



**Oregon Gardens**  
Visitors to the Oregon Gardens are greeted with dazzling color and intricate landscape design.  
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**Celebration!**  
LB Baseball ends the season on a high note with wins against Clackamas and Chemeketa.  
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# THE *Commuter*

Wednesday,  
May 17, 2006  
Volume 37 No. 21

A WEEKLY STUDENT PUBLICATION

Linn-Benton Community College, Albany, Oregon [www.linnbenton.edu/commuter](http://www.linnbenton.edu/commuter)



photo by Dan Wise

Local high school students dance to music in the Courtyard during last Wednesday's event of help Latino/Latina students prepare for college.

## ESOL high schoolers prep for college

Maria Gonzalez  
The Commuter

May 11, students from South Albany, West Albany and Corvallis High Schools, with their ESOL teachers, came to LBCC to the fifth annual "Pasos a Seguir para tu Educacion," which means: What you should know to plan for college.

Multicultural Center Coordinator Jason Miller organized this special event sponsored by LBCC Foundation for Latina/Latino students from Linn and Benton counties. The program began at 9 a.m.

Ann-Marie Yacobucci, student activity coordinator, and Mercedes Gutierrez, student ambassador for the Latino outreach,

introduced LBCC President Dr. Rita Cavin, who welcomed the visiting students to the college.

Gutierrez described the workshops and activities the students were going to participate in. Javier Cervantes, coordinator of CASA Educacional from OSU presented "How to take advantage of opportunities."

The students were divided into groups: red, blue, green, yellow and white. In the first session, the red group had their first workshop at 10 a.m. in the LBCC Fireside Room, with "ABC of LBCC", presented by Ruth Osborne, a college student and part-time employee in admissions. Her topic was how to apply and register for college.

▶ Turn to " on Pg. 4



photo by Dan Wise

### Too Many Choices

Student Jessica Music browses in the greenhouse at last Friday's Mother's Day Plant Sale. LB's horticulture club uses the annual sale as a fund raiser.

## MARS promotes sexual responsibility at college

Elizabeth Uriarte  
The Commuter

The mission of this MARS—the Male Advocates for Responsible Sexuality—has nothing to do with space travel. According to their information pamphlet, the MARS mission is to "support men in taking a responsible role in promoting equality and cooperation in relationships, pregnancy and infection prevention, and overcoming stereotypical gender roles." The MARS program is geared toward males ages 13 to 25, and strives to increase men's roles in responsible decision-making regarding sexual health.

Thomas Herrera, a student from OSU and a MARS Outreach Worker, was at LBCC on Thursday promoting the program. MARS Outreach Workers are male OSU students who facilitate discussions with groups of young men and women aged 13 to 25 in high school and college classes, youth groups, support groups, fraternities, residence halls, and other organizations.

"A lot of sexual and reproductive health promotion programs are geared toward women," Herrera said. "Men have been under-targeted, underrepresented, and left out in sexual health awareness. MARS tries to spread awareness of sexual and reproductive health and advocate that there is a place for guys to go for information."

MARS recognizes that men have difficulty

taking the initiative toward better sexual health and awareness, so they offer the MARS Incentive Program. Men who sign up at the Benton County Health Department in Corvallis for a free MARS appointment are given a \$20 Fred Meyer gift card, as well as education on subjects such as relationships, testicular self exams, questions or concerns regarding sexual health, abstinence, contraceptive options and prevention of sexually transmitted infections. And don't worry, the pamphlet states, "No exams, no needles, no rubber gloves."

"It's kind of lame that we have to offer \$20 to men to get them to come in, but it seems to be working," Herrera said.

The MARS program was developed in Benton County and has been showcased at local and national conferences as "an innovative and positive approach to male involvement," according to the pamphlet.

Women can get involved as well with the MARS Female Referral Program, which allows women to refer male friends or partners to make an appointment with the MARS Outreach Workers. Female participants receive \$10 gift cards from Fred Meyer for each male they refer to MARS.

To schedule a free MARS appointment, call the Benton Community Health Center at (541) 766-6835. For more information or general questions about MARS, contact MARS Program Coordinator Jackie Cupples at (541) 766-6629.

### The Weather Through the Week

Source: National Weather Service

High 85  
Mostly Sunny  
Low 50  
Wednesday

High 80  
Slightly Less Sunny  
Low 50  
Thursday

High 75  
Sunny-ish  
Low 50  
Friday

High 70  
Partly Cloudy  
Low 50  
Saturday

High 70  
Slight Chance of Rain...drat  
Low 50  
Sunday

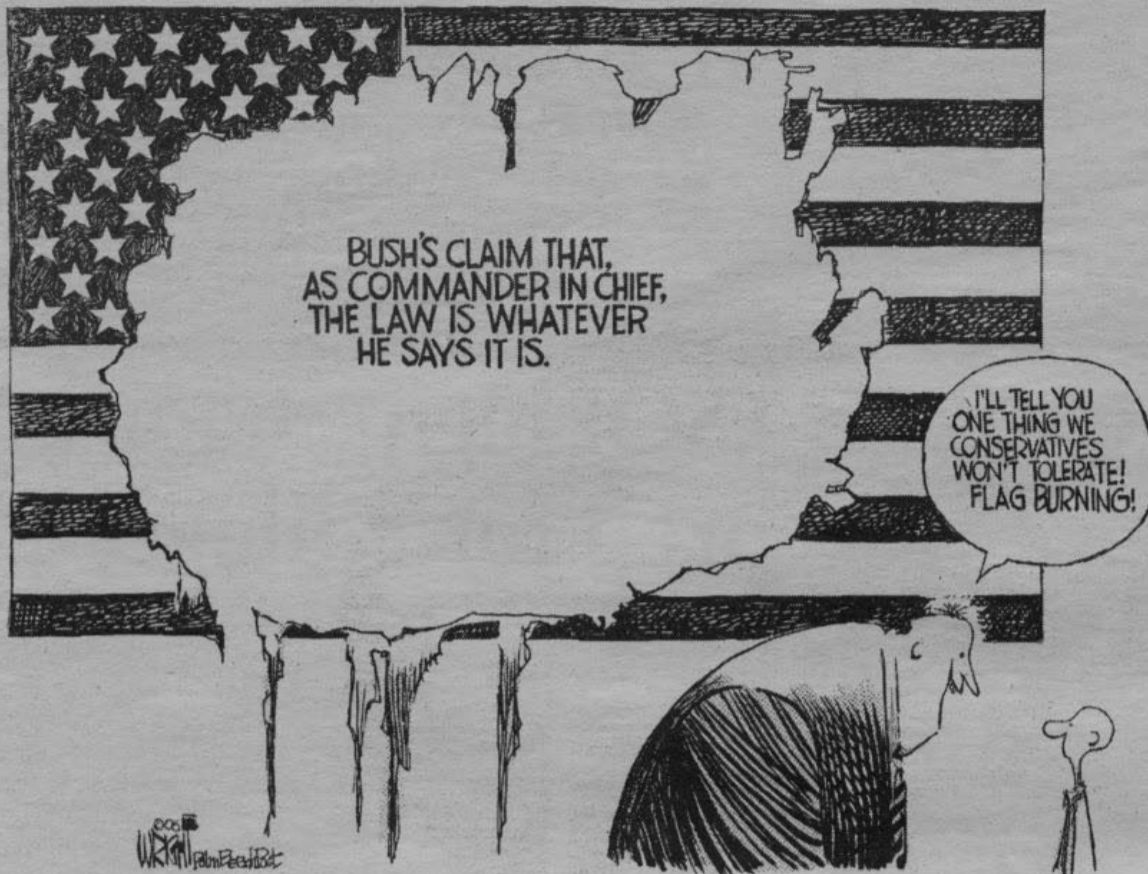
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# OPINION

Send letters to The Commuter:  
 Turn into Forum 222. Please sign them  
 and keep them at 300 words or fewer.



## TO THE EDITOR

### 'State-sponsored patriotism' violates UN law

As human beings being trained to enter the workforce as workers producing technical service or intellectual product, we must dissent. Dissent against the culture of over-consumption that is system sustaining and brings our government to exercise military force against free peoples; toppling their democratic governments and enslaving their citizens under the auspices of "free trade."

All this is done in an effort to prevent change, to prevent the otherwise-eventual saturation of our market with the result of capitalism's internal flaw of overproduction.

Us humans have been programmed by this government not to view "free trade" as an extension of institutionalized imperialism, and our state-sponsored attitudes toward war and privatization reflect this.

When one person kills another that is murder.

But when our government kills ten thousand persons that is patriotism.

These imperial wars in Iraq, Nicaragua and Vietnam had cultural causes. They were caused because, in our culture, we are encouraged to consume without regard to human cost. I ask you, what right does a citizen have to consume more than she or he produces? What right does the citizen have to condone the use of national civil defense forces to secure resources within the borders of other countries for private and military consumption?

We have no right! This war is a direct violation of Article 2, Section 4 of the United Nations Charter, which prohibits "the threat or use of force against the territorial integrity or political independence of any state." If the Iraqi people hated their dictator, they alone were responsible to overthrow him, as we alone are responsible to overthrow this corrupt corporate junta that has taken control of our government!

Si, Se Puede!

Nicolas McGovern

### Skeletal form impresses importance of food

In my typical, anal-retentive manner, my eyes were drawn to the individual in the (center) of the photograph by Dan Wise relating to Congresswoman Darlene Hooley's recent visit to LBCC. I had no idea that Congresswoman Hooley was so

thin! I hope that LBCC will receive the \$1.5 million grant, and help individuals like Congresswoman Hooley avoid the obvious consequences of malnutrition.

Doug Easton

## The Commuter

### VISIT THE COMMUTER ONLINE

#### STAFF

www.linnbenton.edu/commuter

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty, and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. Both letters to the editor and guest columns are welcome and should be limited to 250 words. Drop letters off at the Commuter office, Forum 222 or email us at [commuter@ml.linnbenton.edu](mailto:commuter@ml.linnbenton.edu)

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## PERSPECTIVES

What do you think about LB moving the graduation ceremony to the Linn County fairgrounds?



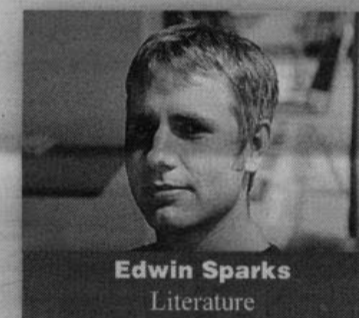
**Dannette Jacks**  
Computer Science

"I think it's good. It gives them more room. That way they don't have to be like squished."

"I don't know...this is my first term here."



**Tamara Bishop**  
Medical Assistant



**Edwin Sparks**  
Literature

"It's all right. I'm cool with that."

"What's the cost to the college? When we're having budget cuts, how does this affect the bottom line?"



**Gabe Gebhart**  
Electrical Engineer



**Cynthia Armentrout**  
Psychology

"I don't know. I would say the gym is probably big enough."

"It'll probably be all right. There'd be more seating, although it's kind of nice having it at the college."



**Parry Wright**  
Engineering transfer

Compiled by Aaron Broich  
and Colleen Franzoia

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# OPINION

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## HR Bill 4437 will be a tragedy for all if passed

Gris Genaro  
 LB Student

According to the National Immigration Law Center, "H.R. 4437 is anti-immigrant piece of legislation, masquerading as an 'immigration enforcement' bill, that passed the U.S. House of Representatives on Dec. 16, 2005. No action on this bill is expected in the Senate, but its provisions will likely be addressed in House-Senate negotiations if and when the Senate passes its own version of immigration reform."

The House of Representatives Bill 4437 will make immigrants from all over the world that are in the United States illegally criminals for breaking the laws of the U.S. This bill hasn't been discussed much in the Supreme Court since the Senate took two weeks off for vacation. After hearing this proposal on Dec. 16, 2005, the immigrant Latinos have become worried and at the same time angry, since this law makes them criminals and can actually put them in jail.

We immigrants are actually here in the U.S. to work, not to harm anyone else. Each state in the U.S. has already had rallies to protest for immigrant Latino rights. There has already been one rally recently in Salem, April 9, in front of the capitol. There are different points of view from immigrants about the legislation that impact each and every one of them completely. I interviewed my uncle, Humberto Moreno, my cousin, Viviana Lopez, and my aunt, Maria Lopez, on April 10, because they all attended the rally in Salem.

I interviewed my Uncle in the living room, which was quiet, bright and warm and we sat on the dark-red couches. He then his shoes off and lifted his feet onto the couch. I waited for him to get comfortable, and then I asked him about his thoughts, and concerns the proposed law H.R. 4437.

He took his hands and rubbed his head and said, "I am against the law H.R. 4437 because I am not a criminal, and we immigrants are here in the U.S. to work and because we want to give our kids a better future."

He mentioned that he was worried because all immigrants were going to be sent back to their native countries if the H.R. 4437 is approved. Many families, including his, were going to be separated. He also said that no matter what the situation is in Mexico, he would take his daughter along with him, even though she was born and raised in the U.S. My uncle nodded his head and said that he only wanted the Congress to make fair and equal decisions and to at least give immigrants a permit to work in the U.S. if not citizenship.

I asked him to tell me something he had shouted at the rally. He lifted up his right hand, tightened up his

fist and said, "Aqui estamos y no nos vamos y si nos sacan nos regresamos!" which means, "We are here, and we won't leave, and if you send us out, we will be back."

I asked my cousin Viviana, who was sitting next to us and listening to what my uncle was saying.

I asked her what her point of view was about the H.R. 4437. "The HR 4437 will affect my life in many ways. If President Bush sends us out of the country, I would lose the opportunity to go to college and the opportunity to get a career for my future, she said."

I could tell she was angry because she kept clenching her right hand. She said that the law would then call kids criminals, and she added that the kids did not have a choice to leave their country and emigrate to the U.S. illegally. She was very angry knowing that the U.S. economy is helped tremendously by the immigrant Latinos' hard work.

She looked up at the ceiling and said, "I can't imagine what my life would be if we are sent back to Mexico, I would have to start a new life, and since I was brought to the United States at the age of six, it's going to be very hard to get used to another place." She began to pop her knuckles when she said that her future, along with those of other immigrant kids, would be destroyed if they and their parents are sent back to their native countries.

Maria Genaro

"I just hope that H.R. 4437 doesn't get approved, so we won't get sent back to Mexico, and I hope that President Bush gives us the opportunity to have a better future and go to college." When she was at the rally in Salem, she felt excited and happy because all the Latino immigrants were there to support each other and protest for their rights. "Mexicanos unidos, jamas seran vencidos!" which means, "Mexicans united will never be defeated, she said." When Viviana shouted her quote, my aunt Maria became a vocal part of the group. She sat next to

my cousin. I asked her if she wanted to participate in the interviews I was doing regarding H.R. 4437. I asked her about her point of view. She got up off the couch and said, "La lluvia ni el viento detiene el movimiento!" which means, "Neither the rain nor the wind will stop this movement."

She said it so loud; we could feel her excitement about opposing the law. "First of all, I went to the rally in Salem because I wanted to support our rights that we, as immigrants, deserve, she said." She mentioned that she went to the rally because she wanted to support the future of her two daughters, since they wanted to go to college. She seemed as calm as a gentle breeze saying this.

Then she sat up straight and said that if all immigrants are sent back to their native countries, their kids will not have a better future since as adults, they did not have one in the first place and that this was the reason why they emigrated to the U.S. She said that if she had the opportunity to say something

to President Bush about the H.R. 4437, she would say, "The only thing we ask for is for you to give us a permit to work legally in the U.S. and to not call immigrants criminals, because we aren't. I don't want immigrant families to be separated from their kids." She then got up punctuating her sentence by again saying, "La lluvia ni el viento detiene el movimiento!"

I am against H.R. 4437 because I am also an immigrant in this country. I was brought to the U.S. at the age of seven and it wasn't my choice to leave my country. I don't regret leaving my country, since I have been given many opportunities here in the U.S., some I would never have had in Mexico. Here I have the opportunity to get a better education, and I have the opportunity to go to college. I don't want to lose this opportunity to earn a career, and I don't want to lose the chance to complete my American dream.

It has already been hard for me as an immigrant student, since I can't attend a university because I am not a citizen, but that won't stop me from going to college and earning a degree.

We are caring, loving, hard-working and honest people who contribute our labor and the riches of our culture to make the United States a better place. We are not criminals.



illustration by Elizabeth Beckham

## Bush should answer to low popularity numbers with honesty

Bill Ferguson  
 Knight Ridder Newspapers (KRT)

President Bush has seen his approval ratings plummet into Jimmy Carter territory, and if he's not careful he could stumble into the basement with Richard Nixon. The latest numbers show that only 32 percent of Americans approve of the job Bush is doing. Compare that with the end-of-term approval ratings for other recent presidents: Nixon 24 percent, Ford 53 percent, Carter 34 percent, Reagan 64 percent, Bush (the Elder) 56 percent and Clinton 65 percent.

What I'm wondering is: should Bush really care how popular he is? I'm sure he doesn't relish the idea of finishing out his term in the company of a hostile Democratic Congress (a semi-hostile Republican Congress is bad enough).

But looking ahead to his final two years in office, our collective disdain for Bush could provide him with a great opportunity to get real with America, to force us to face unpleasant realities we'd rather avoid. If he did stop paying attention to his poll numbers, here's how Bush's State of the Union message in early 2007

might sound:

"Ladies and gentlemen, the state of our union isn't bad, but let's face it—it could be a lot better. I've made plenty of mistakes in the last six years, and some of them have been whoppers. I know a lot of you can't stand the sight of me, and I really can't blame you if you feel that way.

"But what's past is past and I've still got two years to kill. Since I'm about as popular as Jane Fonda at a VFW convention, I've decided to stop trying to make you folks happy. You don't have to like me, but by golly you will listen to me, and I've got a few things to say.

"First, let's talk about Iraq. Like you, I have my doubts at this point as to whether or not the whole thing was a good idea, but the fact is we invaded that country and overthrew the government. It's our responsibility now, and it will still be that way long after I ride off into the sunset. We're going to be there for a long time, it's going to cost a lot more money, and it'll take as long as it takes. I wish I could tell you more, but I'd be lying if I said I knew more than that, and I'm not trying to win friends here.

"Now let's talk about our financial situation. It stinks. Every year we're spending way more than we take in,

and when you Baby Boomers start to soak up your golden-year entitlements, the house of cards is going fall down on us. We can't go on like this.

"I'm sorry to tell you folks this, but if I have my way you're about to become entitled to a whole lot less. I'm going to propose that we raise the retirement age to at least 70, maybe higher. And when you do retire, Social Security and Medicare will be means-based and not a simple entitlement.

"Is that fair? Heck no! A lot of folks are going to get hosed, and that's a shame. But a bigger shame would be to put our children and grandchildren in a huge financial hole or to continually raise taxes to make up the coming shortfalls, so our options are pretty limited.

"Well, I had some more things to say, but frankly it's getting late and I'm tired, so you can all read the rest of my speech on the Internet tomorrow. You can expect a lot more painful honesty from me for the next two years and I look forward to seeing my approval rating slip into single digits. At least I'll be able to sleep at night.

"God Bless you all, especially the precious few of you who still show me love. Bush out!"

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# CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

## KBVR's eclectic program mix makes waves

Stephen Whitener  
The Commuter

So you're a big fan of Botswanian music. You have a huge collection of the stuff and want to share it with the world. KBVR is the station for you.

But what if Botswana's not your bag? Maybe you're a musical novice. You love to listen but you don't know Rilo Kiley from Riley Puckett. Not to worry. KBVR is still the place for you.

For more than 40 years KBVR has been the destination of countless broadcasting adventurers who crave the experience-of live FM radio in a relaxed, friendly environment. The non-profit station welcomes anyone currently enrolled at OSU, carrying at least six credits, and holding a GPA of 2.0 or higher. Training takes about a week. After a year, one is eligible to start a specialty show. As far as genres go, just about anything goes as long as it isn't already heard within KBVR's 40-mile radius.

"If you have a shred of interest," urges Eli Wendlick, "pursue it."

Wendlick, KBVR disc jockey and "webmaster," has "bounced all over" the station's 24 hours of timeslots. He currently hosts "The Cheat Sheet," a talk show devoted to video games. News and talk programs have always been a part of KBVR's lineup but Wendlick would like to see more of it and "maybe even some radio drama."

Program Director Ashlee Clair was

**"If you have a shred of interest... pursue it."**

Eli Wendlick

keeping an eye on one DJ-in-training last Friday while another hopeful turned in her Apprentice Test. KBVR has a new applicant about every week, Clair said. Her earnest trainee stumbled a bit on the air but her enthusiasm was genuine.

Above the microphone, a sign warned DJs to beware the "Seven Deadlies," those FCC-forbidden words made famous by George Carlin. While "strong" material may be played between 10 p.m. and 6 a.m., DJs are not permitted to use such language

themselves. KBVR's DJs tend to be responsible types who don't want to lose their shows. "We have a lot of longevity here," Clair said. "We don't operate with an iron fist but we do follow rules."

Station Manager Leslie Davis came to KBVR three years ago because "I was bored." The speech communications major, who specializes in what she calls "sad bastard" music, enjoys the station's camaraderie and maintains that "any experience at KBVR applies to the real world."

Ann Robinson has been at KBVR since 1982. The assistant director of student media recently received e-mail from Fred Child, host of NPR's nationally broadcast classical music program, "Performance Today". Child, who worked at KBVR in college, wanted to thank KBVR for making his successful career possible.

Even before his KOAC days, Child learned the ropes at KBVR. While Robinson admits that the Fred Childs are the exceptions, she believes that, for many students, KBVR has been the "experience of a lifetime."

## College prep: Latino students plan for school at LB

◀ From Pg. 1

Osborne also shared with the students her own story and the barriers she encountered when she came from Argentina four years ago. She first enrolled in LBCC ESOL classes, and later registered as a regular student majoring in computer design.

Osborne continued with a chart showing budgets between non-college and college students during their lives. Also she talked about different scholarships for Latinos and gave the sites where to find them.

Osborne finished her speech saying: "No escuchen a las personas que les digan que no van a tener éxito en el colegio," in other words, "don't listen to negative opinions like you are not going to succeed when going to college."

The blue group went to the Alsea/Calapooia Room where

Antonio Torres, from SOLNAC Community Outreach talked about "Gangs: Are they worth it?" (Pandillas: De verdad vale la pena?) The students were very interested in this topic.

The white group went to Siletz Room and heard two speakers: Jose Sandoval and Adrian Valadares, LUS Youth Coordinators with the topic "Dream Act."

LBCC student ambassadors Jensina Carter and Jodee Lonsdale met the green group in the Forum and led them on a general campus tour.

Valerie Ziegler, Outreach/Retention specialist for non-traditional careers met the yellow group in the Forum lobby and led them through the industrial arts and technology areas.

Session two resembled session one with the exception of "Educacion y tus Carreras" (Education and your careers)

by Javier Cervantes, CASA Coordinator from OSU, taking the place of "ABC of LBCC."

When all the workshops were finished, Miller handed out bags with information about college. At noon, students, instructors and speakers had a free lunch at the courtyard. Music, as well as entertainment was provided

by Greg Mulder, physics instructor.

Two of his students did some experiments with the audience to show how physics helps us understand different reactions in our lives. The students all left at 1 p.m. and said "adios" before heading to their buses.

## Math awareness week limeric winners named

**First Place - Jesse Gwinn**  
I'M A FAN OF ALL THINGS  
NUMERICAL  
MY FRIENDS THINK THIS IS  
HYSTERICAL  
IT JUST GOES TO SHOW  
THAT WHAT THEY DON'T  
KNOW  
IS THAT NUMBERS ARE ALL  
ESOTERICAL.

**Second place - Arlie Bell**  
BY THE GIFT OF THE SHIRT I'M  
ASTOUNDED  
AND THE PI ON THE FRONT  
SEEMS UNFOUNDED  
'TIL ON THE BACK  
I SEE IN BLACK  
"IRRATIONAL BUT  
WELL ROUNDED"



photo by Dan Wise

### Pampered Ducks

Jerry Boaz, a member of the LBCC grounds crew, sets up a ramp in LB's courtyard fountain. The ramp will make it easier for newborn ducks to enter and exit the water.

### CLASSIFIEDS

#### HELP WANTED

\*For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Tadena 101). Just sign up at www.linnbenton.edu/StudentEmployment and get first dibs on those other jobs.

#### Mental Health Group Home Staff

(#4292, Albany) Looking to work part-time evening hours? This position is Fri & Sat nights and pays \$9.09/hr. Basic understanding of mental illness required.

#### Apprentice Mechanic

(#4291, Albany) Having heavy equipment/diesel skills is a plus, but they are willing to train from the ground up. Full-time, swing shift (2pm-2am), five days/week.

#### Educational Assistant

(#4282, Albany) Have an associates degree, 2 years post-secondary education or satisfactory of paraprofessional training & assessment? Experience with students in an educational setting a plus.

#### Secretary

(#4281, Albany) Full-time position requiring graduation from secretarial degree and one year experience or two years of secretarial experience. \$12.65-13.68/hr with health package.

#### FOR HIRE

#### Math Tutor

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#### Part-time news photographer

(Our part-time photographer just got promoted!) The Albany Democrat-Herald is accepting applications for a part-time photo technician/photographer to work 20+ hours per week. Job will require photo-prep work as well as occasional photo assignments. The successful candidate will be able to work on deadline. Work samples must demonstrate solid foundation in photography and the ability to deliver compelling images from every assignment. We shoot all digital, and supply Nikon cameras and lenses. Shift includes Friday evenings, Saturdays and Sundays. Applicant must be skilled in 35mm photography, Adobe Photoshop and Macintosh operating systems.

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# CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

## Instructor Walmsley embraces life's puzzle

Nancey West  
 The Commuter

Tom Walmsley doesn't sit at a desk or even stand in front of the class. He sits in a padded chair on wheels in the center of the room, occasionally going to the blackboard to demonstrate a point. His teaching style is "more open and personal, more on your level. He waits until you are done talking, then fills in the blanks," said Jeremy Seibert, business student.

Walmsley, instructor in philosophy and religious studies, lives by his theory that "the brain is designed to ask questions."

"Life is a puzzle but if you embrace puzzles it is a joy to try to solve them," is his motto. Science is a puzzle. "Science is not obsessed with truth, but facts, confirmation, logic and theories. Scientists do not talk about certainty, only plausibility," he said.

Walmsley has taught religion and philosophy classes since 1965, the last 17 years at LBCC. He was active in a church youth group while growing up, graduated from Drake University in Des Moines, Iowa with a degree in philosophy, then attended seminary at the University of Chicago.

"I was an unconventional minister," he explained of the minister and assistant minister positions he held in the Minneapolis area. He harbored a lot of questions about religion and had more of a role as an educator than a minister, he said.

Walmsley went on to become the first chaplain and a professor of religion at Culver-Stockton College in Kenton, Mo. He said he just wanted to be in the classroom, but did not have the credentials. That led to three years at the University of Missouri in Columbia, Mo., where he got his masters and doctoral degrees. Rather than entering the classroom, he began working as

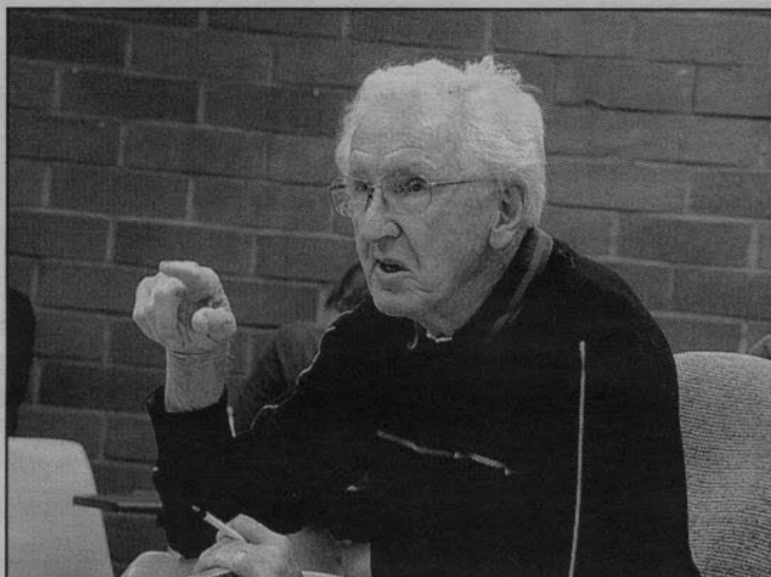


photo by Nancey West

Instructor Tom Walmsley has been teaching at LBCC since 1989. His students label him as a character, but they enjoy his teaching style.

the personnel manager at Iowa Beef Processors. "Best job I ever had," he said. "I was dealing with people where they were, dealing with real problems. It felt good. I loved the job."

Later he worked for the Health Center of East Central Kansas in Emporia, Kan. and then ran an ecumenical ministry on the Emporia State University campus.

In 1989, he moved to Corvallis and married Ilene Kleinsorge, dean of the College of Business at OSU.

A chance encounter while playing tennis led to his leaving retirement to teach at LBCC, beginning in the fall of 1989.

"There are philosophical and historic roots that feed ideas of what we believe today," he told his Religions of the Western World class at the middle of spring term.

"People accept sloppy logic," said Walmsley. "People take for granted what words mean and then the words become meaningless, especially in religion."

He says he wants to help students understand that and sometimes plays the devil's advocate, just to make them think

"Most students handle it well. Some hate it," he said.

"This is my first class with him," said Ben Lindsey, sophomore in history and English, "I wish I'd discovered him earlier, I would have taken more of his classes. He is quite a character. I would recommend his classes."

Not all students share Lindsey's enthusiasm. "It is more like an anti-religion class," said Seibert, who is the youth pastor at the Harvest Christian Church in Sweet Home. "Because he was a minister, it gives people more reason to doubt and pushes them further away from religion," he said. Doug Clark, political science instructor, said, "He is a very, very valuable colleague. Students in his class get an educator as challenging, stimulating and provocative as they will ever encounter."

In 2001, Walmsley went to Ho Chi Minh City, South Vietnam, to teach philosophy at the oldest private college in the country. He said the class wanted to talk mostly about American society, so he gave up the agenda he had planned. "Many of their questions were about the presidential

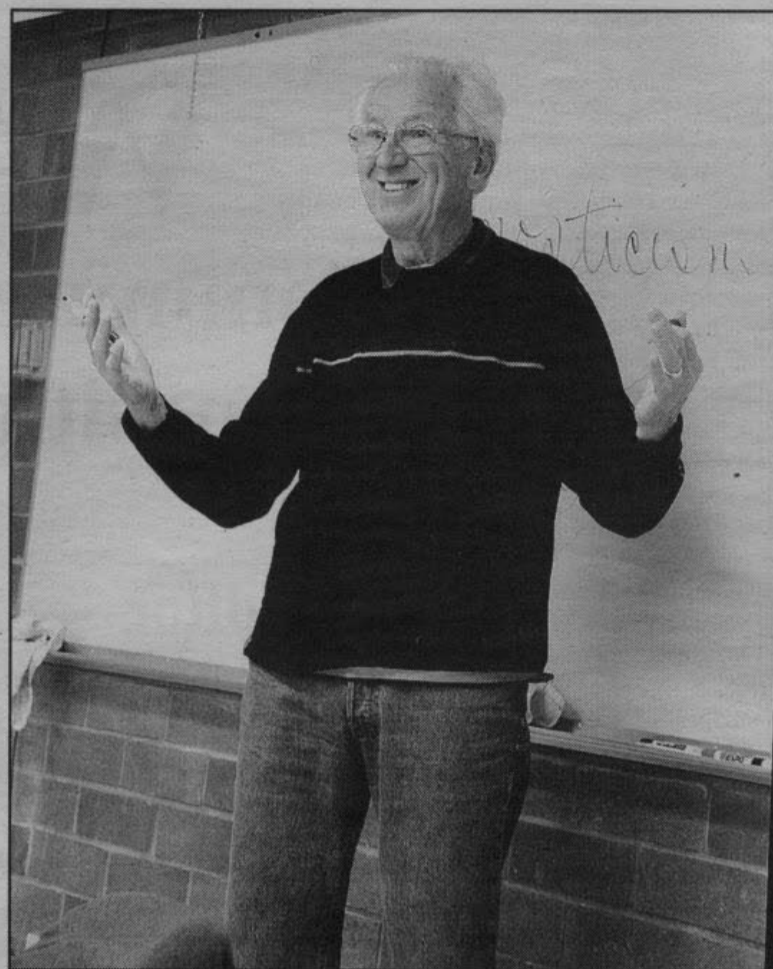


photo by Nancey West

Prior to teaching at LBCC, philosophy and religious studies instructor Tom Walmsley worked as a personnel manager, as well as a minister.

election and the problems in Florida. They had no sense of democratic decision making," he said. "It was a joyful time, very fascinating."

Walmsley and his wife enjoy traveling. They have been to Germany, Italy, Austria, France, the Czech Republic, Hungary and have traveled to England several times, twice with choirs. "England is loaded with museums, music and theater. I can gross out on theater. I see as many as I can," he said, adding, "New York is good for theater and music, too."

Their greatest trip, he said, was to Russia with the Corvallis First Presbyterian Church choir in 1991. "We sang in some famous concert halls. I felt I was honored to do so," he said.

Music and theater are two of Walmsley's passions. He began acting while in Kansas and continued with Albany Civic Theater and other local productions. His favorite part was that of Fagin in the musical "Oliver." He continues to sing with the Corvallis Repertory Singers, but only acts occasionally.

Linda Spain, English instructor, said, "He married me," then went on to explain the double-edged meaning to her statement. "We played husband and wife in Neil Simon's 'Broadway Bound'. Then in 1993, he married my husband and I." Spain has known Walmsley since he came to LBCC. "He is a friendly, congenial colleague, a talented performer and an excellent singer."

### Campus Shorts...

#### Courtyard Lunch

Phi Theta Kappa is sponsoring a lunch in the courtyard today from 11:30 a.m. to 1 p.m. Hamburgers and Garden Burgers will be served with potato salad, cookies, soda and water. There are free gifts for the first 50 customers. The cost is \$3 for students and \$4 for college employees.

#### Studying Abroad

An information session

about studying abroad and the programs LBCC offers as well as non-LBCC programs will be held at noon today in the Multicultural Center. A free lunch of soup and bread will be offered.

#### Salsa and Tango

The second in the International Dance series, Salsa and Tango, will be held in AC-120 on Thursday, May 18 from 6 to 8 p.m. The cost is \$2 for LB students with ID and \$3 for everyone else. Non-marking shoes are required.

#### Japanimation

The first film in a two-film Japanimation Film Festival will play Tuesday, May 23 from 1 to 4 p.m. in F-104. Discussion about director Miyazaki will be held

after. Free popcorn and sushi will be provided for attendees. Admission is free.

#### Benton Center Showcase

The LBCC Benton Center Acoustic Showcase presents The Brit-Ian Priestman, The Spirits of Rock 'n' Roll, on Friday, May 19 from noon to 1 p.m. in the Benton Center student lounge, 757 NW Polk Avenue, Corvallis.

#### Awards Banquet

The Agricultural Science Awards and Recognition Banquet will be held Monday, May 22, at 6 p.m. in the Commons. Senator Ben Westlund will be the speaker. A pork roast dinner will be served. RSVP to Clay Weber at 917-4768 by May 19.

#### Room Change

The first meeting of the LBCC Native American Club location has been changed to NSH 106.

#### Tournament Canceled

Wednesday night's LBCC dodgeball tournament has been canceled due to insufficient participation.

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A WEEKLY STUDENT PUBLICATION

# THE COMMUTER

## WANTED!

The Commuter needs creative students to fill positions on the 2006-07 staff

### Editor

Individuals interested in journalism and communications careers are encouraged to apply. Appointment carries a full annual tuition grant and provides practical experience for aspiring writers and editors. Students with coursework and/or experience in journalism are preferred. Applicants must be enrolled as students throughout the 2006-07 academic year. Appointment made by the LBCC Publications Committee.

**DEADLINE IS MAY 19  
(for this position only)**

### Photo Editor

Students with an interest and skills in photography are sought for this position, which offers valuable experience for anyone planning to pursue a career in photography—several past Commuter photo editors have gone on to work at professional newspapers in Oregon and elsewhere. Familiarity with digital imaging is a plus, but training in Photoshop is provided. The appointment carries a 9-credit quarterly tuition grant.

### Sports Editor

An energetic writer with an interest in athletics and outdoors is sought for this position. Students with some journalism or writing experience preferred, but anyone with a flair for writing and a passion for sports is encouraged to apply. Appointment carries a 6-credit quarterly tuition grant and provides valuable on-the-job training and experience covering a variety of intercollegiate athletics.

### Graphics Editor

An individual with experience in graphics and/or journalism to coordinate the graphic design and production aspects of the weekly newspaper. This position involves helping develop the overall design of the paper, creating illustration and info graphics for publication, and coordinating production. Macintosh experience preferred. The appointment carries a 6-credit quarterly tuition grant.

### Assistant Editors

Applicants sought for several assistant editor positions, including Managing Editor, Copy Editor, A&E Editor, Opinion Editor, Online Editor and Contributing Editor. Some journalism or writing experience preferred, but all interested applicants are encouraged to apply. Appointments carry quarterly tuition grants that vary with position, typically from four to six credits per term.

### Digital Page Designer

This part-time position pays \$9+/hour for up to 12 hrs/wk on Mon.-Tues. Involves using Macintosh and InDesign to paginate tabloid pages under direction of the graphics editor. Mac experience and good English skills required; familiarity with InDesign, Pagemaker or Quark desired. Provides valuable experience for majors in graphics and pre-press technology.

### Ad Manager

Students with career goals in marketing or graphics, as well as recent grads seeking p-t work to build their portfolios and resumes, are ideal candidates for this position, which involves coordinating the sale, design and billing of display advertising. Macintosh experience preferred. The position pays \$9+/hour for up to 15 hours per week.

### Work Study Jobs

Editorial Assistant  
Production Assistant  
Advertising Assistant  
Photography Assistant

These positions open to work-study eligible students only. Information on work study eligibility is available from the Financial Aid Office.

**Deadline for Editor is May 19.**

Other applications remain open until positions are filled.

Applications available in The Commuter Office (F-222)

For additional information call ext. 4451

**Sports Editor:** Jake Rosenberg  
**Newsroom Desk:** 917-4451  
 commuter@linnbenton.edu

# LOCAL

News about the local community, including Albany, Corvallis, Lebanon, Sweet Home and the surrounding areas.

## A day of scenic woods, rain and Dungeness crab

**Richard L. Haynes**  
 for The Commuter

On a Saturday morning in late April, my dad, Paul, a retired hydroelectric engineer; my brother, Rob, a computer hardware designer; and I, a semi-retired carpenter, loaded up the car, hooked up the boat in the predawn gloom and left the comfort and safety of our home in the Willamette Valley. We headed for Newport, just an hour away over the fog-shrouded, rain-soaked, heavily forested Coast Range.

The road was smooth and well maintained, sprinkled with numerous old logging communities; remnants of the logging boom of the early half of the 20th Century. Now offering a cheap hotel or restaurant and gift shop and the occasional gas station and mini-mart are places like Blodgett, Eddyville and Toledo.

With about 200 inches of annual rainfall, the forest was lush with towering Douglas fir, meadows filled with bright yellow daffodils, skunk cabbage and other wild flowers, and ringed in by Dogwood and Vine Maple interspersed with Oregon Grape and a multitude of ferns, shrubs and bushes.

Just west of the summit, we saw a small herd of Roosevelt elk grazing on the tender new grass of a meadow. Further on, were some Blacktail deer crossing the road. Finally, we broke free of the forest and were on the outskirts of Newport. From there it was just a few minutes south to the boat ramp.

For those of you who don't go crabbing, a brief explanation is in order. First you need a trap; this will be a box or disk-shaped enclosure with one or more openings each fitted with a one-way gate

(crabs can get in but not out); a small wire box to put the bait in, and about 50 feet of braided nylon rope with two floats at the opposite end from the trap. Make sure that the rope is fastened to the trap securely as this is how you will retrieve it. One or both of the floats should be a bright color to contrast with the water; this won't improve the effectiveness of the traps, but it will help you see them when the surface is choppy.

Bait is as important as the trap. We use fish carcasses, but anything dead and decomposing will do, as this is their natural food. Put some bait in the bait box and then into the trap, close up the trap, drop overboard, and pay out the rope. Watch your feet; you don't want to join Ahab. Then wait about an hour or so and check the traps. With any luck, it will have crabs in it; any male Dungeness over 5 and 3/4 inches across the back is a keeper.

Overlooking the entire area is the Yaquina Bay Bridge. Built 75 years ago, it is still one of the most magnificent bridges on the Oregon Coast. Over 130 feet high and a half-mile long, this concrete and steel structure is a tribute to the era that brought us such wonders as the Golden Gate Bridge and Hoover Dam.

As we pulled up to the boat launch, we found that it was closed off with cement blocks and highway dividers. Seeing that the bait shop was still there, we inquired

as to the location of an open boat ramp. The young woman behind the counter told us the new facility was about a hundred yards north of the old one, but we had to go around the new camp area, as it was still under construction.

So we bought our bait, launched

last Ice Age. I envy those lucky enough to have this kind of view to inspire and enrich their lives.

As we returned to check our traps, the wind picked up, whitecaps began to form, and without further warning, the sky opened in a torrential downpour, raining so hard the surface was alive. The sound of it was a roaring hiss, and the wind a Banshee's wail.

I was wondering if we should head to shore when, as suddenly as it started, it stopped. So sudden and so fierce, it was like starting a movie in the middle of a typhoon scene. This was my first squall, a bit unnerving in a 16-foot skiff. By the time we got back to our traps I was wondering if it really had happened.

As I was pulling up the third trap, God reminded me that it had, by providing a repeat performance. In all, we were hit by three squalls that day. True Oregonians that we are, this didn't dampen our spirits at all, just our clothes. In all, we caught eight beautiful, large Dungeness crabs, not too bad of a haul, for us.

We arrived home by mid-afternoon, hosed the salt off our boat, our equipment, and ourselves and set a large pot to boil with the seawater we carried the crabs back in. It is always best to shell the meat as soon as possible.

The crab was cooked, then to clean them, we took the flap on the bottom and lifted it up, being careful of the two barbs under the flap, as they can give a nasty wound. This loosened the back of the shell, like a pull top can. We pulled the backs off, removed the gills, and rinsed well.

The family sat around the dinner table discussing the day's events while shelling crab and enjoying each other's company. The crab was absolutely delicious.

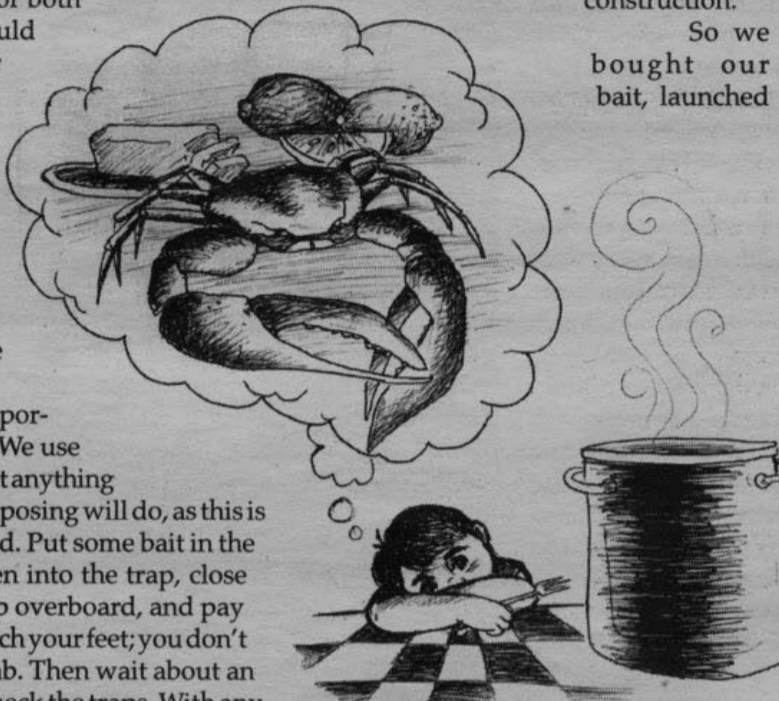


illustration by elizabeth beckham

the boat, and headed for Channel Marker 12, a tripod of metal pilings with a large red triangle with a black 12 in the middle, not the best spot in the bay (we haven't found that spot yet), but a place to start.

Under dark, threatening clouds we set our trap line and then proceeded further up the bay just to kill some time. Once away from the main harbor area, civilization surrendered to heavily forested foothills; fog shrouded, dark green, brooding, much as it has been since the

## Texas Hold 'em Tournament deemed success by planners



photo by Erik Swanson

First place winner Arash Kamali, left, plays second place winner Ryan Edwards in the final round of last Wednesday's Texas Hold 'em' Tournament held in the Commons dining room. SL&L planners were pleased with the tournament's success.

**Adam Loghides**  
 The Commuter

Last Wednesday evening, gamblers took over the Commons cafeteria. The second, and final, Texas Hold 'em tournament of the school year took place, a no entry fee event funded by LBCC's Student Programming Board. Prizes were awarded to the top five finishers in the 30-person field.

The winner, Arash Kamali, won a George Foreman Grill. Other prizes were, from second place to fifth, a 500 poker chip set, Phil Gordon's "Little Green Book," a 200 poker chip set and

the movie "Ocean's Eleven" on DVD. Runner-up Ryan Edwards was followed in third place by Jon Crawler. Fourth place went to Dan Rosteck and fifth place was won by Hannah Gzik.

Sophomore Shawn Hayward, intramural sports specialist for the SPB, said the idea for a poker tournament was brought up at an SPB meeting in September. Right away he knew it was a good idea. "I jumped on the idea and planned one for both winter and spring term," Hayward said.

Hayward is unsure whether there will be tournaments again next school year. He said the first

tournament was held in March and was such a success with everyone involved that they were sure the second one would be as successful, if not more so.

Not only did the players have a chance to win some free prizes, they also were the beneficiaries of free food provided by an outside catering service and paid for by the SPB. The food had a distinct Mexican feel to it, as chips and salsa, supreme nachos and flautas were available to the players. After the tournament's completion, Hayward stated that the competition, as well as the food, made the evening a complete success.

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# SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

## Runners take third with 4 straight wins

Jake Rosenberg  
 The Commuter

Linn-Benton won't be making a post-season appearance in this year's NWAACC tournament, but with its dominant play in the final week of the regular season, many would consider them playoff worthy.

The Runners ended a six-game losing skid over the weekend by dominating host Clackamas on Saturday, sweeping the doubleheader 15-2, 13-1.

Despite their defense allowing five Cougar runners on by error in the opener, Matt Alexander and reliever Tyler Pickett only gave up a combined four hits and two runs as the Linn-Benton offense provided optimal run-support by scoring 15 times, six of those runs being driven in by the stick of Frank Drake on two hits.

Seven of LB's 15 hits went for extra bases, including a home run by catcher Jacob Owens.

Super sophomore Robert Stevens then took the mound in the late game. He pitched start to finish, lowering his 1.14 team-leading ERA. It ranks ninth in the entire NWAACC, as he allowed just one run on five hits.

The LB bats came alive again in game two, scoring 13 runs on 19 hits, one of those being a home run by catcher Jake Roy.

The sweep at Clackamas put the Runners in a tie with Chemeketa for third place in the NWAACC South heading into a doubleheader with the Storm on Tuesday.

The Runners took their lively bats into the year's final home stand and cranked out nine runs to beat Chemeketa in the opener 9-3.

Pitcher Ian Opsal took to the hill for the final time while donning the blue and gold and struck out five of the first six Storm batters en route to his fifth victorious decision of the year.

"I was really pumped to play today," said Opsal. "I wasn't sure I was going to start today since I've been struggling lately but I gave it all I got. We're playing for pride today, definitely."

Ethan Robbins' leadoff double was a sign of things to come as LB led 5-1 after six. Home runs by Tim Puckett and Owens in the seventh blew the game wide open as the Runners coasted to the win.

The Runners carried the momentum into the nightcap and took the second game 4-3.

Kenny McCullers pitched five innings of work, giving up two earned runs, while Gary Richardson came in to provide shutout relief in the final two innings. McCullers nets the victory after a big RBI single from Bryant Kraus in the sixth.

LB finishes the season on a high note with a four game winning streak, barely missing the playoffs by finishing two games behind second place Lane.

"Pride is all we were playing for today," said coach Greg Hawk. "Our two losses at Lane really took it out of us near the end, but we finished the season by winning four in a row and that's all we could do."



photo by Jesse Skoubo

The Roadrunners celebrate a fourth inning home run by Jacob Owens in Tuesday's 9-3 victory over Chemeketa. LB swept the series to take sole possession of third place and finish the season with a 24-21 record.



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### scoreboard

Standings	League	Overall
Mt. Hood	23-5	35-8
Lane	17-11	23-17
LBCC	16-14	24-21
Chemeketa	14-16	22-23
SWOCC	7-16	11-23
Clackamas	7-19	19-23



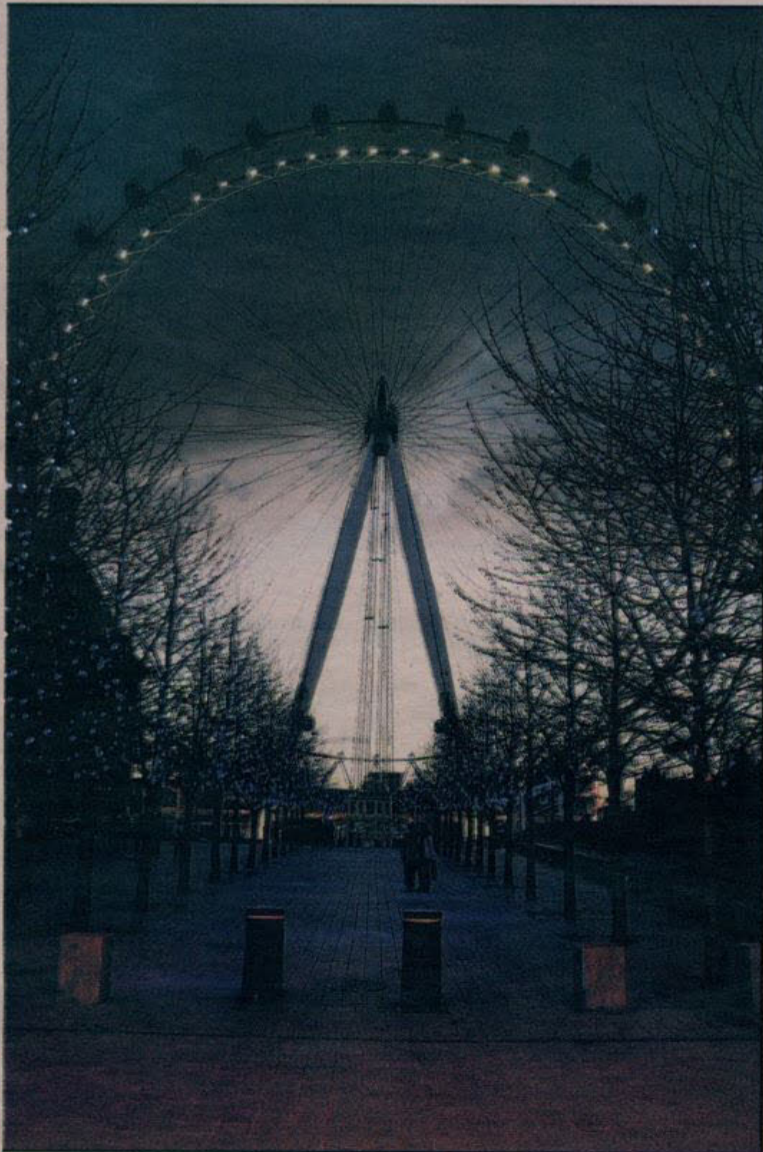
Editor-in-Chief: Dan Wise  
 Newsroom Desk: 917-4451  
 commuter@linnbenton.edu

# STUDY ABROAD

Oregon student experiences, stories and adventures from studying abroad in London.



## Students get lost in London's history



photos by Mariah Thompson

**Jessica Edwards**  
 Portland Community College

Four hours pass as the blue sky turns charcoal grey and clouds begin to form above Colin Caron's dirty-blond hair. It's week one of his London Study Abroad Program and the 18-year-old freshman from Chemeketa Community College is hopelessly lost somewhere in the northern part of this huge city.

But instead of wallowing in self-doubt and irritation, Caron adopts the proverbial British stiff upper lip and looks at it as an adventure rather than a predicament. "It was neat to explore," he said with a grin. "I actually enjoyed being lost."

Three weeks later Caron is a pro at navigating the busy maze that is the London Underground subway system, or "the Tube." He even managed to figure out the night bus system, which is even more complicated.

However, Caron isn't the only Oregon student struggling to find his way through the bustling city of London. Caitlin McGlothlin of Linn-Benton Community College has had her fair share of troubles, too, including groggily stumbling into class 90 minutes late looking distressed and exhausted during that first week.

"I'm way more confident

now," she said while reminiscing on her struggles.

McGlothlin and Caron are among nine Oregon community college students participating in the London Study Abroad Program this spring term. The group includes LBCC student Mariah Thompson and journalism/photo instructor Rich Bergeman, along with other students from Portland, Chemeketa, Clackamas and

and Caron adore.

Of course, it's not all fun and games for these Oregonians. They're here to not only enjoy what London has to offer but also to study and learn something along the way. Although both said they enjoy the opportunity to study abroad, they would prefer to spend less time in a classroom and more time out exploring and enjoying London.

Caron and McGlothlin are both living in homestay arrangements that are very similar: they're both living with families in rustic brick houses with handsome wooden floors and expansive bedrooms

fully furnished with exquisite décor. They said their families always make sure they are well fed, providing breakfast and dinner four nights a week. For McGlothlin, this usually includes either pasta with pesto sauce, mashed potatoes and sausage, or Indian cuisine such as prawns. Caron said he usually gets typical British food such as fish and chips, chicken and pasta.

Both students agree that they would definitely love to come back again in the future. London is a glistening city surrounded by centuries of culture and history. Now that they have mastered the Tube, they're able to experience and enjoy all that London has to offer.

*"It was neat to explore ...  
 I actually enjoyed being lost."*

Colin Caron

Rogue community colleges.

Once the students managed to work their way through the web of confusion and grasp the underground public transportation system, they were able to discover a whole world of entertainment up on the surface.

Caron said he loves the vibrant youthfulness and active nightlife of London, whereas McGlothlin enjoys the cultural aspects of the diverse, multi-ethnic city. She has already been to several plays and musicals, including the classics "Les Miserables" and "Phantom of the Opera." The opportunity to be immersed in a city crammed full of so much diversity, culture, entertainment and history is something both McGlothlin

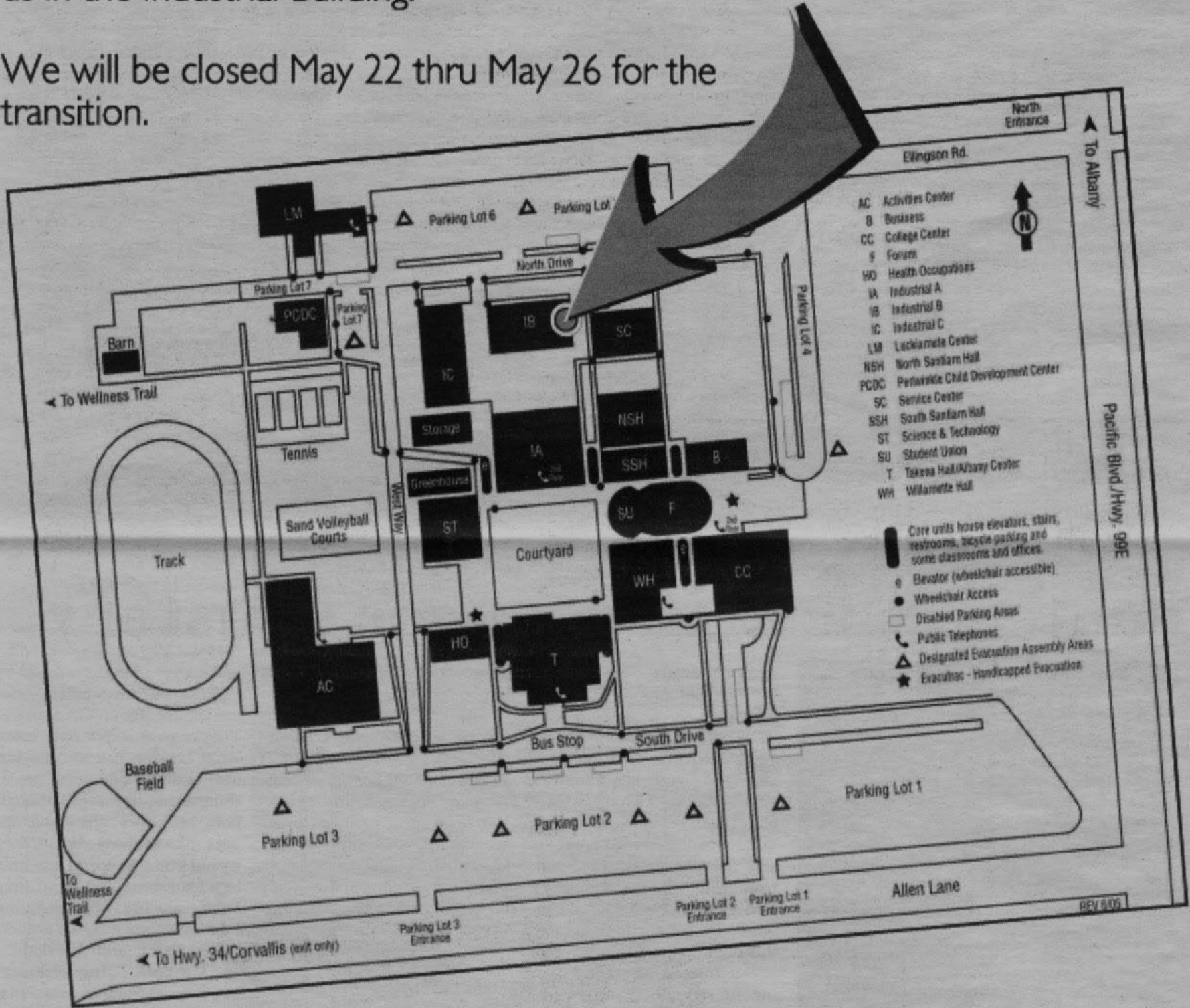
London's intricate subway system, the Tube, is frequently used by the nine study abroad students from Oregon. The London Eye, the largest observation wheel in the world, is 443 feet tall and takes around 30 minutes for one full rotation. Riders on the wheel get a panoramic view of some of London's landmarks.

# We're Moving!

## to our temporary location

The LBCC Bookstore is being remodeled and, during this time, you can find us in the Industrial Building.

We will be closed May 22 thru May 26 for the transition.



**Come visit us in our new location beginning  
May 30!**

Check out the Bookstore website for updates on our remodeling project!

www.bookstore.linnbenton.edu



**LBCC Bookstore**

Design Editor: Elizabeth Beckham  
 Newsroom Desk: 917-4451  
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# FUNNY BONES

Crossword, cartoons, and some fun stuff to brighten your day.

## ...Fun Facts...

- More than ten people a year are killed by vending machines.
- A shrimp's heart is in its head.
- Children laugh about 400 times a day, while adults laugh on average only 15 times a day.
- When you walk down a steep hill, the pressure on your knees is equal to three times your body weight.
- It takes the same amount of time to age a cigar as wine.
- The most common time for a bank robbery is Friday, between 9 and 11 a.m. The least likely time is Wednesday, between 3 and 6 p.m.



"What's with this Visa bill? I never thought I'd say this, Gwen, but you are bleeding me dry!"



"I can't go on, Phyllis ... I've got people in my stomach."

### Two Dudes

by Aaron Warner



### A College Girl Named Joe

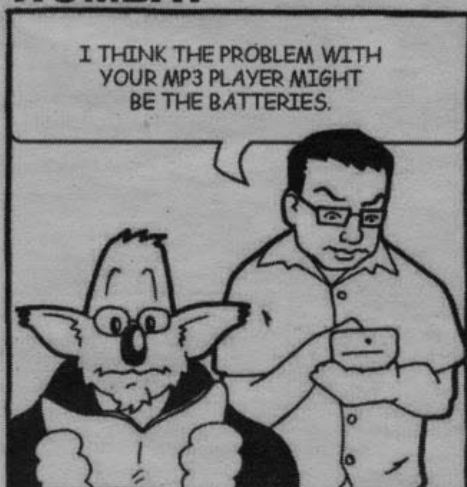


### Two Dudes

by Aaron Warner



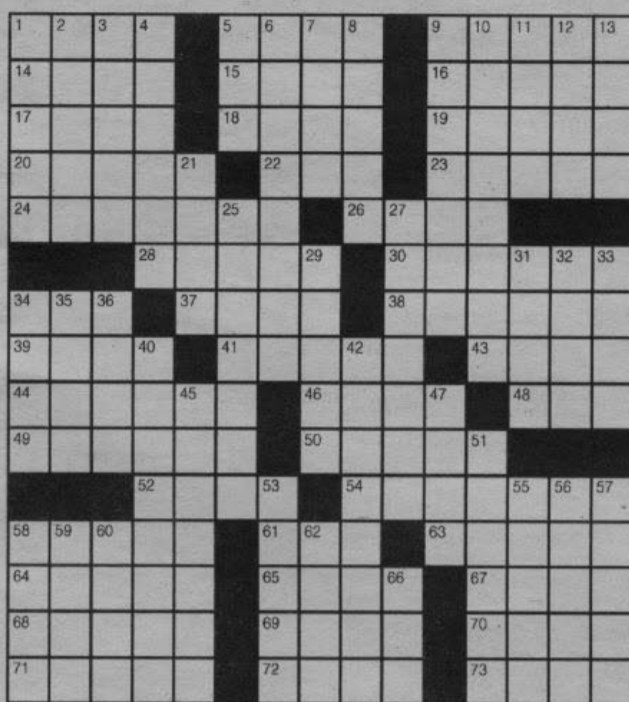
### WOMBAT



## Crossword

- ACROSS
- Brewer's ingredient
  - Financial hole
  - Gate fastener
  - Katmandu's place
  - Nothing but
  - Nebraska city
  - Swindle
  - Discontinue
  - NOW member
  - Shades
  - Drink cooler
  - Oxidizes
  - First pitcher
  - Pirouette
  - Number of Roman hills
  - Value
  - Medic
  - Josip Broz
  - Sewing tool
  - Jazz singer Fitzgerald
  - Welsh poet Thomas
  - Pickle choice
  - Winged insect
  - Art sch. subj.
  - Politician Kennedy
  - Tenderize
  - "Star Trek" co-star
  - One opposed
  - Like utilities
  - Bitter and pungent
  - O.J. trial letters
  - Slur over
  - Stingless bee
  - Greek letter
  - Mowed expanse
  - Impede
  - Done with
  - Cornelia Skinner
  - Kernels
  - Fabricated
  - Diminish

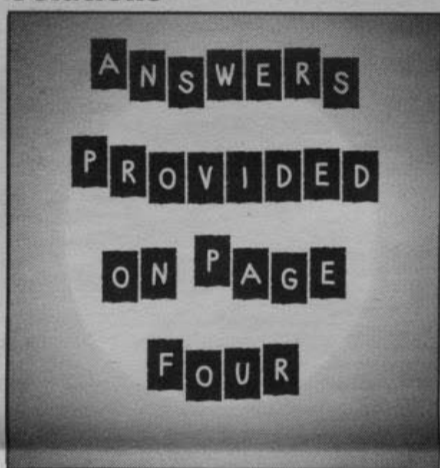
- DOWN
- Supports for sails
  - British racecourse
  - Climbing vine
  - Subduers
  - John Passos
  - Wholeness
  - Coalition of voters
  - Does data entry
  - No skyscraper
  - Added up in quantity
  - Highlands hats
  - Chew the fat
  - Katzenjammer kid
  - Editor's command
  - Plain to see
  - Pseudonym
  - Hurler Ryan
  - Fix text
  - French fashion magazine
  - Canasta display
  - Cotillion gals
  - Bread spread
  - Pitch symbol
  - Reached
  - Full of spirit
  - Bankers, at times
  - Carry
  - Jaundiced
  - Colloquialism
  - Rodeo rope
  - Astronaut Aldrin
  - Tightly packed
  - Throws in
  - Canadian tribe
  - Memory method
  - Stellar explosion
  - we there yet?



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5/17/06

### Solutions



"I'm kinda thinking my new therapist isn't going to work out. He's a great kisser, though."



"Nice try, but don't let me see you around here again, lady. This is a dog park."

### By Neil Bryer

Managing Editor: Jennifer Overholser  
Newsroom Desk: 917-4451  
commuter@linnbenton.edu

# CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

## From healer to teacher: A psychological profile

Elizabeth Uriarte  
The Commuter

**“W**hen I was working at the community mental health center, I had a physician send me a patient who needed an exorcism,” reminisced Dr. Greg Jones, one of LBCC’s eclectic mix of psychology instructors.

As a former practitioner of clinical psychology, Jones has experienced a range of professions in the vast field, from working in a hospital for the criminally insane, to running his own private practice. Each case has awarded him both knowledge and a variety of interesting stories to tell.

“[The patient’s] family was convinced that he had been inhabited by devils, and they wanted me to drive the devils out,” Jones recalled of the exorcism patient. He said the young man apparently possessed psychic abilities, because paranormal activities, such as food from the fridge flying across the room and chunks of wood hurtling through the air, were said to happen in this presence.

“I told them that an exorcism was a little beyond my abilities,” Jones said. “But it seems that the threat of coming to see me was enough to stop it. He came to see me three times, and by the third time, there was no more paranormal activity. I don’t know if that qualifies as an exorcism or not.”

If you take a psychology course with Jones, you will become familiar with his colorful anecdotes and stories that add his unique flair to the realm of teaching, and that can only come from the true-life experience of a practicing psychologist.

Dustin Grinstead, 23, general studies major, has taken several psychology classes under the instruction of Jones. Grinstead said the classes are his favorites at LB. “He definitely brings a lot of stories into it. He’s been a clinical psychologist, so he’s seen all the things that he’s talking about,” Grinstead said.

Originally from Southeastern Arizona, Jones moved to Oregon following a near-fatal auto accident. He said he had been overworking himself in his private practice.

“Private practice is like any small business, meaning that the first 20 hours you work, you’re paying off the overhead. So that means you’re only really working for yourself for the second half of the week,” he explained. “What happens is people are naturally drawn into working more than a 40-hour week. So I was working on the average, 60 hours a week for 15 years. My

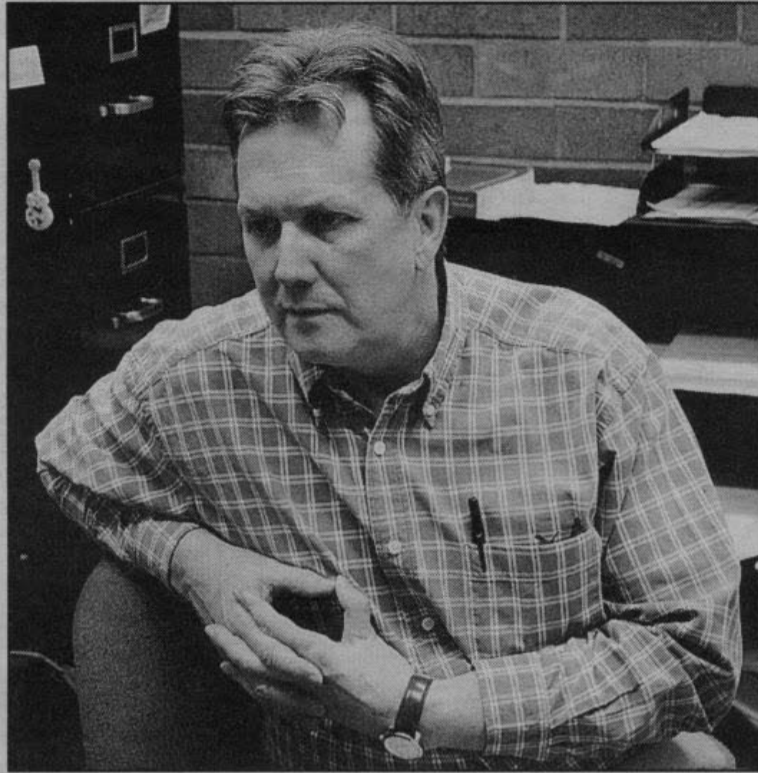


photo by Dan Wise

Psychology instructor Greg Jones sits in his office in South Santiam Hall. Jones has taught at LBCC for about three years.

only thought was how I could work more.”

Desperately needing a vacation, Jones traveled to Wyoming with his wife and two daughters, where they visited Grand Teton National Park. Just before their vacation was to end, Jones went alone to gas up the vehicle before returning it to the rental agency.

“On the way to get the car gassed up, these two young men hit me; they were passing five cars in one go, and I was in the opposite lane coming toward them, and they couldn’t get back into their lane in time. They just took me out,” Jones said.

“It was such a remote area and on top of it, they had three accidents that day. They had to send an ambulance out from Jackson Hole. I was third on the list,” he said.

Jones suffered severe arterial bleeding as a result of the accident and thought for sure that he was going to die before help could arrive. He said surviving really made him rethink his entire existence up until that point.

“It’s a slap in the face; it says, ‘life is very delicate, and do you really want to be working that hard when there are other things worthwhile in life?’”

Based on that newfound insight and after two years of reconstructive surgery, Jones initially tried to cut down his hours of practice. Finding that he couldn’t do that effectively, he retired the practice altogether. At the same time, he began looking for a new place to live with a bit more land, something “closer to nature.”

Tired of the heat and traffic congestion of Phoenix, Ariz., Jones searched for someplace

green. After brief stays in New Mexico, Colorado and Montana, Jones finally discovered the lush land of Oregon. He bought a farm in Alsea and began his new, slightly calmer life as an instructor in the Northwest.

Jones said he prefers teaching to private practice, though each profession has something unique to offer. “Each one, when I was doing it, is what I liked best at the time. So what I like best now is teaching,” he said. “Teaching has some of the same elements of therapy, in the sense that you’re often able to come into contact with people’s lives in a positive way.”

Jones came into the field of psychology with a very open mind. He wanted to experience

every profession possible as a practitioner of psychology.

“I wanted to be very broad, and so I intentionally tried to take jobs that were very different,” he said.

Starting his career in a state hospital for the criminally insane, Jones has gone on to work in a medium-security prison, a research hospital, a community mental health center, a home for emotionally disturbed adolescents, a rehab facility, and then private practice, during which he also had a consultation contract with a Native American reservation.

As a teacher, Jones is equally rewarded and much less emotionally drained than as a practitioner. Just experiencing one of his classes, one can easily observe the mutual respect between him and his students.

“No matter how good you are at psychology, everyone learns something, and they like it whether it’s their major or not,” said Laura Warden-Camp, 20-year-old psychology major

and student of Jones’ Abnormal Psychology class this term. She said she enjoys his teaching style, and the fact that “he knows how to grade properly.”

Jones has been teaching at LB for about three years, as well as a few years of teaching in graduate school. He even had Brad

*“I wanted to be very broad, and so I intentionally tried to take jobs that were very different.”*


Greg Jones

Pitt as one of his pupils back then, and said that Pitt “wasn’t a very good student.”

“I’d have to give LBCC a lot of credit,” Jones said. “What teaching has

very little of is that bureaucratic frustration. LBCC in particular really tries to create a culture that supports it’s teachers.”


Aside from teaching, Jones enjoys riding horses, which he says is “very good for the soul.” His advice for anyone entering the field of applied psychology is, “Be prepared for some very hard work, but it is still a career that is enormously rewarding, and offers tremendous flexibility, because there are so many different ways that psychology can be used.”



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Adult Degree Program

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# TRAVEL

Travel news and interesting information from around the country and world.

## Check It Out

### "Jesus Christ Superstar"

May 17, 18\*\* 19, 20  
 24, 25, 26, 27,  
 8 p.m.  
 14\*, 21\*, 28\*

\*2:30 p.m. Matinee  
 Majestic Theatre  
 115 S.W. Second St.  
 Corvallis  
 Adults \$12

Students and Seniors \$10

\*\*Bargain Thursday all seats \$10  
 www.corvalliscommunitytheatre.org

### "The Miser"

May 18, 19, 20  
 8 p.m.  
 \$9 Adults

\$6 Seniors and Students under 18  
 Albany Civic Theater  
 111 First Ave. S.W.  
 www.albanycivic.org

### Benton Center Acoustic Showcase

Ian Priestman  
 Friday May 19  
 12 p.m. - 1p.m.  
 Benton Center Student Lounge  
 757 NW Polk Ave.  
 Corvallis

### "Once Upon A Mattress"

May 26, 27  
 June 1, 2, 3  
 7:30 p.m.  
 June 4 Matinee  
 2:30 p.m.

The Russell Trip Performance Center  
 LBCC Main Campus  
 \$11 Adults  
 \$9 Students and Seniors  
 (541) 917-4531

### Jo Dee Messina

May 19 & 20  
 Chinook Winds Casino & Resort  
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 Lincoln City  
 \$30 - 50  
 1-888-MAIN ACT

### MYNDISSENT, HAZARD, AZRAEL, and THE HENDONISTS

Friday MAY 19  
 9:30 P.M.  
 Platinum  
 126 S.W. 4th  
 Corvallis  
 Cover \$5

Calendar compiled by Colleen Franzoia, A&E Editor  
 Get your event in Check it Out. Send all information to  
 The Commuter Attn: commuterarts@linnbenton.edu

## Come play at the city by the bay

Robert Wong  
 The Commuter

The Golden Gate Bridge. Fisherman's Wharf. The Crooked Street. Coit Tower. Cable Cars. These landmarks belong to the City by the Bay, San Francisco.

Anyone visiting the city once should return for a closer look. Many tourists miss out on some of the lesser known sights and sounds that the city has to offer. San Francisco is more than just the sum of its major attractions and tourist traps. Throughout history, Fog City has been acknowledged as having some of the world's richest art, music, architecture, cuisine and cultural diversity. These are just a few of the many examples exemplifying the quality of life that can be experienced in a visit to San Francisco.

Follow Lombard—the World's Most Crooked Street, until it ends at the Marina where the Palace of Fine Arts and the Exploratorium are featured. The Palace of Fine Arts is a Romanesque structure looking out over a serene lake and is truly one of the most beautiful sights in San Francisco.

Over the years, the Palace has opened its doors to lectures, musical concerts, plays, comedians, and special televised events, like the second presidential debate between Gerald Ford and Jimmy Carter in 1976.

The Exploratorium provides fun for all ages with scientific exhibits that both educate and entertain. A popular exhibit provides activities that teach us about San Francisco's most destructive natural disaster, the 1906 earthquake.

The Fillmore (on the southwest corner of Geary and Fillmore) is the place to go for the city's most reasonably priced, high profile musical acts. In the past, artists such as James Brown, The Who, Tom Petty and the Heartbreakers, Jefferson Airplane, the Grateful Dead, Smashing Pumpkins, Santana and Jimi Hendrix have showcased their talent in front of some very lucky fans.

The atmosphere inside is very personal and a surreal experience for both listeners and performers. Because of this, many artists have released CDs of their live performances at the Fillmore.

The underground music scene is also alive in San Francisco for rock and hip-hop fans alike. A popular venue for these performances is Amoeba Music in the famed Haight-Ashbury district with a view of Golden Gate Park in the not-so-far-off distance. What was once a bowling alley has become one of the largest music stores in the Bay Area. You can catch talented acts on stage that scoff at mainstream music's conventions while you shop for discounted used CDs from your favorites.

AT&T Park is a destination

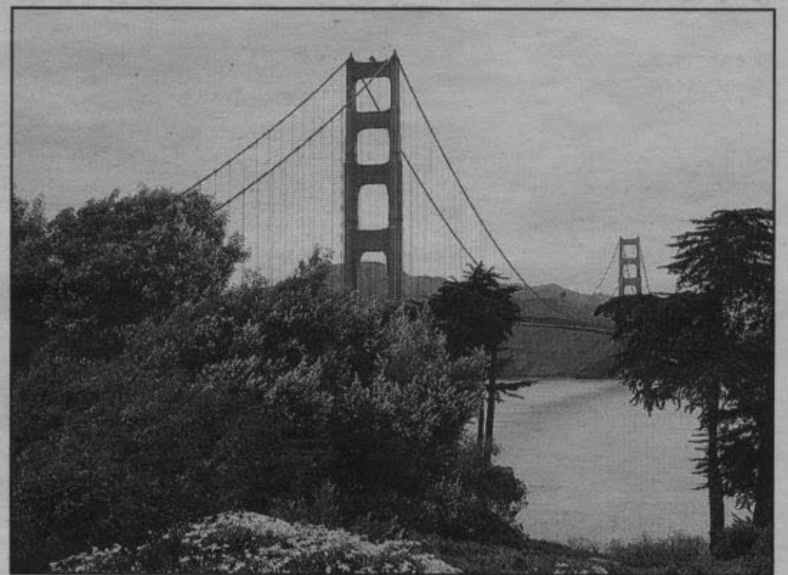


photo by Colleen Franzoia

Just one of the treats it has to offer, San Francisco's Golden Gate Bridge was built in 1937 and is the landmark to see in the city by the bay.

where the San Francisco Giants can be seen en route to their quest to be one of baseball's elite, or one of the cellar-dwellers. Superstar Barry Bonds puts people in the seats during his chase for the career home run record, so order tickets ahead of time in order to secure a seat for the first pitch.

AT&T Park is one of the many new, beautiful ballparks that have been built over the last decade and is an example of great architecture. AT&T has two trademarks that rest behind the left-center field bleachers, a giant baseball glove and an equally large Coke bottle.

Alcatraz and its famous prison are well known, but there is another island in the San Francisco Bay that should garner some attention as well. Scheduled ferries will take you to Angel Island, which is nicknamed "The Ellis Island of the West," that housed thousands of immigrants, most of them Chinese, on their way into San Francisco.

Unfortunately, tours of the immigration station are currently closed due to renovations, but Angel Island is still a gorgeous place for its natural beauty. There are multiple trails for hikers up and down grassy hills and along the shoreline.

For those who really appreciate the outdoors, camping for \$30 a night is an alternative to high-priced hotels.

People collect knickknacks of the Golden Gate and not many other souvenirs. But like any other big city, San Francisco has a number of places for shopping and fashion. Union Square and the surrounding downtown area have stores filled with clothes that match the latest trends. For those of you outside the fashion circle, the Haight district has clothes from all of America's subcultures, from hippie to Goth, from formal to minimalist. The most popular store in San Francisco for young women would have to be Forever 21 while NikeTown has guys lining up outside in anticipation of the latest shoe release.

Tourists wanting to end a busy day with a delicious dinner have much to choose from.

San Francisco doesn't just have to be sourdough bread and \$6 clam chowder from Fisherman's Wharf. Restaurants can be found all over San Francisco for both world-class and ethnic dining.

Authentic Italian, Chinese, Japanese, Russian, Hispanic and Indian food is up for grabs around the city, along with delicious fare from other ethnicities as well. For those who don't want to dive into the confusing, scary waters of international cuisine there are more than enough American restaurants available.

Tony Bennett sang about "leaving his heart in San Francisco." Hopefully, after a leisurely summer visit, you'll feel the same way.

LBCC MAIN CAMPUS  
*Commons*  
 MAY 17- MAY 23

**Wednesday:**  
 ENTREES: Prime Rib w/popovers and garlic shrimp tacos w/ orange-cilantro salsa & black bean salad  
 VEGETARIAN: Tofu stir-fry w/ broccoli over rice  
 SIDES: Baked potato and broccoli a la Milanaise  
 SOUPS: Billy-bi and beef vegetable

**Thursday:**  
 ENTREES: Jamaican jerk chicken w/mango chutney and sushi/sashimi  
 VEGETARIAN: Spanakopita  
 SIDES: Garlic ginger coconut rice and ratatouille  
 SOUPS: Chili mac and curried cream of chicken

**Friday: Chef's Choice**

**Monday:**  
 ENTREES: BBQ spare ribs and Moroccan chicken (salted lemon)  
 VEGETARIAN: Omelet bar  
 SIDES: Home fries and glazed carrots  
 SOUPS: Saffron chicken and vegetarian vegetable

**Tuesday:**  
 ENTREES: Spice rubbed tri tip and Monte Cristo sandwich  
 VEGETARIAN: Portabella polenta w/vegetables mascarpone cheese and sundried tomatoes  
 SIDES: Brabant potatoes, Santa Maria style pinto beans and corn fritters  
 SOUPS: Chicken consomme and roasted garlic pesto

**Weekly Menu**

A&E Editor: Colleen Franzoia  
Newsroom Desk: 917-4453  
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# ARTS & ENTERTAINMENT

Information about plays, movies,  
books, artwork, and other  
entertaining or artistic endeavors.

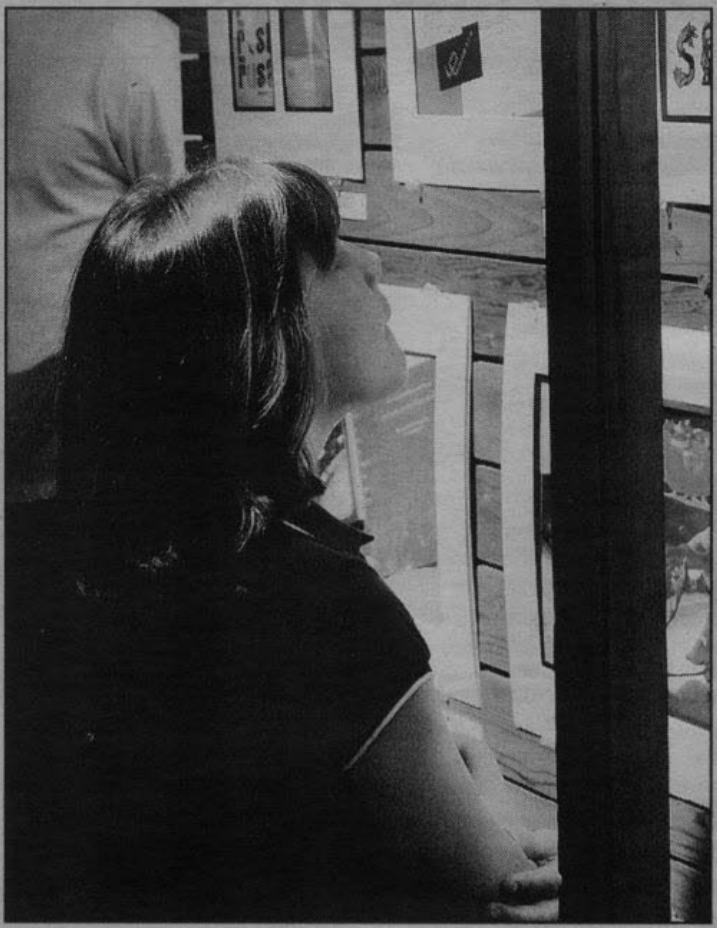


photo by Dan Wise

Danielle Whanger views designer contributions at this year's Graphic Design Student Show. Whanger and her mother came as guests of a graphic design student.

## Internment; It happened here

Robert Wong  
The Commuter

When anthropology instructor Michele Wilson brought up the topic of Japanese internment to her Anthropology 103 students, she was met with mostly blank stares.

It turned out that very few of Wilson's students had learned about the internment of Japanese-Americans during World War II. Wilson also reflects on not being taught about the topic during her time in high school 20 years ago.

"Sometimes, we (America) can be selective about what history we want to remember and pass on," Wilson said.

To remedy her students' lack of knowledge on the subject, Wilson assigned her two Anthropology 103 classes a comprehensive eight-week project about Japanese internment. One class was assigned to create posters while the other worked on the informa-

tion cards that accompany the posters. The finished project is currently in Takena Hall as a free educational exhibit.

The different sections of the exhibit tell of the War Relocation Authority that organized the relocation of thousands of Japanese-Americans, accounts of Japanese citizens within the walls of the internment camps, the Pearl Harbor attack, a history of Japan from 1800 to WWII, and what Japan has been through since. Wilson felt it was important to address Japan's prewar history in order to look at what events made Japan the country that it was in the 1940s. Students were able to choose a subject of their liking and research on it.

"I'm really proud of the students, who put in a great effort," Wilson said. "I want my students to see how their knowledge can be applied in the real world, where the term paper is not always the way to go."

After working on the project,

many of Wilson's students expressed anger and disappointment in the education they had received about Japanese internment. Many history classes go into great detail on Nazi Germany and gloss over Japan's role in WWII, Wilson said, noting that this is probably due to the magnitude of the Holocaust and schools not wanting to talk about an oppressive event carried out on American soil.

"I hope that a lot of people go and see this exhibit and come away with something," Wilson said.

Wilson expressed interest in staging future exhibits, once every term if possible. Wilson mentioned that an exhibit on the Middle East would be beneficial to LBCC to educate people about the situation in the Middle East.

Jason Miller, coordinator of the Multicultural Center, helped Wilson with the planning and organization of the exhibit.

## A local American Idol in waiting

Adam Loghides  
The Commuter

Carrie Howell, mother of three, was so nervous just before the NCAA Gymnastics Championships at Gill Coliseum on April 20 that innocent bystanders would have thought her daughter was about to perform in the biggest meet of her life.

What they wouldn't know is that her daughter would be performing in front of a sold-out arena doing something other than gymnastics. She would be singing the national anthem—and she would be magnificent.

By the way, her daughter is 9 years old.

Addie Howell of Jefferson, Ore. belted out the "Star Spangled Banner" as if without effort. She left the floor to a rousing ovation afterwards, with the fans gasping and talking to one another saying things like, "Wow," "Did you hear that?" and "That was amazing, how old is she?"

Most would think a young girl with such talent would have been studying tirelessly throughout her entire childhood, with endless voice lessons. Though her mother credits a lot of Addie's success to music teacher Kevin Lake, Addie's talent has not been honed through a typical voice coach. Addie was simply born with her talent, and showed flashes of brilliance at a young age.

"She has been singing since before she could talk. She just has an innate talent," her mom said last weekend. Addie teamed with mom at the age of four for her first national anthem at a Jefferson High School wrestling match, then ventured on her

own for the first time at age five prior to kick off at a JHS football game. She has since sung at an OSU softball game and other JHS events. She looks forward to possibly singing at a Beaver football game this fall, though that is a spectacle that could make her more nervous than she has ever been. "There would be like a million people there, so that would make me really

**"Once after singing at the softball game, a nice lady walked up to me and asked if I get any money for performing. I told her no, so she gave me five bucks. I was like, Cool!"**

Carrie Howell

nervous," she said about singing at 43,300-seat Reser Stadium.

Aside from her incredible singing talent, Addie is, for the most part, a typical 9-year-old girl. Her favorite program is, not surprisingly, American Idol. Her favorite singer is last year's winner, Carrie Underwood. Though her favorite contestant, 16-year-old Paris Bennett, was recently voted off the show, Addie and her family remain loyal viewers of the show.

At her age, she knows not to expect to make any money from singing, but she did have one circumstance where a few bucks were thrown her way.

"Once, after singing at the softball game, a nice lady walked up to me and asked if I get any money for performing. I told her

no, so she gave me five bucks. I was like, 'Cool!'"

Singing is not the only thing that Addie is passionate about. She also loves animals and has a 1-year-old cat named "Bandit," with whom she loves to hang out with. Her other passion is horses.

One of her favorite things to do is to visit her horse friend, "Mrs. Winn," down the street from her house, and go for a ride. "When I get older, I want to be a 'country girl' like Carrie [Underwood]. Then I could take care of horses and I could sing like her." She said, "I also want to be on American Idol. The scariest thing would have to be getting judged by Simon [Cowell]. Sometimes he is just mean." Listening to Addie sing, it is easy to see her as a professional, dazzling crowds with her vocals. Pay attention "Idol" fans, your 2013 winner may live in nearby Jefferson. And if Addie's dream of becoming an American Idol does come true, there will be a lot more than five bucks coming her way.

### CORRECTION

In the article on pg. 10 on April 26, naming contributors The Commuter neglected to mention Creative Crafts of Corvallis.

### EXPRESS YOURSELF

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues.

Drop letters off at the Commuter office, Forum 222.

## Bon Appetit at LBCC

Neal Jones  
The Commuter

On Thursday, May 25 and Friday, May 26 at 6:30 p.m. Linn-Benton Community College Culinary Arts will present the 33rd annual French Banquet.

"The banquet is put on by the students to show off their skills and practice their skills. It's an eight course meal," said Scott Anselm, the Culinary Arts Program chair.

"It's a fun event for the students," he added, "They do the planning, the execution and research for the banquet."

The event will be held in the Commons dining room.

To start off the banquet an ap-

petizer of huites a la florentine (pan fried oysters with sautéed spinach) will be served. A soup of potage presson (chilled watercress) will follow. The game course served will be confit d-oie (confit of goose). To cleanse the palate a sorbet d' orange-basil will be presented.

There will be an entrée of roti d' rable farce au sauce poivrade (deuxelle stuffed roasted saddle of rabbit with sauce poivrade) and a nicoise salad, made of greens, haricots verts, tomatoes, capers, olives, egg and tuna. A tart de chocolat et pinot noir will be served for dessert. Trios fromage aux fraichis, a trio of cheeses and port-poached dried fruit, will also be served.

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# ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

## "Mattress" musical showcases LB talent

Jennifer Overholser  
 The Commuter

The cast and crew of the spring musical comedy "Once Upon a Mattress" have been gearing up for the show's Friday, May 26 opening after two months of rehearsals.

"It's a bit of a harder bounce this time though," said Rachael Oliver, who was rehearsing for a fall into the moat last Friday. A rubber boat, foam pad and felt blanket provide the cushioning on a wooden platform.

Oliver, a theater major, is playing Princess Winnifred the Woebegone, who must pass a series of unfair tests designed by Queen Aggravain in order to marry Prince Dauntless the Drab, played by speech/theater major Kyle Fischer.

This is Oliver's first lead role, though she's worked behind the scenes for years and had several bit parts. She wanted to audition for the play because it's a musical and she loves to sing. Fischer, who has performed in many musicals, grew up around the theater with both parents being theater directors.

The play is based on the fairy tale The Princess and the Pea and was first produced on Broadway May 11, 1959, starring young television performer Carol Burnett as Winnifred. It was originally written as a one-act play in an adult summer camp.

Mary Rodgers wrote the music and Marshall Barer wrote the lyrics. The 28-year-old Rodgers was the daughter

of Richard Rodgers, who with Oscar Hammerstein II created such musicals as "Oklahoma," "South Pacific" and "The Sound of Music."

"Mattress" tells the story of a kingdom caught in the tight reins of Queen Aggravain, who will not allow anyone to marry until her son, Dauntless, has found a wife. The queen, however, is possessive of her son and designs tests that a string of princesses are unable to pass.

The tomboyish Princess Winnifred the Woebegone seems to be an exception, so Aggravain must come up with a way to make it even more difficult for Winnifred, who is well-liked by the prince and the townspeople. This is where the pea and the mattresses come into play.

"It's family entertainment," says director George Lauris, who thinks that adults as well as kids ages 10 and up would love the show, which he describes as big and flamboyant. He believes that with so many negative things happening in the news it's an appropriate time to have something entertaining for people.

"Here you can just come and laugh a lot," he says.

Lauris is co-directing the play with music instructor Susan Peck. Lauris' wife Barbara Platt is coordinating choreography. They met working on a show together in 1988, when Lauris first began teaching at LBCC.

Bruce Peterson, LBCC theater manager and technical director, has designed the lighting and scenery, coordinating the



photo by Colleen Franzoia

Prince Dauntless the Drab, played by Kyle Fischer, and Queen Aggravain, played by former drama instructor Jane Donovan, rehearse for the May 26th opening of "Once Upon a Mattress."

stonery castle walls with the lighting colors. Cynthia Mintum is costuming the cast. Peck will play piano in the orchestra with local musicians Joy Byers, Jim Guynn and Dave Storrs.

The cast includes students and community members, "town folk" as Lauris likes to call them. Jane Donovan, who retired last year from teaching theater at LBCC, will play the part of Queen Aggravain. The ensemble features Eric Nepom as King Sextimus the Silent, Andrew Darling as Cardamom the Wizard, Rebecca Douglas as the Minstrel, Amanda Adams as the Jester, Evan Brown as Sir Harry and Heather Richards as Lady Larken.

The knights and ladies of the castle are played by Jennie Sinex, Alaric Bartlett, Khris Miller, Connor Dick, Joshua Morgan, Bryan Pippin, Lindsey Earp, Maegan Hernandez, Tara Earp, Meribeth Ward and Megan Pierce.

Performances are May 26, 27, June 1, 2 and 3 at 7:30 p.m. and June 4 at 3 p.m. at the Russell Tripp Performance Center in Takena Hall. Tickets can be purchased at the Russell Tripp Performance Center Box Office, Sid Stevens Jewelers in Albany or Gracewinds Music in Corvallis. For more information call (541) 917-4531 or go to <http://cf.linnbenton.edu/depts/performart>. Tickets \$9 and \$11.



photo by KRT photo

Indie rock group Death Cab for Cutie arrives at the Grammy Awards in February. (From left) The band members include Ben Gibbard, Chris Walla, Nicholas Harmer and Jason McGerr.

## Death Cab for Cutie's "Plans" a killer album

Joel DeVylde  
 The Commuter

Death Cab for Cutie's Grammy-nominated album, titled "Plans," contains an incredibly talented mesh of 11 quality songs with no filler tracks. From slow regretful ballads performed on the piano, to pop acoustic guitar-driven songs that revel in the celebration of humanity and feature high and rangy vocals, this album covers it all.

As catchy, moody and brilliant as the music is, it would be a tragedy to review this CD

without looking in-depth at the lyrical material weaved into its melodic meanderings.

The album essentially provides a deep insight into the thoughts, emotions, and life philosophy of lead singer, front man and songwriter Benjamin Gibbard. It's a CD based on a true story.

This is especially evident in tracks such as "Different Names for the Same Thing," a mostly instrumental track where Gibbard's writing reflects on a journey and its parallels to the larger journey of life. Also im-

pressive is a song called "What Sarah Said" that takes listeners through an experience in which a loved one dies in the ICU while he waits "amongst the vending machines and year-old magazines in a place where we only say goodbye."

The newest project from Death Cab For Cutie is "Directions," a video series where each track on the "Plans" CD is taken by a different director and made into a high-quality music video.

You can check it out at [deathcabforcutie.com](http://deathcabforcutie.com).

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# DISCOVERY

Community festivals, tours, far off treks, trips and interesting places that readers might enjoy visiting in their free time.

## Journey to the Oregon Garden

Colleen Franzioia  
 The Commuter

Sometimes you really do have to stop and smell the flowers. With the pressure of day-to-day living, the constant reminders of conflict in the world, and the fear you may have to take out a second mortgage on your home just to afford the price of gasoline, you really do need to pause and look around. The Oregon Garden in Silverton is a wonderful way to take a break and relax in serene, lush surroundings.

It will take a little of the precious gasoline to get there, but it is well worth it. Flowers and plants of every color line the meandering paths through the garden. Some of these you may not have seen before, but most are clearly marked with the name and origin of the plant posted nearby.

The pathways are paved and easily negotiated. Trams can carry visitors throughout the garden, and you can get off and on at designated locations. It is a nice way to oversee the gar-

den and listen to the information and history from the tram operator. You can always go back and visit an area of special interest to you.

The garden covers 240 acres with 80 acres in use at this time.

"We get quite a few people during the week and have 25 to 50 school children a day," said Horticulturist Heather Desmarteau, "and we get a lot of families on the weekend."

Educational opportunities are available for school children K-12 and offers a series of classes during the summer for educators. The instruction is a combined effort with Chemeketa Community College and Oregon Forest Resources Institute.

There are more than 20 different dedicated gardens such as The Amazing Water Garden, The Northwest Garden, The Children's Garden and a garden for pets. The pet garden addresses issues of keeping pets out of flowerbeds, poisonous plants and ways to keep dogs from digging up the

garden. The Oregon Garden is pet-friendly and welcome dogs to visit as long as they are kept on a leash.

Recently the garden fell on hard financial times and the future looked grim. April 1, Moonstone Hotel Properties announced they would take over management of The Oregon Garden and plans to build a garden-themed, 120-room hotel on the hill overlooking the site. Construction will begin this summer and should be completed in 12 months.

The new management hopes to broaden the appeal to the average visitor and make The Oregon Garden a destination vacation location.

Throughout the year, many special shows take place highlighting various types of flowers such as roses, irises and rhododendrons. May 20, the garden will hold the Spring Plant and Garden Art Show featuring specialty plants from Willamette Valley growers and garden art made by local artisans. Hours for the sale are 10:30 a.m. to 3:30 p.m.



Vivid colors combined with a diverse landscape design are hallmarks of the Willamette Valley's Oregon Garden. The changing seasons always create surprises for visitors.

In July and August, The Oregon Garden hosts a summer concert series in their amphitheater presented by The Wooden Nickel Pub and Eateries. Some of the featured artists will be Lee Ann Womack, Charlie Daniels, Creedence Clearwater, and Lynard Skynyrd. You may bring your own blanket and picnic dinner or buy from the vendors on site.

The garden is also the site of many beautiful weddings and

can also be rented for family reunions and business meetings. Wedding ceremonies may be held indoors or outdoors and the reception can be in the Grand Hall which has a capacity of up to 2,000 people.

Desmarteau also said The Oregon Garden isn't just for summer.

"We have fall color and many birds are here in the winter. "There's always something going on out here," she said.

The Oregon Garden is at 879 Main St. in Silverton. Summer hours are 10 a.m. to 6 p.m. For more information, see their Web site at [www.oregongarden.org](http://www.oregongarden.org).



photos by Colleen Franzioia