**LINN-BENTON COMMUNITY COLLEGE**

**DEPARTMENT OF ART**

**DRAWING II: ART 132**

**Winter term 2014**

**Professor:** Dori Litzer

**Class times:** TR 11:30-2:20

**Room:** SSH 211

**Office hours:** M/W 10am-11am, R 2:30pm-3:30, or by appointment.

**Office location:** SSH 111

**Telephone:** 917- 4541

Fax: 541 917-4474

Email: dori.litzer@linnbenton.edu

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Art 132; Drawing II: (Drawing I, Art 131, is a required prerequisite)

**COURSE CONTENT and DESCRIPTION:**

Drawing II, Art 132, is designed to; 1) Strengthen the perceptual skills necessary to render form and space on a two dimensional field. 2) To develop a sensitivity to the artist's way of "seeing" as an alternate way to experience the visual world. 3) Provide introductory experiences to a variety of media and techniques. 4) Encourage form invention. 5) Introduce the conceptual aspects of drawing and image making.

Technical skills will be strengthened and experimentation will be encouraged. A variety of media will be explored. Art historical information will align with class assignments. Projects will be assigned which foster critical thinking and problem solving about art as a vehicle for visual communication.

**COURSE OBJECTIVES:**

To learn about the role of form and content in art and drawing.

To learn how to strengthen skills in drawing with a variety of media

To further develop conventions of creating illusions

To invent forms/images from memory, research, and synthesis

To express ideas through drawing

To explore personal expression

To expose students to traditions of art making which provoke thought and further critical and creative inquiry

**COURSE STRUCTURE:** Most classes will begin with arranging work areas and setting up drawing problems. Classes will be devoted to drawing, discussing technique, critiquing work, and completing assignments which target an understanding of specific drawing concepts. **Students are required to participate fully in class activities**. The last 10 minutes of each class will be devoted to clean up.

**COURSE REQUIREMENTS**; **Students are required to make full use of class time and to participate in individual and group processes. Each student will complete all projects, including all homework, quizzes, and written assignments.**

**Cell phones must not be used or heard in the classroom. All students are expected to work hard, respect the learning environment of the classroom, and not carry on distracting side conversations, and/or other distracting behaviors while in class.**

**TEXTS/Materials;** No text is required. Attached drawing materials are required. Handouts may be issued with the expectation that they will be read. There may be some required reserved reading in the library. There are a variety of required drawing materials. See the attached materials list.

**CRITIQUES, Tests,**  Drawing II utilizes critiques on a regular basis. This is done in the spirit of constructive criticism, the goal being to; 1) provide artists with feedback directed towards improving areas in their work, and 2) to encourage development of an art vocabulary. Critiques are essential learning tools. All students will be expected to participate during class critiques. They are a vital part of art classes and are designed to assist students with their progress. Class participation will be essential in reaping maximum benefits for these opportunities to discuss the work. The final grade is directly affected by your class participation in the group critiques.

**ATTENDANCE:** Your participation and attendance will directly affect your grade. Since this is a studio course, information cannot be obtained adequately or understood fully by doing the assignments independently, outside of class. Attendance during studio hours is essential to successfully completing this course. More than three absences will result in the lowering of the student's final grade by one full grade. Under normal circumstances, after three absences, the grade goes from an ‘A’ to a ‘B’. More than six absences **may** result in a failing grade. Be responsible, communicate, and do your best in being an active participant within the class.

**To be marked present:**

1) Be on time for class

2) Be present for the entire class period

3) Fifty minutes of tardiness is equal to one absence

For any absence, the student is responsible for making up the work. If a student cannot attend class on a day that a homework assignment is due, submit it early or send it with a classmate on the due date. Otherwise, a graded assignment will be graded down one full grade. It is strongly suggested that students acquire and keep two classmates phone numbers. If you should have an unexpected absence, you can catch up on missed homework assignments and class content for the day.

**GRADING:**  Grading is based on standard Art Department expectations. To receive a grade of A, B, or C in an art class, a student must attend all classes, turn in all projects and assignments, meet deadlines, and participate in classroom discussions.

Students who wish to receive above average grades must demonstrate commitment to process and attention to creating high quality results whether the work is written, drafted, or crafted.

Each assignment will be evaluated on a 12 point scale.

12.0 = A+ 9.0 = B+ 6.0 = C+ 3.0 = D+

11.0 = A 8.0 = B 5.0 = C 2.0 = D

10.0 = A- 7.0 = B- 4.0 = C- 1.0 = D-

**ASSIGNMENTS:** Not all assignments will be specifically graded. However, all work will be part of the important portfolio, including a sketchbook. Students may elect to re‑do any of the graded work for re-evaluation only after turning the completed assignment in on the required due date. **All late assignments will be lowered by one grade, may not be reworked, and are not accepted beyond one week late**. Reworked projects will be accepted until the final portfolio is due. Students are responsible for **all** assignments, in class and homework.

**FINAL GRADE:** Your final grade is a representation of overall class performance. Grading considerations include:

1. Points accumulated for ALL assigned work. **A portfolio of work and a sketchbook will be turned in the last week of the term.**
2. Participation, responsibility, behavior, and attendance.
3. Mastery of course content and craftsmanship. (Achievement level in relation to class standards)
4. Effort and progress.

Final letter grades are based on standard Art Department expectations and will be issued as course grades at the end of the term.

A = excellent performance. One who answers all of the course requirements and performs at a level which is consistently visibly outstanding.

B = good performance. One who answers all of the course requirements and performs at a level measurable above average.

C = satisfactory performance. One who answers all of the course requirements and performs adequately. This is the standard of competence.

D = less than satisfactory performance. One who answers all the course requirements and performs at a level measurably below average.

F = unsatisfactory performance. One who either does not answer all of the course requirements, or perhaps inadequately, ‑ or both. F is a failing grade.

The approximate percentage for the final grade is as follows:

Portfolio of all work, sketchbook, & a vocabulary test 75%

Class participation, critiques 15%

Final project 10%

 **Class participation/attendance is crucial. Information presented in class through lectures, slide shows, and demonstrations, will not be repeated, or explained in detail via email for absentees.**

Please feel free to see me during office hours or by appointment with questions you may have regarding grading or any other class related subject, at any point during the term.

**PORTFOLIOS:** Keep ALL drawings, name and date them on the back. Drawings must be covered with a sheet of the same size tracing paper when turned in for grading. These will make up your portfolio entries. Clearly label the portfolio carrier with your name and class. A clean, sturdy cardboard portfolio container with a carrying handle is required. All work from the term should be neatly placed in chronological order in the portfolio for the final evaluation/grading. **The sketchbook will be a part of the portfolio. All notes, ideas, plans, and warm up exercises, along with a minimum of 12 extra out of class drawings must be a part of the sketchbook. The sketchbook is a written/drawn documentation of class learning and effort.**

**Portfolios/sketchbooks are due the last class day of the last class week prior to finals week by 5:00pm.**

**Incompletes for this class are not given under normal circumstances.**

CLEAN UP; All students are responsible for making sure that the room is clean and orderly for the next class. This will need your attention every day and will be factored in to your final grade. The last ten minutes of every class will be devoted to studio

clean up.

DO NOT use spray fixative ANYWHERE inside or NEAR the building. Take your drawings outside on the North lawn to fix them.

Spray Fixative is required for pastel drawings and charcoal/conte media.

Presentation of drawings is important and evidence of care and intent are required.

All drawings turned in must be covered with tracing paper. Paper should be free of smudges, edges must be straight.

All work must be signed on the lower right front, or the back.

Wear appropriate attire for this and every other studio art class. The process of handling art materials will affect clothing adversely.

Drawing benches must be cleaned after occupancy. It is a good idea to check your bench for cleanliness before using it. Students should bring in protective items (aprons, cover-up shirts, latex/nitrile gloves) if desired.

*Class Expectations:*

Attend class. Stay for the entire session.

Complete all assignments

Work to the best of your ability

Be prepared for class

Act with respect for yourself and all others in the class

Work hard

Work quietly

Respect each other’s work

Contribute to positive learning environment

Keep your cell phones silent. Do not use them in class.

Disability Services: Students who have any emergency medical information I should know of, who need special arrangements in the event of evacuation, or students with documented disabilities who may need accommodations, should make an appointment with me as early as possible. If additional assistance is required the student should contact the Office of Disability Service (ODS) at 541-917-4690.

Discrimination/Harassment Complaint Process:

If you feel you have been discriminated against in any interaction at Linn-Benton Community College or have been harassed by another person while at LBCC please contact us immediately based on the following:

A student complaint about another student

 Contact: Lynne Cox

 (541)917-4806

A student complaint about an LBCC staff member

 Contact: Scott Rolen

 (541)917-4425

 rolens@linnbenton.edu

An LBCC staff member complaint about another staff member or student

 Contact: Scott Rolen

 (541)917-4425, rolens@linnbenton.edu

DRAWING II SUP.PLY LIST; (these are required materials)

The following supplies have been ordered through the LBCC bookstore and should be currently in stock.

-carrying case for supplies

-drawing board with clips. (Larger than drawing paper, small enough to fit inside your day to day portfolio)

-1" wide masking tape to hold down individual sheets of paper. (Scotch blue delicate surface brand)

-sketchbook (6X9”-9X12” approx.) spiral bound

-One pad 18 x 24" newsprint (50 sheet count)

-One pad of 18 x 24 tracing paper.

-One pad of 18 x 24" Strathmore 400 series drawing pad (90# weight paper)

-Two large toned sheets of charcoal/pastel paper (neutral tones in warm/cool: grey, beige)

-Higgins waterproof drawing ink (4oz.bottle, black)

-White drawing Ink (small bottle) Bombay brand is preferred

-Bamboo Sumi brush, medium size, tapered, pointable bristles, good quality

-Ink drawing pens with one or two holders (C3, C4 are recommended)

-water soluble graphite pencil, or water soluble grapite stick (4B value or darker)

-Kneaded eraser

-White plastic eraser (Stadler Mars brand)

- pen tip retractable eraser (1/4”wide)

-4 sticks of soft vine charcoal (pencil thick)

-2-4 sticks compressed, black, drawing charcoal (Char-Kole brand preferred)

-3 small chamois cloths (approx.3X4")

-Conte Sticks (4 values of white, brown, gray, and earthy red)

-blending stomps (tortillons) about pencil thick (1-2)

-2 2B yellow pencils with good quality pink erasers

-1 Ebony pencil

-3 or 4+ good quality drawing pencils: 2H, HB, 3B, 5B (Suggestion: try the woodless, graphite pencils)

-flat inexpensive boar bristle paint brush about 2” wide for cleaning media dust off drawings

-ink palette dish

-Felt tip markers (black, one thin, one thick)(permanent)

- Prismacolor brand colored pencils: canary yellow, true-blue, carmine red are required. (Or, you may choose to purchase a small set of 8 pencils)

-high quality soft chalk pastels(soft) assorted colors, 8 or more sticks(not oil pastels!) (Recommend: Faber-Castell Studio Soft Pastel set of 24, approx. $10-14)

-18' ruler

-Workable Fixative spray, suitable for pastel

-Mat knife/scissors

-Pro Art brand rubber cement

manual pencil sharpener (with shavings receptacle)

**Drawing II, Art 132**

**Tentative Schedule :**

(Dori Litzer, professor)

Week 1: Introductions to Drawing II.

 Skills Assessment assignment

 Materials Exploration Assignment/mixed media

Week 2: Review and application of linear perspective:

 Tumbling Boxes, value and surface, space, implied motion (pencil/marker)

Week 3: Planar Analysis, simple and complex forms (conte’/charcoal)

 Contours and Cross contours and surface topography

Week 4: Planar analysis continued

 Complex forms/value

 Wet media (ink and wash)\*

Week 5: Complex Forms

 Color/value (prismacolor)

 Self portraits

Week 6: Color, (prismacolor) \*\*

 Self portraits

Week 7: Reflective and transparent surfaces (pastel)

 Color/value

Week 8: Reflective and transparent surfaces

 Exploration of mixed media

Week 9: Content/expression

 Mixed media

Week 10: **Final Exam Project** presentations and

 **Portfolios/sketchbooks are due Thursday, March 13th 2014.**

Week 11: Final Exam Week **Written Exam time, and Portfolios/sketchbooks will be returned at** **Tuesday, March 18, 2014 at 12:30-2:20PM**

(Possible locations include: the greenhouse\*, stage dressing rooms\*\*)