Literature and Materials of Music III

MUS 123

Syllabus

# General Information

## Instructor Information and Availability

Instructor: Dr. Bill Whitley

Email: whitleb@linnbenton.edu

Office hours: by appointment

## Course Information

Course name: Lit and Materials of Music III

Section number: 01

CRN: 43493

Scheduled time/days: 8:30-9:50 MW

Number of credits: 3

Classroom(s): SSH Music Room

### Prerequisites:

MUS 122 or Instructor Approval

## Course Materials

Required:

* *Music Theory Remixed A Blended Approach for the Practicing Musician* (2016) by Kevin Holm-Hudson
* Staff Paper
* Pencils

Recommended:

* Developing Musicianship Through Aural Skills, 2nd Edition (2010) by Kent Cleland and Mary Dobrea-Grindahl.

## Course Description

This course is designed for the advanced music student as well as those with some previous training in music theory and composition. A working understanding of the fundamentals of rhythm, melody, harmony, form, notation and timbre in western music is required. ***Topics:* Advanced Rhythm Notation and Composition, Beginning Chromaticism, Borrowed Harmony, Applied Dominant Function.**

## Student Learning Outcomes

In this course we will:

1. Analyze and Compose music in Binary and Ternary Form.
2. Analyze and Compose with triplets, duplets, and other divisions.
3. Realize compositions from standard figured bass as well as lead sheet.
4. Analyze and compose music based upon 17th-19th century Western Classical, and American Vernacular techniques.

# Class Policies

## Behavior and Expectations

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

Participation

The student is expected to come to class having prepared his/her/their materials as instructed. As in all learning situations, active participation in the classroom is vital in order for the exchange of ideas to be beneficial to all involved.

### Guidelines for communication

Communication between students and the instructor is crucial. I cannot help you if I do not know you need help. If there are circumstances that affect your performance and/or attendance, or if you feel lost, confused, or in need of additional help, you need to talk to me so that together we can seek resources and find answers, thus making your learning experience as successful as possible.

### Use of cell phones

If you need to have your cell phone turned on during class, please set it to vibrate mode. At times, the instructor may ask you to use it as a resource during class.

## Attendance/Tardiness Policy

Attendance makes up 30% of your grade in this class. While tardiness does not count against you, it is very disruptive.

## Testing

**Exams:** There will be two exams during the term: a midterm, and a final exam. Both exams are cumulative.

## Grading

Attendance 30%

Projects 30%

* Assignments are done together in class. Students will choose any of the three assignments to refine and hand in as Projects.

Exams 40%

* There will be two exams
  + Midterm
  + Final Exam

| Letter Grade | Percentage | Performance |
| --- | --- | --- |
| A | 90-100% | Excellent Work |
| B | 80-89% | Good Work |
| C | 70-79% | Average Work |
| D | 60-69% | Poor Work |
| F | 0-59% | Failing Work |

### Late Assignment Policy

Late work is not accepted.

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [**CFAR Website**](https://www.linnbenton.edu/cfar) **for steps on how to apply for services or call** [(541) 917-4789](about:blank).

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Public Safety/Campus Security/[Emergency Resources](http://www.linnbenton.edu/public-safety-emergency-planning):

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at [541-926-6855](about:blank) and [541-917-4440](about:blank).

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](http://lbccpublicsafety.mobapp.at/landing/Desktop) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

# Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

# Class Schedule

| Week | Rhythm | Harmony | Form | Textbook |
| --- | --- | --- | --- | --- |
| 1 | Triplets | Part-Writing and Beginning Instrumentation | Rondo  (Chapter 22) | Chapter 3 |
| 2 | Duplets |
| 3 | Syncopation |
| 4 | Triplets in Diminution |
| 5 | Other Divisions |
| 6 |  | Surface Chromaticism | Compound Ternary  (Chapter 20) | N/A |
| 7 |  | Borrowed Harmony | Chapter 16 |
| 8 |  | Secondary Dominant Harmony | Chapter 15 |
| 9 |  | Secondary Leading Tone 7th Harmony | Chapter 15 |
| 10 |  | Course Review |  |
| Final |  |  |  |  |