

# ART 206

## History of Western Art

### *18th-Century to the Present*



Spring 2019  
Linn-Benton Community College  
CRN 40005, TR 1-2:20 pm, NSH 206

Professor: Isabelle Havet

Email: [haveti@linnbenton.edu](mailto:haveti@linnbenton.edu)  
Office: SSH 116C  
Office Hours: TR 9:9:50 am  
& by appointment

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CRN: 40005  
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Professor: Isabelle Havet  
E-mail: [haveti@linnbenton.edu](mailto:haveti@linnbenton.edu)  
Phone: 541-917-4559  
Office: SSH116C  
Office Hours: TR 9:9:50 am & by appt.

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## Purpose of the Syllabus

This syllabus contains all the vital information about this course—what you’ll be learning, what will be expected of you, and what you can expect from me. Since this is a valuable document, you should read it carefully and refer to it regularly throughout the term. **The better you know the syllabus, the better the chance that you’ll do well in the course.**

## “No Show” Course Policy

Students will be administratively withdrawn if they do not attend the first day of class.

## Course Information

**Credits:** 3 credits; 3 hours of class per week.

**General Education Requirements:** Cultural Literacy AAOT/AAS, Human Relations AAS, AS Liberal Arts Core 1, AAS Human Relations, AAOT Arts & Letters, AS Literature & the Arts, AGS Humanities/Arts.

**Prerequisites:** None. **Recommended (not required):** College-level reading and writing skills.

## Course Description

This course provides an overview of the History of Western Art from the 18th-Century to the present. Significant artworks, including painting, sculpture, architecture, and the decorative arts are examined within their historical, social, and cultural contexts. This class is the third part of the three-part History of Western Art sequence (ART 204, 205 & 206).

## Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- Articulate verbally and in writing an understanding of the significance of art relative to the Western societies that produced them from the 18th-Century to the present day
- Identify and describe verbally and in writing, specific two and three-dimensional works of art from Western art of the 18th through the 21st-Century, using appropriate art vocabulary
- Articulate verbally and in writing the form and content of specific and significant works of art from the 18th-20th-Century European and American cultures that produced them

## A Note on Controversial Content

Please be aware that this class will touch upon themes that some may find explicit or disturbing, including violent and sexually explicit material.

## Course Materials

### Required Textbook

Fred S. Kleiner, *Gardner's Art through the Ages: A Global History*, Volume II, Cengage Learning, 15<sup>th</sup> edition. ISBN-10: 1285839390; ISBN-13: 978-1285839394. Additional readings and videos will be provided in Moodle.

### Additional Materials

A phone with picture-taking capabilities or digital camera for uploading assignments. A laptop or tablet will be useful in class. The usage of electronics is strictly limited to class activities.

## Class Policies

### Communication

The best ways to reach me is via email at [haveti@linnbenton.edu](mailto:haveti@linnbenton.edu). I try to respond to emails within 24 hours during weekdays. Please do not send Moodle messages.

### How to Address Emails for this Course

Mastering basic email etiquette is a necessary 21st-century skill. Therefore, I emphasize this skill in my courses. There is no need to be overly formal in your emails; however, it is important to understand that emailing in a college setting is a professional interaction.

You are welcome to email me anytime with questions, concerns, or anything else! When you do, please follow this formula:

- **Heading: in the subject line of your email, please write:**  
**Your first & last name, the course number, and a short reason for your email** (e.g.: Jane Smith, ART 206 TR 1-2:20 pm–Request for Appointment). This will help me respond MUCH more quickly to your email, as I receive emails from students across multiple sections and courses. Don't forget to tell me your section time!
- Include a salutation (Hello, Hi, Dear, Greetings, etc...)
- I encourage you to email me with questions or anything else, but please take some care that your email is clear and concise. **Because of the high volume of emails I receive, I ask that your email pose a direct question in the event that you make a request or require a response. If your email does not pose a clear question, I may not respond.**
- **Do not write in text message language or very informal language.**
- **Double-check that your email is appropriate and professional.** I love teaching, and I truly enjoy interacting with students inside and outside of class. However, it can be disheartening to receive emails that are disrespectful, demanding, accusatory, overly personal, angry, or venting. This happens rarely, and is more often than not unintentional.

However, please be aware that this method of communication is neither helpful to student nor professor, and runs counter to LBCC Core Values; therefore, it is unacceptable. I may ask you to rephrase your email, or speak to me in-person. In very rare cases, I may refer the situation to the Dean of Arts and Social Science and Dean of Students.

### Sample Email

Subject line of email: Jane Smith, ART 206 TR 1-2:20 pm–Request for Appointment

Hi Professor Havet,  
Would it be possible to schedule an appointment on campus this Wednesday around 11:00 am? I have some questions about my paper draft.  
Thank you,  
Jane Smith

## Requirements & Grading Policy

### Participation & Class Activities

#### *Participation*

Being present in an online class is just as important as in traditional classes. You will frequently participate in activities such as group projects and forum discussions. Your presence and participation will form an important part of your grade, as it is crucial for an effective classroom experience for all students. To receive full credit, you must be present and active! Students who participate in discussions and activities, and demonstrate that they are adequately prepared for each week, will be rewarded. Students who do not complete all assignments on time or participate in classroom activities will not receive a passing grade. You will get what you put into this class.

**Attendance policy: You are granted up to two absences—no questions asked—after that, each additional absence will significantly impact your grade. Students who do not attend class regularly are not likely to pass the class.**

#### *Activities & Technical Workshops*

**Activities** reinforce lesson topics. These may include forum discussions, small self-directed activities, reflections, and creative projects. **Creative projects** (in which a student creates a visual project) are assessed according to effort and exploration, rather than artistic skill. Instead of receiving substantial written feedback, assignments will be graded on this 10-point scale:

- 10 = Exceptional
- 9 = Very good
- 8 = Good
- 7 = Adequate
- 6 = Inadequate
- 5 and below = Fundamentally flawed

### Weekly Quizzes

Quizzes are due in Moodle each week of instruction (Weeks 1-10). These are designed to help students keep pace with the material. Quizzes are due Sundays at 11:59 pm.

### Midterm

Students will create a digital photobook of original compositions demonstrating their understanding of the elements of art and principles of design.

### Comparative Analysis Paper

A 3-page formal analysis paper on an artwork.

### Final Exam & Creative Project

The Final Exam & Creative Project will consist of an online multiple choice exam administered in Moodle, and a One-Pager project on a select course topic, chosen and refined to a manageable topic in consultation with the professor. The multiple choice exam will emphasize topics from the second half of the course.

### Grading

Assignment	% of Final Grade
Weekly Quizzes	20%
Participation & Class Activities	20%
Comparative Analysis Paper	20%
Midterm	20%
Final Exam & Creative Project	20%
<b>Total</b>	<b>100%</b>

Failure to submit work on time will result in a 0 for that assignment.

### Grading Scale

Grade	Total Points	Description
A	90-100% (450-500 points)	Passing work that is excellent
B	80-89% (400-449 points)	Passing work that is good
C	70-79% (350-399 points)	Passing work that is average
D	60-69% (300-349 points)	Non-Passing work that is below average
F	59% or below (299 or fewer points)	Non-passing work that is fundamentally lacking

**Please be aware that final grades will not be inflated in this course** (for example, a final grade of 89% will result in B-grade for the course). It is highly recommended that you keep track of your progress in the course, and take advantage of the many extra credit opportunities offered throughout the term should you wish to raise your score. You can also speak to the professor at any time about strategies for improving your grade.

## Moodle

This course uses the Moodle learning platform. Think of Moodle as the online class hub: you will use the Moodle course site to access announcements, the syllabus and schedule, assignment guidelines, lecture slides, videos, readings, and more.

### Keeping up with Moodle Content

You are expected to keep up with all readings and videos posted under each week's module. I will check your Moodle progress throughout the term. As the minimum requirements of the course are that the assigned readings and assignments be completed on their due dates, students who do not fulfill these requirements have not fulfilled their responsibilities in this course.

**Failure to make adequate weekly progress in Moodle (by keeping up with all assigned readings and videos) will result in a significantly lower course grade.**

### Turning in Assignments in Moodle

- Most assignments will be turned into Moodle, and must be uploaded by **Sunday at 11:59 pm of that week.**
- All assignments must be uploaded in the specified file format (usually PDF). Do NOT upload documents in alternate file formats from what is specified for the assignment; many formats cause problems in Moodle. If you use a program like Google Docs or Word, you can convert the file by clicking File>Download As>PDF.
- **EMAILED ASSIGNMENTS WILL NEVER BE ACCEPTED.** I keep all records of student work in Moodle. Do NOT email me assignments “just as insurance” or because you are having difficulty using Moodle. If it's not in Moodle, it's not submitted, and will not be graded.

### I'm having trouble uploading an assignment in Moodle. What do I do?

- Make sure you have a strong internet connection.
- Try using a different web browser.
- Try using a different electronic device.
- If the problem persists, try uploading the document a little later. Sometimes the server gets overloaded, especially during peak traffic times (e.g., on Sunday night when everyone is rushing to submit assignments by deadline).
- For continued problems, contact the Student Help Desk or email me right away (before the deadline!) Do not wait until the last minute to turn in work!

## Academic Honesty

Academic honesty is an indispensable value as students acquire knowledge and develop college skills. Students are expected to practice academic honesty by not cheating, plagiarizing, or misrepresenting their coursework in any way. Plagiarism, collusion, and other forms of

misrepresentation hurt the student and run counter to the goals of education. Students are ultimately responsible for understanding and avoiding academic dishonesty, whether such incidences are intentional or unintentional. You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct. Violations will result in failure of the assignment and possibly the course. Per LBCC policy, all incidents of academic dishonesty will be reported to the Dean of Students and the Dean of Arts, Social Science & Humanities.

## Veterans

Veterans and active duty military personnel with special circumstances are welcome and encouraged to communicate these, in advance if possible, to the instructor.

## College Policies

### LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

### Accessibility Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call 541-917-4789.

### Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Campus Resources

### Moodle Support

If you have questions about Moodle or need technical support, contact the **Student Help Desk** (in the Library): Visit, call (541) 917-4630, or email [student.helpdesk@linnbenton.edu](mailto:student.helpdesk@linnbenton.edu)

### Writing Center

**Writing Center Website:** <https://www.linnbenton.edu/writing-center>

There are 3 ways to use the Writing Center:

- Schedule a 30-minute appointment (recommended)
- Use Drop-In Services
- Use OWL (Online Writing Lab).

### Basic Needs Statement

Any student who has difficulty affording groceries or food, or who lacks a safe and stable place to live, is urged to contact a Student Resource Navigator in the Single Stop Office (T-112): Amanda Stanley, [stanlea@linnbenton.edu](mailto:stanlea@linnbenton.edu), 541-917-4877. The navigator can connect students to resources. Furthermore, please talk with your instructor if you are comfortable doing so. This will enable them to provide any resources that they may have.

### What Do I need to do to be successful in this class?

1. **Check your LBCC email regularly (preferably daily).** It is the student's responsibility to receive and read messages in a timely manner.
2. **Communicate regularly.**
3. **When in class, focus on class.** Class time is valuable. You should be focused on class while you are in the room; if you can't focus, leave the room. **If you have personal business (e.g. phones calls/texting, other class work), take care of it outside of the classroom. If I see you engaging in any above behaviors, I will call you on it.** I expect you to apply yourself to your education during class hours. **You are the person who has the greatest impact on your learning and your grade.**
4. **Keep up with the material.** Readings/videos are substantial and build on each other. Do not let your work snowball on you. You should spend about 60 minutes reviewing materials and taking notes before class.
5. **Take notes of readings/video/lectures.** These will be useful when completing assignments.
6. **Be a good class citizen.** This means be open to: 1) working with others, 2) being respectful of your peers, and 3) trying new things. It's always OK to be unsure about how to do something; it's never OK to give up without trying.
7. **Be accountable.** Bottom line: you'll get what you put into this class. You are the person who has the greatest impact on your learning, and ultimately, on your grade.
8. **Be positive and have fun!** This course is about stretching our thinking and learning together. We will also be looking at cool art and stuff.



### Extra Credit Opportunities!

#### Extra Credit Option 1: Use the Writing Center for your Formal Analysis

You can receive up to a third of a letter grade (3 points) extra credit on the Formal Analysis Paper by using the Writing Center and attaching proof at the end of your paper. This service is highly recommended!



**To receive credit for using the Writing Center:** Attach proof of using the Writing Center at the **end** of your paper (an email confirmation receipt, or picture you take with your phone of the Writing Center dated stamp is fine. Make sure to ask for one at your in person-appointment). Proof **must** be attached to receive credit.

### **Option 2: Visit a Museum and Write a Reflection**

Visiting a museum is a wonderful way to get to know your community and see terrific art! You can receive up to a third of a letter grade (3 points) extra credit by visiting a museum and writing a reflection on an artwork from its collections. The artwork should touch on a topic related to the course (e.g., Byzantine icons, Mesopotamian sculpture).

**To receive credit for visiting a museum for the Paper:** Attach proof of your museum visit to the **end** of your paper. A picture you take of your ticket stub or receipt (or a museum brochure if you didn't receive a ticket stub) is fine. Proof **must** be attached to receive credit. Not sure which museum to visit? Feel free to email me your professor for ideas!

### **Option 3: Attend a campus/local lecture or exhibition**

During the term, I will announce campus/local lectures and exhibitions that are of interest to the class. You can receive up to a third of a letter grade (3 points) extra credit added to your course grade for each event you attend by turning in a **1-2 page reflection paper on the event**. In your reflection, you may discuss any aspect of the lecture or exhibition that struck you or that you feel ties into issues we've explored in the class, as long as you include some specific details showing you attended the event. Imagine you're a reporter or blogger writing a review of the event. Including pictures in your write-up is great! You are encouraged to request permission to do an extra credit write-up of an alternative local event/exhibition they wish to attend; professor approval required.

### **Option 4: Watch an Approved Art Film and Write a Reflection**

Approved films will be announced. You can receive up to five (5) extra credit points added to your final course grade by writing **1-2 page reflection paper/blog post on the film and submitting it under "Submit Extra Credit" in Moodle**.

## **Changes to the Syllabus and Schedule**

I reserve the right to change the contents of the course syllabus and schedule. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC email.