



NC Wyeth

AA 237

ILLUSTRATION

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CRN 32238
ILLUSTRATION I

Syllabus

Instructor: Luis De Luna

ILLUSTRATION 1

Lecture/Lab: Room SSH 120: Tuesday & Thursday 10:30am-1:20 pm
Office Hours: Tue/Thu 1:30 - 2:30 pm or by email appointment
(Office SSH116A or in our classroom)

Course Description:

Explores and develops skills in the use of various tools, materials and techniques. Increases student awareness of illustrative possibilities and processes. Pen and ink, graphite and ink wash included.

Credits:

4 credits, 6 hours of class per week

Prerequisites:

Art 131 or Art 121.

Learning Outcomes:

Upon completion of this class, the student will be able to:

- Solve elemental illustration problems by creating aesthetic and communicative images
- Apply the tools and techniques associated with selected media.
- Understand and use the creative process to conceptualize.
- Understand the historical significance of image making and the illustrators place in culture and society.
- Collaborate successfully and contribute to the group class process.
- Demonstrate technical competencies as related to projects' presentation.

Required Supplies:

Storage

- 8GB or more portable storage device
- Cork back ruler
- X-acto knife
- Notebook (1.25") with clear pockets on front back and spine
- Notebook paper
- Dividers for the 3 ring notebook
- plastic sleeves
- 4 illustration boards
- 5 sheets drawing paper
- Matt boards
- Portable art supply carrier and or locker (lockers are available to rent)

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Production

- Disposable technical pens:01,03,05 plus broad and fine tip sharpie marker
- Gray scale Prismacolor marker set or equivalent
- Erasers: kneaded and white Mars
- Tracing paper (8.5x11)
- Small sketch pad as needed

NOTE: Other supplies may be required or need replenishing

Additional Policies:

You should meet with your instructor during the first week of class if:

- You have a documented disability and need accommodations
- Your instructor needs to know medical information about you, or
- You need special arrangements in the event of an emergency.

If you believe you need accommodation services please contact the **Center for Accessibility Resources 541-917-4789**. If you have documented your disability, remember that you must make your request for accommodations through the center for Accessibility Resources Online Services web page every time in order to receive accommodations. The LBCC community is enriched by diversity. Everyone has the right to think, learn, and work together in an environment of respect, tolerance and goodwill. LBCC prohibits unlawful discrimination based on sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal state or local laws.

Cheating and Plagiarism:

You are required to do 100% of your own work from start to finish. This means that you may not use any part of the work done by another student or give your work to another student. If you are involved in any kind of cheating or plagiarism then you will be subject to discipline, up to and including automatically failing the assignment, failing the course or disciplinary action by the Dean of Students. Please refer to the LBCC Student Code of Conduct.

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Written Reflection Papers:

A written reflection paper should be no less than 600 words and will be assigned after viewing various videos throughout the quarter. There will be a separate handout for the criteria of each written reflection.

Research Paper:

The 4 page minimum research paper for the winter term will be on an illustrator of your choosing. There is also a separate handout for this paper.

Method of Evaluation:

The method of evaluation will be based upon completion of all assigned projects, a midterm, a final, one research paper on a filmmaker of your choice and a class notebook.

Grading:

A: 90-100%

B: 80-89%

C: 70-79%

D: 60-69%

F: 59% and below

Incomplete grades will require a valid reason.

LATE WORK WILL BE ACCEPTED BUT AT A ONE LETTER GRADE DEDUCTION.

Attendance:

Attendance is mandatory. 3 unexcused absences will result in a lowering of one letter grade. Any student missing 4 unexcused classes will be given an F for the quarter. An excused absence is allowed in the case of a medical emergency (illness with doctor's letter, death in the family).

I will conduct a one-on-one with each student at the mid-term point. This will serve as a notebook review and allow some feedback on the class and your success level to that point.

Your notebook will include all handouts in the order received. It will also include all notes, project materials.

I reserve the right to make changes to this syllabus at any time during the term.

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Notebook Checklist

Name

Date Given January 10, 2017

Mid term Notebook Turn in February 14, 2017

Final Turn In March 14, 2017

Notebook Cover, Spine, Title Page and Section Pages

_____ **Cover:** Created image with course title, term and year, student & instructor name, college name and address.

_____ **Spine:** Image plus Course Title, Term and Year plus Student name.

_____ **Title Page:** located as the first page (Image and minimum text same as cover, may contain more).

_____ **Section Pages:** Image and the following titles for each section:

General Handouts, Lecture and Reading Notes, Specific Handouts, Projects and Sketches, Research Papers and Study Questions

General Handouts (in this order)

_____ **Course Syllabus**

_____ **Tentative Assignment Calendar**

_____ **Expectations and Lab Agreement (optional)**

_____ **Notebook Checklist**

Lecture and Reading Notes (notes must be neatly presented)

_____ **Any notes or sketches taken through the quarter**

Specific Handouts (for all further handouts and work below)

_____ **Specific Handouts in order given**

Projects and Sketches (All handouts and leadup work from each project)

_____ **Great American Imagists written response**

_____ **Art of Illustration written response**

_____ **How to be Creative written response**

_____ **Project 1: Graphite Pencil Illustration**

_____ **Illustrator Research Paper**

_____ **Project 2: Prismacolor Pencil Illustration**

_____ **Project 3: Color marker Illustration**

_____ **Project 4: Technical pen and Inkwash Illustration**

_____ **Project 6: Digital Illustration**

Other Points to consider:

_____ **Participation in Critiques**

_____ **Consistent Attendance**

_____ **Positive Attitude**

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