



#### Prof. Claudia Bolais Bleeker

Instructor:	Claudia Forain Bolais Bleeker	
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Website:	http://www.linnbenton.edu/_ click on the link "instructor websites" on the bottom of the	
	LBCC home page.	
Office hours:	M/W (after class) @ 6:30 pm, or by appointment, please!	
Textbook:	Exploraciones, Early adopter edition. This is a bundle that includes the textbook	
	and access to a website where the audio is available: ISBN 1111622418.	
	Class code: GDNK998	

#### About the class

#### ¡Bienvenidos a la clase de español 102!

Congratulations on deciding to continue your journey towards becoming a Spanish speaker! To facilitate your Spanish language acquisition I will provide you with fun, practical, communication based group activities that will give you the opportunity to use the language as much as possible in class. This type of learning environment relies on creating a classroom community that is respectful, positive, and willing to work together to achieve our goal of learning Spanish. To achieve this goal it is also essential that we try to immerse ourselves in a Spanish-speaking environment and to be aware that class time only does not provide you with enough time to fully absorb all the material. Therefore, if you want to be successful in this class you should prepare to study often. Learning a language requires a lot of exposure **so at the very minimum prepare yourself to spend two hours of study for every hour of class**.

### **Outcomes**

This class will help you to improve your proficiency and communicate better. In particular you will learn to communicate information about things that occurred in the past. You will use critical thinking to understand other perspectives, and you will increase your knowledge of the geography, history, and culture of different Spanish speaking countries.

At the end of this class you will be able to:

- Communicate and understand personal information.
- Talk about past occurrences
- Deal with everyday life situations such as shopping for clothing and food, ordering in a restaurant, and talking about relationships.
- Expand your knowledge about other Spanish speaking countries from different geographical regions.
- Better understand the relations between the U.S. and Latin America.
- Explore the language through your personal interests.

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### **Evaluation**

The grading in this class is optional (A-F, or Pass/Fail). If you want to take the class P/NP you must notify the registrars' office. **A passing grade is 700 points or higher.** 

Participación	80 puntos
Tareas en linea (30p cada capítulo)	120 puntos
Tareas en clase (10p cada)	50 puntos
Exámenes (4x100p)	400 puntos
Composiciones (3x50p)	150 puntos
Proyectos	200 puntos
Total	1000 puntos

#### A = 900-1000; B = 899-800; C = 799-700; D = 699-600; F = 599 or less

### **Participacion**

If you want to learn Spanish and be successful in this class **attendance and participation are very important.** The teaching methodology I use to facilitate your Spanish acquisition relies on communication oriented group activities. Therefore, class attendance and participation are essential if you want to learn and/or improve your Spanish skills. To assess your participation I will have you turn-in classroom activities and look for the following during class time:

- No make-up points will be awarded for participation. You must be in class to participate.

- Students are expected to be respectful to their classmates and to their instructor to help maintain a friendly atmosphere in class.

- It is essential to come to class well prepared and participate willingly in all activities. Being well

prepared means that you have read, studied, and completed all assignments by the day they were due.

- Participate in all classroom activities with a positive attitude.

- Please arrive on time to class and stay until class is over.

- This is a Spanish communication class so please remember to use AS MUCH SPANISH AS POSSIBLE as well as to listen respectfully to others.

Remember communication is as much an act of listening as it is of speaking.

- Turn your cell phones off and put them away in class.

# <u>Tareas</u>

There will be a homework assignment due for each class period to ensure that you come to class prepared to use the language (see calendar for due dates). Homework will only be accepted for full credit at the **day** of the class that it is due. <u>Half credit</u> will be earned for homework that is turned/completed in no more than one class late! If you have to miss class for a valid reason, e-mail me to notify me of your absence and I will accept your homework the next class for full credit. You will also have five (5) activities/quizzes in class, along the term, and *there is no make-up for these activities*.

\*Please do not do your homework during class. If I see you doing homework in class you will get a zero on that assignment as well as lose your class participation points for that day.\*







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# <u>Exámenes</u>

There will be four in-class exams. If you are unable to attend class for a **MAJOR REASON** the day of an exam you must notify me (e-mail me) **BEFORE THE EXAM** and we can make arrangements for you to take it at a different time. *To take the exam in another day is not an option at all! I can only reschedule it in case of extreme necessity!* 

# **Composiciones**

You will write three short essays throughout this course, which will give you the chance to practice the language learned in class. <u>You have to write your essays on a "Bluebook" (sold at LBCC bookstore)</u>. We will start these in class by doing some of the steps on the instruction pages in your text. You will then continue these on your own at home. Your *Composiciones* must be **legible (hand written or typed, and always double space)**. After each one is turned in, I will make some annotations, and return it to you, graded. You will receive 10 points for including the initial steps we do in class, and for turning in a complete *composicion* with <u>enough words</u> and on topic, then be graded out of 40.

Please be advised that all work for this class should be your own. It is OK to get help from a friend or a tutor but *it is not acceptable* to have someone write a writing assignment or to use electronic translators – they simply do not work! If you turn in an assignment that is not your work then you will automatically receive a ZERO on it.

The due dates for the Compositiones are flexible (meaning you may turn them in before the due date if you want). However, late Compositiones will be accepted **no more than a week after the date they are due, and** you will lose 10 points.

**Composición #1 (320 words minimum) – Write a letter to a friend telling him/her about a <u>new job</u>. Use pasos (steps) on p. 173 of your text.** 

**Composición #2 (400 words minimum) - Write a letter to a friend telling him or her about a <u>sporting</u> <u>event.</u> Use pasos (steps) on p. 209 of your text.** 

**Composición #3 (450 words minimum) – Write a letter to a friend telling him or her about** <u>a trip you took.</u> Use pasos (steps) on p. 245 of your text.

# **Proyectos**

You will have some PROJECTS that will be presented throughout the term. Both projects will be discussing in class, and printed information will be provided regarding these assessments as the term progresses.



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### **Inclement weather policy**

If there happens to be snow and/or ice this term, you can check the Linn-Benton website to see if the college is closed. If the college is not closed, you can check my website to see if I have cancelled class because of unsafe driving conditions and I will provide an alternative assignment for class that day. If the college is open but you feel unsafe to drive, please notify me of your absence and I can provide you with an alternative assignment.

### Tutors and other resources on campus

The Learning Center offers a wonderful resource: Tutors (free of cost!) that can help you to study and understand difficult concepts. In order to use this service, you need to sign up at least 24 hours in advance. Go to the Learning Center (main campus or Benton Center) to find out the times at which tutors are available this term.

### **Tips for success in this class**

- Have fun with the language! Expose yourself to Spanish as much as possible outside of class.
- Come to class well prepared and ready to participate in class with a positive attitude. The better prepared you are for each class the more you are going to learn during that time.
- Be realistic about your expectations: No one learns to speak a language in one or two school terms. Acquiring proficiency in a foreign language requires a lot of time and hard work.
- Because not everyone learns the same way it is important that you discover your own and personal learning style.
- Remember it is better to study for short periods of time every day rather than a long time once a week!

### **Integrity Statement**

Please be advised that all work for this class should be your own. It is OK to get help from a friend or a tutor but it is not acceptable to have someone write a writing assignment or to use electronic translators – they simply do not work. If you turn in an assignment that is not your work then you will automatically receive a ZERO on it.

#### Services for students with disabilities

Students who have emergency medical information the instructor should know of, or who might need special arrangements in the event of evacuation, or students with documented disabilities who have special needs, should make an appointment with the instructor no later than the first week of the term. If additional assistance is required, you should contact LBCC's Office of Disability Services at 917-4789.

### **Statement of Inclusion**

The LBCC community is enriched by diversity. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill. I actively support this right regardless of race, creed, color, personal opinion, gender, sexual orientation, or any of the countless other ways in which we are diverse. (Related to Board Policy #1015)







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# CALENDARIO - SPN 102 (M/W)

Tarea = All homework is due on the day listed

	LUNES (Monday)	MIERCOLES (Wednesday)
<b>Semana 1</b> Jan 06-08	Bienvenida / Presentación / Syllabus Lección 5	Lección 5 TAREA: SM 5.2-5.3-5.4-5.5-5.6-5.12
<b>Semana 2</b> Jan 13-15	Lección 5 TAREA: SM 5.7-5.8-5.9-5.10-5.11-5.13	Lección 5 TAREA: SM 5.16-5.17-5.18-5.19-5.20-5.21 Repaso para el Examen # 1
Semana 3 Jan 20-22	TAREA: SM 5.22-5.23-5.24-5.26-5.27-5.28 INO HAY-CLASE ! MARTIN LUTHER KING Jr. DAY	EXAMEN #1
Semana 4 Jan 27-29	<ul> <li>✓ Composición # 1 (en clase) Lección 6 TAREA: SM 6.1-6.2-6.3-6.5-6.7</li> </ul>	Composición # 1 ( <i>due day</i> ) Lección 6 TAREA: SM 6.4-6.6-6.8-6.10-6.11-6.12-6.13- 6.14
Semana 5 Feb 3-5	Lección 6 TAREA: SM 6.17-6.18-6.19-6.20-6.21-6.22-6.23-6.24-6.25- 6.26-6.29 Repaso para el Examen # 2	EXAMEN #2
<b>Semana 6</b> Feb 10-12	✓ Composición # 2 (en clase) Lección 7 TAREA: SM 7.1-7.2-7.3-7.4-7.5-7.7	Lección 7 TAREA: SM 7.8-7.9-7.10-7.12-7.14-7.17-7.18-7.19
Semana 7 Feb 17-19	<b>!NO HAY CLASE!</b> PRESIDENT'S DAY	Composición # 2 ( <i>due day</i> ) Lección 7 Repaso para el Examen # 3 TAREA: SM 7.20-7.21-7.22-7.24-7.25-7.28-7.29-7.30
Semana 8 Feb 24-26	EXAMEN #3	<ul> <li>✓ Composición # 3 (en clase) Lección 8</li> <li>TAREA: SM 8.1-8.2-8.3-8.4-8.5-8.7</li> </ul>
<b>Semana 9</b> Mar 3-5	Composición # 3 (due day) Lección 8 TAREA: SM 8.11-8.13-8.16-8.17	Lección <b>8</b> Repaso para el Examen # 4 TAREA: <b>SM 8.18-8.20-8.21-8.22-8.23-8.24-8.26-8.27-8.28</b>
<b>Semana 10</b> Mar 10-12	EXAMEN #4	PRESENTACIONES (grupos) Due: Proyecto cultural



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