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| LBCC Logo.jpg | **MUS 121 – Lit. and Mat. of Mus. I**  **CRN: 26430**  **Fall 2018**  **Raymund Ocampo, M.Mus**  **Performing Arts Department** |

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| Office: SSH-213C  Office Hours:  MW: 2:00pm - 3:00pm  TR: 2:00 pm – 3:00 pm  Other times by appointment | Meeting Location: SSH-213  Course Meeting Times: MWF 9:00 – 9:50 am |

Instructor Website:

<http://cf.linnbenton.edu/artcom/performing_arts/ocampor/web.cfm?pgID=8916>

Email: ocampor@linnbenton.edu

Phone: (541) 917-4550

**Texts:**

There is one required text for this course. The required text is essential for your educational success and mastery of the material.

**Required:**

OER: [Musictheory.net](https://www.musictheory.net/)

Access to [Google Drive Folder](https://drive.google.com/drive/folders/0By5Z-QpeKnwmMk9WMkxDdnhDeTA?usp=sharing)

Access to [Canvas](https://canvas.instructure.com/login/canvas)

**Required supplies:**

Required supplies are necessary for your success in this course including completing assignments, note taking, and day to day activities required for successful completion of the course.

Supplies: Pencils with erasers and staff paper.

**Recommended web resources:**

Recommended web resources are provided for your benefit to locate music software and supplies that may save you money and help you to use your time more efficiently when completing assignments. However, these are only recommendations, the final decision to use these resources is yours.

Cheap music notation software:

* Noteflight (<http://www.noteflight.com>). There is nothing to download and it is FREE!
* Flat.io (<https://flat.io/en>). Another new and FREE music notation software.
* Finale Notepad 2011 (<http://www.finalemusic.com/products/finale-notepad>). Free and downloadable.

Blank staff paper: [www.blanksheetmusic.net](http://www.blanksheetmusic.net/) or [www.sheetmusic1.com/music.rack.html](http://www.sheetmusic1.com/music.rack.html)

Free tutorials and flashcards: [http://www.musictheory.net](http://www.musictheory.net/) , <http://www.8notes.com/theory/> ,

<http://www.teoria.com/> , <http://www.gmajormusictheory.org/Fundamentals/workbooks.html>

**Course Description:**  Covers fundamentals of music theory along with a brief introduction to Western art music. This requires students to learn to read and write all notes in treble and bass clef, and all common scales, intervals, triads and seventh chords, using key signatures. They also learn to recognize basic rhythms and write them down.

**Prerequisite(s):**  This course is meant for students from all musical backgrounds, from the beginner to the person with prior musical training. There are no formal prerequisites for this course except for an open mind and a willingness to learn and participate in the music making process.

**Course Outcomes:**

In this course we will:

1. Identify and accurately use musical staff notation: clefs, pitches, intervals, rhythmic

values, time signatures, key signatures, triads, seventh chords and their inversions.

2. Identify and describe the development of musical ideas in student created compositions

using simple musical forms.

3. Create music through the use of notation or technology and demonstrate how the

elements of music have been employed to realize expressive intention.

4. Analyze the elements of music in musical works, relating them to style, mood, and

context and describe how the analysis provides models for composition from the

perspective of composer, performer, and listener.

5. Demonstrate an understanding of musical works through participation in the creative

process.

**Classroom Interaction/Communication:** This course will require you to do a significant amount of reading and writing both in and out of class. There will be many visual and online aides used in and out of class. In addition, listening will be of the utmost importance during lecture and aural skill drills as both require open, attentive ears. This course is an interactive process that will require us all to work together. There will be quite a bit of working in groups to work and learn the material together. The more involved you are in class, the more you will reap the benefits available to you.

If you need more assistance, please contact me via email (ocampor@linnbenton.edu)

**How to not go mental in Music Fundamentals!**

**Attendance Policy:**  For students to get the most out of this course, it is expected that you will attend class on a regular basis. While I am aware that life does throw unexpected events our way, learning can only take place through active engagement and participation in the educational process. Repeated absences or late arrivals are a disruption to this process and will cause you to fall behind quickly. Please arrive to class on time with an open mind, open ears, and ready to participate. This is your education, which requires your active involvement in the process.

**Homework/Out-of-class Assignments:** Assignments will be given for you to complete between class meetings at home and on your own. These are essential to your mastery of the material and participation in the following class meeting. Not completing an assignment may cause you to fall behind or be lost during the next class meeting. Please keep up with all assignments. Please make sure that all assignments are neat and legible.

**Reading and Building Skills:** Reading the text beforehand will GREATLY help you in this course. I ask that you read the chapter we will be working and come in with questions or clarifications. During class we will actively work on the skills you read and I will be there to help guide you. Music Fundamentals are inherently about doing rather than learning theory.

To show that you have read the material, you will be asked to answer 2 examples from each section of “Building Skills”. You will need to display your answer publicly 3 times a semester for participation credit. This is not punitive, but rather a learning experience. A mistake you may make on the board, is probably one others are making. Correcting an error helps you and your classmates succeed!

Grading: 1) Exams (3 @ 50 points) 150 points

2) Skills Assessments (3 @ 25 points) 75 points

3) Key and Interval Assignment (2 @ 25 points) 50 points

4) Composition Mini-Project 50 points

5) Participation (Review Sets on the board)

(3 @ 10 points) 30 points

6) Final Comprehensive Examination 100 points

\* Building Skills and Assignments will be graded on a complete/incomplete basis. If you attempt the example on the board,

**Final Exam:** Monday, December 3, 2018, 10:00 – 11:50 am SSH-213 (REQUIRED)

Please be sure to bring a pencil. Exam will be all written (no multiple-choice) and listening/auditory drills.

**Final Grades:** Final grades are based upon the total number of points earned compared against the number of points possible. The percentages below determine your letter grade.

100%-90%: A 89.9%-80%: B 79.9%-70%: C 69.9%-60%: D 59.9%-0%: F

\*\*P/NP OPTION OR WITHDRAW: NOTIFY REGISTRATION BY 7TH WEEK OF CLASS. "C" REQUIRED FOR PASS.

**Late Assignment Policy:** Part of the college experience is learning how to manage your time accordingly including personal, educational, and employment requirements. If you need more time on an assignment, email me for an extension before the class in which the assignment is due. Late assignments will be accepted for half value.

**Make-Up Tests:** Make-up tests are to be completed in Red Cedar Hall Rm. 111 in the Office of Student Assessment. You have two class periods after the exam was given to complete the test. After the allotted time, the test is unavailable, you will receive a 0 for the exam.

**Incompletes (I):** Incompletes will be given solely at my discretion, usually due to severe personal illness or crisis. Please see me before Week 10.

**Academic Honesty and Integrity:** You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

**Cell Phone Policy:** Simple, show respect to others by turning off all phones, pagers, beepers, etc…If you NEED to have it on, please tell me before class.

**Food & Drinks in the Classroom:** Please NO FOOD in the classroom. You may bring a drink to class. However, please be sure it is a closed container! Please throw away your trash!

**LBCC Email and Course Communications:** You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

**Disability and Access Statement:** LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](http://www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

**Statement of Inclusion:** To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

**Title IX Reporting Policy:** If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

**Campus Police/Emergency Resources:** You may review emergency services and resources at the LBCC [Public Safety website](https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety). Campus Safety can be reached using the 'Code 2' button on any campus phone or by dialing x411 on campus or (541) 917-4440 off campus. Dial 911 for off campus emergencies.

**Public Safety:** <https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety>

If you need extra help, please feel free to contact me or contact the organizations below

**Tutoring:**  For those students who would like or feel a need for additional assistance in this course, tutors for this course are available to ALL students FREE OF CHARGE through the Learning Center Tutoring Desk. Tutor schedules are posted each Thursday morning through the following Wednesday. Tutoring is available on a first come, first serve basis depending on the Tutor’s schedule.

**The Writing Center:** For help with writing assignments, you are encouraged to seek extra help at the Writing Center (917-4708), located on the second floor of Willamette Hall (above the library) on main campus. If needed, they will also be able to direct you to the ESOL lab for additional support. <http://www.linnbenton.edu/go/learning-center/writing-help> for their term hours.

The Online Writing Lab is also available to submit writing electronically for feedback at http://lbcc.writingcenteronline.net/WCenterWebTools/OWL/owl.php. No appointment is necessary. You are encouraged to seek help early in the term. This is a free service to all LB students.

**Computer Lab Resources:** There are a variety of computer labs on campus for you to use for free when they are not being used for scheduled classes. Please take advantage of this resource!

If you want more information about assistance available to all students at LBCC, drop in to the Diversity Achievement Center. If you are not sure how to accomplish your goals at college, don’t know where to go or how to ask for help, drop in to the DAC. (DAC is located on the 2nd Floor Study Union/Forum Building—formerly LBCC Multicultural Center.)

**Changes to the Syllabus:** I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

**Basic Needs Statement:** Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Single Stop Office for support (SinglestopatLBCC@linnbenton.edu , 541-917- 4877, or visit us on the web [www.linnbenton.edu](http://www.linnbenton.edu/) under Student Support for Current Students). Our office can help students get connected to resources to help. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.