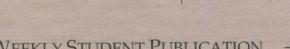


Seeing Double

Dionne twins give LB sports teams one-two punch

Page 7





A WEEKLY STUDENT PUBLICATION MUTER

Wednesday, Oct. 31, 2001

Linn-Benton Community College, Albany, Oregon

Volume 33 No. 6

Prof ties rise to U.S.

by Steven Adler of The Commuter

THE

"The U.S. created this monster," Joel Beinin, professor of Middle Eastern history from Stanford University, told about 30 people at Monday's Crisis in Context program at LBCC.

Beinin traced the rise of Osama bin Laden to 1979, when President Carter gave the okay to CIA intervention in Afghanitan, leading to the Soviet inva sion and decade-long war.

"Osama bin Laden became the hero of the (U.S. backed) anti-Soviet jihad," said Beinin.

In the 1990s, President Clinton helped the Taliban come to power, he said, because the U.S. wanted the pipelines from Turkmenistan oil fields to run through Afghanistan and Pakistan, rather than through Iran.

Beinin said no evidence linking al Qaeda to the 9-11 attacks has been presented.

"The American intelligence community remains confused, divided and unsure about how the terrorists operated, how many there were, and what they (Turn to "Beinin" on Pg. 2)



Protesters against the bombing in Afghanistan maintain a daily vigil outside the Benton County Courthouse in Corvallis.

Local group opposes bombing Afghans

by Chad Richins

of The Commuter

Drivers passing the Benton County Courthouse around the time most people are getting out of work are treated to an unusual sight in these days of "United We Stand"—an anti-war protest.

A small group of people have been holding a daily vigil on the sidewalk, hoisting signs, lighting candles and handing out fliers to protest the U.S. bombing campaign in Afghanistan. The group, part of a larger group called Alternatives to War, was organized soon after the bombing began.

The members believe that bombing is not the best way to handle the current situ-

eign policy are better tools in the long run.

"I don't think the war against Afghanistan will help with the terrorist problem," said Mike Beilstein. "The evidence against bin Laden is basically that he knew people who knew people who knew people. But the pilots who actually did the attacks were mostly Egyptian and related to the same group that hit the Trade Center before."

As the vigil continued last Thursday, some passing motorists honked at the "Honk for Peace" sign one protester had propped up. Some drivers even stopped to ask what the protesters thought the U.S. should do besides bombing.

Another of the group's members, Bill ation, and that negotiation and better for- Hormann, said, "Do we really know who

did it? I mean if I was in the intelligence community or something maybe I would know more of their evidence. But the solution would be different depending on who did it. If it was Iraq then the response should be different than if it was somebody else."

Hormann sees the current bombing campaign as the worst alternative and one that will create even more enmity toward the United States. He also is concerned about the large number of people predicted to starve in Afghanistan this winter, perhaps as many as one million.

"If someone can come up to me and explain to me in reasonable terms why [the bombing campaign] is a good idea, I'll put

(Turn to "Protest" on Pg. 2)



Photo by James Bauerle

Clive Rainey urges students to start a Habitat for Humanity chapter.

Habitat's 'first volunteer' urges campus chapter

by David Marconi

of the Commuter

Dawson, Ga. 1977: A black girl in the seventh grade who couldn't even read her own name approached her history teacher and asked, "Why do we need to learn this stuff anyway?"

"Well," the teacher replied, "so you can grow up with an education and have a good life."

The girl peered into her teacher's eyes and responded, "That's what my mama was told. She has a high school diploma,

"Our goal is to eliminate substandard living conditions in every community in America,"

—Clive Rainey

but we don't have a good life." With that he was at a loss for words. Later he went with the girl to see her home. She led him deep into a cotton field to a secluded shack where she lived with her mother. Repulsed that anyone could live in such substandard housing, he went to a Christian organization that helped the underprivileged build homes.

That's when Clive Rainey began to make history rather than teach it.

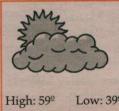
Speaking to a crowd of over two-dozen students last Thursday in the College Center Boardroom, Rainey said that his experiences in Dawson caused him to forsake his teaching career to become the first volunteer with Habitat for Human-

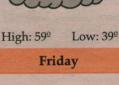
(Turn to "Habitat" on Pg. 2)

WEATHER THROUGH THE WEEKEND











Saturday



Sunday

Everybody talks about the weather but nobody does anything about it. -Mark Twain

Source: Weather.com

OFF BEAT

Terrorist panties

With fear of anthrax in the air, a 59-year-old man in Fallon, Nev., immediately turned over to the sheriff a suspicious letter he received in the mail because it was unsigned and had no return address. It contained black thong panties and a two-page sexually suggestive message. After examining the contents in a biohazard barrel, the police determined that the missive wasn't from a terrorist but from a secret admirer who was romantically interested in the man.

Night shift art critic

Damien Hirst, a famous British modern artist, created a work for the trendy Eyesto'rm Gallery in west London, consisting of a pile of empty beer bottles, dirty ashtrays, coffee cups and candy wrappers. At the end of the day, a janitor threw it away. He thought it was trash.

Oh crap! Not anthrax

A hazardous material team rushed to the rural Kansas home of a hysterical woman who claimed that anthrax had been dropped on her car from an airplane. Turned out to be bird droppings.

-From KRT News

Beinin: U.S. may be after the wrong terrorist

From Page One

might do next," he said quoting Seymour Hersh in a recent New Yorker article. According to Hersh, some in the FBI suspect convicted conspirator Ramzi Ahmed Yousef as the original author of the attack.

merely inspired the actors but then I'm going to be here." had nothing to do with the planning," said Beinin.

The series, sponsored by OSU and LB, continues Sunday from 7-10 p.m. in Milam Auditorium and Monday from 11:30 a.m. to 1 p.m. in the Fireside Room at LB. The topic will be "Pakistan's Role before and After the Crisis."

Campus groups launch annual food drive

by Sherry Majeski

of The Commuter

LBCC is holding its 13th annual Thanksgiving dinner and food drive Oct. 22 to Nov. 16 for families in need.

Items needed are canned vegetables and fruit, canned cranberry sauce, canned sweet potatoes, boxed Jell-O products, 5-pound bags of sugar and or flour, stuffing mixes, canned olives, marshmallows, cake and frosting mixes, graham-cracker pie crusts and other Thanksgiving dinner items. No perishables can be accepted.

Donations of cash or checks made payable to American Association of Women in Community Colleges (AAWCC) can be sent to Welma Cremer (ext. 4488) at HO-201 or Sandy LeHoullier (ext.4429) at CC-108. Money received will go to the purchase of turkey or ham gift certificates, as well as any perishable items for each box.

Students and staff needing a Thanksgiving dinner box are encouraged to contact Cremer at ext. 4488. All names will be kept confidential.

This event is sponsored by AAWCC and the Independent Association of LBCC Classified Employees.

Thanks to the generosity of LBCC staff members, the number of families helped has grown from four in 1989, to 48 in 1998, 72 in 1999 and 75 in 2000.

Collection boxes are set up around campus in several locations, such as in the hallway by the secretaries' offices, the Business Building, and Health Occupation Building.

Habitat: Group building six homes in Albany area

From Page One

ity. He said that he wanted to do something more fulfilling with his life, and the answer was Habitat for Humanity, which has been helping the underprivileged build their own homes for over two-decades.

Rainey came to LBCC Thursday morning to encourage and challenge students to start a campus chapter of Habitat for Humanity and to also consider participating in the building of the habitat homes.

There is nothing more fun then being out there with a hammer and nail," he said. "And unlike most construction sites, nobody will yell at you if you make a mistake."

Rainey, who joined Habitat for Humanity in April of 1977, is now the international director of Habitat for Humanity's 21st Century Challenge, a program that encourages communities to come together and eliminate poverty housing.

"Our goal is to eliminate substandard living conditions in every community in America,"

Rainey has traveled the world with its founder Millard Fuller for the last 25 years, spreading

his gospel of hope that someday there will be no inadequate housing anywhere.

Rainey said that those who qualify for Habitat's program agree to exchange "sweat equity" in lieu of down payments. "Sweat equity," he said, "is when the person or family assists in the building of their house and when they're finished they begin making payments to us." Habitat for Humanity homeowners neither make down payments nor pay interest on the loans, he said.

Wanda Kinney, who is the Albany area director for Habitat, said in the meeting that six homes are now being built in the Albany area and nine more are planned for year 2002. Anyone interested in starting a campus chapter of Habitat for Humanity or volunteering in the home building can call 967-4030, she

Although, Rainey came to LBCC to speak about Habitat for Humanity, the majority of the students present were from a speech class, so Rainey gladly provided a few public speaking tips from his experiences touring the country giving speeches to communities.

Photo by Steve Adler

Roxie Putman has a new assistant at the First Stop desk in Takena Hall this weekend. The campus is going all out for the holiday, with events planned throughout today.

HALLOWEEN ON CAMPUS

A lot of strange-looking people will be prowling the campus hallways today as staff and students get into the Halloween holiday spirit. The Student Life & Leadership Office and other departments that have decorated for the annual contest will be open for viewing. The following events are scheduled.

Pumpkin-Carving Contest

Entries are on display in Takena Hall.

Office-Decorating Contest

Gawkers are welcome to check out offices that are competing in this contest, including the Bookstore, Media Services, the Business Office, Student Life & Leadership, the Foundation, Admissions & Registration and the Lebanon Center.

• Pie-Baking Contest

Entries will be available for viewing and eating in the Commons at 3 p.m.

Costume Contest

Come to the Commons at 3 p.m. to enter. You can enter as a single or as a duo. Prizes will be awarded for best costumes in several categories and door prizes will be given. Come even if you aren't in a costume and enjoy the show and the refresh-

Protest: Alternatives to war sought

From Page One

down my sign and go home," It is possible that bin Laden Hormann continued, "but until

> Alternatives to War is made up of four committees that each take on different tasks but work for a common goal, which is to oppose bombing and to support alternatives to the use of force.

The coordinating committee is responsible for communications and operating a web site at alt2war.peak.org, while the vigil group gathers every day from 5 to 6 p.m. at the courthouse and also tries to be present at festivals and other events to publicize their message.

A letter-writing committee is busy sending mail to congressmen and other officials stating the group's position on the bombing, and an educational committee organizes forums and discussions about the issues.

THE COMMUTER STAFF

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty, Associated Students of LBCC or the Green Party. Editorials, columns, letters and cartoons reflect the opinions of those who sign them.

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Students and faculty gather for a panel discussion on issues facing workers in fields dominated by the opposite sex.

Non-traditional career fields present variety of challenges to students of the opposite sex

by Wendy Geist of The Commuter

Josh Peargin, a nursing student, is one of only five males among 53 females in the first-year nursing program. Even most of the instructors are women.

Donna Schaffer wants to be an auto mechanic and is enrolled in the Welding and Automotive Technology programs, where she is one of only two women in welding.

Peargin and Schaffer joined six other people who work or study in genderimbalanced fields, including students and faculty, at "The Changing Faces of Gender Roles in the Classroom" discussion last Thursday at noon. LBCC Gender Equity Specialist Nancy Haldeman and Career and Employment Specialist Jeanne Pitts organized the event.

LB started the Gender Equity Program last year. It is funded by the Carl Perkins Act of 1984, which supports programs that work to eliminate sex-role stereotyping in vocational/technical education and to promote enrollment in non-traditional career

Richard Beard, a student in Graphic Design and a member of the panel, commented on the difficulties that women face in maledominated careers. "Because you are different you are going to stand out," he said.

"There are a lot of men who don't even know what makes a car run, and then there are women who can overhaul a car."

—Lou Barbee

"You have to know your stuff so that they don't question you."

"It's almost like you have to perform better than average," agreed Haldeman.

The discussion focused on the roles of the sexes and the stereotypes that persist in our society regarding what is considered "men's work" and "women's work."

Lou Barbee from the Machine Tool Technology Department said, "There are a lot of men who don't even know what makes a car run, and then there are women who can overhaul a car."

Sandy March of the Engineering Graphics Department explained that she performs a lot of the traditional male jobs around the house like repairing the roof, appliances, and plumbing. She stressed that it is important for women to be self-reliant.

Several people pointed out that roles in families have changed since the 1950s. A man used to be able to provide for his family while working at a full-time job, like at a mill. Now families need two incomes to survive and a higher level of education is needed to get a well-paying job.

The group agreed that spouses need to communicate about career goals, housework and child care in order to make relationships work. March explained that she thinks it is important that people figure out who they are before rushing into marriage.

Schaffer said she and her husband have an understanding that welding and automotive studies are important to her. Her husband encourages her because he knows she "likes working with her hands.

Support from family and spouses, is crucial, agreed Haldeman, specially when students are trying to tackle the difficult technology classes, such as computers and metallurgy.

Machine Tool Technology Instructor John Niedermann stressed that he would like women to consider going into his field because it leads to high-paying jobs. "I really want to see more women in my classes," he said.

Pitts closed the discussion with this quote from Nelson Mandela:

"We ask ourselves, who am I to be brilliant, talented and famous? Actually, who are you not to be?"

Takena Lab open to all students

from the LB News Service

The Takena Support Lab is open and waiting to be used by all students.

Originally the space was reserved for students with disabilities, but the lab's coordinator Kathy Knecht-Miner says all students were welcomed to use the lab a couple years ago.

"It was a decision by student services to have a broader base of use for our space," she says.

Offering a quieter, more intimate setting than the Learning Resource Center, the Takena Support Lab has a few computers and large work spaces. The lab will house 15 to 20 students comfortably.

Writing and math assistance is available, with an emphasis on one-to-one instruction.

Most of the special testing done for students with a documented need for accommodation is arranged through Knecht-Miner and the lab.

She suggests instructors refer students to the lab who need help with math, writing and organizational skills and would benefit from a smaller environment.

Takena Support Lab is located in Takena Hall room

Lab hours are Monday through Friday from 7:30 a.m. to 4 p.m.

For more information, call Knecht-Miner at ext. 4702.

Native American Club holds salmon dinner

by Mariana Schatte

of The Commuter

The Multicultural Club, is holding its second annual Native American Salmon Dinner Nov. 5 in the Commons from 5:30 to 9 p.m.

The event, which is free and open to the public, honors the Native American students, families, elders and tribes from our community.

Nick Sixkiller, an education specialists, will talk about Native American issues and explain the meaning of native dancing and drumming that will be presented.

"It's the time for people with similar interest to get together to share background, knowledge and culture they like to be learning about," said Sally Andrews, the LBCC tribal liaison, who is organizing this event.

Those who plan to attend are asked to RSVP by Nov. 2 by calling 917-4461.

If you would like to participate in the Native American Club, contact Susan Prock at the Multicultural Center.

Multicultural Center plans Education Week events

from the LB News Service

LBCC will celebrate International Education Week 2001 with several events during the week of Nov. 12-16.

Students may attend workshops on studying abroad, intercultural communication, and other issues. Also planned is an International Dinner Nov. 14.

These activities are designed to raise public awareness of globalissues and international edumunity level.

The Multicultural Center received a \$1,555 grant from the Cooperative Grants Program (COOP) for the International Education Week festivities.

Scheduled events include the following:

•"Do You Want to Study Abroad? Here's How," Nov. 13, 12-1:30 p.m. in the Boardrooms.

Nov. 14, 9 a.m. to noon,

"International Dress Day,"

"International Dinner," Nov. 14, 5-7 p.m. Sign up in the Multicultural Center.

"Communicating With Style," Nov. 15 in the Multicultural Center. Workshop for students 11 a.m.-12:30 p.m.; soup-roll lunch 12:30-1 p.m.; workshop for staff 1-2:30 p.m.

•"Theater Experience," Nov. 15, 6:30-10 p.m. Sign up in the Multicultural Center.

•"Cold Water," Nov. 16, film





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Campus News

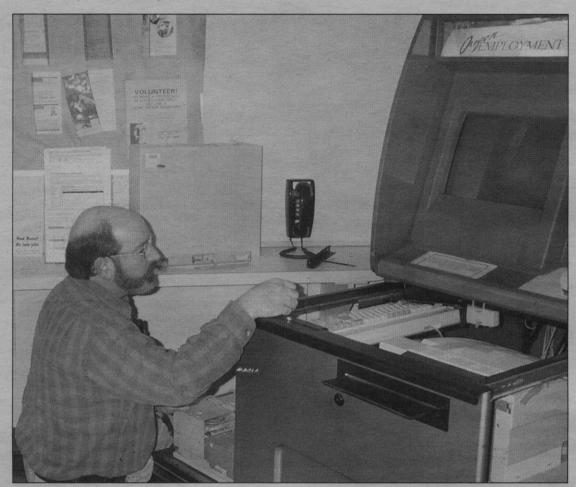


Photo by Heather Scott

On the Job

IBM technician Dennis Crecelius services the Oregon Employment kiosk in Takena Hall Monday afternoon.

Eugene painter demonstrates Sumi art

From the LBCC News Service

Guest artist Kathy Hoy will demonstrate Chinese painting Tuesday, Nov. 6 from 10 to 11 a.m. in LBCC's Fireside Room, on the second floor of the College Center building.

The free demonstration and lecture is open to the public.

Hoy is a master painter in the art of Sumi watercolor. She received her MFA from the University of Oregon in 1969 and has taught Chinese brush painting and watercolor since 1970. She also has a BA in education from Taiwan Normal Univer-

Born in Hangzhou, China, Hoy moved with her family to Formosa (Taiwan) when she was five. She studied Chinese art under three different leading artists before coming to the United States to earn a Masters. Beginning her teaching career at

Maude Kerns Art Center in Eugene, she has taught at Lane Community College in the continuing education program since 1971. Hoy has participated in many workshops around the

state and shares her knowledge of Sumi watercolors with students in the 4J school district.

For information, please contactart instructor Analee Fuentes at 917-4540.

Commons

Menu

Oct. 31- Nov. 6

Wednesday

Meat Loaf w/ Mushroom Gravy

Fish & Chips

Greek Penne Pasta

Dilled Potato Chowder

Chicken & Wild Rice Soup

Vegetarian Delight Salad

Thursday

Pork Piccata

Coq au Vin

Falafel Sandwich in Pita Bread

Beef Vegetable Soup

Sherried Mushroom Soup

Chicken Taco Salad

Friday

Chef's Choice

Monday

Turkey Cutlet w/ Brown Butter Sauce

Flemish Beef Stew

White Spinach Lasagna

Roasted Vegetable Chowder

Borscht Soup

Chef's Salad

Tuesday

Garlic Chicken

Vietnamese Steak Wraps Vegetarian Chili Won-ton Soup

Lentil Soup

Shrimp Louis Salad

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are now underway.

Local group seeks input on child-care

by Chante' Marvin of The Commuter

America's nationwide voice for children, Stand For Children, is meeting Nov. 5, 6:30-8 p.m. in the Family Resource Center, Forest Room 109, to hear issues and concerns about children's health, education or safety.

The program was founded June 1, 1996, when about 300,000 people stood together in support of children. It was the largest adjoining of people for this purpose in U.S. history. The main goal is to make changes at local and statewide levels in improving children's lives.

Last December, one of the 65 members of Corvallis' Stand For Children's members, Christy Toth, was afraid she was going to have to quit her job as a child care provider at a preschool in Corvallis.

"My situation really scares me. Seven dollars an hour isn't going to pay my rent or my other bills. I love the field, but I have to live," she said.

Corvallis' Stand For Children focuses on helping young children in their counties. Following other states' examples, the Corvallis center came up with Benton County Cares, which works to reduce child-care provider turnover, attract more qualified providers and encourage existing providers to get more training by giving wage supplements directly to providers and teachers based on education and training.

RSVP to Tina Scalise-Harvey at 924-0386, Cherrie Barnes at 967-1988 or Toth at 924-9105 before attending the meeting.

Donors sought for blood drive

by Nathan Commodore of The Commuter

Student Life & Leadership is sponsoring a campus blood drive Nov. 8, and sign-ups for

Students and staff can stop

by the table in Takena Hall anytime between now and Nov. 6 to volunteer to donate blood.

Amy Willis, one of the student organizers for the drive, said the goal is 80 pints of blood, and all blood types are welcome.

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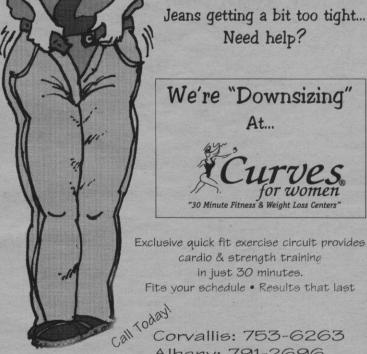
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ARTS & ENTERTAINMENT

Halloween Events

Oct. 31 - Nov. 7

Wednesday, Oct. 31:

A Musical Evening of Comedy, Tricks and Treats, 7 p.m., Majestic Theatre, Corvallis. \$10. Neal Gladstone, Dave Plaehn and Jeff Hino, and Oyaya. Proceeds benefit the Heartland Humane Society.

Halloween Rock, Kuhn Theater, Lebanon. Kick Ass Martians, Downfallen, Head Rush and Hand. \$7 general, \$6 for those in full costume.

Om Trio
Fox & Firkin Halloween
Party, prizes offered for best
costume, best couple, most
original costume and
people's choice. \$5 cover.

Kids Garage Party
Corvallis-Benton County
Public Library,
underground parking
garage, 4-6 p.m., free.
Sponsored by Corvallis
Parks and Rec.

Freaky Halloween Recipe

Finger Pizzas

1 red bell pepper (4 oz.) 12,1 oz. mozzarella sticks 8 small (about 5" diam.) baked pizza crusts

1 cup purchased pizza sauce Cooking Time: 8 min. Prep Time: 30 minutes Makes: 8 pizzas

Directions: Core, stem and seed pepper; cut lengthwise into 1"-wide strips. Cut each strip crosswise into 1/2" pieces (fingernails). Round corners on one end of each piece.

Cut each cheese stick in half crosswise. On rounded end of each stick (finger), cut out a 1/2"-square notch into which a pepper piece will fit to make a nail

Lay crusts slightly apart on 3 baking sheets, each 12"x15". Spread 2 tablespoons of sauce evenly over each crust. Lay 3 cheese fingers well apart on each crust and fit a red pepper nail onto each.

Bake in a preheated 450°F oven until cheese just begins to melt, about 8 minutes.

Chemistry, business drive Dislogik's success

by Ellen Stark of The Commuter

As a music junkie I am pretty sick, as I think most people are, of hearing the same sounds coupled with the ever-popular

depressing lyrics that color contemporary rock these days.

Dislogik, a new band on the rock scene, has sprung from the U of O campus with the promise of a new sound. Their style, as they put it: melodic, hard rock, sans depression-heavy lyrics.

They did the interview on literally a couple hours notice. I showed up at the U of O library where lead singer Sean Dante and guitar player Bobby Dezfulli herded me around the building until we found an abandoned and unlocked conference room.

The two members of the fourman band sat across from me, Bobby on the table, Sean in a chair, eager to discuss their brainchild. The other band members are bass player Jake Schmitt and drummer Danny Flood. They had come from Beaverton, Ore., where they had started as a band last year.

"We grew up in suburbia, we all played sports, we're all social people. We have nothing to complain about. It's more of a feeling of privilege, than a right, to get that 40 minutes on stage to express how we feel. We don't go on stage to get attention necessarily, to shine, because we shine in our every day lives as well," explained Dezfulli, on the



Photo by Ellen Starks

Lead singer Sean Dante and guitarist Bobby Dezfulli are two members of the band Dislogik.

band's positive vibes.

Dislogik began while three of the four members were still in high school.

"Bobby was a freshman at U of O, while the rest of us were still in Beaverton. He had to commute every weekend to practice with us," explained Dante, "but it was worth it. He brought back to us his own growing experiences, which made us do a little prematuring before college."

Only four months after they formed, Dislogik began playing for live audiences. The key to their rapid success, according to Dezfulli, is their ability to work as an executive board.

"We're all present when we make any decisions, and any decision has to be unanimous. We communicate, which is really important. Weaker bands can't talk. Our band could not function if we didn't communicate," explained Dezfulli.

All of the band members are students at the U of O, two of which are business majors, giving the band its professional, business-like tone.

"We consider the band a priority. It goes something like school, family, band, girlfriends," said Dante.

Not being able to name any specific influence, they could only describe their inspiration as being driven by the band's chemistry.

"We dig our inspiration from each other's creativity. We bring it all in, like an artist making a canvas. Sometimes I'll be inspired by something Sean wrote, or by what someone plays, and we'll go off that. Everyone brings their piece to the table, and if we don't like it we tell that person to

go back and work harder. Nobody takes anything personally and every time we get something better in the end," stated Dezfulli.

"It has to be from the heart, and you can tell when it isn't. As a writer, I try to draw from my background. You write because you feel a certain way. That's all I hope, that people get it. Right now, as a band, we're just preparing for the worst, and hoping for the best," added Dante.

For those who enjoy experiencing new things, Dislogik will be playing this Friday on the Kuhn Theatre stage in Lebanon at 8 p.m. To hear Dislogik's original and refreshing sound, hit their recently updated website at www.dislogik.com to download songs, read lyrics, see pictures of the band, and get upcoming show dates.

British legend influences American rock stars

by Chad Richins

of The Commuter

Bert Jansch's guitar style has influenced a host of other guitarists. Led Zeppelin's Jimmy Page has been quoted as citing Jansch as his biggest single influence. When you compare Jansch's rendition of "Black Water Side" to Page's "Black Mountain Side," the similarity is uncanny. But regardless of critical acclaim and peer recognition, Jansch has remained relatively obscure to the mainstream public.

Jansch arrived on the original '60s British folk scene after having hitchhiked to London from his hometown of Edinburgh. Blending jazz and blues into traditional songs, Jansch recorded several solo albums before forming the band Pentangle with John Renbourn and Jacqui McShee until the



Bert Jansch

banded in 1973. Jansch's virtuoso acoustic guitar playing was far ahead of his time. The depth of his songwriting and dark, passionate voice have moved audiences since the mid-60s. On his

eponymous first album, released in 1965, Jansch played on a borrowed guitar and recorded on a reel-to-reel tape deck in someone's apartment, and was sold to the Transatlantic label for 100 pounds. It immediately caused a sensation for it's innovative technique and powerful songs, and was phenomenally influential. It is still selling some 35 years later, and is cited by legions of guitar players (famous and otherwise), as a major influence.

One of the more resounding praises of Jansch is from veteran rock guitarist Neil Young who said, "As much of a great guitar player as Jimi (Hendrix) was, Bert Jansch is the same thing for acoustic guitar ... and my favorite."

To date, Jansch has made 21 albums and is still as active, innovative and influential as ever. His latest album "Crimson Moon," released June 26, 2000, on When! Records (a division of Castle Music), follows the highly acclaimed "When The Circus Comes To Town" (1996) and "Toy Balloon" (1998).

artinthecafe@hotmail.com





THE GONGFARMER

BY RANDY REGIER





CLASSIFIEDS

HELP WANTED

Claims Adjuster Trainee (Albany) #1130-Do you like talking with people, negotiating and fact finding? This full-time job offers training and challenges and \$28,000/year right here in Albany! If interested, contact Carla in Student Employment (Takena 101) to get yourself in the running.

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Media Specialist (Albany) #1135-Here is the perfect job for those creative types and pays well also! This full-time position wants proficiency in desktop publishing software and Microsoft software and a background in communication, journalism, English or related field. If you have artistic/graphic design experience, this is your perfect job! Deadline is Nov. 1, so hurry to the Career Center (Takena 101) before it's too

Disney is coming to Corvallis! Disney paid internships are open to all majors and all college levels. You will meet students from around the world. These positions will help to build your resume and you can earn college credit while you work. Housing is also available. The presentation will be Thursday Nov. 8 at 6 pm at LaSells Stewart Center at OSU in the Agriculture Science Room. Mark your calendars as attendance is required in order to interview! Dress appropriately as you are checked out there as a potential candidate!

Treatment Aids, pt/ft, overnights, weekends, 2 shifts or more. 3 blocks from OSU Campus (23rd & Harrison). Call Amy or Coach at YES House, 753-7801. Salary range: \$6.75-8/hour.

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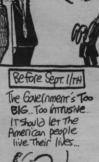
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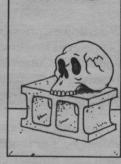
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Crossword

- 1 Ostrichlike bird
- 7 Medium 14 Backtalk
- 15 Eisenhower 16 Like very narrow
- 17 Against laws 19 Afternoon show
- 20 Bathing au naturel
- 22 Determine weight
- by lifting 23 Pop 24 Tendon
- 27 Clarinetist Shaw 29 "Death in Venice"
- author
- 31 Actress Blanchett 32 Regret
- 34 Cleansing agent 36 Quaint hotel
- 37 Tourists' totes
- 41 Adler and Benson 43 Ring legend 44 Workplace
- watchdog grp 46 Part of IOU 47 Womanizer
- 49 Whopper
- 51 Island group 55 Steps over a fence
- 57 Ivey or Elcar 59 Dilettante's
- painting
- 60 Crucial times
- 63 Limerick's river 65 Ancient period
- attentively
- and tuck 68 Holy sister
- 69 Paris' Les
- Champs 70 South African
- golfer 71 Social insect
- DOWN
- 1 Inventor Gray
- 2 Dairy farmer, at
- 5 Approves
- 3 Exalt 4 Indication

- Solutions
- fish 8 Ginger cookie 9 Abominable snowmen
- 10 Outpatient facility 11 Finger flaw

7 Blue-and-yellow

6 Rarely

- 12 Made of: suff. 13 Third grade
- 18 Whole 21 Lupino and
- Tarbell 25 Sicilian peak 26 Harmless cysts
- 28 Continental dollar 30 W. alliance _ of Eden"
- 35 Church seats 37 Crow calls 38 Scads
- 39 Of war 40 Subtle
- differences 42 Intro
- 45 Actor Alda 48 Fails to pass
- STILEDANA MOLF TALE SAMOA A L L OSHA OWE ARTIEMANN CATE HELL SODY SINEW SKINNADIBBING MATINEE IFFEGAL FIB IKE EWN 202

3 H A N N O N I N G P O N A G E

50 Word with fire or search

PSYCHIC

- 52 Tomorrow, in Tijuana
- 53 Use more firepower 54 Missing
- 56 First name of 70A 58 March follower 61 Nary a one

HARKING

- 62 How clumsy of me!
 - 63 Haggard novel 64 Actor Linden

10/29/01

SPORTS PAGE

Dionne twins bring family's athletic tradition to LB

by Jered Reid

of the Commuter

People visiting the Activities Center this fall can be excused if they think they're seeing double. That's because the Athletic Department has added two new faces to its roster, and they're twins.

Jennifer and Janine Dionne are freshman at LBCC and are both playing sports. Janine, an exercise and sports science major, is currently on the LB volleyball team and plans to play basketball this winter for her older sister, coach A.J. Dionne of the Lady Runners. Jennifer, an elementary education major, plans to be on the track team throwing the javelin and maybe the hammer this spring.

Athletics is nothing new to the twins; they have played sports all their life. Both sisters participated in volleyball, basketball and track all four of their years at Central Linn High School in Halsey. They also grew up watching their older sister A.J. play basketball at Oregon State University.

A.J. said she's looking forward to coaching Janine this season. "I don't believe that coaching my sister will be any different than coaching any of the other girls, because I have such a close relationship with all my players," A.J. says. Janine also believes that being sisters with the coach will not cause any

problems for the team.

As a senior in high school, Janine thought that the only sport that she would play in college would be volleyball, but after a good senior season in basketball and with A.J. complementing her game, she was excited to find out that she could play at the college level. Janine played with the basketball team in a tournament last spring in Washington.

"It was fun, because I got to not only play with the team, but also got to know the other players better, and felt like I was part of the team," said Janine.

Janine will start playing basketball most likely on Nov. 8, after the volleyball season ends. Due to the different physical requirements for Janine's two sports, both A.J. and LBCC volleyball coach Jayme Frazier agreed to not have Janine practice both sports at once. Janine is a setter for the volleyball team, and says she is having a lot of fun playing. She also says that she has learned a lot about the game that she never even realized before.

"I'm learning how to read the court better and how to know what the other team is planning to do while the ball is in play." In high school Janine made allleague first team for volleyball as a senior.

Originally, both Jennifer and Janine were playing for the vol-

leyball team, but due to a injury, Jennifer had to sit out the season. Jennifer sprained her rotator cup on her right shoulder, and decided that would be better to rest the shoulder for the upcoming track season.

Jennifer is a two-time 2A state champion in the javelin. Her personal record of 147 feet, is the second longest throw in 2A state history. One goal of Jennifer's this year is to throw over 150 feet and perhaps break the school record of 151 feet, 6 inches, which is held by Sandy Bean.

Jennifer also plans to throw the hammer, an event that she has never competed in before. She also may compete in the heptathlon this season, which is a combination of seven different track and field events. Her first meet will be an indoor event in January. The outdoor season lasts from March to May, and Jennifer says that she is excited about the opportunity to compete in the upcoming season.

All three of the sisters agree

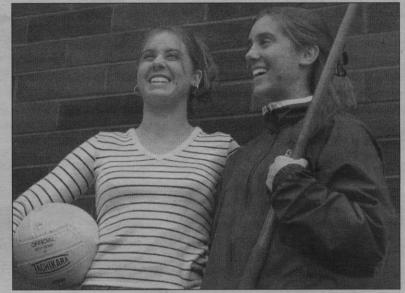


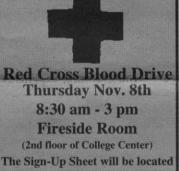
Photo by James Bauerle

Janine (left) and Jennifer Dionne are new additions to LB's athletic teams this year. Janine plays volleyball and basketball, and Jennifer will throw the javelin for the track team.

that with the twins coming to LB, the relationship between the three is a lot closer. Due to the nine-year age difference between A.J. and the twins, A.J. says that she could not always relate to them, but now she can

and is enjoying spending more time with her sisters.

She believes that her sisters have a very high chance of success because of their hard work ethic and their ability to always do their best.



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Veteran's Day Observance Week November 5th - November 8th

·Monday, 5th - Air Force Veteran & Representative Jim Willis will be speaking in F-103 on the role & necessity of the military and American Life & Politics from noon - 1 pm ·Tuesday 6th - Michael Carrigan of Oregon Peaceworks, Inc. will be speaking on US Foreign Policy and US goals for peace in F-103 from 11 - noon ·Wednesday, 7th - "SavingPrivate Ryan" will be shown in The Fireside Room (second floor of college center) at 1 pm ·Thursday, 8th - The Red Cross Blood Drive will be held in the Fireside Room (second floor of college center) from 8:30 am - 3 pm

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OPINION



COMMENTARY

Don't turn Barney Fife loose on the world

by Chad Richins of The Commuter

Anyone who looks closely into American intelligence-gathering organizations, like the CIA, has to

wonder why it appears that the most powerful nation in the world has recruited thousands of agents with the investigative savvy of Barney Fife and the operational grace of Chevy Chase. With America's latest and perhaps greatest intel failure still smoldering in the minds of all Americans, the government is now considering lifting the ban on



the assassination of foreign leaders instituted by President Ford in 1976.

In light of the kind of intelligence failures that led to the accidental bombing of the Chinese embassy during the Yugoslavia campaign, this sounds like a bad idea. We might accidentally assassinate Tony Blair or Jacques Chirac. President Bush himself might want to stay out of sight on the day of the hit.

Considering that our intelligence-gathering capabilities were compromised for over a decade by a single traitorous CIA agent, Aldrich Ames, and considering the recent admission of a total lack of intel on Afghanistan, I wonder just how much we know about anything or anyone outside of U.S. borders, and have only the slimmest of confidence in our agencies' ability to do anything right besides pick out those sharp black suits.

As for the assassination question, we wouldn't have needed a ban if the CIA hadn't made a policy of supporting ruthless dictators like Augusto Pinochet and taking part in the murder of Marxist Congo leader Patrice Lumumba. Not to mention the string of at-

tempts on Castro that may have contributed to the death of President Kennedy.

Besides the questionable capability and judgment of America's "shadow warriors" the question of political assassination is largely moot due to the convenient justification by sitting presidents of any targets they deem legitimate. The 1976 ban was in effect when we tried to take out Moamar Quadafi 10 years later in 1986, and when the Clinton Administration went after Osama bin Laden after the African embassy bombings.

But what about the whole idea of assassination? To me it sounds marginally better than trying to precision bomb selected targets within population centers, but the whole approach is flawed.

To use the overworked neighbor analogy, if someone runs over your dog, you don't bomb the neighborhood for a week and call it good, assuming you probably killed someone who was connected with it, hopefully including the perpetrator. You try to find the person who did it. And when you find them, you can either be a good citizen and take them to court and be civilized about it, or you can beat them senseless with a yard gnome in front of their wife and kids.

Either way has problems. They might get away with it in court, it might end up costing you money, and it's not very John Wayne to sue somebody. But if you resort to violence and get all Jet Li on everybody, you'll end up in jail and you have done nothing but prove you are out of self-control. Still either of these options is better than bombing the whole neighborhood.

In the end I, personally stand for nonviolence and proactive rational policy, not scapegoat haphazard retribution. But I prefer to see the people who plot these terrible acts suffer rather than the people of their countries who are as innocent as our own.

LETTERS TO THE EDITOR

Truth is hard to find unless we let others have their say

To the Editor:

One of the great things about America is the liberty to express one's option. No one says it has to be right, it doesn't even have to be true. In fact, our society increasingly believes that truth is relative.

This creates an interesting double standard because we all want our option to be right. Truth is relative yet we have opposing political parties, each with their own options. The question then becomes is truth a majority vote? Some say we each have to find the truth for ourselves. That truth is within each of us. How do we know if something is true? Just ask yourself. So where exactly does that truth come from? And how can more than one truth be true? I have heard it suggested that

there exists a basic truth. A few things, such as gravity, are true wherever you go. The rest of what we call "truth" is defined by our background influences. Parents, teachers and mass media create ideas of what truth is for us.

This concept is called the social construction of reality in my sociology class. It seems to be the popular concept among those who call themselves forward thinkers. Whatever the truth is or is not, there are a lot of options about it. In this country we believe in a sacred right to freely express those thoughts. In speaking our options there is a danger in becoming deaf to differing options. Open minds aren't free of options. They are, however, able to disagree without being oblivious to other views. It is impossible to accept all of what is claimed to be true, for much of it contradicts. The important thing is to let others have their say.

-Arwen LeQuieu

WHAT STUDENTS THINK

How do you feel about the way the government is handling the military action in Afghanistan?

"Personally I don't support the bombing but as a nation I don't think we have a choice."

—Jeff Dodson





"I feel it's right but somehow I feel it's wrong. I feel like we can never fight the devil."

-Ona Lebotse

"It's an amazing thing to think about WWIII happening."

-Molly Lynn





"I feel that the government is taking evey available action that they can to do the best they can in retribution for the innocent American civilians that did pass away."

—Josh Groesz

"I feel different about it because I don't like the idea of innocent people being killed, but I do understand they are trying to stop the war on terrorists."



—Jennifer Davis



"I think they are handling it appropriately. Minimal use of ground troops, I think, is the wise way to do it."

—Ben McDermot

Compiled by Greg Dewar, James Bauerle, Stefanie Hessenkemper