History 203 - Dr. Harrison - Spring 2019

## Instructor Information and Availability

Instructor name: Dr. Robert Harrison

Phone number: 541-917-4571

E-mail address: harrisr@linnbenton.edu

Office hours: Monday, Wednesday, Friday 10 to 10:50 a.m.

Tuesday and Thursday, 10:30 to 11:30 a.m.

Other times by appointment

Office number: South Santiam Hall 113

## Course Information

Course name: History 203

Section number: 03

CRN: 40170

Scheduled time/days: Monday, Wednesday, Friday 11 to 11:50 a.m.

Number of credits: 3

Classroom: North Santiam hall 209

## Required Books:

"Constructing the American Past", vol. 2, 7th edition - This is your textbook

John Steinbeck, "The Grapes of Wrath"

## Moodle Class Page:

You will need a Moodle account, since some assignments, the class syllabus, class power points, and other material will be posted on your Moodle course site. How to get a Moodle account: Go to LBCC’s home page. Then, click on "Current Students" and then click on "Log in to Moodle". Then, watch the film on how to access Moodle, especially if you are a first time Moodle user. This film will take you through the entire process, including signing up for my course, which will be listed as “History 203 with Dr. Harrison,Spring 2019” and click the link. Make sure it is the Spring 2019 course, not an earlier one. Make sure you do this by the end of the first week of class.

**E-mail me if you miss class:** It's important to e-mail me when you miss class so I can let you know about possible upcoming quizzes and help you get ready for them. However, even if you don't contact me, I will expect you to follow the course calendar and be ready for in-class quizzes.

## Absences and your grade: I check attendance for every class and missing class will lower your grade. For each unexcused absence up to and including 3, your final grade will be lowered by 1 point. Here are some examples of unexcused absences: Car problems beyond one incident (after the first incident, I expect that you can arrange some other way to get to school); attending camp, family vacation or other social event; waking up late; working on school work (whether for our class or another class). I will judge other types of incidents on an individual basis. Unexcused absences 4 and 5 will each cost you 5 points off your final grade, and for every unexcused absence over 5, you will lose 1 letter grade. If you have over 5 unexcused absences, you probably won’t be able to pass, and you should drop the course.

Excused absences up to and including 4 will not effect your grade. I excuse absences for sickness (you don't need to bring me a doctor's note); car trouble once (after one event I expect you to find other ways to school); being called in to work (if it's not a regular event). However, for excused absences 5 and 6, you’ll lose 1 point from your final grade; for every excused absence over 6, you’ll lose 5 points from your final grade. So, once you have missed more than 6 times, even if they are all excused, you’ll need to think about dropping the class before your grade falls too low to pass. It's important to contact me within 24 hours of missing a class and to let me know why you missed. You should also e-mail me after missing class to see what you may have missed and whether a reading quiz or a lecture quiz is coming up. You can find the assigned reading for each class on the course calendar below.

**Be on Time:** Please work hard to be in class on time—if you have issues like a job or another class, let me know so I can work with you on it. After two late appearances, unless you come to me with what I consider legitimate reasons for being late, you will lose 1 point off your final average for each two times you are late.

## Day by Day Class Calendar and Required Readings

# It is your responsibility to know what the assigned reading is for each day in class, and to be ready for in-class quizzes, even if you miss a class or whether you hear me announce them or not. E-mail me if you miss class so I can let you know about possible upcoming quizzes.

Textbook = "Constructing the American Past"

# Week One

April 3 Course Introduction and Historical Myth. For April 5, read chapter 2 in your textbook.

April 5 Myths of Reconstruction.

## Week Two

April 8 The Winning and Losing of the West, 1851-1868. For April 10, watch Moodle film titled "Custer and the Little Bighorn."

April 10 Custer and the Battle of the Little Bighorn. For April 12, read chapter 3 in your textbook.

April 12 Myth and History of Wounded Knee. For April 15, read handout on Wyatt Earp.

## Week Three

April 15 Violence in the West; Myth and History of Wyatt Earp. For April 17, read chapter 4 in your textbook.

April 17 A Nation of Immigrants. For April 19, read chapter 2 in your textbook.

April 19 Struggle of American Workers. For April 22, read pages 118-133 in your textbook.

## Week Four

April 22 Struggle for Women’s Rights. For April 24, read chapter 8 in your textbook.

April 24 The 1920's and the Scopes Trial. For April 26, read chapter 9 in your textbook.

April 26 The Great Depression and the New Deal

Due Today: You must show me your primary and secondary sources for your Meeting of the Minds character.

**Week Five**

April 29 Meeting of the Minds, Show #1: Black Elk, Lakota warrior and visionary; Butch Cassidy, outlaw and head of the Hole-in-the-Wall Gang; Mary Jane Canary, better known as “Calamity Jane”; Mary “Mother” Jones, labor organizer

May 1 Meeting of the Minds, Show #2: Emily Dickinson, poet; Alice Paul, leader for women’s suffrage; Ida B. Wells, Civil Rights activist and writer; Jack Johnson, African-American boxer.

May 3 In-class Test #1 on The Grapes of Wrath, covering chapters 1-18.

**Week Six**

May 6 America in World War II: 1941-1942 For May 8, read chapter 10 in your textbook.

May 8 America in World War II: Home Front. For May 10, watch the film on Moodle so titled “D-Day”

May 10 America in World War II: 1944-1945. For May 13, read the Moodle source titled “Hiroshima”; I will also e-mail this reading to you.

**Week Seven**

May 13 America in World War II: Hiroshima.

May 15 Meeting of the Minds, Show #3: Amelia Earhart, pioneering aviator; Babe Ruth, famous baseball player; Bonnie and Clyde, reckless outlaws; Eleanor Roosevelt, First Lady during the Depression and New Deal. For May 17, read chapter 11 in your textbook.

May 17 Meeting of the Minds, Show #4: World War II commander General George Patton; Rosie the Riveter, World War II icon; Monica Sone, put in a camp for Japanese-Americans; Audie Murphy, most decorated World War II American.

For May 20, read chapter 11 in your textbook.

**Week Eight**

May 20 The 1950s and the Cold War.

May 22 The Civil Rights Movement, 1955-1963. For May 22, read chapter 12 in your textbook.

May 24 The Civil Rights Movement, 1964-1968

**Week Nine**

May 27 NO CLASS - MEMORIAL DAY

May 29 Meeting of the Minds, Show #5: Philo T. Farnsworth, inventor of television; Rosa Parks, civil rights worker; environmentalist author; Cesar Chavez, activist for migrant workers; Lucile Ball, actress and star of the “I Love Lucy” show.

May 31 In-class test #2 on The Grapes of Wrath, covering chapters 19-30.

Week Ten

June 3 The Revolution of the 1960s For June 5, read chapter 13 in your textbook.

June 5 The Vietnam War, 1964-1968

June 7 Meeting of the Minds, Show #6: Fred Rogers, host and creator of TV’s “Mr. Rogers’ Neighborhood”; Ron Kovic, Vietnam veteran and subject of the film “Born on the Fourth of July”; Allison Krause, Kent State student who was killed by National Guardsmen; Abbie Hoffman, war protestor and social rebel.

**Final Meeting of Minds – Wednesday, June 12, 10 to 11:50 a.m.**

There is no final exam in this class, but there will be one last Meeting of the Minds,

which will feature the following guests: John Wesley Hardin, gunfighter and outlaw; Billie

Holliday, famous jazz singer; Woody Guthrie, songwriter during the Great Depression; Harry

Houdini, famous escape artist and magician; Neil Armstrong, first human on the moon

**Course Requirements:**

**1) In-class Quizzes on assigned reading in “Constructing the American Past” book: 25% of your final grade**

During the course, I’ll give you 4 in-class quizzes on the assigned reading for that particular day in class. Therefore, you should follow the course calendar carefully and make sure to do all the required reading for each class—even if you miss a class, be ready for a possible quiz over the assigned reading for the next class. You’ll take these quizzes in class without using your books, but you may use as many notes as you wish. These notes can be on paper or on cards, written or typed. The purpose of these quizzes is to prompt you to read carefully and thoughtfully, which means taking notes on the reading and reviewing those notes before class. Each of the four quizzes will count equally in calculating this 25% of your grade.

**2) In-class Quizzes on Class Lectures/Films - 15% of your final grade**

I'll give you 2 in-class quizzes over my lectures, including any films we see, and these will be at the start of the next class after the lecture. For example, the quiz on the lecture for Monday’s class would be at the beginning of the next class on Wednesday. So, you need to take careful notes in class (no laptops, please--write out your notes). You can use these notes on your quiz, and to prepare for lecture quizzes, you can also review the power points which I used in class, since they will be posted on our Moodle class page. These quizzes will require you to write short answers to 2 or 3 questions, and you can only use your written notes, not your book. The purpose of these quizzes is to prompt you to be in class and listen carefully to my lectures and watch in-class films carefully. Each of these quizzes will count equally in this 15% of your grade.

**3) In-class Tests on The Grapes of Wrath**: **40% of your final grade**

You will read John Steinbeck’s classic book The Grapes of Wrath and take two in-class tests on it. Each test will cover roughly half of the book and will consist of 10 short essay questions. I'll give you a study guide for each test, and each test is worth 20% of your final grade.

## 4) Meeting of the Minds Presentation and Bibliography: 20% of your total grade.

## You will portray a historical character as part of a talk show format called the Meeting of the Minds—you should choose from the characters listed in your course calendar in the syllabus. Your goal is to become the character. I will ask you questions during your performance—you’ll find these questions in the “Meeting of Minds Character Questions” on our Moodle class page, where characters are listed alphabetically. A costume is required, and you will teach me and your classmates about your character’s life, achievements, and relevance for our lives. You will speak in first-person, using “I”, just as if you were the character. 30% of your grade is based on how accurate and informative your performance in class is; 70% is based on the research you do, as shown to me in your annotated bibliography.

**Research Requirements – 70% of your Meeting of Minds grade:**

1. **Annotated Bibliography Required:** The only written work you must turn in for your “Meeting of the Minds” presentation is an annotated bibliography—this is a list of your sources with a description of what you learned from each source. It should be at least 4 double-spaced pages long, but I encourage you to make it longer and more detailed. There is a sample bibliography at the top of our Moodle class page for you to follow. Your citations should follow the MLA format—this is available easily on the web or on our LBCC library website if you need help.

E-mailing Your Bibliography: You should e-mail your bibliography to me at [harrisr@linnbenton.edu](mailto:harrisr@linnbenton.edu). Please don't hand in a paper copy. You should send it as a word document, ending in either “doc”, “docx”, or google docs. You should also cut and paste your paper into the body of your e-mail, in case I have trouble opening your attachment. If your e-mail version of the bibliography doesn’t arrive, I will treat it as if you never sent it. It will be subject to late points, and if it’s over 1 week late, I won’t accept it, regardless of any screen print outs you send me. I will send you a confirmation e-mail within 48 hours after you e-mail me your assignment, so if you don’t get this confirmation e-mail, let me know in class.

**2. *Primary and Secondary (Modern) Sources:***  You will need to read at least 1 primary source and 1 secondary source in preparing your presentation.  A primary source is any source written by your character or any description of your character written by someone who knew them. For primary sources, you can use the web by searching your character's name followed by the phrase "primary sources".

A secondary source is one which was written by a modern scholar about the person you are portraying long after this person’s death. Your primary source can be an online site or book, but your secondary source must be a book or biography of your character. You will also need to cite and describe these sources on a typed Annotated Bibliography, which is due at the time of your presentation, either on paper or via e-mail.

3. **Use books for a secondary source, not websites. NO Wikipedia or similar sites!** In your research, you must find at least one full-length book or biography about your character. Internet sources like Wikipedia are not acceptable secondary sources! These are not in-depth, not scholarly, and not always reliable. I will not accept your bibliography if you don’t have a biography or book, and even if you use a book, citing web-based secondary sources like Wikipedia will cost you from 10 to 20 points off your bibliography grade, depending on how many you use.

**Show me your primary and secondary sources for your character by Friday, April 26, or there is a deduction of 10 points from your bibliography grade.**

4. **Searching for a biography**: Start your research on the LBCC library home page—do a keyword search in our LBCC library for your character’s name. Look for the most recent book on your character. If you don’t find any book in our LBCC library or at a neighboring Consortium library, go to World Cat (just google it) and do a keyword search for your character's name. World Cat stands for "World Catalog" and lists books closest to your location--it has everything! You can check out books from the Linn and Benton county public libraries and from Oregon State University’s library. I will show you how to search the Linn Consortium and how to use “world cat” in class. The main thing is to start early!

**In-class Performance – 30% of your Meeting of the Minds Grade**

**1 - Answering My Questions:** Each of you will answer questions asked by me in a talk-show format. You’ll find these questions on my Instructor Website. You will be sitting in front of the class with your fellow guests, and I’ll ask questions. You will have a conversation with me, so please don't read from notes and don't give a prepared speech. Rehearse thoroughly, so your answers to these questions are accurate, detailed, thoughtful, and interesting! Also, I may ask you follow up questions which are not on your list, so be ready for them. Do your homework, but also be enthusiastic and get into your character!

**2 -** **Rehearse and** **Don’t Read!**  You may use note cards during the presentation, but you may not read from them. You should rehearse your answers to my questions. You should speak to us in a natural voice and look at us (unless you need to read a direct quotation).

**3 - Costume is Required**: You must have a costume in order to do the Meeting of the Minds. Without a costume, as I define it, I will not let you present. You will have to present on another day, and it will cost you at least 15 points from your grade. My definition of a “costume” is that it’s at least similar to what the person would have worn—it includes more than a hat or shoes, but an entire outfit. Also, it cannot consist of clothes which you might ordinarily wear. Ask me for help, since I have some costumes which may work for you, but you may also need to come up with an outfit of your own. You are not required to buy anything to create your costume. You can usually find enough clothing or perhaps borrow enough clothing to make one.

## What are My Goals for this Class?

Together we can explore how events in American history have influenced our own society’s response to many economic, social, and political challenges. These people have helped to make us who we are—in both positive and negative ways. There’s a lot to learn from Americans who have come before us! In the end, learning these lessons and applying them will make you a better citizen in the broadest sense of that word: that you will help participate in building your larger community and contribute to a healthy environment for all. In other words, studying history can help you see how “success” isn’t simply achieving our personal financial goals, but that it has to do with making the entire society work for all. Also, to understand the current events which shape our lives, we need to appreciate their historical context. I will help you put American society and its major themes into a larger historical context and look at them critically. Finally, to be good citizens, we also need to know that the past is open to many interpretations and that it is constantly being packaged and used to promote various economic, social, and political agendas. My “agenda” is that studying history should promote a well informed citizenry who take responsibility for maintaining a truly democratic and socially just society.

# Class Policies

## Behavior and Expectations

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

**Paraphrasing Properly, Plagiarism, and Cheating**

1. **Paraphrasing**: You will be writing a bibliography, tests, and quizzes using sources, and it is very important that you put the information from these sources into your own words.   This is called paraphrasing. You need to do more than just change a few of the words or phrases around.  I want to see that you have read the material, thought about it, and that you can develop your own ideas about the material in your own words.  If you are having trouble summarizing what a source says in your own words, see me for help.  I **will not accept any answer on a quiz or test on which you fail to put the information into your own words**.  I will deduct at least 10 points from your grade, ask you to re-do it, and treat it as late. If there is still a problem with paraphrasing in your revised work, you will receive a 0 on that paper.

2. **Plagiarism:** Plagiarism is when you use information from sources and present it as your own work, without giving those sources credit—this is academic dishonesty and it is a serious offense. Make sure your bibliography is in your own words--don't copy information from any online source. The first offense of plagiarism will result in a 0 for that assignment; a second offense will result in your failing the course.

3. **Cheating**: **Make your own notes and do your own work—don’t study together and don’t share notes.** Cheating is not doing your own work—if you give a classmate your notes or note cards, either outside of class or in class, that’s cheating, and it will result in a 0 for you on that assignment. Please don’t study together—if you need help, ask me!

4. **Use Only the Required Sources on Assignments – No internet sources or notes allowed!**

I will not give you any credit on an answer from an internet source like Sparks Notes or Cliff Notes. All information on your in-class quizzes must come from your assigned readings on Moodle and all your information on The Source tests should come from that book. You should write your bibliography in your own words based on your reading of the sources themselves--don't use any internet summaries of your sources.

**Classroom Rules of Behavior:**

\*You should be quiet and attentive—only one person should be talking at any one time in class, whether it’s me or a student. Please raise your hand if you want to ask a question or make a comment during class.

\*Please don’t use your cell phone or a lap top computer during class for any reason. You will need to write notes on paper, unless you have an accommodation, in which case you should tell me early in the term.

\*Please sit up in class and pay attention. Don’t sleep or slump forward or backward during class. This kind of body language says to me that you aren’t paying attention and that you don’t really care about the class.

\*Please don’t eat during class—it’s too distracting and too noisy. You may drink a beverage if you’re quiet.

\*Please try not to use the restroom during class—try to do this before or after class. If you must go, please let me know before leaving class.

Dealing with classroom behavior: After a first offense, I will give you a friendly reminder; after a second offense, I’ll give you a more serious warning and talk to you in more detail about the problem; after a third offense, I will ask you to drop the course or discuss the matter with me and the dean of my division to explore the problem in more detail.

### Don’t use cell phones in class

## Please don't look at or use your cell phone in class; keep it in your book bag or pocket, and leave class if you have to use it.

### Late Assignment Policy

All assignments should be turned in on time unless you have a legitimate problem, and then **you need to e-mail me or talk to me within 48 hours after an assignment is due**.  It is your responsibility to check with me to see if you missed a quiz or the due date for a paper. If I feel that you have a legitimate reason for turning in the work late, I will accept it late, but I may not allow you to turn it late, depending on your reasons and the circumstances.  I will deduct points from every late assignment, regardless of the reason. After the first late day, I will deduct additional points depending on your reasons and the circumstances, but also on your interest, work ethic, and enthusiasm for the class. You need to contact me about why you missed an assignment or quiz within 48 hours after the assignment or quiz was due. Also, I will not accept any work later than 5 class days after it is due, under any circumstances and regardless of the reason.

# College Policies

## Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](http://www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Campus Police/Emergency Resources

You may review emergency services and resources at the LBCC [Public Safety website](https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety). Campus Safety can be reached using the 'Code 2' button on any campus phone or by dialing x411 on campus or (541) 917-4440 off campus. Dial 911 for off campus emergencies.

Public Safety link for printed syllabus: https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety

# Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.