

# The Commuter

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## Disc golf and its footprint

Brandon Goldner  
The Commuter

Concrete teepads, recycling bins, and wooden posts on every hole. You must be at the disc golf course at Willamette Park, near the river in south Corvallis.

On any given day, hundreds of people show up to play with their children, walk their dogs, or play a relaxing round of disc golf. At 257 acres, the park would appear to have room for everybody. But some feel the disc golf course has taken on more space than it's welcome to.

"I've been coming here since before the disc golf course was put in" Sue Coleman, a local who uses the park daily, has been walking throughout Willamette Park for 11 years. "When (the disc golf course) was built, the parks department assured us that Willamette would be a mixed use area, but I don't feel that's what has happened."

Her concern: The course dominates a large area of the park, and is on both sides of the large, heavily used path, creating a safety hazard.

"I was hit by a disc, right in the side. I called the parks department and they put these signs," gesturing to a sign that reads 'Disc golf area: Watch for flying discs' "But they only reinforce the idea that, somehow, this is only a disc golf course instead of a park for all users."

But not everyone who walks through the park feels that way.

"Oh, I feel very safe coming here" comments Sally Gerome, another local who's been using the park for over a decade. "I don't like how much the traffic has increased on Crystal Lake Drive (A nearby street), and some of the dogs aren't on their owner's leash control, but most disc golfers are very nice."

One problem with the course; litter, has been noticed by the casual users and the disc golfers alike. Dewa Phimmosone, a resident who plays disc golf at Willamette daily, had this to say.

"All the empty bottles and cans give disc golf-

ers a bad name. But it's the frat guys that come out when it's sunny that don't care, that just litter. They just think it's some chill hippie sport that they can come out and do whatever they want. I've heard some people call it 'Hippie golf'."

Part of the problem may be blamed on the game's relative anonymity. Popularized in the 1970's, disc golf is only recently reaching a larger audience, and some residents may not understand the risks involved.

"Some don't even know what disc golf is" Phimmosone comments. "They (The casual park users) sometimes ask a lot of questions. Sometimes they'll just stand next to the basket in awe, wonder what it is. I think if people knew more about the game, they'd be a little safer".

But some disc golfers are doing their part to keep others safe. Dion Arlyn, a professional disc golfer and Corvallis resident, had this to say: "Of course, I wait for areas to clear before I throw. I also try and educate disc golfers who are new to the sport and let them know what's safe. I think the walkers see the infrequent players and lump them together with all of the disc golf community, and I think organized disc golfers pay a heavy price for that."

Not wanting to leave everything to chance, the Corvallis Parks Department has been considering moving certain 'holes' on the course further south, away from pedestrians. Also, on one fairway, construction of a large net, not unlike those seen at a driving range, has been considered in order to keep errant discs from striking passerby.

Regardless of what changes, all of Willamette Park's walkers, bicyclists and disc golfers will continue to cross paths and share space, but Gerome thinks it's everyone's responsibility to keep each other out of harms way.

"I feel that people need to keep their eyes open, watch what they are doing and be aware, but it's not dangerous. I've had no conflicts with the disc golfers. A lot of it's just common sense."



photos by Brandon Goldner

Justin Skinnell crushes a Destroyer for his drive on the 18th hole at Adair County Park. The park is home to the premiere disc golf course in the Corvallis/Albany area, drawing amateurs and professionals alike.

Below, Skinnell finishes with his signature smooth follow-through as his dog, Nucky, grazes contentedly nearby.



## Library Grand Opening



photo by Christiane Butler

LB President Rita Cavin officially opens the newly remodeled library and learning center last Wednesday.

## Forum: Is media helpful?

Aaron Broich  
The Commuter

The LBCC Democracy Club is hosting a forum to discuss the way print, television, and Internet media are training to go to events at the local and state level and in the national presidential primaries. The event is scheduled for noon to 1 p.m. in the Fireside Room on Thursday, May 15. "I'm pretty disgusted with the media," said LBCC instructor Robert Harrison. He is particularly dissenting against the coverage of the presidential elections.

"We want to look at how state issues are covered in the media here in Oregon. The main focus is to explore whether the print and visual media are doing what they're supposed to do in a democracy." Harrison believes that media

should provide us with in-depth, meaningful about issues.

He's particularly concerned about how television is influencing politics at the national level. "Commercial television will really shape how candidates answer questions. So many Americans go to television for whatever little bit of news they get about political issues. So often what they get are their news sound bites and the candidates posturing," said Harrison.

There are three scheduled speakers for the forum: LBCC instructor Rob Prieue, OSU professor Rob Sahr, and Hasso Hering, editor of the Albany Democrat-Herald. After a few opening statements, panelists will be open to questions from the audience. Everyone is welcome.

For more information, contact Harrison at (541) 917-4571 or in his office in SSH 203.

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Mayday in Adair  
Park on Page 10...

Contents

Opinion ..... Pg. 2, 3, 4  
Campus News ..... Pg. 5, 11  
Sports ..... Pg. 7  
Arts & Entertainment ..... Pg. 6, 9, 10

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# OPINION

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## Trek Wars: A science-fiction showdown

Greg Dewar  
 The Commuter

There comes a time in every geek's life when someone asks you the inevitable question: "Which one do you like more, 'Star Trek' or 'Star Wars'?" and in my youth the answer would've been simple: "Star Wars." Who was cooler than Han Solo, the roguish smuggler, in his beat-up starship, with Sasquatch for a best mate running all over the galaxy hitting on princesses? I mean, yeah, he had to hang out with that whiny blond kid, an old creep, and a couple of annoying pieces of metal. And the entire Imperial Fleet wanted to destroy him. But, hey, he's just that cool.

As you grow older, you reach a point where you start to want more adult forms of science fiction (no, not those kinds of adult forms...) and for me, that came in the form of "Star Trek." What's cooler than being a puffy-chested, bar-brawling captain of a constitution-class starship, with a Vulcan and an overly emotional doctor for best friends, who has women in incredibly short skirts bringing him clipboards all day? Oh, and he goes slogging through some of the most touchy moral subjects of the times, including but not limited to: racism, sexism, annihilation through nuclear warfare, love, immortality, godliness, insanity, loneliness, epic plagues, and fuzzy things that are a biological menace on certain planets. Don't forget the other five series', either!

Thus, I compose my list: five reasons why I believe "Star Trek" is superior to "Star Wars."

First and foremost is the technology: All the technology in "Star Trek," while fictional, is based on what we know, and goes from there. Warp theory, tachyons, and various snippets of physics have all made their way into the "Star Trek" universe. The majority of the "technology" in the "Star Wars" universe is essentially a bunch of cool-sounding buzzwords, that might as well be magic. Go up to any physicist and ask them which one they prefer and most likely they'll say "Star Trek," regardless of how fictional it may

be.

Secondly, the design of the ships. In "Star Wars" you have two camps of ships: one are sleek-looking things that could possibly be experimental



"Star Trek" will engage your mind and your heart..."

Greg Dewar

jet fighters (which have no bearing in space) and the second are mish-mashes of what appear to be the parts of cobbled together battleship model kits (the "Death Star" in episode four was exactly this). However, in "Star Trek," we find much more traditional designs, harkening back to the '50s sci-fi era, rather than just looking cool, the design of the ships are functionally explained in the "Star Trek" universe.

Thirdly, the medical technology. While "Star Trek" is advanced, it can't hold a candle to the magic that exists in the "Star Wars" universe. By floating in a tube for awhile you can be magically cured of all wounds, hook yourself up with completely robotic limbs; heck, you can even have your consciousness transferred to a clone of yourself. "Star Trek," again, is much more realistic, stimulating cell repair functions to spur along healing enough to see the effects immediately, advancing medical scanners to detect abnormalities and problems, and advanced medicines to cure illnesses. All things, that could potentially occur, given enough time and technological evolution on this planet.

Fourthly, are the characters. In "Star Trek" you see very real, very human characters, experiencing a wide range of emotions in a variety of situations, constantly tested and challenged! Breaking down and building back up, there is a very humanitarian quality to "Star Trek." "Star Wars" on the other hand has very specific characters that for the most part act in a predictable and cookie-cutter way. While the story itself is pretty great, the characters used to convey it are seemingly one-dimensional, aside from their "cool

factor."

Fifthly, 50 percent of the "Star Wars" movies just flat suck. Episodes one to three were a disgrace to Sci-Fi in general, in my humble opinion. Don't even get me started on those two "Ewok" movies. "Star Trek," of course, has the even-numbered rule: two, four, and six

were great.

"Generations" and "First Contact" were also stellar. And I don't care what anyone says, "Insurrection" and "Nemesis" were high-quality cinema that gave the fans what they wanted without sacrificing too much. The same can't be said of the "Star Wars" prequels that pander mostly to kids or people who, for some reason, might enjoy Jar Jar Binks and his bizarre antics. Granted, there's a new "Star Trek" prequel in the works, and even though it will have William Shatner, I'm almost certain that it will be as bad as the "Star Wars" prequels were. Seven good "Star Trek" movies versus three good "Star Wars" movies. Not to mention, all the television airtime.

In the end, "Star Wars" became a franchise to sell action figures to little kids, and collectible lightsabers to larger kids. "Star Trek" provides a much more streamlined, stable, adult experience, both in terms of character and world-building. "Star Trek" will engage your mind and your heart, where, if you open it, you find a very transcendental, modernist approach to storytelling and content. It's not just about the stories, however, it's about making people think. During the 1960s, having a TV show with a prominent Russian character, an integral female character, an important Asian character, and a veritable cornucopia of ethnicities, nationalities, and heritages was revolutionary. The series were as much about equality, scientific exploration and humor, as they were about the psychology of the human condition. Despite "Star Trek's" obsolescence, it's these qualities that will reinforce their ramparts against the sands of time.

## A student's opinion of the ASG

Re: ASG stuck on spin cycle.

Reading Will Parker's article, I saw a cycle.

Not in a cycle, filled with juvenile allegations, untruths (read: spin) and petty personality clashes, but rather a cycle of misguided idealism versus a faith in the system. Not that I think idealism is a bad thing. But I have to question whether Mr. Parker is not fighting political windmills.

I have had a run-in with a member of the ASG myself, and it consisted of me telling them that if they stopped talking about anything but Biology during class they wouldn't have to get an English tutor because they "don't understand" the teacher. Only to have the ethnicity card pulled on me.

The ASG is a democratic gesture, little more than that. Is anyone under the delusion that should push come to shove and the ASG chose not to dance to the tune of the administration it would not face funding issues, or

some such?

What have we seen out of the ASG? When prices were raised, they acted as an extension of the administration's propaganda machine. As a matter of fact, has the ASG ever gone against the administration, fighting tooth and nail? I haven't seen it yet. Maybe if I had I wouldn't be writing this. But I have been here since '05.

Botched elections, attack ads, half truths, rumor mongering, discrediting others using their videogame habits... can you really expect something else out of an agency inhabited by political entrepreneurs? One that solely exists on the basis that we think we need a political system in an educational institution in the first place?

Wake up. The ASG is a fancy scholarship and a nice bullet in one's resume.

Elijah Teal-Cribbs

## PERSPECTIVES

Q: Like "Star Trek," if you could be beamed anywhere, where would you go?

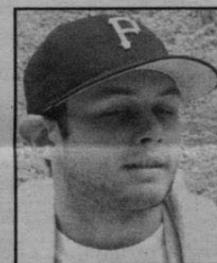


"Costa Rica."

• Leandra Thompson •  
 Medical Assistant

"Fiji."

• Lauren Hurst •  
 Med. Office Spec.



"Jamaica Boyee!"

• Tyler Gorham •  
 Exercise Sports Sci.

"..to visit my brother in New Jersey.."

• Sheen •  
 College Admin.



"Belize and Mazatlan."

• Michelle Johnston •  
 Psychology

"Oregon Sand Dunes at Winchester Bay."

• Brad Burroughs •  
 Transfer Degree



Compiled by Elliott Duke

# OPINION

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Editor: Gregory Dewar  
Editor-in-Chief: Davis LaMuerta  
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## Obama: New face, old politics

Josiah Stephens  
The Commuter

Although I'm not into politics, I do believe I should do my part in this country by being a responsible voter. The kind of responsible voter who merely votes for his presidential party each election, but the kind who listens to the candidates, asks about what they have to say, and makes a choice based on their personal convictions.

These days in the media, if you hear something about a presidential candidate, it's usually just something like, "Did you hear what he said about her trip to Bosnia?" or "Did you hear what Ron called African-American?" But for me, none of this has anywhere near what lies just below the surface, and occasionally speaks up its nasty little head as presidential candidate Barack Obama.

What the news has to say about Obama is simply the tip of the iceberg. Take this quote for example: "They get bitter," said the Illinois

senator. "They cling to guns or religion or antipathy to people who aren't like them or anti-immigrant sentiment or anti-trade sentiment as a way to explain their frustrations." Correct me if I'm wrong, but did a candidate for president of the United States just give us a nasty taste of bigotry? Why should we let that kind of thinking lead our country?

If you just head to your computer and type in, "barack guns or religion speech" you are bound to find a Web site with his direct quote to read that infamous quote again if you like. Perhaps this senator from Illinois isn't the savior of politics as we had first thought.

Doing a little more research will uncover more disturbing information. This time it may involve some remarks made by Obama's pastor, the Rev. Jeremiah Wright. Your findings will include a highly controversial speech where the Reverend makes the statement "God Damn America," a combination of words I had thought not

even a sailor could muster, least of all, a reverend.

You may even come to find that, in the reverend's first sermon after the terrorist attacks of 9/11, Wright blamed the U.S. for the tragedy, stating that we "brought it on ourselves."



**"Obama caves in to popular demand like a 12-year-old girl under peer pressure once her popularity is challenged."**

Josiah Stephens

At first thought, you may brush off these allegations, thinking, "We aren't voting to elect Jeremiah Wright as president, why should the Reverend matter at all? Besides, Obama said he had never heard the Reverend make any of those remarks before." Sounds like a good excuse, but if you think more about that, a question arises.

How can you be a part of a church congregation for 20 years, as Obama has and never hear this type

of preaching? And if the senator had heard these types of remarks, who still goes to a church led by someone with whom they don't respect or agree with?

What bothered me even more than the comments made by Mr. Wright was how Obama responded when asked about the feelings of his mentor. "[Rev. Wright is] like an old uncle that says things I don't always agree with. Everyone has someone like that in their family," Obama said, excusing the anti-American comments with a playful, uncaring nod.

When the issue was pressed upon him, his story changed.

Obama now practically disowns his pastor, stating, "I am outraged and saddened by the spectacle." Obama caves in to popular demand like a 12-year-old girl under peer pressure once her popularity is challenged. Unfortunately for us, this "cave-in" mentality is becoming quite a trend with the Senator. In a questionnaire that was filled out by the then Obama, who at the time was seeking state office, the senator-to-be takes extreme liberal views, opposing any restrictions

whatsoever on abortion, directly opposing the death penalty, and proposing a ban on manufacturing handguns.

That didn't sound very American to me, nor many others. So it isn't surprising that Obama was questioned on new-found information. However, Obama excused himself by stating that an aide had filled out the questionnaire in his place. Thus excusing his actions and providing himself with a legitimate reason to directly contradict his un-popular views. Very slippery, Obama. It seems as though the senator's campaign has become a constant strand of lies, followed by "what he meant to say." Obama is rearing an ugly head of unconstitutional, un-American ways then denying those views, perhaps, because we still have time to stop him? But what will he do when he is the leader of our nation?

If this is what we see from Obama before he has even been elected, how much more of his true self will he let show through once he becomes leader of our country?

Obama pledges to bring a "new kind of politics," but so far, I haven't seen anything new in his "kind of politics."

## Obama speaks to college students

Barack Obama  
The Commuter

This is a defining moment for America, and for your generation. I've met students across this country who are wondering whether the college education they're paying for will lead to a good job that can pay off all their loans. I've met others who are tired of watching our planet polluted and our climate changed forever, and still others who've bravely gone to fight in a war that should never have been authorized and never waged.

It is because of these failures that all Americans - not just Democrats - are listening to what we say in this election. This is our chance to forge a new priority to tackle problems that grew worse under George Bush, but that have festered long before he took office.

And that's why we can't afford the same old politics this year. We can't tell everyone what we think they want to hear - we have to tell people what they need to hear.

Presidents have made the most difference in people's lives when they've led not by polls, but by principle; not by triangulation and calculation, but by conviction; when they've been leaders who could summon the entire nation to a common purpose. That's why I'm running for President.

I'm running to make college more affordable for any American who wants to go. I've proposed a \$4,000 a year refundable tax credit that will cover two-thirds of tuition at the average public college or university. I'll strengthen our community colleges by offering new degrees for emerging fields and rewarding schools that graduate more students.

I'm running to reform health care like I did in Illinois - by reaching across party lines, and taking on the insurance industry. That's how I'll sign a universal health care plan by the end of my first term as president. Under my plan, if you graduate and don't get a job that provides health insurance right away, you can stay on your parents' insurance until you're twenty-five.

I'm running to save our generation from global catastrophe by putting a cap on carbon emissions and setting a low-carbon fuel standard that will take 50 million cars' worth of pollution off the road. And I'll



photo by Will Parker

Barack Obama at Mac Court in Eugene during an Oregon campaign stop

raise the fuel efficiency standards for our cars and trucks because we know we have the technology to do it and it's time we did.

I'm running because I'm tired of being told that the only way for Democrats to look tough on national



**"I'm running to make college more affordable for any American who wants to go."**

Senator Barack Obama

security is to talk, and act, and vote like George Bush Republicans.

When I'm your nominee, my opponent won't be able to say that I supported this war in Iraq; or that I support that Bush-Cheney policy of not talking to leaders we don't like. I'll end this war in Iraq, bring our troops home within sixteen months, give our troops and military families the support they have earned, and open a new era of diplomacy for America.

I'm running because I don't want to see us spend the next years re-fighting the Washington battles of the 1990s. I don't want to pit Blue America against Red America - I want to lead the United States of America.

I run for the same reason I fought for the jobless on the streets of Chicago, and stood up for equality as a civil rights lawyer, and fought for Illinois families for over a decade - to give my children and yours the same chances that someone gave me.

It's time to stop settling for what the cynics say is possible. In this election - at this moment - let's finally reach for what we know in our hearts is possible. A nation healed. A world repaired. An America that believes again.

To participate in the Oregon Democratic Primary you must be registered as a Democrat. You will be mailed a ballot to the address at which you are registered. For your vote to be counted, you must return it in the mail by May 15th, or drop it off at a designated local ballot drop location by May 20th. To find more information or to register to vote, please visit [OR.BarackObama.com](http://OR.BarackObama.com) or call 866-675-2008.

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# OPINION

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## Dude...that's my disc you're throwing!

Brandon Goldner  
 The Commuter

Somewhere, in the darkest regions of a blackberry bramble, laid my disc. It was a good disc; it never turned over too fast, and it always had a reliable fade. But at some point one afternoon, after dozens of throws that turned out better than OK, I grip-locked a drive.



The crime? Holding onto the disc too long. The punishment? The searching (and yearning) for the disc that disappeared. The pining (and aching) for the one that squelched so far to the right that there was no chance of it miraculously straightening out, no possibility of hitting a friendly twig and

righting its flight.

I'm not suggesting that getting back a good disc is like having good sex, but you are wholly dependant upon another person (often someone you've never met) to do you a huge favor.

You cling to nothing but the hope that you will get that call, number unknown, from a complete stranger doing the deed, the good deed, of returning your slice of sanity in an otherwise cruel and unjust world. This person, this gallant gentleman (or gentlewoman) expects nothing in return besides a "Thank you," your smile, and your complete and undying gratitude available to them at their beckon and call should you happen upon each other in the future.

So what if a person were to happen upon one of your discs, but ignore the name and number, written so carefully in colored ink, and claim it as their own? What could one do?

You would return to the spot in which you had lost it, every fourth or fifth round, and search. Wondering, to yourself or aloud, that maybe if you had a machete... or maybe if you were to peer into that thicket from THIS angle, because nobody walks back that way, you would see it there, leering from beneath green leaves and browned stalks, taunting you and, possibly, laughing it up with it's nettle and poison oak buddies, joking to each other about how it had taken you so long to find it.

"Certainly," you would think, "I would have received a call had someone else found it."

It's this you hold in your head until, on a day very much like today, you walk away from another better than OK drive and see a disc flying through the air from another hole. You pause, not wanting to run directly into it, and it falls to the ground a few yards away. You keep walking, glance down, and...no. It couldn't be...the disc? Maybe... Light blue in the middle, swirling into a purple outside with a splash of red...no, this is DEFINITELY my disc, the same one.

What the f\*\*\*?'

The thrower walks up as you're turning the disc over, the test of truth. You always write your name on the outer edge, your name on the top and your number on the bottom, so you can't see them through the other side. This one, lacking a name, has two large black bars of sharpie: One on the top, and one on the bottom. It is comical how blatant it was, for anyone that saw this disc would immediately think "Oh, someone covered up the name and number." Funny or not, you're not laughing about it, and you begin to pick it up when the thrower approaches you.

"Hey," he says, "you can leave that there, that's my disc."

"No," you say, casually, "this is my disc."

"Uh... no," he replies, confused now, "I just threw this.

It's mine."

"No, you don't understand, this is my disc. Someone blacked out my name and number."

Maybe it's the heat, or maybe it's the absurdity of the disc in question looks, but he remains unconvinced. you start pulling discs out of your bag.

"See," you say, showing him how your name and number always go on the outer edge, one on the top and one on the bottom.

"I always," pulling out another disc, "mark," another "my discs," another, "like this. And see this one? The huge black bars? That's where my name and number were before you blacked them out."

Now the moment is tense. The thrower, obviously caught in a bind, seems worried. If only he had just called the number! Maybe there would have been a reward, beer, or maybe two! Now he's left with a choice: Let this total stranger, take away from him what he thought was his own, or fight.

Fortunately for you, he chose the former, thus saving both parties a drawn out and embarrassing public argument. The thrower's dog, a large and nasty looking Doberman, bounces around and licks your hand. And, after excuses and explanations (dude, my friend traded it to me), you leave him reasonably satisfied that, yes, this once belonged to you, and he accepts your taking it back.

Walking away with your disc, which is now scarred with gallons of ink, you feel mixed emotions: Yes, you have your disc back, but you lost that sense of good will towards the low golfers, at least for the moment. How could you expect to walk by another and resist the urge to run at them and demand they drop their bags so you inspect their discs? I guess you'll just have to resist the urge, tempting as it may be, and just be more careful not to grip lock your drive

## Creative students wanted for The Commuter staff for 2008-09

### Editor-in-Chief

Appointment carries a full annual tuition grant and provides great experience for aspiring writers and editors. Students with courses and/or experience in journalism preferred. Applicants must be enrolled as students throughout the 2008-09 academic year.

**DEADLINE IS MAY 12**  
(for this position only)

### Assistant Editors

Appointments carry quarterly tuition grants that vary from 4 to 9 credits per term, depending on the position. Some journalism experience preferred, but all interested applicants are encouraged to apply. Appointments made by the editor.

Photo Editor  
 Managing Editor  
 Sports Editor

Copy Editor  
 A&E Editor  
 Opinion Editor

### Hourly Wage Jobs

These positions open to work-study eligible students only. If you have a work study grant and are majoring in a communications field, we want to talk with you.

Editorial Assistant  
 Production Assistant  
 Photography Assistant  
 Advertising Assistant

### Digital Page Designer

Work for up to 12 hours per week on Mondays and Tuesdays. Good English and grammar skills along with experience using Macintosh InDesign, Pagemaker or Quark preferred. Great experience for majors in graphic design and/or pre-press tech.

**Application Deadline for Editor-in-Chief is May 12**

Other applications remain open until positions are filled.

Applications available in The Commuter Office (Forum-222)

For information call 917-4451 or adviser Rob Priewe, 917-4563

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# CAMPUS NEWS

News about Linn-Benton Community College campus events.

## May student: Frances Newton

Valerie Zeigler  
For The Commuter

The Non-Traditional Student of May is Frances Newton. Newton is a full time student in the engineering transfer program who will transfer to Oregon State University in the fall of 2010. There she will pursue a degree in environmental engineering.

She has never enjoyed traditional female occupations. Instead, she has spent time working in a machine shop, a security systems assembly company, and for the last seven years working at Hewlett Packard as a process operator. It was here that she became interested in going back to school for an engineering degree. As she worked closely with the engineers there, she began to ask questions of them and found their work intriguing. Newton states, "I really like the shop floor environment."

Her long-range goal is to earn her bachelor's degree in environmental engineering from OSU. She would like

to work for a company that finds solutions for problems affecting our environment and thinks it's "vitaly important to find ways that human beings can co-exist in the environment without destroying it!"

Newton credits her success to her boyfriend, Damien, and her mom for their support and encouragement as well as the Help Desks here at LBCC, especially the Math Help Desk. She takes full advantages of the resources here that support student success. A few of the things that motivate her to continue when things get rough is keeping in contact with the engineers at Hewlett Packard who also serve as role models, her passion for the preservation of the environment, and honoring her father's spirit. He passed away in June of 2006, and it is very important to her to remember and honor him.

In her spare time, Newton enjoys spending time with her boyfriend, family, friends and cats, singing Karaoke, volunteering for different projects like the Oregon S.O.L.V Beach clean ups and the Alternative Spring Break

sponsored by LBCC (rebuilding homes on the gulf coast with Habitat for Humanity), and watching as well as playing a variety of sports.



contributed photo

Her advice to other women who are considering a non-traditional career? "Don't be intimidated by a high male-to-female ratio in the classroom or work environment. Think of it as an edge, or bonus, being the minority in the field!"

## Stamp out hunger

For The Commuter

Letter carriers in Albany, Corvallis, Lebanon and Sweet Home will join with other letter carriers and volunteers across America to do much more than deliver the mail along their postal routes on Saturday, May 10.

They will also collect generous donations of nonperishable food from their postal customers to Stamp Out Hunger during the annual National Association of Letter Carriers Food Drive—the largest one-day food drive in Oregon and in the nation.

The process is simple. Here's how all citizens can help letter carriers Stamp Out Hunger:

During the first week of May letter carriers in Albany, Corvallis, Lebanon and Sweet Home will deliver to postal customers along their routes: cards announcing the food drive and specially marked

plastic bags in a second delivery.

Postal customers are encouraged to fill the bags with nutritious, nonperishable foods such as tuna fish, peanut butter, soups, stews and boxed meals.

Place the filled bags by the mailbox on the morning of Saturday, May 10.

On that Saturday, letter carriers and volunteers will collect nonperishable food donations left by the mailboxes along their routes and take them to their local station. Trucks will pick up the food and deliver it to Linn Benton Food

Share.

Last year's NALC Food Drive generated more than 1.4 million pounds of food throughout the state and over 85,000 pounds locally for Linn Benton Food Share.

"The NALC Food Drive is the largest one-day event for LBFS. This food is essential in providing the needed resources for the summer months, when donations generally fall off," Mike Gibson, director of LBFS said. "This high-quality food is particularly important for the one-in-five children in

our area who rely on emergency food boxes for meals during the year."

Linn Benton Food Share provides food to 72 social service agencies in the two-county area. LBFS distributes over 5 million pounds of food each year, serving an average of 10,000 individuals through the emergency food box system.

Most needed foods include canned tuna, peanut butter, soups, stews, chili, canned fruits and vegetables, boxed rice and pasta meals, beans, rice and pasta.



**HUGE PARKING LOT SALE!**

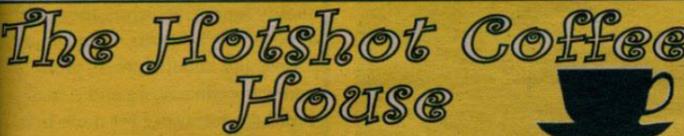
Thursday – Friday – Saturday.  
10 to 5 daily.

Beef Jerky and various other meat snacks at blow out prices.

Enjoy a FREE sausage dog!

Factory located 5 minutes north of LBCC at  
3009 Pacific Blvd.  
541.926.2081





*located in Student Union on Main Campus*

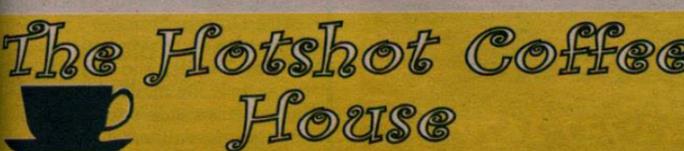
**We are having a drawing for a dinner and a movie!**

.....

**Come get your coffee with us and put your name in for the drawing between May 5 and May 16. We will draw the winner at 1pm. Need not be present to win.**

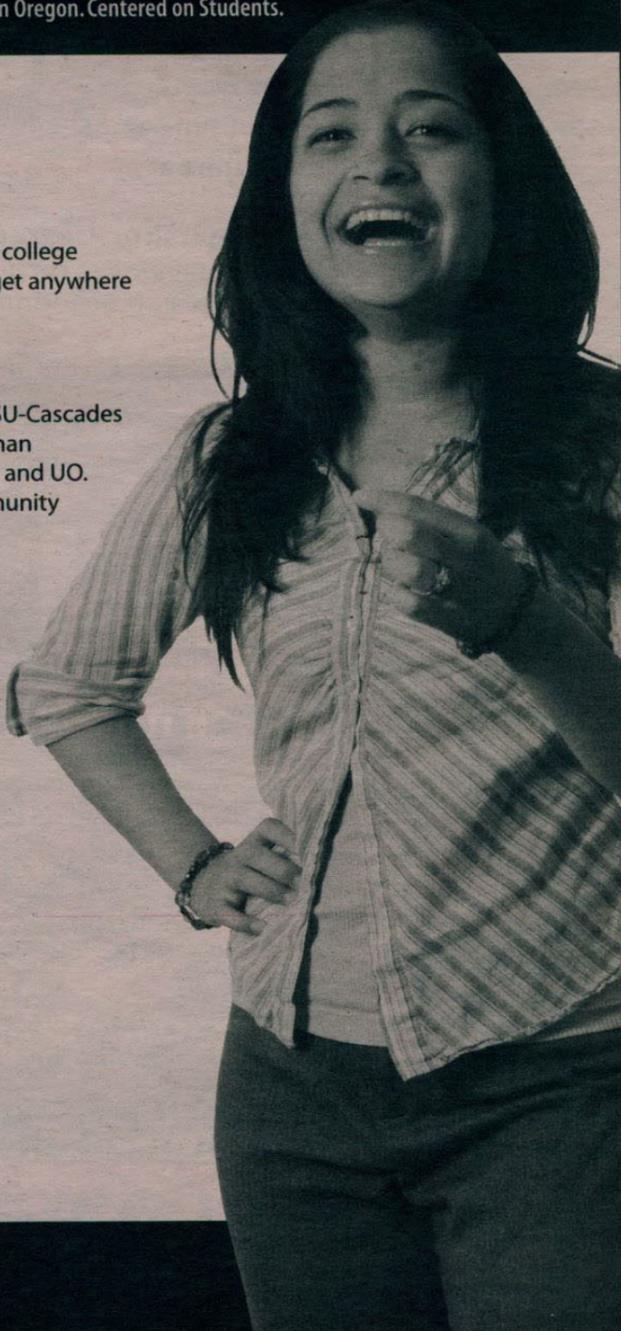
**Good Luck , See ya soon!**

xoxo, The Hotshot Coffee House Crew



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**Oregon State University | Cascades Campus**

A&E Editor: Aaron Broich  
 Newsroom Desk: 917-4453  
 commuter@linnbenton.edu

# ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

## "Rainmaker" storms on stage

For The Commuter

LBCC's Performing Arts Department presents "The Rainmaker" starting Friday, May 23 at 7:30 p.m. in the Russell Tripp Performance Center.

This beautifully written and heartfelt story is about a drought, a con artist, a country girl and the way that love can overcome hopelessness and cynicism in even the most tired of souls.

When a charismatic huckster named Starbuck comes to the drought-stricken Curry farm, he promises to make it rain—for a price, of course. But as Starbuck and Lizzie, the lone daughter of the family, discover a genuine chemistry, they begin to consider the possibility of a real miracle. They manage to transform each other, and those around them.

LBCC theater faculty Brian Newberg directs a cast of familiar area actors and talented LBCC students. Performing the role of Lizzie is Cedar Dunn, Starbuck is played by Chuck Skinner, HC by Doug Jacobs, File by

Russ Roberts, Noah by Matt Bazurto, Jimmy by Mark Ekins, and the Sheriff by Craig Currier. Scenic and lighting design is by LBCC Technical Theater Manager Bruce Peterson, with Mary Rochon of Portland handling the costume design.

Performance dates are May 23, 24, 29, 30 and 31 at 7:30 p.m. and Sunday, June 1 at 3 p.m. Tickets are \$9 for adults and \$7 for seniors and students. Friday, May 23 is student night. Tickets are \$2 with a valid student ID card. May 24 is two-for-one night. Bring a friend for free. ASL interpreted performance and a benefit performance for the LBCC Performing Arts Foundation Scholarships June 1.

Tickets can be purchased at the Russell Tripp Performance Center box office Tuesday through Friday, 8 a.m. to noon and 1 to 2 p.m. and two hours prior to the performance, or by calling 917-4531. Tickets can also be purchased online at [www.linnbenton.edu/](http://www.linnbenton.edu/)

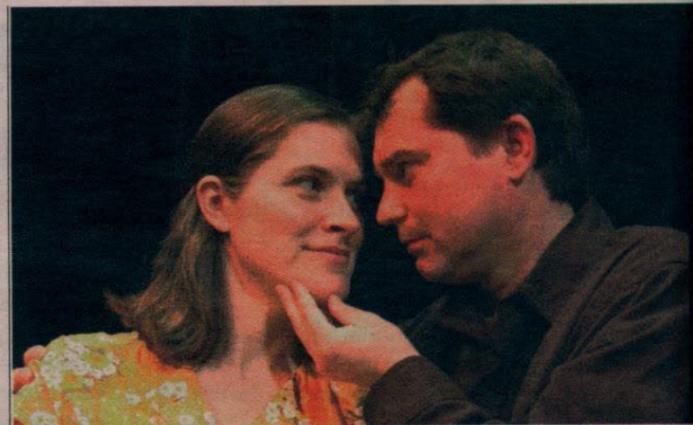


photo by Lori Fluge-Brunker  
 Cedar Dunn as Lizzie, Chuck Skinner as Starbuck in LBCC's production of "The Rainmaker."

[go/performing-arts](http://go/performing-arts).

**CORRECTION:** An album cover titled "Leviathan" was incorrectly included in a story about black metal music two weeks ago by Tyler Farmer.

# OSU summer session '08

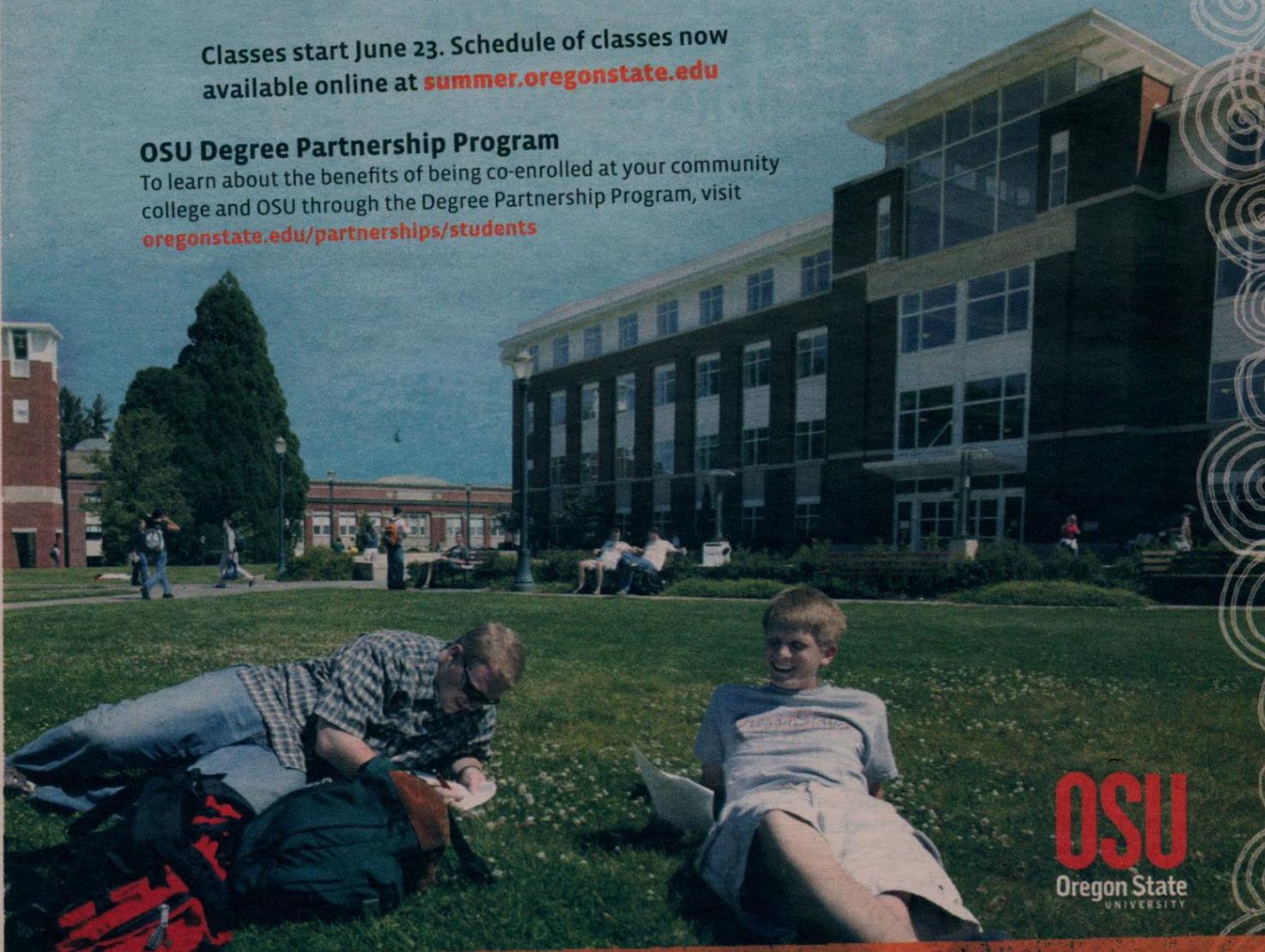
## this summer...

- Choose from one, three, four, eight or 11-week sessions
- Work ahead on degree requirements
- Finish a three-term sequence in one summer
- Enjoy smaller class sizes
- Need a flexible schedule? Explore the variety of courses offered online

Classes start June 23. Schedule of classes now available online at [summer.oregonstate.edu](http://summer.oregonstate.edu)

### OSU Degree Partnership Program

To learn about the benefits of being co-enrolled at your community college and OSU through the Degree Partnership Program, visit [oregonstate.edu/partnerships/students](http://oregonstate.edu/partnerships/students)



[summer.oregonstate.edu](http://summer.oregonstate.edu)

[summer.session@oregonstate.edu](mailto:summer.session@oregonstate.edu) | 541-737-1470

## CLASSIFIEDS

### Help Wanted

You can sign up at [www.linnbenton.edu/StudentEmployment](http://www.linnbenton.edu/StudentEmployment) to look at student & graduate jobs. For more information about the opportunities listed below, please see Carla in Student Employment in the Career Center in Takena Hall. (541) 917-4788

Looking for 2 energetic and creative individuals to become Vista volunteers.

**Outreach and Volunteer Management Coordinator** for the Senior Meals program. Execute marketing and outreach plan within Linn, Lincoln & Benton counties. Develop an orientation and training plan for volunteers.

**Older Americans Act Project Developer** to develop and expand evidence based as well as volunteer based program addressing issues such as health, community support, and financial stability for older adults. Vista volunteers receive health coverage and stipend. For more information, contact Council of Governments at 541-967-8720.

**Education, Travel & Culture**, a HS non-profit exchange student organization, needs Community Coordinators to contact public high schools and place students in quality homes. Stipends and travel opportunity available. If you enjoy people and detailed work, please visit [www.edutrav.org](http://www.edutrav.org) and e-mail [ssmith@edutrav.org](mailto:ssmith@edutrav.org) for more info.

The Commuter is accepting applications for Editor in Chief through May 12th. Qualified individual will have a drive to work and an attention to detail. Selected candidate will receive tuition payment. Stop by the Commuter office or contact 541-917-4451 or by email at [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu) for more information.

### Misc. Info.

**Need writing help?** Have a major essay due? Need to discuss some of your ideas before you start writing? Need help brainstorming topics? Focusing? Organizing? The **Writing Center** invites you to stop by for help with these and any other writing questions. The Writing Center is in the Learning Center. Drop in Monday, Wednesday and Friday, 10 a.m. to 3 p.m. Tuesday and Thursday 10 a.m. to 2:30p.m. Can't stop by? Then visit our online service: [lbcc.writingcenteronline.net](http://lbcc.writingcenteronline.net).

**BUY. SELL. INFORM.**

# SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Editor: Chris Kelley  
 Room Desk: 917-4451  
 Email: commuter@linnbenton.edu

## Back-to-back games no problem, Runners go 5-1

Dahlgren  
 Commuter

Linn-Benton baseball visited Coos Bay last week on April 29. In the first of two games against SWOCC the Runners had trouble getting off to a quick start, scoring no runs in the top of the second with an error by Shane Garrett and a sacrifice by Mike Mills.

The Runners added to that lead with a run in the fourth inning by freshman designated hitter Alex Poff's RBI single. Poff went 2 for 5 with 2 runs in route to a 12-4

win. Pitcher Beau Craig went 6 1/2 innings, allowing five hits, two strikeouts, and two earned runs in a winning effort. Dan Maurer relieved Craig in the sixth and went on to pitch 2 1/3 innings of scoreless relief.

Leading the Runners' offensive explosion, Mitch Nelson went 2 for 3 with two RBIs and Shane Garrett went 2 for 2 with one

run. The second game was neck and neck as the Runners compiled five runs in the



run led by a two-run double by Shane Garrett. Linn-Benton wouldn't score the rest of the game but the damage was done as the Runners swept the double-header with a 5-2 second game victory.

Kelley  
 Commuter



I have been molded to define true character as what someone does when no one is watching. Too bad for athletes and celebrities today because it seems someone is always watching. Whether it's another athlete arrested for a DUI or some other form of criminal mischief, most athletes aren't the role models they should be. It isn't acceptable for celebrities to expect that the role model status ends when they walk off the playing field. Maybe an athlete expects to play without being a role model, but that won't happen because they are living the dream of every amateur athlete and someone from their hometown will be vying to have the same success, probably at the same cost of their idol. With fewer athletes staying in college and more being blessed with sudden stardom, money and fame

Chad Hanson pitched five of the seven innings, facing twenty batters and giving up only four hits and two earned runs for his first win of the season.

Trevor Smith picked up the save, throwing a scoreless seventh inning.

Just two days later the Runners had yet another trip ahead of them as they traveled to Mt. Hood for what would be the second of three double-headers in six days.

Mt. Hood brought the bats immediately

**"[Craig Dolmage] hit the ball a long way!"**



Greg Hawk

scoring six runs in the first three innings. Liam Baron picked up his second loss of the season, going three innings and finishing with six hits and three earned runs.

After Baron left in the third, Mt. Hood went on to score six more runs led by two Saints home runs, making the game out of reach as Mt. Hood won the first 12-6.

Tucker Whitten was 1 for 3 with two RBIs and Alex Poff was 1 for 4 with two RBIs as well.

Scott Allred was more than ready to rebound after the teams first game defeat and showed it from the mound throwing six innings, giving up just two runs, one earned with six hits for the 4-2 win. The win gives Allred his fifth of the season and his one earned run drops his ERA to a more than respectable 1.48.

Trevor Smith earned his eleventh save of the season retiring three consecutive batters in the seventh. Jake Rasmussen accounted for two of the four Linn-Benton runs, going 1 for 2 with a two-run double in the sixth and Kyle Kanaeholo, after being hit by a pitch in two consecutive at bats, went 1 for 1 with an RBI single.

Saturday May 3, after just another two-day break, the Runners returned to Albany for their first at-home double-header of the week against LCC.

Leading the Runners offensively was Mitch Nelson who went 2 for 5 with 2 RBIs, Kyle Kanaeholo hit 3 for 4 with an RBI,

and Jake Rasmussen who hit 3 or 5 with 2 RBIs. The late-inning offensive explosion propelled the Runners to a 9-4 first game win.

The Runners used five different pitchers during the game, perhaps the most impressive was Liam Baron who made a rare visit from the bullpen to pitch 2 1/3 shutout innings.

"It's a little different coming out of the bullpen," said Baron. "I had high energy all day and wanted to keep the boys pumped. Sunny Jones called an incredible game [as catcher]."

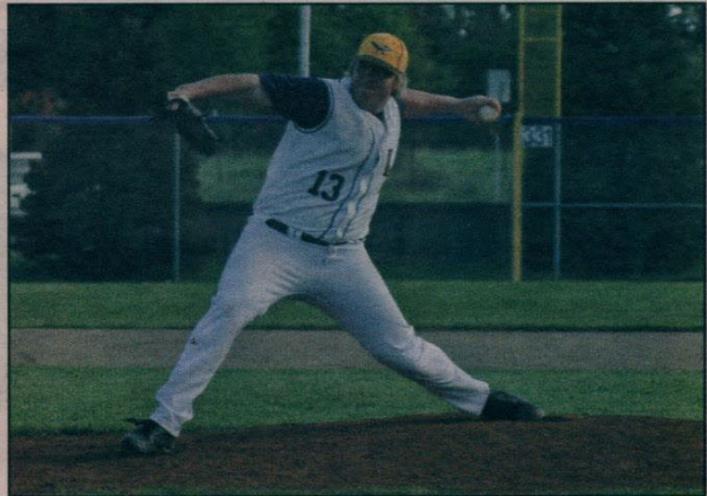
Derek Grieve started the second game on the mound going 3 1/3 innings followed by Dan Maurer who pitched just one inning. As the two teams remained close going into the fifth inning Baron once again made a relief appearance, dominating the Lane hitters with 2 1/3 scoreless innings, striking out seven of the eight final batters.

"Baron was lights out," said Hawk.

The turning point in the game came in the bottom of the seventh inning. After a Poff groundout, pinch hitter Craig Dolmage stepped to the plate.

"The pitch was a little outside, said Dolmage." "I was thinking just put the ball in play.

Put the ball in play is just what he did, smashing a solo shot with a 2-1 count to push the Runners past Lane 6-5.



photos by Chris Kelley

(At left) Craig Dolmage is about to touch home plate and celebrate with teammates after his walk-off home run Saturday against Lane. (Above) Liam Baron (No. 13) pitched lights out Saturday, throwing 4 2/3 innings from the bullpen. Trevor Smith (No. 11) catches the force-out double play at first base after a line drive.

"Anytime you come back it's a great game," said Hawk. "Dolmage is big and strong. We knew he could hit ... he hit the ball a long way."

With just two weeks to go the Runners have five wins in their last six games and are second in the NWAACC South, just behind Clackamas. The Runners play two double-headers against Clackamas, one on Thursday May 8 at home and the other on Saturday May 10 at Clackamas.

The four games against Clackamas could ultimately decide the first place seed in the South. Winning these games would lock up first for the Runners who would play the second seed from the North at the 2008 NWAACC Championships in Longview, Wash.

## A Word With Cheese

have come almost overnight. Take the #1 draft pick in Saturday's NFL draft, Jake Long, for example. He was a college student/football player one day, NFL player the next with a \$30 million guaranteed contract. Having just been able to prove himself on the college level and in pro-combine drills, Long hasn't even competed at the NFL level before being given a salary.

The MLB still allows high school athletes to enter into the professional draft and the NBA previously did until 2006.

The motto of today's generation seems to be 'get rich quick', which typically for young athletes means skipping all or part of college.

It is a shame that the game has formed more toward making money than playing the game for the fans. I'm sure athletes of the past are tired of watching their sport be shaped by the thugs of today—and if they could play inside the lines again they would show us that money is the reward for excellent performance.

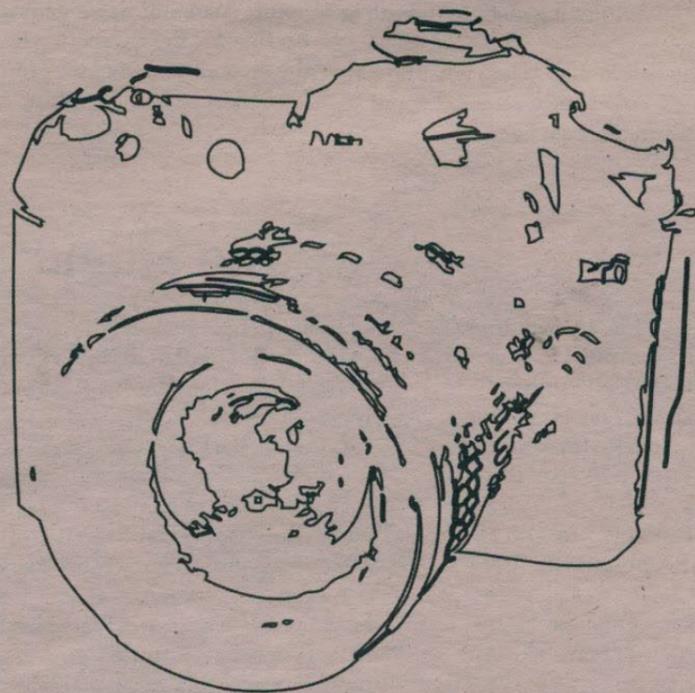
So for all the athletes out there searching to get rich quick: stay in school and learn how to develop great character while learning how to play the game.

## The Sideline

Jailed Michael Vick staying in shape, playing prison football...QB David Garrard signs richest deal in Jaguar history...Major League Baseball season underway...Dick Vitale, Patrick Ewing, Pat Riley, and Hakeem Olajuwon are four of seven 2008 inductees into the Basketball Hall of Fame...Oregon State hires Craig Robinson from Brown University as Men's Basketball coach...Jose Canseco says in his new book that Alex Rodriguez is not as he seems...Sprint Cup drivers Carl Edwards, Kyle Busch and Jimmie Johnson mixed on new car's aero push, and their ability to pass in traffic...Isiah Thomas could be leaving the Knicks for Indiana Hoosier job...Former Portland Trailblazers guard-forward Isiah Rider arrested in L.A., allegedly driving a stolen car...The Charleston RiverDogs will host Pillow Fight Night 2 on May 31, where the ladies of the Pillow Fight League will have a no-holds-barred pillow fight.

# LBOCC BOOK STORE

# FASHION SHOW



may 22  
noon  
commons  
cafeteria



You could win a HP Photosmart Printer and Digital Camera, but you've gotta be present to win.

Staff Editor: Aaron Broich  
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 commuter@linnbenton.edu

# ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

## "Iron Man": Predictable but solid storyline

Aaron Broich  
 The Commuter

Another Marvel superhero jumps onto the silver-screen. Triumphing over enemies is nothing new, but "Iron Man" has some unique qualities. A magically flawed main character and some relevant social commentaries are the redeeming features of the film directed by Jon Favreau.

Tony Stark (Robert Downey Jr.) is a billionaire boy genius and weapons designer, following in the footsteps of his deceased father. His alcoholism and flagrant disregard for others has closed him off from the world. From his self-imposed bubble, his secretary and confidante, Pepper Potts (Gwyneth Paltrow) acts as his mediator to the outside world. He schedules all his appointments and even deals with his pre-night-stand (Leslie Bibb), a reporter who later challenges his weapon sales. When Tony's affections turn towards Pepper, his apparent record of fornication is exceedingly tacky—no reasonable character arc could account for the development of a substantial romance in this film.

While demonstrating his new city-leveling Jericho missile in Afghanistan, Tony is attacked by terrorists and splattered with shrapnel in an explosion. The heroic doctor/engineer, Yinsen (Shaun Toub) removes the shrapnel and attaches a car battery to Tony's chest to keep the remaining fragment from entering his heart. The terrorists, called the Ten Rings (a reference to the Mandarin from the comic), force Tony to build a missile, but instead, he secretly builds a prototype Iron Man battle suit and escapes—don't ask me how they didn't figure what he was up to.

The classic plot of the "Iron Man" comic was skillfully refitted with relevant updates. Because of his complacency, Tony is unaware that his company has been supplying weapons to both sides of the conflict in Afghanistan, not unlike America has done in the past and is now facing the consequences. Tony comes to realize how destructive weapons proliferation is, having been mangled by his own weaponry, so he pulls the plug on his company's weapons development programs. Instead, he secretly builds a refined Iron Man suit and aspires to fight the

injustices resulting from his iron mongering—a noble start for a conceited narcissist.

The film doesn't back down from Tony's character flaws, but almost by necessity it avoids the deeper implications of using violence to prevent violence. The franchise is scheduled for two more episodes, so maybe we'll get some more thought-provoking material in the future.

The irony of the Iron Man saga is that his own genius earned him the money that made him so detestable and his own genius built the weapons that were used against him—embedding the shrapnel next to his heart, and again Tony uses his skills to build a tiny energy reactor to magnetically prevent the shrapnel from going deeper (never mind having it surgically removed—he probably couldn't afford that). It's the reactor technology that enables him to even build the sophisticated Iron Man suit that flies at supersonic speeds. He even takes on jet fighters and eventually his malevolent counterpart.

Downey Jr.'s character is fast-paced and macabre as usual, and Paltrow's role is classy, although underdeveloped. Jeff Bridges plays Tony's business



partner, and Terrence Howard plays his military buddy. Both play their parts well.

It's true that "Iron Man" is missing a few things—a well-developed villain and sidekick, as well as deeper ethical discussions, but overall it's a thought-

provoking film and somewhat exciting. Of course, Iron Man's fight against the terrorists is bloodless and devoid of moral ambiguity, which is kind of creepy, in a hollywood-esque sort of way. The storyline makes up for it.

Mom's weekend wine tastings

Friday, May 2nd  
 4-6pm  
 at the Co-op's South Store  
 Saturday, May 3rd  
 4-6pm  
 at the Co-op's North Store

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Commons

MAY 7<sup>TH</sup> - MAY 13<sup>TH</sup>

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ENTREES: Baked Stuffed Snapper and Braised Lamb  
 VEGETARIAN: Cheese and Fried Onion over Spaetzle  
 SOUPS: Gazpacho and Cream of Broccoli

Thursday:

ENTREES: Lemon Chicken w/ Steamed Rice and Pork Lyonnaise  
 VEGETARIAN: Huevos Rancheros  
 SOUPS: Potage de Boeuf and Beer Cheese

Friday:

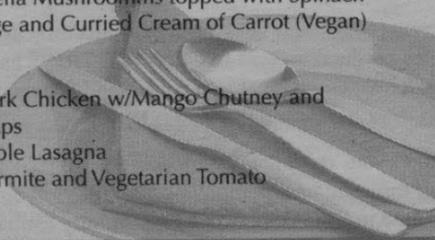
Chef's Choice

Monday:

ENTREES: Turkey Saltimbocca and Pork Phad Thai  
 VEGETARIAN: Portabella Mushroommms topped with Spinach  
 SOUPS: Italian Sausage and Curried Cream of Carrot (Vegan)

Tuesday:

ENTREES: Jamaican Jerk Chicken w/Mango Chutney and Vietnamese Steak Wraps  
 VEGETARIAN: Vegetable Lasagna  
 SOUPS: Paysanne Marmite and Vegetarian Tomato



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MAY 9<sup>TH</sup>  
 11A.M. - 2 P.M.



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# ARTS & ENTERTAINMENT

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## "Nina: Adolescence" haunts

Aubrey Chambers  
 The Commuter

It begins with death.

There are few authors quite daring enough to begin with the death of a child, but in her brilliant, poignant debut novel, "Nina: Adolescence", Amy Hassinger proves herself to be a woman to take note of. The simplicity in which everything is described rings in crystalline clarity, with the carefully detached sense that only the depressed recognize and the poets understand. With an easy candor, Hassinger shows herself to have the soul of one and the knowledge of the other. Whether she has the soul of a poet or the spirit of depression is up to the reader to decide.

In the novel, Nina Begley's 4-year-old brother, Jonas, died in the backyard pond four years ago, and since then the dancer Nina has been her mother's life-support system. When she was 11, Nina offered to model for her artist mother, Marian, to pull her from the mire of grief. Over the next four years, Marian

skillfully depicts the changes in her daughter's nude form using oil paints spread across canvas.

This beautiful book chronicles Nina's growth, just as the paintings do. There are few books that so eloquently capture what it is to be young and confused. But the big picture is the relation one feels to the players in it. If there is one thing that binds humanity together, it's the sense of grief and loneliness that lingers even as we are surrounded by people who love us. We are all lost at some point in our lives. It's part of growing up.

Part of adolescence.

And no matter their physical age, most of the characters show themselves to be very young indeed. Things begin to break away from the quiet family solitude when Marian's work is to be shown in a gallery, her reintroduction to the Boston art scene. The obvious qualm is with Nina's father, high school history teacher Henry, who feels uneasy about putting Nina's teenage form on display to the highest bidder. Leo Beck, Marian's former lover, slowly worms his way into Nina's life, catalyzing her

self-destructive tendencies.

As a photographer, he uses the pretense of using Nina as a model to seduce her secretly as her mother and father rage against each other. Nina is off in her own world exploring sex and the limits of her own body. When this world is brought to a stop, however, she is an observer to the actions around her, trapped on the other side of a glass pane.

It stands to reason that the Maine native would set her book in Boston. Hassinger eventually moved to San Francisco, where she finished "Nina: Adolescence" published in 2003 before moving to Okemos, Mich. Her second novel, "The Priest's Madonna," was begun in Okemos and finished in Urbana, Ill., where Hassinger says "we might actually stay put for a while."

Hassinger has received much well-deserved praise for her novel, reviewers ranging from well-known authors to Vogue magazine. Her work has been called "disturbing," "brutal," "expressive" and "tender." Her effortless ability to encompass the darkest parts of the human

psyche has earned her several awards, including a Publisher's Weekly "Listen Up! Award" in 2003, which recognizes outstanding literature in the form of audio books.

Hassinger's work has gone under the radar for some time, finding readers in rather unconventional ways. I only just discovered this book in a strange little book store on the Oregon coast, tucked between Jane Austen's "Pride and Prejudice" and the end of the shelf.

Keep in mind that this is not a book to make the reader feel warm and fuzzy - quite the opposite. For those who don't care for passages that make the heart ache, go no further than the cover.

For those who want to rediscover the pain and heartache of being 15 and the sheer beauty of human emotion amidst turmoil, this book will be a literary treat. "Nina" is the grown-up version of Judy Blume's "Tiger Eyes," a novel that seems more real than most of reality. It's a story in which to sear and burn, sometimes drown, but in the end one is left marveling at how sweet the air tastes when one takes the time to notice.

Words melt into each other as

Hassinger's passages flow gently from one scene to the next. The flow can make things understated at some points. Sometimes the reader must go back and re-read, startled at how quickly and quietly the major event took place. But this flow also gives a clarity that almost blinds. Things that are complex are expressed in utter simplicity, and things that are simple are brought to a complexity that conveys importance and beauty. The tone is subdued, elegant, often sad and occasionally funny.

Hassinger is an artist. She doesn't paint, or photograph, or dance, but she does create images. Words are her paint and canvas. The images she makes are iconic, a girl with frightened eyes standing next to an abandoned house, curled on a water bed, or falling from the roof, a blanket flapping like baby bird wings. One can see reflections of her prose in the art of her characters - Marian's straight-forward observations, Leo's decadent, crafted images, Nina's carefully controlled movements as she bends in a grande plie second position.

And all of us, artists or not, can appreciate the beauty of true art.

## SOS: May Day Festival

Elliott Duke  
 The Commuter



Music was the highlight of the May Day festival last Saturday at Adair Park.



photos by Elliott Duke

Never having been to Adair Park, I ended up in Monmouth before realizing I might have gone to far. Even after I got there I was still not sure if this was it. It looked like a family camp out rather a Mayday party. When I was stopped by a corduroy wearin', Nag Champa smellin', guitar holdin' hippy asking for a \$10 cover charge, I found it!

As I approached the parking lot I heard the beat of the music. With a soothing yet energetic vibe, I rolled up to a social smoke out. Two or three fires, a couple more barbecues, tents and canopies, and an essence of Mary Jane's perfume lingered about. As I got closer to the stage to take a picture of the band, I heard a comment like, "How dare he bring a camera," or something to that extent. I hear that marijuana makes a person paranoid. By this time the sun was behind the trees I was hoping for a good pic, no! Oh well, after I returned the camera to the car I went back to enjoy the music only to linger aimlessly for an hour or two.

This event turned out OK or mediocre. I was hoping for

bigger and badder. A couple people had mentioned the skepticism previous to this year's Mayday due to being the first year to be held off private property. A few of my friends weren't going because of the fact. Another that went told me he left to go to the bar. If I had gone prepared (tent, food and water, smoke and munchies), I might have stayed. But since I'm a poor college student, I was not prepared for this event and honestly I don't think this event was prepared. I did like the atmosphere and the music, but if I'm spending \$10 to get into a party I want food, a place to crash, and intoxicants. If you didn't come prepared, sucks to be you! About 8:30-9 p.m., I was ready to send out an S.O.S. I reversed order to my car and left.

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Information you can trust on  
 parenting, adoption, and abortion.



**options**

Pregnancy Resource Centers

Corvallis • 757-9645  
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Are you or someone you know facing an unplanned pregnancy? Visit us at [www.possiblypregnant.org](http://www.possiblypregnant.org). Or call today to schedule an appointment.

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- Non-pressured.
- Confidential.
- Free.

# CAMPUS NEWS

News about Linn-Benton Community College campus events.

Editor: Davis LaMuerta  
Room Desk: 917-4451  
Commuter@linnbenton.edu

## Campus Shorts

### Student Art Show

Nearly \$1,000 in cash prizes and gift certificates will be awarded to student artists at noon on Wednesday, May 7 during the reception for the annual Student Juried Exhibit in North Santiam Hall.

The exhibit opened last week and features more than 100 works of art in a variety of media spread out over three floors of the building.

Due to incorrect information supplied to The Commuter, an article in last week's issue carried the wrong date for the reception and misidentified the juror.

This year's exhibit was juried by Hester Coucke, Director for the Corvallis Arts Center. It includes a wide variety of media, including ceramics, paintings, drawings, photographs and sculptures. In addition, work that did not get juried into the exhibit can be seen in the Solon Refuse show in the cafeteria on the second floor of the College Center.

Cash prizes and gift certificates are being provided by the Corvallis Fall Festival Committee, Art Media Center at Portland, The Art Department in Salem, Creative Arts of Corvallis, Oregon Camera of Corvallis, the Willamette PhotoArts Guild, the LBCC President's Office and other supporters.

The exhibit runs through June 8 and can be seen 8 a.m. to 9 p.m. Monday through Friday.

For more information contact Jeremy Covert at galcovert@linnbenton.edu.

### Career Clothes Closet

The Lebanon LBCC Clothes Closet is seeking donations for students in the JOBS program who are working toward self-sufficiency.

Needed items include nice men's and women's clothing, business and interview outfits, casual clothes for a variety of work sites, coats, jackets, shoes, and accessories. Plus sizes and millennium clothing are especially needed.

Drop off sites are at the LBCC Lebanon Center, (541) 259-5827, and the Albany main campus in the Luckiamute Building, Room 124 or 126. For more information and for a tax-deductible donation letter, contact Barbara Rossi at rossib@linnbenton.edu, or (541) 259-5827.

### LBCC Spring Valley Writers Series

LBCC's Valley Writers Series finishes the spring season with the launch and celebration for LBCC's literary e-zine, Creative Highway, on Thursday, May 22 at noon in the LBCC College Center Fireside room.

The release of the e-zine will include readings by submitters including poetry, fiction and interactive media presentations.

LBCC's Valley Writers Series is free and open to the public. For more information, contact LBCC Arts and Communications at 917-4530. For more information on Creative Highway, contact Natalie Daley at 917-4573. For disability accommodations, call 917-4789.

### LBCC Offers Forklift Safety Training

Forklift Safety Training will be offered through Business and Employer Services at the LBCC main campus on Saturday, May 17 from 8 a.m. to 5 p.m.

This eight-hour course will provide four hours of classroom training and four hours of practice on the forklift. Training includes forklift safety, handling and moving loads, principles of lifting, stacking and unstacking loads and driving with a load.

LBCC provides a variety of services to help employers meet OR-OSHA requirements and standards for equipment-specific and site-specific training and train-the-trainer for those wanting to train forklift operators.

Forklift Safety Training is held once every month. Cost for the course is \$149 and includes all materials. For more information or to register, contact LBCC Business and Employer Services at 917-4923.

### Latino Club Meeting

The LBCC Latino Club is recruiting new members and their next meeting is Monday May 12 at 4 p.m. in NSH 105. The club will discuss the upcoming Spring Fling and Fall '08 events on campus.

The June meeting will be on Monday, June 2 in NSH 105. Everyone is welcome and refreshments will be served. For more information contact: fuentea@linnbenton.edu.

## Poetry Corner

### FALLING SO OUT

I can almost feel  
the  
whooping with joy of my  
heart at last  
broken still;  
when it finds that yours, too  
of pain  
does  
over  
spill;  
For we, then  
something in common,  
would  
have  
again  
Falling  
so out  
as we  
fell  
in.  
by Josef Westlind

## search a word

Circle the words from the list below. Use the remaining letters to make a sentence.

X	C	Z	R	Q	J	D	Y	E	Y	L	D	X	D	Z	V	B	S	B	G	U	L	R	J	L
F	V	V	E	S	S	W	L	D	R	B	X	T	L	B	S	B	H	R	E	V	I	E	W	U
E	M	C	D	I	S	C	I	G	A	L	N	V	S	G	L	L	S	T	A	M	P	N	E	
K	U	T	M	K	K	P	L	A	S	T	I	C	S	Y	E	N	N	P	E	I	T	E	J	
Z	B	M	Q	O	N	B	O	L	X	H	P	I	S	Y	V	G	G	A	I	G	O	I	W	W
K	S	Q	M	C	R	J	S	P	O	R	T	S	Z	O	Q	I	E	L	L	V	V	S	X	
I	T	R	C	F	Q	E	P	O	Z	C	K	W	G	V	L	N	R	S	N	Y	K	N	P	N
N	X	W	M	E	A	W	X	M	O	O	G	E	X	Q	O	C	N	W	S	G	Q	R	A	W
G	K	I	S	T	A	R	T	R	E	K	M	O	L	N	I	Z	Y	X	F	M	N	P	P	D
S	H	Y	M	I	Y	K	P	M	Z	L	A	Y	A	Y	R	K	A	X	G	L	N	T	E	F
F	H	K	M	A	Y	A	O	L	C	D	O	B	K	W	P	D	G	Y	Y	W	F	T	R	O
S	T	U	D	E	N	T	P	A	C	B	G	W	V	B	M	E	O	M	H	Q	D	H	V	F
J	I	E	N	Q	W	R	A	B	L	O	B	A	M	A	Z	B	W	Q	X	N	C	C	S	V
B	C	M	N	R	S	H	S	H	U	P	E	R	S	P	E	C	T	I	V	E	S	E	V	A
G	N	T	M	L	S	S	L	N	M	J	X	V	Y	G	O	P	I	N	I	O	N	P	I	S
U	H	A	W	N	K	F	Y	R	N	W	I	O	Z	E	U	V	M	I	K	M	L	R	L	W
N	N	Y	T	N	F	A	S	T	A	D	I	L	V	P	E	N	L	Y	E	M	M	H	N	M
M	O	C	Z	E	W	Y	F	N	D	Z	J	Q	Y	L	B	D	T	P	G	C	H	H	J	M
F	T	J	M	W	N	T	N	G	O	K	J	B	L	C	O	M	M	U	T	E	R	N	L	T
G	X	D	O	Q	I	B	N	Q	I	L	T	Q	F	J	D	S	I	A	Q	J	Q	Z	Z	I

## Queer Pride Week

by Davis LaMuerta  
Commuter

This week at OSU is the annual Queer Pride Week Celebration, running until Friday, May 9. The theme of this week's celebration is "The Many Faces of Pride."

The celebration is organized by the Rainbow Continuum, OSU's oldest LGBTQQIA student organization, and planned by the 2008 OSU Queer Pride Celebration Planning Committee, according to the press release.

The weeklong events include a Pride Week info tent and prize drawing in the Memorial Union Building, from 10 a.m. to 4 p.m., which is the headquarters of the celebration. At the booth you can find: information about LGBT services and organizations, printed material for bookmarks, information on Pride celebration, volunteer

signups, and the place to redeem Pride Bucks.

Also in the Quad is the Be An Ally Campaign, an opportunity for students to show their support for the LGBT community; and the graffiti wall for people to "share their thoughts, feelings, triumphs and hardships through artistic but legal spray painting."

The week culminates in the ever-popular drag show on Friday in the MU Ballroom from 8 to 11 p.m. The show features drag performers Poison Waters, and is free and open to the public. Free tickets can be obtained at Student Involvement (149 MU East) and the Pride Week Info Tent.

A more detailed schedule of events is available by contacting The Rainbow Continuum at (541) 737-6360, by e-mail at rcosu@oregonstate.edu, or online at <http://oregonstate.edu/groups/rcosu/>.

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PERSPECTIVES

REVIEW

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# THE BACK PAGE

## TOP 5 VENUES IN CORVALLIS



### Bombs Away Cafe

www.bombsawaycafe.com

(541) 757-7221

2527 N.W. Monroe Ave., next to American Dream Pizza.

**Hours:** Monday - Friday 11 a.m. - Midnight, Saturday 5 p.m. - midnight, Sunday 5 p.m. - 9 p.m. "A Funky Taqueria," Bombs has been the host to many local big name bands, such as Stairway Denied, The South Town Hounds, and The Badfish Band and even quite a few from Portland. Portland bands include Hillstomp, a junk box blues band that will be returning the end of May.

**This weeks events:**

Wed. 5/7 - Neville Mehta, Free, 7:30 p.m.

Thur. 5/8 - Rhythm in Green, Free, 7:30 p.m.

Fri. 5/9 - Break as we Fall, \$5, 7:30 p.m.

Sat. 5/10 - Deep Woods Band, \$4, 9 p.m.

### FireWorks

www.FireWorksVenue.com

(541) 754-6958

1115 S.E. Third St., across the street from Papa's Pizza in south town.

**Hours:** Monday - Thursday 11 a.m. - 9 p.m., Friday and Saturday 11 a.m. - midnight, Sunday 10 a.m. - 9 p.m.

An earthy restaurant that provides a smooth atmosphere. The patio is warm even in the winter. The warmth is provided by the wood-fired clay ovens, and the food by local farmers. This is a family atmosphere that entertains everyone's love for music, food and art.

**This weeks events:** Thur. 5/8 - Free Style Jam Session, Free, 9 p.m.

Fri. 5/9 - Adam Scramstad, 9 p.m.

Sat. 5/10 - Tasty Trio, 9 p.m.

Sun. 5/11 - Mother's Day-

- Brunch Show- John Maddy, 10 a.m. - 2:30 p.m.

- Dinner Show- Swing Habit, 6 p.m. - 9 p.m.



Story and photos  
by MaryAnne Turner  
The Commuter



### The Peacock Bar and Grill

www.myspace.com/peacockbargrill

(541) 754-8522

125 S.W. Second St., next to the Majestic Theater.

**Hours:** 7 a.m. - 2:30 a.m. daily.

Your typical bar and grill with a stage that will fit a large reggae band, but not to worry, there's plenty of dance space. The food is worthy of its price, and there are different drink specials every night. When there is no band scheduled the entertainment is provided by Sqwig-E and you get to be his karaoke star.

**This weeks events:** Sat. 5/10 - Bazil Rathbone, \$3, 9 p.m.



### Platinum

www.platinumvenue.com

(541) 738-6996

126 S.W. Fourth St., between Madison and Monroe, by Starbucks.

**Hours:** Wednesday - Saturday, 5 p.m. - 2:30 a.m.

The only "club" in Corvallis. Platinum has the biggest dance floor and always has a band or a DJ. They have hosted the biggest name bands in this town with names like Floater, and other bands. They also have theme nights for those good dancers, such as salsa night.

**This weeks events:** No guests on Saturday, same weekly DJs



### Interzone

www.interzoneorganic.com

(541) 754-5965

1563 N.W. Monroe Ave., on the corner of 16th St.

**Hours:** Monday - Friday 7 a.m. - midnight, Saturday and Sunday 8 a.m. - midnight.

This all organic, vegetarian and vegan friendly coffee shop is located on Monroe and 16th Street and is the only venue in Corvallis that is non-alcoholic and allows minors in. Here you will find many local musicians on the weekends. A lot of the bigger name bands first played here.

**This weeks events:** No Live music this week