

Art 102, Understanding Art, Winter 2015, CRN 30004

Linn Benton Community College
6500 Pacific Blvd. SW Albany, Oregon, 97321

Tuesday/Thursday, NSH- 106, 1:00-2:20 PM

Instructor, Deanne G. Beausoleil

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Office-Main Campus, Forum 112, Hours, M/W 3:30-4:30, T/Th 11:45-12:45

Course Description

A lecture course which surveys the basic elements of visual form. Traditional and contemporary visual arts from around the world are examined in ways designed to provide a framework for meaningful responses to form and content.

Performance Based Learner Outcomes:

1. Demonstrate an understanding of, and an appreciation for the significance of art in culture.
2. Demonstrate an ability to think critically about art by the application of fundamental art vocabulary terms.
3. Describe works of art in terms of subject, form, content, purpose, medium, and technique.
4. Interpret works of art in relation to the societies that produced them and articulate similarities and differences between works, periods, movements, and styles of art.
5. Apply principles and concepts to produce a personal work of art.
6. Identify and analyze complex practices, values and beliefs and the culturally and historically defined meanings of difference.

Course Materials

Suggested Text: *Prebles Artforms, 10th Edition*

Required: Project Supplies.

Suggested Materials

Students who need help with writing essays or developing study skill will benefit greatly by taking advantage of the services at the college *Learning Center*.

<http://www.linnbenton.edu/go/learning-center>

Assessment Tools, Subject to Change

Assignment	Description	Points Possible	Due Date
Group Work	Three to six classes will include group work for which points will be given. Students will be separated into groups in order to work on or discuss the material presented in class. Often group work will include class presentations. Students must attend classes and participate in group work sessions in order to receive credit for group work. Group work can not be made up.	Three-to-six sessions at five points each, fifteen to thirty points possible.	Various/ Unannounced
Schema	Every student will produce a schema, the organization of unrelated elements to look like human figures in a landscape setting. The schema will be produced and presented in the form of a collage. In addition to the schema students must answer specific questions pertaining to the schema, in writing and in a class presentation.	Twenty-five points possible	1/22
Project and Essay	Each student will produce a mid-term project that stresses some of the principles of design discussed in class. Accompanying this work will be a short essay (1-2 pages) describing the elements of design used and choices made in the compositional process. The project is due on the day of the project presentations. Presentations will consist of an informal critique. All the works will be displayed and each student will briefly explain their motivations and the design principals they have used. The essay must be typed. This assignment will not be accepted without both components, the project and the essay must be turned in together.	The project is worth fifteen points, the essay fifteen. Thirty points possible.	Project, essay, and presentation due 2/12
Final Project and Group Presentation	Students will be separated into groups in order to do a final group presentation. Each group will present a proposal for a public artwork. Groups must discuss the location of the work, the content of the work, the significance of the work to the community that will live with the work, and style and medium of the work. Each student will submit a two-to-three page essay that discusses the proposed work and one of these components. The group will decide who writes about which component. On the final day each group will make a presentation to the class sharing their proposal. Each member of the group must present their portion of the information to receive group work credit.	Twenty points possible	Due the day of the final, Tuesday March 17 th , 2:30 – 4:20
Pop Quizzes	During the term four-to-eight closed book, closed note, pop quizzes will be given. Students will be quizzed on terms and information from lectures. The format may consist of fill in the blank, matching, short answer questions and/or image identification. Thirty-minute quizzes will be given at the start of class. Students who are absent or tardy may not make up quizzes.	Four-to-eight quizzes at twenty points each. Eighty to one-hundred-sixty total points possible.	Various/ Unannounced

Course Policies

Attendance/ Class Participation	The text for this class is used as a jumping off point for discussion and further learning opportunities. New concepts and vocabulary will be introduced on a daily basis. This makes attendance vital to your understanding of the material being presented. Absences will affect your ability to perform well on assignments, participate in class discussions, and result in missing group participation points and quizzes, which can not be made up. Class participation includes coming to class on time, staying awake, paying attention, and contributing to discussions. Excessive absences will lower your grade.
Tardiness	Often important information that pertains to the course is discussed at the beginning of class. This may include descriptions of assignments, handouts, and due dates. Students that are late for class will miss this information and in class quizzes. Arriving late to class on a regular basis may lower a student's grade. Students who arrive more than twenty minutes late are considered absent. <u>The student is responsible for information missed due to absences or tardiness.</u>
Late Work	Late work will receive fewer points. Work is considered "on time" when it is received in class on the assigned due date. Assignments that are e-mailed or dropped off at the staff offices are considered late. Late work is corrected at the instructor's convenience. All work required for completion of this course must be completed during the term. No work will be accepted after the last day of class.
Extra Credit	To be announced.
Incomplete	A grade of incomplete will be given in the event of a verifiable emergency. Whether or not a student is eligible for an incomplete is up to the instructor. Students must have regular attendance and have submitted all required course work prior to the request in order to qualify for a grade of incomplete.
Code of Conduct	At all times students are expected to conduct themselves in a manner that is respectful of their instructor and fellow students. Specifically this refers to talking during lectures. I understand, and even expect the occasional question or comment between students for the clarification of a date or name. However, conversations between students during lectures will not be tolerated. This very disruptive class behavior detracts from the experience of students who are in class to <u>learn</u> . If you feel the need to have a conversation during the lecture you may leave the classroom. Remember that respect is reciprocal! One must give respect in order to earn it. Ideas and discussion from students about the artworks we are studying is encouraged. Please keep in mind that comments should stay on topic. If the conversation in the class is off topic or consists of derogatory statements about the work the instructor will redirect or change the format of class. Lecture and discussion time is for the study of class material and will be used for this purpose!
Electronics in the Classroom	Obviously cell phones must be turned off during class. Students who use cell phones during class time, in any way, will be asked to leave the room. Laptops in the classroom are to be used for art 102.
Student Right to Privacy	All students are assured the protection of confidential records and information. A student's progress or grades in this course are a matter between that individual and faculty.
Academic Honesty	Academic honesty is an indispensable value as students acquire knowledge and develop skills in college. Students are expected to practice academic honesty by not cheating, plagiarizing, or misrepresenting their coursework in any way. Students are ultimately responsible for understanding and avoiding academic dishonesty whether such incidences are intentional or unintentional. Violations may result in failure of an assignment or failure of the course. Plagiarism, collusion, and other forms of misrepresentation hurt the student and run counter to the goals of education.
Disabilities	You should meet with your instructor during the first week of class if you have a documented disability and need accommodations, your instructor needs to know medical information about you, or you need special arrangements in the event of an emergency. If you think you may need accommodation services, please contact the Office for the Center of Accessibility Resources, 541-917-4789.

A word about plagiarism

What is plagiarism?

Failure to cite sources of words or ideas. This presents other people's ideas as your own.

Forms of plagiarism

Copying text word for word. When this is done in a paper or essay you are presenting another person's idea and their writing as yours. To prevent this, paraphrase – put the information in your own words, and cite your source. If it is necessary to use the writing of another author word for word, you may use quotations and give the author proper credit by citing your source.

Working on something with a friend. It is perfectly natural to exchange ideas and information about a subject with friends. However, assignments that are done individually should have individual answers. Work that mirrors a friend's answer does not fairly and accurately reflect your level of accomplishment, this is plagiarism.

Cutting and pasting from the Internet. It is fine to consult web sites for information, but cutting and pasting information from these sites is direct copying. Any writing or idea that is taken off the web and presented as your own will not be tolerated. It is best to cite your Internet source and paraphrase.

The consequences of plagiarism.

Upon the discovery of plagiarism in any assignment I will stop reading and immediately give the work a score of zero.

An act of academic dishonesty, including plagiarism, will result in failure of the assignment to which it pertains.

What is expected of essays: Each student will be required to write two essays. These include the essay that accompanies the mid-term project, and the essay for the final artwork proposal. Any assignment that has the word "essay" in the title must be in essay format. Essays should be typed, double-spaced and in twelve point font. An effective essay includes an introduction, a body, and a conclusion. Essays must also include terms from class, have correct spelling, and use proper grammar. Essays that lack these qualities will have points deducted. Other reasons that points are deducted from essays include lack of developed ideas, lack of focus, the excessive use of slang, and/or generally unorganized work. Essays must focus on objective information that stresses content or terms discussed in class. This is opposed to subjective ideas that reflect the writer's personal feelings about a work. Essays will be graded at the instructor's discretion. If essays do not fulfill the requirements of the assignment the instructor will require that the assignment be revised and resubmitted at a date to be determined by the instructor.

Grading: Final letter grades will be given on the standard percentage system:

A = 90 – 100%

B = 80 – 89%

C = 70 – 79%

D = 60 – 69%

F below 60%

Art 102, Winter 2015
Tentative Schedule of Lecture and Group Work Material, Subject to Change

Week One: “Seeing” and developing Visual Literacy

Week Two: Line, Space, and Light and Color

Week Three: Line, Space, and Light and Color continued

Week Four: Formal Elements and Design

Week Five: Formal elements and Design continued

Week Six: Mediums

Week Seven: Mediums continued

Week Eight: 20th Century and Contemporary Art

Week Nine: Public Art, Seeing the Value in Art (Note that this portion of the class includes artwork that may be considered violent or sexual in nature. Students who do not wish to view these artworks may leave the room while these artworks are being shown.)

Week Ten: Earthworks and Architecture, Final Presentations

No class on January 29th, students will watch a film outside of class and submit a written reflection of the film.