

THE COMMUTER

A Student Publication

Linn-Benton Community College, Albany, Oregon

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LB may seek emergency loan to replace chiller

By Danielle Park
Of The Commuter Staff

For the second time in the past 10 years, LBCC officials are facing a financial emergency over a failure in its heating/cooling system.

The college received a \$400,000 loan from the State Emergency Board to replace leaking underground heating pipes in 1978. And next month the college may approach the board once again—this time for a loan to replace the malfunctioning chiller system.

Thursday at 7:30 p.m., the LBCC Board of Education will hold a workshop meeting at which one of the points of discussion will be the chiller dilemma.

The chiller, which hasn't been working since the 1986 summer season, could be running by next spring if the college gets the funds to fix it.

According to Ray Jean, Facilities Director at LBCC, the 15-year-old chiller is "like an old car" and has worn out.

"The system did a fine job for us. It ran for 13 years before it quit," Ray Jean said. "When we tried to overhaul it, we found some extensive damage."

Friedrich's Temperature control out of Oregon City has been working on the chiller since it broke down. "They are experimenting with it just like was done in the factory 14 years ago," Jean said, "The machine has some quirks."

Jean said that they have consulted experts throughout the nation in an effort to fix the aging chiller. It has been suggested that the cost to repair the system may far outweigh the cost to replace it.

"We're talking half a million dollars or more," said Jean, "But with advanced technology, a new chiller system may perform with more efficiency."

Over \$40,000 in unbudgeted funds have been spent on repairs and Friedrich's has contributed \$20,000 to fix the chiller. Replacing the system will cost between \$400,000 and \$650,000 according to Ray Jean.



The Commuter/RANDY WRIGHTHOUSE

Christmas Wishes

Santa, who occasionally doubles as board member Rich Wendland, receives two pint sized hugs from Molly and Bridgette Guildner of Corvallis during LBCC's Children's Christmas Party. For more photos turn to page 4.

Low use imperils amnesty office

By Patricia MacDougall
Of The Commuter Staff

LBCC's Immigration Amnesty service may be discontinued by January, a school official said Friday.

Charlene Fella, coordinator of the amnesty program, said that although the office has about 150 names in its files, thus far it has not processed enough people to be self-supporting. President Thomas Gonzales will decide whether or not the office will close before the end of the term. Gonzales could not be reached for comment early this week.

Initially, the college loaned the office \$8,000 to open the office. Fella said the office has repaid \$1,500-\$2,000 of that advance from application processing revenues. The service receives \$15 for every applicant from the government.

"We're still hoping to get some more people," Fella said. She pointed out that LBCC began the service in mid-July, while Chemeketa Community College in Salem—which has attracted more applicants than LBCC—opened its office in May. She pointed out that the Salem office is closer to the agricultural region around Woodburn, and that immigrants tend to frequent those offices where their friends and coworkers successfully obtained amnesty.

Fella also cited the inaccessibility and work hours of the aliens as reasons why few have come to the LBCC office in Tadena Hall.

Countering this, LBCC bought advertising from radio stations that air Spanish-speaking programs, such as KGAL; contacted fruit and Christmas tree growers who employ aliens; and posted announcements in dance halls. She also admitted that someone who works eighteen hours a day would have difficulty getting to the office during business hours.

Fella said the 1986 Immigration Law mandates that to work in this country, people have to be legal aliens, but they don't have to hold citizenship. The General Amnesty program applies to people who have been in the United States since Jan. 1, 1982, while the Special Agricultural Workers program applies to those employed in that industry.

When applicants first come to the office, they must be photographed and fingerprinted, which the school's Justice Services Department does for \$20. The office then reviews the applicant's police record if one exists, and sorts through documents from the person's native country.

Fella said the cost to each applicant varies with the complexity of their process. Each person is also required to obtain a physical examination.

With the compiled information and a money order for \$185, an immigrant may apply to the Immigration and Naturalization Service in Portland. The INS charges an additional \$50 for each minor, the maximum fee for a family being \$460.

Inside

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Vietnam Vet Lee Stults fights off adversity, pg. 3

Letters

State rep clarifies raffle, bingo laws

To The Editor:

I would like to invite student representatives to attend a raffle/bingo rules explanation meeting we are sponsoring in Lebanon on Thursday, Dec. 10 at 4 p.m. at the Senior Center on Park and Ash Streets.

The article in The Commuter of Dec. 2 needs some clarification.

All raffles in Oregon have been and will be illegal until Jan. 1, 1988. They are even unconstitutional. We were able to get the constitution changed by state voters in the 1986 general election. I was chief sponsor; however, that bill's measure left it up to the 1987 Legislature to prescribe the rules. We got HB 2871, which only dealt with raffles, passed in the House by a vote of 45 ayes to only 4 nays. That bill, however, was literally hijacked by the Senate and incorporated into the bingo reform bill, SB 404, which service groups who were using bingo as fundraisers needed because they were hiring operators rather than using only volunteers as the present law required. I was not a sponsor of SB 404. It just had the bare bones of making raffles legal for non-profit organizations tucked in with bingo.

The tighter rules and the licenses and the fees are due to my concerns about bingo game proceeds being used for other than charitable purposes.

Ballot Measure No. 3 in 1986 is what amended the state constitution. SB 404 in the 1987 legislative session set up the 1987 law which allowed the Department of Justice to make the rules which finally make many raffles legal.

Yes, all kinds of raffles have been going on for years. It has become the American way to raise those dollars needed for special projects. It is my belief, however, that we should obey the laws or change them. After the voters passed the Oregon Lottery, which is basically a raffle, I set out to legalize the non-profit organizations' fundraisers.

Also, your other front page story on semesters is of intense interest to me. I firmly believe that the quarter system much better fits Oregon. I am scheduled to meet with the Board of Education on this subject at the Dec. 18 meeting in Portland. I would welcome written input prior to that meeting from your student body and faculty.

Rep. Liz VanLeeuwen
Halsey

Honesty lauded for returned ring

To the Editor:

On Monday Dec. 1 I lost my wedding ring. It had already been a bad morning for me, but this was the worst. I retraced my steps, tore my house apart, but no ring. On Tuesday I checked with the security office and to my utter amazement someone had turned it in the day before. Whoever you are, thank you. You didn't leave your name, so please accept this as a small fraction of the gratitude I feel for someone who would be that honest. Yes, the stone is genuine, and yes, I was heart broken when I discovered that I had lost the ring. Thanks is the only reward I can give, but it is given from the bottom of my heart.

Gail Dodson



THE COMMUTER

A Student
Publication

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.



Razz & Chaz

(Continued from last week)

Razz wept softly. His "Nuclear Cancer Car" (NCC-YOTA) was trashed, having been rammed repeatedly into the North Pole. The diagonal-duo had set out to find employment with Santa, but after five hours of waiting in the cold there was still no sign of Mr. Jolly.

"I think the elves conned us," said Chaz. Razz did not reply.

Chaz had been practicing "putting his finger on the side of his nose and giving a nod" and his finger had frozen to his skin. In silence they awaited death like the impending taste of a frozen burrito. Their last moments marked a peaceful acceptance and they gave each other a final glance just before the warm blackness swept them to their reward.

THE END.

Wait! Not so fast! Suddenly the earth below them began to tremble. A circular platform with a diameter the size of Central Park slowly rose up from the snow. The barber pole extended and unfolded into a hi-tech communications satellite dish as the white powder tumbled off the sides.

"Ho ho ho! Come along elves. There's work to be done," said Santa. The landing port opened wide and the NCC-YOTA was brought below in the metallic hands of a massive robot arm.

"It's too late for these two," said a fat elf with slobber on his chin. "Shall I put them in cold storage, Santa?"

"Don't be silly, Clyde. I'm Santa. Wipe off your chin and take them to the lab." Hours later, the elves and the reindeer gathered to witness another of Santa's many miracles.

Chaz opened his eyes. He was breathing! He poked Razz in the ribs and hundreds of onlookers gasped as the great ticklish one sprang to his feet waving his fists, like a day-late-boxer come to.

"Where are we? Razz asked, perplexed.

"I had the weirdest dream," said Chaz.

"Me too. We were on our way to work for Santa and we died," said Razz.

"Yeah, that's my dream too."

"It's no dream," chuckled Santa, "You were dead but thanks to these magic flying reindeer pellets..."

"You mean we really have the chance to work for Santa?" said Chaz.

"Yes, and you both start today," Santa said.

"Doing what?" Razz asked.

Rewriting the traditional Christmas songs to fit the modern world," said an elf with a typewriter strapped to his back, "Follow me."

After many days of nonstop composing, Razz and Chaz were called to Santa's office and asked to hum a few bars. "Let's hear what you've got," said Santa.

Chaz stepped forward, cleared his throat and sang "Dingle balls, dingle balls, hanging from a mirror, when I cruise down the sidewalk all the shoppers live in fear, hey..."

"Not bad," said Santa, "What about you, Razz?"

"Grape nuts roasting in the micro-wave, high costs hit in the nose..." Razz warbled.

"Keep it coming. I dig it!" said Santa, slipping on his shades, snapping his fingers like a beatnik.

"I'm dreaming of Hawaiian Christmas..."

"Arrest those merry gentlemen, let none of them escape! These three bags of Oreos are, barely gift-wrapped, falling apart..."

"Oh come all ye faithful..."

"You didn't change that one at all," Santa noted.

"It remains as modern as ever," said Razz. "same with Silent Night."

"Yeah but here's one," Chaz said, "Rudolf the red-nosed reindeer..."

"No! Rudolf hates that song!" Santa began but it was too late. Chaz was on a roll.

"Drank a lot of thick prune wine..."

There came the thundering sound of hoofbeats. Rudolf rumbled into Santa's office, his eyes more red than his nose!

"Run!" yelled Santa, "The YOTA is on the launch pad. If you hurry, maybe Rudolf won't kill you!"

"What about our checks?" Razz said as Chaz pulled on his own long matted hair.

"They're in the mail!" said Santa. "Flee before it's too late!"

As YOTA blasted southward, the diagonal-duo wondered if the elves had finished the dishes. The business of dying and all sure gives one an appetite.

Oops!

Name mix up

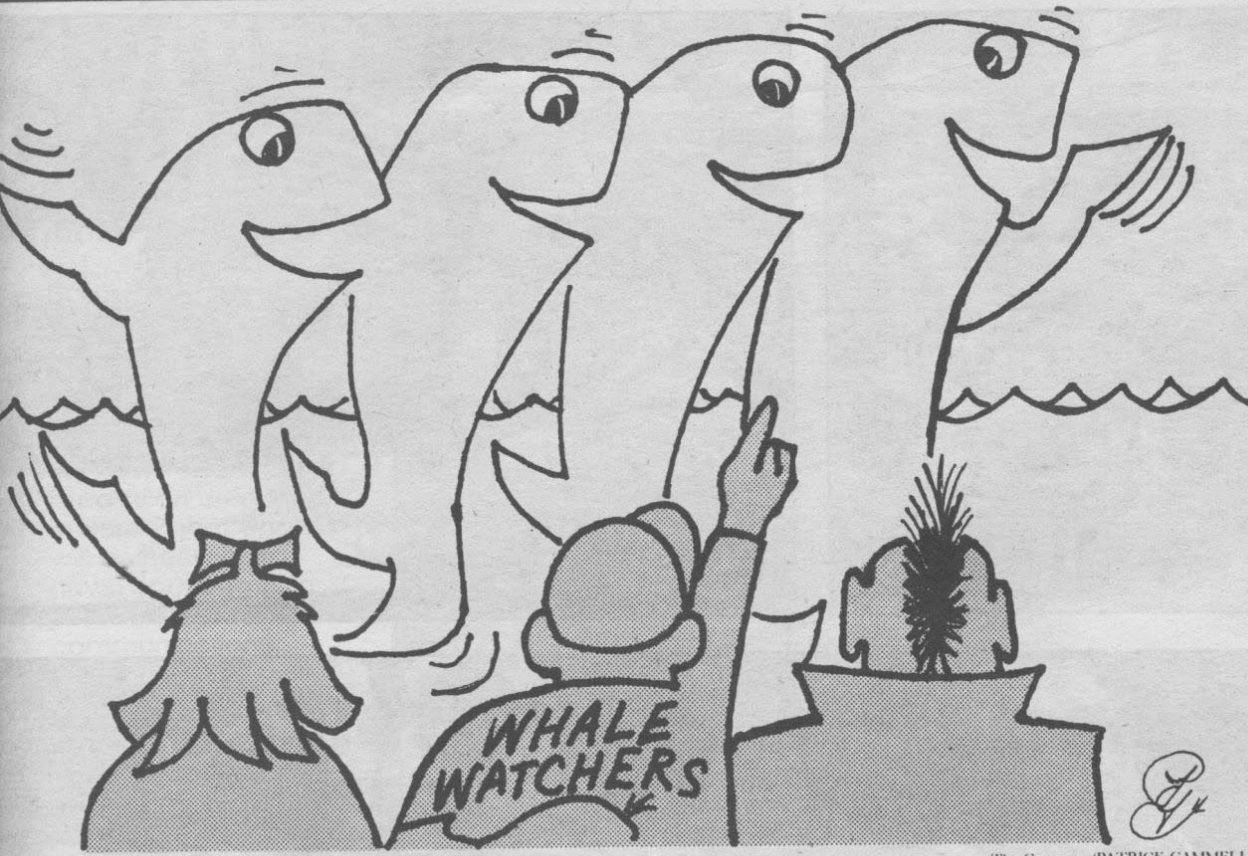
The Commuter messed up the names of two faculty members in two separate stories in last week's issue.

In the article "Geography suffers from neglect," anthropology instructor Martin Rosenson was in-

correctly identified as Monty. And in the article "New law forces club raffles to be licensed," ceramics instructor Jay Widmer was not only misidentified as Joy, he was given credit for a quote that should have been attributed to another source.

The raffle article also contained some misleading information regarding how much money club raffles

must raise before they require licensing. Only those raffles which raise at least \$1,000 fall under the requirements of the law. A representative of the state attorney general's office will be explaining the new raffle regulations at the Lebanon Senior Center, 585 S. Park St. at 4 p.m. Thursday. The meeting is open to the public.



The Commuter/PATRICK GAMMELL

Whale-watching guides sought for tourists

By Kerri Moos
Of The Commuter Staff

The OSU Sea Grant Program is directing training sessions for volunteers to help tourists spot whales along the Oregon coast during Christmas Vacation.

"Anyone who is interested in the ocean and likes to talk to people" are urged to volunteer, said Kathleen Heide, assistant marine education specialist.

The training session for volunteers will be at OSU's Hatfield Marine Science Center in Newport Dec. 11 from 7 p.m. to 10 p.m. and Dec. 12 from 9 a.m. to 12:30 p.m..

The training involves general background on whales and how to spot them in the ocean along with other sea animals, a tour of the marine mammal research facilities, and if weather permits, a charter boat ride to practice whale-watching. The charge for the charter is \$7.50.

From Dec. 26 to Jan. 2 volunteers must be available to help whale-watch. Gray Whales can be seen migrating south along the Oregon coast during this time of year.

For more information, contact Kathleen Heide at the Hatfield Marine Science Center in Newport, at 867-3011.

Fighting Back

Medic finds martial arts key to recovery following Vietnam combat injuries

Photo and story by Randy Wriighthouse
The Commuter Staff

Vietnam. More than 52,000 Americans were wounded during the Vietnam War. Many were maimed for life by loss of limbs or paralysis.

Albany resident Lee Stults was one of them. Trained as a medical corpsman, Lee served in Vietnam 1967-68 with the 101st Airborne Division. While rendering aid to a wounded soldier, Lee was shot twice in his lower back and side. Recovering from his wounds at Fort Lewis, Wash., in 1968, he was told by doctors that he would never walk again.

"I was in a paraplegic ward and a doctor and a psychologist came in to talk to us and explained to us that we would live in our wheelchairs the rest of our lives," he said. "Most of the guys sat there and listened and believed it, but I said no, I'm going to walk."

Lee tried to walk soon after that.

"I got my legs out of bed and went forward and that was it, boom. My legs just stayed there. My upper body said I could do it, but my lower body said no."

After a while, Lee said, it became apparent that the doctors weren't going to teach him to walk so he began teaching himself. "My leg turns out because I learned to walk wrong. My muscles all pull out. You have to learn to compensate and that's what I've done, is compensate."

Lee said the pain throughout his recovery was considerable. When he was first shot the doctors put casts on his feet so he would not develop "drop foot."

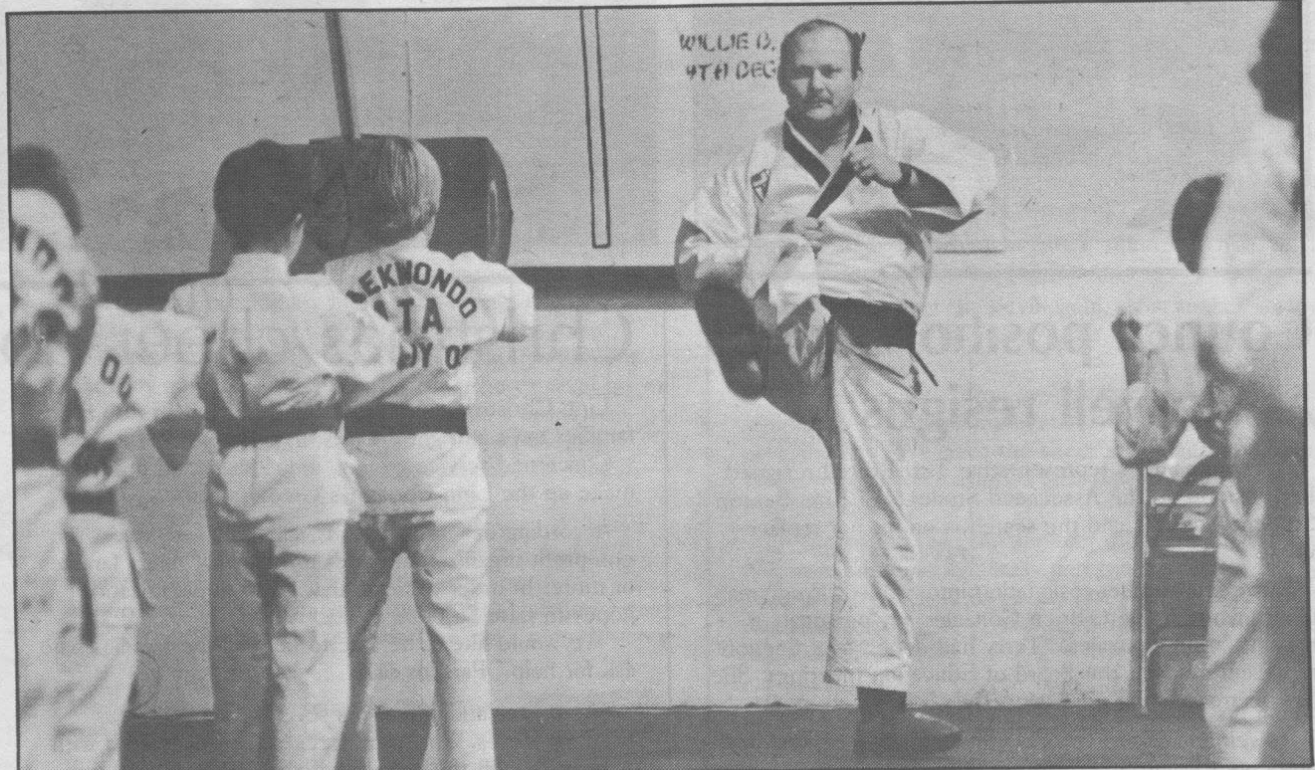
"I became hyper-sensitive," he said, a condition paraplegics sometimes get. "The back of my calves under the casts used to burn terribly."

Prior to going to Vietnam, Lee trained at Fort Sam Houston, Texas, where he became interested in martial arts, especially taekwondo.

"When I went to Vietnam and got shot, I thought my martial arts career was done," he said.

But in 1983, while living in Sacramento, Lee went into a taekwondo school and found they worked with handicapped people.

"I was just too embarrassed to take a class with all those kids," he said. "a lot of kids just don't understand why



Albany Taekwondo instructor, Lee Stults, demonstrates a front kick. The former Vietnam medic was sentenced to life in a wheelchair 20 years ago.

you limp or why you walk funny. So I was always self-conscious of that."

Lee said he asked the instructor if he thought he could learn taekwondo again, but did not want to practice with a class. The instructor agreed to try and teach Lee privately during the mornings.

At his first lesson the instructor held onto the back of Lee's uniform to balance him and told him to kick. Lee managed to kick about six inches off the floor.

"I can teach you taekwondo," the instructor told him.

"Just from that?" Lee asked.

"Yes," the instructor told him. "You can move your legs."

Lee then worked out every morning at the taekwondo school. "My workout times went from 15 to 30 minutes and I finally got up to where I could work out for 45 minutes."

Eventually, his instructor asked him to test for a belt by performing a number of moves in front of a class and the instructor.

"I was scared to death to test in front of all those kids," he said. "The first thing that happened when I stood up is the kids started asking 'why is he walking that way?' I felt so self-conscious, but I passed."

Today, Lee is owner and instructor of Lee's ATA (American Taekwondo Association) school, located at 815 E. First St. in Albany. He also holds a second degree black belt through the ATA.

He trains about 280 students at his school, which he said is family oriented, with a number of students being children. Lee feels that taekwondo can benefit handicapped people because it is designed to strengthen the weak, not eliminate them.

"If my instructor had eliminated me on the basis of my ability, I wouldn't be able to walk the way I do. I wouldn't be where I'm at."

It wasn't until the 1980s that America finally honored the Vietnam veteran with memorials, monuments and parades.

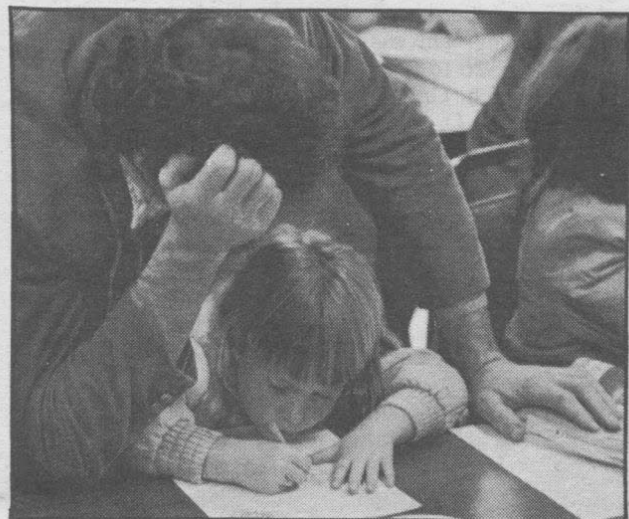
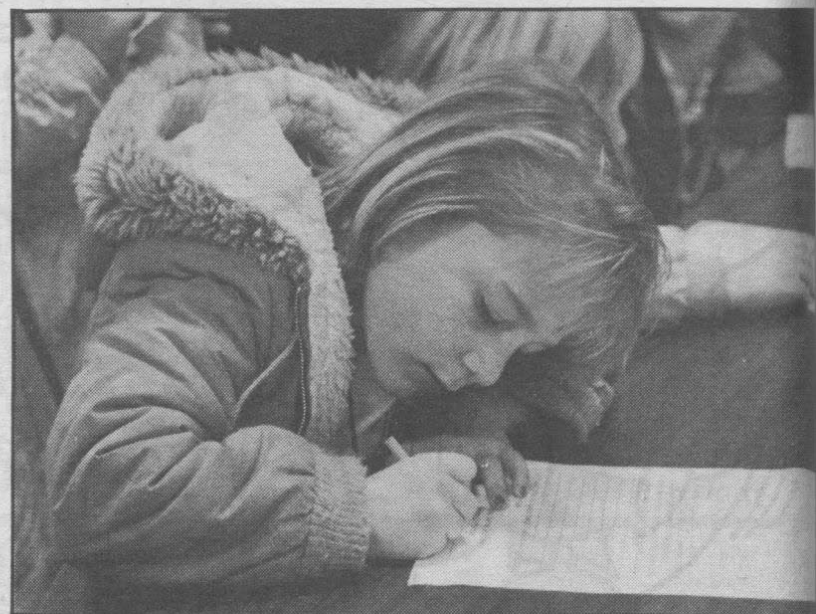
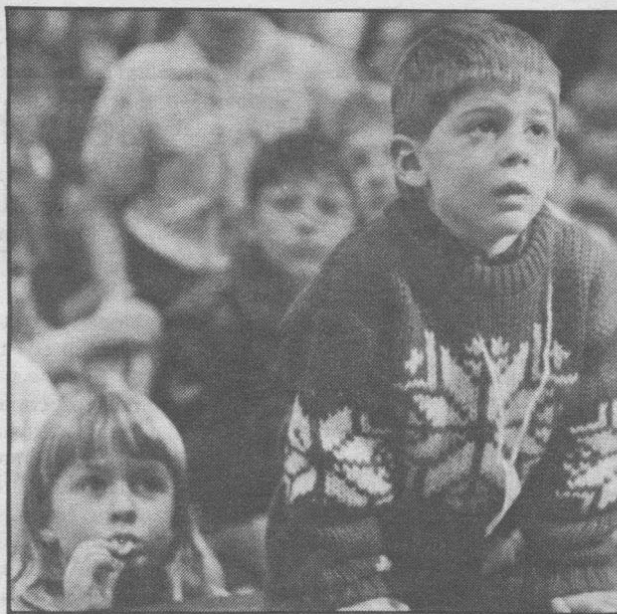
"I look back and I look at all those kids' lives I saved," Lee said, "and what made it so great was meeting a Marine on Veterans Day that I had packed out of there."

He explained that while he was marching with other veterans at this year's Veterans Day Parade in Albany a fellow vet recognized Lee as the medic who "saved his live."

"We hugged each other," Lee said. "We just hugged each other and said welcome home, welcome home."

Christmas party draws 450 'elves'

Photographer Mary Beth Brassill captured the faces of Christmas at the 17th annual ASLBCC's Children's Christmas Party. Puppet shows, cookie decorating, music and letter writing to Santa kept the youngsters entertained.



Council position opens as Rowell resigns

Arts/Humanities representative Teri Rowell resigned her position on the Associated Students of Linn-Benton Student Council, and the search is on for her replacement.

Rowell turned her resignation into Student Programs Coordinator Annie O'Brien Gonzales for "personal reasons," said Gonzales. "Terry had done a real fine job representing us at the Board of Education meetings. She has been attending them since July."

Rowell left one of two Arts/Humanities positions open. Students who are interested in filling it need to get an application in the Student Programs Office (CC-213) and turn it in no later than 5 p.m. on Dec. 18. For more information contact Gonzales at ext 150.

Christmas cheer donated by 'greeters'

Linn Christmas Greeters helped more than 600 needy families have a brighter Christmas last year.

Concerned service groups, individuals, and businesses make up the Linn Christmas Greeters.

According to Hazel Parsons, Chairman, this year the non-profit organization hopes to help that many families or more: In order to reach that goal the organization hopes to raise \$6,000.

"We would like to be able to help all the families who ask for help," Parsons said.

The organization sponsors several programs.

- Sharing Trees. Christmas trees will be decorated with ornaments with the names and ages of needy children and senior citizens. Each ornament will also have a gift wish list. Participants will take an ornament and return it with a gift. The trees will be located in U.S. National

Bank's downtown branch, Linn County Court House, Two Rivers Market, and K-Mart.

- Adopt a Family. Participants will "adopt" a family for Christmas by providing Christmas dinner and gifts for the needy family.

- Dress a Living Doll. Participants will provide a new outfit, including socks and underwear, for a needy child. The clothing may be for a boy or girl infant to age 12. Clothing should be taken to the Salvation Army. For information call 928-4774.

- Toy Store participants donate toys to needy children. The toys can be taken to the National Guard Armory, 3800 Knox Butte Road.

The group is encouraging donations of money and food. Checks or money orders may be mailed to Linn Christmas Greeters, P.O. Box 219, Albany Oregon 97321. To help call Parsons at 926-2281.

New club aims to help older students cope

By Carolyn Puntene
Of The Commuter Staff

Roxanne Johnson was lucky. She had her husband to help and encourage her when she decided to go back to school.

He drove her right up to the front door of Takena Hall and let her out to go inside to register.

"I was terrified," she says now. "I walked inside, saw all those faces, all those people and I just panicked. I turned around, went back outside and got a ride right back home again."

Her husband wouldn't let her stay there though. He brought her back to school.

She doesn't know how she could have come this far with her studies without his encouragement. She doesn't know how "all these people who don't have husbands or wives or somebody helping them" manage.

She knows that a lot of them don't.

So she's forming the "25 and Rising" club, a service and social organization aimed at (but not restricted to) students over the age of 25.

"That's generally the student who's going to have the kinds of stresses we're hoping to help, she said.

"It's not just another club on campus," says Tilda Runner, a graduate student from OSU who is helping to form the club as a practicum, a course of study in which she will apply her learned skills.

"I know this is a buzz word," Runner says, "but it will be essentially a 'support group' for students.

"One of the first things we're going to do," Johnson says, "is to speak to these people right at orientation and invite them on a tour of the campus. That would relieve a lot of stress right there—to know your way around enough to find your classes."

The graphic arts department will work on a brochure

to be put out in the spring. By that time, they plan to have workshops and seminars "designed for the older student's needs."

"We want something for women who are mothers," says Johnson. "How do they cope? And what about men who work and take care of children? There are a lot of men who drop out because of stress. We want stress management classes that will deal with these special problems of the non-traditional students."

Socials and get-togethers will be a function of the club. Already planned is a "family picnic" at the end of spring term.

"We want it to be a place where people can ask questions and get some answers. It will be a pool of experience to draw from. It will be a place where there will be others who understand."

For further information, contact the student programs office in the College Center, Room 213, telephone extension 150.

Spotlight

Station Break

Scott Rosumny kicks back between commercials in the control booth at the KFLY/KEJO radio station. Scott can be heard delivering news and weather reports on weekends. In September Scott will be heading to naval boot camp to pursue a career in communications.



LBCC student begins DJ career

Photo and story by Patricia MacDougall
Of The Commuter Staff

On the air, his authoritative baritone resonates with a confidence that belies his 20 years.

Off the air, his normally soft-spoken, courteous nature fails to disguise his constant analysis of situations, friends, family and strangers.

Anything but a middle-of-the-road kind of guy, Scott Rosumny has been delivering the weekend news and weather reports for six months on KFLY/KEJO, twin "middle-of-the-road" radio Corvallis.

Rosumny displays three vital characteristics of anyone hoping to break into the highly competitive field of radio: determination, organization, and an indestructible ego.

Although his lack of experience impeded him at other stations in the area, his persistence paid off on June 13 in one of his habitual meetings with station engineer Dick Linn. "I thought, hey, if I just go there and bug them to death, they're gonna want me off their back," says Rosumny.

Rosumny, an LBCC sophomore, first became interested in broadcasting through some friends during a short-lived stay at Southern Oregon State College two years ago. "We just screwed around with, like, sportscasting and stuff, calling off the players' names—just acting like Joe Commentator type-of-thing."

Having done well in a writing course, Rosumny took a class in radio broadcasting, decided to pursue a career in the industry, and set some lofty goals.

"I'm very confident in my abilities in broadcasting. When I graduate from school, I wanna try to intern somewhere big, like down in L.A. or down in San Francisco."

Ultimately, Rosumny sees himself reporting sports for television news, working into an anchor position, and moving into the area of color commentary. Always independent he denies worshipping an idol or patterning his career after any specific person in the business. However, he does admire the work of John Madden, Keith Jackson, Darrell Aune, and Bill Schonely.

Attending several different schools from Eugene to Crescent Valley to Hawaii, Rosumny found his niche in

athletics. While in high school, he played football, baseball, and tennis, and intermural basketball at Southern. Friends report him to be an avid snow skier as well.

After flunking out of SOSC, he considered quitting college and trained as an automobile salesman in Lebanon. During that time, he wrote to Howard Cosell for information about broadcasting. Cosell wrote him back, and advised him to stay in school because the field was saturated.

Soon afterwards, he quit the car lot and enrolled in LBCC.

Rosumny says that there are so many qualified people competing for the few jobs in sportscasting, those with experience are generally hired over young, talented newcomers.

"That's why I'm really fortunate to have this job and that they gave me the chance." Citing the value of his experience, Rosumny says, "I have learned a lot. There were a lot of things, coming into this that I thought I knew. It's stuff that you pick up quick, but it's hard to learn this kind of stuff in school."

Rosumny started out by working graveyard at the station. "A lot of people would think, 'Oh, that sucks.' I thought it was great! I was on the air. I was in radio. Although all three people that listen to this station go to sleep before 12 o'clock, so there was really nobody listening."

Besides working weekends at the station, Rosumny also does all the computer work for his father's dental practice in Corvallis. Tiring of the demands of two jobs and a full class load, he recently enlisted in the Navy. However, he doesn't feel his impending two-year absence from civilian life will hinder his career.

"I'm gonna be a journalist in the Navy. From what I've been told, it's just how much you pursue it." Looking forward to his shove-off date, Sept. 20 of next year, Rosumny says, I need a lot of maturity as far as schoolwork is concerned.

Tenaciously dedicated to his goals, Rosumny is convinced that his dedication and organization will eventually be rewarded. "I tell everybody, like, any girlfriends that I have that they're lucky to know me because I'm gonna be famous. I know I'm somebody who's gonna be known."

Choirs offer free Christmas show

LBCC's Concert and Chamber choirs will present a free performance, "A Christmas Gift," on Thursday, at 8 p.m. on the Mainstage in Takena Hall.

Sponsored by LBCC's Performing Arts Department, the two singing groups are under the direction of Hal Eastburn, LBCC's vocal instructor. Accompanist is Dana Cass.

The Concert Choir will perform "Sing Dem Herrn" by Michael Praetorius, "Missa Secunda" by Han Leo Hasler, "Gloria In Excelsis Deo" by Johann Christian, "Sweet Was

The Song" arranged by Rene Clausen, "The Lonely Birch Tree" by Norman Luboff, "Balulalow" by Antonin Dvák and "The Very Best Time of The Year" by John Rutter.

The Chamber Choir's selections include "Nun bin ich einmal frei" by Jacob Regnart, "Farmers Wife Lost Her Cat" by W. A. Mozart, "Lullay My Liking" by Gustav Holst, "Shepherds Rejoice!" by Thomas Morley, "Carol of the Bells" by M. Leontovich, "Rocking" by Czech Carol and "Christmas Wishes" by Kirby Shaw.

Commentary

Musicians can't put Rock 'n Roll in a can and still call it music

By Chuk Bacon
Of The Commuter Staff

Check it out. If there is one thing that boils my spinal fluid it is artistic sell out. Somebody's got to make a buck, right?

Speaking of the devil, why are there so many songs with the exact same drum beat? This isn't a joke. I have no punch line, although I would like to punch the so-and-so who invented canned music! I just know they're making a killing and someone should arrest them for the murder of rhythmic freedom.

"I'll give it a 9. It's easy to dance to," the judges say as yet another generic pop tune is crayoned into a space on the charts. Of course it's easy to dance to. We've all had plenty of opportunities to practice our favorite death jig to the same drumtrack. Those assembly-line song writers simply grab one of their pre-fab chord progressions, add some unconscious lyrics and slap them against the same beat.

Canned music should be buried in a fallout shelter and only used in the event that all the real drummers of the Earth are melted in atomic blast. We'll call it Plan A.

I'm not saying let's stop the technology. Electronic drums, when in the hands of a talented percussionist, can produce some of the most exotic sounds. What I'm saying is, "formula song writing is a boring cop out."

And speaking of the devil again, what makes so many of the many would be guitar stars strive to play note-for-note Van Halen?

There are plenty of magazines that cater to this odd aspiration. There are publications that boldly say, "We have the key. We have the sheet music and tablature. You too can play 'Eruption' just like Eddie! Just buy a subscription."

So thousands send in, thinking of all the friends they will impress at some fantasy party in the future. They painstakingly pick their guitars just like the tablature tells them to, bending here, sliding there, note for note just like Eddie.

Until the song is filed in their memory with no margin for error, they live the life of a closet musician, never letting a soul hear them play. They plan for that fantasy party, leaving no room for improvisation. I guess they figure Eddie doesn't improvise.

The day of the fantasy party is at hand. The Van Halen play-alike plugs in his amp and plays "Eruption" note for note. His friends are impressed. "What else do you know?" they ask, "Jamn for us."

The guitarist, having never played with and against other musicians, is stumped. Playing in the closet only took him as far as the magazine lessons would allow. In fact most of those lessons advised against any form of improvisation. "Note for note or nothing!" the printed teachers demand. Have you ever opened a can of beets? They are dull and uniform.

There is no such thing as perfection when it comes to art. If art were perfect it wouldn't be art. It wouldn't be human. Art needs room to grow and change.

Canned drumbeats are like having your foot nailed to the floor. They make the same circle over and over. If improvisation were a crowbar you might free yourself, run lame for a while and eventually find yourself dancing to a drummer of your own creation. Don't let yourself be limited by the status-quo.

There might be a solution if canned beats and closet musicians come together for practice sessions. A guitarist might use a formula beat to get his or her chops down, to polish their style and improve their inner clock. Otherwise let's go with Plan A and hope for a cold war.

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Classifieds

PERSONALS

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Mount Rushmore Mountain Company, INC., and Student Conservation Association. **FOR MORE INFORMATION VISIT THE STUDENT EMPLOYMENT CENTER IN TAKENA HALL FIRST FLOOR.**

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Accepting Children ages 3 and up 12/7/87. Tadena/Liberty school dist. Hours 7 a.m.-5:30 p.m., M-F. Charge: \$1.00 per hour 1st child .75 for each child there after. .50¢ daily for food/snacks. Special hours for holiday shopping. 926-7688 call after 12 p.m.

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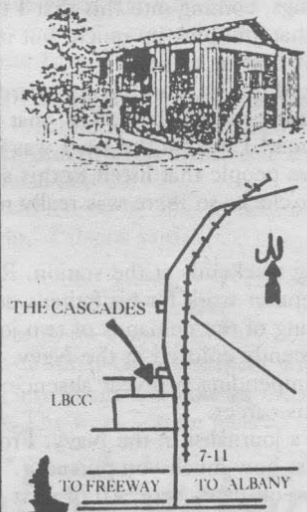
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Etcetera

Craft Exhibit

Linn-Benton Community College is offering a free arts and crafts exhibit this weekend at the Albany Two Rivers Market. The exhibit is being sponsored by the Albany Center in conjunction with the Two Rivers Market's Annual Christmas Celebration. The hours for the exhibit will be Friday, Dec. 11, 9 a.m.-9 p.m.; Saturday, Dec. 12, 9 a.m.-5:30 p.m. and Sunday, Dec. 13, noon to 5 p.m.

Creative Spirits

The Corvallis Arts Center is planning a gala 25th anniversary Celebration in January called "Creative Spirits Unleashed and Free!" As part of the festivities, several Arts-in-Education Workshops are being offered. Students (K-12) will have the opportunity to work with professional artists over a three-week period. Contained within the workshops will be sculpture/making sessions as well as a movement/dance component. All of these activities will culminate in a performance and party on Jan. 23. Call the Arts Center 754-1551 for specific information regarding scheduling. The cost per participant is \$3.50. Enrollment is limited and will be conducted on a first come first serve basis.

Holiday Sampler

The Corvallis Arts Center will ring in the Holiday Season with the Gifts Galore Holiday Show, featuring one-of-a-kind gift items

for sale. Prices will range from \$1 to \$200. This month-long exhibit will feature over 100 artists selling pottery, weavings, paintings, ornaments, baskets, cards, wooden toys and block sets, fresh and dried flower wreaths, stained glass, knives, prints, and books.

The show will open Dec. 11 and will run through Dec. 30. During the opening reception on Dec. 11 from 6:30-9 p.m., the center will feature horse and wagon rides while caroling around the city. Live entertainment, demonstrations and refreshments will also be provided.

At the same time local guilds will participate in Holiday Sampler in the Guild Gallery, an extension of the Gifts Galore Show. The Center is open Tuesday through Sunday, noon-5 p.m. at 700 SW Madison, Corvallis.

Poetry Contest

A \$1,000.00 Grand Prize will be awarded to the poet who sends the best entry to the American Poetry Association's poetry contest. The deadline for entry is Dec. 31. The contest judges will choose 141 winners and award over \$5,000.00 in cash and prizes. Entry is free.

Poets interested in entering should send three poems, each no more than 20 lines, with their names and addresses on each page, to American Poetry Association, Dept. CN-36, 250 A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061-1803. Poems are judged on originality and sincerity, not just on technical skill.

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Former LBCC hoop star returns as coach of Lady Roadrunners

By Richard Meek
Of The Commuter Staff

Women's basketball coach Debbie Prince has come back to LBCC to coach the Roadrunners—a team she once starred for when she played in 1980-81 under the team's first coach, Dave Dangler.

"I really enjoy being here. I feel comfortable coming back," said Prince.

The women's basketball team went all the way to regionals last year under coach Greg Hawk. This year Hawk is limiting his coaching to baseball and Prince is in charge of the young hoop team.

Prince felt the adjustment to a new head coach isn't going to be a factor. "With only two returning sophomores, we have a young team so it was easy to step right in," said Prince.

Prince picked up much of her coaching philosophy from coach Dangler when she played here seven years ago. "Our coaching philosophy is the same. I like a defense oriented team with a good running game," she said. "I like to keep pressure on the ball and force errors."

Prince expects her players to work hard, have a high intensity level and a good attitude in practice and games. "We have a good nucleus of players. They're still learning how each other plays but they work well together and

really play team ball," said Prince.

Prince was an assistant coach at WOSC, Wyoming, and at LB in '84 but this is her first head coach position.

"From being in the league I know what talent there is and what it takes to be successful. Our primary goal is to make it to the league playoffs. Our ultimate goal is to make it back to regionals," said Prince.

The team was 1-1 after its first week of the season, losing its first game to Columbia Basin Community College from Washington and bouncing back to beat the WOSC JV's.

"We don't know what to expect from Columbia. We had the first game jitters. We're better physically," said Prince.

LBCC shot only 22 percent from the field in the first game but hit 42 percent in their win against WOSC. "We played much better and under control. Shooting was a great improvement, but we had a let down in the second half," said Prince.

Besides coaching, Prince teaches beginning and intermediate basketball, along with body toning and archery. She feels that LB helped her develop both in athletics and academically.

"I loved playing here. Starting here prepared me academically and in athletics. I wouldn't change it," said Prince.



Women's basketball coach Debbie Prince reviews strategy with the team during a timeout. Prince starred as a Roadrunner six years ago under head coach Dave Dangler, and served as assistant coach two years ago under coach Greg Hawk.

Defensive lapses doom Roadrunners

By John Sullivan
Of The Commuter Staff

Remember the story about the little Dutch boy who would stick his finger in the dike to stop a leak, only to have another leak start?

The LBCC Men's Basketball Team can relate to him. After their defense crumbled against Centralia C.C., 104-45, on Friday night, things improved Saturday night, but not enough to give them a much needed win. They lost to Yakima Valley C.C., 76-67.

Although the scores of both games could have LBCC Coach Al Wellman a little discouraged, he's not. He remains optimistic about his team.

"We played real poorly in every aspect of the game against Centralia. We took a slight step backwards, but

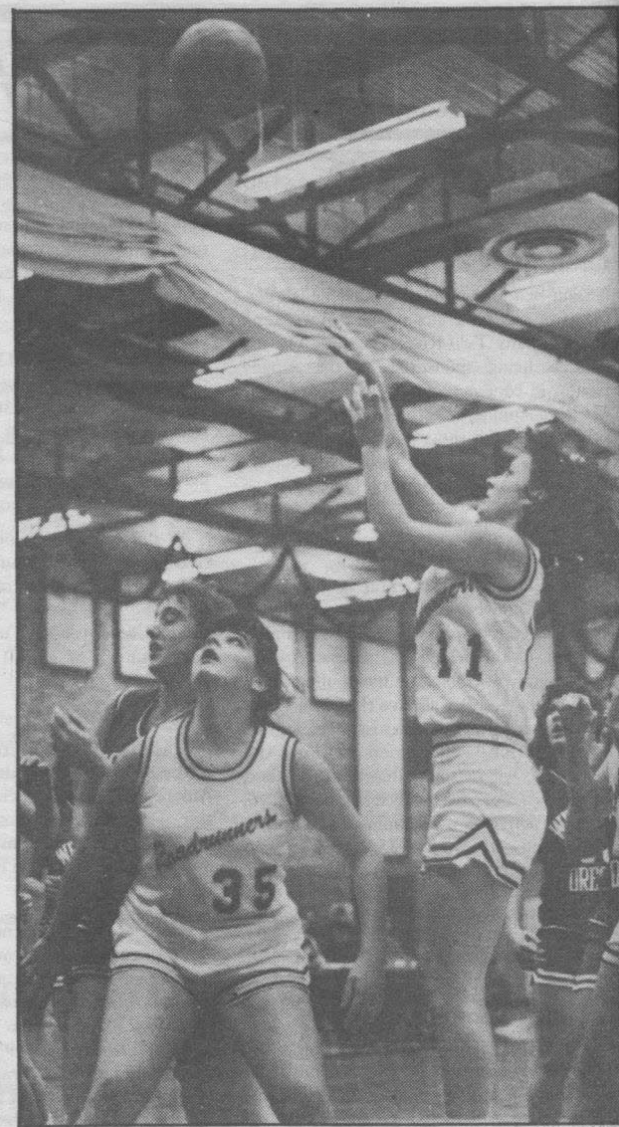
they're a real good team," he said.

Things went better Saturday for LBCC, but the Roadrunners still came up short in their efforts against Yakima Valley.

"We played much better Saturday night and I feel we took a big step forward. Now we're hoping to improve and learn from this weekend and get some wins."

There were some bright spots through all the gloom. Wellman got some consistent play from Gamail Goins, a 5'10" freshman from Milwaukee, Wis., who averaged 13 points per game, and from sophomore center Jeff Stevens of Philomath, who averaged 12 points and 10.5 rebounds in the two contests.

LBCC resumes play on Friday, hosting the Linfield JV at 7:30 p.m. in the Activities Center.



Layle Billings muscles for rebounding position following Brenda Cooper's jumper.

Women win one, lose one at Lane

By Kaline Miller
Of The Commuter Staff

Cheryl Kundert scored 20 points and Lori Kennedy added 15 as Linn-Benton cruised past Western Oregon State junior varsity 74-37 Friday in the opening round of the Lane Women's Tournament.

"Everybody really played well," said Coach Debbie Prince. "It was an all around great team effort."

LB controlled the game leading 52-13 at the half. Prince commended Denise Schumacher, Lori Kennedy and Layle Billings as having hot nights for the Lady Roadrunners. "They played real intense Cheryl had a great shooting night for us but struggled on Saturday," said Prince.

LB, 2-2, faces Lane Community College Saturday for the championship match. But the team effort displayed the previous night didn't prevail as Lane topped LB 68-76 to claim the title.

"We were slow the whole first half in fact you could say the first five minutes lost the game for us. We came out the second half playing better but we had dug ourselves into such a hole the first half, that we couldn't reach them. Lane made many key shots in the second half that made the difference," said Prince.

Andrea Powell led the team with 18 points, followed by Billings with 14 and Kennedy and Schumacher each with 12.

"Right now our weakness is turn-overs. We had way too many at Lane. As far as strength, we know we have to rebound well to stay in the match so since we lack in height we concentrate heavily on the boards," said Prince.

LB travels to the Southwestern Oregon Community College tourney this Friday and Saturday at SWOCC.

"We should do well. Like I said before we have the capability to beat anyone on any given day its just going to take everybody working hard with team effort to win," stated Prince.