English 110: Introduction to Film Studies

Winter 2023, CRN 31076, 3 credits Stephen Rust, PhD, [rusts@linnbenton.edu](mailto:rusts@linnbenton.edu)

Online - asynchronous Office Hours: Tuesdays 9:30-11:00 am

Delivered on Canvas (not Moodle) Email 3+ hours ahead for Zoom link

**Canvas Course Site:** This course will use the Canvas learning platform rather than Moodle. You can self-enroll in the course at this URL: **https://canvas.instructure.com/enroll/47KCG3**. Alternatively, you can sign up as a new student at at https://canvas.instructure.com/register and use the following join code: **47KCG3**. Use your LBCC email account. Write down your password; if you lose it or have any trouble logging in please contact Dr. Rust as you may need to create a new account using another email account.

**Course Description:** People respond to movies in different ways, and there are many reasons for this. We have all stood in the lobby of a theater and heard conflicting opinions from people who have just seen the same film. Some loved it, some hated it, some found it just OK. Disagreements, however, can reveal a great deal about the assumptions underlying these various responses. In this course we will see that there are many ways of thinking about movies and approaches that we can use to analyze them. We will cover key aspects of film criticism, theory, and history in the spirit of intellectual investigation of visual culture. Overall, the goal of this course is to introduce you to the basic skills necessary for a critical knowledge of the movies as art, culture, and industry.

**Learning Outcomes:**

By the end of this course, students who complete all required readings and assignments will be able to:

* Understand how film works as collaborative art form, as industrial practice, and as cultural form;
* Deploy the basic language of film aesthetics - including cinematography, mise-en-scène, editing, and sound – to closely analyze film and media texts;
* Demonstrate knowledge of ideological forces at work in film representation and industrial practice based on cultural and historical contexts;
* Communicate ideas about film culture through spoken and written analysis.

**Required Technology:** You’ll want to have an internet connection fast enough to stream movies and video lectures. A personal computer with 256+ G of memory and 8+ G of RAM is recommended.

**Textbook:** Your instructor is committed to lowering the cost of your education by adopting a free Open Educational Resource (OER) textbook: [***Moving Pictures: An Introduction to Cinema***](https://uark.pressbooks.pub/movingpictures/)by Russell Sharman.

*From the homepage you can access the online eBook with embedded videos or download a printable PDF.*

**Films:** All films for this course are provided for streaming for free. LBCC library has provided you free access to the Sony Pictures Classics library, which will be our primary streaming site this term.

**Evaluation:** A= 90% and above, B=80%, C=70%, D=50%, F=below 50% (LBCC does not offer +/- grades)

Course grades will be based on:

Weekly Discussion Boards 35 %

Vocabulary Project 20 %

Midterm Exam 20 %

Shot List and Analysis Essay 25 %

Detailed instructions and evaluation rubrics will be provided in the weekly modules on Canvas.

**Late Work Policy:** Weekly discussion boards will be penalized 10% per week. The midterm, vocabulary project, and final will be penalized 20% per week.

**Weekly Discussion Boards:** Each week you will complete post answers to discussion board prompts over the assigned movies and readings; giving you a chance to share and learn with your classmates. Discussion boards will include two parts; first, an initial post due each Thursday answering questions over the movies and readings, and second, follow up peer replies to your classmates due each Sunday. Instructions and a grading rubric provided.

**Vocabulary Project:** To demonstrate your applied understanding of key concepts covered this term, you will create your own annotated visual glossary of six film studies vocabulary terms. You will use your course textbook, provide visual examples from film texts of your choice, and annotate your examples with written description and analysis. Examples will be available.

Midterm Exam: For the midterm exam you will have a week to write two short essays of 500-700 words each. I will provide you with a range of prompts to choose from. Essays will ask you to analyze elements of the reading and cite specific passages from the text and supplemental videos to support your answers. You will also be expected to analyze specific scenes, techniques, and other elements of the course films.

Shot List and Analysis Essay: The final essay will be a 5-page double-spaced essay examining a specific scene from a film from any film of your choice from the LBCC Sony Pictures Classic Library. You will take shot-by-shot notes using the [Yale University Film Analysis Guide](https://filmanalysis.yale.edu/) as a model. A sample essay with an instructional guide will also be provided as a model for how to organize and approach your essay.

Extra Credit: Submit an early draft of your midterm exam essays, your final essay, or even one of your discussion board posts to the Linn-Benton [Writing Center](https://www.linnbenton.edu/student-services/library-tutoring-testing/learning-center/writing-support/index.php) to earn a 20 boost to your assignment grade. Forward the feedback email from the Writing Center to Dr. Rust. Add an additional 10 point boost by writing a 150+ word reflection on how you used the feedback to improve your writing.

**What I Expect From You:** I expect you to succeed in this class. To do that you will need to complete all reading homework, film screenings, and assignments on time and to the very best of your ability. Ask questions when needed, engage in online discussion, and embrace the diversity of your classmates.

**What You Can Expect From Me:** I will respond to your questions and concerns as clearly and sincerely as possible and am always happy to talk about any aspect of the class. I will respond to emails within 48 hours (except weekends and holidays). I will provide you with the same level of instruction as students I teach at Oregon State University and the University of Oregon. I will listen to you and treat you with the utmost respect. I will grade fairly and inclusively.

**Academic Honesty & Plagiarism:** Linn-Benton Community College values academic integrity. You are responsible for understanding and adhering to the standards of academic honesty outlined in the student handbook. Document ALL sources consulted in preparing your work. At a minimum, documented plagiarism will result in course failure. See the Library website for resources and information on citation styles and practices.

**Request for Special Needs or Accommodations:** Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Make sign language interpreting or real-time transcribing requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer.

**LBCC Comprehensive Statement of Nondiscrimination:** LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our [Board Policies and Administrative Rules](http://linnbenton.edu/42145BA0-3DCC-11E3-AA36782BCB47BBE7). Title II, IX, & Section 504: Scott Rolen, CC-108, 541-917-4425; Lynne Cox, T-107B, 541-917-4806, LBCC, Albany, Oregon.  To report:  [linnbenton-advocate.symplicity.com/public\_report](http://linnbenton-advocate.symplicity.com/public_report)

**Screenings:** The screening of complete film texts is a vital component of this class. You are required to complete the screenings each week analyze the movies in your assignments. Watching films for a class requires different ways of seeing (and note-taking), as you will need to pay close attention to *how* the events unfold on screen and *why* each film takes its own specific form. A few films are R rated or TV-MA and may contain material that is objectionable for some viewers. Please do some basic research on each film and contact me in advance you have an issue with any of the films and require alternative viewing.

Class Schedule

**Week One: A Brief History of Movies**

Reading: [***Moving Pictures: Chapter 1***](https://uark.pressbooks.pub/movingpictures/chapter/a-brief-history-of-cinema/)

Screening: [***Jodorowsky’s Dune***](https://ezproxy.libweb.linnbenton.edu/login?url=https://video.alexanderstreet.com/watch/jodorowsky-s-dune) (US/France, Frank Pavich, 2014)

Assignment: Week 1 Discussion due Thursday, 11:59pm; Peer Replies due Sunday, 11:59pm

**Week Two: How to Watch a Movie**

Reading: [***Moving Pictures: Chapter 2***](https://uark.pressbooks.pub/movingpictures/chapter/how-to-watch-a-movie/)

Screening: [***Persepolis***](https://ezproxy.libweb.linnbenton.edu/login?url=https://video.alexanderstreet.com/watch/persepolis)(France, Marjane Satrapi, 2007) or [***Paprika***](https://ezproxy.libweb.linnbenton.edu/login?url=https://video-alexanderstreet-com.ezproxy.libweb.linnbenton.edu/p/oZOrnXJLK)(Japan, Kon Satoshi, 2006)

Assignment: Week 2 Discussion due Thursday, 11:59pm; Peer Replies due Sunday, 11:59pm

**Week Three: Mise-en-Scène and Narrative**

Reading: [***Moving Pictures: Chapter 3***](https://uark.pressbooks.pub/movingpictures/chapter/mise-en-scene/)and[***Moving Pictures: Chapter 4***](https://uark.pressbooks.pub/movingpictures/chapter/narrative/)

Screening: [***The Imaginarium of Dr. Parnassus***](https://ezproxy.libweb.linnbenton.edu/login?url=https://video.alexanderstreet.com/watch/the-imaginarium-of-doctor-parnassus)(UK/Canada/France/US, Terry Gilliam, 2009)

Assignment: Week 3 Discussion due Thursday, 11:59pm; Peer Replies due Sunday, 11:59pm

**Week Four: Cinematography**

Reading: [***Moving Pictures: Chapter 5***](https://uark.pressbooks.pub/movingpictures/chapter/cinematography/)

Screening: [***The Long Road Home***](https://ezproxy.libweb.linnbenton.edu/login?url=https://video-alexanderstreet-com.ezproxy.libweb.linnbenton.edu/p/MZEw3ZOr5)(China, Zhang Yimou, 2001) or [***House of Flying Daggers***](https://ezproxy.libweb.linnbenton.edu/login?url=https://video.alexanderstreet.com/watch/house-of-flying-daggers) (Yimou, 2004)

Assignment: Week 4 Discussion due Thursday, 11:59pm; Peer Replies due Sunday, 11:59pm

**Week Five: Editing**

Reading: [***Moving Pictures: Chapter 6***](https://uark.pressbooks.pub/movingpictures/chapter/editing/)

Screening: [***Planes, Trains, and Automobiles***](https://digitalcampus.swankmp.net/linnbenton378976/watch/6FE1446E3DF83220?referrer=direct)(US, John Hughes, 1987)

Assignment: Midterm exam due Thursday, 11:59pm

**Week Six: Sound**

Reading: [***Moving Pictures: Chapter 7***](https://uark.pressbooks.pub/movingpictures/chapter/sound/)

Screening: [***The Lives of Others***](https://ezproxy.libweb.linnbenton.edu/login?url=https://video.alexanderstreet.com/watch/the-lives-of-others)(Germany, Florian Henckel von Donnersmark, 2006)

Assignment: Week 6 Discussion due Thursday, 11:59pm; Peer Replies due Sunday, 11:59pm

**Week Seven: Acting**

Reading: [***Moving Pictures: Chapter 8***](https://uark.pressbooks.pub/movingpictures/chapter/acting/)

Screening: [***Orlando***](https://ezproxy.libweb.linnbenton.edu/login?url=https://video.alexanderstreet.com/watch/orlando)(UK, Sally Potter, 1992) or [***Volver***](https://ezproxy.libweb.linnbenton.edu/login?url=https://video.alexanderstreet.com/watch/volver)(Spain, Pedro Almodóvar, 2006)

Assignment: Week 7 Discussion due Thursday, 11:59pm; Peer Replies due Sunday, 11:59pm

**Week Eight: Representation: Race and Gender**

Reading: [***Moving Pictures: Chapter 9***](https://uark.pressbooks.pub/movingpictures/chapter/women-in-cinema/)and [***Moving Pictures: Chapter 10***](https://uark.pressbooks.pub/movingpictures/chapter/african-americans-in-cinema/)

Screening: There are several options to choose from this week, see the Week 8 Discussion for details

Assignment: Week 8 Discussion due Thursday, 11:59pm; Peer Replies due Sunday, 11:59pm

**Week Nine: Vocabulary Project**

Assignment: Vocabulary Project due Sunday, 11:59pm

**Week Ten: Scene Analysis Project**

No Film Screening or Assignment due this week; Reading: Sample Scene Analysis Essay – link on Canvas

**Finals Week: Finishing Up Strong**

Assignment: Scene Analysis Essay and Notes due Monday, 11:59pm