**SURVEY OF WESTERN ART HISTORY**

**ART 206**

**The Baroque to the Modern Era**

**Winter Term 2013**

Dori Litzer, Professor

Classroom: NSH-106

Office: SSH-111

Office hours: MW 1-1:45; TR 2:30-3:00, or by appointment

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***Required Text:* Gardner’s Art Through The Ages ,** **by Fred S. Kleiner**.13thor **14th Edition.** Volume II.

***Course Description:*** This class will provide an overview surveyof the History of Art from **the Baroque period into the Modern era.** The major focus for the class will be to examine the significant painting, sculpture, architecture, and other arts produced by humankind within the context of the era, culture and ideas that produced them. The class is designed to help students develop a general understanding and appreciation of the major art periods, styles, and works produced during this time in Europe and the United States. **The professor will focus on western art and culture. The text includes important information from a global perspective**.

***Class Format:*** This class will generally be in lecture format, supplemented with digital visual images. There will be audiovisual presentations from DVD, and digital format. Lectures, class materials, and the text will supplement each other. Class discussion with group activity will be an important part of the course. Students may access study guides/course information on the instructor website when appropriate.

***The student is responsible for all assigned reading. Note taking during class is exceedingly helpful to the successful learner. Please have appropriate note taking devices.*** 2B pencil is required for Scantron score sheets)

Participation/Attendance will be noted at all class sessions. Participation and attendance is expected, extremely important, and highly recommended for learner success. Student participation in the form of questions and discussion is required and encouraged and will be appreciated.

Class sessions are 80 minutes in length on TR from 1:00-2:20PM. There will generally be a **short 5 minute** break around 1:45. Lighting will be low to dark to access images with the best possible visual presentation.

***Performance based Learner Outcomes:***

Upon successful completion of the course students will be able to:

* Identify examples of major art works from different periods covered during the class.
* Articulate verbally and in writing similarities and differences between art works, periods or movements, and styles of art.
* Describe works of art in terms of subject, form, content, purpose, medium, and technique

**The Baroque into the Modern Era**

This is a tentative schedule and may vary. Use it as a guide for reading the text. Keep up with the reading; it is very important for understanding and comprehension of the material. Class time will never cover everything in the book. Class sessions will edit and condense the material in the text. **It is recommended that you bring the text to class. There will be activities that require the text.**

This schedule is written based on the 14th edition. Look at the chapter headings and adjust the page numbers for other, older editions, such as the 13th. You are advised to view and read the text prior to class, and right after the class, along with reviewing your notes. Reading the text just prior to an exam, for the first time, is not a strategy for success in this class.

Week 1

Introduction, syllabus

Art and History

Read the introduction in the text.

The Baroque in Italy and Spain. (chap.24, 14th Edition)

Week 2

The Baroque in Italy and N. Europe (ch.24, 25)

Week 3

Rococo, Neoclassicism, Romanticism (ch. 26, ch.27)

Week 4

 Romanticism, Realism, Photography

 (ch. 27)

**Assignment I due on Thursday, Jan.31, 2013**

Week 5

Impressionism/review (Into ch.28)

Midterm Exam:

**Mid-term: Thursday, Feb. 7, 2013, at 1:00 PM**

Week 6

Post Impressionism, Symbolism, Expressionism

Read ch.28, ch.29

Week 7

Modernism in Europe

Ch.29, ch.30

Week 8

Modernism, Post Modernism

Ch.29, ch.30

Week 9

Modernism cont.

Ch.30, ch.31

**Assignment II Due Thursday, March 7, 2013**

Week 10

Contemporary Art

Ch.31 ++

Review

**Finals Week: FINAL EXAM: Tuesday, March 19, 2013, 2:30-4:20 PM (Scantron and essay format)**

**Final grade evaluation**:

Total in class assignments and participation: 20%

Assignment 1: 20%

Assignment 2: 20%

Mid-term: 20%

Final Exam: 20%

There will be two required exams. There will be two required out of class assignments.

The two exams and two out of class assignments will have equal weight in the student’s final evaluation. Each exam and out of class assignment will be worth approximately 20% of your final grade. There will be short in-class writing assignments that will also contribute 20% total to the final grade. These generally may not be made up. An extra credit assignment may contribute approximately 10% of your total final grade, or approximately 50 points.

Please create aesthetically appealing name cards that stand on the table in front of you and may be clearly read from across the room. Plan on using them at every class session to enhance familiarity with the class members.

The tests will take the form of multiple-choice, matching, true/false, and essay questions. Images will be used.

**Students may use one 3" x 5" index card, (written on both sides) as an `assist' during the exams.**

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***Both exams are required. In the event that the student will not be able to take the test on the scheduled day, the instructor must be informed prior to the scheduled test time. Students who do not inform the instructor of their absence via email, phone message, or in person, will be given a "0" grade for that test.***

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Make-up tests will generally result in the lowering of the test grade by one letter grade. Make-up exams will be administered by the Student Assessment Center in Red Cedar Hall. In order to take a make-up exam, you must make arrangements with the instructor. All tests must be made up within one week of the scheduled exam. The make up exam may be different than the original exam.

Extra Credit work (up to 50pts) is recommended if the student would like to raise his or her grade standing. Extra credit work will be counted in the final grade **only** if both assignments have been completed and both exams have been taken.

**ALL ASSIGNMENTS SHOULD BE HANDED IN BY THE ASSIGNED DUE DATE. ALL ASSIGNMENTS FROM ONE DAY TO ONE WEEK LATE WILL BE LOWERED ONE GRADE. ALL ASSIGNMENTS THAT ARE OVERDUE BY MORE THAN ONE WEEK WILL NOT BE ACCEPTED.**

Under normal circumstances:

**THERE WILL BE NO INCOMPLETE GRADES GIVEN IN THIS CLASS**

**All work must be handed in by Friday, the last class day of the term, before finals week.**

**All students in this class deserve and will receive equal respect from everyone.**

**Discrimination, harassment of any sort will not be tolerated.**

**Students with disabilities are encouraged to seek assistance with the Office of Disability Services.**

**All persons will benefit from a proper learning environment. Any distracting behavior will not be tolerated. This includes distractions such as side conversations, inconsiderate eating and drinking, audio devices, and cell phones. Please silence all cell phones.**

**Art 206: The Baroque into the Modern Era**

Out of Class Assignments (40% of the final grade)

Choose any two (2) assignments from the list below:

**Assignment A**

“Drama and passion vs. restraint and rationality”

Cite two to four artists as examples. Describe the form and content of their work, cite influences on their work

**Assignment B**

Explain and site 3-5 examples of monumental architecture in the 17th and 18th centuries. Describe its form. Analyze its content. Cite influences on, and reasons for its existence.

**Assignment C**

Choose two to four artists of the 17th through the 18th. Centuries. Analyze the similarities and differences between their works. Explain both form and content of the work. Cite 2-4 works of art per artist.

**Assignment D**

Choose two to four artist s of the 19th and 20th centuries. Analyze the similarities and differences of their work. Explain both form and content. Cite 2-4 works of art per artist.

**Extra Credit Assignment (optional)**

Each student may choose to turn in extra credit assignments. The extra credit assignments will be worth up to 50 pts. total. Material for the extra credit work may include material from one or more chapters in the text not covered in class (Non European cultures)

The length of the extra credit paper should be between 1-3 pages of text. This will not include the title page, the bibliography, or the footnotes. In addition to text and class notes, you must use at least two other references, all cited in the bibliography. **Like the other assignments, this paper must be word processed.**

**Films and books appropriate to the course material may also be watched, read, and reported on.**

**The extra credit paper and all other class work is due no later than 5:00 PM on the last Friday before finals week.**

**Assignment Directions:**

Out of much information, a relatively short paper will be composed. The ideas should flow clearly and logically from one cited work to the next. An opening paragraph will give it focus and direction. A closing paragraph will summarize your ideas. Sentence structure, spelling, and punctuation are important in order to carry the quality of your information. **Word processing is required.**

The assignment should average four-five pages of text, double spaced in a 10 or 12 point font. (\*excluding a cover page and a bibliography,) Use a minimum of two references in addition to the class text and your notes. Use footnotes where appropriate. \*(When quoting an author or an idea) Images are helpful and important in an art history paper. (Images will not be considered ‘text space’ within the written paper)

Notes:

Titles of works of art must be clear in your papers. Use “ ”, or italics, bold type, or underline, to distinguish art works by correct title.

**Due Dates: Assignments may be emailed by midnight on or before the due date. Please turn in a printed version to the instructor within the week following the due date.**

Assignment 1 is due on or before \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Assignment 2 is due on or before\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_