

Literature and Materials of Music I

MUS 121

Syllabus

General Information

Instructor Information and Availability

Instructor: Dr. Bill Whitley

Email: whitleb@linnbenton.edu

Office hours: by appointment

Zoom Office: <https://linnbenton.zoom.us/j/7131049441>

Course Information

Course name: Lit and Materials of Music I

Section number: 01

CRN: 26430

Scheduled time/days: 9:00-9:50/W

Number of credits: 3

Classroom(s): Email and Zoom "Office"

Prerequisites:

None

Course Materials

Required:

- Staff Paper
- Pencils

Optional:

- Developing Musicianship Through Aural Skills, 2nd Edition (2010) by Kent Cleland and Mary Dobra-Grindahl
- Music Notation Software

Course Description

Covers fundamentals of music theory along with a brief introduction to Western art and vernacular music. This requires students to learn to read and write all notes in treble and bass clef, and all common scales, intervals, triads and seventh chords, using key signatures. They also learn to recognize basic rhythms and write them down.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:
Identify and accurately use musical staff notation: clefs, pitches, intervals, rhythmic values, time signatures, key signatures, triads, seventh chords and their inversions. Identify and describe the development of musical ideas in student created compositions using simple musical forms. Create music through the use of notation or technology and demonstrate how the elements of music have been employed to realize expressive intention. Analyze the elements of music in musical works, relating them to style, mood, and context and describe how the analysis provides models for composition from the perspective of composer, performer, and listener. Demonstrate an understanding of musical works through participation in the creative process.

Class Policies

Behavior and Expectations

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

Guidelines for communication

Communication between students and the instructor is crucial. I cannot help you if I do not know you need help. If there are circumstances that affect your performance and/or attendance, or if you feel lost, confused, or in need of additional help, you need to talk to me so that together we can seek resources and find answers, thus making your learning experience as successful as possible.

Use of cell phones

If you need to have your cell phone turned on during class, please set it to vibrate mode. At times, the instructor may ask you to use it as a resource during class.

Attendance/Tardiness Policy

Attendance at the Zoom sessions is one of the most important factors in academic success and attendance is a major factor in determining a student's accomplishment in this course. With this in mind, it is expected that each student will attend every class session possible. If a class session(s) must be missed, it is imperative that you keep up, as the class will be moving through the material very rapidly at times. Requesting that other class members provide you with copies of their notes is an excellent way to avoid falling behind.

With regard to absence from a class session, please notify the instructor via e-mail, if you will not be able to attend a session. If you are going to miss a class session, please notify the instructor directly.

Testing

There will be one exam in the term, the final exam. The Final is comprehensive. As the course is online, the Final will be "open book".

The Final Exam will be Wednesday of finals week, December 9th from 9:00-11:50.

Grading

Written Assignments 80%

- A large majority of your grade is based upon the work you do with written assignments.

A NOTE ABOUT HOMEWORK LEGIBILITY

It is my expectation that the work will be done with attention to detail, and can be readily legible. Work done with notation software is no exception.

Final Exam 20%

- The final exam will be comprehensive, and will assess your ability to synthesize your work throughout the term. You will have two hours to complete it.

Letter Grade	Percentage	Performance
A	90-100%	Excellent Work
B	80-89%	Good Work
C	70-79%	Average Work
D	60-69%	Poor Work
F	0-59%	Failing Work

Late Assignment Policy

Late work is not accepted.

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website for steps on how to apply for services or call \(541\) 917-4789](#).

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Public Safety/Campus Security/Emergency Resources:

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

Class Schedule

Week	Rhythm	Harmony	Form
1	Simple Meters <ul style="list-style-type: none"> ● Simple Beats ● 1st Division ● 1st Multiple ● Simple Duple ● Simple Quadruple ● Simple Triple ● 2nd Division ● 2nd Multiple ● Rests ● Ties ● Dots ● Anacrusis ● Less Common Simple Meters 		Period
2	Compound Meters <ul style="list-style-type: none"> ● Compound Beats ● 1st Division ● 1st Multiple ● 2nd Division ● 2nd Multiple ● Less Common Compound Meters 		Period
3		Keyboard Clefs Overtone Series Consonance/Dissonance	Sentence
4		Solfegge Major Scales Major Scale Degrees Scalar Melodic Composition	Sentence
5		Solfegge Minor Scales Minor Scale Degrees Scalar Melodic Composition	Binary
6		Intervals Pentatonic Scales and Rotations	Binary

		Melodic Composition with Pentatonic	
7		Triads Lead Sheet Keyboard Voicing Chords	Ternary
8		Triads Figured Bass Keyboard Voicing Chords	Ternary
9		7th Chords Lead Sheet/Figured Bass Keyboard Voicing Chords	32-Bar
10		Modes	32-Bar
Final			