

# THE COMMUTER

Linn-Benton Community College • Albany, Oregon

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## The Future of Graphic Arts

**Alex Porter**

Staff Writer

People put lots of hard work and effort into things they're passionate about. The things people go to school for, or make a career out of, mostly involve subjects they enjoy and love being around.

The LBCC graphic design department is no exception. Their students are dedicated individuals who eat, sleep, and breathe graphic arts.

As visual communication, graphic design occurs everywhere, all the time. It's the commercial application of the

elements and principles of arts and design. A graphic designer manipulates those elements and principles to solve a particular communication problem.

"One of the definitions I think of when thinking of graphic design is 'creative solution,'" said Eric Robinson, a second-year visual communications major.

John Aikman is the graphic design instructor at the Albany campus. For first-year students in graphic design, he uses digital imaging. The most interested and motivated students take a full year of the subject.

Doing this, they build a strong technical base. They have to know how to use the tools before they can actually start talking

about design.

"The computer is a tool, and the applications are the vehicles that will help you visualize your ideas," said Aikman. "It's a mastery of the process and a mastery of the hardware and software in that first year."

After the first year is completed, the students advance onto the next level. They start out slow to review the previous material and then move to more advanced material and start increasing their technical skills even more over the years.

Graphic Arts:  
continued on Pg. 2

Packaging and branding projects by the Graphic Design II class on display on the first floor of North Santiam Hall.

Top: Gooseberry Soft Drink by Eric Robinson. Elderberry Jam by Morgan Gregory.

Left: Laurel Acre Farms Wine by Rache'le Perry.

Right: Elderberry Sweet and Savory Jam by Sharon Betterton.

photos by William Allison



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## THE COMMUTER STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)



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## QuickBooks Classes Being Offered

### LBCC News Service

Learn the basics of QuickBooks in classes offered through Linn-Benton Community College Small Business Development Center.

Guided Tour QuickBooks is a four-hour class designed for those with no previous experience using a computer-based accounting system.

Class will meet Tuesday, April 23 and Thursday, April 25 from 2 to 3:50 p.m. in the LBCC Forum building, room F-202, 6500 Pacific Blvd. SW, Albany. Cost for this non-credit class is \$69.

QuickBooks I class is designed to help you set up an accounting system using QuickBooks 2011. This 10-hour class will meet Thursdays from 2 to 3:50 p.m. beginning May 2 in the Forum building, room F-202. Cost for this non-credit class is \$195.

For more information or to register, contact the LBCC Business Healthcare and Workforce Division at 541-917-4923.

# Graphic Arts cont.

continued from Cover

In the beginning of his first year, Robinson was really excited to start using all the tools he learned about in class.

"I was also frustrated that my work was not looking very good," he said. "I can do whatever you want me to do on a computer, but I did not know how to make it look good by the end of the first year. At the end of my second year, I'd say my work looks nice."

So far, Robinson's favorite project with graphic design was the "Packaging Project," which consists of a group of students who were assigned a random fruit or vegetable – something nobody knows much about. Then, they start designing packaging for it, such as wine bottles or jam. In Robinson's group, they made packaging for gooseberries by creating a four-pack of soda bottles.

For Sharon Betterton, a fellow visual communications major, she enjoyed the packaging design project. Betterton is in the middle of her second year in graphic design. She had started out wanting to do magazine editing.

"I will [go] a lot further in illustrating, more than I ever thought I would," said Betterton.

The graphic design department is a well-grounded place that has worked with many different non-profit organizations such as Meals on Wheels and the Mid-Valley Red Cross Chapter. For the past three years,

they also created the poster for DaVinci Days, as well as the recent poster for the theater department's production of "The Crane Wife."

Aikman, however, will retire from teaching graphic design in June 2013. Aikman started working here in 1980 and has been with the college teaching graphic design for 32 years.

"I have been thinking about retiring for a while actually," said Aikman. "There may be a chance of working part-time at some point in the future, but that won't be for awhile."

The department will have graphic art instructors Lewis Franklin and Frossene King help out by assisting students who are finishing up their degrees.

"I think it's a really awful idea not to have one instructor for graphic design," said Betterton. "I think it's irritating, to be honest. I don't think they understand the things we students do in the program."

It takes a lot of time and dedication to be a part of the graphic design department. The students and faculty feel like family, and now things will change for them with new instructors who have different schedules. They are usually the first people on campus and the last to leave, with security requesting they leave because they stick around so late.

The students feel they need faculty who can be there with them.

"The graphic design department is not going anywhere," said Aikman. "It's alive and well and will be continuing. The college will hopefully hire a full-time instructor, but not yet."

If students are interested in what the graphic design department does, they host a graphic design show as a gallery presented by other graphic design students. Opening night for the next show is May 13 at 7 p.m. in South Santiam Hall.

If anyone is interested in graphic design but does not have time for the class, they could join The Visual Art Club. They go on road trips, fundraisers, and partake in other social activities.

**"The graphic design department is not going anywhere. It's alive and well and will be continuing."**

**John Aikman**  
Graphic Design Instructor



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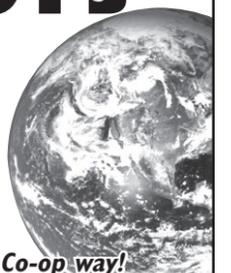
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## SLC Takes on Oregon Legislature to Stop Budget Cuts

**Ted Holliday**

Copy Editor

To stop additional budget cuts and tuition increases, the Student Leadership Council (SLC) is going straight to the source, the Oregon Legislature. Higher education serves to help provide people with skills and abilities to go straight into the workforce. Losing student services, program instructors, and higher tuition costs hinders students and the school from educating students.

According to the statistics of the U.S. Department of Labor, a person with a college degree receives a higher salary than a person without one.

On April 25, the SLC will be taking students from LBCC to Salem. The buses will be leaving at 11 a.m. and returning at 3:30 p.m. Their mission is to show our elected leaders how important LBCC is to our community.

"Budget cuts affect everyone," said SLC legislative director Eric Noll. The



Ted Holliday

**Eric Noll explains the importance of how budget cuts affect LBCC while asking for volunteers to gather for a rally in Salem on April 25.**

state legislature is currently deciding what level of funding LBCC will have until 2015. Cuts to the budget

will result in staff being terminated, student services being eliminated, and possible tuition increases. All of which

### Get Involved!

**What:** Student Rally to Support LBCC  
**When:** Thur., April 25  
**Time:** 11 a.m.-3:30 p.m.  
**How:** Contact Eric Noll  
eric.m.noll@gmail.com

will mean less money in the students pocket for fewer services provided.

Noll has been visiting classrooms and conjuring up volunteers to attend the rally. "We're hoping to get enough students to ride buses. This is an opportunity for all of us to show our elected representatives that we care," Noll said.

"This is a chance to take the fight beyond the doors of LBCC and make a statement that these major reductions and tuition increases hurt us all."

LBCC student Reis Taylor provides this analogy of how important

this issue is, "If someone on campus you see every day walks by you and says 'hi,' you're okay with it. But when that same person starts taking \$3 out of your pocket every time they walk by, you're going to be upset. That's what (the legislature) is doing to students."

Greg Hamann, president of LBCC said, "Reduced educational offerings combined with increased costs to the students is a direct result of this decrease in support. It seems to me that this student-led initiative to speak to those in Salem is a positive expression of that community citizenship."

LBCC won't be the only school joining the rally. SLC is working with other community colleges to demonstrate how important this issue is to students. One thousand students across the state are expected to attend.

Students are welcome to attend the rally. Contact Eric Noll through email, eric.m.noll@gmail.com prior to April 25. The SLC needs to have enough buses to transport students.

## Career Fair Helps Students with Job Search

**Dale Hummel**

Staff Writer

Students, and not just those attending LBCC, don't have to look far to notice the job market is tough. In Oregon, we have been dealing with at least an 8.4 percent unemployment rate since the beginning of 2013. The unemployment rate doesn't just affect college students; it affects everyone who is unemployed or underemployed.

LBCC is hosting its 35th Annual Career Fair on April 11 at 10 a.m., which is where employers come to students. Looking for a career, let alone a job, can be extremely difficult for anyone. However, students seem to have more trouble finding anything ranging from summer jobs to their dream careers. Many students don't have the time or abilities to go from business to business, dropping off applications and resumes.

The Activities Center at the Albany campus will be bursting with companies looking for tomorrow's employee. At least 63 companies, including LBCC, will attempt to court young prospective workers into the workforce. Out of the possible 59+ companies in attendance, at least 48 of those will be actively looking to fill their ranks.

Janeen Phillips, career and employment specialist at LBCC, has been working with the Career Fair for the last 10 years, and this is the first year she'll coordinate it. She is aware of the unemployment numbers, but says things are picking up. "Portland is 75 percent of Oregon's employment," Janeen claimed, "and Portland



Dale Hummel

**Connie Garmin speaks with a representative from Mega-Tech of Oregon at last year's career fair.**

is booming." If you are looking for a summer job, or about to graduate and need a career, it could be the perfect opportunity to find the answer to your summer job blues."

The Career Fair will host many different industries and services including the social, protective, healthcare, and food service industries. Also, companies representing the business/office, government, sales, installation/repair, industrial/manufacturing,

### Career Fair Tips:

**According to career and employment specialist Janeen Phillips, before you get to the Career Fair here are some things to remember:**

- Research employers attending the Fair ("Participating Employers" and employers' websites).
- Resume – prepare and have it critiqued (20 copies on bond paper).
- Try to have several questions in mind for each employer.
- Job-ready clothing and haircut. You never get a second chance to make a first impression.

insurance, finance/banking, web development, and computer services industries will make appearances.

Last year, there were over 1,400 people at the fair. This year, with the job market still looking bleak, there may be even more job searchers. In order to help with the process, there are benefits including workshops, meeting employers face-to-face, companies hiring, and networking.

Don't forget: April 11 from 10 a.m. to 2 p.m. in the Activities Center, and don't forget to put your best foot forward.

## DAC to Host "America Incarcerated" Discussion

**Ron Borst**

Contributing Writer

In 1993, the Ohio National Guard helped quell a riot at one of the state's maximum security prisons, and helped spur a discussion about prison conditions. That discussion has evolved to include perspectives about why America's prison population is the largest, per capita, in the world. And more importantly, the means to seek solutions that help solve American mass incarceration.

On Wednesday, April 24, a seminar/discussion about "America Incarcerated" will take place on the LBCC Albany Campus.

The event starts at noon and runs until 1 p.m. The seminar is in Forum 220 of the Diversity Achievement Center on the east side of level two in the courtyard.

"It's about prison reform on the outside, the ideology," said DAC adviser Javier Cervantes.

The 11-day, 1993 riot at Lucasville, showed warning signs that are similar to signs seen today. In an April 5, 2013 report, Columbus Dispatch reporter Alan Johnson quotes executive administrators on the arising problems within United States' prisons, and similar warnings of violent revolt. "It looks alot like red flags," said Paul Goldberg.

Goldberg was the head of Ohio Civil Service Employees Association in the 1990s, when the Lucasville riot occurred, killing one guard and nine inmates. In a conference call with other administrators and with the press, reasons for these kinds of conditions and the subsequent riots were discussed, and opinions were simply this: The biggest problems are "overcrowding and understaffing." (Columbus Dispatch, A. Johnson 2013)

Beginning in the early 1970s, the United States prison population exploded. In 1970, the U.S. had 20,000 federal prisoners and

roughly 180,000 state prisoners. By 2009, those numbers had risen to 210,000 federal and an astounding 1.4 million state prisoners. (Columbia, E. Drucker 2012) In a Kearney-Hub.com article, these stats are summarized within that 40-year window (1970-2009), and show alarming trends in mass jailing and policy.

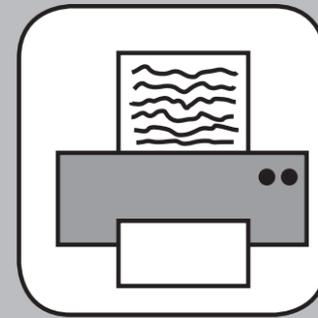
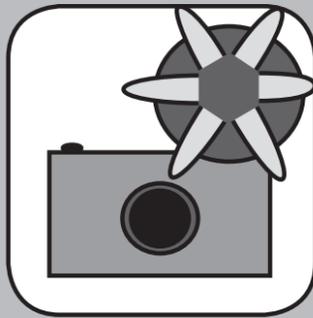
In New York City in the late 1960s, and into the 70s, heroin use escalated out of control, for both public officials and drug users. The combative laws that came out of this addiction, became a national model and was a precursor to the "war on drugs" that gained immense popularity in the following decades. (R. Fraser, KearneyHub 2011) The war on drugs in New York City was particularly unequal, as blacks and Hispanics were targeted for incarceration at up to 30 times more than whites. (Drucker)

Since the beginning of this war-like approach to minor-ish violations that are classified

as "criminal," the U.S. government has spent an enormous amount of resources to carry out this agenda. From money to man-hours, the system of locking up all of these "criminals" has cost a disproportionate amount of money, compared to needed programs like health care and education.

The United States now has a huge economic epidemic on its hands. The laws and sentences that courts interpret are outdated and plain wrong. Criminalizing drug use, sleeping in public, failure to appear, and other pseudo crimes, has overrun our prisons and jails, and has helped create an economic crisis that funds prisons instead of investments in children and education. It has, and still is, bankrupting America because of that ideology.

For more information, contact the DAC at (541) 917-4461 or Megan Rivas at [megan.rivas.8457@mail.linnbenton.edu](mailto:megan.rivas.8457@mail.linnbenton.edu)



## Write. Snap. Edit. Print.

The Commuter is constantly looking for new additions to our staff.  
Here are some of the positions we have open:

**Staff Writers:** Those interested in reporting a wide variety of topics, covering campus, local, national and world news. Some experience with journalism preferred, but not necessary.

**Photographers:** Has an eye for capturing photojournalism. Basic knowledge of cameras, equipment and design programs, such as Flickr and Photoshop preferred.

**Workstudy Positions:** Please consult Financial Aid to determine if you qualify for a Workstudy position. If eligible, please consult Advisor Rob Priewe.

**Photography Assistant:** Work with other photographers and videographers to take photos for an assignment. Knowledge of cameras, equipment and design programs, such as Flickr and Photoshop required.

**Production Assistant:** Delivering issues of The Commuter to areas of Lebanon, Albany and Corvallis. Access to mode of transportation necessary.

**Design Assistant:** Interest in graphic design and page layout. Help put the paper together.

Applications available in The Commuter office (F-222).  
Call (541) 917-4451 for more info.

## Reasons for Raising Tuition Prices

**Justeen Elliott**  
Managing Editor

Many students seem upset about all the budget cuts LBCC has proposed, and some take effect as soon as June 30.

Several students from SLC have conducted polls, surveys, and forums on the proposed cuts to gather input regarding student opinions and how they feel about the budget cuts.

School enrollment has been down for roughly three years if not more. During the end of winter term is when the numbers for student enrollment came in for fall term, and they didn't look good. Even though enrollment has returned to pre-recession levels, it still seems low.

"We have experienced a decline in enrollment this year that is generating tuition revenue of about \$1.67 million below what was budgeted," said Jim Huckestein, vice-president of Finance and Operations. "The college is facing a projected budgetary shortfall of over \$3 million dollars for next year."

Rather than just raising tuition alone, 25 positions were cut from the college's budget. Eight employees are retiring and 17 are being terminated. Overall, this keeps tuition increases at \$3 more per credit instead of a higher amount.

The cost of employee retirement plans also factors in to why tuition will increase.

Since healthcare keeps rising, the school has to keep increasing the employees' retirement in order to balance everything out.

"The cost of the Public Employees Retirement System is increasing dramatically, as is health insurance, in

addition to inflationary increases," said Huckestein. "The level of state support for next biennium has not been determined, but is unlikely to provide enough resources to balance our budget."

With the \$3 tuition increase and the differential surcharge on certain lab classes of approximately 20 percent, it is expected to bring in around \$750,000.

These budget cuts do have a silver lining. Pell grants are not currently on the chopping block and are not expected to have any changes for the 2013-14 academic school year.

Students interested in hearing what school officials have to say may attend the meeting where the proposed cuts are presented to the Board of Education on April 17 at 5 p.m. at the college's Lebanon Center.



## Skipping Class Costs Students

**Emily Smucker**

Contributing Writer

If you walk across campus during a 10-minute break between classes, one may overhear snippets of conversation about grades and classes.

The conversation may sound like this: Someone may say, "For the next few weeks I think I'm just gonna skip." Another person responds, "Yeah, I got A's when I ...," but you don't hear the end of the sentence. She gets A's when she what? Studies? Goes to class? Tries really hard?

Everyone knows attending class helps students get better grades. Individual students place different values on the importance of earning an "A." In the end, they're all paying the same amount per credit for their schooling. So what is the actual cost of skipping class?

LBCC tuition is almost \$100 per credit, and each credit buys an hour of class time a week. Over a 10-week term, each class hour costs about \$10.

But let's look at it a different way. Let's say that if you miss half your classes, you flunk and lose all the money you sunk into that class. That would make each class skipped equate to burning \$20.

When placing a value of \$20 on each missed class hour, is it worth it to skip class?

It doesn't stop with \$20, though. If you flunk and have to retake the course, you've wasted money, time, and the money you could have earned in that time. If you pass the class with a bad grade, it could affect your eligibility for a job, university, or financial aid. And all financial concerns aside, how much is it worth to learn new things?

"[The cost of skipping class] is missing the opportunity to luxuriate in the wisdom of your instructors," says instructor Chris Riseley.

Of course, as we all know, some instructors have more wisdom to "luxuriate" in than others.

In any case, there is always a cost to skipping class. Though it's hard to calculate an exact value, the point is that we should consider the cost before we skip and make sure it's worth it.

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# Editorial: Save Our Baseball Program

A Letter to Nike Founder and CEO Phil Knight, Anyone Else who can Help

**Ron Borst**

Staff Writer

At LBCC, recent budget cuts have essentially eliminated a baseball program rich in history and influence within the community, and even the entire Pacific Northwest. I am asking for your help in not only reviving this local asset, I am asking you to help revive it and also help sustain it.

I am proposing that the program itself, become "self-sufficient" while maintaining educational integrity and sportsmanship within the work ethic of the program. These three things are crucial to LBCC Baseball seeing any future. The self-sufficiency can be implemented in the form of relying on existing gear for longer periods before repurchase (jerseys), maintaining fields, equipment, facilities, and volunteerism.

I have approached the team and the community about a volunteer head coach and donations on a regular basis. I will continue to make phone calls in regard to these matters.

The LBCC Baseball program is well-known in northwest circles and has sent players to multiple Division I programs, as well as being the first step in the degree process. Over the 30 years of the program, LBCC players have graduated at

consistent rates, played professionally, worked professional jobs, worked blue-collar jobs, raised families, and are a pinnacle of the community.

One current LBCC coach is Mitchell Nelson. Quiet and reserved, this former LBCC ballplayer graduated from Dayton University after playing baseball there, with a degree in engineering. Nelson now lives and works in Lebanon, is raising a family, and is coaching the last season at the LBCC diamond.

Another former LBCC player who is a well-known local inspiration is Dan Segel. In 1984, Segel didn't "make the grade" at the University of Washington. At LBCC between 1985-86, Segel shined and refocused. The LBCC Baseball program and Head Coach Greg Hawk helped Segel become an integral part of the Oregon community. Segel ran a Portland ad agency for 11 years before becoming President of the Corvallis Knights, a semi-pro baseball club in Corvallis.

"Without LBCC Baseball, I may have never finished school or had the opportunities that I have enjoyed over the last 25 years," said Segel.

Hawk has been the leader of the LBCC Baseball program for 30 years. From Missouri, Hawk studied in Washington state, earning his master's degree from Eastern Washington University. After a long and satisfying career teaching kids not only baseball's virtues, but also delivering a message of hard work and morals, Hawk is retiring at the end of this season.

Players, coaches, administrators, and fans from all over the region know Hawk as an enthusiastic supporter of kids, baseball, and education. Integrity on the ballfield in the way

of sportsmanship and total effort transformed in the classroom as respect and zeal for life. Current starting outfielder Taylor Higgins said, "I came all the way from Reno, Nevada. I wanted to play for Coach Hawk."

What I am asking Nike for, and specifically Phil Knight, is this:

A "gift" of \$300,000, which is simply a three-year operating budget for LBCC Baseball. I believe within that time frame, the program can and will become more efficient and cost-effective, while delivering a valuable college educational experience that benefits the students and society in the future. The positive impact locally cannot be denied and is an asset to Oregon and its youth.

Facebook, PapeCat, Gordon Trucking, etc. all are being contacted, in addition to others. From these businesses, I am requesting a 10 year commitment of \$1,000 per year.

Local businesses are being contacted too. This part is a bit harder, as many local businesses are "small business," and those have been hit particularly hard by our current economic conditions. Most of these donations will be in the \$100 range with some goods and services donated.

The simple fact is this, Mr. Knight: LBCC Baseball and the young men of America need your help. I believe that you, sir, have the capabilities to spur a "hands-on" approach to sustainability, and at the same time, have such a positive impact on the growth of our youth that LBCC Baseball can and will provide that service for years to come.

Read more online at: [ronborst.blogspot.com](http://ronborst.blogspot.com)

## Roadrunners Tackle Titans

**Ron Borst**

Contributing Writer

Under Tuesday afternoon's clouds and partial sun, LBCC Baseball took on the Lane Titans in a double-header in Albany. As we go to print, the home team Roadrunners took Game 1 in typical LBCC fashion, winning a close game with grit. Good pitching and solid defense contributed to the Game 1 win, 3-1.

Austin Marsh (1-0) started the game and went 8 innings to get the win. Joel Shippy got the save, shutting down Lane in the 9th inning.

Austin Hamilton led the attack, pounding two huge hits, a double and a triple. Trevor Nix and Derek Cartwright each drove in a run.

Moving to Game 2, Coach Hawk said, "Austin Woodward, our ace, starts Game 2. We are right where we want to be."

At 12 wins versus 5 losses, the Roadrunners are in a position to jump ahead in league play with a win in game 2. "We need to come out with the same energy," Hawk added.

Check The Commuter website for updates for Game 2, and any other Roadrunner sports information.

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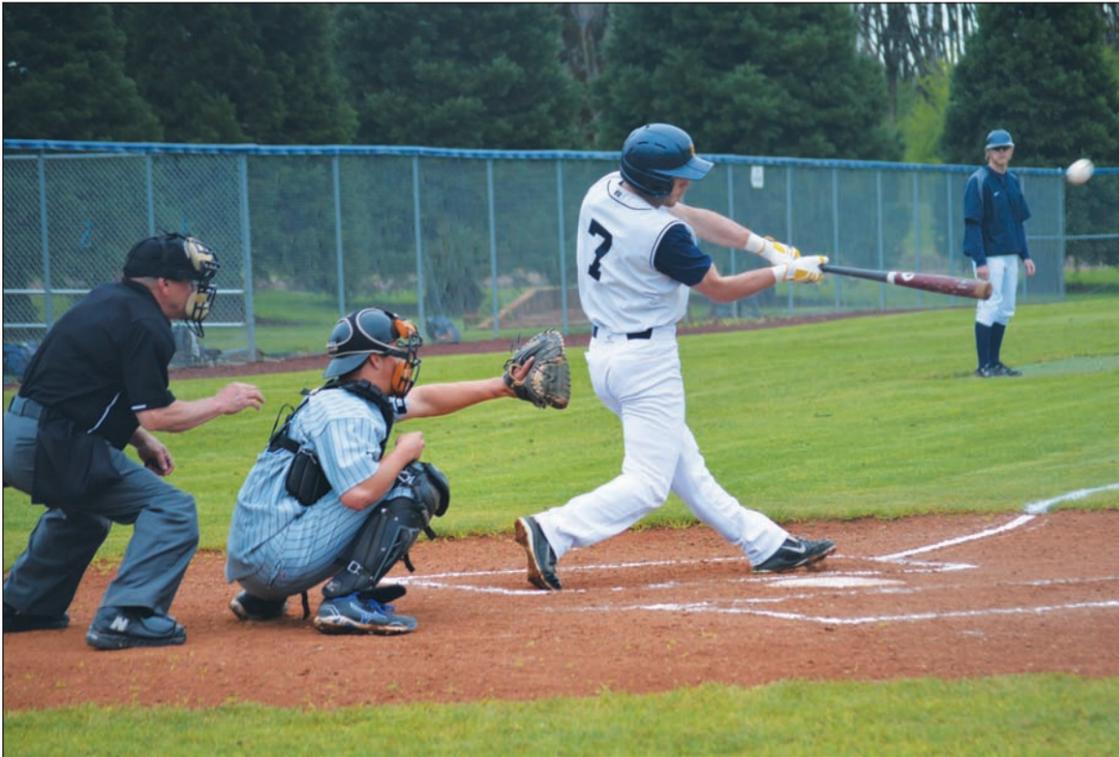
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on all the latest campus news.



Ted Holliday

## Campus Snapshots



Heather Hutchman



Cooper Pawsom

Above: Derek Cartwright hits a sacrifice fly versus Lane CC on April 9.

Clockwise from top left: Math Tutor Eric Fleming reviews a problem with Kristen Johnson.

Horticulture Student Tasha Hoerauf tends to plants in the Greenhouse.

The Corvallis High School choir gets in some extra practice time near the Forum before a concert.

Volleyball instructor Jamie Frazier oversees students practice drills.



Gwen Culskey



Max Jacobsen

## Scientists Find Down Syndrome Breakthrough

William Tatum

Opinion Editor

A new molecular mechanism has been found for Down Syndrome patients, which may make available treatments to reduce the cognitive effects of Down Syndrome.

According to research from the Sanford Burnham Medical Research Institute and published in the journal "Nature Medicine," Down Syndrome causes overexpression of miR-155, which inhibits the expression of the SNX27 gene and results in synaptic dysfunction.

By increasing the expression of SNX27 in the hippocampus of mice with Down Syndrome-like symptoms, researchers were able to reduce synaptic and cognitive deficits.

The SNX27 gene, sorting nexin family member 27, is, according to the Human Gene Compendium, a gene that encodes for a diverse group of proteins involved in process of endocytosis and protein trafficking.

A lack of SNX27 expression in the hippocampus is associated with the type of cognitive deficit common to Down Syndrome patients.

"In the brain, SNX27 keeps certain receptors on the cell surface—receptors that are necessary for neurons to fire properly," said Huaxi Xu, Ph.D., Sanford-Burnham professor and senior author of the study. "So, in Down Syndrome, we believe lack of SNX27 is at least partly to blame for developmental and cognitive defects."

While viable drugs and gene-therapies making use of this new research are still years away, this discovery is significant since it provides a new pathway for pharmaceutical researchers to explore.

It is important to note that this research addresses only the cognitive deficits associated with Down Syndrome, and not the syndrome as a whole. But it does show that in searching for solutions, there might not be a single therapy "reversing" the syndrome, but rather a series of treatments that address the symptoms.



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## What do you think?

Both letters to the editor and guest columns are welcome.

Submit your thoughts to  
[commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)



The Commuter attempts to print all letters received, although we reserve the right to edit for grammar and length. Letters that raise libel, poor taste or privacy concerns will not be printed.



Conservative  
Corner

## The Land of Milk and Honey

**Dale Hummel**

Staff Writer

The United States of America is truly a wondrous country. Where else on this planet can a person climb over a fence or crawl through a ditch, enter into a country illegally, but still get free health care, food stamps, free money, free car, and a free house? Furthermore, where else can they do this while being treated like a loyal citizen, even though many still claim loyalty and allegiance to their home country? Why, in America, of course!

As if giving away “free” stuff to illegal aliens isn’t bad enough, on April 2, Oregon’s Governor John Kitzhaber was proud to sign House Bill 2787 into law.

HB 2787 is also known as the Tuition Equity Bill which grants the children of illegal immigrants the same tuition in Oregon’s colleges and universities as its citizens. House Bill 2787 grants in-state tuition for undocumented students who have attended school in the country for at least five years; studied at an Oregon high school for at least three years, and graduated; and show intention to become a U.S. citizen or lawful permanent resident.

Why should a person who is in the country without proper documents be given so much, while there are those who have been trying for years to integrate successfully into our country the right way and continually find road blocks on their path to American citizenship?

It is understood that everyone deserves a chance at a better life for his or her self and their families. However, why should only certain people be exempt from certain laws and why should certain people obtain special privileges while others have to work hard to maybe get a small chance at happiness?

It has been said that many people come here and stay for many years “undocumented,” but never break any “laws” or do anything bad like robbery or murder. But imagine this scenario: Johnnie has a pick-up truck and does not have it registered or licensed, but he drives it for years without “hurting” anyone.

He spends the years driving the truck to help people, the elderly, children, and the poor. If the pick-up lasts for many years of good service to the community, does that make Johnnie less illegal for not having the vehicle properly registered and licensed and not providing the community with the fees and taxes associated with the law?

The idea of illegal immigrants getting away with so many perks only reserved for the citizens of this great county is an insult to the residents and a brisk slap in the face to the hard working people who immigrated to America the legal way, as documented immigrants.

Illegal immigration seems to become the new normal. The Associated Press has even recently announced that they will no longer use the term “illegal immigrant,” and with the passing of HB 2787, one can only wonder what new changes could come next in the “name of equality.”

To the people, citizens or not, who support these “law breakers,” who claim to be “undocumented people” or illegal immigrants, I say, “Shame on you!” If I have to have “papers” as a citizen and veteran to legally be in my own country, so should the undocumented immigrants from any country, no matter if they came from France, Germany, Russia, Japan, Mexico or even Canada. If the illegal immigrants want to be legal, leave and come back the right way and stop trying to take advantage of “The Land of Milk and Honey.”

Share your thoughts online at: [dkhummel.blogspot.com](http://dkhummel.blogspot.com)

# Bring Out Your Dead

## PC Desktop Computers On the Decline

**Ted Holliday**

Copy Editor

Sitting in my cousin’s bedroom and with a tape deck writing lines of binary code, just to watch a little stick figure moving too slowly across the screen, was the stuff of imagination. Computer technology has exploded at the speed of light since the 1980s. The desktop PC is moving from businesses to our living rooms, bedrooms, and now to our fingertips.

It was once fascinating playing on the first Apple-I computer and experiencing the original Windows program on a PC with the Intel 286 MHz processor.

Once the PC was unleashed upon the world, envisioning the world without them never crossed the mind. Anyone remembering the ‘90s desktop PC will know how ultra-slow it was. Comparing the old PCs to today’s is like riding a bicycle compared to driving a 2012 Dodge Charger. To predict the death of the PC at the time was unfathomable.

Over the past few months, there has been a trend going on with computer commercials: they all advertise tablets. Even the new Windows 8 is geared towards tablets. A recent visit to a computer store provided another revelation: Instead of rows of desktop computers with different options, there were only a few. However, there are an increasing number of tablet styles dominating the landscape.

Could this really be the end of the desktop PC? Sadly, yes. I know, I know, I can hear hearts breaking now and people screaming at this page, “It will never happen!” Everyone will miss the agonizing stress of the “Blue Screen of Death.” Then, there’s the all-time favorite message on the screen when booting, “No Hard Drive Found.” You’ll rub tears from your eyes because all the files that contain your life’s work are gone. But of course, you backed up your system, right? Uh oh.

Time to gear up for the future. According to Forbes Magazine contributing writer Adrian Kingsley-Hughes, “The era where the PC is dominant in IT is rapidly coming to a close as we move towards a future dominated by post-PC devices such as smart phones and tablets, and if your business is reliant on the PC to keep the dollars flowing in then you’d better start working on ‘Plan B.’”

It’s time to outline why the PCs are doomed. First, mobile devices are taking over. As Marcus Wohlsen from Wired noted in his recent article talking about the future of eBay sales, “about \$27 billion—more than 15 percent—of that \$175 billion in 2012 came from purchases and payments made over mobile devices.” According to a comScore.com report, by the end of December 2012, there were more than 52.4 million Americans owning tablets.

Almost half of smartphone users use an alternative mobile electronic platform, like a tablet, e-reader or other handheld device. This number is expected to grow through the end of 2013.

PC devices fail, and fail miserably. The answer is back-up hard drives, right? Here’s the expensive part: Laying down a wad of cash for all that memory in the computer, just to purchase a backup drive or service to protect your hard work, and not to mention the precious pictures you’ll never print if the system crashes.

The answer? Cloud or skydrive computing. This makes total sense. Uploading all of the information to a secure cloud computer will allow users to access information anywhere at any time. For example, while shopping at at your favorite store, you realize that you forgot to bring those digital pictures, pull out your mobile device, and send it to the photo department so you would have that perfect picture of the kids playing hide-and-seek in about an hour.

Businesses will use cloud computing because of the access. Any document can be accessed or modified from anywhere. Imagine sitting with a client and they don’t like a certain design, and so you simply pull up the document on the tablet in from the cloud and work with them to create the perfect fit.

On the economic and green side, tablet computers are more energy efficient. Companies will save money by installing high-speed wireless networks and avoid hard wiring every desk in the building. Simply charge and go. No more using endless amounts of energy to spin the cooling fan blades and hard drives of the PC’s. For businesses, schools and non-profit organizations left on computers cost money to run when no one is around. Once a tablet is done charging, it stops or significantly reduces the amount of energy. This will save resources and money.

In March 2012, Mark Walton from GameSpot wrote an article about the completely new chip architecture that Nvidia created. In his article he recognizes that the death of the PC is coming. “You’re not dead just yet, gaming desktop, but when your time comes, I won’t be sad—I’ll just be glad I can still play Battlefield.”

Gamers, don’t despair—image playing your favorite game over a high speed wireless network, anywhere at anytime.

What took us hours, now takes a few minutes. In the old days of computing what would’ve taken me days or maybe even weeks of information to collect, only took me a few hours to gather and write. Maybe next time I will be doing the same thing, just under the sunny skies of a paradise beach instead of the dark cramped space of my home desktop PC. Hallelujah to the new age of computing.

# Sex AND THE Campus

## Playing the Field

**Luis Martinez**

Contributing Writer

Dating through personals, friend recommendations, and other ways where you didn’t quite choose the other half of the date can be quite an exciting or nerve-racking moment for some folks. When you choose a route like that, you may be tired of going out yourself. You want to expand your options or add a little excitement to your seemingly boring lifestyle. It could be any of those or a multitude of other reasons.

If you do decide to continue with the chosen path and go to personals in the paper or Craigslist first, it could be a few days or weeks until you find a reply to your ad, or until someone calls you back on your reply. Some of the most outlandish ads can be found

on the Craigslist personals. You never know who you’re going to end up with when you go through the internet, so if you do go that route, you can never be too cautious or prepared. Don’t just run in the front with a condom in hand, ready to jump the ship.

Blind dates can also be exhilarating in their own way and can put your mind a little more at ease, seeing as a friend or known acquaintance set it up. One would assume they wouldn’t try and set you up for failure or a bad time, but some friends do see it as a possible joke setup, and you could be in for a treat, good or bad.

Otherwise, if you don’t like arranged relationships, just go out yourself and take care of your own problems and needs. Remember, you CAN be friends before dating.

What would you like to talk about?  
Send an email to us at [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu).

## Campus Events

**Wednesday 4/10**

**Japanese Cherry Blossom Picnic**  
Noon - 1:30 p.m. · DAC  
Celebrate spring with games and traditional Japanese treats.

**Thursday 4/11**

**Career Fair**  
10 a.m. - 2 p.m. · Activities Center  
Learn & Explore: Careers with some of the region's top employers. LBCC's program and training opportunities. Agencies job seeker services.

**4th Annual LBCC's Cabaret**

7:30 - 9 p.m. · Forum 104  
Come experience the many talents of LBCC's music and theater programs! You will see musical acts: pop, rock, musical theater, improvisation, acting demos, comedy, and much, much more.

**Friday 4/12**

**Active Minds Meeting**  
Noon · NSH 110  
LBCC's psychology club, is having it's first meeting of the term. Public is welcome. Bring your creativity and help us promote mental health awareness on campus and in the LB community.

**Saturday 4/13**

**ACDA Small Ensemble Festival**  
8 a.m. - 9:30 p.m. · Russell Tripp Theatre

**Scrapbooking Fundraiser: Relay for Life Albany**

9 a.m. - 8 p.m. · Commons Cafeteria  
Help raise funds to fight cancer! Registration: \$30, or \$35 at door. Register online at [tinyurl.com/Scrap4Life](http://tinyurl.com/Scrap4Life)

**Fooing Around with Words: A Conference for Writers**

9 a.m. - 5 p.m. · Benton Center  
Everyone from published authors to enthusiastic emerging writers will enjoy this all day workshop featuring a talented faculty and sessions in poetry, professional development fiction and alternative media.

**Monday 4/15**

**Tea Party Documentary**  
2 p.m. · DAC

Come to the DAC to learn more about the Tea Party with expected guests Cristine Ruck, Linn County Republicans, and John Kuzmanich, Oregon Tea Party.

**Tuesday 4/16**

**Veterans Club Meeting**  
Noon - 1 p.m. · RCH-116

**Navigating Difference**

1 - 3 p.m. · IA 225

**Wednesday 4/17**

**Scholarship Workshop**

Noon - 1 p.m. · DAC  
Student Ambassadors & Financial Aid invites you to learn how to fill out scholarship applications. Get awarded free money for college! Learn what selection committees look for.

**Thursday 4/18**

**Scholarship Workshop**

Noon - 1 p.m. · DAC  
Student Ambassadors & Financial Aid invites you to learn how to fill out scholarship applications. Get awarded free money for college! Learn what selection committees look for.

**Home Baseball Game**

1 - 5 p.m. · Baseball Field  
LBCC vs. Linfield JV's

**Student Summit**

2 - 3 p.m. · Fireside Room  
Come and discuss ideas to increase student engagement & ideas to improve student campus experiences. Hope to see you there!

**Friday 4/19**

**LBCC Closed (Inservice)**

**Saturday 4/20**

**Home Baseball Game**

1 - 5 p.m. · Baseball Field  
LBCC vs. Clackamas C.C.

**Monday 4/22**

**Earth Day Sustainability Fair**

11 a.m. - 1:30 p.m. · Courtyard  
Recycling, composting, solar energy & alternative fuels info. Projects: Talking Waters, East Thornton Lake, and water conservation. Tours: Green

Roof & organic garden. Buy fresh veggies! Recycle old shoes!

**Auditions for Summer Repertory**

7 - 10 p.m. · Russell Tripp Theatre  
Auditions being held for the Midsummers Arts in the Park sponsored by Willamette Theater Festival, [www.willamettetheaterfestival.com](http://www.willamettetheaterfestival.com)

**Tuesday 4/23**

**Spring Term Blood Drive**

9:30 a.m. - 3 p.m. · Fireside Room  
Join LBCC & the Red Cross to save lives through the Statewide Blood Drive. Make a difference in someone's life!

**Veterans Club Meeting**

Noon - 1 p.m. · RCH-116

**Home Baseball Game**

1 - 5 p.m. · Baseball Field  
LBCC vs. Southwestern Oregon C.C.

**Baseball Tailgate**

5 - 7 p.m. · TBA  
Come and boost team spirit! Enjoy food and drinks with fellow sports fans. (No alcohol involved).

**Auditions for Summer Repertory**

7 - 10 p.m. · Russell Tripp Theatre  
Auditions being held for the Midsummers Arts in the Park sponsored by Willamette Theater Festival, [www.willamettetheaterfestival.com](http://www.willamettetheaterfestival.com)

**Wednesday 4/24**

**Spring Term Blood Drive**

9:30 a.m. - 3 p.m. · Fireside Room  
Join LBCC & the Red Cross to save lives through the Statewide Blood Drive. Make a difference in someone's life!

**America Incarcerated: Addressing US Prison Reform**

Noon - 1 p.m. · DAC  
Join a discussion about citizens behind bars in the US. Why this happens & what can be done to turn it around.

If you have a Campus Event, please e-mail them to [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu).

## Spring Event Highlights

### LBCC News Service

#### "Life is a Cabaret"

LBCC's Performing Arts Department will present the musical revue "Life is a Cabaret" Thursday, April 11 at 7:30 p.m. in the Linn-Benton Community College Forum building, room F-104, 6500 Pacific Blvd. SW, Albany.

Not your typical music or theatrical revue, this concert will feature performances by LBCC students including everything from vocalists, instrumentals, improvisation, acting, musical theater and dancing to pop, rock, a cappella and everything in between.

Tickets are \$5 general admission at the door. For more information, contact the LBCC theater box office at 541-917-4531. For special needs and accommodations, contact the LBCC Office of Disability Services at 541-917-4690 or via Oregon Relay TDD at 1-800-735-2900 at least 72 hours in advance of this event.

#### English Faculty Present Spring Light

Spring Light: Readings and Other Delicacies will be held at the LBCC Benton Center Friday, April 19 at 7:30 p.m. in the center lobby, 757 NW Polk Street, Corvallis.

This event is a benefit fundraiser for the LBCC English Scholarship/Program Endowment supporting student scholarships, student writing and enrichment, and visiting authors.

Enjoy readings by LBCC's English department faculty and students, and a no-host bar of wine, beer, non-alcoholic beverages, savory treats and desserts. Suggested donation is \$10 for adults 21 and over, \$5 for students 21 and over.

For more information, contact Chris Riseley at 541-917-4593.

#### 3rd Annual Earth Day Sustainability Fair

The 3rd Annual Earth Day Sustainability Fair at Linn-Benton Community College will be held Monday, April 22 from 11:00 a.m. to 1:30 p.m. in the college courtyard, 6500 Pacific Blvd. SW, Albany.

Information will be available on college programs including solar energy, alternative fuel cell technology, and college sustainability efforts.

Bring your old or slightly worn shoes to recycle through Albany First United Methodist Church Green Team booth, for distribution to the Nike recycling facility or local non-profits for reuse.

Learn about bike transportation, composting and recycling, and take a tour of the college Green Roof and the organic farm and garden. Produce from the college garden will be for sale.

Community information booths include the City of Albany sustainable projects and initiatives, Pacific Power Blue Sky Renewable Energy Program, Republic Services recycling and composting information, USDA Natural Resources Conservation Service, and Ten Rivers Food Web buy local initiative.

The Earth Day Sustainability Fair is free and open to the public and sponsored by the LBCC Sustainability Committee.

## Classifieds

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

**Libel/Taste:** The Commuter won't knowingly publish material that treats individuals or groups in unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

### Help Wanted

Sign up at [www.linnbenton.edu/go/StudentEmployment](http://www.linnbenton.edu/go/StudentEmployment) to look at student & graduate jobs. After completing a simple Student Employment Profile form, you will have access to job postings, many of them are self-referrals. If you have questions, please email [jobs@linnbenton.edu](mailto:jobs@linnbenton.edu) or call 541.917.4803.

**PreSchool Teacher** (# 10261, Corvallis) Develop and implement center curriculum in conjunction with the Director and/or Teacher. Assure that curriculum and activities for the Pre-K program are appropriate to the age, interests, needs, developmental level and emotional level of the center children. Maintain client Policy/Procedure records in a timely and professional manner. \$9.50/hr Closes 4/12/13

**CWE Computer Desktop Support** (# 10205, Albany) Maintain equipment and providing user support. In this position you will provide Tier I support, including the installation of PC software, printers and various peripheral

and provide tier 1 support for users and management. Windows 7/XP operating system support. Microsoft Office 2003/2010 Product Support. \$10.66 /hr Closes 4/30/13

**CNA II** (#10275, Corvallis) Immediate placements available for CNA II. We are looking for highly dedicated individuals who care deeply about providing quality health care service. Requirements: CNA II license/certification required; acute care and/or CCU experience required. DOE Closes 4/16/13

**Lead Baker** (#10226, Corvallis) Manages a full service kitchen for the district's bakery functions and related services in accord with federal, state, and district standards and procedures. Leads and coordinates the Food Service Program by testing, adapting and creating new recipes that meet the needs and quality expectations of the district food service program. Leads the work of others. \$11.26 - \$11.82 Closes 4/15/13

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.



**Wednesday:** Kalbi- Style Chicken Wings, Beer Battered Fish Sandwich, Vegetarian Chili\* with Sour Cream, Cheese and Cornbread. Soups: Beef Barley, and Cuban Black Bean\*

**Thursday:** Red Wine Braised Beef, Fish Tacos\*, Cheese and Fried Onion over Spaetzle. Soups: Creamy Chicken and Mushroom, and Vegetarian Vegetable

**Friday:** Chef's Choice

**Monday:** Roast Pork Jus Lie\*, Shrimp Fried Rice, Portabella Sandwich. Soups: French Onion\* and African Sweet Potato

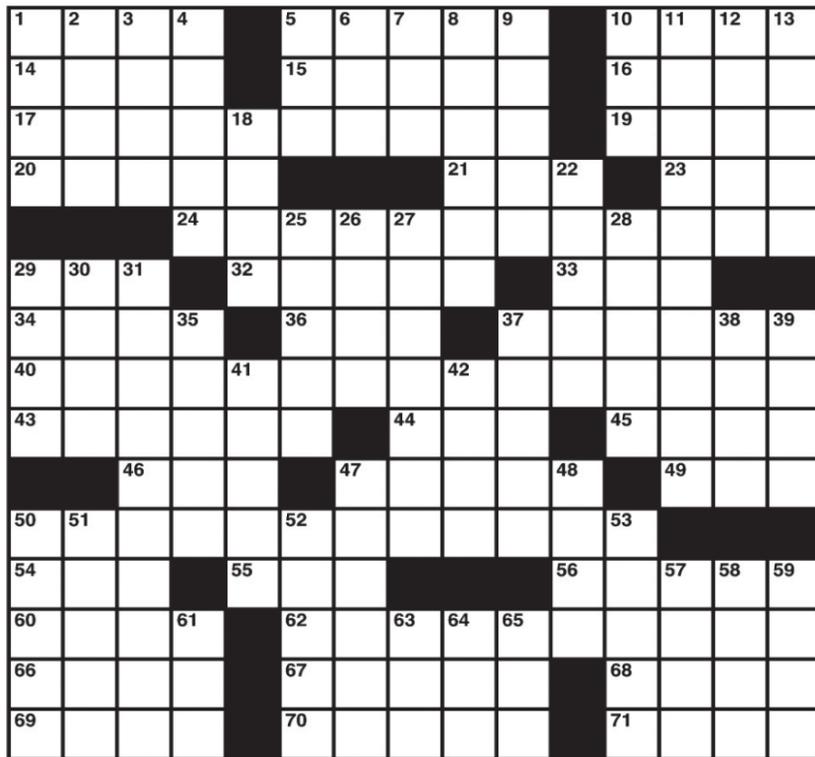
**Tuesday:** Denver Omelet\*, Swiss Steak, Teriyaki Tofu Bowl. Soups: Lentil and Bacon\*, Loaded Potato Chowder.

Items denoted with a \* are gluten free

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 "Overhead" engine parts
  - 5 Shoe undersides
  - 10 \_\_\_ the lily: ornament to excess
  - 14 Doing the job
  - 15 Between, quaintly
  - 16 There oughta be one, so it's said
  - 17 "Keep out" sign
  - 19 Turn on a pivot
  - 20 Jungian feminine principle
  - 21 Coll. major for a future concert artist
  - 23 Anger
  - 24 Pay for everyone's dinner
  - 29 Lively Irish dance
  - 32 Peter, Paul or Mary
  - 33 Not shut, in verse
  - 34 German river
  - 36 Like a cold, damp day
  - 37 Type of notebook
  - 40 "All exits are blocked" situation
  - 43 Shiny photo
  - 44 Delivery vehicle
  - 45 WWII submachine gun
  - 46 Floral welcome
  - 47 Mexican money
  - 49 Mag. staffers
  - 50 Throng
  - 54 Witchy woman
  - 55 Place for a ring
  - 56 On-the-job reward
  - 60 Norse war god
  - 62 Four-on-the-floor, e.g.
  - 66 Atomizer output
  - 67 Division of society
  - 68 Sunscreen ingredient, perhaps
  - 69 \_\_\_ helmet: safari wear
  - 70 Ease, as fears
  - 71 Home on a limb



By Mark Bickham

- 3 Short skirt
- 4 Defeat decisively
- 5 Sault \_\_\_ Marie
- 6 Possess
- 7 On, as a lamp
- 8 Like churches, vis-à-vis most taxes
- 9 Rooster's gait
- 10 Tank filler
- 11 Unable to read
- 12 First lady before Michelle
- 13 Dork
- 18 Mai \_\_\_: rum drinks
- 22 Small stores
- 25 Traveling show worker
- 26 Sedona and Sorento
- 27 Not made of interlaced parts, as fabric
- 28 Expansive stories
- 29 Author Erica
- 30 "American \_\_\_" expert
- 31 Precious stone
- 35 Stitch over
- 37 Man of La Mancha
- 38 Acted like
- 39 Contact or zoom

### Wednesday's Puzzle Solved



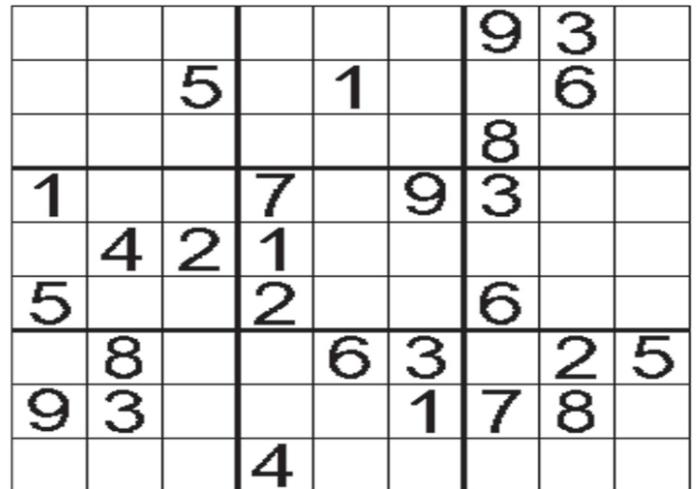
(c)2009 Tribune Media Services, Inc.

- 41 "All kidding \_\_\_ ..."
- 42 No-food protest
- 47 Snazzy entrance
- 48 Bursts into tears
- 50 Bite vigorously
- 51 Pie slice edges, geometrically
- 52 One of Caesar's assassins
- 53 Actress Lindsay
- 57 Longest river
- 58 Roswell sightings, briefly
- 59 Printer's "let it stand"
- 61 To the \_\_\_ degree
- 63 One of many in the Aegean Sea: Abbr.
- 64 Windy City transportation org.
- 65 Computer feature that ends each of the five longest across answers

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:  1  2  3  4

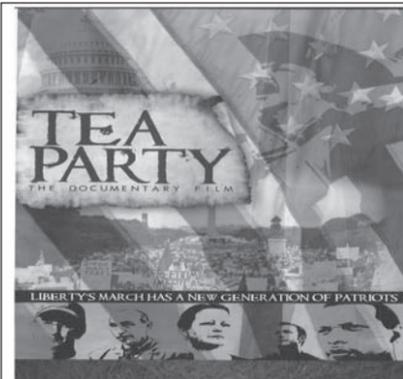


### Last Issue's Puzzle Solved



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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Weather you love it or hate it, find out the truth behind today's modern Tea Party Movement. No matter what the media tells you, you may not know about the Tea Party Movement. Come learn.

See a viewing of

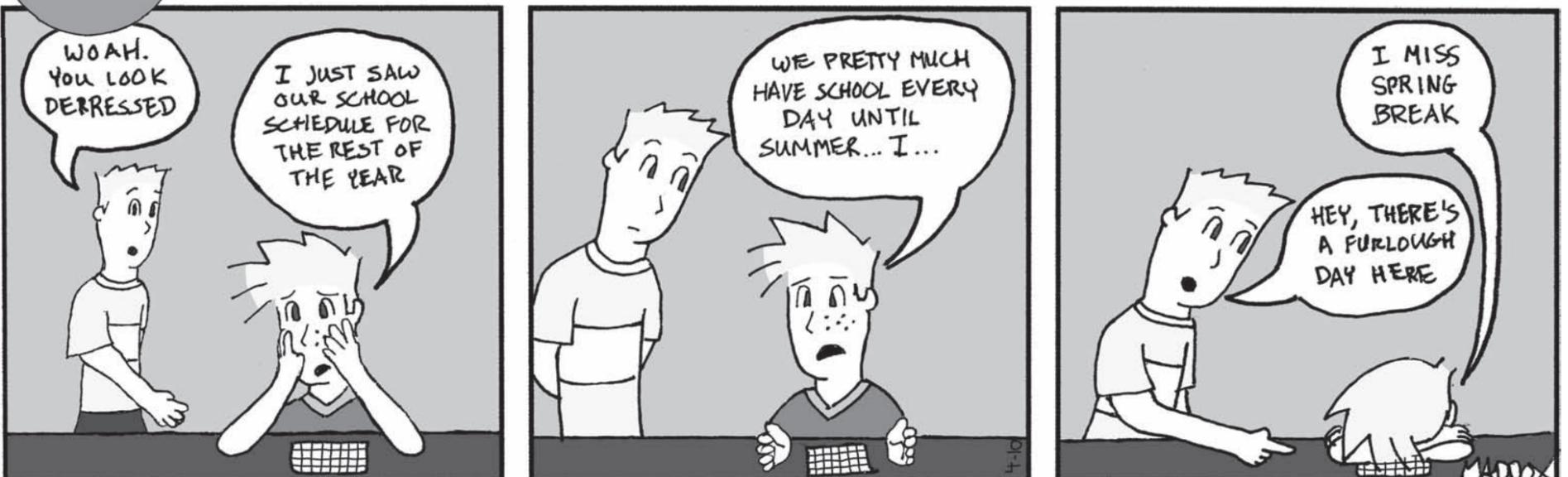


*Tea Party: The Documentary Film*  
Monday, April the 15<sup>th</sup> in the Diversity Achievement Center at 2 PM

Questions and discussions afterwards.

"Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105,6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event."

## THREE'S A CROWD



By Jason Maddox  
An LBCC student-generated comic

# Dance Club Gets All-Access Experience

Alex Porter  
Staff Writer

The audience buzzed with electricity. Then, the playhouse went dark and silence filled the room. The music began, the curtain rose, and the lights came up on some of the world's greatest dancers.

The LBCC Dance Club took a trip to Portland with ten members of the club to watch a once in a lifetime backstage performance spectacle.

The stage was alive with sound and excitement. Live pianos practiced in the orchestra pit as lights dimmed and flashed. The dancers on stage stretched in at all angles and positions, warming up to soft music or music of their own.

All was calm in the beginning. Even without a full audience, the energy of the performers never ceased. The company, even on dress rehearsal night, perfected every little detail of a dance, whether a dance move was on beat or a leg was lifted higher.

When the dance ended, the dancers took their bows and a thousand people showered them with applause.

"Paul Taylor was great," said Dance Club member Tiffany Johnson. "It was a really great experience, and it was fun to see a professional company."

The Paul Taylor Dance Company is a New York-based international modern dance organization. Paul Taylor is



Holden Kellerhals

LBCC Dance Club backstage at a performance of the Paul Taylor Dance Company in Portland.

widely known for uncommon musicality and Catholic taste.

He has set movement to music so memorable that, for many people, it is impossible to hear certain orchestral works and popular songs and not think of his dances.

Taylor has made 138 dances since 1954, many of which have attained iconic status. He has covered a wide range of topics, but recurring themes include life and death, the natural

world and man's place within it, love and sexuality in all gender combinations, and iconic moments in American history.

The Dance Club was invited to sit in on a dress rehearsal of dances that were to be performed by the group later in the weekend.

"I would have loved to have been on stage dancing with them," said Johnson.

Elizabeth Pearce, Dance Club

adviser, has seen the Paul Taylor Dance Company perform three times. However, this was her first time seeing them behind the scenes during rehearsal.

"Seeing them in rehearsal, you got to see individual personality and styles of dancers," said Pearce. "It was really a once in a lifetime experience, even for someone who has seen them in performance before."

Taylor has set works to an eclectic

mix that includes Medieval masses, Renaissance dances, Baroque concertos, classical symphonies, scores by Debussy, Cage, Feldman, Ligeti and Pärt; Ragtime, Tango, Tin Pan Alley, Barbershop Quartets, and The Mamas and The Papas; and telephone time announcements, loon calls, and laughter.

The dance company rehearsal featured three of several signature pieces choreographed by Taylor himself, including "Brandenburgs," "The Uncommitted," and "Le Sacre du Printemps (The Rehearsal)" set to a two-piano version of a Stravinsky score performed live by Jeffrey Payne and Susan Dewitt Smith.

"I like that they were very focused, but they were also having fun at the same time," said Courtney Davidson, another Dance Club member who attended the rehearsal. "They knew how to turn it on and turn it off. They knew when to have fun but also when to be serious."

The performances were April 4-6 and were presented by White Bird in the Newmark Theater in Portland.

Taylor didn't present until April 6 during the award show, but the rehearsal director and Taylor's closest friend, Bettie de Jong, was present beforehand.

No doubt, the lifetime achievement award being given to Taylor will be presented with love.

## Insert Coin to Continue

### Corvallis Resident Launches Kickstarter for Arcade Night

Sean Bassinger  
Editor-in-Chief

Video game arcades used to be everywhere, including pizza places, bowling alleys, and even beneath the Memorial Union at Oregon State University. Today, however, they're disappearing. It's unfortunate too since video gaming predominantly started as – and still is in many ways – an activity to be enjoyed with others.

Jeff Davis, a Corvallis, Ore. resident looking to sponsor a full-blown, fully loaded and fully catered arcade night, agrees.

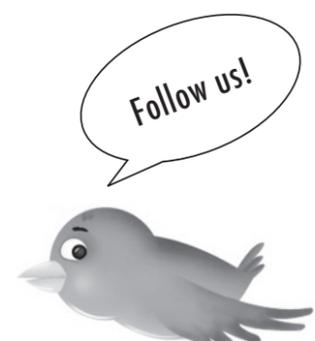
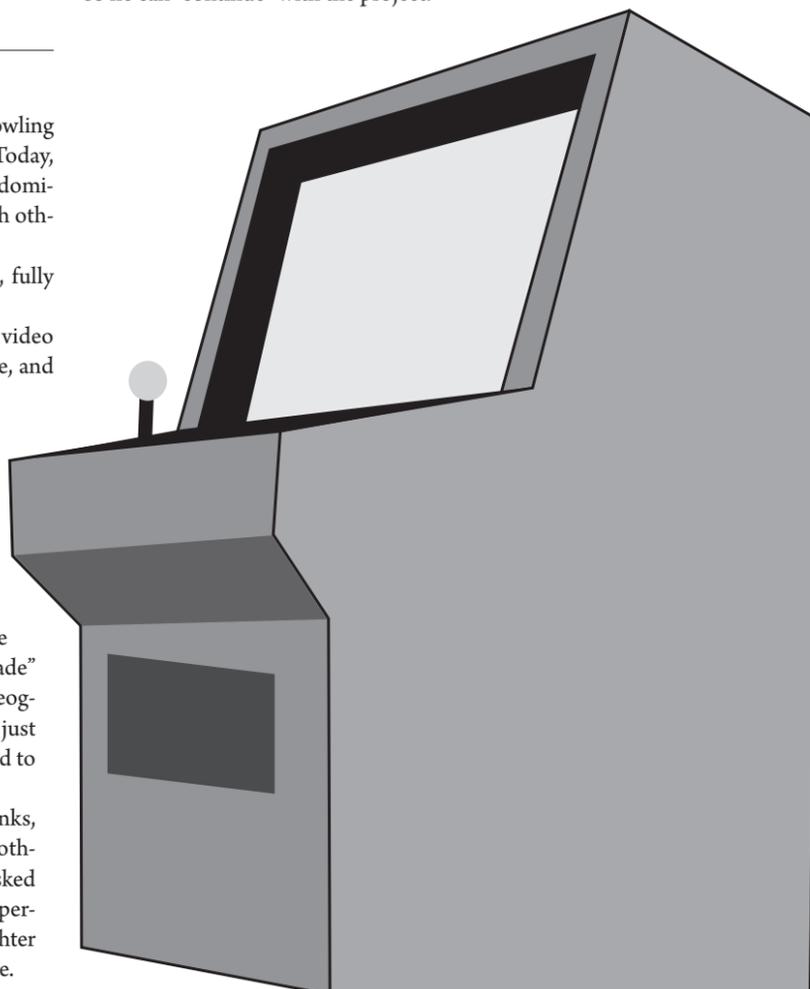
"I believe gaming, at its core, is a social hobby," Davis said in a YouTube video advertising his plans. "It's something made to be shared with other people, and what better place to share it than in real life?"

With enough money from local residents and a little from his own pocket, Davis is hoping to successfully sponsor an upcoming Corvallis Arcade Night with the assistance of Kickstarter, a popular crowdfunding website that allows individuals to donate to many notable causes. In the past, Kickstarter has helped popular filmmakers, art exhibitors and video game developers obtain funds they needed to share their project with the world.

With the assistance of interested contributors, Davis aspires to do the same so he can sample the turnout and demand for opening a future "barcade" in Corvallis. Like Portland's Ground Kontrol and other popular retro-videogame venues, Davis would aim for a social hangout where anyone could just kick back and have some drinks as they experience everything gaming used to be.

The complete project operates on a \$3,500 budget, and will include drinks, catering, collectible tokens (not required for the machines), T-shirts, and other expenses related to obtaining a venue and installing cabinets. When asked about some games attendees could expect, Davis mentioned two of his personal favorites that are essential for any social arcade experience: Street Fighter for classic tournament fans and the classic 6-player X-Men Arcade machine.

Anyone interested in contributing toward the Corvallis Arcade Night and potentially a future local barcade can visit the Kickstarter page and register to donate. The current campaign runs until April 13, so time's running out. As Davis says on the Kickstarter's video, he needs some folks to help "insert some coins" so he can "continue" with the project.



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## Choirs Harmonize for Celebration of A Cappella

**Nora Palmtag**  
News Editor

On Thursday, April 4, LBCC hosted the second Annual Celebration of A Cappella, along with South and West Albany High School a cappella groups.

LBCC's Blue Light Special and The Sirens, the award-winning Rezonate, South Albany High School Rebelation, and West Albany High School Rhythmix sang their hearts out and thrilled the audience with different renditions of original, time honored and popular songs of today.

West Albany started their evening off with "Let's Talk about West," a great play on TLC's song "Let's Talk about Sex." This was followed by Katie Higginbottom singing Katy Perry's "I'm Wide Awake" and Vanessa Carlton's "1,000 miles" performed by Haley Collins with Sam Irwin dancing. Other members performing were Loui Connelly, Lydia O'Brien, Brandon Allen, Abby Sanker,

and Derek Watson.

South Albany's Rebelations include Jillian Alden, Nick Anundson, Arcila Bedolla, Clarissa Clark, Philip Dostie, Amanda Leahy, James Murray, Kaeleb Murray, Hannah Poris, Emily Slanga, Cole Smith, McKenzie Smith, and Daniel Southwick. They performed Bruno Mars's "I'll Take a Grenade for Ya" and Roachford's "Only to be with You."

Topping the night were the 2013 first place winners of The Harmony Sweepstakes Regional Competition, Rezonate, comprised of Tyson Biggerstaff, Jason T. Caffarella, Justin Diller, Chris Dobson, CJ Mickens, and Jason Simmsate. This group was formed in 2004 in Eugene, Ore. and sing R&B, gospel, pop, soul, jazz, funk, and hard rock.

Rezonate started with the original song "Got No Rhythm," written by Jason T. Caffarella, which won the best original song at the competition. After the applause died down, the group had the audience participate in singing Matisyahu's "One Day" with

resounding success and happiness. One of the most brilliant moments from Rezonate is the medley of "We Will Rock You," "Crazy Little Thing Called Love," "Last Dance," "Under Pressure," and "Nothing Really Matters to Me." They rolled these songs together so effortlessly and brilliantly as demonstrated by the whistles, applause and yells from the audience.

Blue Light Special performed "Standing in the Hall of Fame," "Keep Your Head Up," "Take a Bow," and "Shooting Stars."

The Sirens rounded out the night with "In the Jungle," "Titanium," "Rumor has it," and "In for the Kill." The final performance was a mashup of "As Long as You Love Me" and "I'm Wide Awake."

Overall, the performances were well worth the money and time. A cappella is here to stay if these groups are any indication of having voices and bodies for instruments. All the groups displayed many talents. It's great to know the northwest is producing such beautiful music.

**The Commuter is EVERYWHERE!**

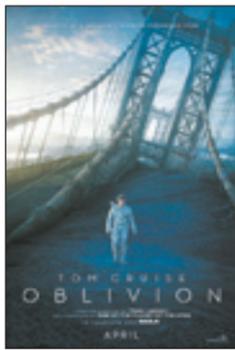
Keep up to date on all the latest news.

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### THIS WEEKEND AT THE MOVIES



**Oblivion**  
Rated: PG-13  
Genre: Future



**42**  
Rated: PG-13  
Genre: Baseball



**Scary Movie V**  
Rated: R  
Genre: They're still making these?

Sources: IMDb, Yahoo! Movies, Fandango.com

### WEATHER

Wednesday (4/10)	Lil Rain	61°/41°	
Thursday (4/11)	Breezy	60°/35°	
Friday (4/12)	Some Sun	60°/40°	
Saturday (4/13)	Showery	53°/33°	
Sunday (4/14)	Rain in the a.m.	56°/38°	
Monday (4/15)	Rain in the p.m.	56°/36°	
Tuesday (4/16)	Clouds and Sun	53°/39°	

Source: accuweather.com

## Get *summerized*

- ✓ Sign up for ultimate frisbee
- ✓ Register for summer classes
- ✓ Move closer toward graduation

Adding Oregon State classes to your list of things to do this summer is a must. Not only do you move closer toward graduation, but you also get to spend summer in Corvallis — the three sunniest months on this campus. So join that ultimate frisbee team, add those much-needed courses and complete your "get summerized" list.

Registration for classes starts April 14.

# SUMMER SESSION

summer.oregonstate.edu

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