

Writing 095
College Writing Fundamentals
SPRING 2019

Class Location: IA-201A/WH-222
TWRf: 2:00-2:50 PM
CRN: 40343

Instructor: Peter Bañuelos
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Office: South Santiam Hall (SSH 205)
Office Hours: By Appointment/After Class

Course Description

College Writing Fundamentals reviews the writing process, components of good academic writing, conventions of Standard English, and college success strategies. You will acquire pre-writing strategies, practice the drafting process, develop grammar skills, learn the elements of essays, write short essays, and develop your ability to be a successful college student.

Course Outcomes

Upon successfully completing WR 095, you will be able to use the writing process to effectively plan, draft, revise, edit, and proofread essays. In addition, you will be able to use specific, sufficient, relevant support as evidence to develop ideas and use appropriate writer's resources effectively. Plus, in this course and in its completion, you will then be able to organize a piece of writing so that the reader is effectively guided through the text and you, the student, will also edit and proofread papers for Standard English, correct punctuation, grammar and MLA formatting while demonstrating a personal understanding of college culture and student success behaviors.

Required Texts

English Essentials by John Langan and Beth Johnson (Does not qualify for book buy-back)

WR 95 Course Packet, 4th Edition (2018)—Sold only in the LBCC Bookstore

The Quick 'n' Dirty Handbook for Writers by Pam McLagan and Madraso

Attendance Policy

This is a collaborative class that **requires participation and preparation. You must do the readings for the course on the day they are assigned.** Students should not miss any class, but students can miss up to three classes total. If you miss five classes or more, your grade could drop by a full letter grade. If you are not here, you will not learn. If you are a student-athlete or involved in student activities that make it difficult to attend class, please come speak to me about this sooner rather than later to see if we can come up with alternatives. If you know in advance that you will not be able to attend class due to necessary obligations, please email me to notify me. Email should have your name, the name of the course, some information and a possible meeting time to discuss alternatives for the missed work. Linn Benton Community College strives to respect all religious practices. If you have religious holidays that conflict with any of the requirements of this class, please contact me so we can make alternative arrangements. Excused absences, such as those for religious observances, *important* meetings or appointments, or LBCC-sanctioned travel for inter-collegiate athletics, will not affect your grade, but it is your responsibility to contact me. If you are sick, I would advise that you not attend class and send me an email as soon as you can to let me know. It will be up to you to find out what you missed, including instructions, in-class assignments, and handouts. Please keep track of the specific day(s) that you missed and look at the syllabus and Moodle for more clarification as well.

Participation & Engagement

Active engagement—asking questions, participating in discussion, contributing to group activities, respecting classmates, and critical listening, for example—are central to your success in WR 121 and your development as a writer. It will be important that you do the reading, that you come to class ready to participate and to learn, and it will be helpful in creating awareness and knowledge. Participation and engagement means being aware of others, with honesty and respect being pivotal in this space. Try to include others and allow others to speak and be heard, but also knowing that your experience in WR 121 will be, hopefully, a positive experience. At the very least, it will create awareness and add depth to your understanding when discussing the varying topics.

Online Communication & Resources

I will be making use of online communication and provide resources/materials via Moodle. Please familiarize yourself with this site if you have not already, as we will use it for class. This site is also the location where you will find uploaded readings and articles that you will be required to read for class, for the designated week (see the Term Schedule for more information about what readings you should do throughout the term).

Be sure to check your email and the class online site regularly (Moodle). If you have any issues with your school email or class site, please do email me to let me know about the tech-issue and you can also visit the Help Desk located on the First Floor of the Learning Center or try the Linn Benton Community College *Media Services* located in Willamette Hall, Room 110. You can contact them via phone at (541) 917-4672. LBCC Media Services' Hours of Operation and Support are: Monday through Friday, 8:00 am-4:30 pm.

Disability Access Services

Accommodations are collaborative efforts between students, faculty, and CFAR (Center for Accessibility Resources). Students with accommodations approved through CFAR are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who are eligible for accommodations, or students who have not yet obtained approval through CFAR should contact the CFAR office at 917-4789. The CFAR main offices are located at RCH 105. The instructor and student can discuss specific needs, whether it's flexibility, note-taking resources, tools and class support, final exam accommodations. This can be discussed outside of class either during Office Hours, via appointment or even email.

Student Conduct

The classroom is a unique environment in which students and faculty work together to promote learning and growth. To foster and maintain this learning environment, it is essential that you respect the rights of others seeking to learn and those facilitating the course. Differences of perspective should be expressed in terms that are supportive of the learning process, and which helps create an environment where communication occurs with clarity and respect. Behavior that is disruptive to this learning environment will not be tolerated and may lead to disciplinary action and/or removal from the class. Please refer to the Student Conduct Relations for additional information. Questions regarding classroom conduct may be directed to the Director of Writing, and/or Associate Dean of Student Development.

The Writing Center

From invention to revision, beginning to end, the LBCC Writing Center can help you take your writing to the next level. Please feel free to drop in during regular hours to work one-on-one with a Writing Assistant. The LBCC Writing Center is located on the 2nd Floor of Willamette Hall, Albany Campus (Entrance on Courtyard Side). They can be contacted by phone at (541) 917-4684. In addition to your draft, bring your assignment and any questions you have. You may also submit your writing online via Online Writing Lab (OWL) at lbcc.writingcenteronline.net where you will get a personalized response within 1-2 business days, not counting weekends. www.linnbenton.edu/go/learning-center/writinghelp

Evaluation & Point Breakdown

Assignments	%
Class Participation/Attendance	10%
Homework/In-class Assignments	10%
College Skills Zone Workshops	15%
Quizzes	15%
Formal Essays (3 total)	30%
Final Exam	20%
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TOTAL	100-90% = A 89-80% = B 79-70% = C 69-60% = D 59-0% = F

TERM SCHEDULE

WEEK	TOPICS/READINGS	ASSIGNMENT INFO
WEEK 1	<p>TUES: Introduction/Expectations</p> <p>WED: WRITING CENTER TOUR</p> <p>THURS: College Skills Zone (CSZ) Time Management Workshop (#1)</p> <p>FRI: Syllabus Breakdown Essay #1: Identity Essay Handout Reading: English Essentials (EE) pgs. 1-4</p>	<p>SYLLABUS DAY</p> <p>WH-225</p> <p>FINAL DRAFT DUE APRIL 22nd</p>
WEEK 2	<p>TUES: GRAMMAR LOG #1 (CLASS/GROUP) BRING ENGLISH ESSENTIALS TEXTBOOK</p> <p>WED: Grammar BASICS Paragraph/Essay Development—"Narratives"</p> <p>THURS: Read "Salvation" by Langston Hughes "Salvation" Discussion</p> <p>FRI: FILM FRIDAY: Discuss "The Dangers of a Single Story" by Adichie (available on Moodle)</p>	<p>Last day to add/drop is TUES. January 15th</p> <p>COMPUTER LAB DAY: WH-222</p> <p>COMPUTER LAB DAY: WH-222</p>
WEEK 3	TUES: GRAMMAR LOG #2 (GROUP WORK)	SEND DRAFTS OF ESSAY #1

Grammar Prep for Run-ons

Essay #1 Final Due Friday**WED:** Essay Brainstorming/Argumentation**COMPUTER LAB DAY: WH-222****THURS:** Essay Outlining/ Mapping**COMPUTER LAB DAY: WH-222****FRI: College Skills Zone (CSZ)****WORKSHOP on R/O: WH-225*****Bring WR 095 Course Packet****Assignment Due Friday, Week 4**

WEEK 4

TUES: ESSAY #2 HANDOUT: ARGUMENTATION

R/O Review (Quiz Prep)

Take-home Practice R/O Quiz

ESSAY #2 HANDOUT

Narrative/ Thesis Activity

discuss criteria and arguing**WED: GRAMMAR LOG #3 (Group Work)****COMPUTER LAB DAY: WH-222****THURS: COMPUTER LAB DAY****COMPUTER LAB DAY: WH-222**

DISCUSS ARGUMENTATION ELEMENTS

FRI: FILM FRIDAY: Watch SMART Goals

Packet: Essay & Argument Elements

Official R/O Quiz**R/O Workshop due to CSZ**

WEEK 5

TUES: GRAMMAR LOG #3

Grammar Prep for Fragments

WED: Peterson Video/RHETORIC**COMPUTER LAB DAY: WH-222****THURS:** ESSAY #2: DISCUSS PACKET**COMPUTER LAB DAY: WH-222**

Transitions, details, introduction, conclusion

FRI: College Skills Zone (CSZ)**WH-225/FRAG. WORKSHOP****"Fragments" due Friday, Week 6**

WEEK 6

TUES: DRAFTING: "The Next Step"

Visit Writing Center Week 6

GRAMMAR LOG #4 (Take-Home)

WED: Email Copy of Essay #2**COMPUTER LAB DAY: WH-222**

Development (Tell me, Show me, So What)

THURS: Essay #2 FINALIZING: Formatting/Editing**COMPUTER LAB DAY: WH-222****FRI: "Fragments" Workshop due to CSZ**

Official Fragments Quiz

WEEK 7	<p>TUES: GRAMMAR LOG #5 (GROUP/TAKE-HOME)</p> <p>WED: Email Copy of Essay #2</p> <p>THURS: Essay #2 Formatting/Editing</p> <p>FRI: College Skills Zone (CSZ) "Commas" Activity due Friday, Week 8</p>	<p>Grammar Prep for Commas</p> <p>Essay #2 Peer Review</p> <p>Visit Writing Center</p> <p>WH-225 / COMMA WORKSHOP</p>
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WEEK 8	<p>TUES: LAST STEPS OF ESSAY WRITING</p> <p>WED: FINISH ESSAY #2/ LANG. & FLOW</p> <p>THURS: ESSAY #3 HANDOUT Final Draft of Essay Due Friday of Week 10</p> <p>FRI: "Commas" Workshop due to CSZ</p>	<p>"Comma" Quiz</p> <p>COMPUTER LAB DAY: WH-222</p> <p>CLASSROOM: IA-201A DUE DATE: JUNE 7th at 5:00 PM</p> <p>Take-home Grammar Test</p>
WEEK 9	<p>TUES: Essay #3 Outlines "How to Peer Review" Handout</p> <p>WED: Email Copy of Essay #3 by Friday</p> <p>THURS: Essay #3 Formatting/Editing</p> <p>FRI: Final Exam PREP</p>	<p>ANSWER PROMPT/BRAINSTORM</p> <p>Essay #3 Peer Reviews (in-class) CLASSROOM: IA-201A</p> <p>COMPUTER LAB DAY: WH-222</p> <p>Visit Writing Center Week 9</p>
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WEEK 10	<p>TUES: Essay #3 Packet SUBMIT ALL JOURNALS FOR TERM</p> <p>WED: Grammar Practice Test</p> <p>THURS: Grammar Practice Test</p> <p>FRI: Final Exam—Grammar Portion (in-class)</p>	<p>Directions, prompts, and rubric</p> <p>COMPUTER LAB DAY: WH-222</p> <p>COMPUTER LAB DAY: WH-222</p>
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WEEK 11	FINAL EXAM—WRITTEN PORTION	Time/Location: TBA