

# THE COMMUTER

A WEEKLY STUDENT PUBLICATION

Wednesday, March 14, 2001

Linn-Benton Community College, Albany, Oregon

Volume 32 No. 18

## Linn Center to merge social agencies with classes

by Adam Pierce  
of The Commuter

Plans are in for the new East-Linn Center with hopes for it to be available for students spring term 2002.

Last November voters in Linn and Benton counties passed a \$19.1 million dollar bond to be used for improving the college.

The new center, which will be located off of Hwy 20 by Lebanon Community Hospital, is one of the major projects the bond is funding.

The center will stand on 6.1 acres of land purchased from the James River Paper Company, with the com-

pany giving part of the asking price as a gift to the college.

The land is currently the site of an old flour mill. LBCC Vice President Mike Holland said that the Lebanon Historic Commission will be restoring the exterior of the Mill over the course of next year, with plans to eventually restore the inside as well.

"We are making a huge investment in the property so we would like all of the buildings on the grounds to look nice," said Holland.

The East-Linn Center will be a one-stop, two-story building with state agency offices on the first floor and

most instructional classrooms on the second. Leasing the first floor to the agencies will help off-set the day to day costs of running the center. "Partnership allows us to have a high quality facility in Lebanon," said Holland.

Among the agencies on the first floor will be: Adult and Family Services, the Employment Department, and the Community Services Consortium.

"Students who need services provided by the college and the state agencies will no longer need to wander the streets trying to locate the agencies. We will

(Turn to "Center" on Pg. 2)

## E=mc<sup>where?</sup> LRC's favorite uncle is missing

by Michelle Mayo  
of The Commuter

Hey!  
Did you need a study partner for finals? Did you think you could use—say—Albert Einstein to help you out?

For whatever reason, Einstein seems to have been kidnapped from his home in the Learning Resource Center.

Einstein, a.k.a. Uncle Albert, a long-time resident at the LRC, was last seen

leaving with an adult male early last week. The male, whose appearance and manner led one eye-witness, LRC writing instructor Mary Browning, to believe he was an instructor on campus.

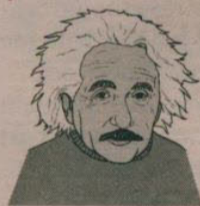
"The man walked away purposely and I thought Albert was in safe company," she said.

The life-size cardboard cutout of Einstein was taken without any threats, demands or ransom notes. The exact time of his disappearance is unknown, but was noticed by staff members last Tuesday around noon.

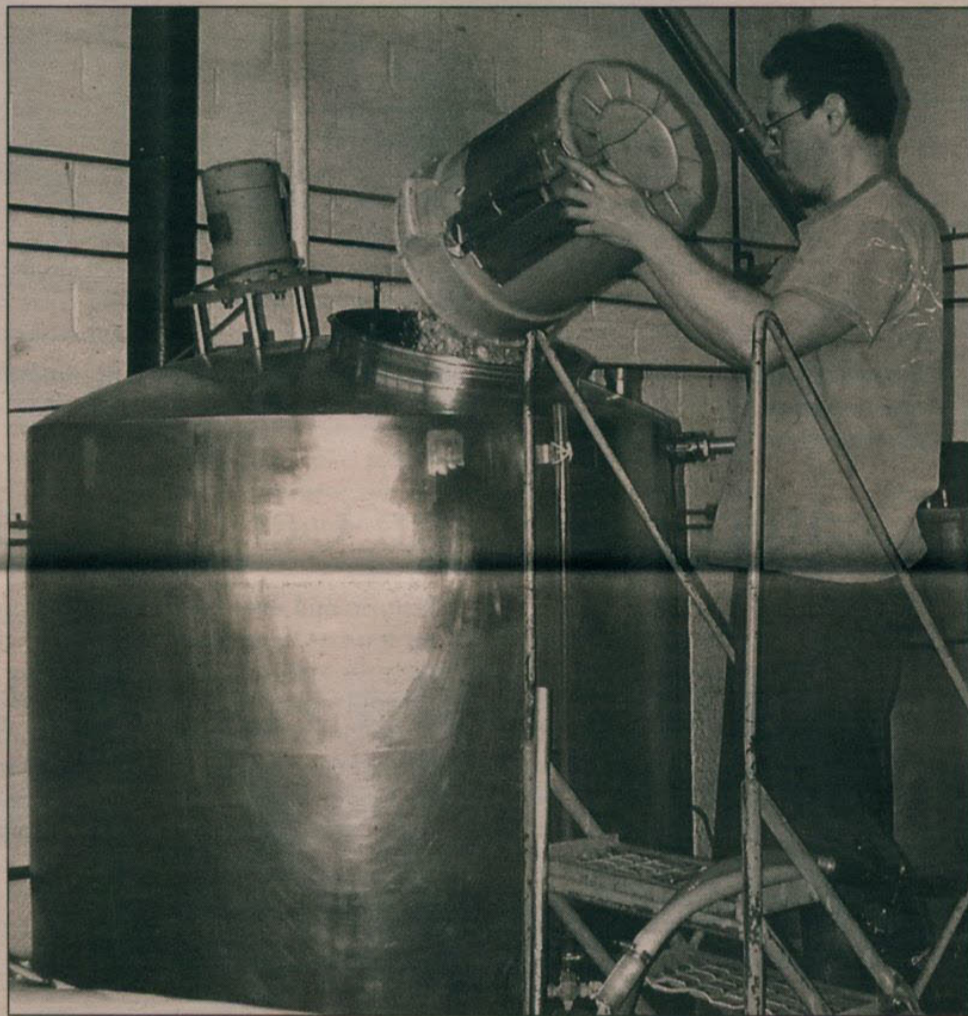
Uncle Albert has made a few day trips in his 10-year stay, but it was usually to help out in a writing class. While not everyone is disturbed by the loss—"It's all relative," says writing instructor Peter Jensen—those closest to the cardboard cutout are devastated by his disappearance.

Anne Green, program assistant for the Learning Center, is offering a handsome reward of chocolate for his safe return. The amount and type of chocolate is still to be determined.

Anyone with any information about Einstein, a.k.a. Uncle Albert, is asked to contact the LRC or call ext. 4688.



Have you seen this man?



### Hoppy Trails to You

Gene Gregg, the owner and brewer at Oregon Trader in Albany, adds hops to a batch of India Pale Ale at his brewery on Hill and Water streets. Hops act as a natural preservative and gives beer its bitter taste. For more on beer, its history, and where you can find the best in locally brewed beers, turn to Page 3.



Photos by Leon Tovey

## Legislature delays college budget decision

by Leon Tovey  
of The Commuter

Last Thursday the Ways and Means Education Subcommittee placed a hold on the budget for Oregon's community colleges, leaving college administrators across the state looking for contingency plans for next year's budget.

Of particular concern is the tabling of a \$45 million package set aside by Gov. John Kitzhaber to help Oregon's 17 community colleges offset the costs of increased enrollment.

"We knew from the beginning there was potential for a downside with the revenue forecast and the predicted budget shortfalls," President Jon Carnahan said on Monday. "Now we're just going to have to lobby for our \$45 million."

Carnahan and other college administrators will meet with members of the Oregon Community College Association to discuss plans to lobby for the quick passage of the budget, which Ways and Means co-chair, Sen. Lenn Hannon has said might be passed later in the session.

Based on the governor's proposed \$45 million budget, Carnahan had recommended not increasing tuition next year. However, Thursday's announcement may force a re-evaluation of that policy.

"When we make our final decision for the budget, we may have to make some tough decisions," Carnahan said. "Tuition could come back into the mix."

With Oregon revenue forecasts predicting a \$108 million reduction in funds to run the state's many programs, law-

makers are being forced to take a hard look at which programs to cut.

ASG President Todd Gifford said he was not surprised by the announcement.

"It figures," he said. "We do have to look at both sides of the issue in regards to budget shortfalls, but I would be disappointed if they thought the solution was not funding higher education. It seems to me that when your economy is bad, you'd better get some people educated."

The Legislature's decision on the budget will not be known until May. However, Carnahan is hoping for an earlier decision in order to plan next year's budget and make a decision on a tuition increase before LB's Board of Education prepares its final budget in June.

### IN THIS ISSUE

#### Inspiring the Muse

Uncle Hungry's provides local spotlight for starving poets

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#### Check This Out

Finals got you tensed up? Loosen up with a free 10-minute massage in the SL&L Office next Monday through Wednesday.

#### Moving on Up

Baseball team hopes to break out of 3rd place this season

Page 11



# CAMPUS NEWS

## OFF BEAT

### Peacocks do Mardi Gras

Peacocks have become increasingly frantic at the shortage of mates in the quaint villages of England, and have vented their frustration by terrorizing the locals, chasing children and tearing up vegetable gardens. Each male bird requires at least five females for mating, and, since foxes have eaten many of the peahens this year, "there are not enough to go around," one breeder said.

### Raised on radio

A radio quiz show in Malaysia called Shahrul Nizam Zainol on his cell phone to offer him a chance to answer questions for money, but found he was with in a hospital his wife who was in labor. He said he was too busy to participate, but forgot to turn off his phone, so thousands of radio listeners got to hear the woman give birth to a son.

### When Jerry Springer isn't on

Police said two brothers and their female friend went on a two-hour crime spree during which they robbed four convenience stores in Knoxville, Tenn., making off with beer, cigarettes and cash totaling less than \$100. They told arresting officers they did it because they were "bored and had nothing else to do."

### I passed the written, right?

A 22-year-old Dutchman taking his driving test stalled the car at a railroad crossing in Amsterdam, and was frantically trying to get it started when a speeding train approached. The man and his driving examiner finally had to leap from the vehicle right before the train smashed into it and dragged it 500 feet. Another train heading in the opposite direction subsequently collided with the car as well and ripped it to pieces. The man was not granted a driver's license.

### Killer timing

After escaping from a Tennessee prison where he had been locked up for murder, Gary Dean Gray went to Florida and, for a time, hung around the Roundup bar in Pensacola before apparently moving on. Soon afterward, the bar's owners found out he was a wanted fugitive, and posted his picture on the wall. After four months, they took it down, assuming he would never show his face there again. Wrong! He came in for a brewski, and the bartender called the cops.

—From the TMS News Service

## Demand for writers inspires new degree

by Justin Pittenger  
of The Commuter

In order to address a growing demand for technical writers, LB has created a two-year Technical Communications Degree.

The program was developed last year out of WR227 Technical Report Writing and is being offered as a degree program for the first time this year.

To develop the program, three new classes have been created this year: WR185 Practical Grammar, WR228 Ad-

vanced Technical Writing and WR246 Publishing and Graphic Design for Writers. Practical Grammar has been meeting this term, while the other two courses, WR228 and WR246, are both being offered spring term for the first time.

According to Program Coordinator Natalie Daley, the Advanced Technical Writing class was omitted from the Spring Term Schedule of Classes. Those interested can still sign up for it. It meets Monday, Wednesday and Friday from 12 to 1 p.m. in Takena 213. The CRN is

42770.

The new Technical Communications Degree can stand alone degree or be transferred to a university.

Students who receive this degree will be able to complete a number of tasks required by most businesses, including creating flyers, textbooks, brochures and manuals.

Students interested in getting more information on this program can contact Daley at (541) 917-4573 by email at daleyns@yahoo.com



The new East Linn One-Stop Center, shown here in the architect's preliminary rendering, is expected to be the gateway into Lebanon on Highway 20 from the north. Construction is expected to begin later this year, with completion scheduled for spring of 2002.

## Center: East-Linn Center to address old issues

From Page One

be working together under one roof to have our services integrated," Holland said.

The college also intends to build another smaller building on the land called the Mill Annex. The Annex will be designed to look compatible with the old mill, and will contain conference rooms for use by the college and community on weekends when the larger building might not be available. It is the plan, according to Holland, that should the

historic mill ever become an attraction for tourists to have a small gallery with pictures and information pertaining to the mill located in the Annex.

Parking, which has been a major problem for the current Lebanon Center will no longer be an issue. The new center hopes to have 163 parking spaces available.

The design of the landscaping should be such that the majority of the trees clustered on the property will be not be disturbed, allowing the land to hold some

of its natural beauty.

Holland said that the college intends to hold onto the current downtown center once the new center is open, with the older center retaining some services.

The college anticipates that the main building and landscaping will cost around \$5 million with the smaller Annex costing around \$250,000.

Holland also said that there are sufficient resources in the bond to make improvement on the main campus, the Benton Center, and Sweet Home as well.

## CORRECTIONS

A story on Page 3 in last week's Commuter incorrectly reported that a new sports nutrition class will be offered fall term; but the class will actually be offered next term—spring term.

A story on Page 5 reported that classroom computers in the Business Building were open to students when classes were not in session. The story failed to note that students wishing to use the labs must first consult the schedule and check with instructors. In addition, the story failed to report that computer labs are open to students at the college's satellite centers in Corvallis, Lebanon and Sweet Home.



### Browsing for Bread

Business instructor Mary Ann Lammers looks over the fresh breads, which are sold every Friday in the cafeteria.

Photo by Lisa Jimenez

## THE COMMUTER STAFF

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty, or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them.

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# IN FOCUS

## Here's to Beer!

The Commuter salutes man's best friend

### A radically condensed history of the beverage of the Gods

People have been brewing and drinking beer for thousands of years.

Archaeological evidence suggests that the earliest human settlements may have come together to cultivate crops not to make bread, but to make beer 6,000 years ago in Mesopotamia, where men were growing barley, which makes poor bread but good beer. Pottery from the period depicts two workers stirring a tub of beer, and recipes for beer have been found as well.

Beer is mentioned in Chinese documents dating to 2300 B.C., and the Spanish word most people know, *cerveza*, comes from *cervisia*, the beer that was the national favorite in Gaul in Julius Caesar's time.

The word beer comes to us from the Latin *bibere*, which means to drink. The word in the old language of High German was *bior*, while the Vikings called their brew *öl* the probable origin of the word ale.

By the time European conquerors got to America, they found Native Americans brewing a maize-based beer. Beer production in America increased with the arrival of Europeans eager to plant the necessary crops and get some beer brewing. According to the "Good Beer Book" by Timothy Harper and Garrett Oliver, the Manhattan colony had a population of 1,600 and at least 10 breweries by the time the English took over New Amsterdam from the Dutch in 1664.

European production and experimentation continued as well, with relative late-comers like India pale ale making the scene in the 18th century.

Today there are two major families of beer: "ale,"

made with top-fermenting yeast; and "lager," made with bottom-fermenting yeast. Each of these families contain many interrelated styles of beer.

In today's beer market, there is an increasing number of "craft" or "micro-brewed" beers. In the Pacific Northwest we are fortunate to have several high-quality products available. From the Rogue Brewery on the coast at Newport to the Terminal Gravity Brewery in the Northeastern Oregon town of Enterprise, there are master brewers plying their trade and producing some really great beer.

In the urban center of our state, the Portland Brewing Company has several widely consumed varieties, including MacTarnahan's Ale and Haystack Black Porter. Also in Portland, and billed as Oregon's oldest craft brewery, Bridgeport Ales has won several national brewing awards; their India Pale Ale and Blue Heron Ale are considered top of the line by many beer connoisseurs. Deschutes Brewery in Bend stands alone as one of the most successful and consistent breweries in the state, with widely known beers such as Black Butte Porter, Obsidian Stout and Mirror Pond Ale.

Many smaller breweries exist in other parts of Oregon, including West Brothers' in Eugene, Oregon Trail in Corvallis, and Oregon Trader in Albany.

The future of the industry looks bright as many consumers, dissatisfied with mega-operations like Anheuser-Busch and Coors, are going in search the of rich flavor and diversity to be found in local brews.

#### Words from the sages on the subject of beer

*"In vino veritas, in cervesio felicitas"*  
(in wine there is truth, in beer there is happiness)

— unknown

*"All the other nations are drinking Ray Charles beer, and we are drinking Barry Manilow."*

— Dave Barry

*"I work until beer o'clock."*

— Stephen King

*"Fermentation equals civilization."*

— John Ciardi (1916-1986)

*"There is more to life than beer alone, but beer makes those things even better."*

— Stephen Morris

*"I'm allergic to grass. Hey, It could be worse, I could be allergic to beer."*

— Greg Norman

*"Beer is the only Virtual Reality I need."*

— Leroy Lockhorn

—Written and researched by  
Chad Richins and Leon Tovey

## Oregon-style ales: A tale of two local breweries

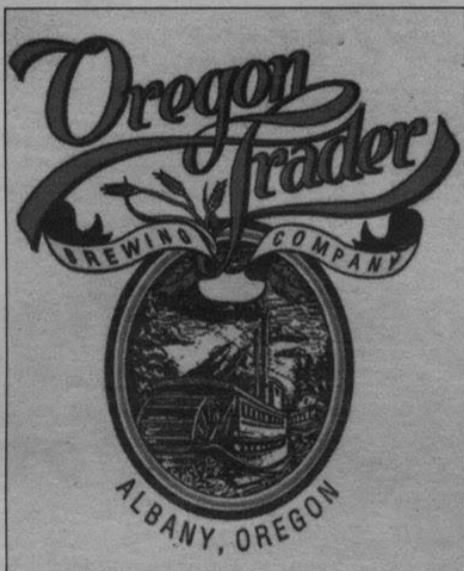
### Oregon Trader and Oregon Trail work to craft better beer

It was the best of times, it was the worst of times.

The late 1980s and early 1990s were a time of social, political and alcoholic upheaval in the United States. Nirvana killed the hairbands, George Bush Sr. slunk out of the White House like a whipped cur, and Henry Weinhard's Private Reserve became one of the first regional beers to achieve major national acceptance since Coors took the beer-drinking world by storm back in the late '70s. The Golden Age of the Microbrew was beginning.

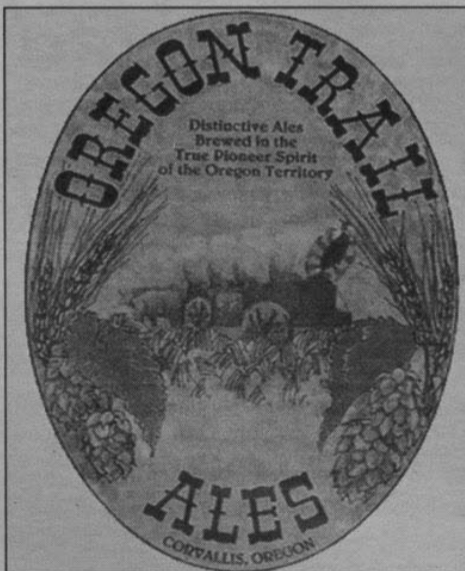
And here in the Mid-Valley, two breweries were born.

In 1987 home brewer Jerry Shadomy started brewing English style ales out of the back of the Old World Deli in Corvallis under the moniker Oregon Trail



Ales. With their distinctive versions of classic English style ales, Oregon Trail began building a name for itself throughout the Northwest.

In 1989, the Oregonian named their Brown Ale Beer of the Year, however, financial trouble nearly closed the brewery by 1992. In 1993 current owner Dave



Wills and brewmaster Jerry Bockmore took over and got the brewery back on track.

That same year Jerry Mathern started brewing in a warehouse in the heart of Albany's Waterfront industrial area. Hill Street Brews became the home of Oregon Trader Brewing Company. Also

specializing in English style ales, Oregon Trader at first found itself at odds with its Corvallis neighbor, particularly over the similarity of the two names. The two breweries also found themselves competing for handles at places like Bombs Away and the Fox and Firkin.

But according to Oregon Trader's current owner Gene Gregg, who started brewing there in 1998 and bought the brewery last year, that's all water under the bridge.

"They have their thing and we've got a nice little niche carved out here," he says. "We've got our regulars that come in a few times a week and a few handles around town. Everything's going great."

If Gregg seems upbeat, he has good reason. He sets his own hours and gets to spend time in his cozy brewpub (conveniently located within walking distance of the Buzzsaw and the First Round) experimenting with new brews.

Both Oregon Trader and Oregon Trail offer their beer in reasonably priced kegs. In addition, Oregon Trader offers refillable four-pint jugs.

#### CHOICE SELECTIONS

##### Oregon Trader:

###### Chili Beer

Unlike most chili beers, which are lagers, this is an ale—which gives it a surprisingly smooth taste with just a hint of spiciness.



###### Hoppy Trails

A smooth drinking light ale with a slight hoppy bitterness.



##### Highlander Scotch Ale

A malty, smoke tinged traditional Scotch Ale with a very smooth taste.



##### Russian Imperial Oatmeal Stout

Heady flavor, plenty hoppy, with a kick that deserves respect.



##### Oregon Trail:

###### Brown Ale

Great with a hearty meal, mild for a brown and very drinkable. Big gulps are not unreasonable.



###### White Ale

Very light, subtle flavor. Tangy after-taste seems to be masquerading as a higher quality beer.



###### Stout

No threat to the folks at Guinness, but a nice try.



Beers rated by Commuter beer connoisseurs Leon Tovey and Chad Richins. Ratings range from one mug (drinkable) to three mugs (bring plenty of extra cash).

# CAMPUS NEWS

## Courtyard Comes Alive

Sunny weather brings out students

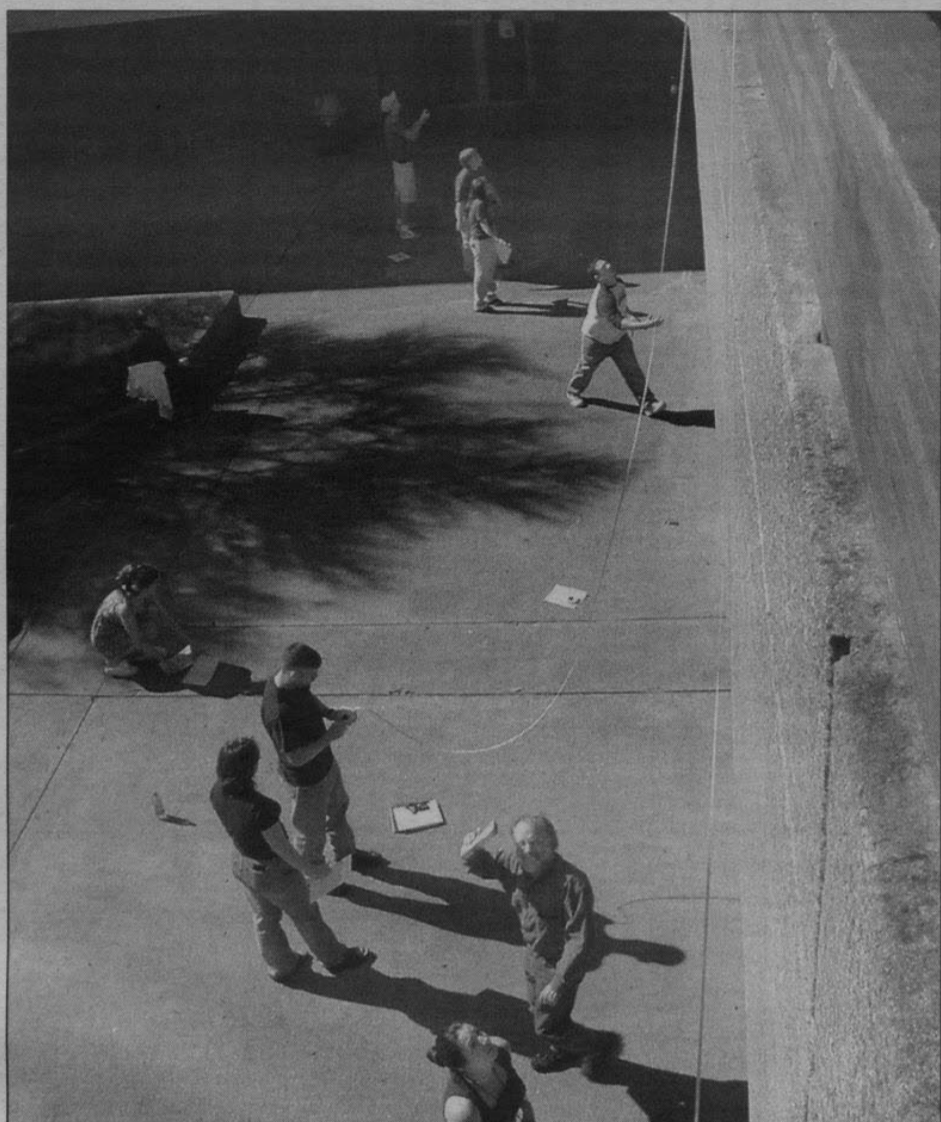


Photo by Christopher Spence

Math 95 students experiment with acceleration due to gravity last Friday by throwing various objects off the balcony of the courtyard.



Photo by Christopher Spence

Security Chief Vern Jackson takes a break at the Jamba Juice Bar outside the Student Union on Wednesday. Below, students play with bubbles outside the Multicultural Center on Thursday.



Photo by Leon Tovey

*You Survived Winter Term,  
Now See If You Can Conquer The Coast.  
Bring Your Textbooks To Buy-Back,  
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*March 19 - 21, 9am - 7pm, in the Siletz Room, CE - 213*

*March 22 - 23, 9am - 4pm, in the Siletz Room, CE - 213*

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- \* Prize includes Two nights lodging in the Deluxe King Accommodations, Dinner for two at The Blackfish Cafe (\$30 value), Flowers in your room upon arrival, and \$55.00 for personal spending.
- \* Two packages will be given away.
- \* Total prize value \$300.00
- \*Drawing will be held on March 23rd.

# CAMPUS NEWS

## Trip to Chinese and Japanese gardens offered by SL&L

LB students invited to see two classical gardens in Portland on free trips next term

by Michael Taylor  
of The Commuter

Student Life & Leadership is offering students a chance in May to visit the new Chinese garden and Japanese garden in Portland.

The Student Programming Board has put together two all-day trips to the gardens so students can learn more about Chinese and Japanese cultures. The trips are free to current LB students but space is limited to 11 people per trip.

The Classical Chinese garden opened its doors in September of 2000 and is the largest Suzhou style garden outside of China. The garden, which occupies one entire city block, is right in the heart of Portland's downtown area.

Within the enclosed garden, serpentine walkways, ponds, bridges, and open colonnades guide visitors through a meticulously arranged landscape of fantastic rock groupings, delicate trees and shrubs, lattice screens and pavilions. Portland's Classical Chinese Garden also has a teahouse and a gift store.

The Japanese garden has been around



photo by Michael Taylor

A pagoda and pool dominate the newly opened classical Chinese garden in downtown Portland, which will be the destination of one of two garden tours being offered by the student programming board next term.

since 1963, and is considered one of the largest Japanese gardens outside of Japan. Included in the 5.5 acre garden is a flat garden, a strolling pond garden, a tea garden, a natural garden and the karesansu: dry landscape garden.

The Japanese garden is known as one of the largest varieties of gardens in one any one location.

The trip will start at 9 a.m. Saturday, May 5 and May 19. Lunch will be included at either a Chinese or Japanese

restaurant depending on which garden is being visited that day.

Students and staff interested in going and seeing the gardens can sign up at the Student Life & Leadership Office, Forum Building 120.

## LB instructor explores role of women in Ku Klux Klan

by Lori Weedmark  
of The Commuter

March is women's history month, and women have been a part of history in some ways that are hard to believe.

One of those ways is as members of the Ku Klux Klan, or KKK.

Women are not the first thing that comes to mind when the KKK is mentioned. Yet women have been involved in the organization since the early 1920s.

Makenna Reilly, LBCC instructor and specialist in women's studies is giving a lecture this Friday titled "Ladies of the Invisible Empire".

The lecture will focus on Oregon KKK women in the 1920s, and their reasons and efforts to "normalize" the hate group.

Reilly, who has a masters degree in Women's History from OSU, and whose thesis was on women in the KKK, believes that women's history should not be glossed over. "People ask why I'm doing something so negative," said Reilly. "History is normally told from a patriotic white-male view, and this shows women and history from a different side."

The original KKK was organized during the winter of 1865-1866 in Pulaski, Tenn. by six former Confederate army officers. The name was from the Greek word kuklos, meaning circle.

The KKK began as a fraternal organization, but it's activities soon became political. It's members regarded the government at the time as hostile and resented the rise of former slaves to a status of civil equality.

The KKK was disbanded in 1871 due to a proclamation by President Ulysses S. Grant to disarm and disband all illegal organizations by rights of the Fourteenth Amendment to the U.S. Constitution.

A new fraternal organization was established in 1915, using basically the same name, rituals and attitudes of the original KKK. At the time, membership was only open to native-born, white Protes-

tant males age 16 or older. Blacks, Roman Catholics and Jews were excluded and were increasingly made targets of the Klan. The KKK became notably active in Oregon around the 1920s.

According to Reilly, in order to get their membership increased in the 1920's, the Klan encouraged women and families to get involved.

"The women got involved with some things like cross burnings," she said. "Their methodology was different from the men." Reilly plans to discuss these differences during her lecture.

According to Reilly, women actually had some benefits when they joined the KKK. Wife abuse was not tolerated by the organization, and men who abused their wives were taken out and beaten by male members.

Also, husbands were not allowed to abandon their families. If they did, Klan members would find them and hold them accountable for the care of their families.

"Women in the Klan in Oregon became so powerful that the men Klan members wanted to take their charter away," said Reilly. "The women attacked the men and the men had to be rescued by the police." Eventually, the women's

power in the Klan started to decline.

Reilly believes it's important to educate people on the history of hate groups such as the Klan in America.

"If you don't learn about it, the danger of it continues to happen and will always be there," she said.

The emphasis of Reilly's lecture is to understand tribalism, control of the public mind and the dangers of making a hate group like the KKK seem like a normal family affiliation.

One official site of the KKK gave a warning at the beginning which read: "If you accidentally clicked into this site and didn't intend to view such material, please exit now. If not, please enjoy your time spent here. But remember, black may be beautiful, tan may be grand, but white is still the color of the boss man!"

Friday's lecture will be held at noon in the College Center Fireside Room and is cosponsored by the Multicultural Center and the Gender Equity Committee.

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# ARTS & ENTERTAINMENT

## BEHIND THE MIC

### March filled with music from Corvallis to Eugene

#### Wednesday, March 14

- Belly Dancing, Old World Deli, 8 p.m. Free.

#### Thursday, March 15

- John Trudell, Native American Poet, WOW hall \$10 adv. \$12 dos
- The Samples at The Wild Duck Music Hall (169 6th, Eugene) at 8:30. \$15 at the door. 21+ only.

#### Friday, March 16

- Thais Perkins w/Laura Kemp, Fox & Firkin 10 p.m., \$3-\$5 sliding scale
- Floater with Craving Theo at The WOW Hall (291 8th, Eugene) at 8:30 p.m. \$10 at the door.
- Classical guitarist John Maddy at New Morning Bakery (2nd, Corvallis) 8 p.m.

#### Saturday, March 17

- Floater at The Wild Duck Music Hall (169 6th, Eugene) at 9 p.m. \$12 at the door. 21+ only.
- Bluegrass guitarist and banjo player Pete Kozak at New Morning Bakery (2nd, Corvallis) at 8 p.m.

#### Sunday, March 18

- Ruben Gutierrez with Lo Nuestro at The WOW Hall (291 8th, Eugene) at 7:30 p.m. \$12 at the door.

#### Monday, March 19

- The Tone Sharks at Interzone (1563 Monroe, Corvallis) at 7:30 p.m.

#### Tuesday, March 20

- The Battlefield Band at North Eugene High Auditorium (200 Silver Lane, Eugene) at 8 p.m. Tickets available at Fastixx.
- David Lindley with Dirty Dozen Brass Band at The WOW Hall (291 8th, Eugene) at 8 p.m. \$22 at the door.

#### Wednesday, March 21

- Vinyl at The Wild Duck Music Hall (169 6th, Eugene) at 8 p.m. 21+ only.

#### Thursday, March 22

- Reel Big Fish with Sum 41, Benjamins, and Double O Seven at The WOW Hall (291 8th, Eugene) at 8 p.m. \$15 at the door.

#### Friday, March 23

- Folk guitarist/vocalist Fred Towne at New Morning Bakery (2nd, Corvallis) at 8 p.m.

#### Saturday, March 24

- Punk bands No Excuse, Compact 56, The Release, and Burnout at Oddfellows Hall (2nd, Corvallis) at 7 p.m. \$4 at the door.
- Left Hand Smoke's CD Release Party at The Wild Duck Music Hall (169 6th, Eugene) at 9 p.m. \$6 at the door. 21+ only.
- Jazz pianist Dave Feinberg at New Morning Bakery (2nd, Corvallis) at 8 p.m.

#### Wednesday, March 28

- The Alkaholics with Boom Bap Project at The WOW Hall (291 8th, Eugene) at 8 p.m. \$17 at the door.

#### Thursday, March 29

- The Slip at The Wild Duck Music Hall (169 6th, Eugene) at 8 p.m. \$12 at the door. 21+ only.

#### Friday, March 30

- Abstract Rude with ATU, Swollen Members, Busdriver, Z Mex, and AWOL One at The WOW Hall (291 8th, Eugene) at 8:30 p.m. \$13 at the door.
- Folk guitarist/vocalist Noah Miles at New Morning Bakery (2nd, Corvallis) at 8 p.m.

#### Saturday, March 31

- Fool's Ball with Accordions Anonymous and Troupe Muraja at The WOW Hall (291 8th, Eugene) at 9 p.m. \$7 at the door.
- Guitarist/vocalist Dave Dionestotes at New Morning Bakery (2nd, Corvallis) at 8 p.m.
- Curtis Salgado at The Wild Duck Music Hall (169 6th, Eugene) at 9 p.m. Tickets \$12 at Fastixx. 21+ only.

## 'Pistols' shoot it out at Corvallis bar

Squirrel's Tavern revisits '60s-style Spaghetti Western sound when nine-piece band rides into town

by Chad Richins  
of The Commuter

Los Mex Pistols Del Norte blazed into town again last Saturday to play their second show at Squirrel's Tavern in Corvallis.

The nine-piece band put on a show that gave the old tavern the rowdy feel and outlaw attitude of a Mexican border town from a bygone era.

The Pistols combine elements of rock, Mexican standards, and a '60s surf style guitar sound that gets the crowd into an altered state, entertaining and transporting the audience to a dimension of sound rarely visited by denizens of the Pacific Northwest.

Some of their big production numbers were lifted directly from Ennio Morricone's soundtrack for the spaghetti western "The Good, the Bad and the Ugly."

Their first set, sung almost entirely in Spanish, included a tongue-in-cheek rendition of La Virgen De Macarena, a song about legendary Mexican movie star Cantinflas, and slower, more spacey numbers like "Cielo Andaluz."

Opening their second set with the title cut to their latest CD, "Esta Noche We Ride!," they continued the tone of the first set until the end when they broke into

a cover of Buck Owens' "Bakersfield" followed by an upbeat rendition of Johnny Cash's "Ring of Fire."

Their last and most dramatic set was almost all Spaghetti Western sounds with that ghostly surf style; lead guitar played by Bruce Hartnell, the talented trumpet playing of Tim Stubson, feverish drums played by Scott Mclean with help from Vince Ramirez on beer-soaked Tympani, Carl Werner supplying rhythm guitar, Dave Clark doing a hellacious job on the bass guitar and Tim Stubson playing keys.

On the classic song "Ecstasio D'Oro," or "Ecstasy of Gold," Los Mex Pistols brought the show to a noisy, tumultuous crescendo, with accompanying six-foot tubular bells played with a small sledge hammer.

Lead guitarist and front man Hartnell offered comments and explained some of their songs from the stage throughout the show in the style of a drunken bard, mixing poetic style with a scary intensity, his guitar clutched by the neck and hung carelessly at his side.

The strange positioning of the stage at Squirrel's, exactly between the two floors where no one can get a good look at the band without pushing forward and gazing down from above, or up from below, is always interesting, but on that night, with beer pouring down from above and band members defiantly chain smoking cigarettes, it had the feel of a rowdy Tijuana roadhouse.

Los Mex Pistols have opened up for Los Lobos during several Oregon shows and seem to have something people want to experience again and again.



photo by Lisa Jimenez

### Art for the Birds

Students in Analee Fuentes' drawing class and others gathered in the Fireside Room last Thursday to sketch owls and hawks brought in by the Chintimini Wildlife Rehab Center.

## Eloquent Umbrella to go on sale next term

by Sean Leveque  
of The Commuter

The 12th edition of the Eloquent Umbrella, LBCC's student-edited creative arts journal, will be published early next term and will have a new look.

The EU will be sold for \$4.50 at the school book store.

The EU was started in the spring of 1989, and is made up entirely of student submissions, including photographs, poems, short stories and drawings. Last year the book had about 140 pages and was published in an 8.5-by-11-inch format. This year's edition will measure 6 inches by 9 inches.

Part-time English instructor Terrence Millet of Corvallis has taken over as faculty advisor for the Eloquent Umbrella after Linda Smith, who had served

as faculty advisor since the inception of the publication, but stepped down last year to devote more time to writing. Millet has been teaching at LBCC for three years but this is his first year as the EU advisor. As part of that role he teaches the Literary Publications class this term, which serves as the EU editorial staff.

Millet said the publication will take on a different look this year, with a smaller size and increased emphasis on visual art.

"The editors in our groups have selected a new masthead and design," Millet said.

The new improvement should not only help improve the look of the EU but according to Millet, "help sell every copy we print."

## LB choirs team up to present two concerts

From the LBCC News Service

LBCC's three vocal groups will collaborate to present two spring concerts in Takena Theater this week, one on Thursday and another on Sunday.

Thursday's concert features the Concert and Chamber choirs performing "The Muse of Music" at 8 p.m. under the direction of LBCC vocal music instructor Hal Eastburn.

In keeping with the theme, Eastburn said the evening will be filled with "songs with specific reference to music and the power it has over you."

Eastburn will also be directing the Chamber Choir

and the Community Chorale in a matinee performance of "Music to My Ear" on Sunday at 3 p.m. The choirs will sing rounds, madrigals, chansons and spirituals, Eastburn said. In addition, he said the show will feature a collection of songs that take their text from seven poems that reflect "the paths and the passage of time" in the author's life.

Tickets, which can be purchased at the door or in advance at the Takena Box, are \$4 for "The Muse of Music" on Thursday, and \$6 for "Music to My Ear" on Sunday. The box office is open Monday through Friday from 12-3 p.m.

# ARTS & ENTERTAINMENT

## Poets find creative sustenance at Uncle Hungry's

Performance art reminiscent of the beat-poet period is reincarnated at cultural hub off Monroe Street

by Crystal A. Huff  
of The Commuter

"A reading is a kind of communion.  
The poet articulates the semi-known for the tribe."  
—Gary Snyder

Though primarily a record shop, Uncle Hungry's spins poetry, music, and visual art together for an atmosphere that welcomes a diverse crowd. The store has become a home base not only for people interested in reaching out to local artists but also for people to express themselves through a kind of performance art form that emerged from small hangouts on the East and West coasts in the mid-20th century: the poetry reading.

Paul Russe opened Uncle Hungry's in Corvallis in 1997 after moving from Chicago and traveling around the country in search of a good place to start a record shop. He began facilitating open-mike poetry readings that same year.

Through the readings, Russe met local poet Michael Spring, who has been one of the core supporters of the poetry readings. Spring first started diversifying the readings by exposing the shop to on-the-road poets who were passing through. Eventually, Russe and Spring worked together to set up poetry nights. "We would have maybe two or three featured poets," Spring said. "There were some great nights; sometimes this place was just packed. It wouldn't end!"

Bill McCanless, co-owner of Interzone, has supported the readings by having his friend, Rob Bennefield, come up from Los Angeles to read his work. Interzone, which is adjacent to Uncle Hungry's on 16th and Monroe, has also hosted readings.

Russe's goal is to keep the events welcoming and interesting. Since the beginning of the school year, the poetry nights at Uncle Hungry's have become more structured, and open-mic readings have morphed into regular discussion groups for poetry students. The Poetry Interest Group has been meeting at Uncle Hungry's every Monday at 7 p.m. to share and respond to each other's work. Retired OSU poetry professor Roger Weaver is using his time off to facilitate the group, which is scheduled to meet until the end of the school year.



"We need a variety of bodies. People shouldn't be afraid to come and read."

—Paul Russe

"There were some great nights; sometimes this place was just packed. It wouldn't end!"

—Michael Spring



"I liked it when it was more free-range," Russe said. "There would be some really strange people getting onstage with their poems." Spring added that they would sometimes mix styles by lining up a poet who represented academia with a street poet and put them on the same stage. "It used to be an event that had a broad range of performers and now it's become a little more dry and academic," Russe admitted.

And the crowds have dwindled some. "It's hard to get a crowd for poetry," Spring said. "When you have a reading with an open mic attached to a feature list, then you get more people to show up."

Besides setting up and participating in readings at Uncle Hungry's, Spring is also the poetry editor for Corvallis Art Center's "Artspirit" and the selector of poetry for the Midway Marquee next to Great Harvest Bread Company. His career started right after high school when he went on backpacking trips and wrote haiku. Now, some 20 years later, he is the author of two published books of poetry, "Moving Through Stone", and most recently "Gutter Therapy," as well as the founder of PM Press and co-editor for the small press journal "open unison stop." He also edited "Dreamwork," a collection of poetry by children in placement at the Sacramento Children's Home.

Russe and Spring are hoping to start open-mic readings again within the next month. Russe doesn't feel he'll continue the Monday night poetry meetings through the summer, but he is willing to throw together

a reading for anyone who proposes an idea.

"I miss the weird reactions," Russe said. "Sometimes people can get really strange, especially when they would sit on the floor and scribble stuff out and

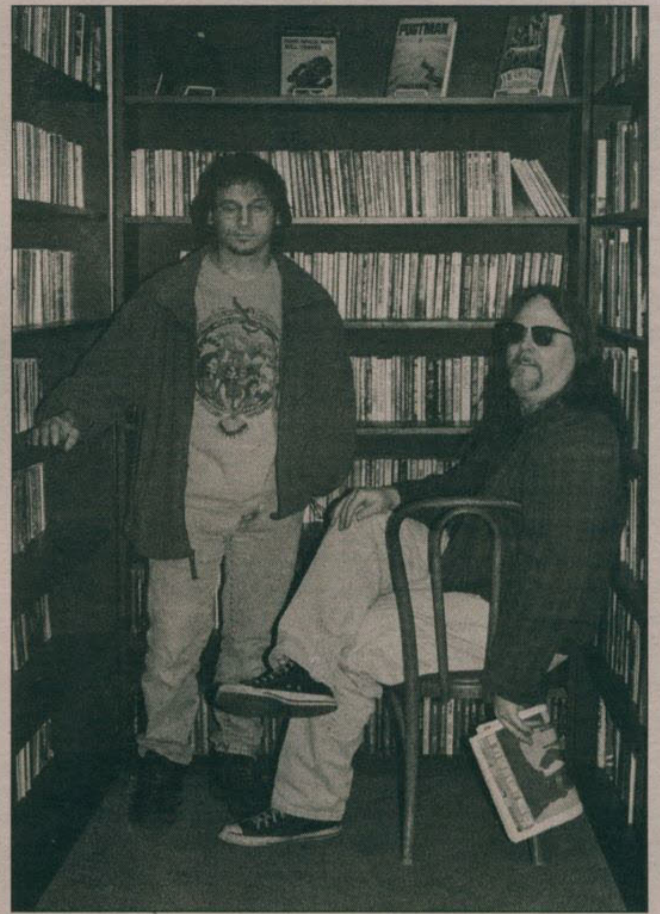


photo by Crystal Huff

Poet Michael Spring (left) and owner Paul Russe have made poetry happen at Uncle Hungry's.

then just get up and read what was scribbled." It is this kind of poetic spontaneity that Russe hopes will revive in the spring.

What is common in more urban areas, as well as in small-town coffee houses, is the blending of several art forms with poetry. "There is a fume going around where people wanna experiment with poetry and music," Spring said after mentioning that he has been approached a couple of times about getting together with other artists and recording. "People wanna record things with music and words," he explained. "It's a lot of fun."

One could say that the popularity of music in poetry, particularly jazz, is a throwback to the Beat Generation of the 1940s and 1950s. During the San Francisco Renaissance, poetry and music became synonymous—as illustrated in a 1957 poster with the phrase "poetry is Jazz" written as a header to promote "poetry flicks" by filmmaker Larry Jordan.

According to Russe and Spring, some of the jazz of the Beat era has been replaced with a more hip-hop sound. "Slam poetry became such a huge deal, especially in the cities, in the last five, 10 years," Spring said. "It's kind of leveled off now but it seems that people are trying to experiment more." He then added facetiously, "Maybe Bush being in office will bring about more spontaneous stigmata."

Though Uncle Hungry's Monday night poetry sessions are student-based, Russe encourages new poets. "We are welcoming any number of other kinds of people to read poetry: professionals, amateurs, psychotics, performers, conservatives, anything!" he said. "We need a variety of bodies. People shouldn't be afraid to come and read."

### the clown you always feared

by Michael Spring

he walked in  
silk upturned shoes  
reeking  
of burritos and bourbon  
why you punched him in the nose  
was anybody's guess —  
but nobody in the restaurant knew  
what to do —  
when the clown fell  
on the ground another clown  
rolled out  
and then another  
and another  
until the entire dining room was jammed  
with clowns — dwarf clowns  
juggled fat clowns — skinny clowns  
shoved plates and coffee mugs  
into their noses —  
the cash register sprung  
open with rubber coin clowns  
when you left  
every clown snapped back  
into the original clown  
who pulled himself  
up from the floor  
sad he lost  
your attention — his red nose  
crushed on his face

## GETTING THROUGH FINALS

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March 20 12:00 P.M. - 2:00 P.M.  
March 21 10:00 A.M. - 2:00 P.M.

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Student Life & Leadership Office

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LBCC STUDENTS ONLY - MUST HAVE VALID STUDENT ID CARD

# NATIONAL NEWS

## Sen. Thurmond holds seat through determination

by John Monk  
Knight-Ridder Newspapers

WASHINGTON—The balance of power in the Senate—and with it much of President Bush's legislative agenda—is resting on a man who is three months past his 98th birthday and in shaky health.

Sen. Strom Thurmond, R-S.C., has been briefly hospitalized several times and appears unsteady on his feet, often walking with support from two aides.

His staff shields him from contact with reporters. He missed a recent Tuesday strategy lunch with fellow Republican senators and several times he has missed gaveling open the Senate, a duty he relishes. He even skipped President Bush's speech to a joint session of Congress.

"I think that maybe was the first time in 40 years that he has missed a joint session with the president," said Sen. Ernest Hollings, D-S.C. "He just cannot get around. He has been physical all his life."

"His mind is clear, most of the time," Hollings added.

With the Senate split 50-50 between the two major parties, the Democrats are poised to take control of Congress' upper house if Thurmond departs before his term expires in January 2003. That's because South Carolina Gov. Jim Hodges, a Democrat, would appoint someone to fill Thurmond's seat.

"He is very important, and he is needed for us to keep our majority," said Senate Majority Leader Trent Lott of Mississippi.

"This is a unique situation in American politics," said James Thurber, director of American University's Center for Congressional and Presidential Studies. "The Senate is in a delicate balance of power. Thurmond will turn 100 one month before he finishes his term, and he is still very popular in South Carolina. Politically, he still has power, but yet people are talking about how



Republican Sen. Strom Thurmond's health has become a pivotal issue in the evenly divided Senate.

long he will be in the Senate."

Indeed, Thurmond's condition has caused some senators to break the taboo of not speaking candidly about another senator's health.

"We're all praying for him and pulling for him. They tell me he's doing better than he was a couple of weeks ago. I'd like to see Strom finish out his term," said Sen. Orrin Hatch, R-Utah.

Until recently, Thurmond's office insisted that he was functioning well. But staffers have begun to acknowledge that he is not as vigorous as before. They acknowledge that he has a personal assistant in his apartment in the Virginia suburbs to help with things he cannot do.

Thurmond appears knowledgeable of his surroundings and what is going on. But he appears unable to hold a conversation with the easy give-and-take that characterizes normal talk.

While Thurmond has the seniority to chair either of his two committees—Judiciary and Armed Service—

the GOP leadership gently moved him out of chairmanship roles years ago because he wasn't up to the job.

His staff says he will introduce legislation this year on various matters. Among his priorities are getting funding for numerous South Carolina transportation, textile and park projects, as well as working for more veterans' benefits and health initiatives.

He also will push various conservative measures, such as a constitutional amendment permitting voluntary school prayer and a measure to allow convictions in federal criminal trials by a 10-2 verdict, instead of a unanimous verdict.

Some might ask why Thurmond doesn't resign. But quitting is not in his genes.

As a youth, he thundered down rural South Carolina roads on motorcycles. In his 40s, he volunteered to ride a glider into Normandy on D-Day, and did. In his 50s, he set a Senate record for speaking for 24 hours and 18 minutes without a break; he was opposing a 1957 civil rights bill. In his mid-60s, he married a beauty queen barely out of her teens. They had four children. A lifelong fitness buff, he will do anything but go gently.

In South Carolina, where Thurmond is regarded with great affection, there is no call for him to step down.

"Everybody in this state is pulling for him," said Neal Thigpen, political scientist at Francis Marion University. He said Thurmond's constituent service has helped possibly hundreds of thousands of people over the years.

Thurmond's evolving politics over the last century, from segregationist to racial moderate, has been in tune with the state, Thigpen said. "You just don't throw an old friend out because he slows down or (is) possibly diminished to some extent."

## Indiana student dies following keg-stand stunt at frat rush party

by Matthew McGuire  
TMS Campus

Indiana University police said the head trauma that killed a freshman came from hitting his head against a metal door frame following a "keg stand" party stunt.

Head trauma has always been ruled as the cause of death of freshman Seth Korona, though it wasn't until police released their findings that it became clear exactly how he injured his head.

"We have not found any evidence that would lead us to believe foul play was involved in this case," said Lt. Jerry Minger. Both campus police and the county prosecutor have said they will not pursue any criminal prosecution in the case.

Korona attended a rush party at the Theta Chi fraternity house Jan. 27 and performed the "keg stand" between 3 and 3:30 a.m. early the next morning,

witnesses told police. A "keg stand" is a handstand supported on the rims of the beer keg while the participant drinks with the tap in his or her mouth.

Soon after completing the stand, he struck his head on the metal door frame and bit his lip. Korona declined the suggestion of partygoers that they call an ambulance and instead he asked to lie down, witnesses said.

He lied down in a bed at the fraternity house until fraternity members brought him back to his dorm room the following morning. After a day in bed, Korona's roommates called an ambulance when it became clear he was suffering from more than a hangover.

Korona died Feb. 4 from head trauma at Bloomington Hospital. Following the death, the Theta Chi national fraternity revoked the IU chapter's charter for serving alcohol at a party against the national organization's policy.

## Bookstore Super Deals, for the month of March!

Oxford Jumbo File Crate  
w/ Casters  
Reg. price - \$11.00

\$7.70

Oxford Hanging File  
Folders box of 25  
Reg. price - \$6.75

\$4.30  
per box

Stanley Desktop Stapler  
w/ free box of staples  
Reg price - \$13.98

\$8.99

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St. Patrick's  
Day!

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## Leadership Opportunities

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Division Representative

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Deadline to turn in applications are March 22, 2001, at noon.

Applications available in the Student Life & Leadership Office

Any questions; Stephanie Ware @ Ext. 4462



# LOCAL NEWS

## Hazardous CHS to be rebuilt to meet seismic codes

by Kurt Madar  
of the Commuter

After eight hours of deliberation, the Corvallis School Board decided on Feb. 20 to replace Corvallis High School, which does not meet new state seismic requirements, by rebuilding on the same campus.

The district had been considering three different proposals to remedy the problem posed by the current high school buildings' structural problems.

The first proposal involved tearing down the school and moving it to a spot out of town. The school district was considering this because of limited space available at the current site. The second proposal was to tear it down and rebuild at the same site. The third proposal was to retrofit the current buildings to meet the new

seismic regulations.

According to school board member Fred Wright, the school board decided on the second option in order to keep the school a central part of the community.

Now that the school board has made its decision, "the district needs to develop a floor plan," Wright said.

To do this, the district is putting together a committee of administrators, parents and Corvallis High teachers that will work with an architect to develop a blue print. They will be trying to find the best possible layout for the educational needs of the students.

The district plans on having the blue prints finished by May, at that time they will present them to the public. "It's important to let them (the public) know

what they will be buying with the general bond election," said Wright.

According to Wright, limited space will make it necessary to make the new school three stories—with half of the first floor underground. By building up instead of out, they can save space for parking and athletic fields. The expected square footage will be about 220,000 square feet.

"The biggest single factor that affected the decision involved money," said Wright. "With the cost of utilities being raised and loss of revenue from the state and enrollment going down, we are looking at a deficit for next year."

The district is aiming to have the high school bond measure on the ballot for November of 2002 or 2003.

## Police training offered to citizens

by Ky Weatherford  
of The Commuter

Interested in finding out whether actual police training is anything like what you see on TV? The Citizens Police Academy in Corvallis is taking applications from citizens who want to find out.

The Corvallis Police Department is currently accepting applications for 20 people to attend the class, which runs from April 3 through June 5. The 10 week class will be held once a week on Tuesday's from 6:30-9:30 p.m.

According to Christina Bailey, crime prevention specialist with the Corvallis Police Department, class time is spent covering criminal and traffic law and going over what it takes to be a police officer.

Students will be given an introduc-

tion to the police department, tour the building and jail, go over some case studies, learn some major crime technology, and get a basic overview of the criminal justice system.

Students will participate in defensive tactics and confrontational simulation. They will also be trained in firearms usage, as well as going out with an instructor to drive in the patrol cars.

"It is an opportunity for citizens to learn more about the Corvallis Police Department and to inform citizens on policy and procedure and how we do business and why we do the things we do," said Bailey. "Sometimes, there's a lot of misunderstanding."

The class is free and open to the public. For more information, contact the Corvallis Police Department at 766-6924.



Tea for Twelve

photo by Leon Tovey

Muriel Maxwell says a few words last Thursday during an English-style tea party in the Multicultural Center as part of International Working Women's Day.

## Ukrainians honor Paulson for community service to sister city

by Barry Douglas  
of The Commuter

At a reception held at the Corvallis Public Library last Tuesday, Mikhaylo Voloshyn, vice mayor and administrator of the Uzhgorod city council, honored Carol Paulson with Uzhgorod's highest award for citizenship and service to the community.

Carol Paulson has been involved with the Corvallis Sister City Association since its inception in 1988, and was the association's first president. In the last 13

acted as project director on several aid projects to Uzhgorod, Corvallis' Sister City. Paulson is playing a prominent role hosting a delegation of Uzhgorod officials now visiting Corvallis.

"The two foci of the delegation's working-visit have been disaster preparedness and meeting the city's water demands," said Paulson.

"There is terrible flooding in the Ukraine, the worst they've had since 1888," said Paulson. "Sixty-five square miles and 21,000 homes are under water;

ated." Even when not distressed by natural disaster, routine water delivery in Uzhgorod represents a serious problem.

"It's estimated that 50 percent of the municipal water supply is lost to leakage," said Paulson. "We've arranged consultation and training through CH2M Hill, retired CH2M Hill engineers, and the Eugene Water and Electric Board that will be of immediate benefit to the people of Uzhgorod."

Paulson feels as affectionately toward the people of Uzhgorod as they feel toward her.

"A truly wonderful thing has happened between Corvallis and Uzhgorod," said Paulson. "Even in the midst of so much change and turmoil, the people of Uzhgorod and Transcarpathia have remained unbelievably warm, generous and inviting to foreign guests."

Carol Paulson is a full-time community volunteer. Her husband, Greg Paulson, has taught agriculture and horticulture at LBCC since 1976. Her son, Justin Paulson, a certified arborist, is currently teaching arboriculture at LBCC.

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# FUNNY PAGE

**Brain Lint** by Amy Krouse Rosenthal

Can you be a feminist but still do a double take when you see a female UPS driver?

hammm... weird...

UPS Worldwide Delivery

scratch scratch

amy@suba.com

I WONDER WHAT THE ODDS ARE OF GETTING MY PAPER IN MY BATHROBE WITHOUT BEING SEEN...

COCK-A-DOODLE DUDE LOOKS LIKE A LADY!

THIS IS NOT A DRESS. THIS IS A BATH ROBE.

SUUUUURE IT IS. I SUPPOSE YOU KEEP IT IN YOUR "CLOSET"?

REGIE R

**fritz** THIS WEEK'S LOWDOWN SHAMEFUL EPISODE: "I've got a right to sing da blues"

a guaranteed, certified, honest to goodness **magic inkwell** comic strip written and drawn by **Cayetano**

HEY, MAN! WHATCHA LISTENIN' TO, HUH? THE BLUES

## CLASSIFIEDS

### SCHOLARSHIPS

**Attention Female Students Over 25:** The OSU Folk Club Thrift Shop is offering \$1,200 scholarships. Additional information and applications are available at the Learning Center (LRC 212).

Applications must be received on or before **March 30, 2001.**

**Attention Business Technology Students:** OreALS Scholarship Fund, Inc., is accepting applications from persons interested in a career in various legal positions. Additional information and

applications are available at the Learning Center (LRC 212). Applications must be received by **March 31, 2001.**

**Attention Water/Wastewater Students:** The Pacific Northwest Section of the American Waterworks Association will be awarding at least six \$1,000 scholarships. This scholarship is not need based. Additional information and applications are available at the Learning Center (LRC 212). Applications and official transcripts must be received on or before **March 31, 2001.**

**Attention Forestry & Diesel Mechanic Students:** The Oregon Logging Conference is looking to award at least 17 scholarships ranging from \$500 to \$2,000. Additional information and applications are available at the Learning Center (LRC 212). Applications must be received on or before **March 31, 2001.**

**Attention Female Students Over 25:** Salem Chapter for American Women's Association has funds available for Spring, Summer & Fall term scholarships. Additional information and applications are available at the Learning Center (LRC 212). Applications must be received no later than 30 days before the start for each term.

**Business Administration Majors:** Knudson Scholarship available for \$1,650 tuition award. Decision based on application, short-essay and transcripts. Applications and description available in Business Building, B-111 Application deadline is **March 30, 2001.**

**Phi Theta Kappa & Students w/ a 3.5+ GPA:** Hobart and William Smith Colleges are accepting applications from transfer students to apply for admission and scholarships. Additional information is available in the Learning Center (LRC 212) and on the internet at [www.hws.edu](http://www.hws.edu). Application for admission, supplemental scholarship application and official transcripts must be received by **April 1, 2001.** Earlier submission of materials is strongly encouraged.

**Journalism Students:** Each year, the Asian American Journalists Association-Portland Chapter offers a scholarship of

up to \$2,000 to an outstanding student at the undergraduate or graduate level. Eligibility requirements, additional information and applications are available at the Learning Center (LRC 212). Applications must be received by **April 1, 2001.**

**ATTENTION ACCOUNTING STUDENTS:** The Oregon Association of Public Accountants is offering awards ranging from \$1,000-\$2,000. Applicants must be an Oregon resident, enrolled in or accepted by, an accredited school for the study of accounting within the State of Oregon and be a full-time students carrying a minimum of 12 credit hours. Additional information and applications are available at the Learning Center (LRC 212). Applications and official transcript must be received on or before **April 1, 2001.**

**Attention AG Students** The Oregon Agriculture Education Foundation Scholarship is being offered to any person preparing to enter a junior college, a four college or university within Oregon, in an agricultural related major. Additional information and applications are available at the Learning Center (LRC 212). Applications official transcripts and three sealed letters of recommendation must be postmarked by **April 1, 2001.**

**Horticulture Students:** The Oregon Nurserymen's Foundation is accepting applications for 2001-02 scholarships. Applications are available in the Learning Center (LRC 212) and on the internet [www.nurseryguide.com/onfform.shtml](http://www.nurseryguide.com/onfform.shtml). Applications, official transcripts and three letters of recommendation that support your interest and ability in horticulture must be received by **April 2, 2001.**

**Business/Accounting Majors:** Three Conner Scholarships available for various Business Degree majors. Full tuition (12-15 credits) per term for three consecutive terms. Descriptions and applications are available in Business Building B-111. Application deadline is **April 6, 2001.**

**AVAILABLE - Information on current or upcoming scholarships are available at the Learning Center (LRC 212)**

### HELP WANTED

**Nude Figure Model Needed for Art Dept.** Drawing/painting classes. Comfortable environment. Experience preferred. \$10/hr. Contact Christina at 737-4745

**Career Fair - Mark your calendar for our outstanding Career Exploration and Community Resource Fair on Tuesday, April 10 from 10:30 A.M. to 2:30 P.M. in the Activities Center (Gym)! Where else will you get the opportunity to ask questions of Human Resource people about what they look for when they hire, what is the industry like, etc? Some employers will also be hiring! Here is a partial listing of participating employers: Willamette Valley Medical Center, Sony Disc Manufacturing, Stahlbush Island Farms, Corvallis & Albany Police Departments, CH2M Hill Inc., Office Team, Selectemp, Express Personnel & other temp agencies, The Halton Company, Vatyx Inc., Symantec, Fred Meyer, Kaiser Permanente Dental Care Program, Yamhill County Juvenile Detention, Silverton, Salem & McKenzie-Willamette Hospitals, Oregon Nannies, and many more.**

Linn & Benton Counties are looking for volunteers who are excited about tutoring individuals one-on-one. There adults ready to improve their reading, writing, spelling, or speaking English-as-a-Second-Language and they need your help! Change a life! Become a tutor! Call Oregon's Literacy Line to get more information: (800) 322-8715.

Violence in our community affects us all. You can help stop the cycle of abuse by volunteering at the **Center Against Rape and Domestic Violence.** Call or E-mail Cathleen for more info, and application at 541-758-0219 or [cardv@proaxis.com](mailto:cardv@proaxis.com).

NUMEROUS SCHOLARSHIPS ARE

### CROSSWORD

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  - 10 Loose-hanging piece
  - 14 Long-tailed lizard
  - 15 Wasteland
  - 16 Local yokel
  - 17 Equip anew
  - 18 Two-sided
  - 20 Waste allowance
  - 21 Medal metal
  - 22 "Touched by an Angel" star
  - 23 Russian rulers
  - 25 Afore
  - 27 That girl
  - 28 Lower digit
  - 30 Legal blunder
  - 33 Twisted out of shape
  - 35 Snakes and lizards
  - 39 Oriental
  - 40 Showing embarrassment
  - 41 Ship to remember
  - 42 Musical chairs losers
  - 44 Sunday speech
  - 45 Discharge
  - 47 NYC winter hrs.
  - 48 Mach+ jet
  - 51 Way in: abbr.
  - 52 Honey badger
  - 54 Body of water
  - 56 Coconut fiber
  - 58 Menu item
  - 61 Interprets
  - 63 Thematic musical piece
  - 64 Bowline, e.g.
  - 65 Pray in Notre Dame
  - 66 Orange color
  - 67 Medical fluids
  - 68 Brooks and Ott
  - 69 Ms. Midler

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3/14/01

### Solutions

- 7 Vex
- 8 Mended with melted metal
- 9 Musical syllable
- 10 Emancipate
- 11 Entices
- 12 Disconcert
- 13 Martinique volcano
- 19 Just what the doctor ordered
- 21 Crisscross framework
- 24 Constitutional afterthought?
- 26 Actor Tom
- 28 "brillig..."
- 29 Kiln
- 31 Lock
- 32 Pinocchio or Ananias
- 34 Window part
- 36 Focus of attention
- 37 Seth's son
- 38 Transmitted
- 40 Vacation?
- 43 German article
- 44 Fly high
- 46 Parts of eyes
- 48 Soft footwear
- 49 Biscuitlike pastry
- 50 Choir member
- 53 Draw out
- 55 Nora's best friend?
- 57 Trompe l'... (photorealism)
- 59 Sheep fat
- 60 In this place
- 62 Letters in record time?
- 63 Watch pocket

## SPORTS PAGE

## Runners expect to improve with strong pitching, defense

by Christina Laramore  
of The Commuter

After five years of third place finishes and missing the playoffs by one spot, baseball coach and Athletic Director Greg Hawk believes this year will be different.

"We are strong depth wise, the strongest we've been in five years," said Hawk, who has been coaching the Runners for 18 years. "This is a club that can do it."

17 freshman and 10 sophomores will make up this year's baseball team, but the young ages of the Roadrunners isn't worrying Hawk at all.

"We are young," Hawk explained. "But the team on the field is very experienced."

That experience will show this year as the Runners will have two returning sophomores at the corners and a returning shortstop. Kris Lloyd will be the returning first baseman and Josiah Stroup is the returning third baseman. Freshmen Colin Kaneshiro and David Beamer will also see some time at third base, while freshman Jeff Frost will cover first base. Kory Kanaeholo is the returning shortstop for the Runners and freshman Chad Sorensen will share the time at short.

"They (Sorensen and Kanaeholo) are both excellent shortstops," said Hawk. "Kory seems to be better defensively, while Chad seems better offensively—he's quicker, faster."

Freshman Justin Pratt will move to second base, where Hawk hopes he'll make a key difference with his quickness and sharp instincts.

Rounding out the Runners' strong infield will be LB's 15 pitchers, consisting of nine freshman and six sophomores.

"We have depth on the mound," Hawk said. "You need that."

Greg Cero, Andrew Larson, Matt Nesbitt, Mike Benson, Aaron Watchman, Paul Collins, Nick Newman, Jeff Frost and Cole Nieman will be the freshman pitchers this year and Hawk says they will each add something different to the team.

Josiah Stroup, Andy Campbell, John Mendenhall, Derek Kruse, Justin Quaempts and Ryan Mathiesen are the sophomore pitchers this year.

Between the 15 pitchers, LB looks to have a good variety of pitches. Most of the pitches that will be seen are curves, sliders and fast balls. A few knuckle and fork balls will be seen as well.

"We have basic fundamental pitchers," Hawk explained.

Behind the pitchers will be LB's two catchers, one freshman and one sophomore.

"Catching is still a concern of ours," Hawk said.



photos by Christopher Spence

In a scrimmage last Friday, the Runners worked on game situations. Nick Hadley (above) readies himself for the pitch while Andy Campbell (below) pitches. The Runners travel to The Dalles this Saturday for a season-opening doubleheader against Columbia Basin College.

The reason for the concern is the loss of freshman catcher Ben Anderson. Anderson, who transferred from the University of Texas, is currently going through rehab to help repair a bad elbow, but is hoped to be back by the team's season opener.

"I think we have a team that can win it all," said sophomore pitcher Andy Campbell. "You don't have to score a lot of runs to win in this league."

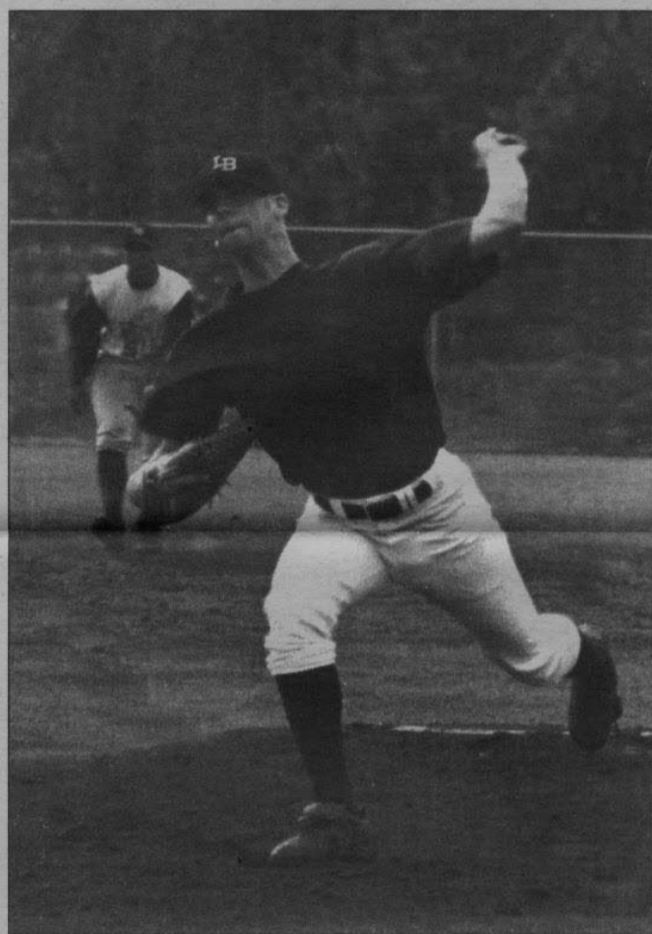
The outfield is experienced also, with three sophomores starting. Josh Thompson will be in left, Andy Narver will play the center position, and Andy Campbell will be in right field. Nick Hadley will also see some time in right field.

Pratt looks to be the team's best hitter, but Lloyd, Campbell and Thompson also look strong at the plate. A concern of Hawk's is that the Runners don't have a lot of home run hitters, but they do have players that can hit up the middle and place the ball.

"There are a lot of others I feel will be role players in bunting and hitting the ball the other way," said Hawk.

"It all depends on who walks on the field with the proper frame of mind," said Hawk's assistant coach of 13 years Harvey Miller. "Potentially, I think we'll be pretty good, but it's all a mental game. The first five games will tell it, whether we are contenders or pretenders."

The Runners will open the season on March 17 in The Dalles, but will not play their first home game until April 3 against Chemeketa.



## Frazier returns to coach LB volleyball team after one-year absence

by Christina Laramore  
of The Commuter

Taking a year off as LB's head volleyball coach gave Jayme Frazier the time she needed to regroup, but now she's back, and she's looking forward to working with an almost brand new team next fall.

"Head coaching is pretty stressful," Frazier said. "I was putting undue stress on myself to make the program successful and I didn't handle it the way I should have."

Frazier started coaching volleyball at LB in 1994 and stayed with the team until last June when she felt she needed to step away and get a different perspective on the game's entirety. Before she left, Frazier recruited the sophomores, who played for her as freshman in 1999, and the freshman that would play under Seth Elliott in the 2000 year.

"I knew I was leaving a very talented group of sophomores and a strong freshman core," said Frazier. "I just believed that this was the best decision at the time



Jayme Frazier

for my family."

Seth Elliott, who was Frazier's assistant coach in 1999, took over the team when she decided to leave. After only a year with the Runners, he too decided to leave, but for different reasons.

"It (leaving) was a combination of a lot of things," Elliott explained. "Personal plans were one of the reasons. I'm finishing school and getting married in the fall. Coaching at this level is a full time deal."

Shortly after Frazier's departure in the spring of 2000, she was presented with the opportunity to assist Judy Lovre, the head volleyball coach at Western Oregon University. Frazier and Lovre had been talking about the two collaborating should the opportunity arise; so when it did Frazier wasted no time to snag it.

Frazier says that being an assistant coach was a whole different game and allowed her to objectively look at a complete division II program without all of the stress associated with being a head coach.

Though her position at WOU came quickly, within weeks after leaving LB, Frazier emphasizes that she did not leave

LBCC to go to Western.

"It was definitely less stressful over there," Frazier said. "It reaffirmed a lot of things, that I was doing things correctly here (at LB)."

She was still coaching at WOU when the head coaching position at LB opened back up, which included a faculty position.

She is now a full-time health and human performance instructor and a head coach, though she is not officially contracted until April.

"Although WOU was a great experience, I realized that Linn-Benton was the place I truly wanted to be," explains Frazier. "I like the caliber of athlete that comes through at this level. They have a lower burnout level and their potential is untapped. They usually come because they really love the sport."

Now, with the season fast approaching, Frazier is recruiting a whole new team and looking for a coaching staff; though she is more worried about recruiting a team than a staff at this point.

With the end of the fall season, the Runners lost eight sophomores and will have only two, maybe three, of their four freshmen on the team next year.

"The sophomores, by the end of their freshman year, were a solid group," Frazier said. "Losing eight sophomores is irreplaceable."

Freshman Dani Arlyn, one of the top setters in the league, has signed to play at Southern Oregon University and will not be returning next fall, while Amy Johnson has not yet decided on whether she will be returning to the team.

Frazier started recruiting in the beginning of February and already has 12 players that, if they had to, could play right now including those that are returning.

According to Frazier, there are a few more local recruits than normal, but she does have some coming from the Portland area and Southern Oregon. One of her goals for next season is to see more community support for the program. She is hoping that with the local recruits, that will be seen.

"We had one of the best middles (middle hitters) and setters in the state go through our program," explains Frazier. "That's difficult to replace, not impossible but difficult. It's definitely possible to have a season like the last one."

# OPINION

## LETTERS TO THE EDITOR

### Letter writer misses point of 'Christians' Fliers

To the editor:

This letter is actually in response to the letter written by Patrick Berry on page 12 of volume 32, No. 17 of The Commuter. In his letter he describes how bad religion in America is. In his investigation, he found fliers on the LBCC campus that read, "Christians, God loves them better."

When he introduced this into his discussion, it appeared he was using the flier as more evidence to support his argument. At the end of the paragraph dealing with the campus flyer, he relates it to, "fundamental religious idiots," which suggests that he interpreted the flyer to have been manufactured by someone who might be a "fundamental religious idiot."

That was me. Well, not all me, I got it from [www.normalbobsmith.com](http://www.normalbobsmith.com).

But before I go on, I just want to say to those of you who are destroying my fliers that if you live in a glass house, throwing stones is not wise. And if you continue to remove my fliers, I will declare war and take the "Bible Study" fliers hostage until mine return.

To fix what has been said about my flier and, in turn, myself, I would like to clarify what my intentions were.

First off, I'm by no means a Go-Godder, Jesus Freak, Fundiot, or whatever. In fact, I just don't understand why people feel obligated to believe in, "God," "Jesus," "Jehovah," "Easter Bunny," or whatever his name is today. But I think today is an Easter Bunny day because of the bunny slippers in [www.jesusdressup.com](http://www.jesusdressup.com), so let's go with it.

Consider this Christianity in a nutshell.

First you must be convinced that the Easter Bunny exists, and if you do that, then you have to believe the bible was written in word of the Easter Bunny.

But it gets better...

If you believe that the Bible was written in the word of the Easter Bunny, then if you are part of Easter Bunnianity Religion, then you must truly believe that Easter Bunnianity is the only true religion. Making all the others false religion.

This is why I put this flier up around campus. Like anyone who posts something around campus, I was selling something to you. I was selling piece of mind. The intentions of that flier were to catch your attention. Then once you read it, you had to read it out loud because it sounded absurd. Maybe even gotten the person next to you to read it, because it just didn't sound right, or sit well with you.

That was the whole point. Christians, God loves them better—it doesn't sound right. But if you're a Christian, or an Easter Bunny worshipper if you will, it should sound like the right thing. Or else you're in one of those false religions.

Like all those people in China or in the middle east.

Read my flier and ask yourself if you're right. Ask yourself if you've ever been wrong in the past. Could you be wrong now? Are there thoughts out there that you are too scared to entertain?

I look forward to more letters from Patrick Berry and Jordan Eaton. And I want to thank The Commuter for publishing this reply to Patrick Berry's letter if they choose to do so.

Jack Lapham

## EXPRESS YOURSELF

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community and national issues.

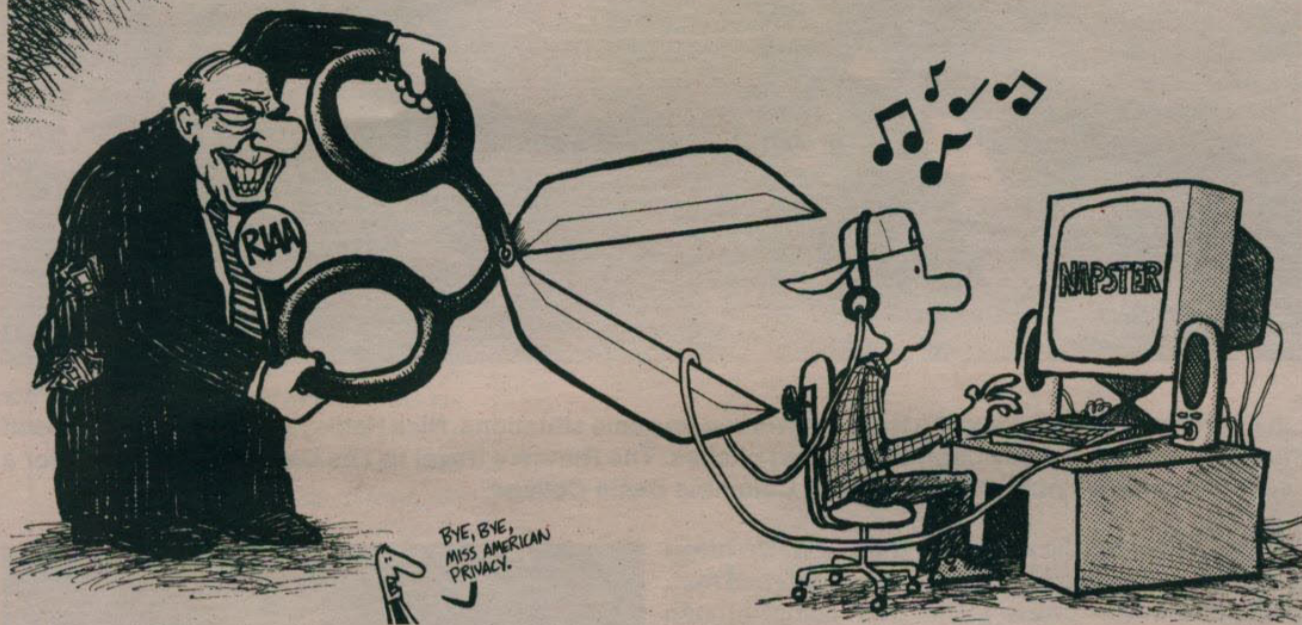
Letters to the editor must be limited to 250 words. The Commuter reserves the right to edit for grammar, spelling and taste. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste.

Readers wishing to submit longer opinion articles may do so in the form of guest columns, but are encouraged to first consult with the editor.

Submissions can be dropped off at The Commuter Office in F-222 (second floor of Student Union), or emailed to [commuter@ml.lbcc.cc.or.us](mailto:commuter@ml.lbcc.cc.or.us)

BEELER '01  
©The Eagle

### The DAY the MUSIC DIED



## COMMENTARY

# Let's not play dress-up with soldiers; focus on where we send them instead

by Chad Richins  
of The Commuter

Sometimes a story in the news strikes me as a symbol; a sign of the times that offers a glimpse into the minds of the people who pull the strings behind the scenes.

Consider the controversy over the decision by Army Chief of Staff Gen. Eric Shinseki to grant the entire Army the right to wear the Army Rangers' signature black berets. Several current and former Rangers have come out to decry the plan, even as the U.S. Army waits on delivery of the 2.8 million berets they have on order at a cost of over \$26 million.

The fact that we are in a fashion debate at all says something about the state of the American military and who we have put in charge at the Pentagon.

Instead of worrying about instability in the Middle East, or the proliferation of nuclear weapons in Eastern Europe, the Army chiefs are saying, "What about this black hat? Do you think it goes with my boots?"

I think the way we present ourselves to the world is important, but shouldn't we be thinking about how to make the world a safer place and how to improve the image of our soldiers through training and sensible deployment rather than focusing on the color of their hats?

There are also military traditions to consider that outdate the current sense of fashion and have deep meaning to those who worked extra hard, rose above their fellow soldiers and distinguished themselves with the right to wear the black beret that says this is an elite soldier, not to be treated lightly or with disrespect.

But that is exactly how the Pentagon is treating them.

If we are going to get into this debate, then I have a few ideas of my own to make our boys in uniform look more imposing. Here are some ideas on how to get

them more respect:

First, instead of black berets we ought to make black pajamas standard military fatigues for all overseas and domestic troops. Why not emulate the crack troops of the victorious Vietnamese National Liberation Front (the Vietcong) if we really want to look tough. Or why not adopt the black tank-top and camouflage shorts outfit, like the 15-year-old hardened street fighters that almost wiped out a whole platoon of Rangers in Mogadishu, Somalia?

Then we could make the AK-47 the weapon of standard issue and have a combination that already strikes fear into the hearts of millions worldwide. No more tanks and planes, just some beat up jeeps and '50s era Chevys. No more clumsy flak-jackets and hot Kevlar helmets, just a pair of sandals and some light summer wear. You'd have a much more alert and vigilant Army. And they'd have the respect of people in developing nations who would think our boys must be real bad asses to step off the bus in Khaki shorts and Ray Bans, packin' heat and ready to do some hard core peacekeeping.

Or we could take it a step further and dress all our men in blue suits like the American bureaucrats that really won the war for the Communist North Vietnamese during that little non-war we had. The men in blue are the ones our soldiers should really fear. They are the ones who decide to send our troops out into the big bad world to take charge, and the suits make decisions that decide the outcome of their lives. Even though worldwide, American soldiers are about as popular as the Roman legions were during the height of the empire.

The politicians are already using our troops like toy soldiers from their private toyboxes to make themselves look better, enhance their tough public image, and distract the public away from their private political scandals. Let's not let them play dress-up with our soldiers as well. Let's put someone in charge more interested in the changing role of the soldiers in an unstable world and who is worried more about their ethical deployment than messing around with their wardrobe.



Chad Richins

