**Linn Benton Community College**

**ART 131- FOUNDATIONS: DRAWING 1**

4 credits

Benton Center 106

Monday/ Wednesday 9:30 - 12:20

INSTRUCTOR: Andy Myers e-mail: **myersa@linnbenton.edu**

OFFICE HOURS: 9 - 9:30, 12:20 - 12:45

OR BY APPOINTMENT

CATALOGUE DESCRIPTION:

A Studio course in traditional and experimental drawing techniques with emphasis on developing skills in perception and the visual organization of form and space.

LEARNING OUTCOMES:

The purpose of this class is to provide the serious beginning drawing student with a variety of opportunities to think and communicate visually. Working with an assortment of traditional media we will explore fundamental rendering techniques such as line, contour analysis and value to illustrate form and space. We will study figure/ground relationships, composition plotting and layout, planar value, light and shadow analysis, and the fundamentals of perspective. We will discover that form and content are inseparable.

**Upon successful completion of** **this course, the student will be able to:**

1. Apply appropriate vocabulary in written and oral critiques of artistic works.

2. Demonstrate competency in applying a range of value with black and white drawing media.

3. Construct a drawing showing spatial depth using the principles of linear perspective.

4. Illustrate basic forms with black and white drawing media.

CLASS STRUCTURE

There will be both in-class and home work assignments. **You can expect to work four to five hours a week outside of class time, both on homework, and to finish in-class drawings.** During class there will be lectures, demonstrations of techniques, discussions and critiques that you will be asked to participate in, individual one on one help, and time to draw assigned subject matter. Individual help is also available during office hours, or by appointment. You will be expected to use a proper art vocabulary as the term progresses. You will also be expected to use these terms in critiquing your work and the work of others. Two analytical writing assignments will also be required during the term.

EVALUATION:

This course is intended for the art student who is committed to developing his or her creative potential, and to gaining a solid foundational understanding of drawing. You will be graded on demonstrable knowledge of the subject matter, ability, effort, quality of your work, creativity, and attendance. Attendance is mandatory. More than three absences can cause a grade drop of one letter grade, i.e., from an A to a B. **Unexcused absences in excess of four will result in failure of the course**.

The following are the departmental standards for grading.

A. Extraordinary work, extra effort. Work goes beyond assigned expectations, pursues concepts and techniques above and beyond what was discussed in class. Risks are taken in the pursuit of creative ideas.

B. Very good work. Student pursues ideas and suggestions presented in class and goes to extra effort to resolve analytical and creative problems, but unresolved areas remain.

C. Basic required work and effort. Work shows developing ability, but just repeats information and suggestions given in class. Creative ideas undeveloped and predictable.

D. Poor work. Less than the required effort is given. Work is weak, mechanical and lifeless.

F. Failure to meet the minimum requirements of the class.

Your grades for the term are based on an assessment of your efforts in the following areas:

20% CLASS PARTICIPATION, QUIZ AND ATTENDANCE

80% IN-CLASS DRAWINGS AND HOMEWORK ASSIGNMENTS

Demonstrate an ability to draw directly from the subject.

Analyze proportions, show ability to measure and accurately plot visual relationships.

Demonstrate skillful use of line and value for expression of form and space.

Realize creative compositional potential through strong placement choices and good use of positive and negative space.

Drawings are worked on outside of class, if needed, to polish and refine.

Show creative ability to go beyond the expected, both in content and execution.

Assignments are well thought out and developed, going beyond quick and easy solutions to look like finished drawings.

**SCHEDULE** (subject to change)

**WEEK ONE** Introduction to class, materials, each other.

Exploring materials, drawing warm-ups

**Line** - We will explore a variety of line techniques and mark making.

Field Sketching trip

**WEEK TWO Learning to see.**

Basic shapes, proportions and sight measuring

**Spatial relationships - Shape, Positive and negative space, sight measuring**

**WEEK THREE Value -** Value will be used to create the illusion of depth in our drawings.

**WEEK FOUR Linear Perspective and Cubic Shapes, Sighting angles**

**Discuss and demonstrate one and two point perspective.**

Linear Perspective will be explored as another technique to add dimension to our drawings.

**WEEK FIVE** **Linear Perspective continued.**

**WEEK SIX** **Mid Term Portfolio - Due**

**Collaboration Drawing**

**WEEK SEVEN Drapery - Studies, time based drawings**

**WEEK EIGHT**  **Texture-** Glass and Metal Textures

FINAL PROJECT DISCUSSION:

**WEEK NINE: Portrait.** Drawing the human head

**WEEK TEN: Possible extra work time**

**Final Portfolio - Due**

**FINALS WEEK: Critique of final project**

**Supply kits are available at the Beaver Store on campus and supplies can be purchased at the LBCC Bookstore.**

Paper

1 18”x24” drawing or sketch pad

1 18”x24” Newsprint pad – 50 sheets is fine

Media

Charcoal -              Vine Charcoal - 1bag Bob’s Fine Vine

                -             Compressed Charcoal – 1 stick

Graphite pencils – at least 1 each - 2B, 4B

Erasers – 1 Kneaded eraser, 1 Plastic eraser

18 or 24” straight edge

Spray Fixative - small can

ADDITIONAL NEEDS:

1 portfolio or suitable container to protect your drawings

1 small old towel

DARK, WASHABLE CLOTHES.

Creativity is a delightfully messy process and we get dirty!