Thu)	Highline CC	Des Moines, WA	Noon
Sept. 16 (Thu)	Green River CC	Auburn, WA	6 p.m.
Sept. 17 (Fri)	Bellevue CC	Bellevue, WA	TBA
Sept. 18 (Sat)	Bellevue CC	Bellevue, WA	TBA
<b>Sept. 21 (Tue)</b>	<b>Multnomah University</b>	<b>LBCC</b>	<b>7 p.m.</b>
Sept. 24 (Fri)	Chemeketa CC	Salem, OR	7 p.m.
Sept. 29 (Wed)	Clackamas CC	Oregon City, OR	7 p.m.
Oct. 1 (Fri)	Mt. Hood CC	Gresham, OR	7 p.m.
<b>Oct. 6 (Wed)</b>	<b>Umpqua CC</b>	<b>LBCC</b>	<b>7 p.m.</b>
<b>Oct. 9 (Sat)</b>	<b>SWOCC</b>	<b>LBCC</b>	<b>1 p.m.</b>
<b>Oct. 13 (Wed)</b>	<b>Linfield College JV</b>	<b>LBCC</b>	<b>6 p.m.</b>
Oct. 15 (Fri)	Clark CC	Vancouver, WA	TBA
Oct. 16 (Sat)	Clark CC	Vancouver, WA	TBA
<b>Oct. 20 (Wed)</b>	<b>Mt. Hood CC</b>	<b>LBCC</b>	<b>7 p.m.</b>
<b>Oct. 22 (Fri)</b>	<b>Chemeketa CC</b>	<b>LBCC</b>	<b>7 p.m.</b>
Nov. 5 (Fri)	Umpqua CC	Roseburg, OR	6 p.m.
Nov. 6 (Sat)	SWOCC	Coos Bay, OR	1 p.m.
<b>Nov. 10 (Wed)</b>	<b>Clackamas CC</b>	<b>LBCC</b>	<b>7 p.m.</b>
Nov. 18-21	NWAACC Championships	Gresham, OR	TBA

**BOLD** indicates home game

## LBCC Main Campus Map





## Linn-Benton COMMUNITY COLLEGE WELCOME DAY! Wednesday, Sept. 15



### 11 a.m. in COURTYARD

Choir performances: Women's a capella "The Sirens" perform Fields of Green, and Men's a capella "Blue Light Special" perform Sweet Adeline. LBCC Vice President Carol Schaafsma speaks after performance.



## 8 a.m. – 2 p.m., Campus-Wide

Information tables, welcome table, club tables, workshops, self-guided tour and scavenger hunt, yogurt and ice cream bar in the library, cookies and punch with sample menu items in the Santiam Restaurant, \$3 lunch in Commons.

### All Day - Bookstore Special Event

Sept. 15-17: students can enter a drawing to win a 60 second bookstore shopping spree & other prizes!

## Campus-Wide Schedule!

### 8 a.m.-10 a.m.

- Self-service coffee & danish by the Bookstore

### 8 a.m.-2 p.m.

- Welcome Day Info Table, Takena Hall by theater, lunch tickets for sale, redeem 5 stamps for a prize, or enter 10 stamps for drawing for three credits college tuition. Drawing: 3 p.m. - courtyard
- Accounts Receivable, Business Office, free gift
- Learning Center, "Book Check," students can store books & valuables
- Get Organized Fair, College Skills Zone-Learning Center, strategies on how to get organized, manage time, setup a home office, pick up FREE office supplies!
- English/Writing Info Table, Sigma Kappa Delta English Honor Society, North Santiam Hall foyer, student club activities, faculty available to answer questions
- Yogurt & Ice Cream Bar, Library, FREE yogurt in morning; ice cream in afternoon
- Career Counseling Center, Takena Hall, open for questions

### 8 a.m.-5 p.m.

- Registration & Admissions, and Financial Aid, Takena Hall, open for questions
- Student Assessment, Red Cedar Hall, open for questions

### 9 a.m.-noon

- LBCC/OSU Degree Partnership Program, courtyard, Info on degree partnership with OSU

### 9 a.m.-2 p.m.

- Hot Shot Café, open
- Learning Center Info table, Learning Center
- Math Help Desk, Learning Center
- Diversity Achievement Center Open House, Forum 220
- Cookies & Punch, Coupon, Sample Menu, Santiam Room, 2nd floor Calapooia Center, Culinary Arts will host cookies, punch, 20% off coupon, and sample menu
- Business Dept Info Table, outside of McKenzie Hall
- Bean Counter in a Complex World contest, outside of McKenzie Hall, guess the number of M&M's in jar; \$10 BOOKSTORE GIFT CARDS to top 3 winners!
- Students for Sustainability Club, courtyard, student club information
- Campus Ambassadors for Christ, courtyard, student club information
- Phi Theta Kappa (Honor Society), courtyard, student club information
- Poetry Club, courtyard, student club information
- Social Science Wheel of Fortune, courtyard, play Wheel of Fortune! Learn about careers in social sciences!
- Weight Room Tours, Activities Center, Women's Volley Ball match @ 7pm!
- Business, Health Care & Workforce Info table, courtyard
- Health & Human Performances Info, Activities Center, faculty available to answer questions
- Famous Speeches, Takena Hall room 217, Communication faculty air famous speeches & answers program & career questions!

### 9 a.m.-2 p.m. Continued...

- Communication Info Table, courtyard, faculty available to answer questions
- Spanish Program, courtyard, faculty available to answer questions
- Veteran's Info Table, courtyard, Gus Bidwell, Veterans Service Officer available to speak with student veterans & their families
- ID Badges, outside Red Cedar Hall / White Oak Hall, get your student ID card!
- Vehicle Registration & Security Info, Red Cedar Hall room 119 register your vehicle & get safety information
- Criminal Justice Program Info, Forum room 114, faculty available to answer questions
- Office of Disability Services, Red Cedar Hall room 114, open for visitors & students
- Student Development Table, courtyard, Info/tips on student success & learning styles
- Help with SIS, Library Computer Lab, get help registering for classes!
- Forum Computer Lab, Forum 204, open for info
- Automotive Technology Info, Industrial A, faculty available to answer questions
- CAD Lab, IA room 237, Drafting & Engineering Graphics info
- Heavy Equip/Diesel Technology, Industrial C, faculty available to answer questions
- Environmental Technology, Industrial A second floor, faculty available to answer questions
- The Commuter Student Newspaper Info, Forum room 222
- ESOL Info, Luckiamute Center room 125, open & ready for visitors
- Transportation Info, courtyard, information on public transit options
- 9 a.m.-3 p.m.
- Math Info & Button Maker, White Oak Hall lobby, create a button!
- 9 a.m.-noon & 1 p.m.- 2 p.m.
- Business Technology, McKenzie Hall hallway, faculty available to answer questions
- 10 a.m.- 2 p.m.
- Meet & Greet w/ Associated Student Government, courtyard, ASG Officers available to meet with students, Student Life & Leadership office open
- Bounce House, Putt-putt golf, other games & activities, courtyard
- 10 a.m.- 11 p.m.
- Taking Care of Business, outside of McKenzie Hall, business songs with faculty Ian Priestman; lyrics contest-winner gets \$25 BOOK STORE GIFT CARD!
- 11 a.m. • Live Music, courtyard
- 11:30 a.m.- 1 p.m.
- Lunch, Commons cafeteria, \$3 gets you a corn dog, fruit, chips, cookie, & soda; tickets can be purchased at the Bookstore, Commons or Welcome table in Takena Hall
- 11:30 a.m. & 1 p.m.
- SIM Man Patient Simulator Demonstration, Takena Hall 229, Nursing Skills Lab

## Center Hours

### BENTON CENTER • 12 - 4 p.m.

Refreshments, Door Prizes, Open House & Demonstrations

### LEBANON CENTER • 3 - 7 p.m.

Pizza, Soda & Cookies plus Workshops, Faculty Available for Questions & Door Prizes

### SWEET HOME CENTER • 4 - 7 p.m.

Pizza, Soda & Cookies plus Workshops, Faculty Available for Questions & Door Prizes



Collect stamps at different locations on campus, redeem five stamps for a prize, and 10 stamps for a PRIZE AND CHANCE TO WIN FREE COLLEGE CREDITS!

## SCAVENGER HUNT

7:30 a.m.-2 p.m.

SELF-GUIDED

TOUR/SCAVENGER HUNT,

Get "stamped" at locations around campus and redeem stamps for prizes (guided tours available, details at the Welcome Day Info table in Takena)