

The Commuter

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Linn-Benton Community College, 6500 SW Pacific Boulevard Albany, Oregon 97321

Solutions sought for Hwy. 34 dangers

College commuters are encouraged to use the 99E exit instead of Looney Lane

By Zachary Spiegel
and Trista Bush
Of The Commuter

After an increase in accidents on Highway 34, The Oregon Department of Transportation is encouraging LBCC commuters to use the 99 East exit instead of exiting 34 directly onto Looney Lane.

The Department is considering several proposals for improving the safety of motorists traveling on the highway where at least five accidents and a death have occurred in the last year.

One primary proposal would close the Looney Lane intersection.

"We are currently going ahead with making Highway 34 between Corvallis and I-5 into a 'safety corridor,'" said Ken Stoneman, the Regional Construction Engineer for Highway 34.

Stoneman said the term 'safety corridor' means the highway will have increased patrols, 'dangerous intersection' warning signs, reduced speed limits and would mandate the use of headlights.

Concerned Highway 34 commuters kicked around a few of those ideas last Tuesday night at West Albany High. Approximately 200 people showed up to voice their opinions and let Department of Transportation know they want this problem solved.

Those who attended the meetings said

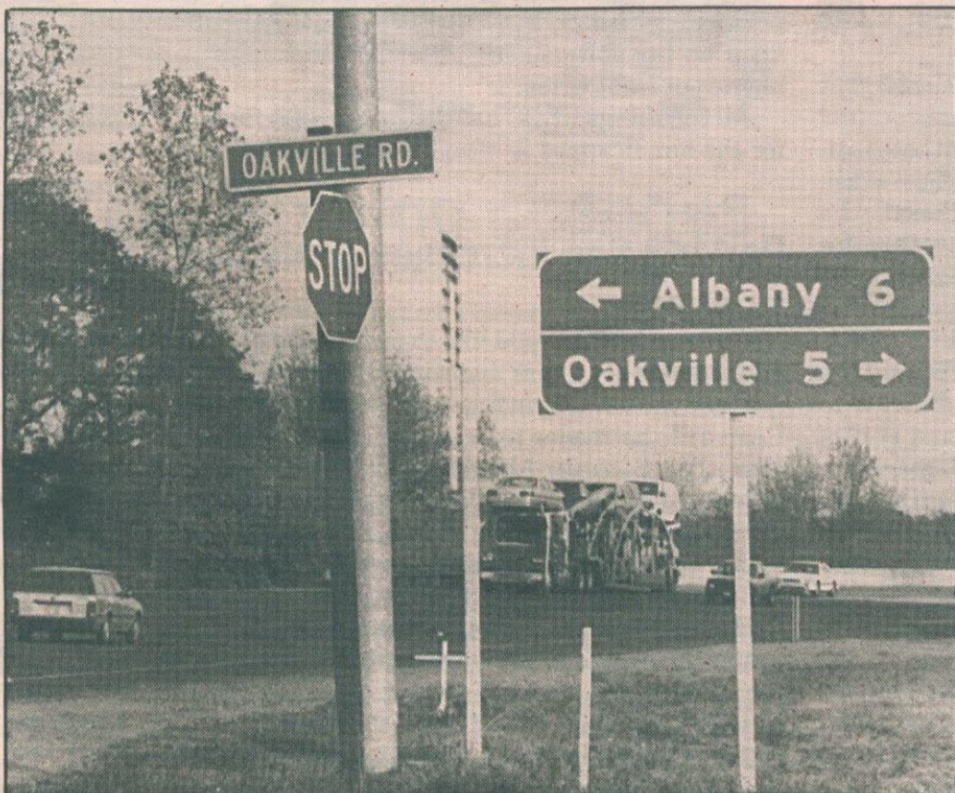


Photo by Michelle Harris

The intersection of Oakville Road and Highway 34 has been the subject of heated debate over safety concerns since the death of a Shedd teenager last month at the site. A small cross was placed at the site by his family.

they want to install a traffic light at the intersection of Oakville Road and Highway 34.

But Stoneman stated that a traffic light would only increase the danger of the highway, especially for cars traveling westbound to Corvallis.

"With a sharp curve around the Calapooia Bridge, traffic does not have enough time to adjust to a light, making the intersection more hazardous than it already is," he said.

The parents of William Keith Bowens, the Shedd teenager who was killed at the Oakville intersection less than a month ago, also attended the meeting.

"We need a real good solution. If it is not going to be a traffic light, it had better be a humdinger," stated his father, Bill Bowens.

Stoneman said he hoped to have a final solution to the dangers on Highway 34 within two weeks.

Car thieves cruising lots

By Al Laigle
Of the Commuter

Thieves have attempted to break into eight cars in LBCC's parking lot between October 27 and Nov. 1, according to Security and Safety manager Mick Cook.

Cook said the perpetrators successfully busted into four of the cars and failed in their other attempts. All of the break-ins occurred during daylight. Valuables were visible in the violated cars.

"I thought that our campus was secure. Now I feel extremely violated," said Michelle Harris referring to the bent door on her truck. Harris' truck was assaulted with a screwdriver last Friday in LBCC's south parking lot.

"Fixing the door lock is costing me \$60 and I've had a \$200 alarm system put in," she continued. The incident occurred between 8:30 am and 5:30 pm Oct. 29.

Cook said the cassette tapes visible in her front seat were the reason her pick-up truck was targeted. He said last week's rash of car burglaries has cost students a total of \$700.

"It doesn't look like we're dealing with professionals here, they've only gotten into 50 percent of the cars they've tried, he said, "It looks like someone is walking around the parking lots with a large screwdriver or pry bar, and when they see something of value, they give it a try. If they don't make it, they go on to the next car they see something in."

Cook said security has doubled their patrols since the break-ins occurred. But a security officer typically takes around 25 minutes to walk through the entire parking lot. Cook said someone with the right tools could easily pop open a car, take what they wanted and leave before a security officer could finish his or her rounds.

Nonetheless, Cooks says Security is trying to make themselves as visible on campus as possible. He hopes the increased presence of security officers will deter potential criminals.

Items identified as being stolen are personal effects, text books, tapes, tools, and a spare tire totaling \$177 lost with damage to cars more than \$700 with some estimates still to come in.

Cook stressed: "Keep your valuables out of sight. Whenever you see something, report it."

In an ironic note LBCC is considered one of the safest campuses of its size among comparable colleges.

Students absent from tuition hike hearing

Not a single student showed up at yesterday's tuition hike hearing in Takena 215 at 2 p.m. Several staff members sitting in the hollow lecture hall wondered if anyone cared about the tuition hike

LBCC President Jon Carnahan, Vice President of Administrative Services George Kurtz, Director of Accounting and Finances Virginia Moskus and Anne Smart attended the meeting where students would have learned why they might be forced to pay an extra four dollars per credit next winter term.

Kurtz said Carnahan recommended the increase to LB's Board of Education. "We expect the board will put the tuition increase in place," he said.

Kurtz said a full year of revenue just from the four dollar tuition hike would create an extra \$630 thousand in funds. But that doesn't mean LB won't face department and staff cuts. Kurtz said at the very latest, LB would be forced to make cuts during the 1996-97 school year.

"The last thing we want to do is cut programs and people," Carnahan said.

Kurtz hopes students will show up at today's tuition increase hearings at noon in Forum 115 and 3 p.m. in S-T 119.

Belhumeur quizzed on recall, gays, expenses

By Trista Bush
Of The Commuter

Albany Mayor Gene Belhumeur spoke with LB students and staff in the forum last Wednesday about an attempt by some Linn County residents to oust him from office.

At the lunchtime rap session, Belhumeur addressed over 25 questions from about 40 students. Here are a few the questions Belhumeur responded to:

Q: What do you think about being recalled?

A: "I think it sucks. This is a lot of wasted time...I've done nothing dishonest and this is costing the people of Albany a lot of money."

Q: Do you think homosexuals should have special rights or minority status?

A: "There is nothing special about having the same rights as everybody else at the same time. If sodomy is the issue, who's going to go out and check on it?"

Q: What do you believe are the two biggest issues facing Albany as we look to move to the future?

A: "Jobs and housing—and both work together. More low-income housing is needed and groups such as the Albany Partnership for Housing and Habitat for Humanity are doing a good job of addressing that problem."

(Turn to 'Students' on page 5)

Access has come a long way but not far enough

To the Editor:

I am not an eloquent writer but I trust that you will bear with me with understanding as I express myself (in broken English) regarding the article about access to the Humanities Building that appeared in last week's newspaper.

I am certain that LBCC is doing its best to accommodate each student here. I have noticed several major changes that had been made over the past 10 years that I have been a student of LBCC. I appreciate LBCC for being a "no-smoking" campus. I also appreciate LBCC for installing several automatic door openers, such as at the cafeteria, the library, Takena Hall, and some designated powder rooms. I wish the building that I am mostly in, AHSS, would also have a similar door opener.

Letters

I am glad that LBCC have staff/counselor(s) that represent the Disabled Students. I have appreciated them to have assisted me several times in the past. I also appreciate the Campus Security office (Phil, Vern, Jean, Paul, Roger, Steve(s) and others), who are available and willing to assist students that are in need, such as an escort to our vehicle, especially at night in the dark.

However, it is a shame to find that our building (AHSS) lacks access for people with disabilities. Last school year was a "struggle." It was difficult to struggle with the door(s) just to get "in and out" of class. I greatly appreciated all the good Samaritans who happened to be around and helped me go through those heavy doors, but there have been several times (75%), when they have not been there. I am an art student, almost like a "pack rat" on campus. Having two arms and two hands is almost not enough to carry load of books, supplies and materials. I am certain that you have noticed how art students are burdened with their supplies for their class(es) from a regular size tackle box to an over size portfolio bag. Our tackle box grows bigger as time goes by.

Mr. Carnahan, can you picture a Disabled LBCC art major carrying the same huge load as the regular art student? Many of my colleagues in the Graphic Arts program can tell you how much I struggled through my nine (9) terms (and getting longer) of schooling in the AHSS building.

My worst nightmare was last spring, when I had

an oil painting class in AHSS 200W. I had to struggle going in and out of the door on my motorized chair with one hand on a control panel and the other hand carrying my art project (oil on canvas). You probably would have laughed if you had seen how my project turned out. It's okay. I can take a few good laughs or chuckles. As careful as I can be, my 72+ hours of work were damaged. Now that's nothing to laugh about when it comes to a professional artist. Even to a "rookie artist," it is no laughing matter. That was not a one time experience, but several times. This happened not only in that area, but in various places on campus. Sometimes going through that door caused distraction to the class in session. Knowing that I am causing annoyance to the class in session is very embarrassing and often times intimidating. I wish that someday soon I could just say the magic words "open sesame."

I am continuing my Graphic Arts program, and I very much enjoy my term. Each day I try to think positively about my work. However, it is difficult to keep up my enthusiastic attitude when there is a barrier in front of me.

All the things LBCC has done to provide facilities for the handicapped is recognized and appreciated.

Trina Masanga

is what I was told by Mick Cook. That I would be found guilty, unless I could prove my innocence. This being the case the whole system lacked "due process" and without due process was illegal. The basic idea that a student has a right to a fair hearing and that a student is innocent until proven guilty was apparently a new concept for our security manager, Mick Cook. It didn't seem to bother him that the school was collecting money from students illegally and that those students that were paying fines in good faith were being ripped off. After all \$5 is just a "nominal inconvenience" and no big deal, right. Wrong. As a student and citizen of this country of ours, I believe the school had an obligation to those students who paid their parking fines in "good faith" to give anyone who wanted to appeal their parking ticket a fair hearing. To do otherwise, to collect money from students without a process in place to give a student a fair hearing amounts to nothing more than extortion and an insult to those who paid their fines. Also, it might be worth noting that the school has no plans to return any of the money that it collected illegally from students last year as it wouldn't be in the best interest of the school. For these reasons, I'm protesting the parking fine increases.

Norman Sheeran Jr.

Parking fine increases protested

To the Editor:

As a student, I would like to protest the proposed parking fine increases due winter term. While I do not condone parking in fire lanes and disabled spots, I can tell the reader from personal experience last year that Security Manager Mick Cook and the college collected several thousand dollars from students illegally in parking fines. To say how much money was collected illegally one would have to do an audit, but \$5 here and \$5 there adds up. While Mick Cook may consider a \$5 parking a nominal inconvenience, I would like to suggest this is not the case for many of the students paying the fines. In the article Mick Cook stated that students have the option of appealing the parking tickets and that the reason for parking illegally must be included in the appeal. Apparently Mr. Cook believes anyone who receives a parking ticket is guilty to begin with and this is not always the case. I appealed my parking ticket of which I was not guilty and this is what I found out. At LBCC last year, one was presumed guilty unless one could prove one's innocence. When I went to student appeal's board over my ticket, this

Is LBCC really the safest campus?

To the Editor:

This letter comes in response to the article that ran in the Wednesday, Oct. 20, 1993 Commuter titled "LB touts safest community college campus in state," well I beg to differ. On Friday, Oct. 29, my vehicle was the target for an attempted break in while parked in the parking lot in front of Takena Hall. Where were our security personnel? Were they even out and about patrolling the area?

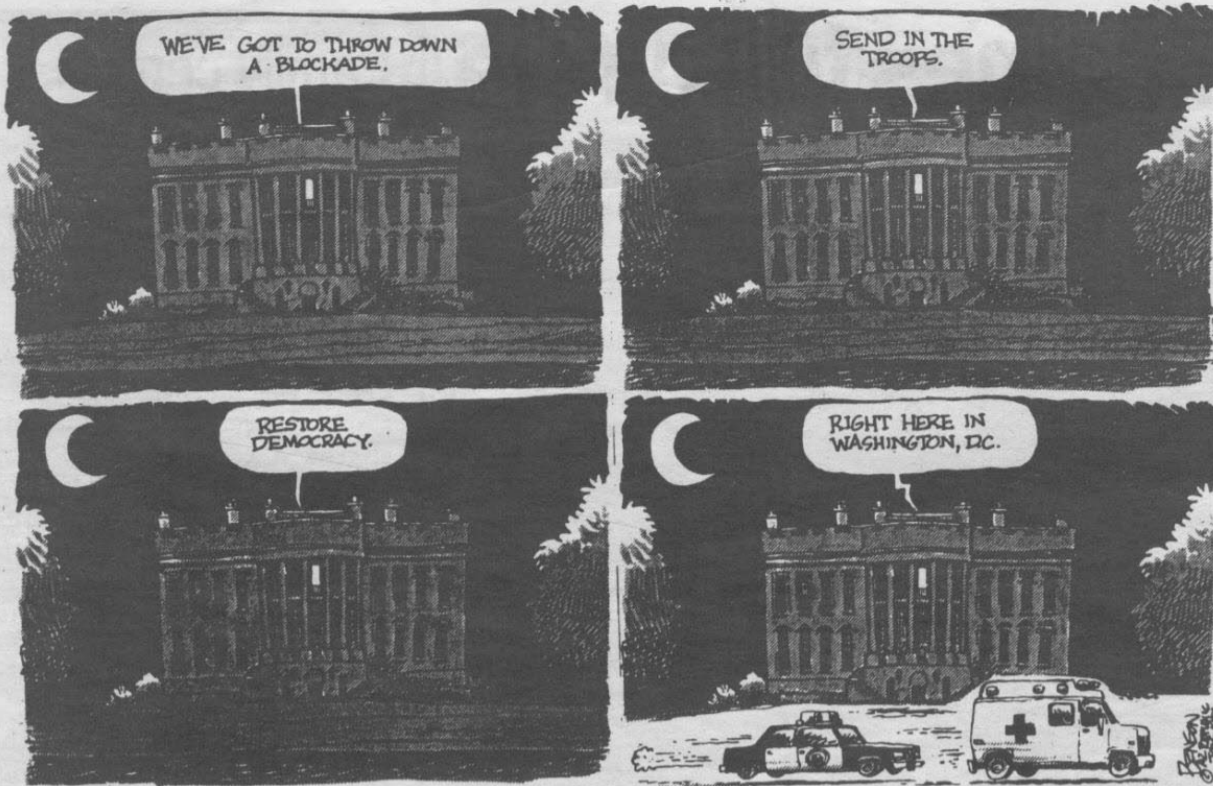
According to Mick Cook, with whom I spoke to report the attempted break in, my report is the seventh (yes that's right six other people had similar things happen to them) in the parking lot since the story ran.

What can we do to protect our vehicles from these crimes? Must I go out to the parking lot and check on my vehicle on an hourly basis? Isn't that the responsibility of our security personnel?

I hope we can come up with answers soon, before all LBCC students must have alarm systems installed just to protect our cars while they are parked here.

Michelle Harris





Events come and go: Nothing changes

By Richard Cohen

The Washington Post Writer's Group

Washington—Peter and I have met for dinner. He is a former journalist now making a more or less honest living as a book editor. His specialty is non-fiction, and this night his mind is searching for something he can turn into a book. We talk of various things, both foreign and domestic, because there has been no dearth of news. A Middle East peace accord has been signed, the president has announced a truly gargantuan health care package, things have gone from bad to worse in Somalia, Bosnia is still not at peace and Russia is in crisis. Somehow, though, none of this matters.

In fact, to Peter's dismay, none of these stories has staying power. They come, dominate the headlines, get called "historic" over and over again by the network talkers, and then they recede. They are like sweeping climatic events—a hard winter, for instance. By spring, though, the awful, unforgiving cold is gone. A shoot pokes from the ground. The world recovers and goes on. It is this way with the news nowadays.

Mostly, of course, I'm thinking of foreign news. Take the Middle East peace. It was announced shortly before Peter and I sat down to some pasta. Peter was once a foreign correspondent. He knows the Middle East. To a lesser extent, so do I. But the peace, while welcome, leaves us both a bit blasé. We expected a bigger kick, a kind of current events "high." But it was the same, at least for me, when the Berlin wall came down and when the Soviet Union collapsed—and almost anything else that has happened overseas.

It's easy enough to understand why. Almost all events have become discrete, not connected to one another and—this is the important point—not connected to how we lead our lives. Once, such a connection existed. Everything was related to the Cold War, or was said to have that link. Much of this was nonsense, of course. It was always hard for me to relate Nicaragua or El Salvador to the security of the United States—no matter that Ronald Reagan once said that Nicaragua was "just two days' driving time from Harlingen, Texas."

In other words, the Cold War provided the news with structure. It was the skeleton that linked one event to another. And since the Cold War was the never-ending overture to the hot war that could fol-

low, it meant that an event in some place you never heard of could be connected, as if by dots, to the struggle for domination of the world (which included your neighborhood) or to the chance—as remote as it was beginning to look—to a war between the superpowers. As time went by, the prospects of World War III grew slimmer and slimmer but no matter how remote it seemed, the slightest chance of war gave news an urgency that, while largely false was nevertheless potent. That's gone now, though. News has become entertainment, something to watch on television, usually more violent and horrible than standard programming, but no more threatening.

You may know this. But I am thinking here of the Cold War not as a single event (or even a succession of events), but as the loss of a totem, a comforting set of beliefs whose collapse renders almost everything else meaningless, particularly the conviction that what happens elsewhere mattered. The Cold War was something of a secular religion. It endowed the American presidency with a life-and-death aura, with nearly arbitrary powers in certain areas, with the rubbish and regalia of commander-in-chiefdom: the "football" with the nuclear codes, the not-so-secret hideaway in the event of atomic attack. The end of the Cold War, you see, means the diminution of the American presidency. Suddenly, a city councilman seems more important. He can get your street paved.

But also it means that those of us—and I am not just referring to journalists—who cared about the news, who argued it was important, urgent, critical, have lost a piece of our argument. Those of us who could find our place in the world by knowing what was going on in it, now feel a bit displaced. We have lost something of a value system, and we wander the pages of the newspaper a bit lost. What does it all mean? Not much, we have to conclude—or not as much as it used to.

And so events come and go—and nothing changes. The world is at peace, but there is no peace. All things are important because nothing is of paramount importance. There is no absolute right because absolute wrong is gone. History has not ended, it has simply been rendered chaotic and we are afflicted with a kind of civic depression. When the Soviet Union collapsed, we lost more than an enemy. We lost a collaborator in the search for meaning.

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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Commuter Staff

Father must say goodbye after daughter's final wish

By Dave Bishop
Commuter Columnist

When he finally reached home, the house was dark, save for the light over the kitchen sink and the soft glow of the wood stove's embers.

Well banked, the embers slowly parceled out their measure of heat against the chill of the February night. His wife had carefully set both the breakfast table and the coffee pot's automatic timer. Everything seemed ready, but certainly not for what he knew was to come.

Everyone else had left the emergency room early, convinced this time would be no different than the others. He stayed behind with his daughter, because that is what he's always done. Stayed.

He'd sat there, holding her hand as she sweated, rasped and vomited, trying to lose herself to the demons of her night.

Once inside the house and free of his coat, he added a handful of kindling and opened the vent. He heard the muted, reassuring crackle of flame as the fire grudgingly spread.

He didn't feel the heat on his face; it didn't warm the chill in his heart.

He couldn't bring himself to awaken his wife. Drained, hurt and angry, she'd left the hospital virginal seven hours ago. There would more than enough time for her tears after she'd rested.

The morning would be soon enough for her to start her life anew, this time without their daughter.

She was gone.

This time she'd gotten her wish.

This time pills had worked, in spite of the doctors' efforts, the stomach pump, and the hopeless prayers of a shattered father.

She was gone.

He sat in the rocker next to the stove, recalling something his father said forty years before.

"Numb from the neck up."

The old man used it to describe an alcoholic state, but that description seemed pretty accurate tonight. Numb from the neck up. He was glad to feel that way right. Damn glad.

She'd been one of those curly-haired little girls who made strangers smile. They'd smile, stoop down to speak, and be captivated by the green, twinkling eyes.

No one escaped those eyes. They were people magnets—irresistibly expressive and alive.

Three hours ago, those same green eyes had momentarily opened, then slowly, quietly, closed one final time. They hadn't been magnets then. They hadn't been expressive. The load of narcotics she'd taken had constricted the pupils and glazed the stare.

Her eyes were still, and for a moment, fixed on him. He squeezed her hand tightly and lied.

"Daddy's here, Sweetie. Just relax. It's going to be ok. Just relax."

He wasn't a fool. He knew this time was different; he watched as her final wish came true.

He stared deeply into her closing eyes, seeing past the emergency room, past the tubes, needles and blinking machines. His gaze moved past the arguments, the tears and the cold silences which had punctuated their days together.

He remembered clearly her tiny hands exploring his face, her loud, sloppy kisses, and the undiluted love shared by this daddy and this daughter.

His stare traveled back to a warm May evening, sixteen years ago.

As her eyes slowly closed for the last time, he heard her soft, four year old voice saying, "Sing me the doggie song, Daddy."

Now, back home, as the embers held the early morning's chill at bay, he softly played his guitar and whispered the words to a little girl's favorite song.

Taking her own life, unknowingly, she had stolen the light from his.

This time, she'd gotten her wish.

She was gone.

Child care center comes full circle

Care givers enjoy seeing their former charges grow and return to enroll children of their own

By Al Laigle
Of the Commuter

After 18 years of serving parents who study and work at LBCC, LBCC's Parent Resource program has become a family tradition.

Amy Voll was in LB's child care program with her sister Robyn in 1977 while both of her parents attended classes at LBCC. Now she's married, a mother, and majoring in nursing here while her own son Andy continues the family tradition in LBCC's child care center.

"I have really positive memories of when I used to come here. It's perfect for Andy. I like it much better than just having a baby-sitter," she said.

Voll, who lives in Albany, is the first child from LB's day care center to bring her own child back to the center. Her happiest recollections are of playing near the campus greenhouse and learning to count in Spanish as the kids were rounded up for the elevator ride up to the second floor of the Industrial Arts Building, where the program was housed until it moved to the newly built Family Resource Center five years ago.



Photo by Micky Shannon-Monroe

Andy Voll is happy to see his mom Amy at the end of another long day in the Family Resource Center.

"I have really positive memories of when I used to come here. It's perfect for Andy. I like it much better than just having a baby-sitter."

--Amy Voll

Loiuse Johnson, who has worked in the center for 18 years, remembers Voll fondly.

"She was very bright, a real leader, and she would help with the other children. It's so nice to see her again when she brings her own child in," said Johnson.

She said that's what she enjoys most about working in the Resource Center.

"You see the children grow over the years and then become parents and have jobs. You see them and catch up on what has been happening."

Parents, according to Johnson, are what make LB's Resource Center program unique.

Although partial day care has been available on campus since it was built about 22 years ago, it wasn't until 1975 that the school started the Parent Co-Op Child Care program. The program encourages parents to drop by the Center between classes and spend a few minutes with their children.

Parents meet on Mondays and

Wednesdays for child-related discussions, fund-raising and mutual parent support.

The program has grown in its 18 years—from 20 children when it opened to around 75 now under the center's care now. The Center originally served as an opportunity for LB students to learn skills in the human services industry. Now the program is nationally accredited program by the National Academy Of Early Childhood Programs.

Johnson said the Parent Resource Center has cared for approximately 900 children in the last 18 years.

Family center raises funds for Japanese garden

By Stephen Garrett
Of The Commuter

When the Family Resource Center was finished 5 years ago, staff and parents using the facility shared a common goal. They wanted to give the children an aesthetically pleasing and peaceful place for the children to play outside of the classroom.

They realized that dream this year when they began the construction of a Japanese Garden just outside the center's doors.

"It's really incredible to see the parents and staff working together to raise funds, design and construct the Japanese Gardens for the children," commented Liz Pearce-Smith, Coordinator of the LBCC Family Resource Center.

According to Pearce-Smith, the construction of the garden has been a slow process due to funding. Student Programs donated some money but the majority is being raised by the staff and parents through bakery and candy sales, car washes, a Valentine's raffle and a puppet sale.

Fund raising has earned the center from \$1,000 to \$1,500 annually, Pearce-Smith said. She added the center would like to raise an additional \$1,000 this year from the puppets she is currently selling in the Center.

Money has been used to buy new tricycles, build paths for the children to ride on and plant gardens where children grow vegetables and fruit.

According to Pearce-Smith, the last phase of construction should be completed this spring. When the project is finished, the gardens will have been stocked with plants, benches and a bridge stretching across an artificial waterway.

Parents and staff members will celebrate the Resource Center's recent accreditation by the National Academy of Early Childhood Programs on Nov. 30.

Local students may soon be choosing their careers at a younger age

Renee Lunsford
Of The Commuter

Local education experts are working on new ways to prepare young students for an increasingly technical workforce.

Corvallis School District Superintendent Bruce Harter was quoted recently as saying that 30 percent of college graduates will be underemployed by the year 2005—primarily because they won't be skilled enough to survive in tomorrow's work force.

Harter said Oregon's schools currently don't offer the training needed for computer oriented jobs.

Wayne Johnson, professional technical education coordinator at Linn-Benton Education Service District, said if students selected a career path earlier in the educational process they would be ensured higher levels of technical skills by the time they enter the job market.

"In reading national reports, employers are still looking for good basic skills—reading, writing, math and science," he said. "But they are also looking for good reasoning or thinking skills, interpersonal skills—like working with a team or groups—and good technical, or job specific skills."

Johnson has been working for three years with area high schools and colleges to develop what he calls the Six-Year-Plan, in which middle school

students would pick a career range, or "cluster," to prepare them for a specific career. The program would begin technical training in ninth grade and continue through at least two years of college.

A proposed version of the program strategically inserts "pull-out" places in the curriculum which would allow students to temporarily discontinue their educations for financial reasons. They would later be allowed to re-enter the program at a higher curricular level. Other versions would allow students with college degrees to continue their education for four or more years.

Middle school students would determine their career paths with a system similar to what is being used in the high schools.

Kathy Biggio, counselor at South Albany High School, explained that under the current system, all sophomores are required to take a Career Information test, which asks students questions as simple as, "Do you like to work outside or inside?" or "Do you like math and science?"

From this, students receive a printout of job possibilities that match their interests and aptitudes. They also learn about specific jobs which are in demand, and what those jobs pay.

Armed with this information, students then consult counselors who help them prepare for the

career they have chosen.

Biggio says that in the future, she thinks more high schools will test their students with systems like the one at South Albany.

Johnson said students should begin identifying their interests long before high school, but added the system would be detrimental to students if educators tried to lock them into one specific occupation.

But what about college students who still don't know what they want to do with their lives?

Molly Staats, LBCC career counselor, said the college uses a program similar to those used in high school. She said Micro Skills is a more extensive career exploration test which helps students decide what kind of personality they have to contribute to the workforce. Once students decide if they are realistic, investigative, social, artistic, enterprising, or conventional, the computer matches them with career options that suit their personality and skills.

This information allows a student to use the computer in the Career Center to look up specific jobs and the qualifications needed to compete in those careers. It also tells students what colleges offer courses relating to those jobs, what kind of money they will make when they begin a career.

Interested students can visit the Career Center to inquire about the Micro Skills program.

Students reap benefits of Oregon Harvest Buffet

By Micky Shannon-Monroe
Of the Commuter

Culinary arts instructor Mark Whitehead said the Culinary Arts Department will present the 1993 Oregon Harvest Buffet, featuring all Oregon grown products, on Nov. 10 at six p.m. in the LB Commons.

"The menu is all created, with our guidance, by the students," said Whitehead. "They come up with the menu, order all the products, make up all the recipes and give them to the students."

Culinary arts instructors grade their students on how well they carry out their participation in preparation, serving and clean up of the event.

This is a credit class for the culinary art students. Classes on preparing and serving buffets started Oct. 22. The buffet serves as a final for the classes. Whitehead said students will work evenings during the week prior to the buffet to prepare for the event.

Whitehead said the Buffet also prepares students for the real world of culinary arts. "We make this as genuine and real as possible," he said.

"We work just as hard here as we will in the industry," agreed second year student Sandi Galli.

Galli worked last summer at Salishan Lodge in Gleneden Beach, Oregon. She said the lodge is known for

fantastic buffets. "After working at Salishan, I really learned to appreciate what I've learned here at LBCC," she said.

Whitehead said the students are also responsible for the event's decorations. There will be an ice carving of a Cornucopia surrounded by corn stalks, Indian corn, pumpkins, pine cones and fall leaves. And to add a touch of atmosphere they plan to bring in dry ice.

It takes many hours of planning and preparing for an event like this, Whitehead said. "For a regular student, they will have eight hours of class time and another eight hours at the buffet."

"The sous chefs and the dining room managers will spend over 20 hours preparing and serving the buffet. This time is very valuable, the more time they spend, the more successful the event," he added.

"Buffets like this are a wonderful way to give students a chance to experience what it will be like when they get out there, they're going to find they will be doing buffets all year long, planning them out a year in advance," added Whitehead.

Galli said "It's a skill you will use on the outside, most of the big resorts do catering and buffet work helps train you for that. We get to see all stages from making menus, ordering, to actually serving. It's great experience."



Mark Whitehead

The Culinary Arts program is a two year program, first and second year students will participate in the harvest buffet.

"We put them in stations according to their abilities. First year students do serving and preparation, second year students are the sous chefs and dining room managers," said Whitehead.

The sous chefs and dining room managers are graded on their leadership roles. "The sous chefs are graded a little more critically because they took on a leadership position, but I also look at the fact they are doing a little

extra. Attendance and participation are still the big things," said Whitehead.

"The sous chef is the person in charge of the buffet, along with the dining room managers," added Whitehead.

The hours are long, and the students are responsible for every aspect of the buffet.

"They come to class at eight a.m. and get out at one, come back at two after lunch and sometimes work until 10 p.m. or later. We have one hired dishwasher but after he's gone the students do all the dishes, pots, pans, ovens and clean the floors. All the general clean up," Whitehead said.

The students were concerned about the \$12.95 price per plate but Whitehead said "For the amount of food and the atmosphere it's worth it."

"Everybody thinks of a buffet as this big trough of food at North's Chuck Wagon. What we try to teach is how you can make a buffet really elegant," said Whitehead.

From 10 a.m. Friday it's all volunteer work that puts the buffet together.

Galli says "All of us who are involved in this do it for the experience and a basic love of the art."

Whitehead said this year's Buffet will include grilled salmon, roasted chicken, pot roast, and a carved ham and several Oregon wines.

Call 967-6101 for reservations.

Sen. Hatfield sponsors two bills to aid dislocated workers

By John Buterworth
Of The Commuter

LBCC students enrolled in the dislocated timber and fishery workers' programs may receive additional financial help in time for the 94-95 school year if two bills introduced by Senator Hatfield become law.

Senate bills S.1504 and S.1505, introduced September 30, 1993 will provide up to \$100 million nationally per year for five years for the retraining of workers displaced through the impact of environmental preservation.

Hatfield's bills mean more money for dislocated workers in Oregon, they won't change Oregon's system of providing services to those workers. Rather, but the bills will implement a system similar to the one Oregon uses on a nation-wide scale. Hatfield designed the bills after observing Oregon's system for helping displaced workers. In Oregon this will require no start up costs as the funds will be channeled through existing agencies. Bemetz favors the one-stop-shopping approach as it could help insure that programs available aren't missed by displaced workers, and it also could lead to consolidation of services and equipment.

Mark Bemetz, regional manager of Business, Employment and Training Associates, returned last week from a meeting with Senator Hatfield in Washington D.C. According to Bemetz, the intent of these two bills is two fold.

First, the federal government will make access to dislocated worker programs easier through a consolidation of services. The Hatfield plan aims to place departments providing financial aid for schooling, extended employment benefits, counseling and job referrals under one roof in a sort of one stop shopping center for dislocated workers. Secondly, these bills seek to insure that money will be allocated to those workers dedicated to actively pursuing a new career through training and education. Bemetz said the one stop shopping approach is valuable to displaced workers because it helps ensure they won't be overlooked by a given state agency. In other words, with all service departments under one roof, Oregonians who are out of work will find it easier to get aid and spend less time doing it.

Hatfield's desire, according to Bemetz, is to see the program recognize the differences in communities around

the country areas and to serve those communities and their workers' needs from a more personal level.

Bemetz said hard work and dedication on the part of displaced workers will make the system run smoothly and efficiently. "If you're going to get involved in this program, you are going to have work vigorously with the goal of reentering the work force with long term potential with a job that will pay a family wage."

Senate Bill S.1504 amends the Job Training Partnership Act (JTPA) and establishes an Environmental Employment Transition Assistance Program. It defines the various requirements for eligibility to receive this financial help for retraining and provides

guidelines for the agencies who will distribute aid to dislocated workers.

Senate Bill S.1505 amends the Federal Land Policy and Management Act. It aims to help the Secretary of the Interior manage U.S. public lands by providing an assistance program for workers who were or are currently at risk of losing their jobs because of restrictions on public lands. It requires the secretary of the interior to state how a lock-up of public land will affect the economy in a given region. The bill also establishes guidelines for the disbursement of the \$500 million used to aid dislocated workers.

According to Bemetz, the Department of Labor is also working toward a similar bill.

Students question mayor

Q: When are the streets going to be repaired?

A: "They're always being repaired. Every year we


work on **From Page One**

a piece of the pie, and we like to work on one area at a time."

Q: Have you ever turned in mileage reimbursement for personal business?

A: "No, I've turned in mileage records for meals and travel and anything else considered city business but, I don't think I'm getting rich on 28 cents a mile."

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Sweaty Nipples and Hitting Birth rock festive Mission Mill crowd

By Shonda Amundsen
and Tony Lystra
Of The Commuter

Last Friday night we jumped in the car together and blasted on up to the Mission Mill in Salem to see Portland locals Hitting Birth and Sweaty Nipples. **Review** As it turns out, Shonda was all hot for Hitting Birth and Tony was real jazzed about Sweaty Nipples. We were afraid one of us would sing the praises of the band we liked and rip the other poor fools a new one. So we decided to write a review together.

Hitting Birth
(Shonda's review)

After seeing Portland's best-known industrial band, Hitting Birth, on two consecutive Friday nights, I've come to the conclusion that Hitting Birth should stay with their hometown crowd.

It's not as though they stunk on Oct. 22 at the WOW Hall in Eugene. On the contrary they played very well. The band was also worth the trip to Mission Mill in Salem where they played on Oct. 29. But, Hitting Birth's mystique does not mix well with the Eugene crowd. And they shouldn't have to play for the rowdy bunch of pre-pubescent rockers that I always find in Salem.

Hitting Birth puts on a superb show, complete with a light show, smoke machine, and a "go back to the sixties" psychedelic appeal. Mr. lead singer leaped onto the stage with a festive pumpkin on his head. When he's not wearing large gourds on his cranium, he looks a lot like Wipers (a real old Portland band who just got back together) lead singer Greg Sage. There may be a lot of Portland bands around, but few can compare to a band like

Hitting Birth. They play utensils and their electric shopping cart like no other band can.

Hitting Birth is definitely a Portland band. I'm not exactly sure what that definition means, but I do know that when I saw them in Eugene and Salem, I became very nostalgic for the Portland "scene." In my mind these guys are stuck playing within walls of Portland's Satyricon, La luna, and the X-ray Cafe.

Sweaty Nipples
(Tony's review)

Mission Mill is a great place to see a show. The 19th century textile mill sits comfortably next to a creek which, long ago, powered its turbines. Last Halloween weekend, the rickety windows on the second story slid stiffly open and the primal pounding of Portland's Sweaty Nipples mixed with the ghosts of wholesome folk who worked daily at the mill.

Those folks must be doing endos in their graves now. The band's rhythmic screaming and pounding rhythm section are just the right combination for what I call groovy, head bangin', pelvic thrustin', toe jam funk.

Given the festive prince-o-darkness mood Nipples fans were in, folks came to the show dressed in black, (supposedly) fake blood on their shirts, green hair, black lipstick, horns super-glued to their heads, and what have you. These kids represented the typical zombie zoo crowd you'd find at one of these shows, only they'd taken the time to dress up for Halloween. God help us.

The Nipples joined in on the fun with the very best costumes. One bassist donned a baboon mask flanked by streamers, feathers and ribbons. His body was covered by flowing textures of color like some sort of tribal



Hitting Birth (above) and Sweaty Nipples (below) dressed for the occasion at last Friday's concert at the Mission Mill in Salem.

ritual god. Another wore a skull mask. His head was shaved except for long strands of twisted bright red dreadlocks that bounced in the air like coiled springs. He, the baboon, and a few other Nipples would line up and groove frantically to the thundering bass-lines that echoed through the mill.

Admittedly, the Nipples may not be musical geniuses. They scream too much and on Friday night, their costumes and animal rage may have de-emphasized their music. But they do put on one hell of a show. Fans leaped onto the stage and boogied down with baboons and skeletons playing bass



Photo by Tony Lystra

guitars. The drummer ran in front of the lead guitarist and sang back-up on a tune or two. And before the show, the band hit the beer garden with the crowd. I've never seen anything like that at a rock and roll show.

What good clean fun.

Corvallis Theatre examines life's dilemmas in 'Isn't It Romantic'

By Shonda Amundsen
Of The Commuter

"He'll make a good first husband," Lillian Cornwall (Barbara Johnson) says to her daughter, Harriet (Mary Jeanne Reynales), in the Corvallis Community Theatre play, "Isn't It Romantic."

The quotation effectively sums up the feminist viewpoint of playwright Wendy Wasserstein. Throughout the play, remarks like this are made to poke fun at the idea of marriage for convenience and, in turn, show the importance of lifetime decisions for women. It also exposes the playwright's view of a shtetl, a tight-knit Jewish community.

The main character, Janie Blumberg (Vicki

Righettini), struggles to find her own identity after coming back from college to live in her own apartment in New York. She finds apartment life difficult since her parents, Tasha and Simon (Jenalee Santos and Mike Aronson), arrive unexpectedly at her door every morning around 7 a.m.

The story line also involves conflict between Blumberg's life as a bachelorette on her own or the sacrifice of that lifestyle to move in with Dr. Marty Sterling (Michael Godsey), her newly found beau. Landing a job with the children's television show, Sesame Street, her independence is in question.

Through Janie's confusion, her best friend, Harriet, tries to help, but ends up adding more chaos. When she decides that she can "have it all",

she realizes that life doesn't work out that way. An affair with her married boss, Paul (Wayne MacKinnon) disturbs her view of reality.

Timing problems in lighting and line fumbling were present during the play. However, Righettini and Godsey are convincing in their portrayal of a couple trapped in the uncertainty of romance. Santos is also realistic in her depiction of a charismatic, unconventional mother. Pat Megowan completes the cast of eight as Vladimir, a Russian taxi driver who barely speaks English.

Kevin Kirby directs the play which opened Oct. 28.

"Isn't It Romantic" will play Nov. 4, 5, and 6 at 8:15. Tickets are \$6 for adults and \$5 for seniors.

Coming Attractions

Graphics Club Poster Sale

The LBCC Graphics Club will hold their annual IMAGINUS Poster show and sale and a bake sale the week of Nov. 1-5 in the LBCC Art Gallery in the Humanities building. A wide variety of posters will be for sale in addition to greeting cards and post cards.

Photography Slide Show

The 14th annual Bob Ross Invitational Nature Photography slide Show will be held on Tuesday, Nov. 9 at 7 p.m. in IA-223. For more information, call Bob Ross, ext. 354.

Gallery Show

An exhibit by Corvallis oil painter Paul Briskey, "Cityscapes," will be in the Humanities Art Gallery, Nov. 8-Dec. 9. Briskey will present a public

gallery talk on Friday, Nov. 19, at 11:30 a.m. A reception follows the talk.

Harvest Time Craft Bazaar

RSVP is sponsoring a craft bazaar, Saturday, Nov. 6, 9 a.m.-4 p.m. in the Commons. Crafts are by local artisans and include jewelry, fabric, ceramics, toys, decorations and more.

Photographs Featured At Hult Center

Photographs by Rich Bergeman are part of a show at the Jacobs Gallery at the Hult Center in Eugene. An opening reception will be held on Friday, Nov. 5, 5:30-7:30 p.m. Bergeman's photographs, "Ruins and Reliquaries" will be on view through Nov. 29. Gallery hours are Monday-Friday 9 a.m.-5 p.m. and Saturday, 11 a.m.-3 p.m., and during performances

The Student Programing Board and the
Associated Student Government of Linn-
Benton Community College presents:

Measure #1

Both Sides of the

ISSUE

Howard Rhoddes (PRO)

Daniel Nims (CON)

A Public Debate

Wednesday, November 3

Fireside Room 12-1:00 p.m.

Sports

**Contemplative Coach**

Volleyball Coach Jayme Frazier continues to search for answers that would help her young team close out the season on a positive note. Last weekend the Roadrunners lost to Mt. Hood 5-15, 6-15, 15-11, 4-15. On offense, Shanna Rosa had five kills. On defense, Casey Chamberlin collected 11 digs while Darci Powell and Michelle Burnett had four blocks each.

New soccer club schedules two games, looks for more players

By Mike Hurd
Of The Commuter

Student Russ Moline has taken on the challenge of reviving soccer at LB.

Moline, the intramural and recreation specialist for the Associated Students of LBCC has been interested in soccer since he was a youngster.

According to Moline, Chemeketa Community College soccer club advisor Alan Scott conceived the idea for an LB club. Currently, Scott is organizing a schedule for colleges and private universities who are interested in starting up soccer clubs of their own.

LB's club has fifteen players who have scheduled games with two other colleges. "I'd like to see soccer at the college level become a NWAACC sanctioned sport," said Moline who has played soccer since he was in grade school.

"At this time we don't have a coach, uniforms or any money but with a players meeting scheduled this week we plan on organizing a number of fund raisers."



"I'd like to see soccer at the college level become a NWAACC sanctioned sport."

--Russ Moline

The club met last week to discuss final preparations for the upcoming season. LB students interested in joining the soccer club can call Russ Moline at 967-8831 Ext. 145 or talk to him in the Student Programs office.

Classifieds

HELP WANTED

Students needed! Earn \$2000+ monthly. Summer/holidays/fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. Call 602-680-4647, Ext. C147

MISCELLANEOUS

93-94 Peter De Fazio scholarships. Eligible applicants are residents in the 4th Congressional District, dislocated timber workers, full time students who've applied for financial aid and completed 12 credits at LBCC. Deadline: 11/19/93, applications are available at the career center.

Leslie S. Parker Scholarships: For females who have completed at least 2 years of satisfactory course work. Deadline is 3/1/94. Additional info can be picked up at the career center.

Any one interested in joining the LBCC Soccer Club, please contact Russ Moline at CC 213, Student Programs ASAP!!!!!!!!!!!!

16 Track Recording Studio and Promotional Photography. Large Rooms, Grand Piano and Hammond Organ. \$20 per hour, call Dennis at 754-7328.

FOR SALE

Large storage cabinet (98" tall, 34" deep, 40" wide). \$100 or offer. Also Free Bumper for 1970 Chev PU. 745-5628.

1969 Karman Ghia, new engine, brakes, and stereo. \$1500 or best offer. 451-2486.

Blazer alumni plan charity game against Linn County Longshots

Linn County CASA (Court Appointed Special Advocates) is presenting the Blazer Thriftway Alumni Team on Saturday, Nov 20, 1993 at 7 p.m.

Game will be played at West Albany High School.

The retired Blazer players will be playing the Linn County Longshots, a team of local celebrities.

The game is sponsored by KRKT Radio, Entek Mfg, and Lumber Tech.

Proceeds from the game will go to support the Linn County Court Appointed Special Advocates program. This program provides trained volunteers who look out for the best interest of neglected and abused children.

Tickets are \$5 for adults, \$3 for youth (3-17), and \$20 for a family ticket. Tickets are available at the door.

An added feature of the game will be the Spalding Half-Time Auction pre-

sented by the Blazers.

Some of the items to be auctioned off include: two basketballs that have been autographed by this year's Blazer team, tickets to a Blazer game and the other Blazer items.

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Have A Heart!

Give Blood

November 17

9:30-2:00

Register outside the
Fireside Room
November 3-16

11:00 a.m.-2:00 p.m.

A public service message from *The Commuter* staff.

THE INTRAMURAL/RECREATION SPORTS
PROGRAM PRESENTS

3 - o n - 3

**Basketball
Tournament!**

Saturday, November 13th
12:30-5:30pm LBCC Gym

Guidelines:

- 1.) Sign up in teams or individually
- 2.) Varsity team players must be in advanced bracket.
- 3.) Single elimination tournament
- 4.) Winning intermediate team advances to regional tournament.

Sign up at Student Programs, CC-213



Hands

Hands across the country
 Hands across the town
 Hands across the nations
 May turn this world around.

Open hands of friendship
 Dropped the guns of hate
 Hands across the nations
 Cause to celebrate!

By Marguerite K.A. Petersen

TRUTH

Rudy

Now

Past
 a hazy memory
 Future
 an unknown certainty
 I drift
 directionless
 floating on an ocean
 of endless now

By Marguerite K.A. Petersen

Turning Point

Some would say
 the peak of my existence
 has passed.
 I say,
 that it cannot have
 since I have not yet tasted
 all the possibilities.

By Marguerite K.A. Petersen

Rudy is a gentleman,
 I know him very well.
 I tell him all my secrets
 and I know he'll never tell

He sings to me, or with me,
 depending on my mood.
 He never interrupts me,
 and he's never, ever crude.

Rudy offers luxury,
 He spoils me, I know.
 If I want to go somewhere,
 that is where we'll go.

He warms me up or cools me down,
 whichever I desire.
 He's always at my bidding
 and he never seems to tire.

When I'm sad or angry
 and I need to be alone,
 Rudy lets me rage and cry
 and then he takes me home.

Rudy could be dangerous
 if I were to push too far,
 But he's usually safe and dependable
 He's a terrific little car!

By T.J.

Thanksgiving At Grandma's

Grandma
 burns pies,
 roasts turkey dry.
 Flecked
 potatoes drool.
 Crock smells.
 Gravy
 lumps.
 She frowns
 at mangled food.
 Not a scene like Rockwell's.

By Linda Varsell Smith (Golda form)