

Whose Money?
Small cast brings wealth of experience to Takena stage

Heart and Home
Writer reveals the rewards of returning to his roots

Code Blue
Nursing students participate in local mock disaster drill

THE COMMUTER A Student Publication

Volume 24/Number 3

Linn-Benton Community College, Albany, Oregon

Wednesday, Oct. 21, 1992

Jackson rips Republicans at Corvallis rally

Jackson claims Bush can't understand the pain of unemployment because he never had to hold a job in his life

By Shaunda Amundsen
Of the Commuter

It was a miniature Democratic convention in Corvallis on Monday and the Rev. Jesse Jackson was the frontman.

The crowd roared as Jackson finally made his appearance at OSU's McAlexander Fieldhouse about 3:30 p.m. After speeches were made by two OSU students along with Rep. Mike Kopetski, D-Ore., and Rep. Les AuCoin, D-Ore., the room was almost full with around 300 people anxious to see the charismatic leader of the Rainbow Coalition.

"Rebuild America" and "Keep Hope Alive" were Jackson's themes. He endorsed the Clinton/Gore ticket by saying Clinton represents hope and is "a step in the right direction."

He also endorsed the Democrats by criticizing President George Bush and Vice President Dan Quayle.

"He's insulated from pain," Jackson said of Bush. "He can't understand the pain of unemployment because he's never had a job. Quayle has always had positions and privileges.

Referring to an incident during the primaries earlier



Photo by Linda Wallace

The Rev. Jesse Jackson arrives at OSU Monday with Stacy AuCoin, daughter of Les AuCoin.

this year when Bush visited a modern supermarket in Florida, Jackson said "of course Bush didn't recognize a grocery scanner because he's never had to shop for groceries. Quayle can't spell potato because he never had to eat one as a serious meal," Jackson continued.

AuCoin, who is running against Republican incumbent Sen. Bob Packwood, was also endorsed by Jackson.

"I now know where the name 'Packwood' came from. He's been packing out the wood and sending it out of state," Jackson commented. "He agreed with a proposal to give big lumber companies a hundred-million dollar tax break" and took logs and jobs out of the state to "tote them to Japan and China."

Jackson and AuCoin then led the crowd with a "No on 9" chant. AuCoin said the controversial measure, which would forbid the government from encouraging promoting or facilitating homosexuality, pedophilia, sadism or masochism, is the most important issue to vote on in November.

During visits to Medford, Ashland, Eugene and Corvallis in the past four days, Jackson emphasized that every vote counts and that voters have the power to make a difference in society.

"We're going to change America by hope and help, not by hurt and hate. We're going to make America better because people need it," Jackson concluded as he asked the audience to volunteer to help with the elections and make a difference in the community.

Measure 9 prompts board to consider affirming non-discrimination policies

By Gene L. Van Mechelen Jr.
Of The Commuter

LBCC president Jon Carnahan has drafted a proposal dealing with the controversial antigay Measure 9 and is expected to introduce it at tonight's meeting of the college's Board of Education.

Carnahan said he could count on the fingers of one hand the number of times the college has taken a specific view on a political measure and those measures all involved funding of LBCC.

The board is not implicit in supporting or opposing the measure but in making its position on the educational role of the college "very clear."

The drafting of this resolution



President Jon Carnahan will present a proposal to the LBCC Board of Education tonight in response to Measure 9.

will reaffirm the existing policies in regards to discrimination and academic freedom.

"The college's image in relation to taking political stands is at stake here" said Carnahan. The purpose of the resolution is to "reaffirm existing policies, procedures, and principles relating to the functions of the college," Carnahan said.

The topic of Measure 9 was covered at the board's last workshop because the Oregon Community College Association issued a press release stating opposition to the measure. Carnahan admitted that LBCC probably wouldn't have drafted a resolution if the OCCA had not taken a stand on measure.

Carnahan is not worried about Measure 9 affecting LBCC, "We, being the college, will continue to do what we have been doing and what we feel is right.

Carnahan also stressed the fact that there are already faculty contracts in place which prohibit discrimination in hiring practices, assures equal opportunity employment and affirmative action and supports academic freedom.

The board meeting is being held Wednesday, Oct. 21 at the Lebanon Center, 550 Main St. and is open to the public. The board will vote to adopt or decline the resolution.

New voter registration soars in Linn and Benton counties

By Lori Turner
Of The Commuter

Linn and Benton County clerks are overwhelmed with the highest voter registration turn out in history.

The Linn County Clerks Office said they were amazed at this year's turn out of thousands more voters than expected. The petition drive for Ross Perot in Linn County was a factor for increased registration according to Steve Druckenmiller, the Linn County Clerk. The standing count is 54,957, but an accurate number couldn't be given before the final tally.

As of Wednesday, Oct. 19, Benton County had 43,466 registered voters, beating the record set in 1984 of 41,936. The Benton County Elections office said they hadn't counted the last week of registration. Although the numbers were not being released, OSU had a high turn out this year.

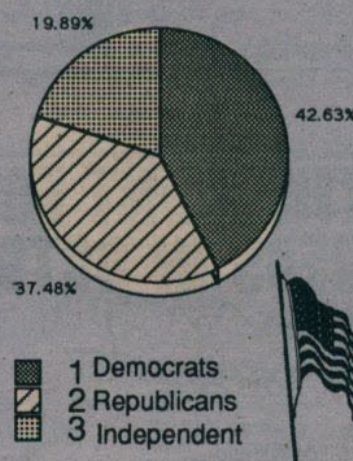
The voter registration drive at the state's public colleges and universities has produced more than 15,000 new voters, according to the AP.

Holly Thornhill, from the Student Programs office at LBCC, said they received around 165 voter registration cards this fall and over 200 last spring when representatives from both the Democratic and Republican Parties came to Linn Benton.

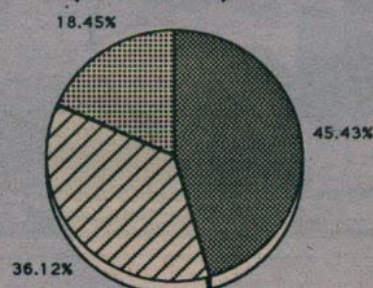
Thornhill said there is more than

just the presidential election to consider. The voters will also be deciding on state, county, and city offices and nine controversial measures. Thornhill said she couldn't stress the importance of "getting out and voting!" this Nov. 3.

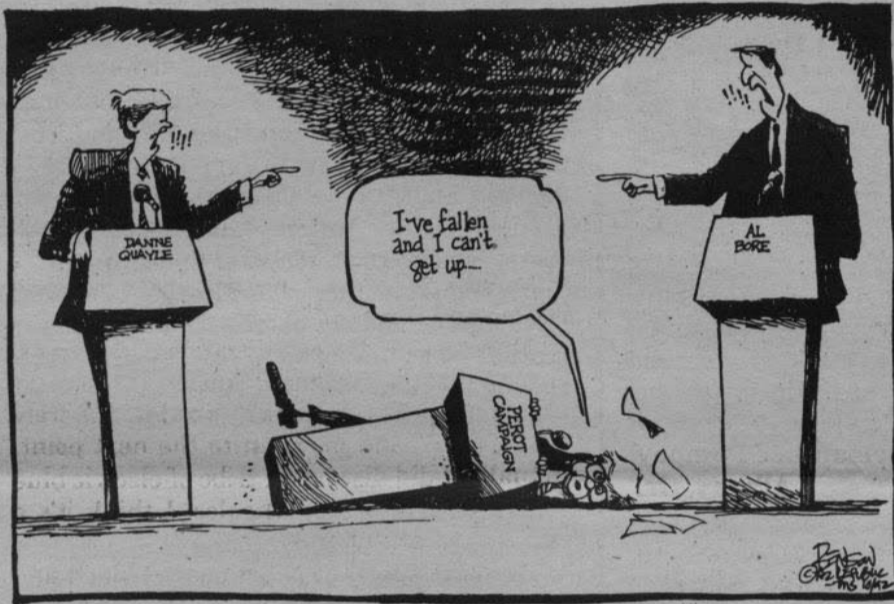
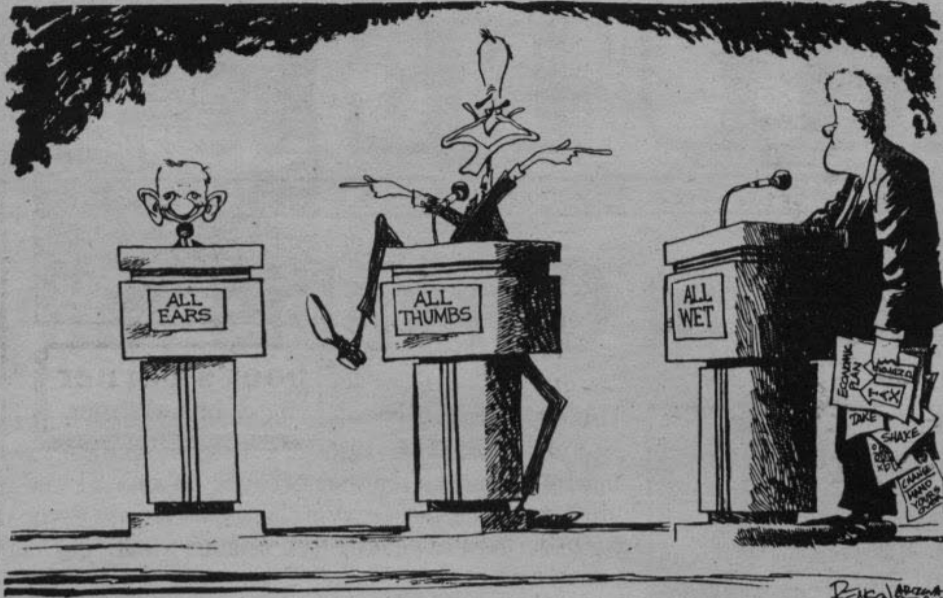
Benton Voter Total 42,618
(as of Oct. 14)



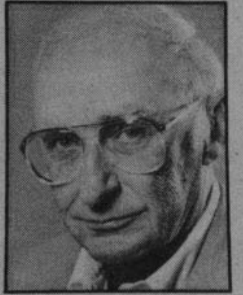
Linn Voter Total 54,957
(as of Oct. 19)



Benson's Bites



Buying toys is not child's play



mike royko

This will be a public service announcement. And if it is heeded, thousands of people — maybe millions — might be spared emotional misery.

It was suggested to me by a man who is the father of two children, ages 5 and 1. We will call him Jim. He doesn't want his identity revealed because he doesn't want to hurt the feelings of well-meaning friends and relatives. "But if you write about this problem," he said, "maybe they will see it and get the message."

It is about toys. "Basically, there are two kinds of toys," Jim says. "There are noisy toys, and there are toys that are not noisy."

Now, who buys noisy toys? Do parents buy noisy toys? Of course not. When you have a child, the child is noisy enough. So why would you buy it something that will make even more noise? "All you have to do is go in a toy store and watch people. Those who are parents are buying quiet toys. Soft dolls, board games, coloring books, things that rattle quietly."

Then go over and look at the people who are buying noisy toys. Things that require batteries and when the child presses a button it makes a sound like World War III is breaking out. I'll tell you who they are. They are friends or relatives of somebody who has a child, and they are buying a noisy toy for that child, the dumb (deleted).

"Then they come over and give the kid the toy, and they laugh at how happy the kid is because when he presses a button it makes a noise like a fire engine, and when he presses another button, it makes a noise like a 747 is landing on the roof. And they say: 'Look, he loves it.'

"Of course he loves it. And he'll love it even more when he notices that his parents hate it. It will become his favorite toy. But they go home and leave you there with the kid and the noisy toy. So what are you going to do? Take it away from him and put it on the floor and jump on it and crush it? Of course not, because you'll traumatize him. It is now his favorite toy. To hell with the quiet jigsaw puzzle.

"You'll get in the car and be pulling out of the driveway, when all of a sudden you hear machine-gun bullets blasting next to your ear, and you almost run into a light pole, and it is your kid in the back seat pressing the button with the thing next to your ear.

"And drums. No sane parent would buy his kid a drum or a set of drums. I buy my kids little harps.

"But the people who gave him drums or screechy boxes won't hear them. They bring misery into your life, and they move on.

"Another one is the plastic tricycle that goes clickety-clack. Yeah, someone dropped one of those on us.

"On each of the back wheels, there is something that goes clickety-clack when the wheels turn. You can hear it a block away. Of course, if you're taking your kid to the playground, you aren't a block away: you're right next to it. And when you walk past people sitting on their porch, they look at you like you are some kind of idiot.

"And what makes this thing even worse is that you have to put it together yourself. Which reminds me of something else. Did I say there are two kinds of toys? No, there are four. The other two kinds are toys that you don't have to put together and toys that you have to put together, and you have to be a damn engineer to figure them out.

"I never buy toys that I have to put together because I end up stabbing myself with the little kitchen knife that I'm using because I can never find the Phillips screwdriver. There is a conspiracy, you know. The companies that make these toys also make the world's Phillips screwdrivers.

"So they come over — these friends who buy the noisy toys — and they give your kid a big box and there is a picture of the toy on the box, and it shows racing cars or trucks or something going around this track. But when you open the box, that's not what you have. You have a bunch of disconnected pieces of stuff, with 150 plastic screws and you have to get down on the floor to put it together, and after 15 minutes, your knees hurt and your kid is sitting there saying: 'Are you done yet?' And you can't go to bed until it is done because if you don't finish it, or if you just scoop it all up and throw it in the alley, some day you'll wind up spending a fortune on visits to a child psychologist.

"I know I'm sounding emotional, but after my oldest child's last birthday, I almost cut off my thumb trying to attach wheels to the Wacky Whirly. And after I got it together, I found out that it needed four batteries.

"That's another thing. I was wrong. There aren't four kinds of toys. There are six. Those that need batteries and those that don't. My wife and I never buy toys that need batteries. I hate them. Chances are they're noisy. And then those two little springs that hold the batteries always get out of line and the batteries fall out. So you stick your finger in to try to get them in line, and the spring stabs you under your fingernail.

"It wasn't like this when I was a kid. And I'll bet you didn't buy noisy toys, or disassembled toys or battery toys, for your kids, did you?"

No, I bought my kids educational toys. A starter set of burglar tools. "So tell people, don't do it. Be nice. Buy blocks. Or log cabins. Things that are soft or made of wood."

I'll try. But they aren't doing it to be cruel. They truly believe they are bringing happiness into your child's life.

"I know that. And you should say so. That they are good-hearted, well-meaning (deleted-deleted)."

Mike Royko is a syndicated columnist who writes for the Chicago Tribune

opinion forum

Kids ask grown-ups to keep it clean

To The Editor:

The Forest Room from The Family Resource Center put on rubber gloves and went on a TRASH HUNT Tuesday, Oct. 13. Twelve children and five adults picked up five bags of trash from the tennis court to the gym to Takena Hall with these conclusions:

letters

A Very Trashy Story

by the children in The Forest Room

We found hundreds of trash. Everyone should throw trash in the trash cans. People are throwing and it's not polite. All the trash should go in the garbage cans. We want all the grown-ups to take care of our world. If people smoke, they should put their cigarettes in those cement cans — not on the ground. The ground is not a garbage can.

Therefore:

The people who use the tennis courts should use a trash can for the tops of the cans that hold their tennis balls. There should be a trash can on the west side of the gym.

People who smoke in front of Takena should not throw cigarettes on the cement or on the ground or on the grass.

Thank-you
The End.

No right to condemn our fellow man

To The Editor:

One morning I opened my eyes to see the world as is. As I looked around I realized: we proclaim ourselves as free, yet condemn others who have views that oppose our own. If we as individuals keep doing this, will others not do the same? In turn taking our rights? Let me ask you... If the majority of the world were Atheist, and you were one of the few Christians, how would you feel if society proclaimed Christianity wrong due to majority rule? Isn't that in fact what Christians are trying to do to the atheists (the P.M. R. C. for example)?

Who gave us the right to condemn our fellow man? Why can't the world stop being so damn arrogant and accept people for who they want to be?

I'm not saying that it is wrong to speak your opinion, after all an opinion is what makes us individuals. But I am simply stating: an opinion is not a fact.

By passing laws that tell people how to act; we are giving up the rights our forefathers shed blood for. Is conformity what we really want.

This is the United States people, everyone is entitled to an opinion; but be careful not everybody will have the same one as you. Don't damn me, lest you damn yourself.

Ernie Womack
Eddyville Or.

OCA responds to menacing threats

To The Editor:

With the coming 1992 election, Oregon has drawn the attention of the entire nation with its anti-gay rights bill, Measure 9. I am sure by now that most Oregonians have grown quite tired of hearing about it. However, I would like to reiterate in order to help clarify the position.

OCA and its supporters are not "homophobic." They are merely responding to the menacing threats of a militant gay community.

It is the radical homosexuals who have thrust this issue to the forefront of the political agenda. After reviewing much literature about and by homosexuals it is easy to see that their main goal, simply put, is to gratify their sexual desires at all costs including having sex with our children.

Think I'm kidding? Twenty years ago one of the most prominent planks in the platform of the National Coalition of Gay Organizations was to "... Repeal all laws governing the age of sexual consent." They've never rescinded on that point. Additionally the North American Man/Boy Love Association, a radical and militant gay group, has as its motto, "Sex before eight or it's too late!"

Without taking further space on your editorial page let me just say that the homosexual agenda

includes all the hate-filled, intolerant activities it accuses its opponents of.

For the sake of our families, our children and our future, vote YES on Measure 9!

Keith W. Cantrell
Sweet Home

Writer calls OCA tactics abominable

To The Editor:

After reading some of this week's letters to the editor on Measure 9, I think we should examine the issues at hand. When Neil Goldschmidt was governor he instituted a procedure that many people perceived was giving the gay and lesbian constituents special rights in Oregon. By initiative procedure a ballot measure was voted on by the Oregonians that overturned the governor.

As a result of this Lon Mabon and the Oregon Citizens Alliance put Measure 9 on this November's ballot to forbid any special rights for the gay and lesbian community.

From there it got nasty. The Oregon Citizens Alliance agrees with the Bible that homosexuality, lesbianism and other deviant sexual practices are an abomination. Sodom and Gomorrah were destroyed for the sin of sodomy.

But the tactics used by Mabon and the OCA are abominable. Such as their showing a blatantly pornographic movie in the churches show Gay Parades in San Francisco and Washington, D.C. I did not know that at a church dinner they were going to show this filth. If I would not go to an adult shop to see it, I certainly did not expect it in church.

The other side is getting just as obnoxious in their tactics.

I think we are missing the point. The basic intent of Measure 9 is to give no special rights to these people, and not to class them as a minority group, nor allow their lifestyle to be taught in the public schools.

Sherman Lee Pompey
Albany, Or.

Continue research with open mind

To The Editor:

Science deals with unanswered questions. At times what appeared to be an answer is cast aside because we have new discoveries. When politics or religion attempt to substitute dogma for research, we all lose. To define homosexuals as "abnormal, wrong, unnatural, perverse" and put it in the Constitution allows us to stop thinking. It demands that our institutions of learning stop their research and become a modern flat earth society.

Do we really know which people are heterosexual, homosexual or bi-sexual? How do we define these terms?

The information certainly isn't complete. Maybe there are multiple causes of sexual orientation. At present we are making new discoveries about the role of genetics in human development and behavior. What if, in God's creation, it is discovered that there are genetic factors involved in sexual orientation?

The Constitution is not a place for dogma masquerading as science. The OCA's indoctrination, "wrong, unnatural, perverse, abnormal," is no substitute for free speech and scientific search, wherever the evidence leads. Vote NO on 9.

Paul F. Davis
Corvallis, OR

EXPRESS YOURSELF

The Commuter encourages readers to use its "Forum" pages to express their opinions. Commentaries and letters on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste. Guest columns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

City controversy shows even Seals need friends

Both of my fans likely noticed that my column was missing last week. I was out, in the short time before elections, becoming learned in all things politic. So, now I am wise and have a license to dispense my wisdom to you. Hopefully, those of you attending school from Albany have heard some of the news about the conflict between Corvallis City



poet's corner
by chuck skinner

Manager Gerald Seals and various other members of Corvallis city government. (Hopefully, those of you attending from Corvallis have as well.)

The latest development involves certain members of the Corvallis Police Department - they designed and had printed Tshirts with the words 'Save Corvallis' over the legend of a red circle and bar over a black seal. Now, the main point of contention isn't 'why are these officers dissatisfied with Seals' performance?' but 'My God! That seal is black!'

Seals, who is also black, decried the Tshirts as blatantly racist, and discriminatory. Now, at first, I thought this was all a bunch of hooley. But after a little investigation of my own, I found myself plunged into a sordid menage of racism and discrimination.

The reaction of most misguided dupes was, "Aren't most seals black? And isn't the most common Tshirt ink black?" To this, I merely reply "Hah!" and move on to the next point. Actually, I did discover a tribe of electric blue seals who live in Los Angeles. I think it's a fashion statement.

Even the autos the police use are black and white - obviously our officers consider blacks criminals de facto. And their influence has overflowed. At the mortuary down the street, every single hearse was black. These undertakers of intolerance, with their 'plantation mentality,' obviously think that all black people would be better off dead.

At the waterfront, every single one of the Kabuki Vampire Gothic types was dressed completely in black! I denounced them for their insensitivity. They gnashed their teeth in annoyance, but it was obvious to anyone that they obviously equated black with death, just like the bigots in the funeral home.

But wait - it gets bigger. I was home listening to the radio, and they played a song by the Black Crowes called Thorn in My Pride. Obviously, sympathetic to the police officers, the band members have written a song to warn Seals, and anyone else in the city government who might be black, not to become too proud. I understand the band is from the South. Need I say more?

That or they heard of him from one of the other cities he managed. The same sort of bigotry and racism has followed him through at least two other cities, where white folk had the insensitive gall to criticize his tactics. Luckily, Seals has had the bravery to denounce and expose these tactics of hatred and division.

We must all remain vigilant against racism, and when we see it, we must run over and stomp that puppy flat. Act quickly, and understand that a few innocents must suffer in the name of justice, so don't be afraid of being wrong. Just get louder the more uncertain you are. Volume can be substituted for correctness, if you have enough conviction (and a lot of guilty caucasians) on your side.

Oh, and one closing note. Don't forget to vote on Nov. 3. It's not a right, it's a responsibility. Besides, only people who vote are allowed to complain. It's not just a good idea, it's the law.

Vote in Election Year '92: The same old show that never ends

By Cory Frye
Of The Commuter

Hello and welcome to Election Year, 1992. If you've just joined us, we're discussing where I stand on the Presidential candidates.

Ross Perot made a lot of fans two weeks ago. He kept the assembled audience in stitches with his witty quips, big ears and funny voice. He was the common man voters have been hoping for. He was kinda like that fat guy who sat on the front porch with a cold Bud in one hand, a Coleman under his propped feet and a lot of stories to tell about his years running through the forests with his dog, Pal.

'Hell, yes, I inhaled! Do you think we could've listened to In-A-Gadda-Da-Vida sober?'

Clinton and Bush read off their speech sheets like computers repeating last year's programs. They kept the debating down to a minimum, which makes for lousy TV. Bush was the only one who got angry (you can tell because he gets that really pained look on his face like his cup turned inside out on him) while Billy cocked his head every now and looked like John Travolta primping before the mirror in "Saturday Night Fever."

Perot won hands down. But he dropped out once already—what's to stop him from saying, "I'm getting the hell out of here. See ya!" when the international fur flies? Despite his debate popularity, this guy doesn't stand a chance. But I hope to see him at that third podium in 1996.

The vice-presidential debates must have made Donahue and Geraldo green with envy; Al Gore and Dan Quayle went at each other like two biker chicks fighting over Jerry Garcia. "Al Gore wants you to believe that Bill Clinton tells the truth," Quayle accused. "Oh, yeah?" Gore shot back. "Well, Dan Quayle wants abortion illegalized." "Nuh-uh!" "Uh-huh!" "Nuh-uh!" "Uh-huh!"—back and forth. I could almost see the accusing mother wanting to know who broke the vase with the basketball.

Maybe Bill Clinton did lie to us, but did you really expect him to come out in November of 1991 and say, "My fellow Americans, while I was at Oxford, I sat on a pile of Spanish hashish the size of Charlie Brown's pitcher's mound and did enough drugs to kill a Colombian cartel. Hell, yes, I inhaled! Do you think we could've listened to In-A-Gadda-Da-Vida sober?"

I felt poor James Stockdale was put there because there was already a third podium and no one wanted to move it into storage. So he paced the killing floor, listening to the other two accuse each other of killing

babies, causing AIDS and taking away freedom of choice, the environment and the economy. Imagine what these two would be capable of if one or the other makes it to the White House.

Not that the guy didn't get his shots in. While the other two argued for 15 more seconds, he scored points with the voters. "The only reason my civilization survived the POW camps was because we didn't have contact with the White House for eight years," he said. Ba-da-dum. Bang! Al Gore and Dan Quayle looked away sheepishly, searching for the exit.

One thing is for certain: we need a new sheriff in Dodge. This ousts Bush and Quayle. Bye bye, Republicans. It's been a helluva 12-year ride. See ya.

Perot and Stockdale don't stand a chance in the Presidential party. Perot has been gone too long getting the beer and the other guy just showed up, hoping to freeloader on the Absolut.

I'm voting for Bill Clinton and Al Gore—not that I believe in them, but because we need a change.

If it were up to me, we'd vote in a real man for the people: one who will stand for free mayonnaise and a Kathy Ireland channel for everyone. And if another country threatens these rights, he won't be afraid to blast the towelheads off the planet.

But I'm not here to sway your opinions. Just vote—period.

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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the
commuter

A DISPATCH FROM

SPY

MAGAZINE

The L.A. Riots: Ten Ironies

A Dispatch from Our West Coast Bureau

1. The street where the most black-owned businesses were burned was Martin Luther King Jr. Boulevard.
2. A post office across from a burned-out mini-mall displayed the banner PROUD SPONSORS OF THOSE WHO CARRY THE TORCH.
3. As looters pulled into a Vons supermarket to pillage, they parked neatly within the white lines and even left handicapped spaces clear.
4. Korean gang members, who routinely extort "protection" money from Korean store owners, were actually called in to provide protection.
5. Reginald Denny, the trucker beaten on videotape, was delivering gravel to a building site in South-Central to help lay the foundations for low-cost housing.
6. After the riots, hundreds of volunteers filled the First A.M.E. Church in South-Central, forming a human chain to help unload donated food and clothing. On Friday they passed the boxes up

the stairs of the church; on Saturday they passed the same boxes back down again.

7. The only Korean to die was shot by panicky Koreans as they defended their restaurant, which the victim's family described as one of his favorites.

8. As an astute L.A. gang member noted, closing schools in South-Central gave kids the day off to go looting.

9. First the police hid in their squad cars with the lights off and tried to pretend they weren't there. Then they tried to trick people into thinking there were twice as many of them by propping up riot helmets at head level in the backs of their cruisers.

10. In a *Los Angeles Times* special report, "Understanding the Riots: Part I," a list of moments that have defined the city included "Fernandomania" (April 1981) but not the appointment of Police Chief Daryl Gates (March 1978).

Sex: Our society's phobia over this word is unreasonable

By S.E. Strahan
Of The Commuter

Well folks, in this time of 'family values' I intend to encroach upon a subject that most wish to restrict to private discussions between two people in the confines of their own bedroom. The subject is 'SEX' this week.

two cents
by s.e. strahan

Sex: The topic that parents are most afraid to discuss. The subject and act that networks would love to paste all over their television schedule from 11 a.m. to 3 p.m., soap time, if allowed. The physical act that churches have spent the last ten centuries attempting to scare us into believing is Satan's domain of expertise.

Sex: The one skill that we and all animals possess that allows us to continue the line of our race. The human sex drive has seen us through our entire existence. The cycle that we have been following could be revised. We have sex, bear children, raise them, and then send them off to kill each other. Yet despite our own stupidity, our sex drive has kept us alive.

Sex: Is still the most natural act that exist in our lives today, short of a bowel movement. Yet we hide, suppress, and twist it into something so evil that people often feel ashamed of having committed this most holy deed. What are we doing? Does this not seem detrimental to our very existence to you? Shouldn't sex be something cherished and open? After all, the act creates life itself.

Sex: Is also pleasurable. In United States society today we are constantly trying to find new ways to please ourselves, yet we still keep sex in the closet along with our fears and loves. These are things that should be open and not concealed from the world.

Sex: In other countries of the world is much more openly expressed. Young children are considered adults long before they are here in the U.S. Canada, for instance, allows adults of 14 to have sexual relationships. In France and other European countries adults are permitted to have sex before they have their driving license. Why are we so behind? Or is it, 'why are they so ahead of us?'

Sex: Had been considered natural up until the

church came along and began prohibiting it. At one time, believe it or not, monks were allowed to have wives and children. Early civilizations knew the perfection of the human body. Did the world's societies' need for civilization do this to us? How can we reverse the way we think in our country?

I will grant you that people's ideas of sex have progressed rapidly over the last few decades, thanks to the sixties, but we still have a long way to go. Do you think teen pregnancy would decrease if children were able to openly discuss their love life with their parents? They would no longer have to hide, having sex in the back seat of a car or in a field somewhere. Under these conditions there is a high risk that they are not fully prepared, i.e. have a condom or other form of birth control.

Until sex is brought up in open discussion, teen pregnancy and the number of teens contracting sexually transmitted diseases is liable to rise. Something needs to be done, and suppressing the natural act of sex is not the answer.

I leave you with the words of Frank Harris 1856-1931: "Sex is the gateway to life."

arts & entertainment

For LBCC players, there is nothing like 'Other People's Money'

By Cory Frye
Of The Commuter

On November 13, the usually placid Takena Mainstage will be the site of a hostile takeover. One man will merge himself into another man's liveli- hood and ask questions later, if at all. There will be revenge, seduction and mad displays of corporate power. They live by their rules with "Other People's Money."

Okay, so it's a play written in two acts by Jerry Sterner and based on an essay entitled "The Reckoning" by David Halberstam. It was made into a 1991 movie starring Danny DeVito, Gregory Peck and Penelope Ann Miller.

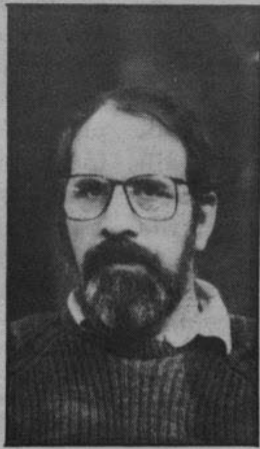
Now it's George Lauris' turn to try his luck at the black comedy. He's assembled a cast madder than himself after a 24-man audition and four casts considered: a young ensemble of students, one of second-year students and two casts of former students.

"I went with the people with one foot in the grave," Lauris said. "It's been a very gratifying experience. I've been very fortunate."

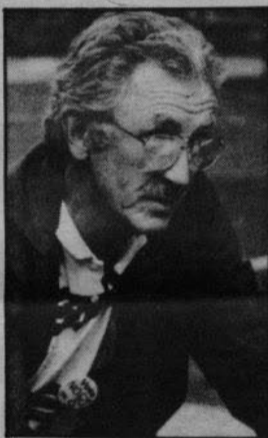
Lauris chose the hit play because, "I thought that this one was probably the most immediate (of the modern plays). It's a really very funny play about a very unfunny subject. What could be more timely? Everyone has to work for a living."

Just ask Philosophy instructor Tom Walmsley, who'll answer you in his character, Andrew Jorgenson. "Jorgy" (as he prefers to be called) is a hard-working, honest joe from Kansas who serves as the CEO of a wire-and-cable company.

"I feel very much at home (with this role)," Walmsley said. In fact, he's so comfortable that he's the only cast member in full costume: faded work clothes with "Jorgy" written above his left pocket. "Jorgy's hard-working and a nice guy. He's worried



George Lauris



Tom Walmsley

that the world has passed him by, which, in fact, it has."

Tom is no stranger to the stage; two years ago he appeared in Jane Donovan's adaptation of Neil Simon's "Broadway Bound" and appeared last Christmas as the miserly Ebenezer Scrooge in a local opera.

"Hot shit" is the way Ronda Mitchell describes her character, Kate Sullivan. Kate is a 35-year-old corporate attorney who is trying to stop the take-over.

"She's sexy, tough, successful—what's another adjective?" Ronda said. "Blatant sexists are her meat. She's a '90s kind of gal in an '80s play."

Mitchell saw her first play in 1986 while living in Lake Oswego. Inspired, she sold everything she owned and moved to Albany, where she studied Theater as an LBCC student in 1987. She is now finishing (after a few false starts) her education at Oregon State.

"I tried out for Kate because I'm almost 35 and I thought I had a good shot!" she laughed, chewing on the ends of her glasses, which she says brings "attitude" to her role.

Theater veteran Pat Kight portrays Bea, Kate's mother, who is a long-time employee of the wire-and-cable company, and has been involved in a 38-year love affair with Jorgy.

"Bea is a nice, simple, sincere woman trying to protect everyone," Kight said. "It's the smallest part and the nicest."

Kight, who has nine Albany Civic Theater plays under her directorial belt and a dozen more state-wide, threw herself into the actor's life.

"I quit my day job so I could commit my life to the theater for free," she laughed. "I usually do large character parts. Bea's just a little restrained, so I get to work little for a change."

Scio resident Robert Carlson was coaxed into trying out for last year's Loft Production of "The Shadow Box" and figured he'd give George Lauris

another shot. Carlson walked away from the "Other People's Money" audition with the juicy role of William Cole, the president of the wire and cable company about to be merged out from under his feet.

"Cole has been the president for 12 years," Carlson explained. "He brought the company jerkily into the 20th century. He's formulating plans to cover his ass."

"Cole is a bit of an ass," he continued, describing the character. "I would have rather had Tom's role."

But the man with the best (and worst) role of "Other People's Money" is Gray Eubank of Corvallis: Lawrence Garfinkle, known to the others as Larry the Liquidator...the man responsible for the takeover and many other shady business deals. But, as Gray said, don't blame him for the S&L fallout.

"I'm the only nice guy in the play," Eubank explained. He is immediately drowned out by catcalls from his castmates.

"I live by the rule 'Nice guys finish last.' I'm all business—no one can describe me. I weigh a ton and smoke three packs a day."

Eubank, like Kight, has also directed. He played King Arthur in his last LBCC production and also portrays Leonardo da Vinci every year.

With two directors in his cast, Lauris is not worried about the play. "In fact, I plan to leave the country in 48 hours and let them (Kight and Eubank) handle it," he laughed.

"Other People's Money" opens on November 13 at 8 p.m. on the Takena Mainstage. Tickets are \$6 and are available at the box office at the main campus from 9 a.m. to 1 p.m. Monday through Friday. They may also be purchased at Rice's Pharmacy in Corvallis. Telephone reservations may be made by calling 967-6504.

Theater-goers are forewarned that "Other People's Money" is intended for mature audiences only due to content.



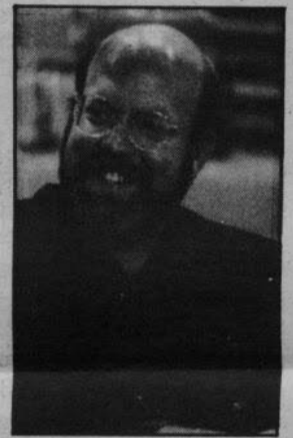
Robert Carlson



Ronda Mitchell



Pat Kight



Gray Eubank

coming attractions

Albany Play Opens

ACT's Halloween-season offering, "The Haunting of Hill House" opens Friday, Oct. 23 at ACT'S Regina Frager Theater, 111 W. First, Albany. Tickets are available at Sid Steven's Jewelers in Albany (967-8140) and Rice's Pharmacy in Corvallis (752-7779).

Open Auditions for ACT

Albany Civic Theater open auditions are scheduled nightly at 7:30 p.m., Monday-Wednesday, Oct. 26-28, at the ACT's Regina Frager Theater, 111 W. First Ave., Albany. The production is "Rough Crossing" Tom Stoppard's adaptation of a Ferenc Molnar comedy. Those interested in auditioning contact John Baur, the director, at 928-3513 or the assistant, Debra Goldenberg, at 926-6938, for a copy of the script.

Chocoholics Celebrate

The fifth annual "Chocolate Fantasy", hosted by the Corvallis Arts Center, will be held on Friday, Oct. 23 from 7-9 p.m., at the Art Center, 700 S.W.

Madison, Corvallis. Tickets are \$12.50, and each ticket is redeemable for 8 samples of dessert. Ticket outlets are: Rice's Pharmacy, Inkwell Arts & Graphics, Sid Stevens Jewelers, Connie & Flossies and at the Corvallis Arts Center, 754-1551.

"Spirit, Icons and Images"

A two-person show, featuring Shelley Curtis, an LBCC Faculty member, and local sculptor Sean McGinty, will open Saturday, Oct. 31 and remain until Dec. 27, at the Memorial Union Concourse Gallery at OSU. The show is called "Spirit Icons and Images." The Concourse Gallery is open daily to the public from 8:30 a.m. to 11 p.m.

Halloween Party

Benton County Fairgrounds in Corvallis will be the site of an all-ages Halloween Dance Party, Saturday, Oct. 31 starting at 7 p.m. The band Skankin' Pickle, San Francisco's Hottest Skapunkrastafunk Band and Uncle Chester, Portland's Worldbeat Rock n'

Roll Powerhouse, will headline the show, which will also feature the Phantasmagoria Light Show, Roger Fountain, comedy and other acts. Admission is \$6 at the door. Beer, wine, food and snacks will be available.

Opera Guild Preview

The Linn-Benton Opera Guild will preview "The Elixir of Love" on Thursday, Nov 5, at 7:30 p.m. in room 303 of Benton Hall on the OSU campus, Corvallis. The event is free to Guild members, LBCC and OSU students, and \$2.50 for all others. The Guild will be sponsoring two buses on Saturday, Nov 14th for the final Portland Opera performance of the same show. For information, call Betty Miner, Opera Guild coordinator, 757-8949.

Playboy Fiction Contest

To enter, send your manuscript (25 pages max. length) and a 3x5 card with your name, address, telephone number and college affiliation to: Playboy College Fiction Contest, 680

N. Lake Dr., Chicago, IL 60611. The deadline is Jan. 1, 1993.

Shakespeare Here Today

Two Oregon Shakespearean Festival actors are presenting a free performance today (Wednesday, Oct. 21) in F104 from 12-1 p.m. Lewan Alexander and Remi Sandri, who have appeared at LB in the past, will do scenes from several plays, including "Romeo and Juliet," "MacBeth" and "Cymbeline."

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campus news

Voter Awareness Week begins today with teleconference

By Nikki Degerstrom
Of The Commuter

ASLBCC is sponsoring a Measure Awareness Week that begins today in an effort to keep LB students informed on the issues.

The first event is a teleconference, "Why Everybody's Vote Counts," will take place in the Fireside Room from 9 a.m. to 11 a.m. today.

The teleconference, which is being simulcast live to schools across the nation, features Pulitzer Prize-winning journalist Neil Sheehan, members of the U.S. Senate, jazz musician Wynton Marsalis and students in New York

City. Produced by the Achievement Television Network, the program's goal is to create a national dialogue on the democratic process between the participants and students at various receiving sites linked via phone lines.

Holly Thornhill, LBCC student council representative, said that students who have questions they would like to be discussed during the teleconference should contact her in CC-213 or Susan Cowles in the Workforce Education Building.

The second event, scheduled from noon to 1 p.m. in the College Center Boardrooms, will feature representa-

tives of the League of Women Voters and speakers for Ballot Measures 7 and 9, which deal the split-roll property tax and gay rights initiatives, respectively. Spokespersons will be there to answer questions from students concerning the measures. Free information pamphlets will also be available.

Next Wednesday, Oct. 28, representatives from the Oregon Citizen's Alliance and No on 9 Committee, will hold a political forum and discussion from noon to 1 p.m. in the Fireside Room.

"No on 9 promises to come, but the OCA is hedging a bit," said Thornhill.

On the same day, state Sen. Mae Yih and Albany mayoral candidate Gene Belhumeur have both agreed to attend a "brown bag" luncheon from noon to 1 p.m. in the Boardrooms. The session will be informal and students are invited to bring their lunches and questions.

Another brown bag luncheon is planned in the Boardrooms from noon to 1 p.m. on Monday Nov. 2. State Rep. Tony Van Vliet will attend along with Stacy AuCoin, who will be representing her father Les AuCoin, a Democratic candidate for the U.S. Senate opposing incumbent Bob Packwood.

Livestock team opens fall competition with two 2nd place finishes

Animal tech students hope to maintain reputation as one of top teams in region, but Modesto may prove worthy rival

By Trista Bush
Of The Commuter

Decked out in Wrangler jeans and Roper boots, the student sizes up the 8-year-old Polled Hereford cow, whose soft brown eyes glow under the fluorescent lights of the arena.

Welcome to the world of livestock judging, where LBCC students compete against schools from all over the United States every fall and spring.

The team's most recent competitions took place this weekend at University of Chico and University of Davis, both in central California. Although the Linn-Benton team failed to finish among the top three in last weekend's contests, they did finish second in their first two meets earlier this term.

At the first meet, held Oct. 3 in Los Angeles, team member Stephanie Schofield took second place overall with her individual performance, and also took second in sheep judging. At the next meet on Oct. 10 in Hillsboro, Ore., LBCC's John Hawkins took first in sheep and third overall in leading his team to another second-place finish.

"On the community college level, LBCC's biggest competitor is Modesto, Calif.," said LBCC Judging



Photo by E.J. Harris

Animal tech instructor Bruce Moos has earned a reputation for his office art and file full of jokes.

Assistant Bruce Moos.

In fact, Modesto has dominated the meets so far this season, often sending more than one team to compete.

In past years, LBCC's livestock judging team has been one of the most successful in the Northwest, often finishing tops in the region, according to Moos, who has coached the team for almost 20 years. It was first organized by students in 1972-73, largely due to the efforts of Jay Faxon, a former student who is now raising beef in the Philomath area.

This year, the livestock team is being coached by instructor Rick Klampe, while Moos is assisting.

At competitions, the sophomores, who have a 12-month eligibility period, must evaluate classes of cattle, sheep, pigs and occasionally horses. After ranking each animal, contestants must then orally present their reasons to a judge, explaining how and why they placed the animals the way they did. They are awarded points depending on how closely their placings are consistent with the official's placing.

Moos said the livestock judging team's goals this year are for the individual team members to improve on the presentation of their oral reasons, and for the team to do well enough qualify for upcoming national competitions in Louisville, Ken., and Kansas City, Kan.

"The freshman team is smaller than we usually have," Moos said, "but it has a lot of potential for next year."

Student council fills two seats

By Audra J. Stephens
Of The Commuter

The Council for the Associated Students of Linn-Benton Community College (ASLBCC) appointed two new members on Oct. 7, while another representative seat opened Oct. 14.

Science and Industry representative Cheryl Bullock and Student Services/Extended Learning representative Chris Bonnichsen were sworn in at 11 a.m., Oct. 7. The recently opened seat is also Student Services/Extended Learning.

Thirty-five year old Cheryl Bullock has been attending LBCC for three years and is majoring in Animal Technology and Horse Breeding Management. While on the council, Bullock hopes to improve her leadership skills and to "bring the council to the students and the students to the council." Bullock is also involved with the Student Success Committee and the Student Judicial Committee.

Philosophy major Chris Bonnichsen said he "would like to get people more involved" while on the council. At age 20, Bonnichsen has been attending LBCC for two years. He hopes to improve his speaking and one-on-one communication skills while serving on the council.

Each student completed an application, filed a petition with 40 signatures, and were interviewed.

According to Holly Thornhill, Operations and Legislative Coordinator, the council for ASLBCC is composed of 11 students. Each of the four divisions in LBCC (Business/Health Occupations, Science/Industry, Liberal Arts/Human Performances, and Students Services/Extended Learning) have two representatives. There is also one representative elected At-Large (representing international students). Two administrative positions exist, moderator and operations coordinator (who are similar to the president and vice president in other schools).

To serve on the council, students must be elected during the spring term or fill an open position during the year.

The council conducts meetings Wednesdays from 3:30-5 p.m. in the Willamette room on the second floor of the College Center.

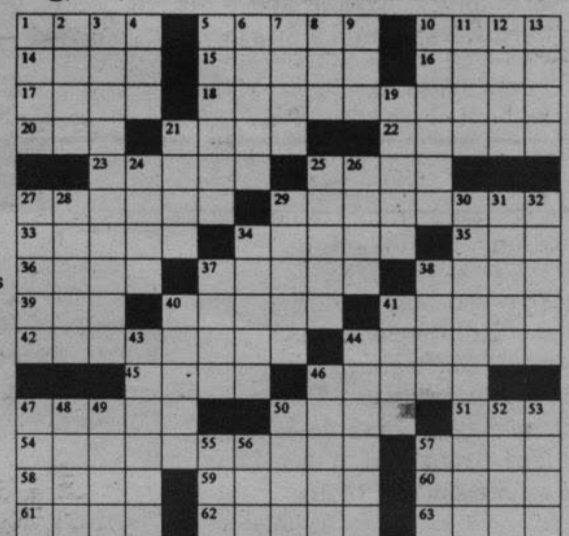
Students interested in applying for the open representative position or students with questions can contact the ASLBCC/Student Programs Office located in CC-213, phone number 967-8831. The deadline to apply for the Student Services/Extended Learning seat is noon on Oct. 18.

"Going, Going, Gone!"

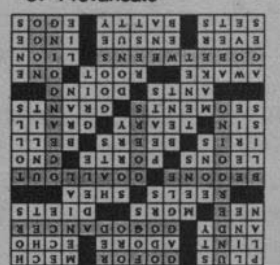
By Gerry Frey

- ACROSS**
- 1 Arithmetic word
 - 5 _____ broke
 - 10 Auto repairman
 - 14 Dryer by-product
 - 15 Venerate
 - 16 Sound boomerang
 - 17 Singer Williams
 - 18 *Mover and shaker*
 - 20 Born
 - 21 VIPs
 - 22 Waist watching binges
 - 23 Virginia dances
 - 25 Met's home
 - 27 *Go away!!*
 - 29 *Give 100% effort*
 - 33 Mr. Uris and others
 - 34 Strong suit
 - 35 Chief of Naval Oper.
 - 36 Eye part
 - 37 Malt drinks
 - 38 School or cow _____
 - 39 Wrongdoing
 - 40 Weeping
 - 41 Object of Python's search
 - 42 Sections
 - 44 Subsidies
 - 45 Social insects
 - 46 Performing
 - 47 Conscious
 - 50 Type of beer
 - 51 Sole
 - 54 *Negotiators*
 - 57 MGM mascot
 - 58 Continuously
 - 59 To follow in order
 - 60 "Bus Stop" author
 - 61 Tennis units
 - 62 Crazy
 - 63 Freud's hang up

- DOWN**
- 1 Blue print
 - 2 Word with bus or clothes
 - 3 *Experiencing*
 - 4 Pig pen
 - 5 Flock of geese



- 6 Scents
- 7 Hazes
- 8 Spanish gold
- 9 Communist?
- 10 Subservient
- 11 "_____ Homo": "Behold the man"
- 12 Pres. Arthur to his friends
- 13 _____ d'oeuvres
- 19 Fred Astaire's sister
- 21 Word with room or wear
- 24 Ages ago
- 25 Contribute
- 26 Beanie and sombrero
- 27 Happiness
- 28 Weird
- 29 *Comers cousin*
- 30 *Q. E. II for one*
- 31 Dark
- 32 Rings the bell
- 34 Notable deeds
- 37 Bowed
- 38 Breakfast cereal
- 40 Principle of belief
- 41 Intestinal fortitude
- 43 Manufacturers
- 44 _____ Gander
- 46 Fried cake
- 47 Grows up
- 48 Made a carpet
- 49 Incite
- 50 Relax
- 52 *Aborted mission*
- 53 Some vane initials
- 55 Spider's snare
- 56 Alfonso's queen
- 57 Prevaricate



campus news

Alumni display work at LBCC Art Gallery

By Charlotte Smith
Of The Commuter

Six alumni recently returned to LBCC with art work for a showing in the LBCC Art Gallery.

Robidart said her advice to art students is that "inspiration and talent sometimes aren't enough. You must also have the drive to set goals and follow through with those goals."



Photo by Joan Murdock

Joe Sherlock, LBCC graphic artist, Charlie Stover and Paula Eshelby, students, view paintings by Nancy Semas at the Alumni Art Show.

Displaying artists are Mark Farley, Patty Robidart, Nancy Semas, Charlotte Smith, Diane Tarter and Jeff Waldien. The Alumni Art Show is on display from Oct. 12 through Oct. 29. A reception for the alumni artists will be Monday, Oct. 26 at 4 p.m. Speakers will be Nancy Semas, Charlotte Smith and Diane Tarter.

Semas graduated in 1990 with an AA in Visual Arts and earned her BFA at OSU in 1992. She is now a staff illustrator for the EvansGroup Advertising Agency in Portland. Nancy says she feels very fortunate to have a full-time job as an illustrator considering the fact that her background is fine art and not graphics. Most of Semas' product illustrations are for Sprouse Stores, and appear in coupon books, flyers and newspaper advertising.

Semas is showing three oils — "Pears and Japanese Vase," "Yellow Teapot with Pears," and "Blue Iris." All are part of a nine-part series inspired by a painting she saw by Janet Fish. Semas said she was fascinated by how the

artist handled the glass in the composition.

Jeff Waldien owns No Dinx, a graphic design studio and sportswear imprint firm. After attending LBCC, Waldien went to work at Campus Connection as an art director, where he learned the ropes of the sportswear imprint business. His display of "Assorted Corporate Identities" represents some of the companies he has designed for. He said the reality of the business world has taught him to keep with in the clients' budget and to be more time conscious. His advice for students is to learn to do a lot with little.

Patty Robidart-Russell is free-lancing out of her home while raising 1-year-old son Alex. After graduating

from LBCC in 1989 with an AS in Graphic Communications, Robidart attended Western Oregon State and then transferred to OSU, where she graduated with a BFA in 1990. Robidart then worked at the Real Estate Press in Corvallis until the arrival of her son.

She is exhibiting "Wednesday's News East," "Friday's Letter East" and "Eastern Letter," all mixed media. They are part of Robidart's 21 piece "Series of Letter." She has received a grant from the Linn-Benton Council of the Arts to show that group and a series of seven entitled "Morning Mountains," also mixed media. Robidart and Carl Warnick will be showing abstract art in the LBCC Art Gallery in February.

Robidart said her advice to art students is that "inspiration and talent sometimes aren't enough. You must also have the drive to set goals and follow through with those goals."

Charlotte Smith free-lances for Bechtel, McMillen and Associates, a design and publishing firm. Smith is also the typesetter for the Commuter and is House Manager for the theater at LBCC. After graduating from LBCC in June of 1992, with a AAS in Graphic Communications, Smith enrolled in the Journalism Program at LBCC.

"Marshalls' Dream," done in watercolor, is a gift to her husband Marshall. "What I learned at LBCC has given me the ability to learn, at an accelerated pace, the things of the real world," Smith said.

Tarter and Farley were married this summer and are living in Corvallis. Tarter earned her Masters at the University of Oregon this summer and is now teaching at Western Oregon State College in Monmouth.

The work Tarter is displaying was done as part of the requirements for her Masters. "Beauty Ecstasy," a transfer collage with colored pencil, "Beauty Hostage (self-portrait)," a transfer collage in pastel and colored pencil and "Indoctrination," a transfer collage pastel and colored pencil, remain for the alumni show. "This group of work is a record of a personal journey. The result of this particular journey was to rediscover what I already had," said Tarter.

Farley left LBCC to take the position of art director for the Northwest Eye Center in Eugene. Farley has "Metaphor," a Cibachrome on display at the alumni show.

news briefs

LBCC/Red Cross Blood Drive

The Associated Students of Linn-Benton Community College are sponsoring a Red Cross Blood Drive Tuesday, Nov. 3 from 9:30 a.m. - 3 p.m. The drive will be held on the first floor of the College Center building, LBCC campus.

Appointments can be made to donate blood by calling Tammi Paul in the LBCC Student Programs office, 928-2361, ext. 173.

Management Seminars

A team of quality management specialists will present a 4-part seminar, meeting Nov. 5th, 12th, 19th and 24th, from 9 a.m. - 4 p.m., in the Alsea/Calapooia Rm (CC 203). The series, sponsored by the Training and Business Development Center and the

Oregon Advanced Technology Center, cost \$220, and pre-registration is required. Call 967-6112 for more information.

Tutors Wanted

Friday, Oct. 23 and all day Saturday, Oct. 24 are the dates of the next workshop presented for people who are interested in becoming volunteer tutors for the Benton Literacy Council. Information about registering as a tutor is available by calling 752-0096, 757-7361 or 745-5161.

Open Invitation

The LDSSA (Latter Day Saint Student Association) invites all interested students to their weekly meetings on Thursdays, 12:00 - 1:30 p.m. in Rm IA 201A. For more information call Debbie Abraham, 928-0914.

Faculty Workshop

The Active Learning Lunch scheduled for Wednesday, Oct. 21, has been changed to Thursday, Oct. 22, from 12-1 p.m. in F-104 (behind the curtain). Featuring Steve and Carolyn Lebsack, this week's discussion will be about "covering the material".

Bank Personnel Workshop

Sponsored by the Oregon Banker's Association, Oregon Small Business Development Center and the Business Development Center at LBCC, this free two-hour workshop will meet Tuesday, Oct. 27 from 6-8 p.m. in Boardrooms A and B in the College

Center on the LBCC campus. Designed for bank loan officers and branch personnel to help them help their customers, the workshop will also present an overview of new software. To register, call the Oregon Bankers Association, 581-3522. The LBCC Business Development Center, 967-6112, has more information.

Nursing Students Pass Exam

Congratulations are in order for all 19 students in the 1991-92 LBCC dental assistant class who took the Dental Radiation Health and Safety written exam. According to Cathy Delgado, Dental Assistant instructor, everyone passed the test.

Full-Time Child Care For LBCC Students and staff

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"Personal History Workbook" \$6 plus postage. Margaret Ingram, Box 1339, Albany 97321. Classes available 928-4798.

Need help? Private tutor - Experience in Study Skills, Psychology, Sociology, Writing and more. \$5 per hr. 928-0403.

Meet the Pres! LBCC's President Jon Carnahan will be meeting students and faculty at the first monthly brown bag lunch get-together on Thursday October 22, from noon to 1 pm in the Willamette Room. For more information contact John Booker in Student Services in room CC-213.

Carpool from Eugene phone 688-5814 ask for Greg Beymer.

Scholarship Announcement - 92-93 Jeld-Wen Foundation Scholarship - \$1,000-\$1,500 award to an entering freshman residing in Brownsville. Application deadline: Nov. 2, 1992. Additional information can be obtained in the Career Center, located in Takena Hall.

FOR SALE

Avocet used books. Excellent selection of lit., art, science, tech., s.f. and much more. Buy, sell trade. 9:30-7:00, Mon.-Sat. 614 S.W. 3rd., Corvallis. 753-4119.

1979 Datsun 510 Station wagon, clean, runs good, \$925. Phone 758-0278 evenings.

HELP WANTED

LOOKING FOR WORK? Visit the LBCC Student Employment Center located on the first floor of Takena Hall in the Career Center. Part-time, full-time, temporary and permanent positions available. United Parcel Service will be hiring for Christmas help soon!!! If you're interested in applying you must attend the general recruitment meeting scheduled for Tuesday, October 27th between 2:00 - 3:00, in the Willamette Room located on the second floor of the College Center Building. (Must be a student to apply.) Mark your calendars. If you are eligible for Financial Aid Federal Work Study program, on-campus jobs are still available. Visit us today!!!

WANTED

Female student looking for a neat female roommate to share 2 bedroom apartment in Corvallis. Rent is \$235 a month plus phone and electricity. Call Lisa at 752-0397.

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- Health Care
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- Support Groups
- Services for Seniors

Classified Ad Policy

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

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**LBCC Harvest Sampler
A Gift To The Community**

Come celebrate the 25th anniversary of your community college. Dance to music of the 50's on Thursday evening; come for a sampler of your college on Saturday; and enjoy other events throughout the week. This listing is only part of what is scheduled. A program with full details and a map is available at the college and the centers. Thanks for supporting LBCC for 25 years.

Mon., Oct. 26

Alumni art exhibit reception (4pm, AHSS Gallery);
Community Big Band open rehearsal (7:30pm, AHSS-213).

Tues., Oct. 27

The Messiah sing-along rehearsal (7:30pm, AHSS-213).

Thur., Oct. 29

Dedication of Workforce Education Bldg. (9:30am, WEB).

**Johnny Limbo & the Lugnuts Sock-Hop
IT'S FREE. Thursday, 8pm, Gym**

Fri., Oct. 30

Writing Fiction - With Anita Sullivan (Noon, F-104);
Other People's Money open rehearsal (7:30pm, Takena)

Sat., Oct. 31

Albany Campus Harvest Sampler

Beginning at 9 am: Historic Albany/Linn County through slides. Vintage auto exhibition. Locker room sale. Writing fiction workshop.

Beginning at 10 & 11 am: (Free child care up to age 12.)
President's alumni reception. LBCC history video.
Open houses in many offices and centers.
Tree planting workshop - learn; then plant one on campus!

- **Especially for children** - Tunnel Of Terror Haunted House. Halloween make-up tips. Timed firefighter drill.
- **For all ages** - Pumpkin Pie Walk/Jog/Run. Soft-serve ice cream samples. Paint a T-shirt. Horseshoeing - with horses. Western line dancing - really do it! Backstage theatre tours.

- **Plus** - Intro to Word Perfect & Paradox. Print Shop on the Macintosh. Spanish speaking sampler. Polish paper cutting. Problem solving strategies. T. Chase presents Henry David Thoreau. Elections - how do we make our choices? Going into business workshop. Keyboarding skills lab.

- **Plus** - Water testing - bring a pint from home for basic tests. Height/weight and blood pressure & glucose checks. Hazardous household materials lecture & demo.

Beginning at 11 am: 25 Years ago: Genesis of LBCC. Breaking out of writer's block. The North American Free Trade Agreement. PageMaker intro. Issues of aging parents. Positive discipline at home & classroom. Is it love or infatuation?

Beginning at noon: Dedication of time capsules and old-fashioned hot dog picnic with chips and drink - no charge.

Benton Center Harvest Sampler

9:30 - 11:30 am: Light refreshments with live guitar & autoharp music. General open-house, presentations and workshops: Overviews of the Business Technology & Math Labs, computer classes, and GED (General Education Degree). Drop-in counseling; calligraphy workshop; Step aerobics exercise; Family Halloween fun: face painting, pumpkin painting & more; and Demonstrations & discussions in painting and woodcarving.

Lebanon Center Harvest Sampler

10:00 - noon. Active learning demos - featuring: ABE/GED, Business Technology, Math Lab, and learning enrichment.
Noon - 2 pm. General open house with light refreshments.
2 - 4 pm. Children's trick or treat.

Sweet Home Center Harvest Sampler

9:00 - noon. General open house with light refreshments, tours, and visits with staff.

**Linn-Benton
Community College**
6500 Pacific Blvd, SW, Albany, OR 97321

LBCC is an equal employment and educational opportunity institution.

local news



Last Thursday's disaster drill involved a three-vehicle accident involving a school bus and two pickups, one of which burst into flames, keeping firefighters busy while ambulance crews took scores of injured to the hospital.

Disaster Strikes!

LBCC nursing students participate in disaster drill designed to tune up local emergency response teams

Story by Sharon Adams
Photos by Linda Wallace
Of The Commuter

A major disaster struck Albany last Thursday! A mock disaster, that is.

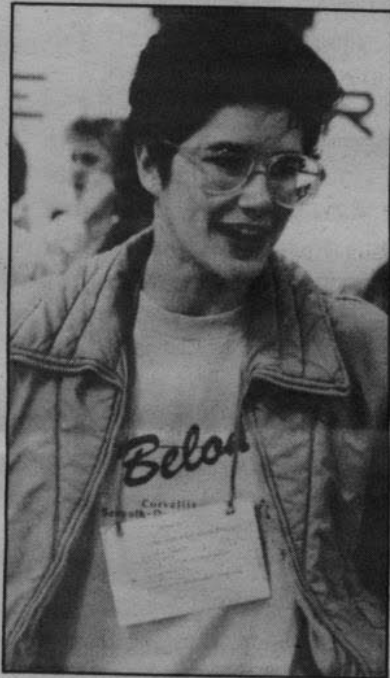
Most of the victims were volunteer students from local high schools and the LBCC Nursing program. Each accident victim wore a tag describing his or her symptoms; blood pressure, eye dilation and other vital statistics. If the victims were able to communicate they would moan and complain about their injuries.

Pat Quinn, a volunteer with the Albany Fire Department, made up most of the victims so their injuries would look realistic. The fake blood, a powder-based dye activated by water, could be mixed to resemble fresh blood or thick, coagulated blood. Quinn, a veteran of the department, said he has been doing makeup for these drills for many years.

The accident scene involved a school bus full of "victims" which collided with two pickups. Simulated smoke drifting up over the vehicles added a realistic touch to the event.

The fire fighters were first on the scene. The water hose was quickly rolled out to extinguish the fake fire. Bystanders were concerned at first because the firemen ignored a victim prone on the ground and in need of medical attention. However, the first priority was the fire, as it could endanger all those people trapped in the damaged vehicles.

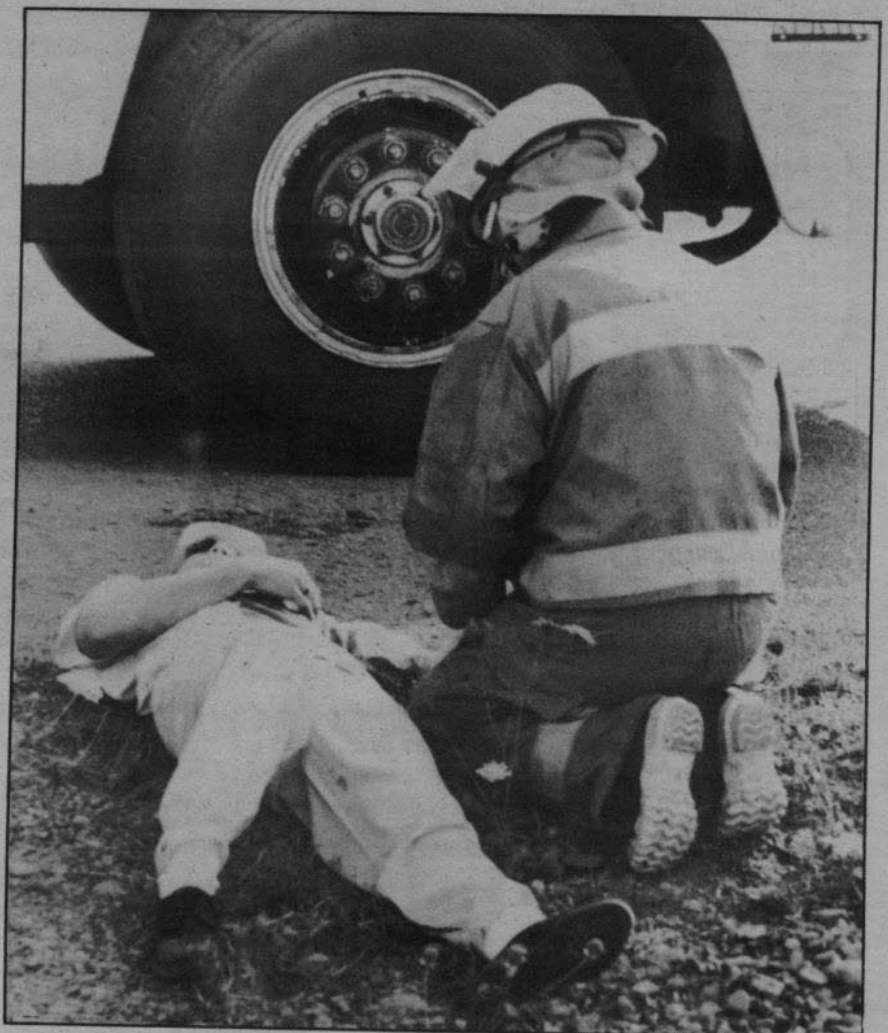
Victims from the mock disaster were taken to Albany General Hospital.



Preparing the victims to play their roles with authenticity took much time and effort. At far right, makeup artist Pat Quinn, an Albany fireman, applies some fake blood to the forehead of LBCC nursing student Peggy Johnson. At far left, Ivonne Weller, another LBCC nursing student, wears a badge identifying her injury.



Second-year nursing student Connie Wyrstek is wheeled into Albany General.



Firemen assess the condition of a driver thrown from his vehicle.

sports

P.E. classes add balance to student life

Bill Brennan
Of The Commuter

From relaxation to badminton to karate, LBCC's physical activities classes offer more than a break from a heavy class load.

The Human Performance Department boasts a highly educated and talented staff who teach a colorful array of classes designed to improve both the physical and mental well-being of students.

Butch Kimpton, department chairman, sees himself as an instructor first and an administrator second. A four-year guard on the basketball team and graduate of the University of Oregon, Kimpton said he has taught just about every sport at LBCC. "If a ball's involved, I have probably taught it here."

With a staff of five full-time instructors and many part-timers, Kimpton's department has seen enrollment increase dramatically over the past six years.

These classes "can add a great deal to the enjoyment of life," Kimpton commented, stressing that students develop an appreciation of the activity as a long range goal.

Another instructor, Baseball Coach Greg Hawk, noted that the camaraderie among students participating in activities classes was exceptionally high.

He said the relaxed environment and team atmosphere of the classes gives students the opportunity to get

further acquainted with classmates and establish friendships that extend beyond the classroom.

Hawk said his teaching style is to "get out there with the students. It motivates them to do better."

Hawk, a Northwest Missouri State graduate, has had incredible success in the class as well as on the field. With four years of college baseball experience and even some minor league action, Hawk has led LBCC to five state titles in the last seven years and two Northwest Baseball Championships in the last 5 years.

LBCC also offers beginning, intermediate and advance courses in swimming at the YMCA pool in Albany, as well as aerobics and life guarding classes.

"We teach a lot of adults, and three-quarters of them are non-swimmers," says Arlene Crosman, OSU graduate and LBCC activities instructor. "Swimming is really easy if you are willing. If you can walk, you can swim." She considers swimming a lifetime skill and a "good stress reliever." Students can beat on the water and at the same time get a skill, she said.

Crosman added that the department's classes help students learn how to relax. "It really helps a student with a full load," she said. "They (students) get balanced once a day, they don't get as sick, they don't have as much stress, they're happier at home, and they study better."

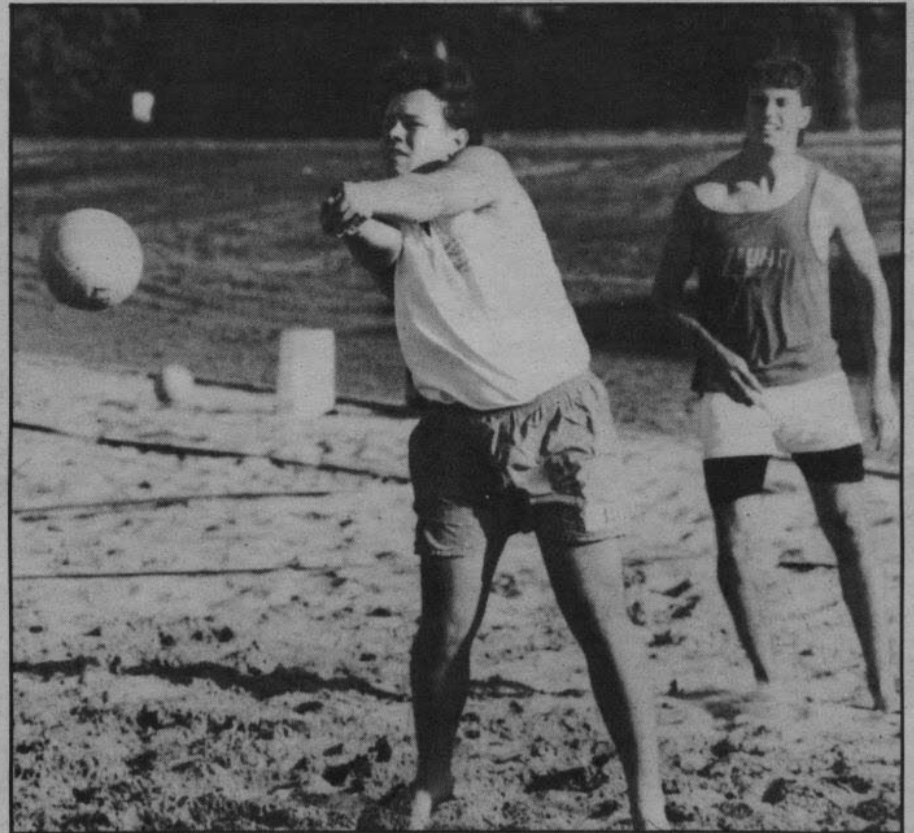
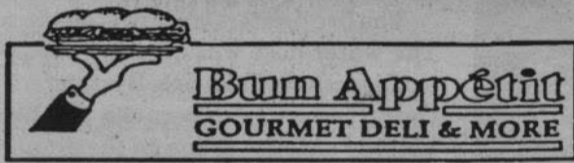


Photo by Rebecca Rouse

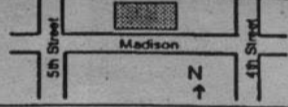
Digging It

Scott McKinley and Chad Gerig break in the new sand volleyball courts with a friendly game Monday afternoon. They joined a handful of other students for a pickup game after Monday's inaugural tournament was cancelled due to insufficient numbers. Another tournament is scheduled for Saturday Oct. 31 at noon, weather permitting, that is open to students and community members. Participants should pre-register with Tammi Paul in the Student Programs Office. A second intramural event is the annual fall Turkey Trot, a fun run and walk scheduled for Nov. 18 at noon on the school track. Prizes donated by local merchants will be given away, including turkeys and pumpkin pies.



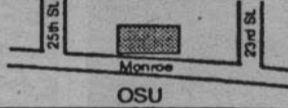
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| 5 Pastrami " Light & Lean" | 12 Classic Cheese Combo " 4 Cheeses" |
| 6 Honey Ham | 13 Vegetarian Fava Bean " Egyptian Style" |
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sports

Fans quick to jump on Braves' bandwagon

By Joel Slaughter
Of The Commuter

The Atlanta Braves bandwagon is overflowing.

While Atlanta is taking on the Toronto Blue Jays in the World Series, a number of people are beginning to surface, proclaiming that they've "always" been Braves fans.

Perhaps it's just that I've rooted for Atlanta for a number of years, but nevertheless, I take offense to the people I see around campus with brand new, unbroken, Braves caps.

These rookie fans haven't had to endure Atlanta's long string of losing seasons. Only a handful of true Braves' fans lived through the Dale Murphy years after their 1982 Western Division title. Few remember the Murphy trade that opened up rightfield for a young rookie named Dave Justice.

The only thing that bandwagon fans know is that their team is winning.

It's certainly not just an Atlanta Braves phenomenon. I challenge any current Portland Trail Blazers or Chicago Bulls fan to tell me that they were fans before their respective teams began to become successful in the postseason. The same can be said for 1980's San Francisco 49er and Los Angeles Laker fans, and I refer to the decade because those fairweather fans have most likely since joined the bandwagon for a better team.

Maybe I've misjudged the Braves fans, their brand new caps, and their longstanding loyalty. Maybe they've always been an Atlanta fan. But hopefully they have some kind of proof.

As for me, I think my t-shirt with Dale Murphy in a Braves uniform says enough.

Linn-Benton coaches detail recruiting process

By Joel Slaughter
Of The Commuter

Many people might think that a college coach's work is just that—coaching. However, in order to assemble their teams coaches must spend additional time both during the season and the off season going through the tiresome, often unsuccessful task of recruiting.

"You spend more time recruiting than you do coaching," LB volleyball head coach Kevin Robbins said, noting that he begins scouting about halfway through their season.

LB women's basketball head coach Deb Herrold agreed. "Recruiting is a year round process, so it's something that you're always involved in," she explained.

The first step of the recruiting process begins with the coach hearing about potential athletes and then, if possible, going to watch them compete.

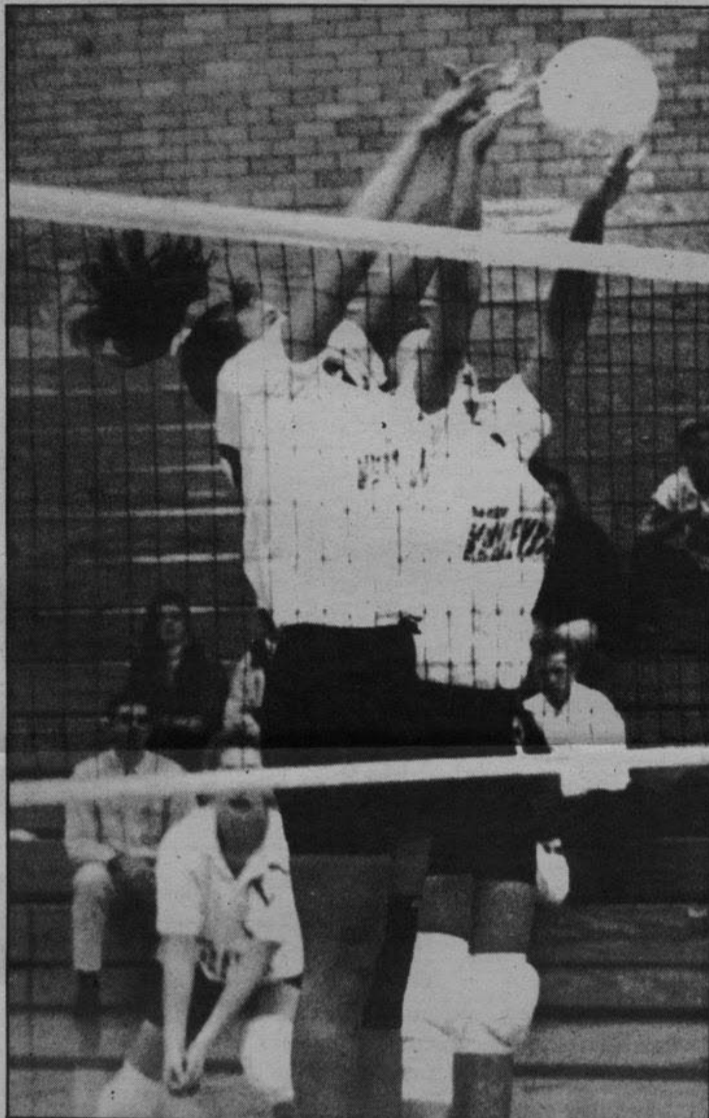


Photo by Linda Wallace

Two Roadrunner blockers go up to block a shot in a recent match. Volleyball head coach Kevin Robbins said that he "spends more time recruiting than coaching."

"First we do our scouting, just go out and watch," Herrold said. "We go see who's doing well, and if I like what I see, I call her or the coach."

For all six Linn-Benton coaches recruiting begins in the Albany-Corvallis area. "To locate names I primarily work from the local area and outward," Roadrunner men's track head coach Brad Carman stated.

"We look right here locally first if we can, but we also recruit all over," LB baseball head coach Greg Hawk said.

"We always start right here in the valley," added Linn-Benton men's basketball head coach Randy Falk.

According to Northwest Athletic Association of Community Colleges regulations, coaches are permitted to recruit in Oregon, Washington, Idaho, Utah, and California. However, as in the case of LB volleyball player Theresa Smith, a transfer from Wyoming, and five potential Roadrunner baseball players from Puerto Rico, athletes sometimes make the initial phone call or letter to express their interest in the school.

"Many times you spend a tremendous amount of time and you don't even get anywhere."

Falk outlined his latest recruiting season that included 100-200 letters to prospective players, 50-100 follow-up phone calls, and the eventual serious pursuit of 20-30 athletes. All that energy was just to find 10-11 players.

Falk tends to think that all the work this past season has paid off. "I feel that we really did a good job of recruiting this year," he said.

A lot of the time recruiting might be all for nothing. LB women's track head coach Wil Price once pursued an athlete he had made several long trips to see since her junior year in high school and has since lost contact with.

"Many times you spend a tremendous amount of time and you don't even get anywhere," Price explained.

"We have to chase them quite a while sometimes," Hawk added. "And we don't get everyone we talk to."

Carman also said, "When you start thinking about all the letters, phone calls, and visits to the school, it really takes a large chunk of your time."

As for convincing potential Roadrunner athletes to come to Linn-Benton it often comes down to showing off LB's scenic campus, traditionally competitive athletic programs, low cost, and academic opportunities.

"We try to get them on campus," Falk explained. "If we can do that, we've already come a long way."

Recruiting is hardly a guarantee, both in getting the athletes whom the coaches want and then getting the expected level of play from those athletes. Because recruiting is such an inexact science coaches can only look at next year's recruiting season like Robbins and "hope that next year will be better."

Canadians offended by flag gaffe, want revenge in World Series

By Storer H. Rowley
Chicago Tribune

TORONTO—Canadian baseball fans were fuming Monday about what the "Damn Yanks" did to their beloved maple leaf flag.

Traditionally more reserved than their rowdier southern neighbors, Torontonians vowed to get revenge Tuesday when their Blue Jays play the Atlanta Braves in the first World Series game ever on foreign turf. "I consider it a national insult," said Gerald Parker, 25, a diehard Jays fan and student camped outside the SkyDome on Monday hoping to buy a ticket as a freezing wind whipped off Lake Ontario. "It was no mistake."

Thousands of protest calls from angry Canadians jammed baseball and media switchboards here Sunday after a U.S. military color guard from Georgia flew the Canadian flag upside down during ceremonies before Game 2 at Atlanta-Fulton County Stadium. Major League Baseball issued a prompt apology to Canada for the gaffe, but the diplomatic faux pas—already dubbed "Flag-Gate" by some—marked yet another first for this year's World Series.

This Series also features the inaugural outing for a Canadian franchise and marks the first time it will be played in another country in its 89-year history. Games 3, 4 and 5 will take place inside the world's

only stadium with a fully retractable roof. Baseball finally has gone beyond its roots as America's pastime to become a truly international affair, with entire countries—not just cities and leagues—pulling for their home teams. A frenzy of cross-border nationalism and betting is already exploding. Toronto radio talk show hosts planned to hand out American flags at Tuesday's game so Blue Jays fans whose feathers were ruffled over the flag flap can drape them upside down.

While Canada is America's No. 1 trading partner, its 27-million people amount to only one-tenth of the U.S. population. Most of them live within 100 miles of the U.S. border, and they are very sensitive about how they are perceived by their neighbors. They feel constantly bombarded by American media, pollution, products and chauvinism, leaving many wary of the hulking giant to the south.

Some even have fallen prey to conspiracy theories and suspect the "fix" is in. They point to what they view as bad calls by American-trained umpires, including the one that cost Roberto Alomar a run at the plate in Sunday's game. "No American wants to see a Canadian team win the World Series," declared Parker's friend, Lorne Silverberg, 23, as the two sat first in line next to their tent and portable heater, sipping tea and listening to the radio. "It's incredible

for us as baseball fans," Parker gushed. "It's the pinnacle of the baseball experience. Politically, it also puts us on the map with the U.S. We Canadians are always considered somehow substandard, or No. 2, to Americans."

Moreover, Canadians share one more important sentiment with their American rivals: They dream the same dream for their boys of summer, even though their players are all imported. Canada's American League champion Blue Jays are made up almost exclusively of Americans, plus Alomar from Puerto Rico and three from the Dominican Republic. None are Canadians. "I guess our Americans are better than their Americans," mused Mark Borchiver, 32, another longtime Jays fan who has been watching them play since they joined the league in 1977.

"We could never buy this kind of publicity," said Bill Duron, president of the Metropolitan Toronto Convention and Visitors Association. He estimated each game could bring in an average \$3 million (U.S.). "It's a phenomenal media event that will be watched by millions of people around the world."

It also continues a recent rivalry with Atlanta that goes back to last year, when Toronto seemed poised to earn the 1996 Summer Olympics, only to have Atlanta snatch the international prize in the final cut.

writer's block

Home

"Home is the place where, when you go there, they have to take you in." Robert Frost

For over twenty years I've come home to this valley. Home from everywhere for a rest, a visit, an interlude of peace. Home from Beirut: home from El Salvador, Israel, Laos, Viet Nam, Cambodia; home from Nicaragua and England. Home from war, pain and the gut-wrenching fatigue of incessant travel. Home to a sanctuary. Home.

Now I live at home and am only just beginning to understand the truest meaning of the word. For all those years, home was where I went for awhile between my military assignments. It was where the folks lived, and where holidays were celebrated under the massive Locust and Oak trees in the front yard and deep blue skies. Way back then, home was a thing, a noun, a friendly collection of nice people held at a distance and with whom I drank beer.

That was then. This is now, and now is better.

A few short months ago, my wife and I agreed to move everything we owned to the farm, which has been her father's home for nearly seventy years. The farm covers fewer than twenty acres and is tucked into the foothills of the coast range fifteen miles south of Corvallis. Our decision to move was easy; Grandpa needs our help if he is to remain on the farm he loves.

At eighty-four the old man no longer has the strength nor the conviction to live alone. Congestive heart failure and the punishment of seven decades of farming have taken a huge toll on him. His road hasn't been always smooth or even.

This fragile, wrinkled old farmer has outlived two wives and seen all but one of his seven brothers and sisters buried.

He speaks softly, pausing in mid-sentence to chuckle over a memory or recollection known only to him. He knows each of the trees on his fifteen acres by its first name and can identify every bloom, gush and vine in sight. He will tell you that the land was his wife for all those years--the



women he married were relegated to the role of mistress.

Each of his children was born to the old house. It was smaller then, beginning as a ten by twelve foot, flat roofed cabin. He remarks that his house grew up right along side his children. Today, the four bedrooms, two baths and pine covered walls are much more valuable than any dollar figure any realtor can name. Door jambs still carry scars which chronicled the growth of four sons to well beyond six feet. A built-in dresser and vanity in the smallest bedroom are still the most precious birthday gifts any father ever gave his dark-eyed

daughter. The Christmas ornaments have lived for over fifty years in the same cluttered front room drawer, just to the right of the piano. There is a faded, framed snapshot of an exhausted son in an Army flight suit, sent home from a war the old man never understood. The picture remains on the shelf, just as the young man's mother placed it, only months before her death.

The house smells of freshly baked bread, the legacy of a time when money was so tight, making bread was cheaper than buying it. These walls have heard the Bible read aloud nearly every night since a time before television, computers, automatic transmissions and fast food. As the gentle doctrine of the house, it is the foundation of the home.

The warm summer evenings are now filled with remembrances and laughter. The old farmer has gathered his final harvest, plowed his last row. Whether the subject is sports, crops or the weather, there always seems to be a glowingly warm recollection of how this old farm, this old farmer, and the wives and children he's loved have somehow managed to make the unworkable work.

Robert Frost was right when he wrote, "Home is the place where, when you go there, they have to take you in." Maybe he just forgot the second part. Perhaps it just doesn't need to be said by those who completely understand the meaning of the word 'home.'

I'm still learning, so I need to say it.

I'm beginning to understand that home is also a place where others who truly care, will help you stay. I've come to understand that by giving up my house in town, and that by returning his favorite daughter to him, I have helped secure the old man's home for him for another winter.

The essence of home isn't what we get from it, it is what we bring to it. Home is not only where the heart is, it is where the heart lives.

Dave Bishop

Nude Mind Walk

Blackness, nothing, the absence of any matter except that of my own body. At least I hope that I was made of matter. I can touch myself, feel the air as I inhale, I think. Was I real or was it my imagination.

I feel the soft skin of my arm, my chest... I suddenly realized that I had no clothes on. I was nude. I resisted the impulse to cover myself with my hands. Since I can see no one, none can invariably spy me in my exposed state. I quickly quelled my insecurities and took count of my senses.

What was around me? There was something under me, hard ground that would not give way when I stomped forcibly down. It was cool under my bare feet, smooth like polished marble. I could not see it but I knew it to be there. I could feel it there. I took a step. The ground was still there. I took another step, another, and I was soon walking.

My sense of hearing was also functioning. I could hear myself call my name out and the echo as it came back to me from a long way. Wherever I was it was large and very empty. I began to despair.

I was strolling down a dark path of blackness with no destination in sight. It was unnerving, not being able to see the ground before me, but the ground had not changed its contours and seemingly welcomed my feet treading upon it. I only wished I knew where I was. It would also have been nice to know where I was going.

This endless walking continued for

a few more hundred feet until my foot rubbed against something. I reached down, it was cloth. After a while longer of investigating I surmised it was a shirt. I quickly put it on and continued walking. Comfort and security returned, I walked a bit faster. I was no longer some nude man walking through a dark tunnel, I was clothed now. It was only a little thing, but it helped.

A short while later I found a pair of pants, and after that some socks and shoes. Before I knew it, I was fully dressed. Things were looking up. But I had been walking for so long that I was now tired. I sat down to rest a few moments before continuing on.

"Hello!" I yelled from the ground and heard the echo bounce back again and again. As I thought would happen, there was no answer. But there was something. There was a sound to my left, the first sound that I had heard that was not made by me. A sort of sniffling noise and soft pat on the ground that sounded like a child's step. "Hello." I called, softer than before.

There was no answer and I passed it off as my imagination until something cold and wet touch my hand. Instant images of deadly monsters passed through my mind and I shrunk back away. Then there was a bark and I realized it was a little dog, a puppy. I felt my way towards it and took it in my arms. In appreciation he licked my face. I was now no longer alone. "Let's get moving." I told him with renewed confidence and jumped to my feet, carrying him. My step was a bit livelier than it had been and was of quicker pace.

The dog barked again and I looked around, sensing a warning in his vocal cords. It was not a warning, he was barking because there was something new on my right hand side. Something that had not been there before. It was a door, there was an exit with light showing from the cracks around it. A bit suspicious, I moved towards it cautiously.

Reaching out tentatively, I turned the knob and walked through...

My alarm was sounding off and my dog was on my chest, licking my face as if it were a saltlick and he was a cow. I gently pushed him off my chest and sat up in bed, "What a weird dream." I said to myself in a low whisper. I shook it from my head and headed for the bathroom.

Standing there over the toilet, the dream popped back into my head. "Had I been walking through my mind?" I wondered aloud. "Why was it so empty?"

By S. E. Strahan

As Beach Grass...
It is stubborn
To root firm
In shifting sands
To wave with the wind
Yet preserve the roots
At every gust of change.
Indeed it is stubborn
Growing.

By Linda Varsell Smith

Musical notes rise,
scatter like the stars in the sky.
Inspire thoughts to soar.

By Betty McCauley

On Taking Senior Citizens to the Fair

The Banty hen struts,
caged. Clyde, wheelchair bound,
is freed,
remembering farms.

By Betty McCauley

Finger Lightly

My ink-tinged fingers
blacken writing. All I touch
darkens. Create light.

By Linda Varsell Smith

"Paper Hearts"

Paper-cut shapes
pasted on cement walls.
Diamonds... circles... hearts.
Always so many hearts.
Various forms
some mismatched by choice
others circumstance.
Torn
and fallen
and reconstructed
again and again.
reachable
yet invisible
hands
restoring
the paper heart.

By Elizabeth Zach

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